



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

2020 OFFICE BEARERS

President	Ron Rodgers 0434 345 222
Vice President	John Hughes
Secretary	Marian Paap 0402 116 670
Treasurer	Marina Opland 0409 677 474

COMMITTEE

Committee	Don Clay Geoff Higgins George Romanowski Jenny O'Connell Tim Hodson
Competition Manager	Ron Rodgers/Marian Paap
Newsletter Editor	Marian Paap
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH

Due to COVID-19 and the social distancing requirements are in place, we have established online meetings. The Club is currently conducting **Zoom Online Meetings** which are available for most devices.

NOVEMBER 4	CHILDREN'S WARD PHOTO SELECTION Via Zoom
NOVEMBER 11	PRESENTATION Photoshop – Part II By Peter O'Brien
NOVEMBER 18	END OF YEAR COMP + AGM Judge: Allan Coker

FROM THE PRESIDENT

Hi All

As we approach the end of our year we can only reflect on how different things have been with the operation of the Camera Club. Unable to meet together and therefore lacking much of the social aspect, using Zoom for our meetings as well as our competitions has kept things ticking along as best as possible.

The situation is looking positive for next year with increased numbers being allowed to gather, evidenced by the Club being permitted to hold our end-of-year dinner in sufficient numbers to accommodate all who wish to attend. More information on that will follow shortly once details are finalised.

I would also like to express my thanks to the committee and to others who have assisted throughout the year and to all who have contributed to our various competitions.

Hope to see all at our dinner and back again next year.

Ron Rodgers

END OF THE YEAR COMPETITION INFORMATION

The committee has decided that the members be given an opportunity to enter Prints of the digital images submitted through the year during the COVID time if you wish.

However, the prints that was submitted in Open [February] & Night Photography [March] comps needs to enter as prints in the final competition.

The members are eligible to enter the images that was presented during 2020. [eg., 2020 competitions, Children's Ward Photo Selection, Geoff Pfister Portrait, FaceBook Challenge.]

No new images can be entered into this competition.

As per our competition rules, each member may enter a total of eight [8] images.

a maximum of four (4) entries into the PRINT category and a maximum of four (4) entries into the PROJECTED category.

Deadlines:

For prints: Tuesday, 10 November

[the prints to be delivered to the judge]

Please use the naming format on the back of your Prints.
DO NOT INCLUDE YOUR NAME.

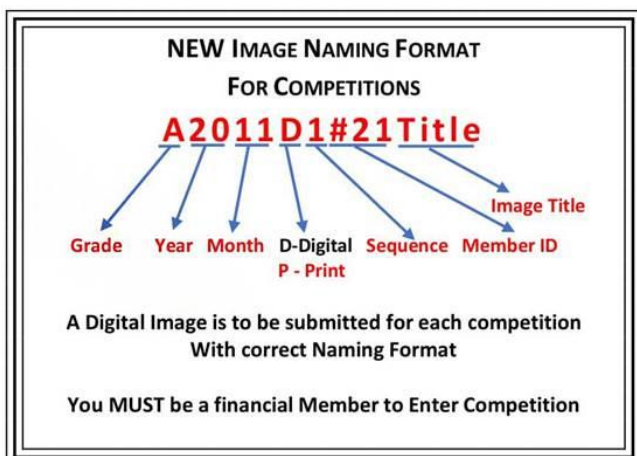
Pete Burford kindly agreed to receive the prints at his home if you wish to deliver to Pete.

OR

Deliver to the Richmond Club for my collection.

Digital images to be emailed to Marian no later than:

Saturday, 14 November



PHOTOGRAPHY TIPS

Low Angle Photography

By Pashminu Mansukhani

Reference: Picture Correct

One of the most popular angles to shoot is from the photographer's standing point of view. While is fine with landscape and other general purpose photography, it does not create high impact visually arresting images.



Photo by [kennysarmy](#); ISO 100, f/9.0, 1/320-second exposure.

Most of the professional photographers, who have mastered the art of photography by experimenting and self learning, produce stunning and engaging photographs that have been taken from low angle. In landscape photography, the foreground can be captured in detail when the photographer is really low and almost lying on the ground. You can always experiment with this style of photography by going low on the floor and take more engaging photographs.

The bottom angle allows the viewer a fresh and different perspective of the same scene or situation. In many cases, this provides a vantage view of the location and allows the viewers to explore new perspective of the monument, landscape and sometimes events.

Low angle photography can also be used in events and parties that are organized at various occasions. One more advantage, of low angle photography is to capture motion blur of the dancers and performers on the stage. The low angle perspective gives a fresh view-point to the audience and adds to the overall excitement of the event.

Capturing children at play from their eye level or lower is yet another advantage of the low angle photography. Photographing children from standing position results in awkward angles and gives a 'head-on' perspective. The facial expressions and the innocence can be captured very well when the photographer explores, experiments and implements low angle photography. When you are clicking photographs of children during any event or function, be sure to go down to their eye level and capture the moments. This will create high impact images, that will have a lasting impression.

In most of the digital point and shoot as well as DSLR cameras it is difficult to get a different perspective as the photographer can not view the scene through viewfinder or LCD screen. However in the recent past, some mid-range and DSLR cameras are equipped with tilt or swirl LCD screens. These LCD screens allow the photographer to view the scene by twisting / turning the LCD screen and keeping the camera almost or touching the ground/floor. In case, the floor or ground is not clean or dirt free, the photographer can keep a protective cloth or plastic sheet below the camera and shoot.

A useful accessory, in low angle photography is a small sturdy table top tripod of about 6" (15 cm) in height. This provides more versatility and allows the photographer to capture steady shot in low light conditions like sun sets, twilight etc.

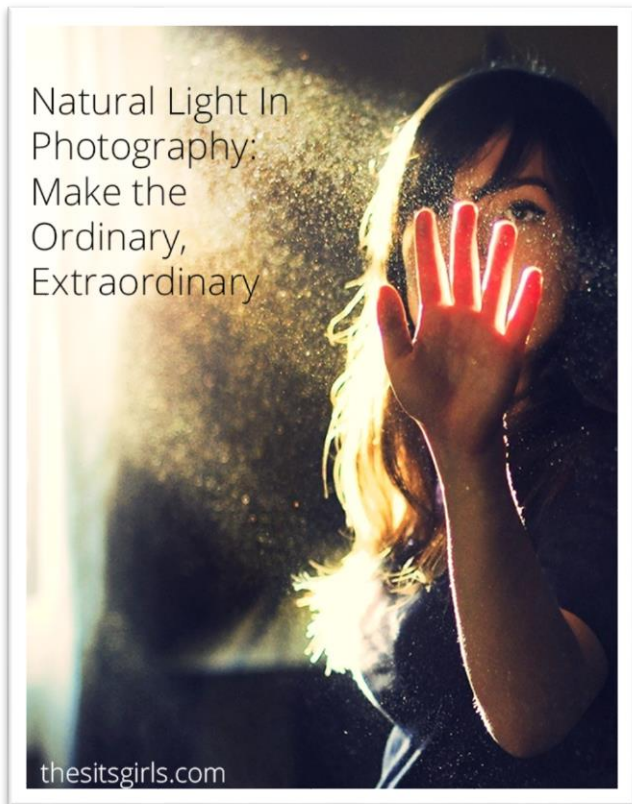


Photo by [JC Essentials ;\);](#) ISO 100, f/22.0, 15-second exposure.

Another important accessory that can be used is a remote control or time release controller to take photographs. Once the camera is mounted on the small table top tripod, the composition is finalized and actual shooting can be done from a comfortable distance by using a remote control device. Most of the modern Digital SLRs are compatible with either third-party remote controllers or from their respective manufacturers.

In some cases it may not be possible to shoot at low angles, like crowded markets, street photography or travel photography, it is always worth the time and efforts in exploring this type of photography to gain new perspective and take the photography to the next level of expertise.

PHOTOGRAPHY INSPIRATIONAL QUOTE



COMPETITION NEWS

The 'Member ID' is replaced your name when 'Image Naming' for competitions.

As we are currently submitting only digital images, the 'title of the photo' must be included in the 'Image Naming' format as below.



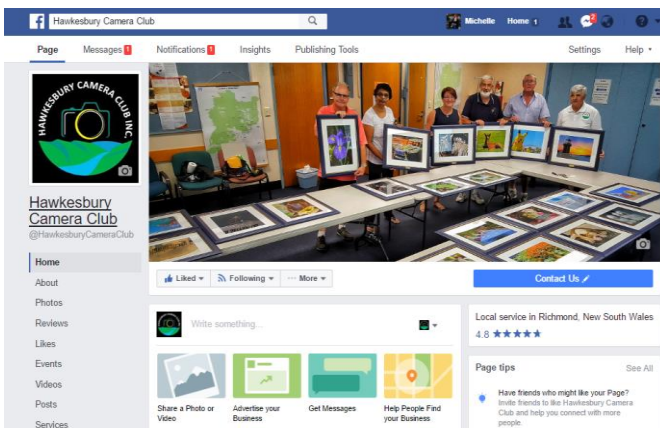
Hawkesbury Camera Club has a Facebook page. Follow us on Facebook at

<https://www.facebook.com/HawkesburyCameraClub/>

FIND US
on
Facebook

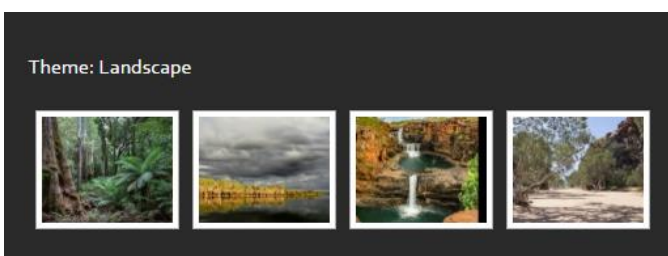


www.facebook.com/HawkesburyCameraClub/



Don't forget to make use of all of the features for members on the Hawkesbury Camera Club website at

<http://www.hawkesburycameraclub.com.au/>





Competition Brief END OF YEAR

PRINTS Due, Tuesday, 10 November

ALL DIGITAL IMAGES Due, Saturday, 14 November

COMPETITION RULES

The photographs for this competition can ONLY be photographs that have been entered in a competition this year.

NO NEW PHOTOS WILL BE ACCEPTED.

DISPLAY FORMAT

Images may be presented in either Printed form OR Projected form OR both.

DISPLAY LIMITS

Members are entitled to enter a total of FOUR (4) images as Printed and FOUR (4) images as projected.

All printed images must be mounted correctly with suitable matt boards.

All images must be emailed to the Secretary by due date.



**NEW IMAGE NAMING FORMAT
FOR COMPETITIONS**

A2011D1#21Title

Grade

Year

Month

D-Digital
P - Print

Sequence

Member ID

Image Title

A Digital Image is to be submitted for each competition
With correct Naming Format

You **MUST** be a financial Member to Enter Competition

Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<https://www.facebook.com/HawkesburyCameraClub/>

<https://www.flickr.com/groups/hawkesburyimages/>

<http://www.hawkesburycameraclub.com.au/>

NEWS IN OCTOBER!

FCC INTERCLUB COMPETITION OVERALL RESULTS

CONGRATULATIONS ALL!

SCORE TABLE FOR 2020 INTERCLUB						
Club Name	Australian- Landscape- Seascape-	Creative- Digital	Nature- Digital	Open- Colour- Digital	Open- Mono- Digital	Grand Total
Australian Horizon Photographic Club	103	103	115	118	118	557
Castle Hill RSL Photographic Club	103	101	123	116	113	556
Wangi Workers Camera Club	98	96	114	120	119	547
Norths Photographic Society	93	98	100	113	113	517
The Entrance Camera Club Incorporated	89	89	118	109	110	515
St George Leagues Club Photographic Society	102	88	93	105	109	497
Hawkesbury Camera Club	92	96	108	102	97	495
Manly Camera Club	89	91	93	107	103	483
Hornsby Heights Camera Club Inc.	89	78	100	107	106	480
Central Coast Leagues Club Camera Club	89	97	94	94	103	477
Wollongong Camera Club	100	78	90	101	108	477
Ryde Eastwood Leagues Camera Club	88	81	99	98	107	473
Forster Digital Photography Club	85	81	95	104	106	471
Pennant Hills Photographic Club Inc	95	85	82	97	101	460
Easts Photography Club	89	78	96	95	96	455
Macarthur Photographic Society	80	78	90	97	96	441
Chinese Photographic Society of Australia Inc	105	78	93	109	111	418
Australian Digital Photographic Association	94	81		113	109	397
Snowy Mountains Photographic Club Inc	52	39	45	52	54	242

<p>Category – MONO 6 out of 10 images were accepted Received 97 points 12th place out of 15</p>	<p>Category – COLOUR 8 out of 10 images were accepted Received 102 points 10th place out of 15</p>
<p>Category – NATURE 9 out of 10 images were accepted Received 108 points 5th place out of 13</p>	<p>Category – CREATIVE 9 out of 10 images were accepted Received 96 points 5th place out of 12</p>
<p>Category – AUSTRALIAN LANDSCAPE 6 out of 10 images were accepted Received 92 points 9th place out of 13</p>	

MEMBERS ACHIEVEMENTS

Congratulations to Marian Paap receiving an acceptance on her entry into the 2020 APS National Exhibition.



2020 Exhibition
Monochrome
'Arches'

Marian Paap

Acceptance

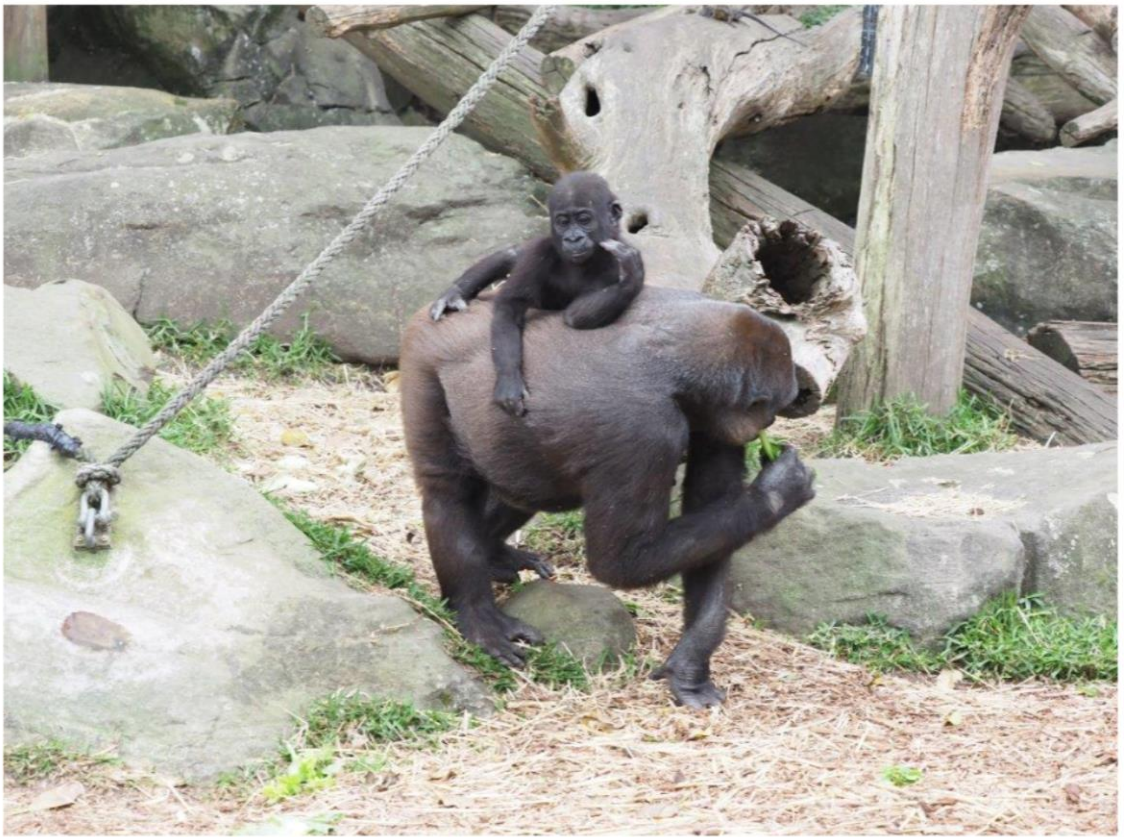
David Rowlands
Exhibitions Services Chairman



TRIP TO TARONGA ZOO

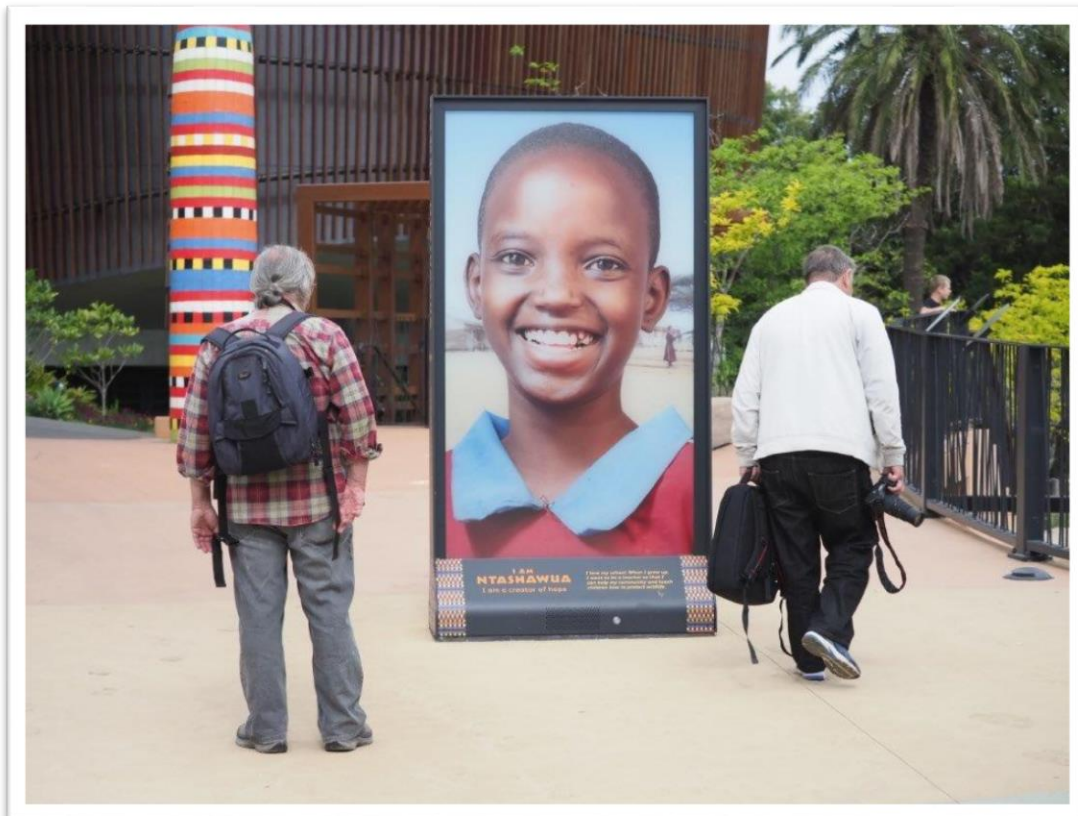
6 OCTOBER







*Keep the social distance mate!!
Photo by Ron's 10 Year old Grandson!*



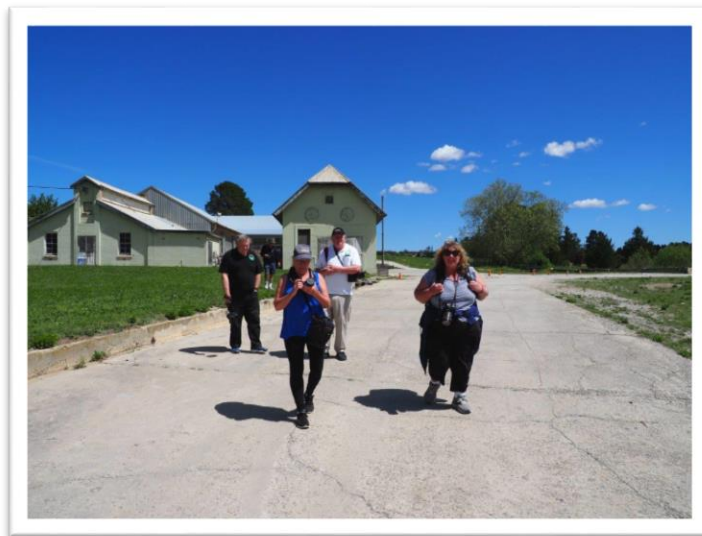
PORTLAND CEMENT WORKS

11 OCTOBER 2020



Drone Photo by Ron Rodgers

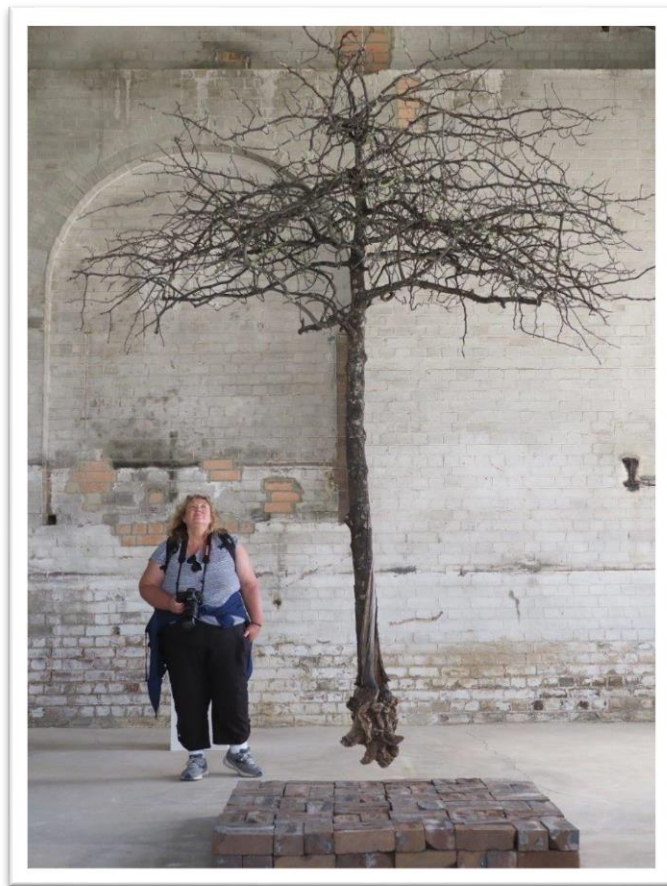




Lee and his toys – oops sorry, props!



*Outcome of Lee's imagination!
Photo by Lee Schatkowski*

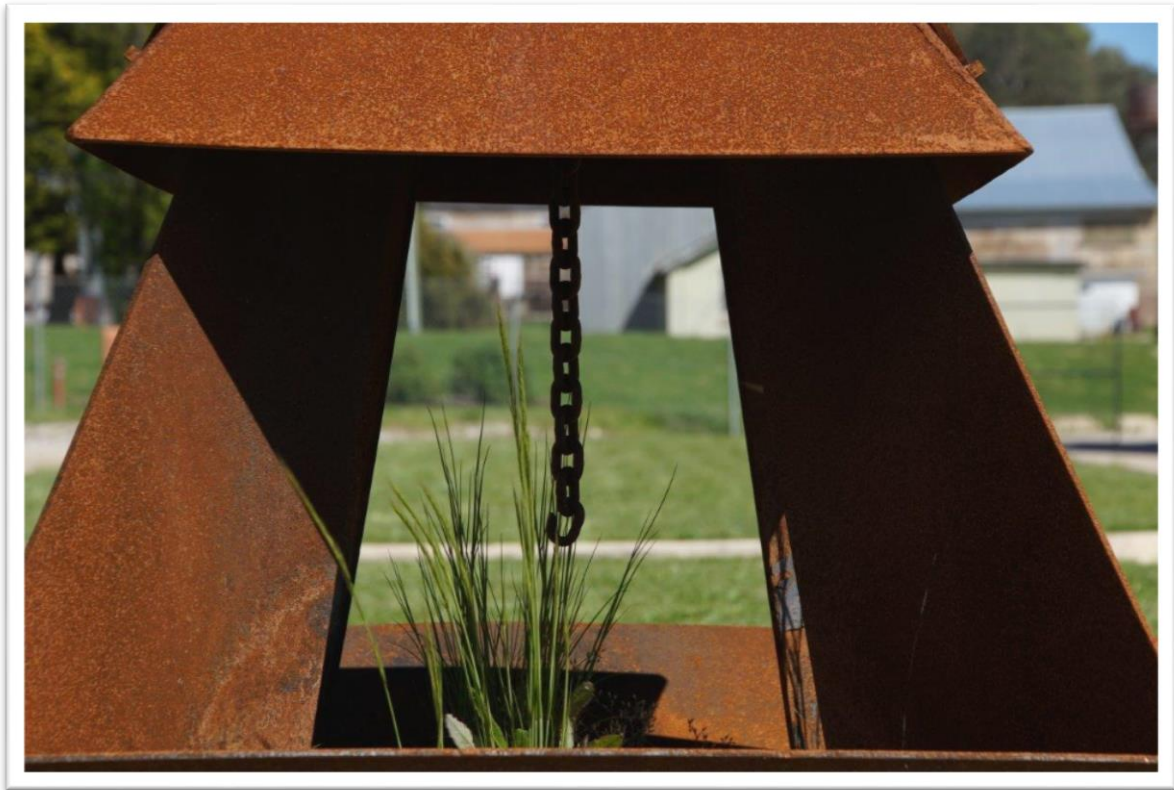


Photos by Marian Paap

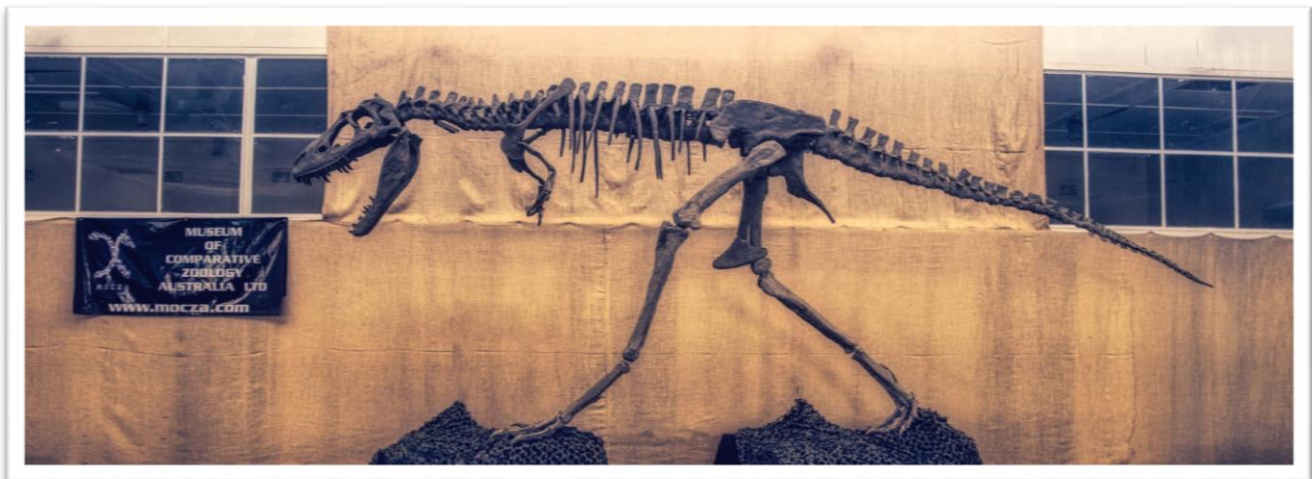


A Local!





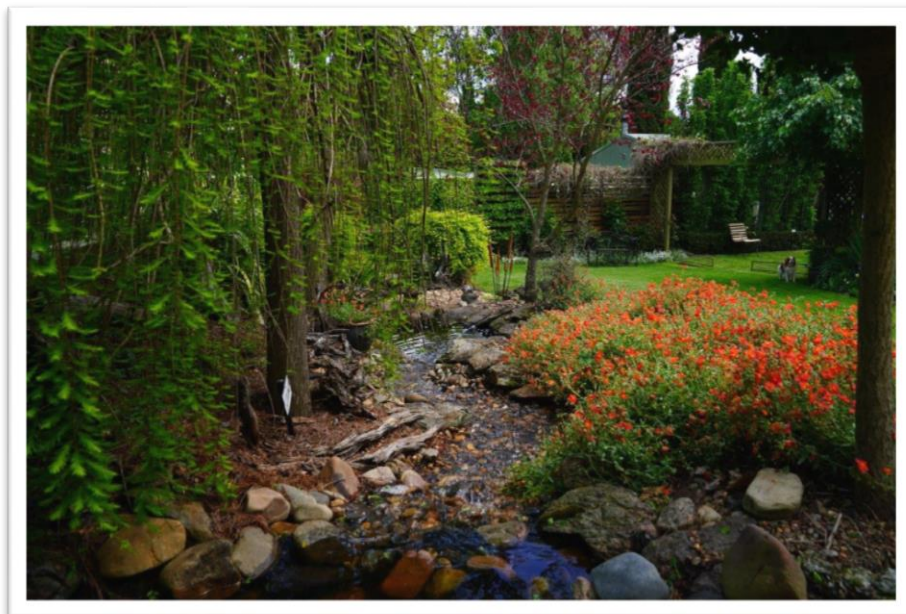
Photos by Deborah Gillman

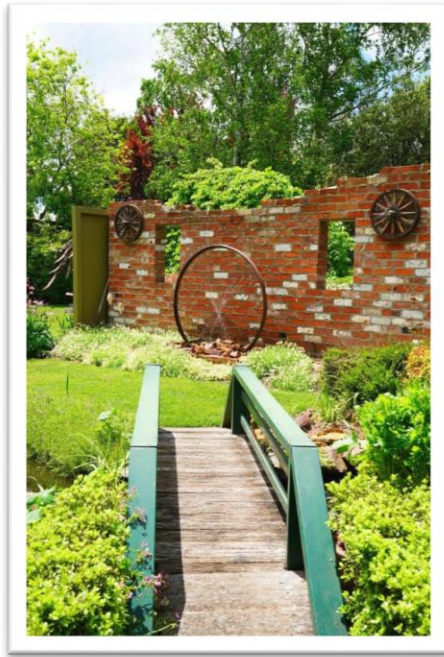


Photos by Lee Schatkowski

MEMBERS OUT AN ABOUT







Photos by Deborah Gillman
Gairloch Garden – Oberon [a great place for photography]
0427 070 955
Gairlochgarden.com