

The Outsiders by S.E. Hinton

Name: _____

Date: _____

Chapter One

1. Using what you've learned in Chapter One, complete the following T-chart about the Greasers and the Socs. Complete the chart with at least four characteristics of each group.

Greasers	Socs

2. Reflect on what we learned about the time and culture of the author and novel. Now that you've read the first chapter, reflect on how the author's culture may have affected her writing. Find at least four examples of cars, clothes, words/lingo, etc...in the book that reflects the 60's time period.

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-
-

Chapter Two

1. Complete the following characterization chart. Make sure you use QUOTES for evidence:

Character	Direct Characterization: Find lines from the novel that show what the <u>author</u> reveals.	Indirect Characterization: Find quotes that show what the <u>character</u> reveals

Chapter Three

1. Complete the following analogies. The first word used in these analogies can be found in Chapter Three:

- switchblade:knife::revolver:_____
- Ponyboy:Greaser::Bob:_____
- rumble:fight::car:_____
- money:paper::log cabin:_____

2. Create two analogies of your own. Use vocabulary found in Chapter Three.

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Chapter Four

In the last few lines of Chapter Two, Ponyboy says:

I really couldn't see what Socs would have to sweat about—good grades, good cars, good girls, madras and Mustangs and Corvairs—

Man, I thought, if I had worries like that I'd consider myself lucky. I know better now (36).

1. Based upon what you already know from reading the novel and from class discussions, what do you think may happen in the novel using this quote as a clue? *Why does the author use this technique?*

2. This is an example of _____.

3. Find an example of foreshadowing in Chapter Four. (Hint: it's towards the end!)

Chapter Five

1. Complete the following vocabulary chart using unfamiliar words from Chapters 1-5. Do not use “slang” terms from the novel.

Vocabulary Word	Page Number	Quote from the Novel	Definition	Synonym

Chapter Six

1. What do you think about Johnny and Ponyboy going back into the burning church? Do you think that Johnny, Ponyboy, and Dally are heroes?

2. Plot the plot of the novel thus far. You will NOT be able to complete it yet. You WILL need to come back and finish the chart.

Exposition	Rising Action	Climax	Falling Action	Resolution

Chapter Seven

1. Match a character to a common phrase. Create a quote that the character might say using that phrase. Remember to use CORRECT quotation punctuation. For example: "I am the *crème de la crème* when it comes to making chocolate cake," said Darrel.

	Common Phrase Bank:	faux pas	deja vue	verbatim	femme fatale	alma mater
	Character Bank:	Pony Boy	Johnny	Dally	Two-Bit	Cherry
1.						
2.						
3.						
4.						
5.						

Chapter Eight

1. Cause and Effect: Why does Darry react so angrily when Ponyboy stays out late with Johnny?

2. What effect does Darry's discipline have on Ponyboy?

3. Think of two cause-effect relationships from the novel:

	Cause (event)	Effect (result)
1.		
2.		

Chapter Nine

1. Conflict: Reread pages 16–18. What is the problem that begins the story? What does the problem tell you about Ponyboy and his friends?

2. Describe an example of internal conflict in *The Outsiders*.

3. Describe an example of external conflict in *The Outsiders*. What type of external conflict did you describe? (Person vs...)

Chapter Ten

1. Complete the acrostic poem to describe Ponyboy.

P _____

O _____

N _____

Y _____

B _____

O _____

Y _____

Chapter Eleven

1. Imagine that you were a member of either the Greasers or the Socs. Sketch a picture of yourself and include certain characteristics that were found in each group. For example, a specific hairstyle might represent the Greasers or a fancy car might represent the Socs. You must include at least THREE things to represent the group you selected.

Chapter Twelve

- 1. What circumstances" did Ponyboy's teacher refer to? What circumstances does Ponyboy think his teacher is referring to?**
- 2. Why doesn't Ponyboy feel scared when the socs approach him and he threatens them with a broken bottle(p.170-171)? How is this a dramatic change from the Ponyboy we have seen up until this point? Was there anything odd about Pony"s behavior?**
- 3. What does Darry mean he says," you don't just stop living because you lose someone"(p.173)?**