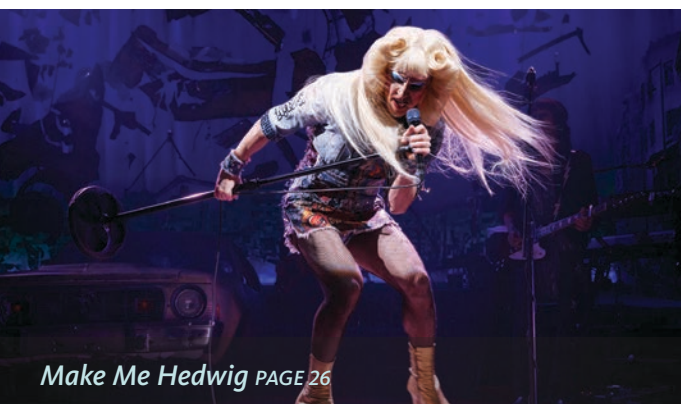


THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

DOROTHY AND LEWIS B. CULLMAN CENTER

FREE **EXHIBITIONS** **PERFORMANCE** **CONVERSATIONS** **BEYOND THE STAGE** **FILM**



FALL
WINTER
2015-2016

From the **Executive Director**



JACQUELINE Z. DAVIS

Barbara G. and Lawrence A.
Fleischman Executive Director
The New York Public Library
for the Performing Arts
Dorothy and Lewis B.
Cullman Center

Artists, life-long learners, and lovers of performing arts,

Welcome home! This is your Library. All of us at The Library for the Performing Arts invite you to join us for another season of fascinating exhibitions, inspiring conversations with artists, thoughtfully curated film screenings, and thrilling performances.

This fall we have lots to celebrate. Since the 1865 publication of Lewis Carroll's *Alice's Adventures in Wonderland*, the story of a precocious girl's encounters with surreal characters in a fantastical, hidden world has inspired many generations of composers, choreographers, and theater makers. In October the Library presents a series of public programs, films, and an imaginative new exhibition, *Alice Live!*,

commemorating 150 years of "Wonderland" on stage. We are also presenting a corridor gallery exhibition celebrating the 100th anniversary of Symphony Space's Upper West Side home, and in January 2016, we hope you will join us for a special evening with Sheldon Harnick and Barbara Cook, previewing Roundabout Theater's 50th anniversary presentation of the beloved musical *She Loves Me*.

The Library continues its tradition of supporting and illuminating the creative process. Participate in an interactive series of café conversations with backstage artists, from the hair and makeup designers for *Hedwig and the Angry Inch* to veteran lighting designer Beverly Emmons. Learn how actors market themselves in our expertly curated exhibition *Head Shots: Performer Portraits from Daguerreotype to Digital*. We are welcoming authors of new performing arts books to our stage, and, of course, our flagship monthly performance series, Songbook: Broadway's Future, is back, with a fresh crop of brilliant young songwriters sharing their newest work.

All of these projects and many more listed in this brochure are offered to you for free, thanks to the generous support of the Friends of the Library for the Performing Arts. I hope you will consider becoming a Friend. With your membership, you will enjoy special benefits, such as reserved seats at select programs and invitations to private receptions and tours.

I look forward to seeing you at the Library.

A handwritten signature in cursive script that reads "Jacqueline Z. Davis".

JACQUELINE Z. DAVIS

Barbara G. and Lawrence A. Fleischman Executive Director

Free Library Programs and Exhibitions

SEPTEMBER 2015 – JANUARY 2016

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DON'T MISS!

Alice Live!

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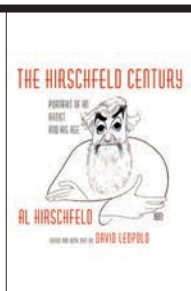


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DON'T MISS!

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DON'T MISS!

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The New York Public Library for the Performing Arts' brochure is published two times a year by the Performing Arts Administration Department.

Cheryl Raymond, Manager, Programs and Special Events; Evan Leslie, Artistic Producer; David Callahan, Principal Librarian, Reserve Film and Video Collection; Barbara Cohen-Stratynier, Curator of Exhibitions; and Caitlin Whittington, Graphics and Exhibition Designer

FRIENDS OF THE LIBRARY FOR THE PERFORMING ARTS

Become A Member Today!

You help us keep the arts *alive* and *accessible*...

LPA is open to performing artists, lifelong learners and the general public for FREE! Join a growing community of arts enthusiasts who support our incredible programs, one-of-a-kind collections, and eye-opening exhibitions. By becoming a Friend of LPA, you'll enjoy member benefits, while supporting a great cause!

There's a lot in store at LPA this season – an exciting new exhibition, *Alice Live!* commemorating 150 years of Alice in Wonderland performances, our 50th Anniversary, and much more! Your gift of \$50 or more will include an incredible array of benefits, such as:

- *Invitations to exclusive exhibition previews and private receptions*
- *Behind-the-scenes tour of LPA collections*
- *Reserved seating at popular events*
...and more!

To join, please call 212.592.7581 or visit nypl.org/joinLPA

For Kate Burton, LPA has been a vehicle to advancing her career: *"The Library for the Performing Arts has been indispensable in my life. When I was a Non Equity actor at The Williamstown Theater Festival, LPA filmed The Cherry Orchard in which I played Anya. Fred Zinnemann, the legendary film director, was able to view it when he was considering me for a role in a film. Years later when I was preparing to play Katharine Cornell in The Grand Manner at Lincoln Center Theater, I spent time with the cast pouring over archival material in The Katharine Cornell-Guthrie McClintic Special Collections Reading Room. Most recently, I donated my adopted grandfather Philip Burton's archival papers... Long may LPA's great work continue!"*

Kate Burton,
an Artist for LPA



LPA is instrumental in preserving the legacies of performing artists to cultivate the next generation of creators. Thank you for being a part of our creative community!

Exhibitions

Listening to the Library

OPENS NOVEMBER 19

Listening to the Library is an interactive audio installation inspired by The New York Public Library of Performing Arts' unique audio collection, The Rodgers and Hammerstein Archives of Recorded Sound. The installation invites listeners to interact with the collection in a new way and explore ideas and issues surrounding audio archives and their creation. Produced by Kinokophone in collaboration with Jonathan Hiam, curator of the American Music Collection and The Rodgers and Hammerstein Archives of Recorded Sound.

Listening to the Library is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. LMCC.net



Exhibitions



DANCERS HOLDING THEIR RESUME PHOTOS IN FRONT OF THEIR FACES WHILE PERFORMING "I HOPE I GET IT" IN THE OPENING SCENE FROM THE BROADWAY MUSICAL *A CHORUS LINE*. (NEW YORK) PHOTOGRAPHY BY MARTHA SWOPE. THE BILLY ROSE THEATRE DIVISION, THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS.

Head Shots

Performer Portraits from Daguerreotype to Digital

NOW THROUGH DECEMBER 30

What is a “head shot” and what would the performing arts be without them? As long as there has been photography, performers have used portraits to represent themselves for casting and promotion. The Library for the Performing Arts holds over 1,000,000 head shots in historical, modern, and digital formats. Unique archival collections from casting agencies, production offices, and publicists reveal the process of finding the right performer for each role. Visitors will see how images are posed, taken, and selected and understand how every step contributes to the very pragmatic aims of employment and publicity.

Learn how a performer selects outfits and poses, what casting directors see in a print or digital portrait, how souvenir programs for dance, theater, and music are edited, and how performers selected prints to autograph. Investigate how color, digital photography, and internet portals have radically changed making and distributing head shots.



Exhibitions



Alice Live!

OCTOBER 2, 2015 THROUGH JANUARY 16, 2016

To commemorate the 150th anniversary of the publication of *Alice's Adventures in Wonderland*, The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center at Lincoln Center presents the free multimedia exhibition *Alice Live!* The exhibition will trace the history of Lewis Carroll's beloved Alice stories in live performance from their first professional staging to the present day. *Alice Live!* will be on display from October 2, 2015 through January 16, 2016 in the Donald and Mary Oenslager Gallery, Shelby Cullom Davis Museum.

The exhibition is curated by Charlie Lovett, a collector of Carroll materials for over 30 years, author of *Alice on Stage* and other studies of Carroll, and the bestselling author of the novels *The Bookman's Tale* and *First Impressions*. The exhibition will include items drawn from Lovett's own collection, as well as from The Library for the Performing Arts and other institutional and private collections. *Alice Live!* will begin with an examination of Lewis Carroll's own enthusiasm for entertaining and theatergoing and document the first professional stage production of *Alice* in London in 1886. Early productions will be illustrated with playbills, advertisements, and photographs, and New York productions will feature prominently in the exhibition. Posters, photos, audio, and video from *Alice* productions through the years will show developments in costumes, composing, scenic design, acting style, and theatrical marketing. *Alice Live!* will cover not just theatre but ballet, opera, music, and even versions of the stories performed on ice and underwater. The exhibit, which is designed to appeal to all ages, will also include special elements just for children and younger visitors.

The New York Public Library for the Performing Arts gratefully acknowledges the support of The Lewis Carroll Society of North America and The Lovett Foundation.

lewiscarroll.org | alice150.com



Exhibition Programs

On A Golden Afternoon: Lewis Carroll's Premier Alice Performance

SAT, OCT 3 | 10:30 AM

Alice's Adventures in Wonderland began as a performance. On a "golden afternoon" in 1862 Lewis Carroll improvised the story aloud, as he looked after and entertained the three daughters of Henry Liddell, including, most importantly, the precocious Alice Liddell. Charlie Lovett, author, scholar, and curator of the Library's current exhibition, shares the details of Carroll's love for performing and his invention of *Alice in Wonderland*. See artifacts from Carroll's world up close. Participate in a reading from a facsimile of Carroll's own handwritten early draft of *Alice's Adventures in Wonderland*, and enjoy a morning of storytelling, wordplay, and interactive Wonderland fun.

Reservations at nypl.org/lpa/events & the welcome desk.

Cafe at LPA

Who's Alice: An Evening with Kate Burton, David Del Tredici, Larry Pine, and Monica Edinger

MON, OCT 5 | 6 PM

In 1982 the acclaimed actress Kate Burton launched her career portraying Alice in the critically acclaimed Broadway revival of *Alice in Wonderland*. With *Alice Symphony*, *Haddock's Eyes*, *In Memory of A Summer Day*, and other works, Pulitzer Prize winning composer David Del Tredici has conjured the

sounds of "Wonderland" throughout his career. In 1968 Larry Pine and director Andre Gregory flung audiences down a reinvented, psychedelic rabbit hole. Today, Monica Edinger, celebrated teacher, author, and blogger at "Educating Alice," helps us understand Lewis Carroll's legacy, creating new stories about inquisitive, intelligent, adventurous children. Four great artists come to the Library to examine the enduring allure and fascination of Alice.

For Adults

Reservations at nypl.org/lpa/events & the welcome desk.

ASPECTS OF ALICE

FILM *Alice in Wonderland*

TUES, OCT 6 | 2:30 PM

Directed by Cecil Hepworth, 1903

SCREENING WITH

Alice in Wonderland

Directed by Norman Z. McLeod, 1933

With Charlotte Henry, W.C. Fields, Gary Cooper, Cary Grant

ASPECTS OF ALICE

FILM *Alice in Wonderland*

TUES, OCT 13 | 2:30 PM

Directed by W.W. Young, 1915

SCREENING WITH

Alice in Wonderland

Directed by Bud Pollard, 1931

With Ruth Gilbert

Special thanks to David Schaefer of the Lewis Carroll Society of North America.

ASPECTS OF ALICE

FILM *Dreamchild*

TUES, OCT 20 | 2:30 PM

Directed by Gavin Millar, 1985

With Coral Browne, Ian Holm,
Peter Gallagher

PRECEDED BY

Alice's Adventures in Wonderland

Produced by the Edison Company, 1910

ASPECTS OF ALICE

FILM *Curious Alice*

TUES, OCT 27 | 2:30 PM

Produced by the National Institute
of Mental Health, 1972

SCREENING WITH

Alice

Directed by Jan Svankmajer, 1988



ACTRESS KATE BURTON IN A PUBLICITY SHOT FROM
THE BROADWAY REVIVAL OF *ALICE IN WONDERLAND*.
PHOTOGRAPH BY MARTHA SWOPE.
BILLY ROSE THEATRE DIVISION, THE NEW YORK PUBLIC LIBRARY.

What's Wonderland: New Poetry and Spoken Word Performances Inspired by *Alice in Wonderland*

THURS, NOV 19 | 7 PM

Since the Alice stories were first published in the late 19th century, the imaginative characters and absurd scenes of Lewis Carroll's underground world have inspired artists of all types. Join us for a distinctly 21st century take on a journey to "Wonderland." With words, music, and images, celebrated NYC poet and spoken word artists Miles Hodges and Alysia Harris relate, rearrange, and reinterpret the classic Carroll stories, and answer for a new generation — "What's Wonderland?"

For Adults

Reservations at nypl.org/lpa/events &
the welcome desk.

Story Pirates Raid the Library

MON, NOV 23 | 6 PM

Story Pirates is a nationally respected education and media organization founded in 2003 to celebrate the words and ideas of young people. Each year Story Pirates' team of educators and actors visit hundreds of schools, providing empowering lessons about imagination and storytelling. They turn original stories written by kids into hilarious, uplifting live performances. For this program, using music, puppets, and improv comedy, the Story Pirates will share a glimpse of the world through the minds of kids.

Reservations at nypl.org/lpa/events &
the welcome desk.

Exhibitions



Symphony Space

A Cultural Town Square

OCTOBER 14, 2015 THROUGH JANUARY 30, 2016



For almost four decades, Symphony Space has defied easy categorization, carving out an identity all of its own — yet one that also embodies the spirit of the surrounding Upper West Side. Dubbed “a cultural town square” by founder and longtime Artistic Director Isaiah Sheffer, Symphony Space has always been a gathering place for artists and audiences, a place that embraces a glorious multiplicity of cultural activities. At no other theatre in town is one likely to encounter back-to-back performances ranging from James Joyce to world music, from children’s theatre to Selected Shorts, the literary series for which the theatre is widely known.

The exhibition, *Symphony Space: A Cultural Town Square*, celebrates this beloved New York institution, as it also marks the 100th birthday of the building that has housed Symphony Space since its founding in 1978. The exhibition will explore the early years of the building — as a food market (1915-1917), an ice skating rink (1917-1918), and later as the legendary Symphony and Thalia movie theatres (1918-1978) — as well as trace the extraordinary success of Symphony Space, from its first Wall to Wall Bach in 1978 to the prominent institution it is today.

Symphony Space: A Cultural Town Square is part of Project Fifteen, a two-week season-opening celebration at Symphony Space that features music, film, literature, talks, and more. The exhibition is supported by the Isaiah Sheffer Fund for New Initiatives.

Performances

Dixieland Jazz with the Gotham Jazzmen

TUESDAYS | 12 PM

SEPT 29, OCT 6, 13, 20, 27,

NOV 3, 10, 17, 24,

DEC 1, 8, 15 JAN 5, 12, 19, 26

Spend your lunch break listening to The Gotham Jazzmen, and find yourself transported to a simpler time, where the melodies swing and using your "library voice" does not apply.

FEATURING

Pete Sokolow, Piano; Lee Lorenz, Cornet; James Lincoln Collier, Trombone; Ernie Lumer, Clarinet; Ed Bonoff, Drums; Skip Muller, Bass.

Please enter by 111 Amsterdam Avenue.
Doors open at 11:45 AM just for the show,
Plaza entrance opens at 12 PM.

Songbook: Broadway's Future

SELECT MONDAYS | 6 PM

SEPT 28, OCT 26, NOV 30, JAN 25

Join us for our monthly series where we introduce you to new music by an emerging Broadway composer/lyricist with performances by Broadway vocalists.

Presented by Arts and Artists at St. Paul.
Directed by John Znidarsic.



New York Opera Forum *Elektra*

SAT, SEPT 19 | 1:30 PM

A concert version of *Elektra* by Richard Strauss. Musical Director, Richard Nechamkin.

Barber Reconsidered: Celebrating Samuel Barber's 105th Anniversary

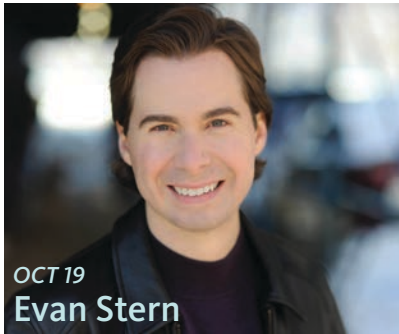
SAT, SEPT 26 | 2:30 PM

An exploration of little known works of the great American genius, featuring both live and recorded performances on piano, organ, harpsichord, and carillon.

Beethoven Encounters: Opus 18 String Quartets Part 1

SAT, OCT 3 | 2:30 PM

New York Classical Players (NYCP) and The Library launch a series of immersive concerts that promise a new perspective into Ludwig van Beethoven's revolutionary chamber music. Enjoy an up-close viewing of a page from Beethoven's own sketchbook, where masterful pen strokes show experiments with motifs and voicing for string quartet Op. 18 no. 2. Hear impassioned, dynamic performances and participate in an illuminating conversation with the performers. In this first Beethoven



Encounters program, NYCP players perform three of Beethoven's early quartets, Opus 18 nos. 6, 3, and 2.

Flamenco

THURS, OCT 15 | 6 PM

An evening of flamenco in all its forms: live performance, discussion, and video. We will focus on the journey flamenco has made over the years to become the music, song, and dance we know today. Accompanying the talks will be performances by artists and winners of the New York State Certamen-Competition of 2014. Presented by Flamenco Vivo, Carlota Santana, and the Center for Flamenco Arts.

Selections from Opera and Classic Musical Theater

SAT, OCT 17 | 2:30 PM

Presented by Soprano Deborah Thomas and Friends.

Moon Country: The Songs of Johnny Mercer's South

MON, OCT 19 | 6 PM

Cabaret artist Evan Stern teams up with the incomparable Steve Ross in this spirited and heartfelt celebration of Johnny Mercer's roots. Featuring

classics like "Skylark," "Lazybones," and "Blues In The Night," this show explores how the American South is represented throughout Mercer's songbook, and retraces the many times he returned to the landscape of his youth as a source of inspiration throughout his long and storied career.

The Adventures of Ellery Queen

THURS, OCT 22 | 6 PM

SAT, OCT 24 | 2:30 PM

Gotham Radio Theatre recreates the Ellery Queen radio show that ran from 1939 to 1948. Gotham, featuring a live band, will be presenting an episode that includes a score by Bernard Hermann. There will be a celebrity guest panel, a popular feature of the show, as well as an audience poll to help solve the mystery before Ellery reveals the killer. Come back to the Golden Age of live radio broadcasts as part of the studio audience, and see if you can figure out "who done it".



Performances

American Miniatures: Carolyn Enger in Recital with Guest of Honor Ned Rorem THURS, OCT 29 | 6 PM

Visionary American composers Leonard Bernstein, Aaron Copland, and Ned Rorem all captured the American character with masterful efficacy and originality. Pianist Carolyn Enger, whose recent recording of Rorem's piano music was one of *The New York Times* favorite classical recordings of 2013, comes to Library to offer a recital of American miniatures, including beloved short works by Copland, Bernstein's *Anniversaries*, and Ned Rorem's brilliant *Piano Album 1*. The esteemed Mr. Rorem will be our guest of honor.

Reservations at nypl.org/lpa/events & the welcome desk.



Hungarian Rhapsody SAT, OCT 31 | 2:30 PM

The Geller-Anderson duo, Sarah E. Geller, violin, and Wenhan Anderson, piano, present a recital featuring Beethoven's light and sparkling Sonata No. 8 in G Major, two charming pieces by Lili Boulanger, Debussy's gypsy flavored Sonata, and Hungarian composer Ernst von Dohnányi's Sonata in C minor. To close, Ravel's "Tzigane", a quintessential gypsy display of violin fireworks.

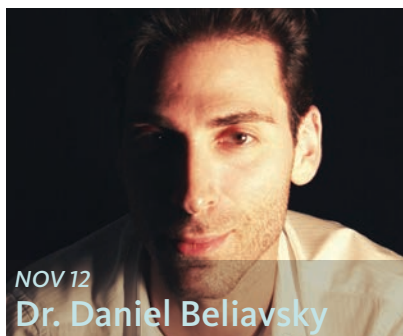
Poems for All! A Celebration of Knopf and Everyman's Library Pocket Poets MON, NOV 2 | 6 PM

Actors and poets gather to read favorite poems from the more than one hundred volumes on this extraordinary list of books, anchored in the 20th century and roundly flourishing in the 21st: *Animal Poems*, *Poems of the Sea*, *Cat Poems*, *Dog Poems*, *Zen Poems*, *War Poems*, *Garden Poems*, and more. Presented by the Poetry Society of America.

Reservations at nypl.org/lpa/events & the welcome desk.

Elysian Ensemble SAT, NOV 7 | 2:30 PM

Celebrated for their virtuosic playing and adventurous programming, the Elysian Ensemble presents a delightfully varied concert of chamber music for flute, cello, and harp, including an inventive transcription of Debussy's late period masterpiece, the Sonata for Flute, Viola, and Harp.



Tonality Listens to Itself

THURS, NOV 12 | 6 PM

In this lecture-recital, Dr. Daniel Beliavsky, pianist, explores the development of the tonal system in the 18th and 19th centuries, and its dissolution and revitalization in the 20th and 21st centuries, through performances of works by Bach, Schubert, Chopin, Rachmaninoff, Harris, Foss, and Del Tredici.

What's Wonderland: New Poetry and Spoken Word Performances Inspired by *Alice in Wonderland*

THURS, NOV 19 | 7 PM

Since the Alice stories were first published in the late 19th century, the imaginative characters and absurd scenes of Lewis Carroll's underground world have inspired artists of all types. Join us for a distinctly 21st century take on a journey to Wonderland. With words, music, and images, celebrated NYC poet and spoken word artists Miles Hodges and Alysia Harris relate, rearrange, and reinterpret the classic Carroll stories,



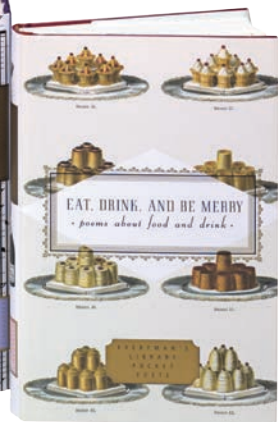
NOV 19
Alysia Harris

and answer for a new generation — “What’s Wonderland?”

For Adults

Presented in conjunction with the exhibition *Alice Live!*

Reservations at nypl.org/lpa/events & the welcome desk.



NOV 2
POEMS FOR ALL!

Performances



America Sounds with Piano & Orchestra SAT, NOV 21 | 2:30 PM

Alexander Wu, Yamaha Piano Artist, performs George Gershwin's *Rhapsody in Blue* with the New York City based Millenium Chamber Symphony under the baton of Daniela Candillari, plus works by David Biedenbender, and Aaron Copland.

Story Pirates Raid the Library MON, NOV 23 | 6 PM

Story Pirates is a nationally respected education and media organization founded in 2003 to celebrate the words and ideas of young people. Each year Story Pirates' team of educators and actors visit hundreds of schools, providing empowering lessons about imagination and storytelling. They turn original stories written by kids into hilarious, uplifting live performances. For this program, using

music, puppets, and improv comedy, the Story Pirates will share a glimpse of the world through the minds of kids.

Presented in conjunction with the exhibition *Alice Live!*

Reservations at nypl.org/lpa/events & the welcome desk.

Themes of Joy and Tragedy SAT, NOV 28 | 2:30 PM

Pianist Benjamin Bradham performs works by Mozart, Chopin, Ginastera, Debussy, and Liszt.

Beethoven Encounters: Opus 18 String Quartets Part 2 SAT, DEC 5 | 2:30 PM

New York Classical Players and The Library for the Performing Arts offer another afternoon of Beethoven chamber music and conversation, plus a special opportunity to view a treasured

page from Beethoven's manuscript sketchbooks. This second Beethoven Encounters program focuses on the Op. 18 String Quartets Nos. 1, 4, and 5. Hear virtuosic and thoughtfully prepared performances from some of New York's most gifted young musicians. See Beethoven's own masterful pen strokes, and learn how string performers make choices as an ensemble, enliven music that is centuries old, and, using horsehair, steel, and wood, create sounds that invigorate and move us.

Holiday Songbook

SAT, DEC 12 | 2:30 PM

MON, DEC 14 | 6 PM

A concert of new holiday music by Broadway composers and lyricists sung by Broadway vocalists, presented by Arts and Artists at St. Paul and directed by John Znidarsic.

Baroque Music at Home

SAT, DEC 19 | 2:30 PM

Viol and viola player Elizabeth Weinfield and baroque violinist Jude Ziliak are ascendant performers and scholars of 16th-18th-century music and historical performance practice. They are members of the critically acclaimed viol consort Sonnambula, among other leading early music ensembles. They are also newlyweds! Instead of spending this Saturday afternoon making music in their home, Elizabeth and Jude turn The Library's Bruno Walter Auditorium into their parlor, sharing conversation, fascinating stories from music history, and some of their favorite pieces to play together. Among the works they will perform is "Pieces for the Viola da Gamba" by Karl Freidrich Abel (1770), a treasured masterwork whose manuscript resides in The Library for the Performing Arts' collection.

Louis, Benny, the Duke, and George: Sammy Miller and The Congregation Celebrates George Avakian

MON, DEC 21 | 6 PM

American music producer, artist manager, writer, and educator George Avakian has profoundly impacted the history of American music, especially jazz. He practically invented the 78rpm jazz album, and as a senior producer at Columbia, RCA, and other companies, he collaborated with and championed such diverse artists as Louis Armstrong, Miles Davis, Duke Ellington, John Cage, Alan Hovhaness, Keith Jarrett, and Sonny Rollins. In celebration of Avakian's



Performances

outstanding contributions to jazz and the recent acquisition of Avakian archive, The Library for the Performing Arts presents an evening of conversation and music. Avakian shares his memories with rising star drummer and band leader Sammy Miller. Miller will also perform with his band, The Congregation, tunes of Louis Armstrong, Benny Goodman, and Duke Ellington, all artists championed by Avakian.

Reservations at nysl.org/lpa/events & the welcome desk

Fie! Fie! Fi-Fi!: Forgotten Songs of F. Scott Fitzgerald **MON, JAN 4 | 6 PM**

In the spring of 1914, the Princeton University Triangle Club presented a new musical, *Fie! Fie! Fi-Fi!* with lyrics and book by a talented 17 year old freshman. That budding songwriter would grow up to become the American literary titan F. Scott Fitzgerald. The Library for the Performing Arts is proud to house and protect a rare edition of this forgotten musical. Discover F. Scott Fitzgerald, songwriter, as the Library presents a revue of songs from *Fie! Fie! Fi-Fi!*, directed by Emmy award winning conductor, composer, and producer Glen Roven.

Reservations at nysl.org/lpa/events & the welcome desk.

Chamber Music and Spoken Word **SAT, JAN 9 | 2:30 PM**

Violinist , Sharon Gunderson, Pianist, Mary Bopp and friends combine word and music in ways that will surprise you!

New York Opera Forum presents ***Die Fledermaus*** **SAT, JAN 16 | 1:30 PM**

A concert version of *Die Fledermaus* by Richard Strauss. Musical Director, Richard Nechamkin.

David Gordon: **Live Archiveography I** **THURS, JAN 21 | 6 PM**

The Library for the Performing Arts is proud to be working with acclaimed choreographer and director David Gordon to assemble his archive. As part of that process, Gordon presents his *Live Archiveography*, a reconsideration of conventional archival methodology. Live scripted storytelling interlaces with projected collage. Performance photographs, videos, plus interviews with collaborators capture five decades of Gordon's work in movement and theater art. Through live performance, narration, and media display, Gordon reexamines the artifacts of his past projects, uncovering the intense relationship between his family life and his work.

Reservations at nysl.org/lpa/events & the welcome desk.

Inspired by Flamenco **SAT, JAN 23 | 2:30 PM**

Spanish guitarist Pablo Giménez offers a solo recital exploring classical guitar's roots in the Flamenco tradition. Enjoy a diverse program of guitar solos by classical composers Torroba, Albéniz, and Falla, paired with flamenco works by Escudero, Sabicas, and Paco de Lucía.



JAN 21 AND 28
David Gordon

David Gordon:
Live Archiveography II
THURS, JAN 28 | 6 PM

David Gordon returns to The Library for the Performing Arts for a second installment of *Live Archiveography*. In the process of compiling and organizing an archive chronicling his five decade career in movement and theater art, Gordon offers a second evening of scripted storytelling, movement, and conversation. Mixed media projections provide further perspective on the artists' life and work. Experience an artist examining, interpreting, and questioning his own creative process and taking questions from the audience.

Reservations at nypl.org/lpa/events & the welcome desk.

Myths and Legends
SAT, JAN 30 | 2:30 PM

Deities, nymphs, and specters; whispering forests and enchanted waters; bounding beasts and creepy crawlies; hexes, charms, and sweet sweet lullabies — watch your step in the Mirror Visions Ensemble's realm of *Myths and Legends*. Music new and old, worldly and other. Soprano Vira Slywotzky, tenor Scott Murphree, baritone Jesse Blumberg, and pianist Grant Wenaus perform the works of Schubert, Mendelssohn, Fibich, Hahn, Griffes, and Porter, among others.

Conversations



BILLY ROSE THEATRE DIVISION, THE NEW YORK PUBLIC LIBRARY. ACTORS (L-R) EDWARD ZANG, EVA LE GALLIENNE, KATE BURTON & MARY LOUISE WILSON IN A SCENE FROM THE BROADWAY REVIVAL OF *ALICE IN WONDERLAND*. THE NEW YORK PUBLIC LIBRARY, 1982.

An Evening with Traditional African Dance Artists in NYC: Conversation, Demonstration, and Celebration

THURS, SEPT 17 | 6 PM

The Jerome Robbins Dance Division and Dance/NYC present an evening of conversation and dance demonstration with master African dance artists who have greatly transformed the dance landscape in New York City. Interviewed during the African Dance Interview Project of 2014, these esteemed artists include Maguette Camara, Marie Basse-Wiles, Mouminatou Camara, Youssouf Koumbassa, and N'Deye Gueye. This initiative, conceived by Jan Schmidt, with Carolyn Webb serving as Project Director, was developed to increase community knowledge, awareness, and appreciation of traditional African Dance in NYC.

Renowned scholar and lecturer of the African Diaspora, C. Daniel Dawson, will moderate the evening. Both this program and the African Dance Interview Project are generously sponsored by The Mertz Gilmore Foundation.

Reservations at nypl.org/lpa/events & the welcome desk.

Who's Alice: An Evening with Kate Burton, David Del Tredici, Larry Pine, and Monica Edinger MON, OCT 5 | 6 PM

In 1982 the acclaimed actress Kate Burton launched her career portraying Alice in the critically acclaimed Broadway revival of *Alice in Wonderland*. With *Alice Symphony*, *Haddock's Eyes*, *In Memory of A Summer Day*, and other

works, Pulitzer Prize winning composer David Del Tredici has conjured the sounds of wonderland throughout his career. In 1968 Larry Pine and director Andre Gregory flung audiences down a reinvented, psychedelic rabbit hole. Today, Monica Edinger, celebrated teacher, author, and blogger at “Educating Alice,” helps us understand Lewis Carroll’s legacy, creating new stories about inquisitive, intelligent, adventurous children. Four great artists come to the Library to examine the enduring allure and fascination of Alice.

For Adults

Presented in conjunction with the exhibition *Alice Live!*

Reservations at nypl.org/lpa/events & the welcome desk.

LIFE UPON THE WICKED STAGE: NEW BOOKS IN THE PERFORMING ARTS

In the Company of Legends THURS, OCT 8 | 6 PM

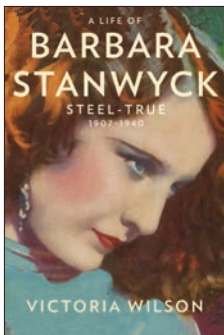
Starting with their award-winning profiles of Fred Astaire in 1980, Joan Kramer and David Heeley documented the lives

and careers of many of Hollywood’s famous and powerful. Their book, *In the Company of Legends*, is an insiders’ view of Katharine Hepburn, James Stewart, Johnny Carson, Frank Sinatra, Lew Wasserman, Ronald Reagan, Paul Newman, Joanne Woodward, and Richard Dreyfuss, among others. In this illustrated talk, they will reveal some of the behind-the-scenes stories of how they found the unfindable, persuaded the reluctant, and maintained unique relationships long after the end credits rolled.

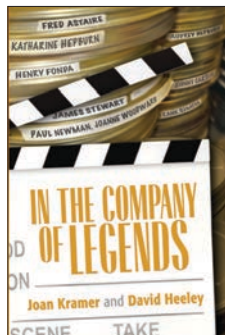
LIFE UPON THE WICKED STAGE: NEW BOOKS IN THE PERFORMING ARTS

Inside the Hirschfeld Century THURS, NOV 5 | 6 PM

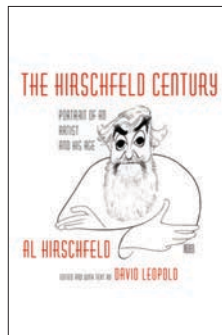
Join author David Leopold as he takes us inside *The Hirschfeld Century* revealing how Al Hirschfeld both recorded and defined the performing arts of the 20th century. Leopold will show rarely seen images, as well as provide fresh insight into some of Hirschfeld’s most iconic work. For longtime Hirschfeld fans, or those who have only just learned of him, this talk will be full of surprises.



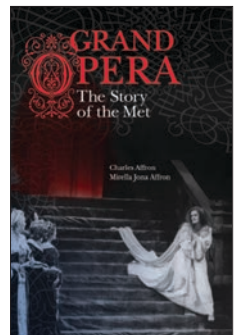
DEC 10



OCT 8



NOV 5



JAN 14

Conversations

League of Professional Theatre Women: Oral History Project MON, NOV 16 | 6 PM

A conversation with prominent women in theatre, as part of the League's ongoing series which chronicles and documents the contributions of significant women in theatre.

Magic Time at the Caffé Cino MON, DEC 7 | 6 PM

From 1958 to 1968 the Caffé Cino in the West Village provided a safe haven to the adventurous performers and playwrights that invented the Off-Off-Broadway scene. Seated under a canopy of twinkle lights, among a clutter of curiosities that made up the Cino's decor, audiences found themselves immersed in a play, as performers entered and exited scenes through the front door or from behind the coffee counter. The Broadway hit *Dames at Sea*,

was, in fact, premiered at the Caffé Cino in 1966, as were other groundbreaking theater works by Sam Shepard, Doric Wilson, John Guare, Tom Eyrn, and Lanford Wilson, among others. Artist and memoirist Magie Dominic, the accidental archivist of the Caffé Cino, comes to the library to share remarkable stories of the birthplace of Off-Off Broadway, illustrated by one-of-kind artifacts from the Library's Caffé Cino collection.

Reservations at nysl.org/lpa/events & the welcome desk.

LIFE UPON THE WICKED STAGE: NEW BOOKS IN THE PERFORMING ARTS

A Life of Barbara Stanwyck: *Steel-True 1907-1940* THURS, DEC 10 | 6 PM

Victoria Wilson, writer and Vice President/Senior Editor at Alfred A. Knopf Publishers, discusses her biography of Ms. Stanwyck with Foster



BILLY ROSE THEATRE DIVISION, THE NEW YORK PUBLIC LIBRARY. "CAFFÉ CINO AFTER THE FIRE SHOWING ADVERTISEMENT FOR "WITH CREATURES MAKE MY WAY" BY H.M. KOUTOUKAS. 1965 - 1966.

Hirsch, author and cultural historian. Stanwyck had an astonishing four decade career in movies (88 in all), from first “talkies” to the birth of television. In *A Life of Barbara Stanwyck* Wilson gives us the quintessential Brooklyn girl, her years in New York as a dancer and Broadway star, her fraught marriage to Broadway genius Frank Fay, her surprising and career altering partnership with Zeppo Marx, her fairytale romance and marriage to the younger Robert Taylor (America’s most sought-after and beautiful male star), and more.

**She Loves Me, Still: A Roundabout
50th Anniversary Celebration
of a Bock and Harnick Gem**
MON, JAN 11 | 6 PM

This season Roundabout Theatre Company celebrates its 50th anniversary with an all-new production of *She Loves Me*, the first musical the company ever produced on Broadway, in 1993. The Library for the Performing Arts is proud to celebrate Roundabout’s remarkable accomplishments with an evening of stories about the creation and legacy of one of America’s most beloved musicals. A panel of Roundabout actors and creative leaders share the Library stage with lyricist Sheldon Harnick and Broadway legend Barbara Cook, the original Amalia Balash. See Bock and Harnick manuscripts, production notes from the original 1963 premiere, plus a sneak peek at designs for the upcoming Roundabout revival, which begins previews on February 5.

Reservations at nypl.org/lpa/events & the welcome desk.

**LIFE UPON THE WICKED STAGE: NEW
BOOKS IN THE PERFORMING ARTS**

Grand Opera: the Story of the Met
THURS, JAN 14 | 6 PM

Tracing the offstage/onstage workings of this famed New York institution, Charles Affron and Mirella Jona Affron tell how the Metropolitan Opera became and remains a powerful actor on the global cultural scene. In their new history of the company, the first in thirty years, each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire, bringing to life dominant personalities and memorable performances of the time. Spanning the decades between the Gilded Age and the age of new media, this story of the Met concludes by tipping its hat to the hugely successful “Live in HD” simulcasts, and raising the issues that confront the company today.



Beyond the Stage

Programs that build community and involve you in the artistic process.

On A Golden Afternoon: Lewis Carroll's Premier Alice Performance SAT, OCT 3 | 10:30 AM

Alice's Adventures in Wonderland began as a performance. On a "golden afternoon" in 1862 Lewis Carroll improvised the story aloud, as he looked after and entertained the three daughters of Henry Liddell, including, most importantly, the precocious Alice Liddell. Charlie Lovett, author, scholar and curator of the Library's current exhibition, shares the details of Carroll's love for performing and his invention of *Alice in Wonderland*. See artifacts from Carroll's world up close. Participate in a reading from a facsimile of Carroll's own hand written early draft of *Alice's Adventures in Wonderland*, and enjoy a morning of storytelling, wordplay, and interactive Wonderland fun.

Presented in conjunction with the exhibition *Alice Live!*

Reservations at nypl.org/lpa/events & the welcome desk.

Make Me Hedwig: Makeup Artists Mike Potter and Nicole Bridgeford SAT, OCT 10 | 10:30 AM

From the SqueezeBox Party to the Belasco, for over twenty years Mike Potter has been responsible for the faces and hair of *Hedwig and the Angry Inch*. Now as the Tony Award winning musical continues its triumphant Broadway run, Potter and his assistant designer Nicole

Bridgeford recreate the iconic glittered eyes, incendiary lips, and gravity defying hair for eight shows a week. For this Library program, these makeup masters discuss their craft and, mustering all their artistry and skill, offer a live demonstration, transforming the humble mug of mild-mannered Library employee Evan Leslie into Broadway's reigning punk rock queen, Hedwig.

Reservations at nypl.org/lpa/events & the welcome desk.

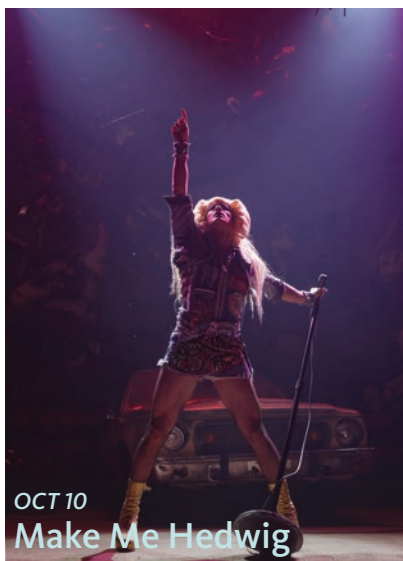
Theatre Library Association Book Awards FRI, OCT 16 | 6:30 PM

For over 40 years the Theater Library Association has honored great accomplishments in theater and film scholarship with its annual book awards. Join us for an exciting ceremony dedicated to this year's award winning authors. With readings, archive display, and special guests, the Library is proud to host this annual celebration of theatre, film, writing, and research.

Reservations at nypl.org/lpa/events & the welcome desk.

Hands On: Broadway's Sign Language Interpreters SAT, NOV 14 | 10:30 AM

Since 1982 Hands On has interpreted hundreds of Broadway and Off-Broadway productions for deaf audiences. Hands On is one of the only organizations of its kind, offering not only interpreted performances in the not-for-profit



theatrical arena, but information on deafness and the arts across the city and country. In 1995, in partnership with Roundabout Theatre Company, Hands On established the first subscription series for the deaf. Join us for a fascinating conversation and demonstration, where master interpreters discuss the translation/interpretation process, accessibility for deaf audiences, and offer participants a glimpse at what they do using scenes and songs captured on archival video in the Library's Theater on Film and Tape Archive.

Reservations at nypl.org/lpa/events & the welcome desk.

Dissecting Light: A Conversation and Demonstration with Lighting Designer Beverly Emmons

SAT, DEC 12 | 10:30 AM

Tony Award winner Beverly Emmons has created lighting designs for dance, theater, and opera, including such

noteworthy productions as *Einstein on the Beach* at the Metropolitan Opera, Broadway shows from *Amadeus* to *Annie Get your Gun*, as well as with dance performances by Merce Cunningham, Bill T. Jones, and the Martha Graham company. Emmons comes to the library to talk about her craft and to offer a live demonstration of her tools. Participate in a closeup exploration of how theatrical lighting instruments work.

Reservations at nypl.org/lpa/events & the welcome desk.

Beethoven Encounters: From the Toscanini Archives

SAT, JAN 16 | 10:30 AM

The Library for the Performing Arts continues its focus on the chamber music of Ludwig van Beethoven. Join us for a morning of casual classical music coffee talk, and hear rare recordings from the Rodgers and Hammerstein Archives of Recorded Sound. Featured on our playlist will be non-commercial recordings from the Toscanini Legacy Collection, including the maestro's string orchestra arrangements of some of the most profound movements of Beethoven's late quartets, plus NBC Orchestra string players presenting a private string quartet concert at Toscanini's Villa Pauline in 1955.

Reservations at nypl.org/lpa/events & the welcome desk.

Joy In Singing

WED, JAN 27 | 2:30 PM

Art song master class with Paul Sperry.

Bruno Walter Auditorium

Silent Clowns Film Series

SATURDAYS | 2:30 PM
OCT 10, NOV 14

Live piano accompaniment for all films
by Ben Model



Douglas Fairbanks in *The Mark of Zorro* (1920)

SAT, OCT 10 | 2:30 PM

95th Anniversary Screening!

This rousing adventure set in Old California was the big box office hit that changed Douglas Fairbanks from a light comedian to the great swashbuckler of the silent screen.

Douglas Fairbanks in *Don Q, Son of Zorro* (1925)

SAT, NOV 14 | 2:30 PM

90th Anniversary Screening!

Five years later Fairbanks revisited Zorro with a sequel to his original story. This time Doug plays father and son, with the younger Zorro taking his courage, derring-do, and heroic style to Spain.

Cecile Starr Tribute Celebration THURS, OCT 1 | 6 PM

Co-presented with the Center for Visual Music

As a writer, educator, scholar, and film distributor, Cecile Starr (1921-2014) was a tireless champion of experimental animation and independent cinema, firmly dedicated to the belief that film was an art form. This tribute event salutes her life and work, with films by Bute, Fischinger, Lye, Richter, Spinello, and others Cecile promoted, video footage of Cecile, short testimonials by colleagues, family and friends, plus a new tribute film made for the event by Devon Damonte. Please join us in celebrating this remarkable woman's life.



Aspects of Alice

TUESDAYS | 2:30 PM
OCT 6, 13, 20, 27

Presented in conjunction with the
exhibition *Alice Live!*

One hundred and fifty years ago, Charles Dodgson, writing as Lewis Carroll, published what would become one of the most beloved and enduring stories of all time. In offering a variety of filmic renderings, spanning decades, this series is proof of how ceaselessly inspirational Carroll's creation was and continues to be.



Alice in Wonderland
TUES, OCT 6 | 2:30 PM

Directed by Cecil Hepworth, 1903

SCREENING WITH

Alice in Wonderland

Directed by Norman Z. McLeod, 1933

With Charlotte Henry, W.C. Fields,
Gary Cooper, Cary Grant

Alice in Wonderland

TUES, OCT 13 | 2:30 PM

Directed by W.W. Young, 1915

SCREENING WITH

Alice in Wonderland

Directed by Bud Pollard, 1931

With Ruth Gilbert

Dreamchild

TUES, OCT 20 | 2:30 PM

Directed by Gavin Millar, 1985

With Coral Browne, Ian Holm,
Peter Gallagher

PRECEDED BY

Alice's Adventures in Wonderland

Produced by the Edison Company, 1910

Curious Alice

TUES, OCT 27 | 2:30 PM

Produced by the National Institute
of Mental Health, 1972

SCREENING WITH

Alice

Directed by Jan Svankmajer, 1988

Film



The Dance Historian Is In

with David Vaughan

LAST WEDNESDAY OF THE MONTH | 1 PM

David Vaughan, archivist of the Merce Cunningham Dance Company and author of *Merce Cunningham/65 Years* and *Frederick Ashton and His Ballets*, will be available on Wednesday afternoons in the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts at Lincoln Center for conversations with dance researchers.

On the last Wednesday of the month, Mr. Vaughan will host film and video screenings at 1:00 PM in the Third Floor Screening Room, so he will not be available for research appointments on that Wednesday. Doors open at 12:30 PM. **SEATING IS LIMITED.**

Denishawn

SEPT 30 | 1 PM

David Vaughan and guest Carolyn Brown will introduce and screen a program dedicated to the work and legacy of Ruth St. Denis and Ted Shawn.

David Gordon

OCT 28 | 1 PM

David Vaughan and David Gordon will introduce and screen a program curated by the choreographer himself.

Yvonne Rainer

NOV 25 | 1 PM

David Vaughan will introduce and screen a program of dance works by the celebrated choreographer and filmmaker, Yvonne Rainer.

Excelsior (1881/2002)

DEC 30 | 1 PM

As a special holiday treat, David Vaughan will introduce and screen a recent La Scala revival of this balletic paean to industrial and scientific progress, choreographed by Luigi Manzotti to music by Romualdo Marenco.

Balanchine Rarities

JAN 27 | 1 PM

David Vaughan will introduce and screen a program of works by George Balanchine.

LEFT: RUTH ST. DENIS AND DENISHAWN DANCERS IN YOGA MEDITATION (1915)

The Dance Historian Is In is presented by the Jerome Robbins Dance Division.

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Fifth Avenue & 42nd Street, Manhattan



Conversations with
notable writers,
artists, and leaders
hosted by NYPL's
Paul Holdengräber



Patti Smith



Elvis Costello



Mary-Louise Parker

Rosanne Cash
SEPTEMBER 30

Shaquille O'Neal
OCTOBER 5

Patti Smith
OCTOBER 6

Ta-Nehisi Coates
OCTOBER 13

Elvis Costello
OCTOBER 16

Orhan Pamuk
OCTOBER 21

Simon Winchester
OCTOBER 30

**Ira Glass, Nancy
Updike & Dan Ephron**
NOVEMBER 4

**Mary-Louise Parker
& Mary Karr**
NOVEMBER 9

Edmund de Waal
NOVEMBER 16

All events begin at 7 PM.

For the full schedule:
nypl.org/live

LIVE from the NYPL is made possible with generous support from Celeste Bartos, Mahnaz Ispahani Bartos and Adam Bartos, and the Margaret and Herman Sokol Public Education Endowment Fund.

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SEPTEMBER

THROUGH DEC 30

Head Shots:
Performer Portraits from
Daguerreotype to Digital

17 THURS | 6 PM

An Evening with
Traditional African
Dance Artists in
NYC: Conversation,
Demonstration and
Celebration

19 SAT | 1:30 PM

New York Opera Forum
Elektra

26 SAT | 2:30 PM

Barber Reconsidered:
Celebrating Samuel
Barber's 105th Anniversary

28 MON | 6 PM

Songbook:
Broadway's Future

29 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

30 WED | 1 PM

The Dance Historian Is In:
Denishawn

OCTOBER

THROUGH DECEMBER 30

Head Shots:
Performer Portraits from
Daguerreotype to Digital

2 THROUGH JAN 16

Alice Live!

14 THROUGH JAN 30

Symphony Space:
A Cultural Town Square

1 THURS | 6 PM

Cecile Starr Tribute
Celebration

3 SAT | 10:30 AM

On A Golden Afternoon:
Lewis Carroll's Premier
Alice Performance

3 SAT | 2:30 PM

Beethoven Encounters:
Opus 18 String Quartets
Part 1

5 MON | 6 PM

Who's Alice: An Evening
with Kate Burton, David
Del Tredici, Larry Pine,
and Monica Edinger

6 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

6 TUES | 2:30 PM

Aspects of Alice:
Alice in Wonderland

8 THURS | 6 PM

Life Upon the Wicked
Stage: New Books in the
Performing Arts:
In the Company of Legends

10 SAT | 10:30 AM

Make Me Hedwig: Makeup
Artists Mike Potter and
Nicole Bridgeford

10 SAT | 2:30 PM

Silent Clowns Film Series:
Douglas Fairbanks in
The Mark of Zorro (1920)

13 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

13 TUES | 2:30 PM

Aspects of Alice:
Alice in Wonderland

15 THURS | 6 PM

Flamenco

16 FRI | 6:30 PM

Theatre Library
Association Book Awards

17 SAT | 2:30 PM

Selections from Opera and
Classic Musical Theater

19 MON | 6 PM

Moon Country: The Songs
of Johnny Mercer's South

20 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

20 TUES | 2:30 PM

Aspects of Alice:
Dreamchild

22 THURS | 6 PM

The Adventures of
Ellery Queen

24 SAT | 2:30 PM

The Adventures of
Ellery Queen

26 MON | 6 PM

Songbook:
Broadway's Future

27 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

Calendar

EXHIBITIONS PERFORMANCE CONVERSATIONS BEYOND THE STAGE FILM

27 TUES | 2:30 PM

Aspects of Alice:
Curious Alice

28 WED | 1 PM

The Dance Historian Is In:
David Gordon

29 THURS | 6 PM

American Miniatures:
Carolyn Enger in Recital
with Guest of Honor
Ned Rorem

31 SAT | 2:30 PM

Hungarian Rhapsody

NOVEMBER

THROUGH DEC 30

Head Shots:
Performer Portraits from
Daguerreotype to Digital

THROUGH JAN 16

Alice Live!

THROUGH JAN 30

Symphony Space:
A Cultural Town Square

NOV 19

Listening to the Library

2 MON | 6 PM

Poems for All!
A Celebration of Knopf
and Everyman's Library
Pocket Poets

3 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

5 THURS | 6 PM

Life Upon the Wicked
Stage: New Books in the
Performing Arts: Inside
the Hirschfeld Century

7 SAT | 2:30 PM

Elysian Ensemble

10 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

12 THURS | 6 PM

Tonality Listens to Itself

14 SAT | 10:30 AM

Hands On: Broadway's
Sign Language Interpreters

14 SAT | 2:30 PM

Silent Clowns Film Series:
Douglas Fairbanks in
Don Q, Son of Zorro (1925)

16 MON | 6 PM

League of Professional
Theatre Women:
Oral History Project

17 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

19 THURS | 7 PM

What's Wonderland:
New Poetry and
Spoken Word
performances Inspired
by *Alice in Wonderland*

21 SAT | 2:30 PM

America Sounds with
Piano & Orchestra

23 MON | 6 PM

Story Pirates Raid
the Library

24 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

25 WED | 1 PM

The Dance Historian Is In:
Yvonne Rainer

28 SAT | 2:30 PM

Themes of Joy and Tragedy

30 MON | 6 PM

Songbook:
Broadway's Future

DECEMBER

THROUGH DEC 30

Head Shots: Performer
Portraits from
Daguerreotype to Digital

THROUGH JAN 16

Alice Live!

THROUGH JAN 30

Symphony Space: A
Cultural Town Square

NOW OPEN

Listening to the Library

1 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

5 SAT | 2:30 PM

Beethoven Encounters:
Opus 18 String Quartets
Part 2

EXHIBITIONS PERFORMANCE CONVERSATIONS BEYOND THE STAGE FILM

7 MON | 6 PM

Magic Time at the
Caffé Cino

8 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

10 THURS | 6 PM

Life Upon the Wicked
Stage: New Books in the
Performing Arts: *A Life of
Barbara Stanwyck: Steel-
True 1907-1940*

12 SAT | 10:30 AM

Dissecting Light:
A Conversation and
Demonstration with
Lighting Designer
Beverly Emmons

12 SAT | 2:30 PM

Holiday Songbook

14 MON | 6 PM

Holiday Songbook

15 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

19 SAT | 2:30 PM

Baroque Music at Home

21 MON | 6 PM

Louis, Benny, the Duke,
and George: Sammy Miller
and The Congregation
Celebrates George Avakian

30 WED | 1 PM

The Dance Historian Is In:
Excelsior (1881/2002)

JANUARY

THROUGH JAN 16

Alice Live!

THROUGH JAN 30

Symphony Space:
A Cultural Town Square

NOW OPEN

Listening to the Library

4 MON | 6 PM

Fie! Fie! Fi-Fi!: Forgotten
Songs of F. Scott Fitzgerald

5 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

9 SAT | 2:30 PM

Chamber Music and
Spoken Word

11 MON | 6 PM

She Loves Me, Still:
A Roundabout
50th Anniversary
Celebration of a
Bock and Harnick Gem

12 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

14 THURS | 6 PM

Life Upon the Wicked
Stage: New Books in the
Performing Arts: *Grand
Opera: the Story of the Met*

16 SAT | 10:30 AM

Beethoven Encounters:
From the
Toscanini Archives

16 SAT | 1:30 PM

New York Opera Forum
presents *Die Fledermaus*

19 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

21 THURS | 6 PM

David Gordon:
Live Archiveography I

23 SAT | 2:30 PM

Inspired by Flamenco

25 MON | 6 PM

Songbook:
Broadway's Future

26 TUES | 12 PM

Dixieland Jazz with the
Gotham Jazzmen

27 WED | 1 PM

The Dance Historian Is In:
Balanchine Rarities

27 WED | 2:30 PM

Joy In Singing

28 THURS | 6 PM

David Gordon:
Live Archiveography II

30 SAT | 2:30 PM

Myths and Legends

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The New York Public Library for the Performing Arts is deeply grateful to the participants who donate their time to the Library's series. The Library gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

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Reproductions

Visit the Library's online Digital Gallery (digitalgallery.nypl.org) to view more than 800,000 images from the collections available for purchase as decorative prints framed, unframed, or as TIFF files for editorial or commercial use. For further information, visit nypl.org/express.

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for the Performing Arts

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