The Music Curriculum at Brownlow Fold



The Learning Challenge

The Learning Challenge concept is built around the principle of greater **learner involvement** in their work. It requires deep thinking and encourages learners to work using a question as the starting point. In designing the curriculum, teachers and learners are using a **prime learning challenge**, expressed as a question, as the starting point. Using the information gained from pre learning tasks and our school context, a series of **subsidiary challenges** are then planned. Each subsidiary learning challenge is also expressed as a question. Importantly, the learning challenges need to make sense to the learners and be something that is within their immediate understanding.

Within each Learning Challenge unit of work, we always include a 'Green for Growth Challenge.' These challenges are designed to enable pupils to work at greater depth within a particular unit. Some of the characteristics of a child who is working at greater depth might include:

- Working independently
- Applying what they have learned in one area of a subject to other areas
- Applying their knowledge consistently, confidently and fluently
- Being able to explain what they have been doing to others, including teaching other children what they have learned.

Pre-learning tasks to ensure that our pupils are directly involved in the planning process. Well planned pre-learning tasks to help bring out what our pupils already know; what misconceptions they may have and what really interests them. Our teachers then take account of the outcomes from pre-learning tasks to plan the subsidiary learning challenges for each major area of study.

Empowered Learners

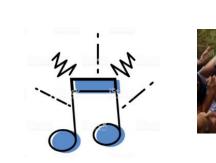
By adopting the 'Empowering Learning' skills, we recognise the impact that personal skills can have on the academic success and well-being of our children. They play a vital role in developing the ability of learners to enjoy and reflect on their learning across the curriculum. The six areas for personal development; Self-Management, Effective Partnership, Resourceful Thinkers, Reflective Learners, Independent Enquirers and Team Workers; form what we class as personal skills which are worked upon throughout a child's time at Brownlow Fold Primary School.

Self-Manager	 Ability to organise themselves and work out goals and priorities Show personal responsibility, initiative, creativity and enterprise Anticipate, take and manage risks Commit themselves to learning and self-improvement Respond positively to change 	Independent Enquirers	Team Workers
Effective Participators	 Engage actively with issues that affect them and those around them. Play a full part in the life of the school Take responsible action to bring improvement for others as well as themselves Discuss issues of concern, seeking resolution Present a persuasive case for action Propose practical ways forward Try to influence others, negotiating and balancing diverse views 	Resourceful Thinkers Self Managers	Reflective Learners Effective Participators
Resourceful Thinker	 Think creatively by generating and exploring relevant ideas, and making original Find links and see relationships Explore and experiment with resources and materials Ask 'why', 'how' and 'what if' questions Apply imaginative thinking to solve a problem Try different ways to tackle a problem Work with others to find imaginative solutions and outcomes that are of value 		
Reflective Learner	 Evaluate their strengths and limitations as learners Review their work and act on outcomes Set themselves realistic goals and criteria for success 		

	 Monitor their own performance and progress Invite feedback and deal positively with praise, setbacks and criticism. Make changes to improve their learning
	 Communicate their learning in relevant ways to different audiences
Independent Enquirer	 Gather, process and evaluate information in their investigations
	 Plan what to do and how to go about it
	 Draw conclusions and evaluate outcomes
	 Take informed and well-reasoned decisions, recognising that other have different beliefs and attitudes
	 Use range of techniques to collect and organise information
Team Worker	 Work confidently with others, adapting to different contexts and taking responsibility for their own role
	 Listen and take account of others' views
	 Form collaborative relationships, resolving issues and reaching agreed outcomes
	 Adapt behaviours to suit different roles and situations
	 Show fairness and consideration towards others

Green for Growth Challenge Can you sketch an image of a person playing an instrument, applying your knowledge of appropriate behaviour?	Pr Do you know how to	ime Learning Challen behave appropriately		Big Question
	Can you carry, hold and play your instrument in a safe way?	Do you know what the correct way to sit is when playing and in the rest position?	Can you use the correct hand and stick techniques?	Small Questions Which help to answer the big question.
		Key Vocabulary		
Instrument	Rest position	Djembe	Rhythm	Beat
Hand technique	Stick technique	Percussion	Tempo	Ostinato











Empowered Learner Links



Self Manager at Brownlow Fold

- I recognise risks that may be involved when tackling my work.
- I can organise things well, including resources and others, when working independently.
- I appreciate how learning can happen from mistakes.
- I can use success criteria to check on how successful a task has been.
- I am happy to persevere even when the solution is not easily at hand.

Opportunities to listen to live music

- Bolton Music Service Viola performance
- Performing in small groups within the class
- Watch Ben Yates perform on the djembe
- Listening to and joining in with the Christmas performance singing





NOTHING IS IMPOSSIBLE. THE WORD ITSELF SAYS 'I'M POSSIBLE!'



Music that we listen to and appraise

- Livin' On A Prayer by Bon Jovi
- We Will Rock You By Queen
- Smoke On The Water by Deep Purple
- Rockin' All Over The World by Status Quo
- Johnny B. Goode by Chuck Berry
- I Saw Her Standing There by The Beatles
- Baroque & Classical: Abdelazer Rondeau (1695) by Henry Purcell (1659-1695)
- **Romantic Era**: 'Ride of the Valkyries' from 'Die Walküre' (1856) by Richard Wagner (1813-1883)
- **20**th **Century Music:** 'Mars' from 'The Planets' (1914-1916) by Gustav Holst (1874-1934)









Songs that we sing

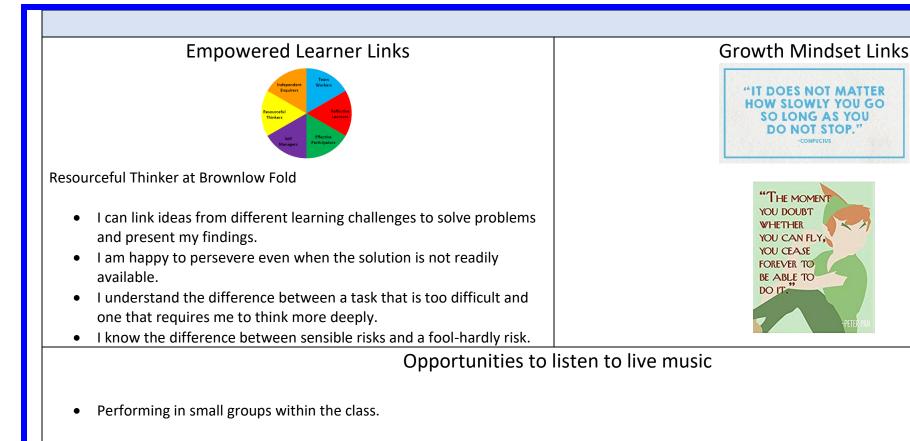
- Christmas songs
- Che Che Koolay
- Bubble gum



Assessment Criterion				
Emerging	Expected	Exceeding		
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Enrichment opportunities	Home Learning/Parental Links
Taught by a Bolton Music Service specialist	 Listen to your favourite piece of music and discuss the instruments that you can hear
Performing to peers and parents	,
Opportunity to study additional instrument - viola	

Green for Growth Challenge Can you compose a short piece and perform this to your peers, applying your knowledge of rhythm, beat, tempo and dynamics?	Prime Learning Challenge Do you understand and follow a beat?			Big Question
	Can you play back a rhythm played by your teacher?	Can you play a steady beat and play simple rhythm patterns in time with your classmates?	Can you perform music at different speeds (tempo) and volume (dynamics)?	Small Questions Which help to answer the big question.
		Key Vocabulary		
Rhythm	Beat	Pattern	Dynamics	Repetition
Pulse	Speed	Тетро	Performance	Melody
			Make You Feel My Love Works & Multic by Bob Eyter	



• Listening to a viola performance from the Y5 small group





Music that we listen to and appraise

- Make You Feel My Love by Bob Dylan Adele version
- Make You feel my Love Bob Dylan version
- So Amazing by Luther Vandross
- Hello by Lionel Richie
- The Way You Look Tonight by Jerome Kern
- Love Me Tender by Elvis Presley
- Baroque & Classical: Abdelazer Rondeau (1695) by Henry Purcell (1659-1695)
- **Romantic Era**: 'Ride of the Valkyries' from 'Die Walküre' (1856) by Richard Wagner (1813-1883)
- **20**th **Century Music:** 'Mars' from 'The Planets' (1914-1916) by Gustav Holst (1874-1934)







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MARA A DAGRA ALLADA

Songs that we sing

- Che Che Koolay
- Bubble gum



Assessment Criterion				
Emerging	Expected	Exceeding		

Enrichment opportunities	Home Learning/Parental Links
Taught by a Bolton Music Service specialist	 Listen to your favourite piece of music and discuss the rhythms that you can hear
Performing to peers and parents	
Opportunity to study additional instrument - viola	

Green for Growth Challenge Can you evaluate a peer's performance using appropriate musical vocabulary?		ime Learning Challen	-	Big Question
Can you play without losing your place in the structure of the piece?	Can you sing unison songs with others, remembering the tune and keeping in time?	Can you confidently play and improvise on your own in front of classmates?	Can you create a short ostinato and perform this to your class?	Small Questions Which help to answer the big question.
		Key Vocabulary		
Structure	Unison	Improvisation	Тетро	Compose
Musical piece	Evaluate	Ostinato	Dynamics	Perform











Empowered Learner Links



Independent Enquirer at Brownlow Fold

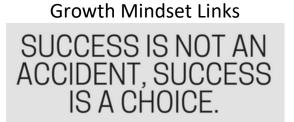
- I recognise that sometimes you need expertise from others to help solve a problem.
- I can show that I am confident enough to plan clear steps to take to improve my learning.
- I can plan a longer activity, breaking it into a manageable number of steps.
- I can make constructive judgement about someone else's work.
- I can set targets for completing learning and work to them.

Opportunities to listen to live music

- Viola performance by Y4 whole class and Y5 small group
- Performing in small groups within the class.









Music that we listen to and appraise

- Fresh Prince Of Bel-Air by Will Smith
- Me, Myself And I by De La Soul
- Ready Or Not by The Fugees
- Rapper's Delight by The Sugarhill Gang
- U Can't Touch This by MC Hammer
- It's Like That by Run DMC
- Baroque & Classical: Abdelazer Rondeau (1695) by Henry Purcell (1659-1695)
- **Romantic Era**: 'Ride of the Valkyries' from 'Die Walküre' (1856) by Richard Wagner (1813-1883)
- **20**th **Century Music:** 'Mars' from 'The Planets' (1914-1916) by Gustav Holst (1874-1934)











Songs that we sing

- Che Che Koolay
- Bubble gum



Assessment Criterion				
Emerging	Expected	Exceeding		
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Enrichment opportunities	Home Learning/Parental Links
Taught by a Bolton Music Service specialist	 Listen to your favourite piece of music and discuss what you like/don't like about it and why
Performing to peers and parents	
Opportunity to study additional instrument - viola	

Photographic evidence of the curriculum in action at Brownlow Fold



