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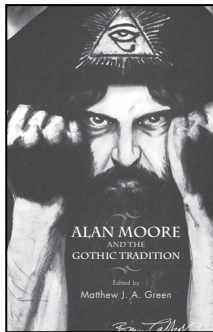
The MUP list incorporates Durham Modern  
Languages. The AUP list incorporates Leiden  
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## ALAN MOORE AND THE GOTHIC TRADITION

Edited by **Matthew J.A. Green**



The first book-length study to address Moore's significance to the Gothic, this volume is also the first to provide in-depth analyses of his spoken-word performances, poetry and prose, as well as his comics and graphic novels.

The essays collected here identify the Gothic tradition as perhaps the most significant cultural context for understanding Moore's work, providing unique insight into its wider social and political dimensions as well as addressing key theoretical issues in Gothic Studies,

Comics Studies and Adaptation Studies.

Scholars, students and general readers alike will find fresh insights into Moore's use of horror and terror, homage and parody, plus allusion and adaptation. The international list of contributors includes leading researchers in the field and the studies presented here enhance the understanding of Moore's works while at the same time exploring the ways in which these serve to advance a broader appreciation of Gothic aesthetics.

Matthew J.A. Green is Associate Professor of English at the University of Nottingham

August 2013 216x138mm 288pp  
hb 978-0-7190-8599-4 £65.00  
19 b&w illustrations

**Manchester University Press**

### Also available MUP JOURNAL

*Gothic Studies*, The Journal of the International Gothic Association

## THE GROTESQUE IN CONTEMPORARY BRITISH FICTION

**Robert Duggan**



*The grotesque in contemporary British fiction* reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and presents a new way of understanding six authors who have been at the forefront of British literature over the past four decades.

Starting with a sophisticated exploration of the historical development of the grotesque in literature, the book outlines the aesthetic trajectories of Angela Carter, Martin Amis, Ian McEwan, Iain Banks, Will Self and Toby Litt and offers detailed critical readings of key works of modern fiction including *The Bloody Chamber* (1979), *Money* (1984), *The Child in Time* (1987), *The Wasp Factory* (1984), *Great Apes* (1997) and *Ghost Story* (2004). The book shows how the grotesque continues to be a powerful force in contemporary writing and provides an illuminating picture of often controversial aspects of recent fiction.

Robert Duggan is Senior Lecturer in English at the University of Chichester

September 2013 216x138mm 256pp  
hb 978-0-7190-7891-0 £65.00

**Manchester University Press**

## AMERICAN LITERATURE AND IRISH CULTURE, 1910–1955

The politics of enchantment

**Tara Stubbs**

*American literature and Irish culture, 1910–1955: The politics of enchantment* discusses how and why American modernist writers turned to Ireland at various stages during their careers. By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion, it shows how Irishness became a cultural determinant in the work of American modernists. It is the first study to extend the analysis of Irish influence on American literature beyond racial, ethnic or national frameworks.

Through close readings and archival research, *American literature and Irish culture, 1910–1955* provides a balanced and structured approach to the study of the complexities of American modernist writers' responses to Ireland. Offering new readings of familiar literary figures – including Fitzgerald, Moore, O'Neill, Steinbeck and Stevens – it makes for essential reading for students and academics working on twentieth-century American and Irish literature and culture, and transatlantic studies.

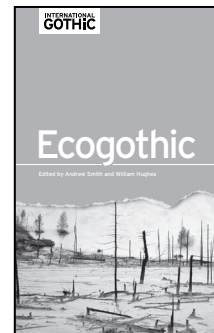
Tara Stubbs is a University Lecturer in English Literature at Oxford University's Department for Continuing Education

August 2013 216x138mm 240pp  
hb 978-0-7190-8433-1 £65.00

**Manchester University Press**

## ECOGOTHIC

**Edited by Andrew Smith and William Hughes**



This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse – images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers

discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac MacCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

Andrew Smith is Reader in Nineteenth Century English Literature at the University of Sheffield. He is, with William Hughes, currently co-president of the International Gothic Association

William Hughes is Professor of Gothic Studies at Bath Spa University

### **International Gothic**

August 2013 216x138mm 224pp  
hb 978-0-7190-8657-1 £65.00

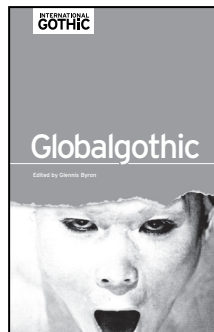
**Manchester University Press**

### **Also available MUP JOURNAL**

*Gothic Studies*, The Journal of the International Gothic Association

## GLOBALGOTHIC

Edited by Glennis Byron



'The dead travel fast and, in our contemporary globalised world, so too does the Gothic.' Examining how gothic has been globalised and globalisation made Gothic, this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways.

*Globalgothic* contains essays from some of the leading scholars in Gothic Studies as well as offering insights from new scholars in the field. The contributors consider a wide range of different media, including literary texts, film, dance, music, cyberculture, computer games, and graphic novels.

This book will be essential reading for all students and academics interested in the Gothic, in international literature, cinema, and cyberspace.

Glennis Byron is Professor of English at the University of Stirling

**International Gothic**

July 2013 234x156mm 224pp

hb 978-0-7190-8795-0 £65.00

40 b&w illustrations

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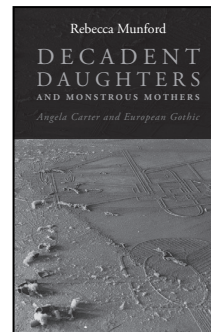
**Also available MUP JOURNAL**

*Gothic Studies*, The Journal of the International Gothic Association

DECADENT DAUGHTERS  
AND MONSTROUS MOTHERS

Angela Carter and European Gothic

Rebecca Munford



*Decadent daughters and monstrous mothers* interrogates the vexed question of Angela Carter's feminist politics through the dusty lens of European Gothic. It illuminates her ambivalent relation to some of her most contentious European literary forebears, reveals her rich knowledge of French literature and offers fresh insights into her literary practices afforded by newly available archival material.

This book analyses Carter's textual engagements with a dirty lineage of European Gothic that can be mapped from the Marquis de Sade's obsession with desecration and defilement, through Baudelaire's perverse decompositions of the muse and decadent imaginings of infernal femininity, to surrealism's violent dreams of abjection. It argues that Carter's most troublesome engagements with her European Gothic forefathers are unexpectedly those which are most vital to a consideration of her feminist politics. *Decadent daughters and monstrous mothers* will be of interest to researchers and students working on contemporary women's writing, the Gothic and comparative literature.

Rebecca Munford is Senior Lecturer in English Literature at Cardiff University

May 2013 216x138mm 208pp

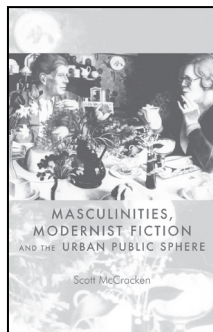
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## MASCULINITIES, MODERNIST FICTION AND THE URBAN PUBLIC SPHERE

**Scott McCracken**

NEW IN PAPERBACK



At the turn of the last century the public culture of Europe's cities underwent a transformation that changed both gender relations and European fiction. *Masculinities, modernist fiction and the urban public sphere* charts the changing representations of masculinity in modernist fiction in the context of the four most influential cities – London, Dublin, Paris and Prague.

It explores the rise of new masculinities in response to the New Woman at the end of the nineteenth century; how

eating and drinking in the city were developed; and discusses the importance of teashops, cafés and restaurants to the emergence of a new literary culture at the turn of the century. Authors discussed include George Gissing, Dorothy Richardson, James Joyce and Franz Kafka.

It combines urban cultural history, gender studies and critical theory to produce a startling account of the encounters that took place in the new spaces of the city and the literary forms to which they gave rise. It will be of interest to all those interested in modernist fiction, but equally to cultural historians and those working in gender and urban studies.

Scott McCracken is Professor of English Literature at Keele University

September 2013 234x156mm 224pp  
pb 978-0-7190-4484-7 £14.99

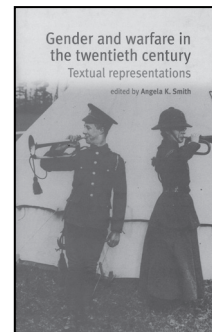
**Manchester University Press**

## GENDER AND WARFARE IN THE TWENTIETH CENTURY

Textual representations

**Edited by Angela K. Smith**

NEW IN PAPERBACK



*Gender and warfare in the twentieth century* is a collection of exciting, accessible and very readable essays that span the twentieth century, exploring the ways in which men and women have both represented warfare, and represented themselves as participants in warfare. A range of contributors from different disciplines explore these representations by examining a wide variety of sources: fiction, film, personal diaries, memoirs, non-fiction, letters, oral testimonies and more.

The collection ranges from the trenches of the Western Front, through the shell-shocked inter-war years, the civil war in Spain and the disparate battle fronts of World War Two, to the complexities of Vietnam and the late century Hollywood workings and re-workings of these conflicts. The focus on gendered readings provides a thread that binds these essays together to create a comprehensive and interesting picture of the legacy of twentieth-century warfare at the beginning of the new millennium.

Angela K. Smith is Senior Lecturer in English at the University of Plymouth

August 2013 216x138mm 240pp  
pb 978-0-7190-6575-0 £14.99

**Manchester University Press**

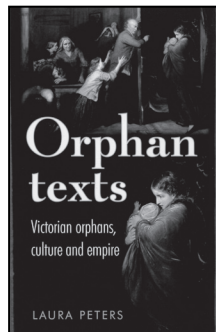
**Also available MUP JOURNAL**  
*Literature and History*

## ORPHAN TEXTS

Victorians, orphans, culture and empire

**Laura Peters**

NEW IN PAPERBACK



In one of the first studies of its kind, *Orphan texts* seeks to insert the orphan, and the problems its existence poses, in the larger critical areas of the family and childhood in Victorian culture. In doing so, Laura Peters considers certain canonical texts alongside lesser known works from popular culture in order to establish the context in which discourses of orphanhood operated.

The study argues that the prevalence of the orphan figure can be explained by considering the family. The family and all it came to represent – legitimacy, race and national belonging – was in crisis. In order to reaffirm itself the family needed a scapegoat: it found one in the orphan figure. As one who embodied the loss of the family, the orphan figure came to represent a dangerous threat to the family; and the family reaffirmed itself through the expulsion of this threatening difference.

*Orphan texts* will be of interest to final year undergraduates, postgraduates, academics and those interested in the areas of Victorian literature, Victorian studies, postcolonial studies, history and popular culture.

Laura Peters is Head of English and Creative Writing and Principal Lecturer in English Literature at the University of Roehampton

September 2013 216x138mm 168pp

pb 978-0-7190-9016-5 £11.99

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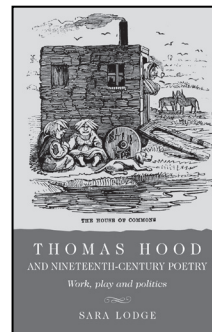
*Literature and History*

THOMAS HOOD AND  
NINETEENTH-CENTURY POETRY

Work, play, and politics

**Sara Lodge**

NEW IN PAPERBACK



This is the first modern critical study of Thomas Hood, the popular and influential nineteenth-century poet, editor, cartoonist and voice of social protest. Acclaimed by Dickens, the Brownings and the Rossettis, Hood's quirky, diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romanticists and Victorianists alike.

Lodge's timely book explores the relationship between Hood's playfulness, his liberal politics, and contemporary cultural debate about labour and recreation, literary materiality and urban consumption.

Each chapter examines something distinctive of interdisciplinary interest, including the early nineteenth-century print culture into which Hood was born; the traditional, urban and political ramifications of the grotesque art and literature aesthetic; the cultural politics of Hood's trademark puns; theatre, leisure and the 'labour question'.

Lively and accessible, this book will appeal to scholars of nineteenth-century English Literature, Visual Arts and Cultural Studies.

Sara Lodge is Senior Lecturer in English, specialising in Nineteenth-Century Literature, at the University of St Andrews

September 2013 234x156mm 232pp

pb 978-0-7190-8787-5 £13.99

17 b&w illustrations

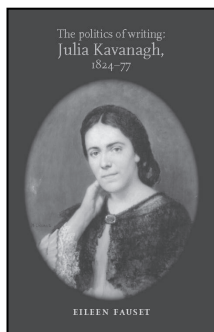
**Manchester University Press**



## THE POLITICS OF WRITING: JULIA KAVANAGH, 1824–77

**Eileen Fauset**

NEW IN PAPERBACK



Julia Kavanagh was a popular and internationally published writer of the mid-nineteenth century whose collective body of work included fiction, biography, critical studies of French and English women writers, and travel writing. In this critically engaged study Eileen Fauset sees Kavanagh as a significant but neglected writer and returns her to her proper place in the history of women's writing.

With few known primary sources to go on, the author manages, through her skilful selection of letters, official documents and historical commentary, to piece together some of the jigsaw of Kavanagh's life. Throughout this study, the biographical element informs and directs discussion of Kavanagh's writing itself. What emerges is a succinct and telling portrait of a woman who, through a desire to write, acquired both economic independence and a means through which she could voice her sexual politics. Eileen Fauset challenges the historical attitudes to 'popular romance', a genre read mainly by women and generally discounted as simple entertainment. She argues that in Kavanagh's novels romance is often the pivot around which issues of cultural and sexual difference are examined, a perspective that, invariably, also informed Kavanagh's non-fiction.

It will appeal to academics, students and enthusiasts of Victorian literature and women's writing.

Eileen Fauset was formerly a Lecturer in English at the University of Leeds, Bretton Hall Campus and has published extensively on Irish and British women's writing

September 2013 234x156mm 304pp  
pb 978-0-7190-9013-4 £16.99

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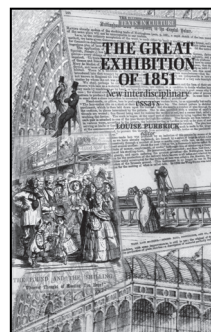
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## THE GREAT EXHIBITION OF 1851

**Edited by Louise Purbrick**

BACK IN PRINT



The Great Exhibition of 1851 has become a touchstone for the nineteenth century. The Crystal Palace produced a commodity world, an imperial spectacle, a picture of capitalism, a liberal dream, a vision of modern life. Historians have saturated the Great Exhibition with meanings.

This collection of essays exposes how meaning has been produced around the Great Exhibition. It contains a series of critical readings of the official and popular historical record of the Exhibition. Critics and historians of art, culture, design and literature have been brought together to examine the objects, the images, the documents and the fictions of 1851. Their essays explore the determined use of industrial knowledge, the contested definitions of nation and colony, and the actual control of the space of the Crystal Palace after the Great Exhibition closed.

*The Great Exhibition of 1851* presents new interpretations of one of the most significant exhibitions in the nineteenth century and will be essential reading for anyone studying cultural history, design history, art history and literature.

Louise Purbrick is Principal Lecturer in the History of Art and Design, University of Brighton

**Texts in Culture**

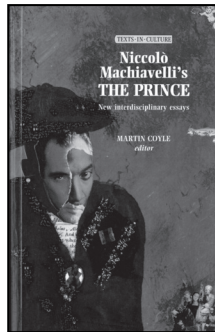
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pb 978-0-7190-5592-8 £15.99  
32 b&w Illustrations

**Manchester University Press**

NICCOLO MACHIAVELLI'S *THE PRINCE*

Edited by Martin Coyle

BACK IN PRINT



No text has attracted more controversy over the centuries than Machiavelli's *The Prince*. Placed on the Index of Prohibited Books by the Catholic Church in 1599, *The Prince* nevertheless proved to be the means by which Machiavelli came to be known throughout Europe, establishing his name as a byword for the cunning and unscrupulous politician.

Written as the medieval world was giving way to the new dynamic of renaissance capitalism, *The Prince* embodies a whole series of vital issues that affect our understanding of modern politics, including power and morality, history and human nature, language and meaning, gender and government. It is these issues which the essays in this volume debate and explore from a variety of perspectives, from the original responses to *The Prince* through to feminist and deconstructive approaches. The result is a volume packed with ideas and insights.

With contributions by international scholars and critics, a chronological table and select bibliography, this is an essential guide for anyone studying Machiavelli.

Martin Coyle is Professor of English Literature at Cardiff University

**Texts in Culture**

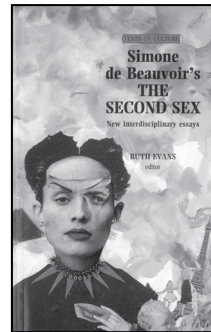
September 2013 216x138mm 224pp

pb 978-0-7190-4196-9 £15.99

**Manchester University Press**SIMONE DE BEAUVOIR'S *THE SECOND SEX*

Edited by Ruth Evans

BACK IN PRINT



Acknowledged by many feminists as the single most important theoretical work of the twentieth century, Simone de Beauvoir's *The Second Sex* (1949) nevertheless occupies an anomalous place in the feminist 'canon'. Yet it has had an undeniable impact, not only on the development of critiques of sexual politics but on twentieth-century western thinking about the concept of 'woman' in general.

This collection of six new essays by scholars from the disciplines of French, English literature, history, cultural criticism, feminist theory and philosophy makes a valuable contribution to the task of re-reading and reassessing this enormously influential text for a new generation of feminist readers, and also for cultural theorists, for whom the question of 'the feminine' is at the centre of key debates in philosophy and postmodernity.

The contributors provide a significantly new rethinking of the place of *The Second Sex* in cultural history and of women and representation, the role of 'fictions' and the problem of ethical agency in the work of the leading intellectual woman of this age.

Ruth Evans is Dorothy McBride Orthwein Professor in the Department of English at St Louis University

**Texts in Culture**

September 2013 216x138mm 256pp

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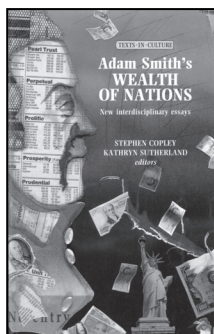
**Manchester University Press**



ADAM SMITH'S *WEALTH OF NATIONS*

Edited by Stephen Copley and Kathryn Sutherland

BACK IN PRINT



First published in 1776, Adam Smith's *Wealth of Nations* is much more than just a handbook on the principles of free-market economics; it is a founding text for the organisation of Western society in its broadest sense.

In order to understand the impact of Smith's text across the academic disciplines, this volume brings together leading scholars from fields of economics, politics, history, sociology and literature. Each essay offers a different reading of *Wealth of Nations* and its legacy.

Contributors consider the historical context in which *Wealth of Nations* was written, its reception and its profound impact on contemporary concepts of market liberalism, on education, on gender relations and on environmental debates. The volume also offers deconstructive analyses of the text and a feminist critique of Smith's construction of the economy.

This volume will be the ideal companion to Smith's work for all students of literature, politics and economic history.

Stephen Copley taught English at the University of York

Kathryn Sutherland is Professorial Fellow in English at St Anne's College, University of Oxford

**Texts in Culture**

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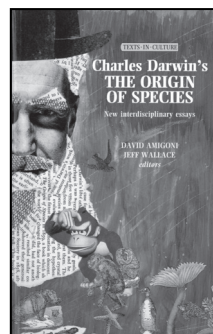
pb 978-0-7190-3943-0 £15.99

**Manchester University Press**

CHARLES DARWIN'S  
*THE ORIGIN OF SPECIES*

Edited by David Amigoni and Jeff Wallace

BACK IN PRINT



This volume marks a new approach to a seminal work of the modern scientific imagination: Charles Darwin's *The Origin of Species* (1859). Darwin's central theory of natural selection neither originated nor could be contained, with the parameters of the natural sciences, but continues to shape and challenge our most basic assumptions about human social and political life.

Several new readings, crossing the fields of history, literature, sociology, anthropology and history of science,

demonstrate the complex position of the text within cultural debates past and present. Contributors examine the reception and rhetoric of the *Origin* and its influence on systems of classification, the nineteenth-century women's movement, literary culture (criticism and practice) and Hinduism in India. At the same time, a re-reading of Darwin and Malthus offers a constructive critique of our attempts to map the hybrid origins and influences of the text.

This volume will be the ideal companion to Darwin's work for all students of literature, social and cultural history and history of science.

David Amigoni is Professor of Victorian Literature at Keele University

Jeff Wallace is Lecturer in Contemporary English Literature at Cardiff Metropolitan University

**Texts in Culture**

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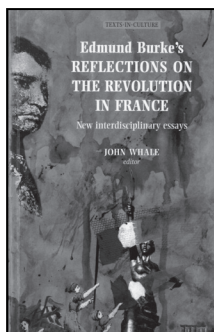
pb 978-0-7190-4025-2 £15.99

**Manchester University Press**

## EDMUND BURKE'S *REFLECTIONS ON THE REVOLUTION IN FRANCE*

Edited by John Whale

BACK IN PRINT



First published in 1790 Edmund Burke's *Reflections on the Revolution in France* initiated a debate not only about the nature of the unprecedented historical events taking place across the channel, but about the very identity of the British state and its people. It has subsequently been appropriated by a variety of conservative and liberal thinkers and has played a major role in our understanding of the relationship between rhetoric, aesthetics and politics.

In this volume, leading Burke scholars offer new and challenging essays which allow us to reconsider the historical context in which *Reflections on the Revolution in France* was written. The essays consider its reception, its engagements in the discourses of nationalism and toleration, its legacy to English and Irish writers of the Romantic period and its impact within our contemporary cultural and critical theory. The volume demonstrates a range of interdisciplinary critical methods and cultural perspectives from which to read Burke's most famous work.

This volume will be the ideal companion to Burke's *Reflections* for all students of literature, history, politics and Irish studies.

John Whale is Professor of Romantic Literature at the University of Leeds

### Texts in Culture

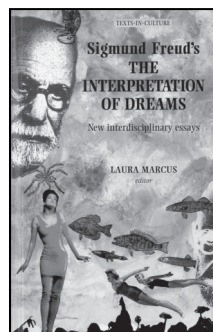
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Manchester University Press

## SIGMUND FREUD'S *THE INTERPRETATION OF DREAMS*

Edited by Laura Marcus

BACK IN PRINT



Freud's *The Interpretation of Dreams*, published in 1900, has been one of the most influential texts of the modern era, fundamentally changing the ways in which people have thought about their waking lives as well as their dreams. This book, more than any other in Freud's massive oeuvre, has shaped a vast amount of work in linguistics and semiotics, literary studies, film theory, psychology, philosophical hermeneutics and the history of ideas. This influence is reflected in the editor's introduction, which includes a substantial discussion

of the theory and practice of representation, and the six essays specially commissioned for this volume. The contributors are renowned for their knowledge of Freudian theory and for their interdisciplinary expertise in a wide range of fields. They examine, for example, the relationship of Freud's text to theories of interpretation, autobiography and literary production. The book as a whole gives a clear sense both of the context of Freud's text and of its influence throughout the twentieth century.

This volume is an ideal introduction to Freud's work for students and teachers of English and other literatures, philosophy and social and cultural studies, as well as the wider audience concerned with psychoanalysis and its cultural ramifications.

Laura Marcus is Goldsmiths' Professor of English Literature at New College, University of Oxford

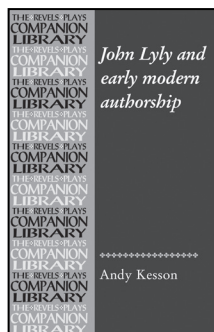
### Texts in Culture

September 2013 216x138mm 256pp  
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## JOHN LYLY AND EARLY MODERN AUTHORSHIP

Andy Kesson



During Shakespeare's lifetime, John Lyly was repeatedly described as the central figure in contemporary English literature. This book takes that claim seriously, asking how and why Lyly was considered the most important writer of his time.

Kesson traces Lyly's work in prose fiction and the theatre, demonstrating previously unrecognised connections between these two forms of entertainment. The final chapter examines how his importance to early modern authorship came to be forgotten

in the late seventeenth century and thereafter.

This book serves as an introduction to Lyly and early modern literature for students, but its argument for the central importance of Lyly himself and 1580s literary culture makes it a significant contribution to current scholarly debate. Its investigation of the relationship between performance and print means that it will be of interest to those who care about, watch or work in modern performance.

Andy Kesson is a Lecturer in Early Modern Studies at the University of Kent

### **The Revels Plays Companion Library**

September 2013 216x138mm 256pp

hb 978-0-7190-8824-7 £65.00

**Manchester University Press**

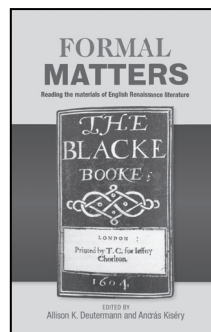
### **Also available MUP JOURNAL**

*Literature and History*

## FORMAL MATTERS

Reading the materials of  
English Renaissance literature

Edited by **Allison K. Deutermann and András Kiséry**



How do the formal properties of early modern texts, together with the materials that envelop and shape them, relate to the cultural, political, and social world of their production? *Formal matters: Reading the materials of English Renaissance literature* answers this question by linking formalist analysis with the insights of book history. It thus represents the new English Renaissance literary historiography tying literary composition to the materials and material practices of writing.

The book combines studies of familiar and lesser known texts, from the poems and plays of Shakespeare to jests and printed commonplace books. Its ten studies make important, original contributions to research on the genres of early modern literature, focusing on the involvement of literary forms in the scribal and print cultures of compilation, continuation, translation, and correspondence, as well as in matters of political republicanism and popular piety, among others. Taken together, the collection's essays exemplify how an attention to form and matter can historicise writing without abandoning a literary focus.

Allison K. Deutermann is Assistant Professor of English at Baruch College, City University of New York

András Kiséry is Assistant Professor of English at The City College of New York, City University of New York

June 2013 234x156mm 320pp

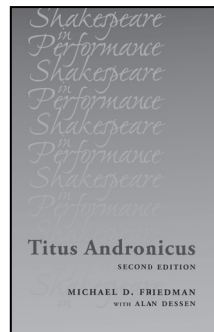
hb 978-0-7190-8553-6 £70.00

16 b&w Illustrations

**Manchester University Press**

## TITUS ANDRONICUS

Second edition

**Michael D. Friedman**  
**With Alan Dessen**

Michael D. Friedman's second edition of this stage history of Shakespeare's *Titus Andronicus* adds an examination of twelve major theatrical productions and one film that appeared in the years 1989–2009. Friedman identifies four lines of descent in the recent performance history of the play: the stylised, realistic, darkly comic, and political approaches, which culminate in Julie Taymor's harrowing film *Titus* (1999). Aspects of Taymor's eclectic vision of ancient Rome under the grip of modern fascism were copied by several

subsequent productions, making *Titus* the most characteristic, as well as the most influential, contemporary performance of the play.

Friedman's work extends Alan Dessen's original study to include Taymor's film, along with chapters devoted to the efforts of international directors including Gregory Doran, Silviu Purcarete, and Yukio Ninagawa. This expanded volume will prove essential to students of Shakespeare's play, along with scholars interested in the tragedy's gruesome yet occasionally comical performance history.

Michael D. Friedman is a Professor of English in the McDade Center for Literary and Performing Arts at the University of Scranton

**Shakespeare in Performance**

August 2013 216x138mm 304pp

hb 978-0-7190-8252-8 £65.00

21 b&amp;w illustrations

**Manchester University Press**

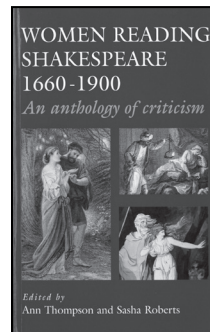
## WOMEN READING SHAKESPEARE

1660–1900

An anthology of criticism

**Edited by Ann Thompson and Sasha Roberts**

BACK IN PRINT



*Women reading Shakespeare, 1660–1900* comprehensively rediscovers a lost tradition of women's writing on Shakespeare. Since Margaret Cavendish published the first critical essay on Shakespeare in 1664, women have written as scholars, critics, editors, performers and popularisers of Shakespeare. Many found in Shakespeare criticism the opportunity to raise a wide variety of issues, ranging from the use of women in society, family life, social relations and ethnic difference. In their different ways, women appropriated

Shakespeare to their own ends – not always in step with their male contemporaries. Virtually none of this work is available today; it is unread and unknown.

This fascinating anthology draws upon extensive new research to collect for the first time in one volume the Shakespeare criticism of some fifty British and American women writing before 1900. It includes the work of both familiar and unknown names and represents the diversity of literary genres used by women: the scholarly article, the periodical essay, book-length studies, personal memoirs, books for children, school editions. The volume also includes previously unknown Shakespeare illustrations by women, and a general introduction to the development of women's criticism of Shakespeare before 1900.

Ann Thompson is Professor of English and Head of the English Department at Roehampton Institute, London

Sasha Roberts taught at the University of Kent

August 2013 234x156mm 288pp

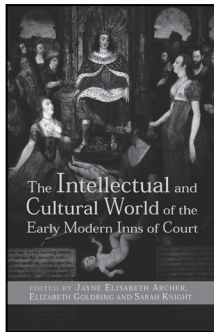
pb 978-0-7190-4704-6 £14.99

**Manchester University Press**

## THE INTELLECTUAL AND CULTURAL WORLD OF THE EARLY MODERN INNS OF COURT

**Edited by Jayne Elisabeth Archer,  
Elizabeth Goldring and Sarah Knight**

NEW IN PAPERBACK



This is a collection of essays on an important but overlooked aspect of early modern English life: the artistic and intellectual patronage of the Inns of Court and their influence on religion, politics, education, rhetoric, and culture from the late fifteenth through the early eighteenth centuries.

This period witnessed the height of the Inns' status as educational institutions: emerging from fairly informal associations in the fourteenth century, the Inns of Court in the fifteenth and

sixteenth centuries had developed sophisticated curricula for their students, leading to their description in the early seventeenth century as England's 'third university'. Some of the most influential politicians, writers, and divines – as well as lawyers – of Tudor and Stuart England passed through the Inns: men such as Edward Hall, Richard Hooker, John Webster, John Selden, Edward Coke, William Lambarde, Francis Bacon, and John Donne.

This is the first interdisciplinary publication on the early modern Inns of Court, bringing together scholarship in history, art history, literature, and drama. The book is lavishly illustrated and provides a unique collection of visual sources for the architecture, art, and gardens of the early modern Inns.

Jayne Elisabeth Archer is Lecturer in Medieval and Renaissance Literature at Aberystwyth University

Elizabeth Goldring is an Associate Fellow of the Centre for the Study of the Renaissance, University of Warwick

Sarah Knight is senior Lecturer in Shakespeare and Renaissance Literature at the University of Leicester

March 2013 234x156mm 328pp  
pb 978-0-7190-9009-7 £18.99  
4 colour, 30 b&w illustrations

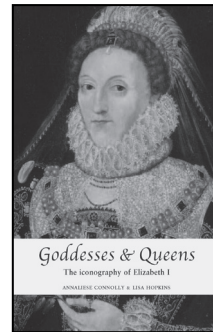
**Manchester University Press**

## GODDESSES AND QUEENS

The iconography of Elizabeth I

**Edited by Annaliese Connolly and Lisa Hopkins**

NEW IN PAPERBACK



The visual images of Queen Elizabeth I displayed in contemporary portraits and perpetuated and developed in more recent media, such as film and television, make her one of the most familiar and popular of all British monarchs.

This collection of essays examines the diversity of the queen's extensive iconographical repertoire, focusing on both visual and textual representations of Elizabeth, not only in portraiture and literature, but also in contemporary sermons, speeches and alchemical treatises. The collection broadens current critical thinking about Elizabeth, as each of the essays contributes to the debate about the ways in which the queen's developing iconicity was not simply a celebratory mode, but also encoded criticism of her. Each of these essays explains the ways in which the varied representations of Elizabeth reflect the political and cultural anxieties of her subjects.

Annaliese Connolly is a Senior Lecturer in Renaissance Literature at Sheffield Hallam University

Lisa Hopkins is Professor of English at Sheffield Hallam University

March 2013 234x156mm 208pp  
pb 978-0-7190-9011-0 £12.99  
16 b&w illustrations

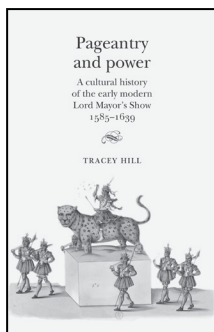
**Manchester University Press**

## PAGEANTRY AND POWER

A cultural history of the early modern Lord Mayor's Show 1585–1639

**Tracey Hill**

NEW IN PAPERBACK



**Pageantry and power won the 2011 David Bevington Award for the Best New Book in Early Drama Studies.**

*Pageantry and power* is the first full and in-depth cultural history of the Lord Mayor's Show in the early modern period. It provides new insight into the culture and history of the London of Shakespeare's time and beyond.

Central to the cultural life of London, the Lord Mayor's Shows were high-profile and lavish entertainments produced by some of the most talented writers of

the time. Employing an interdisciplinary approach, *Pageantry and power* explores various important factors, including the relationship between the printed texts of the Shows and actual events.

This full-scale study of the civic works of important writers enhances our understanding of their other, often better-known, dramatic works contributing to a fuller estimation of their literary careers.

This book is an invaluable resource for scholars and students of early modern literature, drama, history, civic culture, pageantry, urban studies, cultural geography, book history, as well as the interested general reader.

Tracey Hill is Head of the Department of English Literature and Cultural Studies at Bath Spa University

March 2013 216x138mm 416pp  
pb 978-0-7190-9012-7 £19.99  
19 b&w illustrations

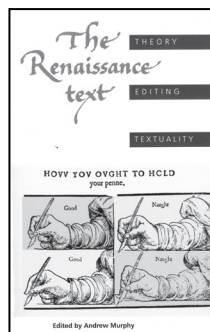
**Manchester University Press**

## THE RENAISSANCE TEXT

Theory, editing, textuality

**Edited by Andrew Murphy**

BACK IN PRINT



This collection of essays focuses attention on the broad issue of Renaissance textuality. It explores such topics as the position of the reader relative to the text; the impact of editorial strategies and modes of presentation on our understanding of the text; the complexities of extended textual histories; and the relevance of gender to the process of textual retrieval and preservation.

The essays, whilst informed by contemporary theory, are not dominated by a single programmatic viewpoint. Reflecting the multiplicitous nature of Renaissance textuality, the collection provides space for a variety of different positions and lines of analysis and enquiry.

*The Renaissance text* will be of interest to those with specialist concerns in editing, textuality and bibliography, and will also be of interest to those more generally concerned with Renaissance literature or with textual or literary history.

Andrew Murphy is Professor of English at the University of St Andrews

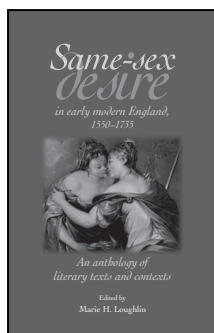
March 2013 216x138mm 232pp  
pb 978-0-7190-5917-9 £14.99  
15 b&w illustrations

**Manchester University Press**

## SAME-SEX DESIRE IN EARLY MODERN ENGLAND, 1550–1735

An anthology of literary texts and contexts

Edited by Marie H. Loughlin



Balancing long-overlooked and well-known works from early modern England, *Same-sex desire in early modern England, 1550–1735* is a collection of English texts about homoerotic love, relationships, desires, and sexual acts.

The anthology's core texts are selections from works of drama, fiction, romance, poetry, essays and translation. These core texts are carefully introduced and annotated, and supplemented with illuminating contextual material from other early modern disciplines such as

law, medicine, and theology. Juxtaposing literary and non-literary representations of same-sex erotic desire, this anthology explores a rich tradition of works both celebrating and condemning same-sex erotic love.

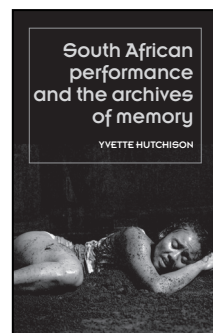
Marie H. Loughlin is Associate Professor in English Literature at the University of British Columbia (Okanagan)

June 2013 234x156mm 464pp  
hb 978-0-7190-8207-8 £80.00  
pb 978-0-7190-8208-5 £20.00  
10 b&w illustrations

Manchester University Press

## SOUTH AFRICAN PERFORMANCE AND THE ARCHIVES OF MEMORY

Yvette Hutchison



This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre, public events and memorial spaces. It analyses the Truth and Reconciliation Commission as a live event, as an archive, and in various theatrical engagements with it, asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa, including disavowed memories.

It then considers how the SA-Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways. She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa. She analyses current renegotiations of popular repertoires, particularly songs and dances related to the Struggle, revivals of classic European and South African protest plays, new history plays and specific racial and ethnic histories and identities.

Yvette Hutchison is Associate Professor in the School of Theatre, Performance and Cultural Policy Studies at the University of Warwick, UK

**Theatre: Theory – Practice – Performance**

June 2013 216x138mm 256pp  
hb 978-0-7190-8373-0 £65.00  
5 b&w illustrations

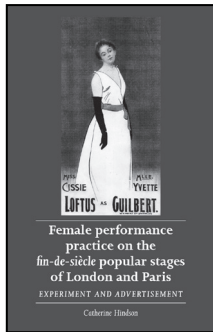
Manchester University Press

## FEMALE PERFORMANCE PRACTICE ON THE *FIN-DE-SIÈCLE* POPULAR STAGES OF LONDON AND PARIS

Experiment and advertisement

**Catherine Hindson**

NEW IN PAPERBACK



This study focuses on seven women who used the *fin-de-siècle*'s popular stage as a space to develop their experimental performance practices: acts that won them international fame and critical acclaim.

The diverse entertainment careers of Maud Allan (1873–1956), Jane Avril (1868–1943), Loïe Fuller (1868–1926), Sylvia Grey (1866–1958), Yvette Guilbert (1867–1944), Letty Lind (1862–1923) and Cissie (Cecilia) Loftus (1876–1943) encompassed song, dance,

impersonation and acting. In accounts, reviews, autobiographical writings, interviews and other cultural products associated with them it is clear that individual female celebrities understood their work as creative, professional and original performance practice. The absence of their creative work from studies of performance history reveals much about hierarchical approaches to cultural environments, gender and physical, non-scripted performances that demands to be interrogated.

Catherine Hindson is Lecturer in Performance Studies at the University of Bristol

### **Women, Theatre and Performance**

March 2013 216x138mm 240pp

pb 978-0-7190-9014-1 £14.99

10 b&w Illustrations

**Manchester University Press**

### **Also available MUP JOURNAL**

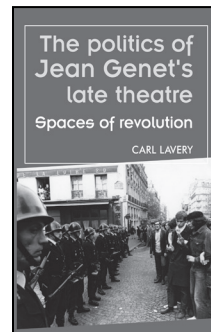
*Nineteenth Century Theatre and Film*

## THE POLITICS OF JEAN GENET'S LATE THEATRE

Spaces of revolution

**Carl Lavery**

NEW IN PAPERBACK



*The politics of Jean Genet's late theatre* is the first publication to situate the politics of Genet's theatre within the social, spatial and political contexts of France in the 1950s and 1960s. The book's innovative approach departs significantly from existing scholarship on Genet. Where scholars have tended to bracket Genet as either an absurdist, ritualistic or, more recently, a resistant playwright, this study argues that his theory and practice of political theatre have more in common with the affirmative ideas of thinkers such as Henri Lefebvre, Jacques Rancière

and Alain Badiou. By doing so, the monograph positions Genet as a revolutionary playwright, interested in producing progressive forms of democracy.

This original and interdisciplinary reading of Genet's late work will be of interest to students and practitioners of Theatre, as well as those interested in French and History.

Carl Lavery is Senior Lecturer in Drama, Theatre and Performance at Aberystwyth University.

### **Theatre: Theory – Practice – Performance**

March 2013 216x138mm 264pp

pb 978-0-7190-9015-8 £14.99

5 b&w Illustrations

**Manchester University Press**

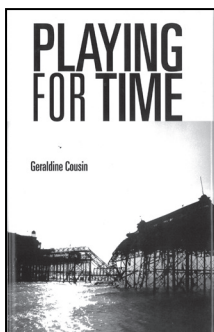


## PLAYING FOR TIME

Stories of lost children, ghosts and the endangered present in contemporary theatre

**Geraldine Cousin**

NEW IN PAPERBACK



*Playing for time* explores connections between theatre time, the historical moment and fictional time. Geraldine Cousin persuasively argues that a crucial characteristic of contemporary British theatre is its preoccupation with instability and danger, and traces images of catastrophe and loss in a wide range of recent plays and productions.

The diversity of the texts that are examined is a major strength of the book. In addition to plays by contemporary dramatists, Cousin analyses staged adaptations of novels, and productions of plays by Euripides, Strindberg and Priestley. A key focus is Stephen Daldry's award-winning revival of Priestley's *An Inspector Calls*, which is discussed in relation both to other Priestley 'time' plays and to Caryl Churchill's apocalyptic *Far Away*. Lost children are a recurring motif: Bryony Lavery's *Frozen*, for example, is explored in the context of the Soham murders (which took place while the play was in production at the National Theatre), whilst three virtually simultaneous productions of Euripides' *Hecuba* are interpreted with regard to the Beslan massacre of schoolchildren.

Geraldine Cousin is Senior Lecturer in Theatre Studies at the University of Warwick

March 2013 216x138mm 192pp  
pb 978-0-7190-6198-1 £14.99

**Manchester University Press**

## ACTS AND APPARITIONS

Discourses on the real in performance practice and theory, 1990–2010

**Liz Tomlin**



*Acts and apparitions* examines how new performance practices from the 1990s to the present day have been driven by questions of the real and the ensuing political implications of the concept's rapidly disintegrating authority.

This book departs significantly from existing scholarship on contemporary performance in its rejection of the dramatic/postdramatic binary and its interrogation of previous applications of Derridean poststructuralism to theatrical representation and notions of the real.

It offers new perspectives on the political analysis of contemporary theatre and performance across a wide range of models from Forced Entertainment and the Wooster Group, to Roland Schimmelfennig and Howard Barker; from verbatim theatre to audio tours and the interactive performances of Ontroerend Goed.

Liz Tomlin lectures at the University of Birmingham in the department of Drama and Theatre Arts

April 2013 216x138mm 240pp  
hb 978-0-7190-8372-3 £65.00

16 b&w illustrations

**Manchester University Press**

## BRITISH FILMS OF THE 1970S

**Paul Newland**



*British films of the 1970s* offers highly detailed and insightful critical analysis of a range of individual films of the period. This analysis draws upon an innovative range of critical methodologies which place the film texts within a rich variety of historical contexts.

The book sets out to examine British films of the 1970s in order to get a clearer understanding of two things – the fragmentary state of the filmmaking culture of the period, and the fragmentary nature of the nation that

these films represent. It argues that there is no singular narrative to be drawn about British filmmaking in the 1970s, other than the fact that these films offer evidence of a Britain (and ideas of Britishness) characterised by vicissitudes. While this was a period of struggle and instability, it was also a period of openings, of experiment, and of new ideas. Newland looks at many films, including *Carry On Girls*, *O Lucky Man!*, *That'll be the Day*, *The Shout*, and *The Long Good Friday*.

Paul Newland is a Lecturer in Film Studies in the Department of Theatre, Film and Television Studies at Aberystwyth University

May 2013 216x138mm 256pp  
hb 978-0-7190-8225-2 £65.00

**Manchester University Press**

## CULT BRITISH TV COMEDY

From *Reeves and Mortimer* to *Psychoville*

**Leon Hunt**

This book is the first sustained critical analysis of Cult British TV comedy from 1990 to the present day. The book examines 'post-alternative' comedy as both 'cult' and 'quality' TV, aimed mostly at niche audiences and often possessing a subcultural aura (comedy was famously declared 'the new 'rock'n'roll' in the early '90s). It includes case studies of Vic Reeves and Bob Mortimer and the sitcom writer Graham Linehan. It examines developments in sketch shows and the emergence of 'dark' and 'cringe' comedy, and considers the politics of 'offence' during a period in which *Brass Eye*, 'Sachsgate' and Frankie Boyle provoked different kinds of media outrage.

Programmes discussed include *Vic Reeves Big Night Out*, *Peep Show*, *Father Ted*, *The Mighty Boosh*, *The Fast Show* and *Psychoville*. *Cult British TV Comedy* will be of interest to both students and fans of modern TV comedy.

Leon Hunt is Senior Lecturer in Screen Media at Brunel University

June 2013 216x138mm 256pp  
hb 978-0-7190-8377-8 £65.00

**Manchester University Press**

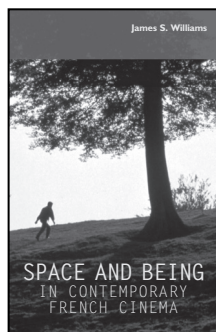
### **Also available MUP JOURNAL**

*Critical Studies in Television:*

*The international journal of television studies*

## SPACE AND BEING IN CONTEMPORARY FRENCH CINEMA

**James S. Williams**



This book brings together for the first time five French directors who have established themselves as among the most exciting and significant working today: Bruno Dumont, Robert Guédiguian, Laurent Cantet, Abdellatif Kechiche, and Claire Denis. Whatever their chosen habitats or shifting terrains, each of these highly distinctive auteurs has developed unique strategies of representation and framing that reflect a profound investment in the geophysical world.

The book proposes that we think about cinematographic space in its many different forms simultaneously (screenspace, landscape, narrative space, soundscape, spectatorial space). Through a series of close and original readings of selected films, it posits a new 'space of the cinematic subject'.

Accessible and wide-ranging, this volume opens up new areas of critical enquiry in the expanding interdisciplinary field of space studies. It will be of immediate interest to students and researchers working not only in film studies and film philosophy, but also in French/Francophone studies, postcolonial studies, gender and cultural studies.

James S. Williams is Professor of Modern French Literature and Film at Royal Holloway, University of London

March 2013 216x138mm 257pp

hb 978-0-7190-8432-4 £65.00

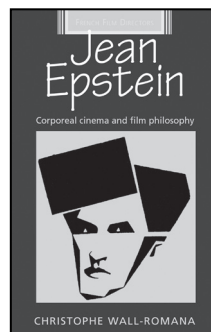
30 b&w illustrations

**Manchester University Press**

## JEAN EPSTEIN

Corporeal cinema and film philosophy

**Christophe Wall-Romana**



If cinema can be approached as poetry and philosophy, it is because of Jean Epstein. Cocteau, Buñuel (who was his assistant), Hitchcock, Pasolini and Godard, and theoreticians Kracauer, Deleuze and Rancière are directly influenced by Epstein's pioneering film work, writings, and concepts. This book is the first in English to examine his oeuvre comprehensively.

An *avant-garde* artist and an anti-elitist intellectual, Epstein wanted to craft moments of pure transformative cinema.

Using familiar genres – melodramas and documentaries – he hoped to heal viewers of all classes and hasten social utopia. A lover of cinema as cognitive and sensorial technology, and a poet of the screen, he pushed cinematography – as *photogénie* – towards the experimental sublime, through daring close-ups, rhythmic montage, slow motion, even reverse motion.

Polish-born, half-Jewish, and the author of a treatise on homosexuality, Epstein has been unfairly relegated to the shadows of film history. This book restores him to the limelight of interwar world cinema, on a par with Renoir, Lang, Capra and Eisenstein.

Christophe Wall-Romana is Associate Professor in the Department of French and Italian and affiliated Faculty in Moving Image Studies at the University of Minnesota

**French Film Directors**

June 2013 198x129

mm 272pp

hb 978-0-7190-8623-6 £65.00

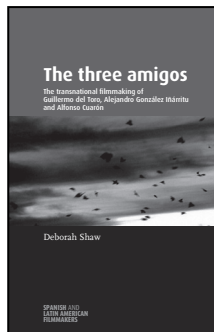
33 b&w illustrations

**Manchester University Press**

## THE THREE AMIGOS

The transnational filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón

**Deborah Shaw**



This is the first academic book dedicated to the filmmaking of the three best known Mexican born directors, Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón. The book examines the career trajectories of the directors and presents a detailed analysis of their most significant films with a focus on both the texts and the production contexts in which they were made. These include studies on del Toro's *Cronos/Chronos*, *El laberinto del fauno/Pan's Labyrinth*, and *Hellboy II: The Golden Army*; Iñárritu's *Amores Perros*, *21 Grams* and *Babel*; and Cuarón's *Sólo con tu pareja/Love in the Time of Hysteria*, *Y tu mamá también*, and *Children of Men*.

Deborah Shaw is Reader in Film Studies at the University of Portsmouth

### **Spanish and Latin-American Filmmakers**

June 2013 216x138mm 288pp

hb 978-0-7190-8270-2 £70.00

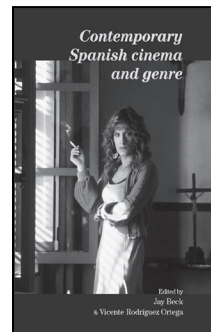
27 b&w illustrations

**Manchester University Press**

## CONTEMPORARY SPANISH CINEMA AND GENRE

**Edited by Jay Beck and Vicente Rodríguez Ortega**

NEW IN PAPERBACK



This volume is the first English-language collection exclusively dedicated to the study of genre in relation to Spanish cinema. Providing a variety of critical perspectives, the collection gives the reader a thorough account of the relationship between Spanish cinema and genre, drawing on case studies of several of the most remarkable Spanish films in recent years.

In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous, discussing how globalisation has influenced film making and surrounding cultural practice. These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception. This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework, by positing cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces. Paying close attention to the specifics of the Spanish cinematic and social panorama, the essays investigate the transnational economic, cultural and aesthetic forces at play in shaping Spanish film genres today.

Jay Beck is Assistant Professor of Cinema and Media Studies at Carleton College

Vicente Rodríguez Ortega teaches at the Jacob Burns Film Center and he is Adjunct Faculty at New York University and Brooklyn College

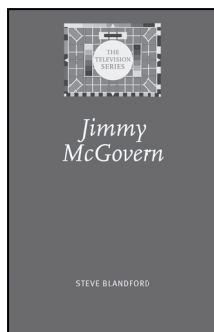
September 2013 216x138mm 328pp

pb 978-0-7190-9010-3 £14.99

**Manchester University Press**

## JIMMY MCGOVERN

**Steve Blandford**



This, the first book length study of one of Britain's leading television writers, Jimmy McGovern, links his work to key changes in British television over the last thirty years.

McGovern's versatility has meant that his work ranges from soap opera to crime series, studio based single drama to art house features for theatrical release. The book therefore acts partly as a survey of the way that drama for the small screen has mutated and changed over a key period in its history.

Steve Blandford's perceptive and readable book extensively examines some of McGovern's most influential work, including *Brookside*, *Cracker*, *The Lakes*, *Hillsborough* and *The Street*.

Steve Blandford is Professor of Theatre, Film and Television in the Cardiff School of Creative and Cultural Industries at the University of Glamorgan

### **The Television Series**

June 2013 216x138mm 224pp  
hb 978-0-7190-8248-1 £60.00

**Manchester University Press**

### **Also available MUP JOURNAL**

*Critical Studies in Television:*

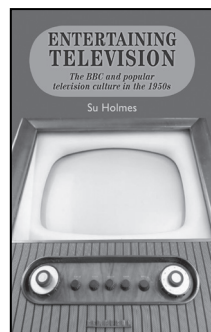
*The international journal of television studies*

## ENTERTAINING TELEVISION

The BBC and popular television culture in the 1950s

**Su Holmes**

**NEW IN PAPERBACK**



*Entertaining television* challenges the idea that the BBC in the 1950s was elitist and 'staid', upholding Reithian values in a paternalistic, even patronising way. By focusing on a number of (often controversial) programme case studies – such as the soap opera, the quiz/game show, the 'problem' show and programmes dealing with celebrity culture – Su Holmes demonstrates how BBC television surprisingly explored popular interests and desires. She also uncovers a number of remarkable connections with programmes and

topics at the forefront of television today, ranging from talk shows, 'Reality TV', even to our contemporary obsession with celebrity.

The book is iconoclastic, perceptive and grounded in archival research, and will be of use to anyone studying television history.

Su Holmes is Reader in Television Studies at the University of East Anglia

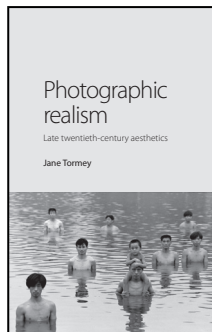
August 2013 234x156mm 232pp  
pb 978-0-7190-8849-0 £14.99  
7 b&w illustrations

**Manchester University Press**

## PHOTOGRAPHIC REALISM

Late twentieth-century aesthetics

**Jane Tormey**



*Photographic realism: late twentieth-century aesthetics* provides an accessible and useful introduction to uses of photography in art practice, and relates them to wider cultural ideas. Focusing on conceptual and political projects between 1970 and the turn of the century, it draws parallels between issues discussed in theory and those displayed visually in practice. Tormey discusses a dynamic era in photography's history, which follows the influences of Conceptual Art and shifts in thinking about representation and subjectivity. The author moves away

from the preoccupations of modernist photography to outline a photographic aesthetic that signals a direction for development in the twenty-first century, exemplified here by the complex practices of Chinese photography.

This book emphasises how photographs construct ideas, make comments and promote thought – philosophically, culturally and politically. It will be particularly useful in post-graduate courses on Fine Art and Photography, but it will also appeal to students and lecturers of Art History, Visual Culture and Media Studies.

Jane Tormey lectures in Critical and Historical Studies at Loughborough University School of the Arts

June 2013 216x138mm 256pp  
hb 978-0-7190-8156-9 £65.00  
30 b&w illustrations

**Manchester University Press**

## AFTER-AFFECTS | AFTER-IMAGES

Trauma and aesthetic transformation in the virtual feminist museum

**Griselda Pollock**



Do artists travel away from or towards trauma? Is trauma encrypted or inscribed in art? Or can aesthetic practices – after – images – bring about transformation – that does not imply cure or resolution – of the traces – after – affects – of trauma, personal trauma or historical traumas inhabiting the world whose traces artists also process as participants in and sensors for our life-worlds and histories? How does the viewer, coming belatedly or from elsewhere, encounter works bearing such traces or seeking forms through

which to touch and transform them?

These are some of the questions posed by major feminist art historian and cultural analyst, Griselda Pollock, in her latest installation of the virtual feminist museum. In closely-read case studies, we encounter artworks by Gian Lorenzo Bernini, Ana Mendieta, Louise Bourgeois, Alina Szapocznikow, Anna Maria Maiolino, Vera Frenkel, Sarah Kofman and Chantal Akerman to explore trauma and bereavement, fatal illness, first and second generation Holocaust experience, migration, exile and the encounter with political horror and atrocity. Offering a specifically feminist contribution to trauma studies, and a feminist psychoanalytical contribution to the study of contemporary art, this volume continues the conceptual innovations that have been the hall-mark of Pollock's dedicated exploration of feminist interventions in art's histories.

Griselda Pollock is Professor of Social and Critical Histories of Art and Director of the Centre for Cultural Analysis, Theory and History at the University of Leeds

**Rethinking Art's Histories**

August 2013 234x156mm 384pp  
hb 978-0-7190-8797-4 £75.00  
pb 978-0-7190-8798-1 £19.99  
16 colour, 91 b&w illustrations

**Manchester University Press**

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## TRANSCULTURAL ENCOUNTERS

Visualising France and the Maghreb in contemporary art

**Siobhán Shilton**



This book explores Franco-Maghrebi crossings in contemporary art, giving particular attention to performance, video, photography and installation. The first book to focus on postcolonial approaches to art in France and the wider French-speaking world, this study examines new – and distinctively visual – means of presenting diversely transnational identities. Drawing on visual studies and postcolonial studies (both Francophone and Anglophone), it is driven by the following key questions: how do works of art exploring Franco-

Maghrebi identities utilise features specific to the media of performance, video, photography and installation? How do such works of art spur a re-thinking of both postcolonial and feminist issues and critical terms in an uneven globalised Francophone frame? How do they develop art historical debates concerning gender and corporeal representation in their response to issues arising from specific French and Maghrebi cultures? How do these works test the boundaries of established art genres, calling for new modalities of 'reading' transnational visual culture?

The book will be of interest to students and lecturers in French studies, postcolonial studies, visual studies and gender studies, as well as curators and artists working across cultures and media.

Siobhán Shilton is Lecturer in French Studies at the University of Bristol

### Rethinking Art's Histories

April 2013 234x156mm 288pp

hb 978-0-7190-8710-3 £70.00

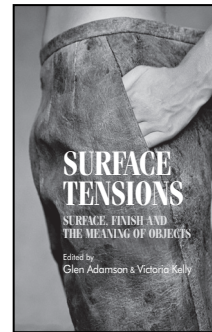
32 b&w illustrations

**Manchester University Press**

## SURFACE TENSIONS

Surface, finish and the meaning of objects

**Edited by Glenn Adamson and Victoria Kelley**



Surfaces are often held to be of lesser consequence than 'deeper' or more 'substantive' aspects of artworks and objects. Yet it is also possible to conceive of the surface in more positive terms: as a site where complex forces meet. Surfaces can be theorized as membranes, protective shells, sensitive skins, even thicknesses in their own right. The surface is not so much a barrier to content as an opportunity for encounter: in new objects, the surface is the site of qualities of finish, texture, the site of tactile interaction, the last point of

contact between object and maker, and the first point of contact between object and user.

*Surface tensions* includes sixteen essays that explore this theoretically uncharted terrain. The subjects range widely: domestic maintenance; avant-garde fashion; the faking of antiques; postmodern architecture and design; contemporary film costume. Of particular emphasis within the volume are textiles, which are among the most complex and culturally rich materialisations of surface. As a whole, the book provides insights into the whole lifecycle of objects, not just their condition when new.

Glenn Adamson is Head of Research at the Victoria and Albert museum

Victoria Kelley is Postgraduate Course Tutor, University for the Creative Arts and Senior Lecturer, School of Fashion and Textiles, Central Saint Martins School of Art and Design

### Studies in Design

August 2013 240x170mm 256pp

hb 978-0-7190-8751-6 £65.00

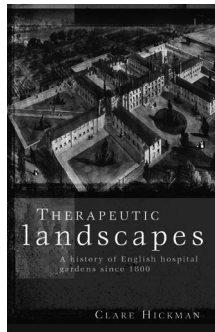
39 colour, 32 b&w illustrations

**Manchester University Press**

## THERAPEUTIC LANDSCAPES

A history of English hospital gardens since 1800

Clare Hickman



*Therapeutic landscapes* uniquely brings together historical and contemporary debates on the use of the garden as a therapeutic space. Hickman narrates the story of the landscapes associated with psychiatric, general and specialist medical institutions and asks what did they look like, how were they used and how did this relate to medical concepts? It traces the history of these gardens from the grottos, Chinese galleries and summer houses of elite nineteenth-century lunatic asylums, through Florence Nightingale's championing of the Victorian pavilion

hospital design with its courtyard gardens, and the open-air institutions of the Edwardian period with their revolving chalets. It concludes with a discussion of new hospital gardens being created by designers such as Dan Pearson in the twenty-first century.

This book will be essential reading for those interested in the histories of place, space and material culture, and in particular medical historians, garden historians and historical geographers.

Clare Hickman is Research Facilitator in the Humanities Division of the University of Oxford

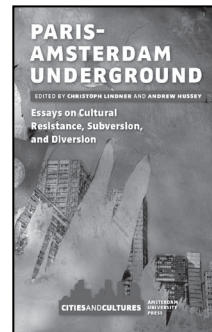
May 2013 216x138mm 256pp  
hb 978-0-7190-8660-1 £65.00  
43 b&w illustrations

**Manchester University Press**

## PARIS-AMSTERDAM UNDERGROUND

Essays on cultural resistance,  
subversion, and diversion

Edited by Christoph Lindner and Andrew Hussey



'This book is a landmark in the development of a perspective 'from below' on the cultural history of Amsterdam and Paris.'

Jeroen Dewulf, Queen Beatrix Professor in Dutch Studies, University of California, Berkeley

The post-war histories of Paris and Amsterdam have been significantly defined by the notion of the 'underground' as both a material and metaphorical space. Examining the underground traffic between the two

cities, this book interrogates the counter-cultural histories of Paris and Amsterdam in the mid- to late twentieth century. It also casts those histories forward to twenty-first century realities, where the notion of the underground has also come to include the problems of violence and integration in the Parisian banlieues and Amsterdam suburbs, the sex and drugs trades in both cities, the re-imagining of city limits, globalised boundaries, and, in the most literal sense, the impact of the Paris and Amsterdam metros on urban mobility and the heterogeneity of city life.

Christoph Lindner is Professor of Media Studies and Director of the Amsterdam School for Cultural Analysis at the University of Amsterdam

Andrew Hussey is Dean of the University of London Institute in Paris

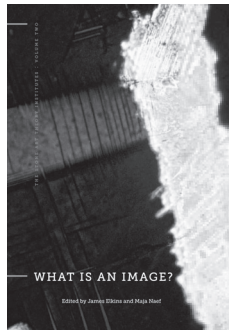
**Cities and Cultures**  
March 2013 234x156mm 200pp  
pb 978-90-8964-505-0 £32.50  
22 b&w illustrations

**Amsterdam University Press**



## WHAT IS AN IMAGE?

Edited by James Elkins and Maja Naef



'What is an image?' offers a richly informative, wide-ranging, and open-ended ensemble of ideas and viewpoints that significantly advances the scholarly conversation. The reader is allowed to 'listen in' on a discussion that takes place at the cutting edge of current research and thereby gains a clear overview of the issues at stake in reconceptualizing the image.'

Jason Gaiger, University of Oxford

*What is an image?* raises the stakes for writing in art history, visual studies, art theory, and art criticism by questioning one of the most fundamental terms of all, the image or picture. This innovative collection gathers some of the most influential historians and theorists working on images to discuss what the visual has come to mean. Topics include concepts such as image and picture in the West and outside it; the reception and rejection of semiotics; the question of what is outside the image; the question of whether images have a distinct nature or are products of discourse, like language; the relationship between images and religious meanings; and the study of non-art images in medicine, science, and technology. Among the major writers represented in this book are Gottfried Boehm, Michael Ann Holly, Jacqueline Lichtenstein, W. J. T. Mitchell, Marie-José Mondzain, Keith Moxey, Parul Dave Mukherji, Wolfram Pichler, Alex Potts, and Adrian Rifkin.

James Elkins is Associate Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.

Maja Naef is an Art Historian and Art Critic based in Basel, Switzerland

**The Stone Art Theory Institutes**

Available 254x178mm 264pp

hb 978-0-271-05065-2 £33.95

3 b&w illustrations

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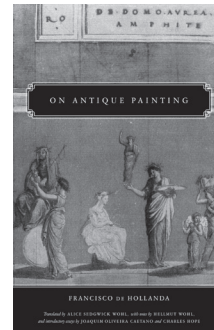
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## ON ANTIQUE PAINTING

Francisco de Hollanda

Translated by Alice Sedgwick Wohl

Notes by Hellmut Wohl, and an introduction by Joaquim Oliverira Caetano



Francisco de Hollanda completed *Da pintura antiga* in 1548, eight years after the young Portuguese humanist, painter, and architect had spent two years in Italy. Part one is the first Portuguese treatise on the theory and practice of painting. In contrast to Italian texts on artistic theory, which define painting as the imitation of nature, Francisco's treatise, influenced by Neo-Platonism, develops a theory of the painter as an original creator guided by divine inspiration – a theory which two centuries later, was to become the central concept of Romanticism. Part

two, 'Dialogues in Rome', is a record of four conversations with Michelangelo, Vittoria Colonna, the illuminator Giulio Clovio, and members of Michelangelo's circle. It is the most informative and intimate intellectual portrait of Michelangelo before the biographies by Vasari and Condivi.

Alice Sedgwick Wohl is an independent scholar and translator

Hellmut Wohl is Professor Emeritus of Art History at Boston University

Joaquim Oliverira Caetano is the Director of the Museu de Évora, Portugal

July 2013 229x152mm 288pp

hb 978-0-271-05965-5 £85.95

10 b&w illustrations

**Penn State University Press**

## THE IDEA OF THE TEMPLE OF PAINTING

**Giovan Paolo Lomazzo**

**Translated with Introduction and notes by Jean Julia Chai**

Gian Paolo Lomazzo was arguably the most imaginative writer on painting in the sixteenth century. Well-informed, ambitious, and sometimes cruelly sarcastic, he proved a lively critical adversary for Vasari and Ludovico Dolce. His greatest contribution to the history of art, however, is his special treatment of expression and, in its more developed form, self-expression. Lomazzo presents the image of a Temple of Painting that contains all his essential thinking on art. The temple houses statues of Michelangelo, Gaudenzio Ferrari, Polidoro da Caravaggio, Leonardo, Raphael, Andrea Mantegna, and Titian – in Lomazzo’s opinion, the seven greatest painters in the world – who help guide the novice in the discovery of a unique style that matches his own temperament.

*The idea of the temple of painting* shows why art is all about expressing an individual style or maniera. For Lomazzo, style becomes the ultimate expression of the artist himself. It may be argued that Lomazzo bridges the gap between Leonardo and Charles Le Brun in the critical literature of artistic expression. Prior to this none of his treatises has been translated into English. Jean Julia Chai’s substantial introduction and detailed notes contextualize the work for the reader.

Jean Julia Chai is translator at Éditions del’Imprimerie Nationale in Paris

June 2013 229x152mm 304pp

hb 978-0-271-05953-2 £71.95

39 b&w illustrations

**Penn State University Press**

## THE NEW SPIRIT

American art in the Armory Show, 1913

**Gail Stavitsky, Laurette McCarthy and Charles H. Duncan**



The International Exhibition of Modern Art, better known as The Armory Show, consisted of more than 1,300 works of art by American and European artists. During its original run in New York, Chicago, and Boston from mid-February to mid-May of 1913 and in the subsequent scholarship on the topic, most attention has centered on the avant-garde European artists, particularly Marcel Duchamp, Constantin Brancusi, and Henri Matisse, even though art by Americans comprised two-thirds of the works on view in this legendary show.

*The new spirit* is the first exhibit and catalogue to focus primarily on the American art in the Armory Show. While works by such renowned artists as Edward Hopper, Robert Henri, John Marin, Charles Sheeler, and George Bellows are included, this book highlights paintings, sculpture, watercolors, and prints by artists like Leon Kroll, Middleton Manigault, D. Putnam Brinley, Jerome Myers, Allen Tucker, Jonas Lie, E. Ambrose Webster, Chester Beach, and George Grey Barnard; talented individuals who remain at the periphery of mainstream American art history.

Gail Stavitsky is chief curator at the Montclair Art Museum

Laurette E. McCarthy is an independent scholar and curator

**The Montclair Art Museum**

January 2013 279x210mm 160pp

hb 978-0-9883113-0-5 £28.95

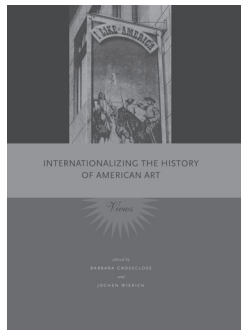
60 colour, 40 b&w illustrations

**Penn State University Press**

## INTERNATIONALIZING THE HISTORY OF AMERICAN ART

Views

Edited by Barbara Groseclose and Jochen Wierich



American art history is a remarkably young, but rapidly growing, discipline. Membership in the Association of Historians of American Art, founded in 1979, now totals nearly 600. As a result of this growth, geographical and cultural borders no longer contain the field. American art history has become 'internationalized', represented by scholars and exhibitions around the globe. While this international transmission and exchange of ideas will certainly prove to be valuable, it has been left

largely unexamined. *internationalizing the history of American art* begins a critical examination of this exchange, showing how it has become part of the maturation of American art history. In this volume, a distinguished group of scholars considers the shaping and dissemination of the history of American art domestically and internationally, past and present, theoretically and practically, from a variety of intellectual positions and experiences. To do so, they draw on a literature that, collectively, constitutes a bibliography for the future of the field. Three sections – 'American art and art history,' 'Display and exposition', and 'Post-1945 Investments' – provide the structure in which the contributors examine the existing narrative framework for the history of American art. This examination indicates a direction for the field and a future historiography that is shaped by international dialogue.

Barbara Groseclose is Professor and Graduate Chair in the Department of the History of Art at Ohio State University

Jochen Wierich is Curator of Art at Cheekwood Botanical Garden and Museum of Art, Tennessee

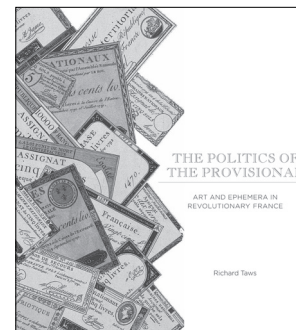
July 2013 254x178mm 240pp  
978-0-271-03088-3 £33.95  
15 b&w illustrations

**Penn State University Press**

## THE POLITICS OF THE PROVISIONAL

Art and Ephemera in Revolutionary France

Richard Taws



In revolutionary France the life of things could not be assured, and materiality was not easily achieved. War, shortage of materials, and frequent changes in political authority meant that few large-scale art works or permanent monuments to the Revolution's memory were completed. On the contrary, as this book argues, visual practice in revolutionary France was characterized by the production and circulation of a range of

transitional, provisional, ephemeral and half-made images and objects. Addressing this mass of images conventionally ignored in art historical accounts of the period, *The politics of the provisional* argues that widely distributed, ephemeral, or "in-between" images and objects were at the heart of debates on the nature of political authenticity and historical memory during the French Revolution. Provisionality, this book suggests, had a politics, and signified less the failure of revolutionary attempts to historicize itself, than a tactical awareness of the need to continue the Revolution's work.

Richard Taws is Lecturer in Technologies and the Visual Image, History of Art Department, University College London

**This book is made possible by a collaborative grant from the Andrew W. Mellon Foundation.**

February 2013 254x203mm 232pp  
hb 978-0-271-05418-6 £71.95  
20 Colour, 65 b&w illustrations  
**Penn State University Press**

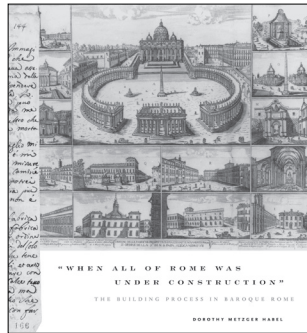
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## “WHEN ALL OF ROME WAS UNDER CONSTRUCTION”

The building process in Baroque Rome

**Dorothy Metzger Habel**



In *When all of Rome was under construction*, architectural historian Dorothy Metzger Habel considers the politics and processes involved in building the city of Rome during the baroque period. Whereas she, like many historians of the period, had previously focused on the grand schemes of patronage, Habel now reconstructs the role of the ‘public voice’ in the creation of the city. Habel presents the

case that Rome’s built environment was not simply the result of the vision of the patron and the architect, and that buildings and spaces were not simply imposed upon the city’s populace. Through careful examination of a tremendous range of archival material – from depositions and budgets to memoranda and the minutes of confraternity meetings – Habel foregrounds what she describes as ‘the everyday reality of the urban building process’ in the context of such papal sponsored projects as additions to the Palazzo Doria-Pamphili and S. Carlo ai Catinari, and the construction of the Piazza Colonna. She considers economic and labor issues, availability of labor, the building materials, market, and offers an entirely new interpretation of Lorenzo Pizzati’s ‘Totius urbis, et orbis...’ treatise, wherein he takes Alexander VII to task for ‘the social implications of his various building projects.’ Taken as a whole, Habel’s examination of the voices and buildings offers the reader a deeper and more nuanced understanding of the shape and the will of the public in mid-seventeenth-century Rome.

Dorothy Metzger Habel is Professor of Art History at the University of Tennessee

### **Rome Perspectives**

May 2013 254x229mm 320pp

978-0-271-05573-2 £95.95

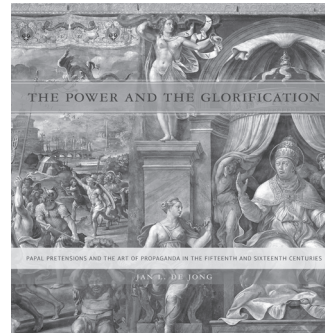
118 b&w illustrations

**Penn State University Press**

## THE POWER AND THE GLORIFICATION

Papal pretensions and the art of propaganda in the fifteenth and sixteenth centuries

**Jan de Jong**



Focusing on a turbulent time in the history of the Roman Catholic Church, *The power and the glorification* considers how in the fifteenth and sixteenth centuries the papacy employed the visual arts to help reinforce Catholic power structures. All means of propaganda were deployed to counter the papacy’s eroding authority in the wake

of the Great Schism of 1378 and a century later in response to the upheaval surrounding the Protestant Reformation. In the Vatican and elsewhere in Rome, extensive decorative cycles were commissioned to represent the strength of the Church and historical justifications for its supreme authority. Replicating the contemporary viewer’s experience is central to de Jong’s approach and he encourages readers to consider the works through fifteenth- and sixteenth-century eyes. De Jong argues that most visitors would likely have accepted (or been encouraged to accept) the pictures they saw at face value and in most cases would likely only have had a limited knowledge of the historical events represented in the works. With that end in mind the painters’ advisors did their best to “manipulate” the viewer accordingly, and de Jong discusses their strategies and methods.

Jan de Jong is Associate Professor, Institute for the History of Art and Architecture, University of Groningen

May 2013 254x241mm 192pp

hb 978-0-271-05079-9 £76.95

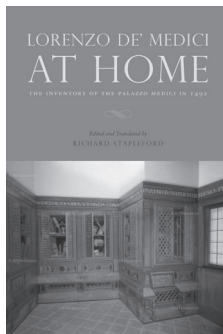
23 Colour, 99 b&w illustrations

**Penn State University Press**

## LORENZO DE' MEDICI AT HOME

The inventory of the Palazzo Medici in 1492

**Richard Stapleford**



Lorenzo il Magnifico de' Medici was the head of the ruling political family at the apogee of the Golden Age of Quattrocento Florence. Born in 1449, his life was shaped by privilege and responsibility and his deeds as a statesman were legendary even while he lived. At his death he was master of the largest and most famous private palace in Florence, a building crammed full of the household goods of four generations of Medici as well as the most extraordinary collections of art, antiquities, books, jewelry, coins and

cameos, and rare vases in private hands. His heirs undertook an inventory of the estate, a usual procedure following the demise of an important head of family. An anonymous clerk, pen and paper in hand, walked through the palace from room to room counting and recording the barrels of wine and the water urns, opening cabinets and chests, unfolding and examining clothes, fabrics and tapestries, describing the paintings he saw on the walls, unlocking jewel boxes and weighing and evaluating coins, medals, necklaces, brooches, rings, and cameos. The original document he produced has been lost, but a copy was made by another clerk in 1512. Richard Stapleford's critical translation of this document offers the reader a window into the world of the Medici family, their palace, and the material culture which surrounded them.

Richard Stapleford is Professor of Art History at Hunter College, City University of New York.

February 2013 229x152mm 164pp

hb 978-0-271-05642-5 £76.95

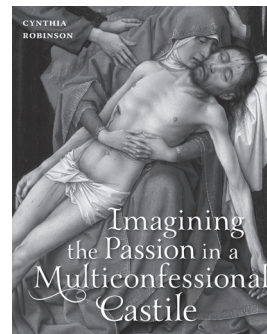
34 b&w illustrations

**Penn State University Press**

## IMAGINING THE PASSION IN A MULTICONFESSONAL CASTILE

The Virgin, Christ, devotions, and images in the fourteenth and fifteenth centuries

**Cynthia Robinson**



'This is an impressive book that will profoundly alter our understanding of late medieval culture and late medieval Iberia, and chart the directions for future research in a range of areas. It is a groundbreaking work, or, more accurately, a frame-breaking work, for medievalists, Hispanists, art historians, students of religious devotion and mysticism, and, most generally, scholars interested in the complex mechanisms of cultural exchange.'

James D'Emilio, University of South Florida

Recent research into the texts, practices, and visual culture of late medieval devotional life in western Europe has clearly demonstrated the centrality of devotions to Christ's Passion. The situation in Castile, however, could not have been more different. Prior to the final decades of the fifteenth century, individual relationships to Christ established through the use of 'personalized' Passion imagery simply do not appear to have been a component of Castilian devotional culture. In *Imagining the Passion in a multiconfessional Castile*, Cynthia Robinson argues that it is necessary to re-orient discussions of late-medieval religious art produced and used in Castile toward a more contextualized consideration, placing Iberian devotional art in the context of Iberian devotional practice. Instead of focusing on the segregation of the religious lives of members of late medieval Iberia's much-discussed 'Three Confessions' (Judaism, Christianity and Islam), Robinson offers concrete evidence of the profound impact of each sect on the other two.

Cynthia Robinson is based in the Department of Art History and Visual Culture, Cornell University

April 2013 267x216mm 520pp

hb 978-0-271-05410-0 £94.95

80 b&w illustrations

**Penn State University Press**

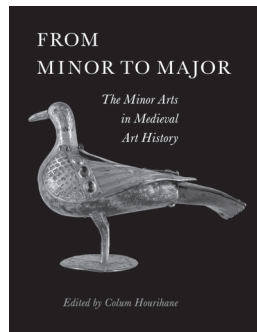
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## FROM MINOR TO MAJOR

The Minor Arts in Medieval Art History

Edited by Colum Hourihane



Whether we care to admit it or not we have always distinguished between those arts that we consider superior to the lesser or minor forms. It is usually Giorgio Vasari who is credited with formally structuring the primary nature of architecture, painting and sculpture in his *Lives of the Most eminent painters, sculptors and architects* which was first published in 1568. Even though this division was initially applied to Italian art it was not long before it gained more widespread currency. All of

the other arts such as ivory carving, glass, enamels, and goldsmiths work were lumped together into a secondary group which took on pejorative associations, especially in the eighteenth and nineteenth centuries. Other labels have been used over time to describe these minor arts and we have spoken of them as decorative, or applied, ornamental, the luxury, sumptuous or even the mechanical arts. This collection explores the way these minor arts have fought back to gain wider acceptance in our holistic approach to studying the arts of the Middle Ages. No longer considered secondary, they are now firmly incorporated in our studies. This collection, written by some of the most eminent scholars in the field, looks at minor media from a historiographical perspective and shows how they are gaining wider acceptance.

Colum Hourihane is Director of the Index of Christian Art, Princeton University

### The Index of Christian Art: Occasional Papers

Available 279x216mm 336pp

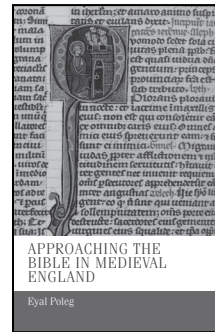
978-0-983-7537-1-1 £33.95

257 colour, 42 b&w illustrations

Penn State University Press

## APPROACHING THE BIBLE IN MEDIEVAL ENGLAND

Eyal Poleg



*Approaching the Bible in medieval England* traces how the Bible came to be known by lay people through different media. It brings together intellectual and religious history with art history, music, literature and social history to trace how the Bible was sung and preached, revered and studied in thirteenth- and fourteenth-century England.

This study of liturgy and preaching, manuscript culture and talismanic use assess the nature, function and co-dependency of biblical media, as they facilitated lay and clerical knowledge of the Scriptures. It is an interdisciplinary investigation which draws on court records, church murals, liturgical manuals, sermon collections and dozens of biblical manuscripts, to reveal how discrete means of transmission complemented one another in shaping popular and elite perceptions of the biblical text. It introduces the concept of biblical mediation and argues that the unique qualities of each medium became part and parcel of the way the Bible was presented and recalled.

This book will appeal to students of medieval culture and religion, as well as to those interested in the Bible and its reception.

Eyal Poleg is a Postdoctoral Researcher at the University of Edinburgh

### Manchester Medieval Studies

August 2013 216x138mm 256pp

hb 978-0-7190-8954-1 £65.00

17 b&w illustrations

Manchester University Press

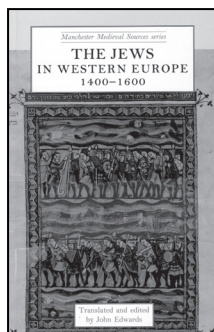
**NEW RESOURCE available from January 2013**

Manchester Medieval Sources Online

## THE JEWS IN WESTERN EUROPE, 1400–1600

Edited and translated by John Edwards

BACK IN PRINT



As European politics, society, economy and religion underwent epoch-making changes between 1400 and 1600, the treatment of Europe's Jews by the non-Jewish majority was, then as in later periods, a symptom of social problems and tensions in the Continent as a whole.

Through a broad-ranging collection of documents, John Edwards sets out to present a vivid picture of the Jewish presence in European life during this vital and turbulent period. Subjects covered include the Jews' own economic

presence and culture, social relations between Jews and Christians, the policies and actions of Christian authorities in Church and State. He also draws upon original source material to convey ordinary people's prejudices about Jews, including myths about Jewish 'devilishness', money-grabbing, and 'ritual murder' of Christian children.

Full introductory and explanatory material makes accessible the historical context of the subject and highlights the insights offered by the documents as well as the pitfalls to be avoided in this area of historical enquiry.

This volume aims to provide a coherent working collection of texts for lecturers, teachers and students who wish to understand the experience of Jewish Europeans in this period.

John Edwards is Faculty Fellow in Spanish at the Faculty of Medieval and Modern Languages, Queen's College, Oxford

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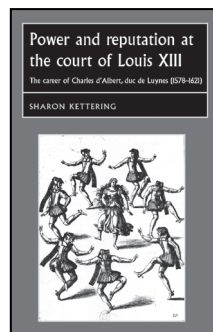
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## POWER AND REPUTATION AT THE COURT OF LOUIS XIII

The career of Charles D'Albert, duc de Luynes  
(1578–1621)

Sharon Kettering

NEW IN PAPERBACK



This book seeks to rehabilitate the reputation of Charles d'Albert, duc de Luynes, the controversial favourite of Louis XIII often maligned by historians. Kettering argues that the traditional historical interpretation of Luynes is significantly influenced by the testimony of Richelieu, who subjected Luynes to a devastating character assassination in his memoirs.

Richelieu's malice and the bias in histories based upon his memoirs justify another look at Luynes' career. This book

sifts through the historical evidence to offer a new perspective on Luynes, arguing that his contributions to the early years of Louis XIII's government have been insufficiently appreciated, and in the process throws light upon a dark, unpleasant corner of Richelieu's personality often ignored by historians.

As well as advanced students and historians of early modern France, this book should interest those specialising in the history of the European courts, power politics, patronage and printed pamphlet literature.

Sharon Kettering is Professor of History Emerita at Montgomery College in Maryland

### Studies in Early Modern European History

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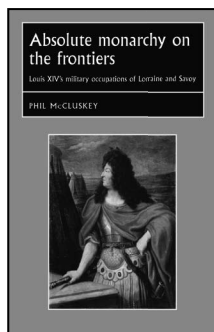
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## ABSOLUTE MONARCHY ON THE FRONTIERS

Louis XIV's military occupations  
of Lorraine and Savoy

**Phil McCluskey**



French territorial ambitions and consequent military activity during the reign of Louis XIV ensured that a number of territories bordering on France were subject to military occupation for strategic reasons from the 1660s onwards. Drawing on extensive archival research, this study presents the occupation of two of these territories, Lorraine and Savoy, from a comparative perspective. It investigates the aims and intentions of the French monarchy in occupying these regions, the problems of administering them, and French relations

with key local elite groups.

*Absolute monarchy on the frontiers* makes a significant contribution to understanding this crucial era in the development of civil-military relations. It also places the occupations of Lorraine and Savoy within the framework of recent scholarship on early modern border societies and frontiers, and on the practice of 'absolutism' at the frontiers of the French kingdom. The book will appeal particularly to scholars and students of early modern France and Europe.

Phil McCluskey is Lecturer in the History of Early Modern Europe at the University of Sheffield

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4 maps

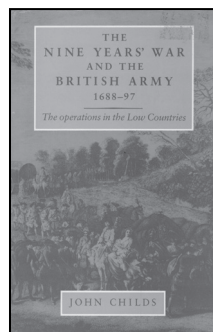
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## THE NINE YEARS' WAR AND THE BRITISH ARMY 1688–97

The operations in the low countries

**John Childs**

NEW IN PAPERBACK



Between 1689 and 1697 the British army fought as a member of the Grand Alliance against Louis XIV. Despite the military and political significance of the European conflict, this book is the first historical investigation for over a century dealing with the operations of the principal campaigns in the Low Countries.

John Childs begins his comprehensive study by exploring the diplomatic origins of the Nine Years' War. Leading on from this political background, the author

then focuses on the detailed organisation of the British, Dutch and other allied armies and the conduct of the operations. The specific campaigns are also examined and in particular the author looks at the strategic and tactical role played by the British.

This campaign and operational study of the British army will be of interest to both specialist and general military historians, as well as to political historians.

John Childs is Emeritus Professor of Military History at the University of Leeds

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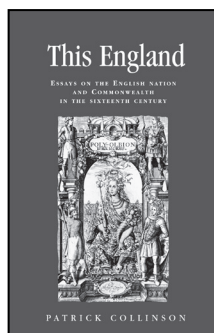


## THIS ENGLAND

Essays on the English nation and commonwealth in the sixteenth century

**Patrick Collinson**

NEW IN PAPERBACK



is a celebration of 'Englishness' in the sixteenth century, and examines the growing conviction of 'Englishness' through the rapidly developing English language; the reinforcement of cultural nationalism as a result of the Protestant Reformation; the national and international situation of England at a time of acute national catastrophe; and of Queen Elizabeth I, the last of her line, who remained unmarried throughout her reign, refusing to even discuss the

succession to her throne.

In a series of essays, Collinson explores the conviction among leading Elizabethans that they were citizens and subjects, also responsible for the safety of their commonwealth. The tensions between this conviction, born from a childhood spent in the Renaissance classics and in the subjection to the Old Testament of the English Bible, to the dynastic claims of the Tudor monarchy, are all explored at length. Studies of a number of writers who fixed the image of sixteenth-century England for some time to come – Foxe, Camden, and other pioneers of the discovery of England – are included in this extensive study.

This volume is a timely response to a demand for a history which is no less social than political, and investigates what it meant to be a citizen of England living through the 1570s and 1580s.

Patrick Collinson was Regius Professor of Modern History at the University of Cambridge and a Fellow of Trinity College

### **Politics, Culture and Society in Early Modern Britain**

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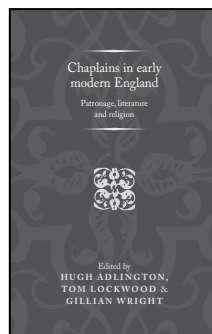
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## CHAPLAINS IN EARLY MODERN ENGLAND

Patronage, literature and religion

**Edited by Hugh Adlington,  
Tom Lockwood and Gillian Wright**



Who were early modern chaplains and what did they do? Chaplains are well known to have been pivotal figures within early modern England, their activities ranging from more conventionally religious roles (conducting church services, offering spiritual advice and instruction) to a surprisingly wide array of literary functions (writing poetry, or acting as scribes and editors). *Chaplains in early modern England: Patronage, literature and religion* explores the important, but often neglected, contributions made by chaplains of

different kinds – royal, episcopal, noble, gentry, diplomatic – to early modern English culture. Addressing a period from the late sixteenth to the early eighteenth centuries, it focuses on chaplains from the Church of England, examining their roles in church and politics, and within both domestic and cultural life. It also shows how understanding the significance of chaplains can illuminate wider cultural practices – patronage, religious life and institutions, and literary production – in the early modern period.

Hugh Adlington is Senior Lecturer in English Literature at the University of Birmingham

Tom Lockwood is Senior Lecturer in English Literature at the University of Birmingham

Gillian Wright is Senior Lecturer in English Literature at the University of Birmingham

### **Politics, Culture and Society in Early Modern Britain**

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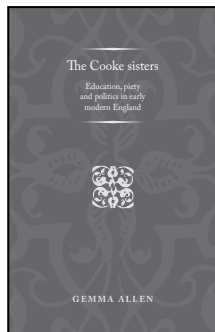
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## THE COOKE SISTERS

Education, piety and politics  
in early modern England

**Gemma Allen**



This book is the first published full-length study of five remarkable sixteenth-century women. Part of the select group of Tudor women allowed access to a formal education, the Cooke sisters were also well-connected through their marriages to influential Elizabethan politicians. Drawing particularly on the sisters' own writings, this book demonstrates that the sisters' education extended far beyond that normally allowed for sixteenth-century women, challenging the view that women in this period were excluded from using their formal education to

practical effect. It reveals that the sisters' learning provided them with opportunities to communicate effectively their own priorities through their translations, verse and letters. By reconstructing the sisters' networks, it demonstrates how they worked alongside – and sometimes against – family members over matters of politics and religion, empowered by their exceptional education. Providing new perspectives on these key issues, it will be essential reading for early modern historians and literary scholars.

Gemma Allen is a Lecturer in Early Modern History at The Open University

### **Politics, Culture and Society in Early Modern Britain**

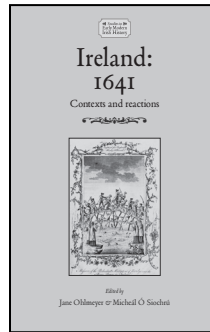
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**Manchester University Press**

## IRELAND: 1641

Contexts and reactions

**Edited by Micheál Ó Siochrú and Jane Ohlmeyer**



The 1641 rebellion is one of the seminal events in early modern Irish and British history. Its divisive legacy, based primarily on the sharply contested allegation that the rebellion began with a general massacre of Protestant settlers, is still evident in Ireland today. Indeed, the 1641 'massacres', like the battles at the Boyne (1690) and Somme (1916), played a key role in creating and sustaining a collective Protestant/British identity in Ulster, in much the same way that the subsequent Cromwellian conquest in the 1650s helped forge a new Irish Catholic

national identity.

The original and wide-ranging themes chosen by leading international scholars for this volume will ensure that this edited collection becomes required reading for all those interested in the history of early modern Europe. It will also appeal to those engaged in early colonial studies in the Atlantic world and beyond, as the volume adopts a genuinely comparative approach throughout, examining developments in a broad global context.

Micheál Ó Siochrú is Associate Professor of History at Trinity College, Dublin

Jane Ohlmeyer is Erasmus Smith's Chair of Modern History at Trinity College, Dublin

### **Studies in Early Modern Irish History**

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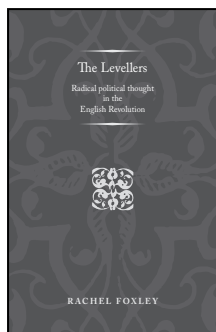
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## THE LEVELLERS

Radical political thought in the English Revolution

**Rachel Foxley**



The Leveller movement of the 1640s campaigned for religious toleration and a radical remaking of politics in post-civil-war England. This book, the first full-length study of the Levellers for fifty years, offers a fresh analysis of the originality and character of Leveller thought. Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalization of parliamentary thought, Foxley shows that the Levellers' originality lay in their subtle and unexpected combination of different

strands within parliamentarianism. The book takes full account of recent scholarship, and contributes to historical debates on the development of radical and republican politics in the civil war period, the nature of tolerationist thought, the significance of the Leveller movement and the extent of the Levellers' influence in the ranks of the New Model Army.

Rachel Foxley is Lecturer in Early Modern History at the University of Reading

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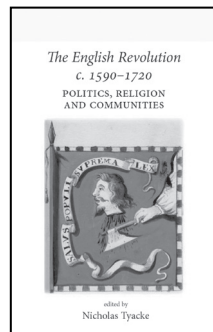
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## THE ENGLISH REVOLUTION c.1590–1720

Politics, religion and communities

**Edited by Nicholas Tyacke**

NEW IN PAPERBACK



Focusing on the crisis of transition marked by the English Revolution (1640–60), this collection of essays also places it in the context of a long seventeenth-century.

Leading experts in the field explore this theme with special reference to developments in politics, religion and society, at both national and local levels. The volume breaks decisively with recent historiography, in emphasising both the long-term nature and revolutionary implications of the seventeenth-century

events in question. Features of the crisis include the growing challenge to the confessional state from within the ranks of Protestantism itself and the enlargement of the public sphere of politics, fuelled increasingly by the role of print, along with the painful emergence of a new style parliamentary monarchy and associated fiscal-military apparatus.

The explosive role of religion especially is highlighted, in chapters ranging from the popularity politics engaged in under Elizabeth I to the escalating party strife of Charles II's reign and beyond. At the same time the epicentre of the revolution is firmly located in the two tumultuous decades of civil war and interregnum. The volume will be essential reading for both students and teachers working on this period.

Nicholas Tyacke is Emeritus Reader in History at University College London

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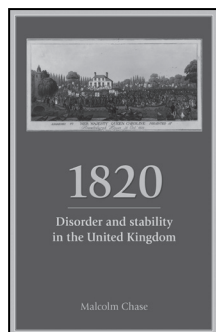
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1820

Disorder and stability in the United Kingdom

**Malcolm Chase**

Integrating in detail the experiences of both Britain and Ireland, *1820* provides a compelling narrative and analysis of the United Kingdom in a year of European revolution. It charts the events and forces that tested the government almost to its limits, and the processes and mechanisms through which order was maintained. This book will be required reading for everyone interested in late-Georgian and early nineteenth-century Britain or Ireland. *1820* is about much more than a single year. Locating the Queen Caroline divorce crisis within a broader analysis of

the challenges confronting the government, it places that much-investigated episode in a new light. It illuminates both the pivotal Tory Ministry under Lord Liverpool and the Whigs (by turns febrile and feeble) who opposed it. It is also a major contribution to our understanding of popular radicalism and its political containment.

Malcolm Chase is Professor of Social History at the University of Leeds

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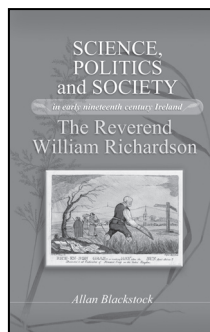
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**Manchester University Press**

SCIENCE, POLITICS AND SOCIETY IN EARLY NINETEENTH-CENTURY IRELAND

The Reverend William Richardson

**Allan Blackstock**

This book examines the pivotal period immediately after the Irish Union from the unique perspective of the Reverend William Richardson (1740–1820). A clerical polymath, Richardson's activities ranged from Ulster politics to international scientific debates. His private correspondence adds to our knowledge of central Ulster before and during the 1798 rebellion and provides insights into the tensions between Irish provincial science and the metropolitan scientific world.

The book is based on extensive primary research, including material new to Irish historiography, and follows the political and scientific themes of Richardson's career in a broadly chronological sweep, assessing the role of various shaping features, including religion, politics, personality and Enlightenment ideology, and analysing each theme in terms of its broad contemporary historical significance.

This book will appeal to students and academics with an interest in the period, or politics, religion or science.

Allan Blackstock is Reader in History at the University of Ulster

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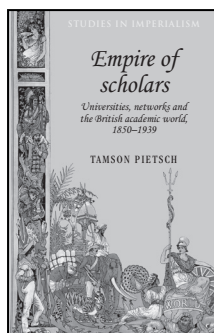
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## EMPIRE OF SCHOLARS

Universities, networks and the British academic world, 1850–1939

**Tamson Pietsch**



At the start of the twenty-first century we are acutely conscious that universities operate within an entangled world of international scholarly connection. *Empire of scholars* examines the networks that linked academics across the colonial world in the age of 'Victorian' globalization. Stretching across the globe, these networks helped map the boundaries of an expansive but exclusionary 'British academic world' that extended beyond the borders of the British Isles. Drawing on extensive archival research conducted in the United

Kingdom, Canada, Australia, New Zealand and South Africa, this book remaps the intellectual geographies of Britain and its empire. In doing so, it provides a new context for writing the history of ideas and offers a critical analysis of the connections that helped fashion the global world of universities today.

Tamson Pietsch is Lecturer in Imperial and Colonial History at Brunel University London

### **Studies in Imperialism**

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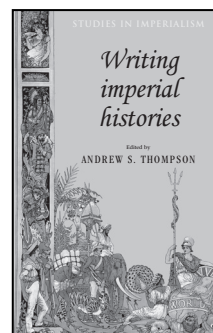
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## WRITING IMPERIAL HISTORIES

**Edited by Andrew S. Thompson**



This book appraises the critical contribution of the Studies in Imperialism series to the writing of imperial histories as the series passes its 100th publication. The volume brings together some of the most distinguished scholars writing today to explore the major intellectual trends in Imperial history, with a particular focus on the cultural readings of empire that have flourished over the last generation. When the Studies in Imperialism series was founded, the discipline of Imperial history was at what was probably its

lowest ebb. A quarter of a century on, there has been a tremendous broadening of the scope of what the study of empire encompasses. Essays in the volume consider ways in which the series and the wider historiography have sought to reconnect British and imperial histories; to lay bare the cultural expressions and registers of colonial power; and to explore the variety of experiences the home population derived from the empire.

Andrew S. Thompson is Professor of Modern History at University of Exeter

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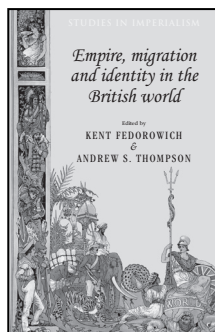
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## EMPIRE, MIGRATION AND IDENTITY IN THE BRITISH WORLD

Edited by Kent Fedorowich and Andrew S. Thompson



The essays in this volume have been written by leading experts in their respective fields and bring together established scholars with a new generation of migration and transnational historians. Their work weaves together the 'new' imperial and the 'new' migration histories, and is essential reading for scholars and students interested in the interplay of migration within and between the local, regional, imperial, and transnational arenas. Furthermore, these essays set an important analytical benchmark

for more integrated and comparative analyses of the range of migratory processes – free and coerced – which together impacted on the dynamics of power, forms of cultural circulation and making of ethnicities across a British imperial world.

Kent Fedorowich is Reader in British Imperial and Commonwealth History at the University of the West of England, Bristol

Andrew S. Thompson is Professor of Modern History at the University of Exeter

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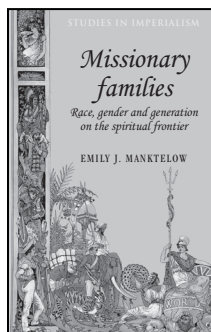
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## MISSIONARY FAMILIES

Race, gender and generation on the spiritual frontier

Emily J. Manktelow



Missionary families were an integral component of the missionary enterprise, both as active agents on the global religious stage and as a force within the enterprise that shaped understandings and theories of mission itself. Taking the family as a legitimate unit of historical analysis in its own right for the first time, *Missionary families* traces changing familial policies and lived realities throughout the nineteenth century and powerfully argues for the importance of an historical understanding of the missionary enterprise informed by the

complex interplay between the intimate, the personal and the professional. By looking at marriage, parenting and childhood; professionalism, vocation and domesticity; race, gender and generation, this first in-depth study of missionary families reveals their profound importance to the missionary enterprise, and concludes that mission history can no longer be written without attention to the personal, emotional and intimate aspects of missionary lives.

Emily J. Manktelow is Lecturer in Modern British History at the University of York

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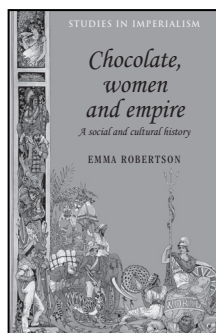
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## CHOCOLATE, WOMEN AND EMPIRE

A social and cultural history

**Emma Robertson**

NEW IN PAPERBACK



'*Chocolate, Women and Empire* is a stimulating read, illustrating the rewards of studying women's workplace cultures in their local, national and global contexts.' Times Higher Educational Supplement, June 2011

From *Charlie and the Chocolate Factory* to *Chocolat*, from romantic gift to guilty indulgence, chocolate has a special place in Western popular culture. But what are the hidden histories behind this luxurious commodity? This book examines chocolate production from cocoa bean

to chocolate box, illuminating the dynamics of gender, race and empire which have structured the cocoa chain.

Using a varied range of sources, and drawing on the author's own relationship to the industry, this book reconnects the people and places at different stages of chocolate production. Emma Robertson stresses the need to recognise the complex histories of empire and labour which have made such pleasurable consumption possible.

*Chocolate, women and empire* offers exciting new insights into the lives of women workers in a global industry. It will be invaluable to historians of British imperialism as well as to students of Women's and Gender Studies, Cultural Studies and Business Studies.

Emma Robertson is Lecturer in History at La Trobe University

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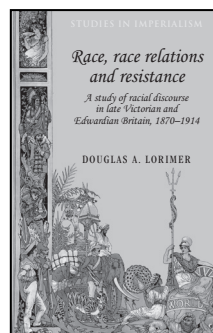
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## RACE, RACE RELATIONS AND RESISTANCE

A study of racial discourse in late Victorian and Edwardian Britain, 1870–1914

**Douglas A. Lorimer**



By exploring the dimensions of race, race relations and resistance, this book offers a new account of the British Empire's greatest failure and its most disturbing legacy. Using a wide range of published and archival sources, this study of racial discourse from 1870 to 1914 argues that race, then as now, was a contested territory within the metropolitan culture.

Based on a wide range of published and archival sources, this book uncovers the conflicting opinions that characterised late Victorian and Edwardian discourse on the 'colour question'. It offers a revisionist account of race in science, and provides original studies of the invention of the language of race relations and of resistance to race-thinking led by radical abolitionists and persons of Asian and African descent living in the United Kingdom.

The book will be of interest to students and scholars of race, colonialism and culture, and to a readership interested in the history of science and race, anti-slavery and humanitarian movements, and the roots of anti-racist resistance.

Douglas A. Lorimer is Professor Emeritus, History Department, Wilfrid Laurier University, Waterloo, Ontario

### Studies in Imperialism

July 2013 234x156mm 368pp

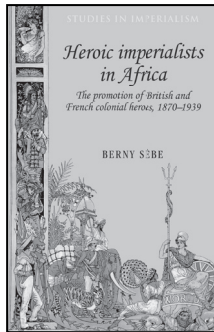
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**Manchester University Press**

## HEROIC IMPERIALISTS IN AFRICA

The promotion of British and French colonial heroes, 1870–1939

**Berny Sèbe**



'In this superbly researched and elegantly written book, he (Sèbe) has opened a vital new chapter in the cultural history of empire, and also helped to explain why it was often so difficult to control headstrong 'men on the spot'. And by comparing the practices of this 'hero-making' industry in Britain and France, he has made an important contribution to the wider scholarship on Europe's imperialisms.'

John Darwin, Oxford University

From the height of 'New Imperialism' until the Second World War, three generations of heroes of the British and French empires in Africa were selected, manufactured and packaged for consumption by a metropolitan public eager to discover new horizons and to find comfort in the concept of a 'civilising mission'. This book looks at imperial heroism by examining the legends of a dozen major colonial figures on both sides of the Channel, revisiting the familiar stories of Livingstone, Gordon and Kitchener under a radically new angle, and throwing light on their French counterparts, often less famous in the Anglophone world but certainly equally fascinating.

Berny Sèbe is Lecturer in Colonial and Postcolonial Studies at the University of Birmingham

### Studies in Imperialism

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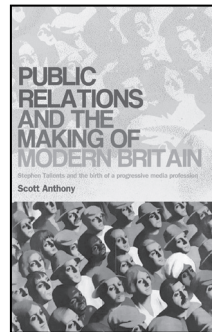
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## PUBLIC RELATIONS AND THE MAKING OF MODERN BRITAIN

Stephen Tallents and the birth of a progressive media profession

**Scott Anthony**

NEW IN PAPERBACK



The story of public relations in Britain was shaped by the economic hardships of the inter-war years. It was a profession established by a group of liberal-minded officials, whose manner and methods would heavily influence post war organisations such as UNESCO.

Central to the startling story of Britain's early public relations pioneers is Sir Stephen Tallents, the inaugural President of the Institute of Public Relations. Tallents was a public sector entrepreneur who lent his patronage to

John Grierson's documentary film movement, the BBC Overseas Service, the development of Listener Research and the staging of the Festival of Britain. His intellectual imprint lingers on everything from the jubilee telephone kiosk to the V for Victory movement, from Night Mail to the Greater London Plan.

A portrait of how the social, economic and media revolutions of the early the twentieth century reshaped national life, Public relations and the making of modern Britain reveals a country struggling to cope with austerity and crisis that is at once very different from, and yet surprisingly similar to, our own. The book includes a reprint of Tallents' influential pamphlet, The projection of England (1932).

Scott Anthony is a Leverhulme Fellow at the University of Cambridge

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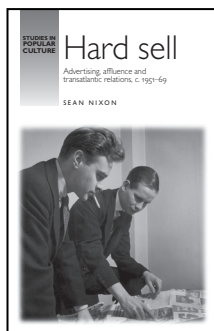
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## HARD SELL

Advertising, affluence and transatlantic relations  
c. 1951–69

**Sean Nixon**



Focusing on advertising's relationship to the mass market housewife, *Hard sell* shows how advertising promoted new standards of material comfort in the selling of a range of everyday consumer goods and, in the process, generalised a cross-class image of the 'modern housewife' across the new medium of television. Nixon shows how the practices through which advertising understood and represented the 'modern housewife' and domestic consumption were influenced by American advertising and commercial culture. In doing so he

challenges the way critics and historians have often understood Anglo-American relations, and shows how American influences across a range of areas of advertising practice were not only a source of inspiration, but were also adapted and reworked to speak more effectively to the British consumer.

*Hard sell* offers a major new analysis of the techniques of advertising in the decades of post-war affluence and advertising's relationship to the social changes associated with growing prosperity.

Sean Nixon is Senior Lecturer in the Department of Sociology, University of Essex

### Studies in Popular Culture

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## FRAMING THE MORON

The social construction of feeble-mindedness  
in the American eugenic era

**Gerald V. O'Brien**



Many people are shocked upon discovering that tens of thousands of innocent people in the United States were involuntarily sterilized, forced into institutions, and otherwise maltreated within the course of the eugenic movement (1900–30). Such social control efforts are easier to understand when we consider the variety of dehumanizing and fear-inducing rhetoric propagandists invoke to frame their potential victims. This book details the major rhetorical themes employed within the context of eugenic propaganda,

drawing largely on original sources of the period. Early in the twentieth century the term "moron" was developed to describe the primary targets of eugenic control. It demonstrates how the image of moronity in the United States was shaped by eugenicists.

This book will be of interest not only to disability and eugenic scholars and historians, but to anyone who wants to explore the means by which pejorative metaphors are utilized to support social control efforts against vulnerable community groups.

Gerald V. O'Brien is a Professor of Social Work at Southern Illinois University at Edwardsville

### Disability History

April 2013 216x138mm 224pp

hb 978-0-7190-8709-7 £65.00

**Manchester University Press**

## WORTH SAVING

Disabled children during the Second World War

**Sue Wheatcroft**



Early in the war, when faced with an acute shortage of accommodation for evacuees, a government official questioned whether disabled children were 'worth saving'. This book examines how the evacuation in England was planned, executed and evaluated for children with various disabilities (including the 'excluded') and explores how this wartime experience influenced public and professional attitudes towards the children long after the war had ended.

Through the use of official documents, newspapers and personal testimony, the book illustrates both positive and negative experiences of the government evacuation scheme, and shows the impact of the attitudes held by the authorities, the general public, and the teaching and nursing staff. It demonstrates how wartime conditions changed special education, both during and after the war, and will appeal to social and medical historians, as well as those studying childhood, the voluntary sector and social policy.

Sue Wheatcroft is Honorary Visiting Fellow at the University of Leicester

### **Disability History**

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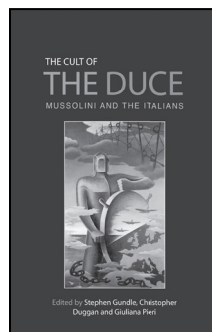
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## THE CULT OF THE *DUCE*

Mussolini and the Italians

**Edited by Stephen Gundle, Christopher Duggan and Giuliana Pieri**



*The cult of the Duce* is the first book to explore systematically the personality cult of the Fascist dictator Benito Mussolini. It examines the factors which informed the cult and looks in detail at its many manifestations in the visual arts, architecture, political spectacle and the media. The conviction that Mussolini was an exceptional individual first became dogma among Fascists and then was communicated to the people at large. Intellectuals and artists helped fashion the idea of him as a new Caesar while the modern media of press, photography,

cinema and radio aggrandised his every public act. The book considers the way in which Italians experienced the personality cult and analyses its controversial resonances in the postwar period.

Academics and students with interests in Italian and European history and politics will find the volume indispensable to an understanding of Fascism, Italian society and culture, and modern political leadership.

Among the contributions is an Afterword by Mussolini's leading biographer, R.J.B Bosworth

Stephen Gundle is Professor of Film and Television Studies at the University of Warwick

Christopher Duggan is Professor of Modern Italian History at the University of Reading

Giuliana Pieri is Reader in Italian and the Visual Arts at Royal Holloway, University of London

June 2013 234x156mm 304pp

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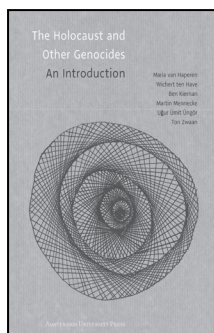
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## THE HOLOCAUST AND OTHER GENOCIDES

An Introduction

Edited by **Maria van Haperen**



The term genocide was coined by Raphael Lemkin following the extermination of European Jews during World War II, and in 1948 the United Nations adopted the Genocide Convention. Although this was intended to prevent future acts of genocide, large-scale mass murder returned on all continents, with the genocides in Cambodia and Rwanda being two of the most notorious cases.

This book shows that genocidal processes are complex and deeply rooted in society, and illustrates how international

courts and tribunals play an increasing role in bringing perpetrators to justice. It offers an insight into five cases of genocide in the twentieth century by revealing the course of events that preceded them, and detailing the international justice that followed.

This illustrated guidebook makes use of the most recent literature, and will be invaluable to any teacher or student dealing with the Holocaust and other genocides.

Maria van Haperen is a journalist and teacher affiliated with the NIOD Institute for War, Holocaust and Genocide Studies

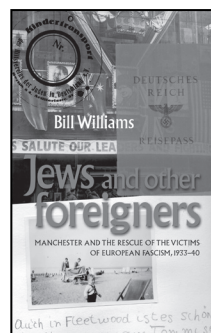
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33 colour and 31 b&w illustrations  
**Amsterdam University Press**

## JEWS AND OTHER FOREIGNERS

Manchester and the rescue of the victims of European Fascism, 1933–40

**Bill Williams**

NEW IN PAPERBACK



Drawing on a wide range of documentary and oral sources, including interviews with refugees, this book explores the responses in Manchester to those threatened by the rise of Fascism in Europe. By exploring the responses of particular segments of Manchester society, from Jewish communal organisations and the Zionist movement to the Christian churches, pacifist organisations and private charities, it offers a critical analysis of the factors which facilitated and limited the work of rescue and their effect on the lives of

the seven or eight thousand refugees – Spanish, Italian, German, Austrian and Czech – who arrived in Manchester between 1933 and 1940.

Bill Williams is an Honorary Fellow of the Centre for Jewish Studies, University of Manchester

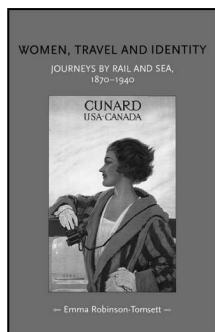
February 2013 234x156mm 432pp  
pb 978-0-7190-8995-4 £22.99

**Manchester University Press**

## WOMEN, TRAVEL AND IDENTITY

Journeys by rail and sea, 1870–1940

**Emma Robinson-Tomsett**



The years between 1870 and 1940 are often considered a 'golden age' of travel: as larger and evermore sumptuous ships and trains were built, including the Orient Express, Blue Train, Lusitania and Normandie, journeying abroad became, and remains today, synonymous with chic, splendour and luxury.

Utilising women's diaries and letters, art, advertising, fiction and etiquette guides, this book considers the journey's impact upon understandings of female identity, definitions of femininity, modernity, glamour, class, travel, tourism, leisure and sexual opportunity and threat during this period. It explores women's relationship with train and ship technology; cultural understandings of the journey; public expectations of women journeyers; how women journeyed in practice: their use of journey space, sociability with both Western and 'Other' non-Western journeyers, experience of love, sex and danger during the journey; and how women fashioned a journeyer identity which fused their existing domestic identities with new journey identities such as the journey chronicler. The journey is revealed to be an experience of sociability as much as mobility, dominated by ideas of respectability and reputation, class, power, vision and observation and home as well as the foreign and new.

Emma Robinson-Tomsett is a freelance academic History researcher and writer who completed her doctorate at Royal Holloway, University of London

### **Gender in History**

June 2013 216x138mm 256pp

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**Manchester University Press**

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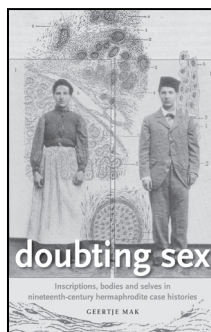
*The Journal of Transport History*

## DOUBTING SEX

Inscriptions, bodies and selves in nineteenth-century hermaphrodite case histories

**Geertje Mak**

NEW IN PAPERBACK



An adolescent girl is mocked when she takes a bath with her peers, because her genitals look like those of a boy. A couple visits a doctor asking to 'create more space' in the woman for intercourse. A doctor finds testicular tissue in a woman with appendicitis, and decides to keep his findings quiet. These are just a few of the three hundred European case histories of people whose sex was doubted during the long nineteenth century that Geertje Mak draws upon in her remarkable new book.

How did people deal with such situations? How did they decide to which sex a person should belong? This groundbreaking analysis of clinical case histories shows how sex changed from an outward appearance inscribed in a social body to something to be found deep inside body and self. A fascinating, easy to follow, yet sophisticated argument addressing major issues of the history of body, sex, and self, this volume will fit advanced undergraduate courses, while challenging specialists.

Geertje Mak is Assistant Professor at the Institute for Gender Studies and the History Department of the Radboud University in Nijmegen, The Netherlands

February 2013 234x156mm 296pp

pb 978-0-7190-8997-8 £16.99

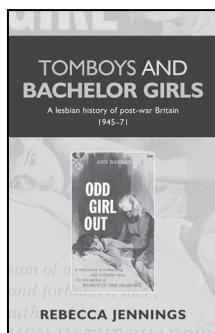
**Manchester University Press**

## TOMBOYS AND BACHELOR GIRLS

A lesbian history of post-war Britain 1945–71

**Rebecca Jennings**

NEW IN PAPERBACK



Using a rich array of oral histories and archival sources, *Tomboys and bachelor girls* provides the first detailed academic study of lesbian identity and culture in post-war Britain. Described by psychiatrists as immature and neurotic, and widely ignored as taboo by mainstream society, lesbians nevertheless recognised and accepted their same-sex desire and sought out women like themselves.

Challenging the conventional picture of the post-war decades as years of austerity and conservative femininity, this book traces the emergence of a vibrant lesbian social scene in Britain, centred on the metropolitan nightclubs of post-war London, but also developing across the country, through lesbian magazines and social organisations.

This fascinating book brings to life the rich history of post-war lesbian culture for the scholarly and general reader alike.

Rebecca Jennings is a Postdoctoral Fellow in the Department of Modern History at Macquarie University, Sydney.

August 2013 216x138mm 224pp  
pb 978-0-7190-8992-3 £14.99

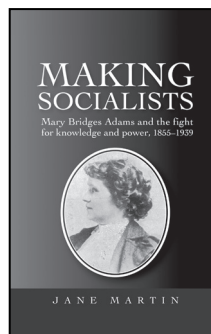
**Manchester University Press**

## MAKING SOCIALISTS

Mary Bridges Adams and the fight for knowledge and power, 1855–1939

**Jane Martin**

NEW IN PAPERBACK



*Making socialists* sheds light on several major themes in late nineteenth- and early twentieth-century political and educational history. Mary Bridges Adams engaged in a wide range of political activities, and sought to transform government policy through socialist initiatives, with the ultimate aim of creating a social nation. By 1900, she was well known as a campaigner for improvements in working-class education.

The author has assembled a thorough range of sources, including new materials that will bring fresh insights to Labour Party and socialist historiography. Through an appreciation of Mary's vision, this book provides an examination of areas of experience lost in grander narratives, and offers a fresh set of perspectives on the place of education in the study of British socialism.

*Making socialists* will interest a wide academic readership, across the fields of political, social and educational history, particularly students and scholars of women's history and the history of socialism.

Jane Martin is Professor of Social History of Education at the Institute of Education

August 2013 216x138mm 272pp  
pb 978-0-7190-8994-7 £15.99  
5 b&w illustrations

**Manchester University Press**

## CREATING A SCOTTISH CHURCH

Catholicism, gender and ethnicity  
in nineteenth-century Scotland

**S. Karly Kehoe**

NEW IN PAPERBACK



This book highlights how the Catholic population participated in the extension of citizenship in Scotland and considers Catholicism's transition from an underground and isolated church to a multi-faceted institution by taking a critical look at gender, ethnicity and class.

It prioritises the role of women in the transformation and modernization of Catholic culture, and represents a radical departure from the traditional perception of the church as an institution on the

fringes of Scotland's religious and civic landscape. It examines how Catholicism participated in constructions of national identity and civic society. Industrialisation, urbanisation, and Irish migration forced Catholics and non-Catholics to reappraise Catholicism's position in Scotland and in turn Scotland's position in England. Using previously unseen archival material from private church and convent collections, it reveals how the construction of a Catholic social welfare system and associational culture helped to secure a civil society and national identity that was distinctively Scottish.

S. Karly Kehoe is Lecturer in History at Glasgow Caledonian University

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pb 978-0-7190-8993-0 £13.99

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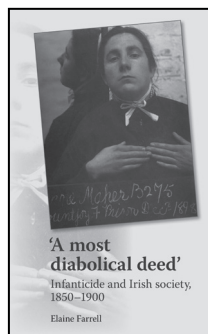
**Manchester University Press**



## 'A MOST DIABOLICAL DEED'

Infanticide and Irish society, 1850–1900

**Elaine Farrell**



This book examines the phenomenon of infanticide in Ireland from 1850 to 1900, examining a sample of 4,645 individual cases of infant murder, attempted infanticide and concealment of birth. Evidence for this study has been gleaned from a variety of sources, including court documents, coroners' records, prison files, parliamentary papers, and newspapers. Through these sources, many of which are rarely used by scholars, attitudes towards the crime, the women accused of the offence, and the victim, are revealed. Although infant murder was a capital offence during this period, none of the women found guilty of the crime were executed, suggesting a degree of sympathy and understanding towards the accused. Infanticide cases also allude to complex dynamics and tensions between employers and servants, parents and pregnant daughters, judges and defendants, and prison authorities and inmates. This volume highlights much about the lived realities of nineteenth-century Ireland.

Elaine Farrell is Lecturer in Modern Irish Economic and Social History at Queen's University, Belfast

July 2013 216x138mm 288pp

hb 978-0-7190-8820-9 £65.00

9 b&w illustrations

**Manchester University Press**

### Also available MUP JOURNAL

*Irish Economic and Social History*, The official journal of The Economic and Social History Society of Ireland



## SPACING IRELAND

Place, society and culture in a post-boom era

Edited by **Caroline Crowley and Dennis Linehan**



In light of the innumerable interventions that characterise the transformation of Ireland over the last two decades, *Spacing Ireland: Place, society and culture in a post-boom era* explores questions of 'space' and 'place' to understand the nature of major social, cultural and economic change in contemporary Ireland.

The authors explore the intersections between everyday life and global exchanges through the contexts of the 'stuff' of contemporary everyday encounters: food, housing, leisure, migration, music, shopping, travel and work. These are the multiple layers of space we now inhabit. Ireland is a turbulent place. It is fruitful to consider the contemporary geographies of the island through the various forms where change is expressed. The wide range of topics addressed in the collection and the plurality of spaces they represent make the book appealing not only to students and academics, but to anyone who follows social, cultural and economic developments in Ireland.

Caroline Crowley is a Research Associate with the Institute for Social Sciences in the 21st Century (ISS21) at University College Cork

Denis Linehan is Lecturer in Human Geography at University College, Cork

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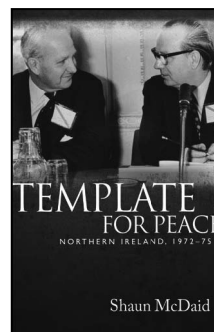
### Also available MUP JOURNAL

*Irish Economic and Social History*, The official journal of The Economic and Social History Society of Ireland

## TEMPLATE FOR PEACE

Northern Ireland, 1972–75

**Shaun McDaid**



At no time in Northern Ireland's history did so many significant political initiatives occur as between 1972 and 1975, the most violent and polarised years of the region's conflict.

Using archival sources, this book analyses the political events and processes that informed the British government's Northern Ireland policy at the time, the complex interactions between Northern Ireland political parties, and the importance of the British-Irish diplomatic relationship to the search for a solution

to the Northern Ireland conflict.

Focusing on the rise and fall of the power-sharing Executive and the Sunningdale Agreement, the book challenges a number of persistent myths, including those concerning the role of the Irish government in the Northern Ireland conflict.

It contests the notion that the years 1972 to 1975 represent a 'lost peace process', but demonstrates that the policies established during this period provided the template for Northern Ireland's current, ongoing peace settlement.

Shaun McDaid is a Research Fellow at the University of Huddersfield

March 2013 234x156mm 224pp  
 hb 978-0-7190-8696-0 £70.00

**Manchester University Press**

## NEW MOBILITIES IN EUROPE

Polish migration to Ireland post-2004

By **Torben Krings, Elaine Moriarty, James Wickham, Alicja Bobek and Justyna Salamo ska**



This book examines Polish migration to Ireland in the context of 'new mobilities in Europe'. It includes detailed accounts of the working lives of a group of mainly skilled Polish migrants in Dublin. They were interviewed at regular intervals as part of a Qualitative Panel Study. Through this novel methodology, their careers and aspirations were traced as Ireland moved from 'boom to bust'. What the research documents is a new experience of mobility which, it is suggested, is indicative of a broader trend in Europe.

As 'free movers', Polish migrants were more mobile across countries and within national labour markets. Ireland's 'goldrush' labour market created a seemingly endless demand for new labour.

Torben Krings is Assistant Professor in the Department of Economic and Organisational Sociology, Johannes Kepler University, Linz

Elaine Moriarty is Assistant Professor in the Department of Sociology, Trinity College Dublin

James Wickham is Professor of Sociology, Director of the Employment Research Centre and Dean of the Faculty of Arts Humanities and Social Sciences, Trinity College Dublin

Alicja Bobek is Assistant Professor (Adjunct) in the Department of Sociology, Trinity College Dublin

Justyna Salamo ska is a Post-Doctoral Researcher in the Employment Research Centre, Trinity College Dublin

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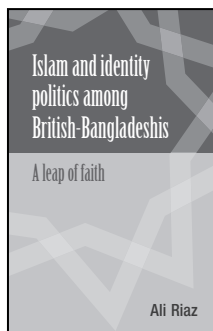
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*Irish Journal of Sociology*, the official journal of the Sociological Association of Ireland

ISLAM AND IDENTITY POLITICS  
AMONG BRITISH-BANGLADESHIS

A leap of faith

**Ali Riaz**



*Islam and identity politics among British-Bangladeshis: A leap of faith* probes the causes of and conditions for the preference of the members of the British-Bangladeshi community for a religion-based identity vis-à-vis ethnicity-based identity, and the influence of Islamists in shaping the discourse. The first book-length study to examine identity politics among the Bangladeshi diaspora delves into the micro-level dynamics, the internal and external factors and the role of the state and locates these within the

broad framework of Muslim identity and Islamism, citizenship and the future of multiculturalism in Europe. Empirically grounded but enriched with in-depth analyses, and written in an accessible language this study is an invaluable reference for academics, policy makers and community activists. Students and researchers of British politics, ethnic/migration/diaspora studies, cultural studies, and political Islam will find the book extremely useful.

Ali Riaz is Professor and Chair of the Department of Politics and Government at Illinois State University, USA

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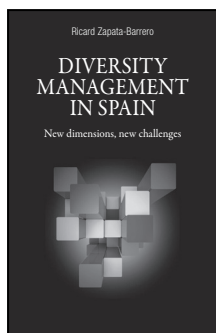
*Ethnicity and Race in a Changing World: A Review Journal*



## DIVERSITY MANAGEMENT IN SPAIN

New dimensions, new challenges

**Ricard Zapata-Barrero**



In the current European dilemma as to whether to increase diversity policies or move towards an assimilationist policy, it is difficult to know what the Spanish approach is. This book argues that Spain represents a context of "multiple diversity", where two frameworks interact: an old, unresolved one, arising from democratic transition, and a new one due to immigration. This explains the Spanish practical approach, where the recent past plays the role of an iron cage, limiting institutional innovation and change. The author proposes a

heuristic model, to better understand the "Spanish laboratory of diversities". In order to go through these steps, the author analyses three case studies, coming from the political/social agenda: education, workplace, and political rights. At the end, the reader will have an updated overview on how Spain is managing diversity, empirically informed and theoretically founded. This book is timely for a wide range of academic and professional readers.

Ricard Zapata-Barrero is Professor of Political Science at Pompeu Fabra University (Barcelona, Spain), and director of GRITIM-UPF (Interdisciplinary Research Group on Immigration)

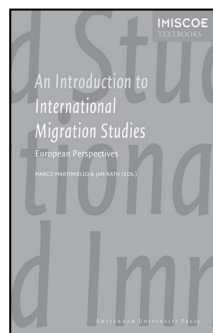
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**Manchester University Press**

## AN INTRODUCTION TO INTERNATIONAL MIGRATION STUDIES

European perspectives

**Edited by Marco Martiniello and Jan Rath**



'Truly excellent and extremely useful... a superb introduction to international migration studies. This well-designed collection of essays by first-rate scholars goes well beyond the textbook level. It provides the most up-to-date review of migration theories and of major types of moves.'

Joaquín Arango, Professor of Sociology, Complutense University, Madrid

This 14-chapter volume is the third in the textbook series of the International Migration and Social Cohesion (IMISCOE)

Research Network. Focusing mainly on the European experience, including Eastern Europe, it offers an advanced introduction to immigrant incorporation studies from a historical, empirical and theoretical perspective. Beyond incorporation theories, renowned scholars in the field explore incorporation in action in different fields, and the policy and normative dimensions. The book presents a broad range of central topics in an accessible textbook format. The third volume will be released in Autumn 2013.

Marco Martiniello is Research Director of the National Fund for Scientific Research (FRS-FNRS) and Director of the Center for Ethnic and Migration Studies (CEDEM) at the University of Liege, Belgium

Jan Rath is Professor of Sociology and Director of the Institute for Migration and Ethnic Studies (IMES) at the University of Amsterdam

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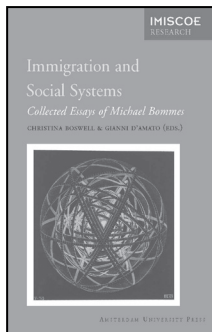
Available 234x170mm 388pp  
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**Amsterdam University Press**

## IMMIGRATION AND SOCIAL SYSTEMS

Collected essays of Michael Bommès

**Edited by Christina Boswell and Gianni D'Amato**



'This collection demonstrates the insight and rigour of Bommès' fundamental contributions to immigration studies. It provides sharp, essential observations of social and political responses to immigration – to be read by anyone interested in these issues.' Andrew Geddes, Professor of Politics, University of Sheffield

Michael Bommès was one of the most brilliant and original migration studies scholars of our time. This posthumous collection brings together a selection

of his most important work on immigration, integration, transnationalism, irregular migration and migrant networks. Each essay provides a rigorous and compelling critique of mainstream accounts, building on Bommès' distinctive theoretic approach. It will be required reading for all theoretically minded scholars and advanced students of migration studies.

Christina Boswell is Professor of Politics and Deputy Dean of Research at the University of Edinburgh

Gianni D'Amato is Professor of the University of Neuchâtel and Director of the Swiss Forum for Migration and Population Studies

### **IMISCOE Research**

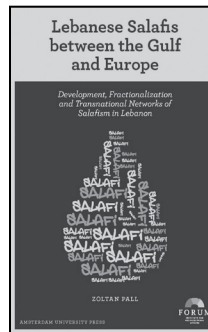
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**Amsterdam University Press**

## LEBANESE SALAFIS BETWEEN THE GULF AND EUROPE

Development, fractionalization and transnational networks of Salafism in Lebanon

**Zoltan Pall**



Salafism is becoming increasingly important in the post-Arab Spring Middle East, yet there is a marked scarcity of serious academic studies of its rise. This essential volume examines the rise of Salafi networks in Lebanon and their transnational reach in Northern Africa, the Arabian Gulf and Europe. Drawing on his extensive fieldwork in Lebanon, Kuwait, Qatar and Europe, the author sheds new light on the expansion of Salafism to become one of the most important religious movements in Lebanon's Sunni Muslim

community. Offering new insight into the structure of Salafism and its networking techniques at the local and transnational level, Pall links the interconnectedness of the Lebanese groups with networks and charity organisations in the Gulf and in Europe. This timely volume is an invaluable addition to the broad international debates on transnational Islamic movements.

Zoltan Pall is a researcher in the Department of Religious Studies and Theology of Utrecht University

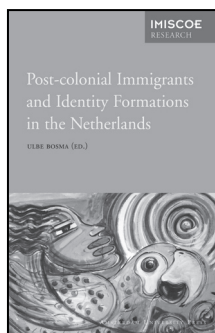
### **Forum Publications**

February 2013 234x156mm 120pp  
pb 978-90-8964-451-0 £17.50

**Amsterdam University Press**

## POST-COLONIAL IMMIGRANTS AND IDENTITY FORMATIONS IN THE NETHERLANDS

Edited by **Ulbe Bosma**



'A much-welcomed inquiry into processes and relations associated with colonialism and slave trade – notably, racism and disparities based in ascribed status. This book invites further exploration in and comparison with other European and extra-European contexts.'  
Margarida Marques, New University of Lisbon, Portugal

This important study explores the Dutch post-colonial migrant experience within the context of a wider European debate, surveying over sixty years and three generations of migration history. While other research focuses on one or two ethnic groups, post-colonial migrants are treated here as a distinct analytical category with a unique relationship to the receiving society. After all, over 90 per cent were Dutch citizens before even reaching the Netherlands between 1945 and 1980. A timely work, it offers the germane scholarship on one particular country with a particularly rich history to readers worldwide.

Ulbe Bosma is Senior Researcher at the International Institute of Social History in Amsterdam and Professor in International Comparative Social History at the VU University Amsterdam

### **IMISCOE Research**

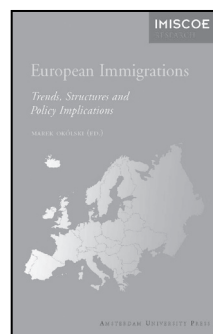
Available 234x156mm 252pp  
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**Amsterdam University Press**

## EUROPEAN IMMIGRATIONS

Trends, structures and policy implications

Edited by **Marek Okólski**



'Marek Okólski has assembled an impressive team of internationally acclaimed migration scholars to expertly take stock of and debate Europe's latest round of migration trends. A rich blend of theory and empirical analysis.'  
Russell King, Sussex Centre for Migration Research, University of Sussex

This book is one of the few attempts to conceive of the "Old Continent" as a common economic and cultural space of immigration. Europe's post-enlargement states, too, are presented as having a high degree of social and political coherence. New empirical evidence underscores their common experience, while disclosing factors and trends underlying their respective migrations, particularly from Southern and Eastern Europe. Key threads are the long-term transition that countries undergo from net emigration to net immigration, as well as developments in migrant inflows, integrations and policy.

Marek Okólski is Professor at the Faculty of Economics of the University of Warsaw and at the Sociological Institute of the School of Humanities and Social Sciences in Warsaw

### **IMISCOE Research**

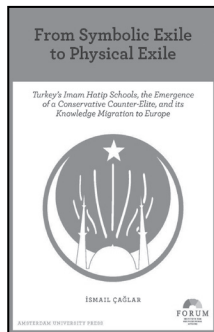
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**Amsterdam University Press**

## FROM SYMBOLIC EXILE TO PHYSICAL EXILE

Turkey's Imam Hatip schools, the emergence of a conservative counter-elite, and its knowledge migration to Europe

İsmail Çağlar



The author of this thoughtful study examines the routes of graduates of the Turkish Imam-Hatip schools to various European universities, especially those in Vienna and Sarajevo. Against the backdrop of a largely secular Turkish academic establishment, the Imam-Hatip students frequently choose Europe for their university education because they are excluded from the native universities by the country's secular elites. This ambitious book contributes to the discussion of the role of these schools in the social mobility of the religious

conservatives in Turkey.

İsmail Çağlar is Lecturer at the Sociology Department of Fatih University in Istanbul

### Forum Publications

April 2013 234x156mm 136pp

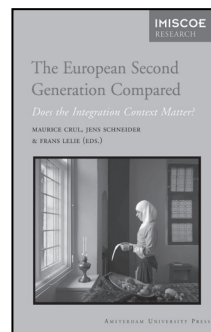
pb 978-90-8964-508-1 £17.50

**Amsterdam University Press**

## THE EUROPEAN SECOND GENERATION COMPARED

Does the integration context matter?

**Edited by Maurice Crul, Jens Schneider and Frans Lelie**



'This book is both theoretically and empirically important, as no other work has been able to compare these second-generation groups along key indices of integration in so many European countries. It will complement the debates concerning the second generation, which have been dominated by American analysts studying immigration to the US.'  
Miri Song, Professor of Sociology, University of Kent

Integration of newcomers is a foremost challenge for contemporary Europe. The 'second generation' – children born of immigrant parentage – is crucial in this process, for they constitute a growing and increasingly vocal segment of the metropolitan youth. Using data collected by the TIES survey in fifteen cities across eight European countries, the authors paint a vivid picture of how the children of immigrants from Turkey, Morocco and former Yugoslavia are progressing. Their findings and cross-national comparisons are demographically compelling and at times revealing.

Maurice Crul is the General Co-ordinator of the international project The Integration of the European Second Generation (TIES)

Jens Schneider is Senior Researcher at the Institute for Migration Research and Intercultural Studies at the University of Osnabrück

Frans Lelie is a Project Manager overseeing TIES

### IMISCOE Research

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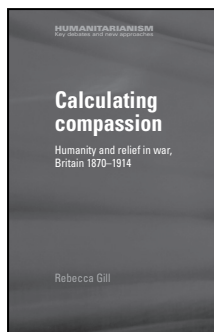
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**Amsterdam University Press**

## CALCULATING COMPASSION

Humanity and relief in war, Britain 1870–1914

**Rebecca Gill**



*Calculating compassion* examines the origins of British relief work in late-nineteenth-century wars on the continent and the fringes of Empire. Commencing with the Franco-Prussian war of 1870–71, it follows distinguished surgeons and ‘lady amateurs’ as they distributed aid to wounded soldiers and distressed civilians, often in the face of considerable suspicion. Dispensing with the notion of shared ‘humanitarian’ ideals, it examines the complex, and sometimes controversial, origins of organised relief, and illuminates the emergence of

practices and protocols still recognisable in the delivery of overseas aid. This book is intended for students, academics and relief practitioners interested in the historical concerns of first generation relief agencies such as the British Red Cross Society and the Save the Children Fund, and their legacies today.

Rebecca Gill is Lecturer in Modern History at the University of Huddersfield

### **Humanitarianism: Key Debates and New Approaches**

August 2013 234x156mm 272pp

hb 978-0-7190-7810-1 £65.00

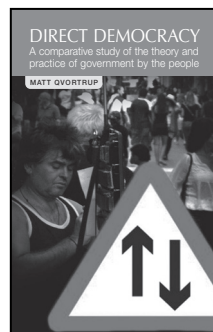
4 b&w illustrations

**Manchester University Press**

## DIRECT DEMOCRACY

A comparative study of the theory and practice of government by the people

**Matt Qvortrup**



Should citizens be allowed to propose legislation? Should they even be allowed to recall politicians if they do not live up to their expectations? These questions and many others form the subject of this timely book.

In addition to presenting an up to date review of the empirical literature, *Direct democracy* provides a survey of the political philosophers who have theorised about this subject. It is the central tenet in the book that the demand for direct democracy is a consequence of the demand for more consumer choices. Like consumers want individualised products, so voters want individualised and bespoke policies.

Described by the BBC as “the world’s leading expert on referendums”, the author, Matt Qvortrup, draws on his experience as a political advisor to the US State Department, as well as his extensive academic knowledge of direct democracy.

Matt Qvortrup is Senior Lecturer in Comparative Politics, Cranfield University

July 2013 234x156mm 160pp

hb 978-0-7190-8206-1 £70.00

25 b&w illustrations

**Manchester University Press**

## EXPLAINING LOCAL GOVERNMENT

Local government in Britain since 1800

**J. A. Chandler**

NEW IN PAPERBACK



*Explaining local government*, available at last in paperback, uniquely presents a history of local government in Britain from 1800 until the present day. The study explains how the institution evolved from a structure that appeared to be relatively free from central government interference to, as John Prescott observes, 'one of the most centralised systems of government in the Western world'.

The book is accessible to A level and undergraduate students as an introduction to the development of local government in Britain but also balances values and political practice to provide a unique explanation, using primary research, of the evolution of the system.

J. A. Chandler is Professor of Local Governance in the Faculty of Organisation and Management at Sheffield Hallam University

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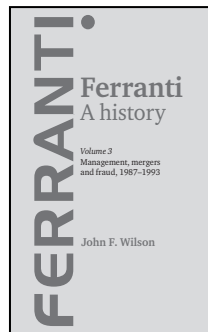
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**Manchester University Press**

## FERRANTI. A HISTORY

Volume 3: Management, mergers and fraud  
1987–1993

**John F. Wilson**



This study of Ferranti in its last six years of a long history provides a detailed exposition of the British and American businessmen who combined to terminate one of the UK's leading defence electronics firms. Involving action in the Middle East, South Africa and Pakistan, as well as the UK and USA, this highlights the precarious nature of international arms trading.

John F. Wilson is Professor of Strategy at the University of Liverpool

May 2013 234x156mm 336pp

hb 978-0-7190-8839-1 £70.00

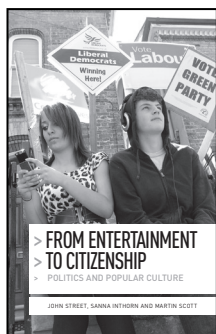
24 b&w illustrations

**Manchester University Press**

## FROM ENTERTAINMENT TO CITIZENSHIP

Politics and popular culture

By **John Street, Sanna Inthorn and Martin Scott**



*From entertainment to citizenship* reveals how the young use shows like X-factor to comment on how power ought to be used, and how they respond to those pop stars – like Bono and Bob Geldof – who claim to represent them. It explores how young people connect the pleasures of popular culture to the world at large. For them, popular culture is not simply a matter of escapism and entertainment, but of engagement too.

The place of popular culture in politics, and its contribution to democratic life,

has too often been misrepresented or misunderstood. This book provides the evidence and analysis that will help correct this misperception. It documents the voices of young people as they talk about popular culture (what they love as well as what they dislike), and as they reveal their thoughts about the world they inhabit. It will be of interest to those who study media and culture, and those who study politics.

John Street is Professor of Politics in the School of Political, Social and International Studies at the University of East Anglia

Sanna Inthorn is Senior Lecturer in Society, Culture and Media in the School of Political, Social and International Studies at the University of East Anglia

Martin Scott is Lecturer in Media and International Development in the School of International Development at the University of East Anglia

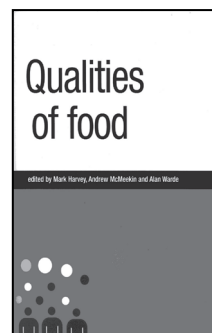
July 2013 234x156mm 176pp  
hb 978-0-7190-8538-3 £70.00

**Manchester University Press**

## QUALITIES OF FOOD

Edited by **Mark Harvey,  
Andrew McMeekin and Alan Warde**

NEW IN PAPERBACK



In this book, available for the first time in paperback, the complexity and the significance of the foods we eat are analysed from a variety of perspectives, by sociologists, economists, geographers and anthropologists. Chapters address a number of intriguing questions: how do people make judgements about taste? how do such judgements come to be shared by groups of people? what social and organisational processes result in foods being certified as of decent or proper quality? how has dissatisfaction with the food system been expressed?

what alternatives are thought to be possible? The multi-disciplinary analysis of this book explores many different answers to such questions. The first part of the book focuses on theoretical and conceptual issues, the second part considers processes of formal and informal regulation, while the third part examines social and political responses to industrialised food production and mass consumption. *Qualities of food* will be of interest to researchers and students in all the social science disciplines that are concerned with food, whether marketing, sociology, cultural studies, anthropology, human nutrition or economics.

Mark Harvey is Director of the Centre for Research in Economic Sociology and Innovation at the University of Essex

Andrew McMeekin is Research Fellow at the Centre for Research on Innovation and Competition at the University of Manchester

Alan Warde is Professor of Sociology and Co-director of the Centre for Research on Innovation and Competition at the University of Manchester

**New Dynamics of Innovation and Competition**

August 2013 234x156mm 224pp  
pb 978-0-7190-6855-3 £13.99

**Manchester University Press**

## THE POLITICS OF BETRAYAL

Renegades and ex-radicals from  
Mussolini to Christopher Hitchens

**Ashley Lavelle**

The radical who becomes a conservative is a common theme in political history. Benito Mussolini, the Italian socialist who became a fascist, is the best-known example, but there have been many others, including the numerous American Trotskyists and Marxists who later became neo-conservatives, anti-communists or, in some instances, McCarthyists.

*The politics of betrayal* examines why several one-time radicals subsequently became parts of the establishment in various countries, including the former Black Panther Party leader turned Republican Eldridge Cleaver, the Australian communist Adela Pankhurst who became an admirer of the Nazis, and the ex-radical journalist Christopher Hitchens, whose defection to the neo-conservative camp of George W. Bush's administration following 11 September 2001 offers one of the most surprising instances of the phenomenon in recent times.

How and why do so many radicals betray the cause? What implications does it have for left politics? Were the ex-radicals right to become conservatives? This book, the first of its kind, answers these and more questions.

Ashley Lavelle is Lecturer in Politics and International Relations at Macquarie University, Sydney

June 2013 234x156mm 256pp  
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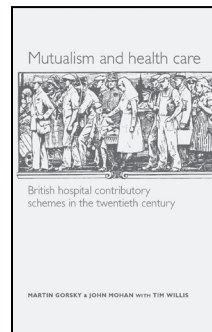
**Manchester University Press**

## MUTUALISM AND HEALTH CARE

Hospital contributory schemes  
in twentieth-century Britain

**By Martin Gorsky, John Mohan and Tim Willis**

NEW IN PAPERBACK



*Mutualism and health care*, newly available in paperback, presents the first comprehensive account of a major innovation in hospital funding before the NHS. The voluntary hospitals, which provided the bulk of Britain's acute hospital services, diversified their financial base by establishing hospital contributory schemes. Through these, working people subscribed small, regular amounts to their local hospitals, in return for which they were eligible for free hospital care.

The book evaluates the extent to which the schemes were successful in achieving comprehensive coverage of the population, funding hospital services, and broadening opportunities for participation in the governance of health care and for the expression of consumer views. It then explores why the option of funding the post-war NHS through mass contribution was rejected, and traces the transformation of the surviving schemes into health cash plans.

This is a substantial investigation into the attractions and limitations of mutualism in health care. It is highly relevant to debates about organisational innovations in the delivery of welfare services.

Martin Gorsky is Senior Lecturer in the Contemporary History of Public Health at the London School of Hygiene and Tropical Medicine

John Mohan is Professor of Social Policy at the University of Southampton

Tim Willis is a Research Officer in the Department for Work and Pensions

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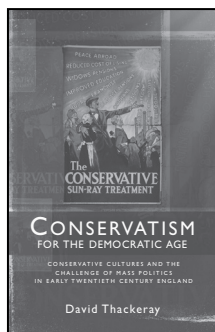
**Manchester University Press**



## CONSERVATISM FOR THE DEMOCRATIC AGE

Conservative cultures and the challenge of mass politics in early twentieth century England

**David Thackeray**



This book offers a new interpretation of the Conservative party's revival and adaptation to democratic politics in the early twentieth century. We cannot appreciate the Conservatives' unique success in British politics without exploring the dramatic cultural transformation which occurred within the party during the early decades of the century. This was a seminal period in which key features of the modern Conservative party emerged: a mass women's organisation, a focus on addressing the voter as a consumer,

targeted electioneering strategies, and the use of modern media to speak to a mass audience.

This book provides the first substantial attempt to assess the Conservatives' adaptation to democracy across the early twentieth century from a cultural perspective and will appeal to academics and students with an interest in the history of political communication, gender and class in modern Britain.

David Thackeray is Lecturer in Modern History at the University of Exeter

May 2013 234x156mm 240pp  
hb 978-0-7190-8761-5 £70.00  
20 b&w illustrations

**Manchester University Press**

## CROSSING THE FLOOR

Reg Prentice and the crisis of British social democracy

**Geoff Horn**



Reg Prentice remains the most high-profile politician to cross the floor of the House of the Commons in the post-war period. His defection reflected an important 'sea change' in British politics; the end of the post-war consensus and the beginnings of the Thatcher era. This book examines the key events surrounding Prentice's transition from a front-line Labour politician to a Conservative minister in the first Thatcher government. It focuses on the shifting political climate in Britain during the 1970s, as the

post-war settlement came under pressure from adverse economic conditions, militant trade unionism and an assertive New Left. Prentice's story provides an important case study on the crisis that afflicted social democracy, highlighting Labour's left-right divide and the possibility of a realignment of British politics. This study will be invaluable to anyone interested in the turbulent and transitional nature of British politics during a watershed period.

Geoff Horn teaches Politics at Newcastle University

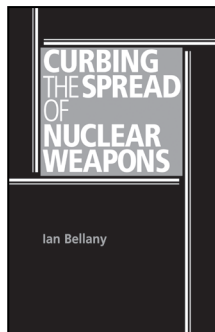
July 2013 234x156mm 256pp  
hb 978-0-7190-8869-8 £65.00

**Manchester University Press**

## CURBING THE SPREAD OF NUCLEAR WEAPONS

**Ian Bellany**

NEW IN PAPERBACK



With the 2005 Review Conference of the nuclear non-proliferation treaty in the background, this book provides a fully detailed but accessible and accurate introduction to the technical aspects of nuclear energy and nuclear weapons for the specialist and non-specialist alike. It considers nuclear weapons from varying perspectives, including the technology perspective, which views them as spillovers from nuclear energy programmes; and the theoretical perspective, which looks at the collision between national and international

security – the security dilemma – involved in nuclear proliferation. It aims to demonstrate that international security is unlikely to benefit from encouraging the spread of nuclear weapons except in situations where the security complex is already largely nuclearised.

The political constraints on nuclear spread as solutions to the security dilemma are also examined in three linked categories, including an unusually full discussion of the phenomenon of nuclear-free zones, with particular emphasis on the zone covering Latin America. The remarkably consistent anti-proliferation policies of the USA from Baruch to Bush are debated and the nuclear non-proliferation treaty itself, with special attention paid to the international atomic energy's safeguards system is frankly appraised.

Ian Bellany is Professor of Politics at Lancaster University

*August 2013 234x156mm 240pp*  
*pb 978-0-7190-6797-6 £14.99*

**Manchester University Press**

## BRITAIN'S KOREAN WAR

Cold War diplomacy, strategy and security  
1950–53

**Thomas Hennessey**

The book assesses the strains within the 'Special Relationship' between London and Washington and offers a new perspective on the limits and successes of British influence. The interaction between the main personalities on the British side – Attlee, Bevan, Morrison, Churchill and Eden – and their American counterparts – Truman, Acheson, Eisenhower and Dulles – are chronicled. By the end of the war the British were concerned that it was the Americans, rather than the Soviets, who were the greater threat to world peace. British fears concerning the Korean war were not limited to the diplomatic and military fronts – these extended to the 'Manchurian Candidate' threat posed by returning prisoners of war who had been exposed to communist indoctrination. The book is essential reading for those interested in British and US foreign policy and military strategy during the Cold war.

Thomas Hennessey is Reader in History at Canterbury Christ Church University

*August 2013 234x156mm 304pp*  
*hb 978-0-7190-8859-9 £70.00*

**Manchester University Press**

## THE EUROPEAN UNION IN AFRICA

Incoherent policies, asymmetrical partnership, declining relevance?

**Edited by Maurizio Carbone**

*The European Union in Africa* provides a comprehensive analysis of EU-Africa relations since the beginning of the twenty-first century and includes contributions from leading experts in the field of EU external relations. It seeks to explain how the relationship evolved through discussion of a number of different policies and agreements, ranging from established areas such as aid, agriculture, trade and security, to new areas such as migration, climate change, energy and social policies.

This book successfully challenges a number of widely-held assumptions on the role of the EU in Africa, and at the same time sheds light on the role and identity of the EU in the international arena. It will be of great interest to students and scholars in the field of EU external relations as well as practitioners of international development.

Maurizio Carbone is Professor of International Development and Jean Monnet Chair of EU External Relations at the University of Glasgow

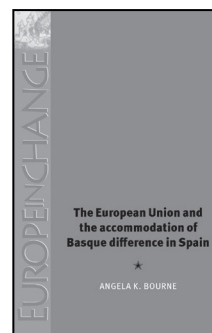
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**Manchester University Press**

## THE EUROPEAN UNION AND THE ACCOMMODATION OF BASQUE DIFFERENCE IN SPAIN

**Angela K. Bourne**

NEW IN PAPERBACK



How does the European Union affect devolution and nationalist conflict in member states? Does the EU reduce the scope of regional self-government or enhance it? Does it promote conflict or cooperation among territorial entities? These are pressing questions in Spanish politics, where devolution has been an important tool for managing nationalist disputes, and for the Basque Country, where protracted and sometimes violent nationalist conflicts persist. Addressing these issues, this book, available in paperback for the first

time, explores prospects for an autonomous Basque role in EU politics; institutional arrangements for autonomous community participation in EU decision-making; Basque government alliances with other regions and the EU's supranational bodies; EU incentives for collaboration among Basque and central state authorities; the impact of EU decisions on politically sensitive Basque competencies; and the incidence of EU issues in nationalist disputes. It presents a new theoretical framework for analysing the impact of the EU on regional power and will be of interest to students, researchers and general observers of Basque, Spanish and EU politics.

Angela K. Bourne is Associate Professor at the Institute for Society and Globalisation at Roskilde University in Denmark

**Europe in Change**

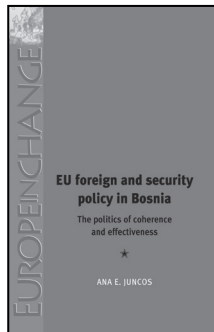
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pb 978-0-7190-6751-8 £12.99

**Manchester University Press**

## EU FOREIGN AND SECURITY POLICY IN BOSNIA

The politics of coherence and effectiveness

**Ana E. Juncos**



This book represents the first ever comprehensive study of the EU's foreign and security policy in Bosnia. Drawing on a wealth of fresh empirical material, it demonstrates that institutions are a key variable in explaining levels of common foreground security policy (CFSP) coherence and effectiveness over time. In doing so, it also sheds new light on the role that intergovernmental, bureaucratic and local political contestation have played in the formulation and implementation of a European foreign policy. The study concludes that the EU's

involvement in Bosnia has not only had a significant impact on this Balkan country in its path from stabilisation to integration, but has also transformed the EU, its foreign and security policy and shaped the development of the EU's international identity along the way. The book will be of great interest to researchers and students of EU politics, International Relations and Bosnian politics.

Ana E. Juncos is Lecturer in European Politics at the University of Bristol

### **Europe in Change**

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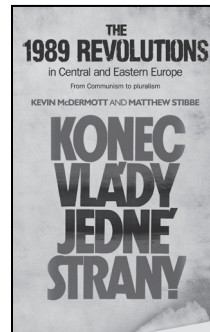
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**Manchester University Press**

## THE 1989 REVOLUTIONS IN CENTRAL AND EASTERN EUROPE

From Communism to pluralism

**Edited by Kevin McDermott and Matthew Stibbe**



This important book reassesses a defining historical, political and ideological moment in contemporary history: the 1989 revolutions in central and eastern Europe. Adopting a multi-disciplinary approach, the authors reconsider such crucial themes as the broader historical significance of the 1989 events, the complex interaction between external and internal factors in the origins and outcomes of the revolutions, the impact of the 'Gorbachev phenomenon', the West and the end of the Cold War, the political and socio-economic

determinants of the revolutionary processes in Poland, Hungary, the German Democratic Republic, Czechoslovakia, Romania and Bulgaria, and the competing academic, cultural and ideological perceptions of the year 1989 as communism gave way to post-communist pluralism in the 1990s and beyond. Concluding that the contentious term 'revolution' is indeed apt for the momentous developments in eastern Europe in 1989, this book will be essential reading for undergraduates, postgraduates and specialists alike.

Kevin McDermott is Senior Lecturer in Political History at Sheffield Hallam University

Matthew Stibbe is Professor of Modern European History at Sheffield Hallam University

July 2013 234x156mm 304pp

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**Manchester University Press**

## DEMOCRACY, SOCIAL RESOURCES AND POLITICAL POWER IN THE EUROPEAN UNION

**Niilo Kauppi**

NEW IN PAPERBACK



In this book, available at last in paperback, Kauppi develops a structural constructivist theory of the European Union and critically analyses, through French and Finnish empirical cases, the political practices that maintain the Union's 'democratic deficit'.

Kauppi conceptualises the European Union as both an arena for political contention and a nascent political order. In this evolving, multi-levelled European political field, individuals and groups construct material and symbolic

structures of political power, grounded in a variety of social resources such as nationality, culture, and gender.

The author shows how the dominance of both executive political resources and domestic political cultures has prevented the development of European democracy. Supranational executive networks have become more autonomous, reinforcing the dominance of the resources they control. At the same time, national political cultures condition the political status of elected institutions such as the European parliament.

The book is particularly suited for undergraduate and graduate students in the fields of European Politics, European Union Studies and International Relations.

Niilo Kauppi is Senior Research Fellow at the Academy of Finland

August 2013 234x156mm 224pp  
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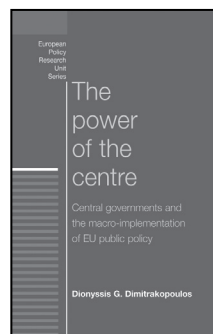
**Manchester University Press**

## THE POWER OF THE CENTRE

Central governments and the macro-  
implementation of EU public policy

**Dionyssis G. Dimitrakopoulos**

NEW IN PAPERBACK



This book, newly available in paperback, examines a hitherto under-researched aspect of the European Union's policy process – the extent and the nature of the involvement of central governments in the implementation of EU public policy. It discusses how the co-ordination of these institutions affects their capacity to shape the way in which the commitments that they make in Brussels are turned into concrete reality at the national level. It shows that the nature of their involvement in implementation reflects the pattern of their involvement

in the formulation of EU policy.

However, since implementation unfolds over long periods of time, its patterns can change over time. The author draws on empirical evidence regarding the liberalisation of public procurement to demonstrate how the institutions of central governments bring about change. Comparing the central governments of Greece, France and Britain over a twenty-five year period, the author demonstrates that – far from being the passive conduits of pressure emanating from the EU – the institutions of national central governments actively steer the implementation of EU public policy.

Dionyssis G. Dimitrakopoulos is Senior Lecturer in Politics in the School of Politics and Sociology, Birkbeck College, University of London

**European Policy Studies**

August 2013 234x156mm 192pp  
pb 978-0-7190-9003-5 £12.99

**Manchester University Press**

## THE ART OF LOBBYING THE EU

More Machiavelli in Brussels, revised edition

**M.P.C.M. Schendelen**



This fully revised and updated fourth edition of the 2002 bestseller offers compelling new insights into the most advanced practices of influencing the decision-making in the European Union's corridors of power. This engaging work is a must read for practitioners, scholars and students of both public affairs management and European studies. The author's uniquely privileged position as advisor to a wide range of lobby groups from several different countries throws much-needed light on best practice in public affairs management.

M.P.C.M. Schendelen is Professor of Political Science at the Erasmus University in Rotterdam. He trains and advises lobby groups

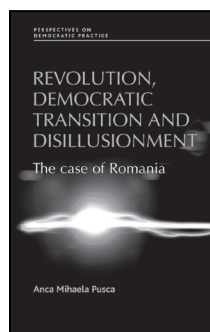
June 2013 234x156mm 504pp  
pb 978-90-8964-468-8 £37.50  
**Amsterdam University Press**

## REVOLUTION, DEMOCRATIC TRANSITION AND DISILLUSIONMENT

The case of Romania

**Anca M. Pusca**

NEW IN PAPERBACK



This book, available at last in paperback, develops a fresh and challenging perspective on the transition from communism to capitalism. Drawing on a wide and diverse range of material and texts, it argues that transition and democratisation studies should turn their attention towards processes of illusion formation and disillusionment as key to understanding the shift from one ideological framework to another. The author provides alternative approaches to otherwise classical sites of examination of social change – such as revolutions

and the emergence of civil society – and proposes a number of new possible sites by analysing the politics of self-reflection, the element of shock inherent in any transition and the role of visual narratives in negotiating change.

The chapters are inspired by unique interviews and discussions with the leaders of the Timisoara Revolution, the Group of Social Dialogue – the first civil society organisation in post-communist Romania, the leading author of the 'Presidential Report Analysing the Communist Dictatorship in Romania' – and an innovative group of photographers tracing the Romanian transition through images.

Anca M. Pusca is a Marie Curie Research Fellow in the Political Science and International Studies Department at the University of Birmingham

**Perspectives on Democratic Practice**

August 2013 216x138mm 240pp  
pb 978-0-7190-9001-1 £13.99  
4 b&w illustrations

**Manchester University Press**

## THE SAME-SEX UNIONS REVOLUTION IN WESTERN DEMOCRACIES

International norms and domestic policy change

**Kelly Kollman**

This book examines same-sex unions policy (SSU) developments in eighteen western democracies and seeks to explain why the overwhelming majority of these countries has implemented a national law to recognise gay and lesbian couples since 1989. Drawing on extensive interview and document analysis the book illustrates the ways in which SSU policy debates and outcomes have been catalysed by international norm diffusion and social learning. The second part of the study analyses these processes in greater depth using two comparative case studies (Germany and the Netherlands; the United States and Canada) to identify how the norm influences domestic policy debates as well as which factors determine how much power it can exert in different national environments. The case study analysis also reveals why western democracies have implemented different models of recognition (marriage vs. registered partnership vs. unregistered cohabitant).

Kelly Kollman is a Senior Lecturer in Politics at the University of Glasgow

*May 2013 234x156mm 256pp*

*hb 978-0-7190-8453-9 £70.00*

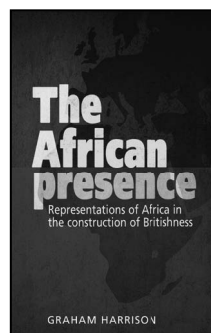
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**Manchester University Press**

## THE AFRICAN PRESENCE

Representations of Africa in the construction of Britishness

**Graham Harrison**



This book considers the ways that representations of Africa have contributed to the changing nature of British national identity. Using interviews, photo archives, media coverage, advertisements, and web material, the book focuses on major Africa campaigns: the abolition of slavery, anti-apartheid, 'Drop the Debt', and 'Make Poverty History'. Using a hybrid theoretical framework based around framing, the book argues that the representation of Africa has been mainly about imagining virtuous Britishness rather than generating detailed understandings of Africa. The book develops this argument through a historical review of 200 years of Africa campaigning. It also looks more closely at recent and contemporary campaigning, opening up new issues and possibilities for campaigning: the increasing use of consumer identities, electronic media, and aspects of globalisation. This book will be of interest to anyone interested in postcolonial politics, relations between Britain and Africa, and development studies.

Graham Harrison is Professor of Politics at the University of Sheffield

*July 2013 234x156mm 240pp*

*hb 978-0-7190-8885-8 £70.00*

**Manchester University Press**

## THE MAKING OF THE ASIA PACIFIC

Knowledge brokers and the politics of representation

See Seng Tan

*The making of the Asia Pacific* discusses the power of narratives in shaping the 'world' of the Post-Cold War Asia Pacific. The author tackles issues regarding the area and its sub-regions with economic, social, political, policy and academic discourses. The purposes, practices, power and protagonists behind the policy networks of the Council for Security Cooperation in the Asia Pacific and the Pacific Economic Cooperation Council are thoroughly examined.

That the contemporary Asia Pacific is as much the product of the efforts of these policy networks as states themselves is not well appreciated by the theories of international politics, which continue to privilege regional diplomacy and security as the exclusive preserve of governments. In decoding the conventional lore on the Asia Pacific, *The making of the Asia Pacific* points the way to a more democratic knowing, doing and being vis-à-vis the region.

See Seng Tan is Associate Professor and Deputy Director of the Institute of Defence and Strategic Studies at Nanayang Technological Institute in Singapore

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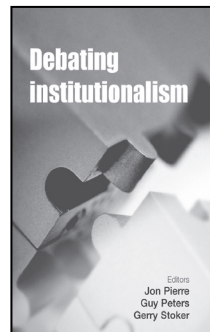
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Jon Pierre is Professor in the Department of Political Science at the University of Gothenberg

Guy Peters is Maurice Falk Professor of Government in the Department of Political Science at the University of Pittsburgh

Gerry Stoker is Professor of Politics and Governance at the University of Southampton

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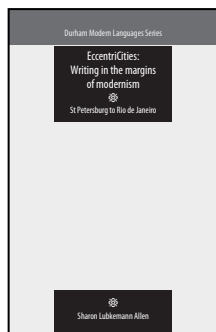
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Sharon Lubkemann Allen



An innovative, interdisciplinary, incisive scholarly study remapping and redefining domains and dynamics of modernism, *Eccentricities: Writing in the margins of modernism* critically considers how geo-historically distant and disparate urban sites, concentrating Russian and Lusio-Brazilian cultural dialogue and definition, give rise to peculiarly parallel anachronistic and alternative fictional forms. While comparatively reframing these literary traditions through an extensive survey of Russian and Brazilian literature, cartography, urban design and

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Sharon Lubkemann Allen is Associate Professor of Comparative Literature and Theory at The State University of New York, Brockport

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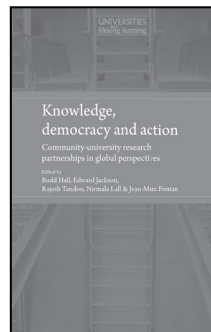
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partnerships, approaches to measuring the impact and an agenda for future research and policy recommendations.

Budd Hall is Co-Chair, UNESCO Chair for Community Based Research and Social Responsibility in Higher Education, University of Victoria, Canada

Edward Jackson, Professor of Public Policy and Administration, Carleton University, Canada

Rajesh Tandon is Co-Chair, UNESCO Chair for Community Based Research and Social Responsibility in Higher Education, PRIA, New Delhi, India

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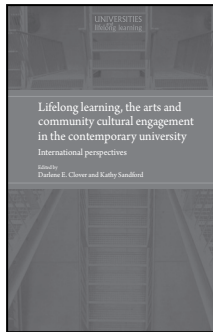
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International perspectives

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*Lifelong learning, the arts, and community cultural engagement in the contemporary university* maps the work of adult educators, teachers, researchers and graduate students from North America, Europe and Africa who use the arts in their university classroom teaching, their research and in service. It is written specifically for graduate students, and educators working in higher education, communities, schools, and practitioners who want to learn how to better integrate the arts in their practice to critically and creativity

communicate, teach, make meaning, uncover, and involve. The book contextualises the place and role of the arts in society, adult education, higher education and knowledge creation, outlines current arts-based theories and methodologies and provides examples of visual and performing arts practices to critically and creatively see, explore, represent, learn and discover the potential of the human aesthetic dimension in higher education teaching and research.

Darlene E. Clover is a Professor of Leadership Studies and Adult Education at the University of Victoria

Kathy Sanford is a Professor in Curriculum and Instruction at the University of Victoria

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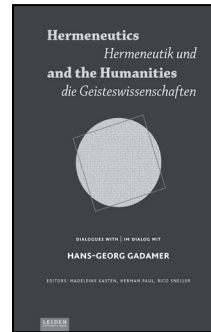
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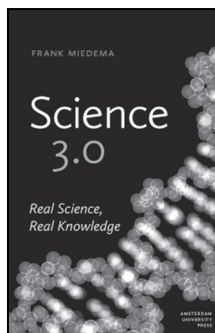
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Frank Miedema is Vice Chairman of the Board of the University of Utrecht University and Vice Chairman of the board of the University Medical Center Utrecht

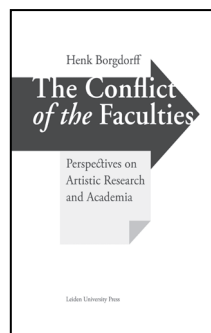
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Henk Borgdorff is Professor of Research in the Arts at The University of the Arts, The Hague, and visiting Professor of Aesthetics at the University of Gothenburg in Sweden

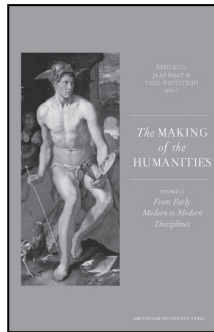
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Jaap Maat is a Lecturer in Philosophy at the University of Amsterdam

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Shizuka Oshitani is former Lecturer in Foreign Studies at Kobe City University of Foreign Studies, Japan

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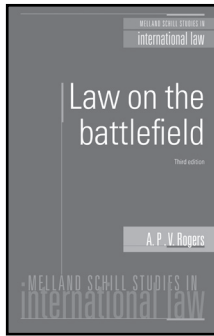
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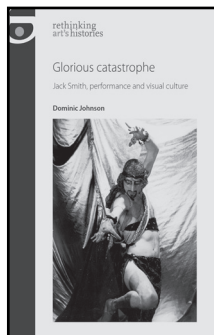
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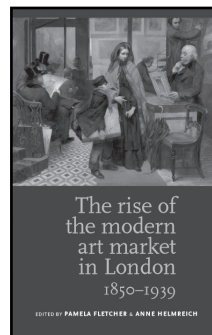
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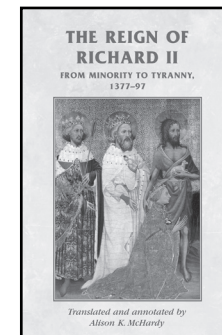
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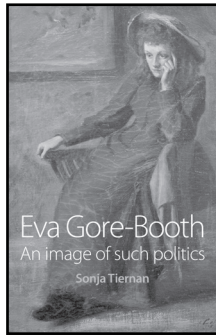
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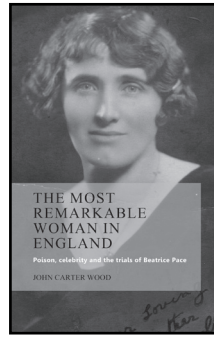
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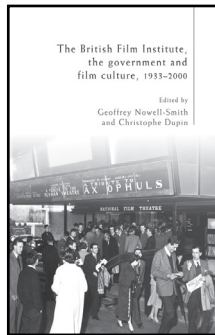
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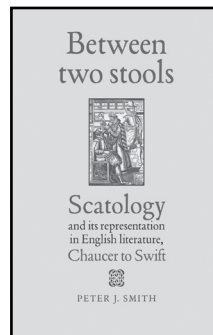
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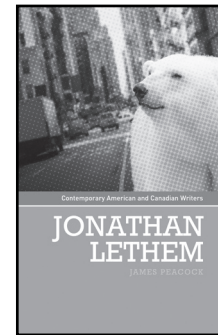
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