



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Friday, November 15, 2019, 8:00 p.m.

Peter Krasinski, organ

accompanying the silent film *The Kid*, starring Charlie Chaplin

at

First Presbyterian Church of Atlanta

1328 Peachtree Street NE

Atlanta, GA 30309

Parking across the street at 1337 Peachtree Street NE

Host: Jens Korndörfer



6:30 p.m. Punchbowl

7:00 p.m. Dinner

(Dinner \$20)

8:00 p.m. Program

Peter Edwin Krasinski is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist and music educator, whose imaginative and energetic performances elevate and inform audiences. Well respected in both secular and sacred genres of his field, he has taught the enchantment of music to both public and private institutions in the greater Boston area for many years. His silent film performances have been hailed in the press as “a great marriage of movie and music.”

Specializing in the art of live silent film accompaniment, worldwide, some of his many appearances have included such venues as Irvine Auditorium at University of Pennsylvania, Trinity Wall Street (NYC), Wanamaker’s-Macy’s Greek Hall (Philadelphia), St Joseph’s Cathedral (Hartford), Old South Church (Boston), National City Christian Church (Washington, DC), St Joseph’s Oratory (Montreal), The Kotzschmar Organ at City Hall (Portland), The Great Organ at Methuen Music Hall, and major concert halls in the cities of Yokohama, Fukui, Miyazaki and Kanazawa, Japan.

A multiple prize-winner, he is the recipient of the First Prize in Improvisation from the American Guild of Organists National Competition. A seasoned performer, he has played recitals at the Cathedral of Our Lady of the Angels (Los Angeles), Notre-Dame Cathedral (Paris), Trinity Church (Boston), and Holy Name Cathedral (Chicago).

Mr. Krasinski currently serves as Dean of the Boston Chapter AGO; Organist of First Church of Christ, Scientist. in Providence, RI; accompanist at Beth El Temple Center in Belmont, MA; faculty member of St Paul’s Choir School, Cambridge, MA; and improvisation master classes to the Harvard Organ Society. He holds both a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University.

November 2019

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15

1/4 page: \$30

1/2 page: \$60

Full page: \$120

From the Dean

Dear Friends,

Many guild members and others enjoyed a magnificent recital by Jeremy Filsell at Decatur Presbyterian Church on October 8. Please join me in thanking Matt McMahan and Peter Waggoner for their hard work on this event.

Our next program will be on Friday, November 15, at 8 p.m. at First Presbyterian Church of Atlanta. Peter Krasinki will accompany the silent film *The Kid*, starring Charlie Chaplin. This event is free and will be a fun time for everyone. It will be a perfect opportunity to introduce children to the pipe organ. Please promote this event with your choirs, churches, and friends. Our chapter will have a punchbowl reception at 6:30 with dinner at 7 p.m. We hope many of you will be able to join us.

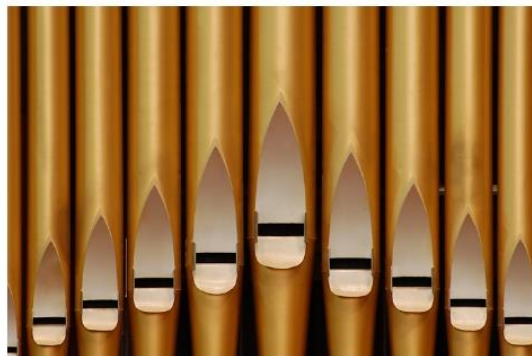
We begin November remembering those who have gone before us. Many of you will participate in services or concerts featuring settings of the Requiem mass. I wish you well as you prepare for these important occasions. I'm also mindful of the hymn by Bishop W. Waltham How (1823-1897) that so many of us will sing on November 3, "For all the saints, who from their labors rest." We all know this hymn well and usually sing it to the tune *Sine Nomine*, composed by Ralph Vaughan Williams for *The English Hymnal* of 1906. However, How's splendid hymn is set to four tunes in *Hymns Ancient & Modern*, none of which is the Vaughan Williams tune we all know and love. The fourth tune given in *Hymns Ancient & Modern* is one composed by C.V. Stanford only a few years prior to *Sine Nomine*. In 1904 the great tune *Engelberg* appeared as a new tune to accompany "For all the saints." Try it and relish in the marvelous marriage of this text and tune. Yet, I suspect that if you want to keep your job, you'll once again sing *Sine Nomine* with your congregations!

We will end November giving thanks for all of our blessings. I hope you will be able to take the time to show your appreciation to all those with whom you live and work. Consider the words of Henry Alford's hymn:

Come ye thankful people, come,
raise the song of harvest-home:
all is safely gathered in,
ere the winter storms begin;
God, our Maker, doth provide
for our wants to be supplied;
come to God's own temple, come,
raise the song of harvest home.

Best wishes,
Jack Mitchener, Dean

Young Organist Competition 2020



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First Prize \$1500

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Hymn Playing Award \$300

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November 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	11/1	7:30 PM	Dan Mitchell, <i>Requiem</i>	Peachtree Road Lutheran Church	\$
Saturday	11/2	8:00 PM	O'Connor/Runnicles/ASO: Wagner/Korngold/Bruckner	Symphony Hall	\$
	11/2	8:00 PM	Atlanta Opera: Rossini's <i>La Cenerentola</i>	Cobb Energy Centre	\$
Sunday	11/3	3:00 PM	Horszowski Piano Trio: Haydn/Smetana/Schumann	Spivey Hall	\$
	11/3	4:00 PM	Choral Requiem Eucharist, Cathedral Choir, Duruflé <i>Requiem</i>	The Cathedral of St. Philip	
	11/3	4:30 PM	Su-Ryeon Ji, <i>organ</i>	Peachtree Road United Methodist Church	
	11/3	5:00 PM	Choral Evensong: Scott H. Atchison, <i>conductor</i> ; Oliver Brett, <i>organ</i>	Peachtree Road United Methodist Church	
	11/3	7:00 PM	Joyce DiDonato, <i>mezzo soprano</i>	Schwartz Center, Emory	\$
Tuesday	11/5	7:30 PM	Atlanta Opera: Rossini's <i>La Cenerentola</i>	Cobb Energy Centre	\$
Thursday	11/7	8:00 PM	Ehnes/Runnicles/ASO: Shostakovich/Tchaikovsky	Symphony Hall	\$
Friday	11/8	11:00 AM	Ehnes/Runnicles/ASO: Beethoven/Tchaikovsky	Symphony Hall	\$
	11/8	8:00 PM	Atlanta Opera: Rossini's <i>La Cenerentola</i>	Cobb Energy Centre	\$
Saturday	11/9	8:00 PM	Ehnes/Runnicles/ASO: Shostakovich/Tchaikovsky	Symphony Hall	\$
Sunday	11/10	3:00 PM	Atlanta Opera: Rossini's <i>La Cenerentola</i>	Cobb Energy Centre	\$
	11/10	3:15 PM	Garrett Martin, <i>organ</i>	The Cathedral of St. Philip	
	11/10	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/10	4:00 PM	Scott Mize, <i>tenor</i> ; Mauro Ronca, <i>piano</i>	Northwest Presbyterian Church	
	11/10	4:30 PM	Choral Evensong, choirs of St. Simon's & Good Shepherd	St. Simon's Episcopal Church, Conyers	
	11/10	7:00 PM	Curtis Jones & Primal Roots	Holy Innocents' Episcopal Church, Sandy Springs	
Thursday	11/14	8:00 PM	Spano/ASO/ASOC: Mahler Symphony No. 8	Symphony Hall	\$
Friday	11/15	8:00 PM	AGO Meeting: Peter Krasinski, <i>organ</i> ; Charlie Chaplin's <i>The Kid</i>	First Presbyterian Church of Atlanta	
Saturday	11/16	8:00 PM	Spano/ASO/ASOC: Mahler Symphony No. 8	Symphony Hall	\$
Sunday	11/17	3:00 PM	Georgia Tech Chamber Choir	Druid Hills Presbyterian Church	
	11/17	3:15 PM	Brian Locke, <i>piano</i>	The Cathedral of St. Philip	
	11/17	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/17	4:00 PM	Isabelle Demers, <i>organ</i>	Dunwoody United Methodist Church	
	11/17	5:00 PM	Duruflé, <i>Requiem</i> & <i>Suite for Organ</i> , Matthew McMahan, <i>organ</i>	Decatur Presbyterian Church	
Monday	11/18	7:00 PM	Ensemble Chaconne of Boston: "Shakespeare Songs"	Fellowship Presbyterian Church, Jasper	
Thursday	11/21	8:00 PM	Ax/Spano/ASO: Nabors/Copland/Brahms	Symphony Hall	\$
Saturday	11/23	8:00 PM	Ax/Spano/ASO: Nabors/Copland/Brahms	Symphony Hall	\$
Sunday	11/24	3:15 PM	Oak Martin, <i>organ</i>	The Cathedral of St. Philip	
	11/24	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	

Around the Chapter

Dan Mitchell *Requiem* Premiere

On Friday, **November 1**, All Saints' Day, at **7:30 p.m.**, a requiem composed by Dan Mitchell will premiere at **Peachtree Road Lutheran Church**. The work is comprised of movements useful as service pieces for choir, organ and string ensemble. A \$10 donation will be requested at the door to benefit the church preschool.

Durufié *Requiem* at the Cathedral of St. Philip

On All Saints' Sunday, **November 3** at **4:00 p.m.**, the **Cathedral of St. Philip** will offer a Choral Requiem Eucharist featuring Maurice Durufié's divine setting of the requiem mass texts, sung by the Cathedral Choir and accompanied by a chamber orchestra and organ. The movements will be interspersed throughout the Eucharist in the appropriate places, providing the opportunity to hear the work as the composer intended. As with all services at the Cathedral, admission is free and all are welcome.

Organ Recital & Choral Evensong at Peachtree Road United Methodist Church

On Sunday, **November 3** at **4:30 p.m.**, organist **Su-Ryeon Ji** will perform a recital at **Peachtree Road United Methodist Church**. A service of Choral Evensong, conducted by Scott Atchison with Oliver Brett at the organ, will follow at 5:00 p.m.

Choral Evensong at the Cathedral of St. Philip

Most Sundays during the school year, the **Cathedral of St. Philip** offers a weekly service of **Choral Evensong at 4:00 p.m.**, preceded each week by a free half-hour **recital at 3:15 p.m.** — usually an organ recital. This month, performers will include organist Garrett Martin (from Westminster Presbyterian Church in Buffalo, NY) on November 10, pianist Brian Locke (from Chicago, IL) on November 17, and organist Oak Martin (originally from Atlanta and now a student at Curtis Institute) on November 24. Admission is free, and everyone is welcome.

Recital at Northwest Presbyterian Church

On Sunday, **November 10** at **4:00 p.m.**, **Northwest Presbyterian Church** will present a recital entitled "An Afternoon with Friends," featuring Scott Mize, *tenor*, with Mauro Ronca, *piano*. Admission is free and all are welcome.

Choral Evensong at St. Simon's Episcopal Church

On Sunday, **November 10** at **4:30 p.m.**, **St. Simon's Episcopal Church** in Conyers will offer a service of Choral Evensong featuring the choirs of St. Simon's Episcopal Church (Timothy Young, Choirmaster/Organist) and the Church of the Good Shepherd in Covington (Joanne Brown, Choirmaster/Organist). Admission is free and the general public is cordially invited.

Primal Roots Concert at Holy Innocents' Episcopal Church

On Sunday, **November 10** at **7:00 p.m.**, **Holy Innocents' Episcopal Church** in Sandy Springs will host a concert by Primal Roots, a high-energy bluegrass and acoustic music band from the mountains of North Georgia. The band was formed by legendary guitarist Curtis Jones, often called the world's fastest flat-picking guitarist, and consists of mandolinist Matt Mundy, banjo player Devon Wiseman, and, rounding out this immensely talented group, bassist Jeff Wright.

2019-2020 AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
December	Open		
January 25 (Saturday) 7:30 p.m.	First Presbyterian Church (Cartersville) 183 W Main St. Cartersville, GA 30120	Dr. Carol Williams, organ	Punchbowl & Dinner (\$20)
February 21 (Friday) 7:30 p.m.	Northside United Methodist Church 2799 Northside Dr NW Atlanta, GA 30305 Host Michael Devine	Hymn Festival Dr. Patrick A. Scott	Reception following
March 28 (Saturday) 11:00 a.m.	Dunwoody United Methodist Church 1548 Mt Vernon Rd Dunwoody, GA 30338 Host Mary Ruth Solem	Members' Recital featuring young organists	Lunch at 12:30 (\$10)
April	Open		
May 2 (Saturday) 12:00 noon	St. David's Episcopal Church 1015 Old Roswell Rd. Roswell, GA 30076 Host Sue Mitchell-Wallace	Chapter Meeting & Guild Service	Brunch and election of new Board delegates followed by Guild Service

Around the Chapter (continued)

Georgia Tech Chamber Choir Concert at Druid Hills Presbyterian Church

On Sunday, **November 17 at 3:00 p.m.** at **Druid Hills Presbyterian Church**, the **Georgia Tech Chamber Choir** will present a program of choral music entitled "The Song of Mary." The program will include settings of the Magnificat by Palestrina, J.S. Bach (BWV 243, 1733), Anton Bruckner (WAB24, 1852), and Arvo Pärt (1989). It will conclude with the poignant *Totus Tuus*, Op. 60, by Henryk Mikołaj Górecki (1987). The Bach and Bruckner will be accompanied by a professional orchestra. The concert will also include interpolations of the Magnificat psalm tones sung in plainsong variations.

The concert is a part of the Druid Hills Presbyterian Church artist series, raising funds for the restoration of the church's historic Aeolian Skinner pipe organ, designed by G. Donald Harrison. The organ premiered on the day the sanctuary opened for its first worship service, September 22, 1940. It was the Aeolian-Skinner Organ Company's 1004th installed organ and their first in the Atlanta area. It contained 1,898 pipes in 32 ranks. The organ was expanded slightly in 1945 to total 2,108 pipes in 36 ranks. Slight additions and adjustments or enhancements have been implemented through subsequent years, but the basics of the organ remain virtually unchanged since the 1940 installation. A zimbelstern was added in 1995, the internal components of the console were converted to solid state in 2005 and tubular chimes were installed in 2016. There are three manuals and a pedalboard, with 33 stops. The Swell and Choir pipe chambers are under expression. Donations will be accepted at the door.

Isabelle Demers Recital at Dunwoody United Methodist Church

On Sunday, **November 17 at 4:00 p.m.**, **Dunwoody United Methodist Church** will dedicate their new 100-rank Quimby organ with a recital by **Isabelle Demers**. Music will include works by Bach, Vierne, Beethoven, Alain, and others. Sponsored in part by Quimby Pipe Organs, admission is free. Contact music@dunwoodyumc.org for more information or visit <https://www.dunwoodyumc.org/music/>

Concert at Decatur Presbyterian Church

On Sunday, **November 17 at 5:00 p.m.**, **Decatur Presbyterian Church** will offer a concert of the works of Maurice Duruflé. Matt McMahan, Organist and Choirmaster, will perform the *Suite for Organ*, Op. 5, and the Chancel Choir will perform Duruflé's *Requiem*.

Ensemble Chaconne of Boston Concert

On Monday, **November 18 at 7:00 p.m.**, **Fellowship Presbyterian Church** in Jasper will host a concert by Ensemble Chaconne of Boston entitled "Shakespeare Songs." Admission is free, although donations will be gratefully accepted.



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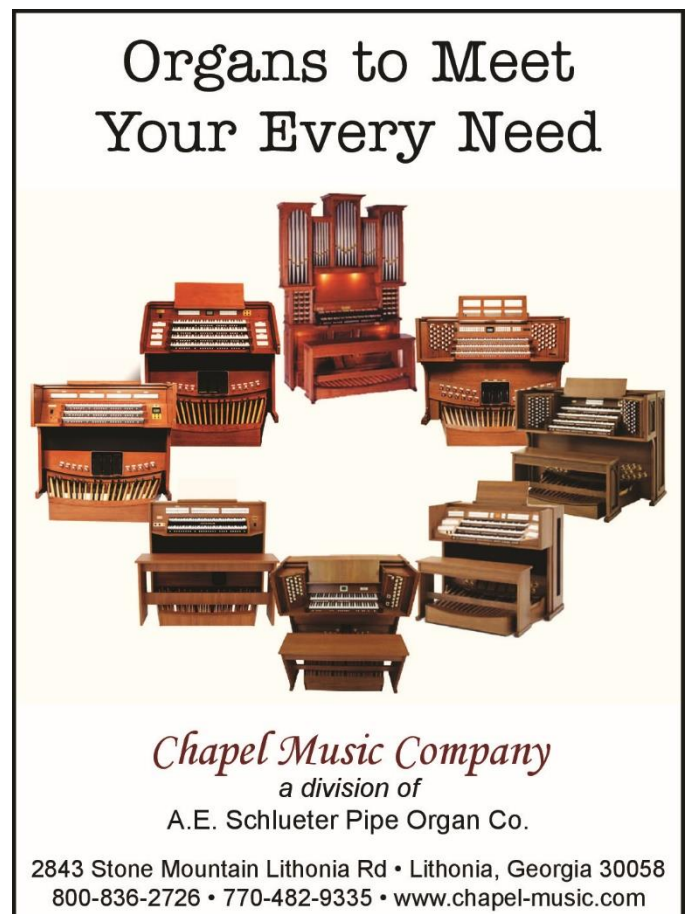
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Treasurer's Report
Fiscal Year Ended June 30, 2019

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues	\$ 11,000.00	\$ 11,978.00	\$ 978.00
Advertising	5,000.00	4,355.00	(645.00)
Transfer from Schwab for scholarships	5,000.00	-	(5,000.00)
Transfer from Schwab for website	3,000.00	-	(3,000.00)
Used music	-	-	-
Reimbursement from AGO for exams	-	263.95	263.95
Scholarship donation	-	1,000.00	1,000.00
Bequest from Rylander estate	-	209,362.26	209,362.26
Transfer funds to Schwab Rylander account	-	(200,000.00)	(200,000.00)
Total Revenues	\$ 24,000.00	\$ 26,959.21	\$ 2,959.21

Expenses			
Bank fees	\$ 35.00	\$ -	\$ (35.00)
Artist and host church espenses	9,000.00	8,904.45	(95.55)
Dinner expense in excess of receipts	1,000.00	6,138.69	5,138.69
Newsletter	750.00	617.00	(133.00)
Newsletter postage	200.00	95.15	(104.85)
Yearbook postage	850.00	242.50	(407.50)
Office Supplies	150.00	19.10	(130.90)
Postage - other	50.00	50.00	-
Yearbook	2,750.00	1,711.07	(1,038.93)
Website - hosting and upkeep	2,100.00	3,796.20	1,696.20
Donation to AGO Annual Fund	1,000.00	1,000.00	-
Regional convention sponsorship	250.00	-	(250.00)
Membership retention efforts	200.00	-	(200.00)
Certification expenses	750.00	-	(750.00)
AGO exam expenses	-	18.78	18.78
RCYO expense	-	150.00	150.00
Scholarships	5,000.00	750.00	(4,250.00)
Expenses for scholarship auditions	75.00	-	(75.00)
2020 Convention Expenses	-	85.00	85.00
Total Expenses	\$ 23,960.00	\$ 23,577.94	\$ (382.06)

Revenues in excess of expenses	\$ 40.00	\$ 3,381.27	\$ 3,341.27
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Cash in Bank at June 30, 2019

Main checking account	\$ 18,720.96
Taylor Competition checking account	\$ 2,731.26
2020 Convention checking account	\$ 2,998.37

Balances in Endowment/Investment Accounts at June 30, 2019

Endowment/Scholarship Fund	\$ 244,833.25
Taylor Organ Competition Fund	\$ 350,831.23
Rylander Fund	\$ 202,882.80

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, November 3

4 p.m. Choral Requiem Eucharist, Cathedral Choir
Maurice Duruflé, *Requiem*

Sunday, November 10

3:15 p.m. Garrett Martin, organ
(Westminster Presbyterian Church, Buffalo, NY)
Giacomo Meyerbeer, *Coronation March*
Dietrich Buxtehude, *Prelude & Fugue in F*, BuxWV 145
Gerre Hancock, *Air*
Craig Phillips, *Partita on "Lobe den Herren"*
Leo Sowerby, *Carillon*

4 p.m. Choral Evensong, Cathedral Schola
Paul Halley, *Preces & Responses*
Gerald Near, *Magnificat & Nunc dimittis on Plainsong Themes*
Gerald Near, *Holy is the True Light*
John Joubert, *O Lorde, the maker of al thing*

Sunday, November 17

3:15 p.m. Brian Locke, piano
(Chicago, IL)
Sergei Rachmaninov, *Moments musicaux*, Op. 16

4 p.m. Choral Evensong, Cathedral Schola
Thomas Tomkins, *Preces & Responses*
Thomas Tomkins, *First Service*
William Byrd, *Prevent us, O Lord*
Thomas Ford, *Almighty God, which hast me brought*

Sunday, November 24

3:15 p.m. Oak Martin, organ
(student at Curtis Institute, Philadelphia, PA)
Charles-Marie Widor, *Symphony No. 5 in F minor*, Op. 42, No. 1

4 p.m. Choral Evensong, Cathedral Schola
Paul Halley, *Preces & Responses*
William Mathias, *Jesus College Service*
Alexander L'Estrange, *Let all the world in every corner sing*
Ralph Vaughan Williams, *O clap your hands*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

The Cathedral of St. Philip, Atlanta, seeks a full-time Assistant or Associate Organist/Choirmaster. Send resumes to music@cathedralatl.org.

Central Congregational United Church of Christ, Atlanta, seeks a part-time organist/pianist. Send resumes to keyboardposition@central-ucc.org.

Peachtree Road Lutheran Church, Atlanta, seeks a Director of Music Ministries. Send resume to: peachtreerd@earthlink.net.

Peachtree Road United Methodist Church seeks an Assistant Organist. Send resume to scotta@prumc.org.

The Episcopal Parish of St. Mary & St. Martha of Bethany, Buford, seeks a part-time director of music/organist. Send resume to tjwatts@maryandmarthabuford.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Clairmont Presbyterian Church, Decatur, seeks an interim choir director/organist. Send resume to musicsearch@clairmontpres.org.

St. Marguerite d'Youville Catholic Church, Lawrenceville, seeks a part-time Music Director/Organist/Pianist. Send resumes to finance@stmdy.com.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resume to khginc@bellsouth.net.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resume to mcomier@stgeorgenewnan.org.

Christ Church Episcopal, Norcross, seeks a part-time organist. Send resume to office@ccnorcross.org.

First Baptist Church, Powder Springs, seeks a part-time organist. For more information, call Mark Perry at 770-943-9333.

Sandersville United Methodist Church, Sandersville, seeks a part-time organist. Send resume to felicia@sandersvilleumc.org.

Holy Innocents' Episcopal Church, Sandy Springs, seeks a part-time Assistant Director of Music. Send resume to HIECmusic@holynnocents.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a part-time organist. Send resumes to matthias@mvpchurch.org.

Rivercliff Lutheran Church, Sandy Springs, seeks a part-time choir director. Mail resume to 8750 Roswell Road, Sandy Springs, GA 30350.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Holy Innocents' Episcopal Church, Sandy Springs, seeks an alto staff singer. Email Dr. Sean Vogt, Director of Music, at HIECmusic@holynnocents.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact T.J. Shirley at tjs@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. To arrange an audition, contact Thomas Eisnor at music@qslutheran.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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