

TAGLines

The Newsletter of the Theatre Arts Guild, Inc. – March 2008

Fred Goodhew, President Sherry Fletcher, Chair/Editor www.theatreartsguild.com

TAG NIGHT OUT

SNAP! Productions
*Angels in America:
Perestroika*
March 6

Bellevue Little Theatre
Alone Together Again
April 3

THIS ISSUE

On Stage News
The Green Room / Auditions
Other Good Stuff
Theatre Planning Calendar

NEW MEMBERS

Abigail Boettcher
Kristine Dunbar
Bill Hutson
Cynthia Jones
Sarah Maxwell
Samantha Peters
Cathy Prettyman
Glenn Prettyman
Katelynn Snyder



A Note from the President A Few Well Chosen Words ... (I hope)

by Fred Goodhew

In the last few editions of TAGLines, we've queried our members about their preferences for the way TAGLines is distributed. Because the printing and mailing of the newsletter is our single biggest expense and member response has been open to eliminating paper newsletters, the members of the TAG board agreed that the time has come to spend our limited funds in more effective ways.

At our February meeting, the TAG Board voted to stop printing and mailing the newsletter beginning with the May edition and provide electronic distribution instead. Issues have been posted to the members-only section of the TAG Web site for many years. Now, a monthly reminder with a link to the file will be e-mailed to all members who would like to have the notification. TAGLines will continue to be posted in a PDF format. Members will be able to save the file to their own computers or print the file if desired. PDFs are one of the most common ways to format documents and all that is needed to view these files is a free program from Adobe. You may download the Adobe reader by going to www.adobe.com and clicking on the "Get Adobe Reader" box. If you are reading this newsletter via the TAG Web site, just click on the Adobe Web address above.

Not only will this move away from print save trees and money, it will allow us to deliver TAGLines in a more timely fashion. Delivery will not be affected by printer workloads or glitches with the U.S. mail.

Members without computer access who wish to receive a printed copy of TAGLines just need to send a letter to TAGLines at P.O. Box 24008, Omaha, NE 68124 before May 1.

If you received the test TAG e-broadcast sent from TAGLines the last week of February, you will automatically be added to the e-mail notification list, unless you e-mail TAGLines to be removed. If you do not receive e-broadcasts but would like to receive either TAGLines notification or e-broadcasts (or both), go to the members-only section of www.theatreartsguild.com. Select either or both categories to sign up.

Get Your Taxes Done and Help TAG

TAG members Todd Brooks, who works for H & R Block, and Les Schulz, of Schulz Financial, have arranged for TAG to receive a \$25 donation for every new client that pays for the preparation of an original personal income tax return (1040, 1040-A or 1040-EZ).

Last year, TAG received more than \$500 through this offer. The definition of a new client is anyone who did not use either service to have 2006 taxes prepared. Les' office is located at 8031 W. Center Road, phone 397-4145. Todd's office is located at 7013 Maple, phone 558-18725.

In order to have H & R Block make a donation to TAG, you must present a form when you go in to get your taxes done. To request a form and help TAG, just e-mail me at fredg1@cox.net or call me at 391-2270 and I will get one in the mail to you right away. Forms will also be available at all TAG Nights Out that are held before the tax deadline.

On Stage News

***Mills Masquers present**

Jesus Christ Superstar

Through March 2

Performances are Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m., at the Barton Theatre, 56543 221st Street — just north of Glenwood. Tickets are \$10/adults, \$9/students and seniors, \$6/children 12 and under.

For more information, visit www.millsmasquers.org or call the box office at (712) 527-3600.

The Omaha Community Playhouse presents** ***Company

Through March 16 (may be extended), Howard Drew Theatre

Carl Beck directs this smash hit, with Jeannie Shelton as stage manager. The outstanding cast includes Seth Fox as Robert, with Mary Carrick, Susan Baer Collins, Ryan Eberhart, Scott Fowler, Cathy Hirsch, Gordon Krentz, Bob Kropp, Amanda Miller, Caroline Moore, Emily Peklo, Nick Thielen, Melanie Walters, and Jennifer Witt.

Performances run Thursdays–Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$38/adults, \$24/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800.

***The Blue Barn Theatre presents**

The Tulip

Through March 22

Written and directed by Kevin Lawler, *The Tulip* features Pearl Lovejoy Boyed, Nils Haaland, Jenny Heineman, Bill Hoover, Reo Jones, Joy Marshall, Bailey Newman, Spencer Newman, Barb Ross, Kelcey Watson and Scott Working.

Performances are Thursdays–Saturdays at 7:30 and Sundays, March 9 & 16, at 6 p.m. Tickets are \$19/adults, \$15/students, seniors 65 or older and TAG members. For reservations, call 345-1576.

The Omaha Community Playhouse presents** ***Cliffhanger

Through March 22, Mainstage

Lorie Obradovich is guest director; stage manager is Mary Dew. The cast includes Tim Abou-Nasr, Don Harris, Tim Herrington, Lois Nemeck and Judy Radcliff.

Performances run Wednesdays–Saturdays at 7:30 p.m. and Sundays at 2 & 6:30 p.m. There is **no performance on Easter Sunday**, March 23. Tickets are \$32/adults and \$21/students. Mention that you're a TAG member to get a \$10 discount; membership card required when picking up your ticket. For reservations or more information, call (402) 553-0800.

***SNAP! presents**

Angels in America: Perestroika

March 6-30

Angels in America: Perestroika, part two of Tony Kushner's Pulitzer Prize-winning masterpiece, features the cast of Part I: Matt Allen, Roderick Cotton, Jennifer Gilg, Kirstin Kluver, Therese Rennels, Steven Michael Shelton, Michal Simpson and Brian Zealand, directed by Michele Phillips.

The same design team also returns: Liz Kendall, set design; Matt DeNoncour & Jerry Woiderski, lighting; Dave Podendorf, sound; Nancy Ross, costumes; and Rhonda Hall, props. Liz Heim and Tom Lowe co-produce with Brian Callaghan stage managing.

Performances run Thursdays–Saturdays at 8 p.m. and Sundays at 6 p.m., with a 2 p.m. matinee on March 30 at the SNAP/Shelterbelt Theatre, 3225 California St. Tickets are \$15/adult, \$12/students, seniors and TAG members. For reservations or more information, call (402) 341-2757 or visit www.snapproductions.com. Groups of 5 are more must pay in advance.

The opening night performance is a TAG Night Out to benefit the TAG Scholarship Fund.

***Brigit St. Brigit presents**

A Hatful of Rain

March 7-30

The story takes place in the Lower East Side of NYC shortly after the Korean War. Johnny Pope, a returning war hero and former POW, struggles to renew his commitment to his family and reenter civilized American society.

Directed by Angela Dashner, with Alisha Rodasky as stage manager, the show features Scott Kurz as Johnny, with Matthew Brown, Derrick Crawford, Chip Frieden, Eric Grant-Leanna, Eric Griffith, Erin Huerter, Amy Kunz, Brian Nolan and Paul Schneider.

Performances are Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m. at the College of St. Mary Gross Auditorium. There will be **no performances Easter weekend**, March 21-23. Tickets are \$18/adults, \$15/seniors 55 and above, \$5/students with ID. TAG discounts apply. For reservations, call (402) 399-6287 or e-mail bsb@csu.edu.

***Chanticleer Theatre presents**

Father of the Bride

March 7–23

The classic comedy is directed by Ron Hines. Cast members include Richard Boyd, Debbie Bertelsen, Jason Fry, Barb Fulbright, Frank Insolera, Julie Kinkennon, Austin Leonard, Jessica Northam, Jesse Payton, John Payton, Ashley Pohl, Matt Umphreys, Tim Umphreys and Brian Williams. Technical staff includes Jerry Abels, stage manager; Bob Putman, scenic design; Kris Rutz, sound design; Darrin Golden, light design; and costumes by Ibsen Costume Gallery.

Performances are Fridays & Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$15/adults, \$12/seniors and \$7/children & students. For reservations or more information, contact the box office at (712) 323-9955 or manager@chanticleertheater.com.

***Omaha North Magnet School presents**

North's Got Talent

March 7

Support the next generation of Omaha Theatre by attending North High School's one-night-only talent competition at 7 p.m. in the school auditorium, where the audience is the judge. North's best and brightest in the performing field will compete. Tickets are \$5 and concessions will be available. For reservations or to purchase ad space in the program, contact Kate Wiig at (402) 677-8697 or kate.wiig@ops.org.

On Stage News

*Florentine Players present

Bordello of the Damned

March 14 & 15

Murder, mayhem and messing around abound in this audience-interaction murder mystery. Florence's most prestigious bordello faces a shortage of "ladies" and audience members may apply for a job!

Tickets are \$15/dinner and show, \$10/show only. TAG members get a \$2 discount. For reservations, call (402) 502-2444.

*Papillion-LaVista High School presents

Beauty and the Beast

March 27-30

Performances take place Thursday-Saturday at 7 p.m. and Sunday at 2 pm in the Monarch Theatre at the school, 402 E. Centennial Rd, Papillion. A special *Breakfast with the Characters* takes place Saturday, March 29 at 10 a.m. in the school cafeteria. For all reservations or more information, call (402) 898-0488.

*Omaha Performing Arts Presents

Addy, an American Girl

March 1, Orpheum Theater

Mama Mia

March 4-9, Orpheum Theatre

Parsons Dance Company

March 14, Orpheum Theatre

Glenn Miller Orchestra

March 15, Holland Performing Arts Center

Beth Patterson, Celtic Music with a Twist

March 30, Holland Performing Arts Center

1200 Club at the Holland, Scott Recital Hall

March 7, Slavic Soul Party!

March 8, Les Grandes Dames du Blues

March 28, Anat Cohen Quartet

March 29, Ndidi Onukwulu

To order tickets for any of these performances, call Ticket Omaha at (402) 345-0606 or www.ticketomaha.org. Ticket Omaha has the best seats, and no service fees for tickets purchased in person at the Holland Performing Arts Center.

Burke High School presents

Bye Bye Birdie

Through March 9

Performances are at 7 p.m. TAG member Jared Walter plays Conrad Birdie.

UNO Theatre Presents

NU Ways/NU Works Festival

Through March 9

Performances are Thursdays-Saturdays at 7:30 p.m. and Sundays at 3 p.m., at the UNO Theater in the Weber Fine Arts Building, 6001 Dodge Street. A talk-back session follows each performance. Tickets are \$15/adults, \$12/students and seniors, and \$5 to come back for another performance during the festival. Tickets may be purchased in person, via e-mail at unoboxoffice@mail.unomaha.edu, or by calling 554-2335.

Rose Theater presents

Puss in Boots

March 7-22

This adaptation by award-winning playwright Moses Goldberg is directed by Jim Hoggatt with Erin Bragg as Puss, and Barry Carman, Kirsten Davis, Trevor Kern and Michelle Meyer.

Performances are Fridays at 7 p.m. and Saturdays & Sundays at 2 p.m. Tickets are \$16 each from the box office, but vouchers for \$13 tickets are available at all Hy-Vee Food stores. For reservations for more information, call (402) 345-4849 or www.rosetheater.org.

BlueBarn's Witching Hour presents

Dionysus in '99, Tragedy on Ecstasy

March 7-22

D99 spins the frenzy of ancient Greek drama with the insurrectionist theatre event of the 1960s. Featuring Alex Cass, Denise Chapman, Amie James, Jeremy Johnson, Steve Knudsen, Kathleen Lawler and Jennifer Lane, it's the first summer of the new millennium. Do you know where the kids are?

Join the Witching Hour for an hour of freedom vs. control, dancing vs. power, synergy vs. repression, Fridays & Saturdays at 11 p.m., following *The Tulip*. Tickets are \$10 at the door.

The Grande Olde Players presents

Enchanted April

March 27-April 13

This delightful tale portrays a comical journey of discovery for two frustrated London housewives who decide to rent a villa in Italy.

Mark Manhart directs the show, which features Katie Beacom and Jolene Wostrel, with Molly Chedester, Mark Dews, Pat Gillespie, Melissa Harvey and Helen Ryan. Jamie Lewis is the dialect coach.

Performances are Thursdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. at Omaha on Stage, 2339 N 90th St., just south of Hobby Lobby. Tickets are \$13/adults, \$12/seniors/students, \$5/age 18 and under. For reservations, call (402) 397-5262.

North Side Christian Church presents

Some People: Great Songs of the Musical Theatre

March 29

Award-winning actress and singer Mary Carrick reprises her one-woman show accompanied by Todd Brooks. Selections range from Rodgers and Hammerstein's *The King and I*, Gershwin's *Porgy and Bess*, Sondheim's *Follies*, Brown's *Songs For A New World* to the current hit *Spamalot*. Todd also performs several duets with Mary. The show is one night only, at 8 p.m. An optional dinner is available in the Fellowship Hall beginning at 6:45 p.m. North Side Christian Church is located at 5555 Larimore Avenue (two blocks North of 56th & Ames Ave.). Tickets are \$12/show only and \$24/dinner and show. For reservations, call (402) 301-1370.

and coming in April...

BelleVue Little Theatre presents

Alone Together Again

April 4-20

TAG Night Out scheduled for April 3.

The Green Room

Auditions & More Auditions

***Actors, Etc.** will have jobs for actors and extras over 18 who can pass for high school students. Send photo and resume ASAP to Actors Etc. Limited, 1631 N. 109th Plaza, Omaha, NE 68154. Be sure to include all contact information. Absolutely no phone calls or drop-offs.

***Shelterbelt Theatre** will hold auditions for *Acrobat*, by Eric Solanis, Monday & Tuesday, March 3 & 4, 7 p.m. in the back room of California Tacos, 33rd & California St. Two women, 20 to 30-something are needed. Production runs April 17-May 11. For more information, e-mail artistic@shelterbelt.org.

***Omaha Community Playhouse** will hold auditions for *The Crucible*, Monday & Tuesday, March 10 & 11, 7 p.m. Ten men ranging in age from 30 to 75 and 9 women ranging in age from 10 to 75, including one African-American woman age 30 to 50, are needed. The roles of John and Elizabeth Proctor have been cast. The audition will consist of cold readings from the script. Production dates are May 2-June 1. For more information or to read the script, call (402) 553-4890.

***SNAP! Productions** will hold auditions for the comedy/drama, *the Little Dog Laughed* by Douglas Carter Beane, Saturday & Sunday, March 15 & 16, 2 p.m., at the SNAP! Theatre located at 3225 California Street. The show calls for two men (one early 20s, one late 20s to early 30) and two females (one mid-20s and one early 30s). The show runs May 29-June 22. For more information, call Todd Brooks at (402) 968-5543 or e-mail Brooks1965@aol.com.

***Ralston Community Theatre** hopes you are getting ready to come audition for this summer's production of *Cats*. Auditions for the large cast of singers & dances are scheduled for April 6 & 7.

& Other Good Stuff

Annual Membership Meeting Set for May 10

Mark your calendar now for TAG's Annual General Membership Meeting on Saturday, May 10. Watch the next edition of TAGLines for more information.

*Great Plains Theatre Conference to Honor Doug Wright

Pulitzer Prize and Tony Award winner Doug Wright has been chosen as honored playwright for the third annual Conference scheduled for May 24-31 at Metropolitan Community College.

Wright's one-man play, *I Am My Own Wife*, won the 2004 Pulitzer Prize for Drama, the 2004 Tony Award for Best Play and the 2004 Drama Desk Award for Outstanding New Play. SNAP!'s production last season won multiple TAG and OEA Awards. A Creighton University performance of the show, based on SNAP!'s award-winning production, is scheduled for Friday, May 30.

Wright's other significant works include the Tony-nominated musical *Grey Gardens*, *Quills* and the recently opened Broadway adaptation of *Disney's The Little Mermaid*.

Also attending the 2008 Great Plains Theatre Conference are award-winning director Marshall Mason, actor/playwright Javon Johnson, two-time Academy Award winner Patricia Neal, two-time Tony Award winner Tammy Grimes and Broadway actor Joel Vig. Details, schedule and updates can be found at

www.mccneb.edu/theatreconference.

*Great Plains Theatre Conference Announces Playwrights

Playwrights from New York to Hawaii submitted new works for inclusion in the 3rd Annual Conference. Congratulations to these Omaha playwrights who will have their plays read in front of a panel including featured playwrights and audience for review and critique: Joe Basque, Harley Easton, Mark Manhart, Mike North, James Ogden, Madeline S. Radcliff and Ellen Struve.

Metro-area playwrights were also selected to participate in the Writer's Workshop, a series of classes designed and led by theatre professionals. The creative work generated during the sessions will be developed into plays to be presented at the Conference Play Slam. Congratulations to Pamela Jo Berry, Michael Comstock, Benjamin Graber, Ryan Hardy, Stacey Jamieson, Al Kammerer, Matt Mason, Lee Myers, Helen F. Ryan, Paul Schneider, Geoffrey Stienblock, Kristeen A. Tadich, Dawn Wilson and Aaron Zavitz.

Don't Forget to Apply for 2008-9 Season Club Orpheum

*Omaha Performing Arts is now accepting applications for the Club Orpheum program, which offers up to 20 selected students an opportunity to get a behind-the-curtain understanding of the professional world of touring Broadway theater. Members of the program meet once a month for educational activities in conjunction with Broadway Across America. Activities include music, dance, and acting workshops, backstage tours, interviews, luncheons with cast members and special partnership programs with Omaha area arts organizations. High school juniors and seniors with a passion for musical theater and high interest in pursuing careers in the field are encouraged to apply. Visit www.omahaperformingarts.org or call education manager Michael Miller at 345-0202. Application deadline is May 1.

*Omaha Community Playhouse Benefit is March 29

Come to the Playhouse on March 29 for *Destination World's Fare*. Travel the world in search of the finest cuisine and entertainment. "Destinations" include Athens, Coney Island, Frankfurt, Madrid, Tokyo, and Venice. Entertainment includes karaoke, flamenco dancers, and a main stage music and comedy show hosted by the Weisenheimers Comedy Troupe and featuring some of the Playhouse's most electrifying singers. For reservations or more information, call Melanie Walters at (402) 553-4890 extension 145. The benefit is sponsored by Act II, the Omaha Community Playhouse Guild.

Metro Offers Not-for-Profit Management Course

A new 4.5 credit-hour course, *Introduction to Not-For-Profit Management*, will be offered at Metro Community College. The overview of non-profit organization and management will emphasize the role of the not-for-profit sector in community service and development. Topics will include finance and budgeting (accessing grant monies), management and personnel, ethics, scope of services and the interdependence of business, government and the nonprofit sector. Classes run Tuesdays, 6-10 p.m., March 11-May 20 at the Fort Omaha Campus. To register or for more information, call (402) 457-5231

Acoustic Jam's New Home

The Acoustic Jam hosted by TAG member Earl Bates since 1972 has moved to Lucky's Ten-O-One, 1001 Pacific St. Stop by to enjoy the music of local talent every Wednesday, 7:30-10:30 p.m. There is no cover. To perform, call Earl at 451-7138.

The Green Room

Myrna Robbins — In Memoriam

Long-time member of the theatre community Myrna Robbins passed away on Feb. 14 following a two-year battle with cancer. A fun-loving, enthusiastic woman, Myrna was a TAG member for many years. She appeared at a number of area theatres including the Circle, GOP and JMR and will be missed by many.

*Omaha Community Playhouse Announces Season

The OCP 2008-9 season has something for everyone.

Main Stage:

- *The Cocoanuts*, based on a Marx Brothers stage show with music by Irving Berlin, Sept. 12-Oct. 12
- *Blithe Spirit*, Noel Coward comedy, Jan. 2-Feb. 15
- *Glorious!*, true story of Florence Foster Jenkins, world's worst singer, March 13-April 15
- *Moonlight and Magnolias*, comedy about the writing of *Gone with the Wind's* screenplay, April 17-May 10
- *Gypsy*, musical fable about the early life of Gypsy Rose Lee, May 29-June 28

Fonda McGuire Series:

- *Intimate Apparel*, a portrait of an African-American woman, Aug. 22-Sept. 21
- *Stones in His Pockets*, two men portray 15 characters in Ireland, Oct. 17-Nov. 16
- *Bat Boy — the Musical*, biting musical comedy, Feb. 20-March 29
- *Twelve Angry Men*, classic trial story, May 1-31

Playhouse Offers *Late Nite Catechism* for Summer

Catch *Late Nite Catechism*, an audience-participation comedy, July 11-Aug. 3. Whether you're a Catholic school alum, a practicing Catholic, a lapsed Catholic, or a non-Catholic, "Sister" has something for all of you. This is an adult catechism class (though okay for the whole family to attend) and you'll not soon forget it ... even though Sister can no longer use her ruler to keep you in line. Tickets go on sale May 20; all seats are \$30 (includes tax) for all performances. There will be no TAG discounts or two-for-one coupons for this production.

UNO Students Recognized at Kennedy Center Festival

This year's Kennedy Center American College Theatre (KCACTF) Region V Festival, hosted by UNO, Creighton University and Iowa Western Community College took place in the metro Omaha area. More than 340 student actors from the region participated in the preliminary round of the prestigious Irene Ryan Acting Scholarships. UNO student Krystal Kelly was one of the 16 semi-finalists.

First place winners for other competitions included students Lydia Dawson, costumes; Wesley Houston, allied crafts; and Chris Wood, lighting design.

Terry Berner Assistance Fund

Former Omahan Terry Berner, an enormously talented performer and gifted comedian, was struck by a car in downtown Chicago in February. His injuries were significant, requiring surgery to place twelve pins in his right arm. Terry is currently without health insurance and will be unable to return to his restaurant or acting jobs for several months. An account has been set up at USBank to help

Terry offset his basic expenses over the coming months. Donations of any amount can be made at any branch and would be gratefully accepted. If going to the bank is not convenient, a check made out to Terry Berner Fund can be mailed to Jim McKain, 10718 R Circle, Omaha, NE 68127.

Theatre Arts Grant

Is there a conference or seminar you or your theatre group would like to attend? Do you need help with your entrance fees or submission fees? You may be eligible for up to \$300 if you apply for the Theatre Arts Grant. The grant is available year-round to any member who has graduated from high school or received their GED, for theatre-related activities that benefit the Omaha theatre community. Send in your application by the first of any month and the TAG board of directors will review it and make a decision during that same month. Contact Laura Jay at (402) 517-8707 or laura.jay@hotmail.com for more information or to request an application.

Jazz On Stage at Omaha on Stage

The free jazz concert series will feature Joey Gulizia and the G Notes, Sunday, March 9, at 6 p.m., with a jam session in the lobby at 5 p.m., at Omaha On Stage, 2339 N. 90th St. (90th & Blondo). Funding for the concert comes from U.S. recording companies through the Omaha Musicians' Association, Local 70-558 of the American Federation of Musicians, the Grande Olde Players Theatre and Dr. Mark and Bonnie Gill Manhart.

TADA Taking Proposals

A Midwest Musical Theatre Workshop Series will be produced at the new TADA Theatre in 2008 as part of the Showcase Stage Series. If you have a new/original musical that you would like to submit, mail it to TADA, 701 P St., Suite 203, Lincoln, NE. 68508. Musicals may be one or two acts and submissions should consist of a script and score for piano only. CDs may also be submitted.

For more information, e-mail showcase@tatatheatre.info or call (402) 438-TADA (8232).

Lofte Theatre Announces Season

The 32nd season of the Born in a Barn players takes place in a new facility that features heat, air conditioning and indoor plumbing!

- *Charley's Aunt*, comedy, May 30-June 15 (auditions April 14 & 15, 7 p.m.)
- *The Sound of Music*, beloved musical, July 18-Aug. 3 (children's auditions April 28, 7 p.m.; adult auditions April 29 & 30, 7 p.m.)
- *How the Other Half Loves*, comedy, Sept. 5-21 (auditions July 28 & 29, 7 p.m.)
- *Laughing Stock*, hilarious look at theatre, Oct. 17-Nov. 2 (auditions Sept. 8 & 9, 7 p.m.)

For more information, call (402) 234-2553 or visit www.lofte.com.

Sign Up to Receive TAGLines Notifications Via E-Mail

Remember, TAGLines will be moving to electronic delivery beginning in May. If you did not receive a test e-mail the last week of February and wish to receive notification and a link when TAGLines is posted to the Web site, sign up in the members only section of www.theatreartsguild.com.

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Theatre Planning	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M	T	W	TH	F	S	SU	M
Mar-2008	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Member Theatres																															
OPA — <i>Addy, American Girl</i>	■																														
MM — <i>JC Superstar</i>	■	■																													
OCP — <i>Company</i>	■	■																													
BB — <i>The Tulip</i>	■	■																													
OCP — <i>Cliffhanger</i>	■	■																													
OPA — <i>Mama Mia</i>			■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■
SNAP! — <i>Angels in Amer.</i>																															
NHS — <i>North's Got Talent</i>																															
CT — <i>Father of the Bride</i>																															
BSB — <i>Hatful of Rain</i>																															
OPA — <i>Slavic Soul Party</i>																															
OPA — <i>Les Grandes Dames</i>																															
OPA — <i>Parsons Dance</i>																															
FP — <i>Bordello of Damned</i>																															
OPA — <i>Glenn Miller Orch.</i>																															
PLHS — <i>Beauty & Beast</i>																															
OPA — <i>Anat Cohen Quartet</i>																															
OPA — <i>Ndidi Onukwulu</i>																															
OPA — <i>Beth Patterson</i>																															
Non-Member Theatres																															
UNO — <i>NU Ways</i>	■	■																													
TADA — <i>Smokey Joe's</i>	■	■																													
Burke HS — <i>Bye Bye Birdie</i>																															
Rose — <i>Puss in Boots</i>																															
WH — <i>Dionysus in 99</i>																															
GOP — <i>Enchanted April</i>																															
North Side — <i>Some People</i>																															
Auditions																															
Actors Etc.																															
ST — <i>Acrobat</i>																															
OCP — <i>The Crucible</i>																															
SNAP — <i>Little Dog Laughed</i>																															

TNO=TAG Night Out

Black Box=Closing Performance



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membership@theatreartsguild.com

March 2008

TAG Board of Directors & General Information

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Zach Baltz (2006-7), Teen Rep, North High School
Tom Bertino, Ex-officio, webmaster@theatreartsguild.com
Craig Bond (2009), Treasurer-elect, (712) 322-6442 seebee65@yahoo.com

Allison Botkin-Wissman (2008), Treasurer, 672-0806
allisonbotkin@yahoo.com

Cristen Cavel (2007-8), Teen Rep, Burke High School

Terry DeBenedictis (2009), Membership Co-Chair, (712) 323-7529
tdeben8728@aol.com

Sherry Fletcher (2009), Newsletter Chair/E-Broadcasts taglines@cox.net

Connie Fowler (2010), (402) 455-3918 conniefowler@cox.net

Jennifer Gilg (2010), Corresponding Secretary/Publicity (402) 551-6284
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Laura Jay (2010), Theatre Grant Chair, (402) 517-8707 laura.jay@hotmail.com

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Emily Neve (2009), Scholarship & Teen Rep Co-Chair, (402) 960-1811
emily.neve@ops.org

Cali Neuberger (2007-8), Teen Rep, Central High School

Karli Newman (2009), Scholarship Co-Chair, (402) 561-0988 karli23@msn.com

Les Schultz (2008), Finance Co-Chair, (402) 630-6254 les@schulzfinancial.com

Paul Schneider (2010), Theater Services(402) 384-8338

Anne Shaughnessy (2009),TAG Nite Out Chair/Membership Co-Chair,
amps2008@msn.com

Miranda Smith (2007-8), Teen Rep, Treynor High School

Jim Watson (2008) Historian, (402) 346-7598 husker557@cox.net

- The next Board of Directors meeting will be held Saturday, March 8, 10 a.m., at the Omaha Community Playhouse. Board meetings are held the second Saturday of each month. All TAG Members are welcome and encouraged to attend. Please call Fred Goodhew at (402) 391-2270 if you plan to attend.
- The final DEADLINE for items, articles and advertisements for the April Newsletter is Sunday, March 16.
- To submit newsletter information/articles, send via e-mail to taglines@theatreartsguild.com or mail to TAG, Attn: Sherry Fletcher, Box 24008, Omaha, NE 68124.
- To advertise in TAGLines, e-mail taglines@theatreartsguild.com. Our advertising rates can be found under About Us at www.theatreartsguild.com. Non-members may only advertise theatre-related business.
- To sign up for members-only access at www.theatreartsguild.com, send an e-mail to webmaster@theatreartsguild.com.
- An e-broadcast service is available for newsworthy information that is not included in TAGLines or urgent information pertaining to date changes, cancellations and/or auditions. For questions regarding TAG e-broadcasts, contact Sherry Fletcher at taglines@cox.net.