

# The Parish Book of Chant

THE CHURCH MUSIC ASSOCIATION OF AMERICA

The Parish  
**Book of Chant**

*Expanded Second Edition*

A Manual of Gregorian Chant  
and a Liturgical Resource  
for Scholas and Congregations

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*ASPERGES ME, Principal Sunday Mass, outside Paschal Time v. Ps 50: 1*

22

VII

-sper-ges me, \* Dó-mi-ne, hyssó-po, et mundá-  
bor: lavá- bis me, et su-per ni-vem de- albá- bor.

Ps. Mi- se-ré-re me- i, De- us, \* se-cúndum magnam mi-  
se-ri-córdi- am tu- am. Gló- ri- a Patri, et Fí- li- o, et  
Spi-rí-tu- i Sancto. \* Sic-ut e-rat in princí-pi- o, et nunc,  
et semper, et in sáecu-la sáecu- ló-rum. A- men. † Asperges.

Thou shalt sprinkle me, O Lord, with hyssop, and I shall be cleansed; Thou shalt wash me, and I shall become whiter than snow. *Ps.* Have mercy on me, O God, according to Thy great mercy. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Versicles, Responses, and Prayer following the Asperges*

v. Osténde nobis, Dómine, misericórdiam tuam. (*P.T. Allelúa.*)

r. Et sa-lu-tá-re tu- um da no- | bis. *P.T. da no-bis. Alle-lú-ia.*

v. Dómine exáudi oratióñem meam.

r. Et clamor me-us ad te vé- | ni- at.

<sup>†</sup> On Passion Sunday and Palm Sunday, the *Gloria Patri* is not said, but the antiphon *Asperges me* is repeated immediately after the Psalm.

v. Dóminus vobíscum.

A musical score for a single melodic line on four-line staff paper. The notes are primarily quarter notes and eighth notes, with some rests. The key signature is C major (no sharps or flats).

r. Et cum spí-ri-tu tu- o. v. Orémus...nostrum. r. A-men.

v. Show us, O Lord, Thy mercy. r. And grant us Thy salvation. v. O Lord, hear my prayer. r. And let my cry come unto Thee. v. The Lord be with you. r. And with thy spirit. v. Let us pray: Hear us, O holy Lord, Almighty Father, everlasting God, and vouchsafe to send Thy holy Angel from heaven, to guard, cherish, protect, visit, and defend all that are assembled in this place. Through Christ our Lord. r. Amen.

*Another tune: ad libitum I (see also p. 140)*

23

A musical score for a single melodic line on four-line staff paper. The notes are primarily quarter notes and eighth notes, with some rests. The key signature is C major (no sharps or flats). The text 'Asperges me, \* Dó-mine, hyssó-po, et mundá-bor:' is written below the staff.

**A**-sperges me, \* Dó-mine, hyssó-po, et mundá-bor:

The continuation of the musical score on four-line staff paper. The text 'lavá- bis me, et super ni-vem de- albá-bor. v. Miserére.' is written below the staff. A small note indicates 'as above'.

lavá- bis me, et super ni-vem de- albá-bor. v. Miserére.  
as above

*VIDI AQUAM, Sundays in Paschal Time*

(Easter Sunday through Pentecost Sunday) Ezek 47: 1, 9 v. Ps 117: 1

24

A musical score for a single melodic line on four-line staff paper. The notes are primarily quarter notes and eighth notes, with some rests and a few sixteenth-note figures. The key signature is C major (no sharps or flats). The text 'I-di aquam \* egre- di- éntem de tem-plo,' is written below the staff.

**V**I-di aquam \* egre- di- éntem de tem-plo,

The continuation of the musical score on four-line staff paper. The text 'a lá- te-re dex- tro, alle- lú- ia: et omnes, ad' is written below the staff.

a lá- te-re dex- tro, alle- lú- ia: et omnes, ad

The continuation of the musical score on four-line staff paper. The text 'quos pervé-nit a- qua i-sta, sal- vi fa- cti sunt,' is written below the staff.

quos pervé-nit a- qua i-sta, sal- vi fa- cti sunt,

The continuation of the musical score on four-line staff paper. The text 'et di- cent, alle-lú- ia, al- le- lú- ia. Ps. Confi- té-' is written below the staff.

et di- cent, alle-lú- ia, al- le- lú- ia. Ps. Confi- té-

mi-ni Dómino quó- ni- am bonus: \* quó- ni- am in sácu-lum  
 mi-se-ri-cór- di- a e-jus. Gló- ri- a Patri, et Fí- li- o, et  
 Spi-rí- tu- i Sancto. \* Sic- ut e-rat in princí-pi- o, et nunc, et  
 semper, et in sácu-la sácu- ló-rum. Amen. Vidi aquam.

I saw water flowing from the right side of the temple; and all they to whom that water came were saved, and they shall say: alleluia. *Ps.* Give thanks to the Lord, for He is good, for His mercy endureth forever.

*Versicles and Responses as for Asperges me above, with alleluias.*

### Mass of the Catechumens

*Kneel*

*P.* In nómine Patris, ☧ et Fílli, et Spíritus Sancti. Amen.

*P.* In the Name of the Father, ☧ and of the Son, and of the Holy Spirit. Amen.

*P.* Introíbo ad altáre Dei.

*P.* I will go in unto the Altar of God.

*s.* Ad Deum qui lætíficat juventútem meam.

*s.* To God, Who giveth joy to my youth.

*P.* Júdica me, Deus, et discérne cau-sam meam de gente non sancta: ab hómine iníquo, et doloso érue me.

*P.* Judge me, O God, and distin-guish my cause from the nation that is not holy: deliver me from the unjust and deceitful man.

*s.* Quia tu es, Deus, fortitúdo mea: quare me repulísti, et quare tristis incédo, dum afflígit me inimícus?

*s.* For Thou, O God, art my strength: why hast Thou cast me off? and why do I go sorrowful whilst the enemy afflicteth me?

*P.* Emítte lucem tuam, et veritátem tuam: ipsa me deduxérunt, et ad-duxérunt in montem sanctum tu- um, et in tabernácula tua.

*P.* Send forth Thy light and Thy truth: they have led me and brought me unto Thy holy hill, and into Thy tabernacles.

s. Et introíbo ad altáre Dei: ad Deum qui lætificat juventútem meam.

p. Confitébor tibi in cíthara, Deus, Deus meus: quare tristis es, ánima mea, et quare contúrbas me?

s. Spera in Deo, quóniam adhuc confitébor illi: salutáre vultus mei, et Deus meus.

p. Glória Patri, et Fílio, et Spirítui Sancto.

s. Sicut erat in princípio et nunc, et semper, et in sácula sæculórum. Amen.

p. Introíbo ad altáre Dei.

s. Ad Deum qui lætificat juventútem meam.

p. Adjutórium nostrum ✠ in nómine Dómini.

s. Qui fecit cælum et terram.

### *Confiteor*

p. Confiteor Deo omnipoténti, etc.

s. Misereártur tui omnípotens Deus, et dimíssis peccátis tuis, perdúcate ad vitam ætérnam.

p. Amen.

s. Confiteor Deo omnipoténti, beátæ Maríæ semper Vírgini, beáto Michaéli Archángelo, beáto Joanni Baptístæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis, et tibi, pater: quia peccávi nimis cogitatione, verbo et ópere: [strike breast three times] mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Maríam semper Vírginem, beátm Michaélem Archángelum, beátm Joánnem Baptístam, sanctos Apó-

s. And I will go in unto the Altar of God: unto God, Who giveth joy to my youth.

p. I will praise Thee upon the harp, O God, my God: why art thou sad, O my soul? and why dost thou disquiet me?

s. Hope thou in God, for I will yet praise Him: Who is the salvation of my countenance, and my God.

p. Glory be to the Father, and to the Son, and to the Holy Spirit.

s. As it was in the beginning, is now, and ever shall be, world without end. Amen.

p. I will go in unto the Altar of God.

s. Unto God, Who giveth joy to my youth.

p. Our help ✠ is in the Name of the Lord.

s. Who hath made heaven and earth.

p. I confess to Almighty God, etc.

s. May Almighty God have mercy upon you, forgive you your sins, and bring you to life everlasting.

p. Amen.

s. I confess to Almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy Apostles Peter and Paul, to all the Saints, and to you, father, that I have sinned exceedingly, in thought, word and deed: through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever Virgin, blessed Michael the Archangel,

stolos Petrum et Paulum, omnes  
Sanctos, et te, pater, oráre pro me  
ad Dóminum Deum nostrum.

*p.* Misereártur vestri omnípotens  
Deus, et dimíssis peccátis vestris,  
perdúcat vos ad vitam ætérnam.

*s.* Amen.

*p.* Indulgéntiam, ✠ absolutiónem,  
et remissiónem peccatórum nostró-  
rum tríbuat nobis omnípotens et  
misericors Dóminus.

*s.* Amen.

*p.* Deus, tu convérsus vivificábis  
nos.

*s.* Et plebs tua lætábitur in te.

*p.* Osténde nobis, Dómine, miseri-  
córdiam tuam.

*s.* Et salutáre tuum da nobis.

*p.* Dómine, exáudi oratióne me-  
am.

*s.* Et clamor meus ad te véniat.

*p.* Dóminus vobíscum.

*s.* Et cum spíritu tuo.

*p.* Orémus.

Aufer a nobis, quæsumus, Dómine,  
iniquítates nostras: ut ad Sancta  
sanctórum puris mereámur ménti-  
bus introíre. Per Christum Dómi-  
num nostrum. Amen.

Orámus te, Dómine, per mérita  
Sanctórum tuórum, quorum relí-  
quiæ hic sunt, et ómnium Sanctó-  
rum: ut indulgére dignérís ómnia  
peccáta mea. Amen.

blessed John the Baptist, the holy  
Apostles Peter and Paul, all the  
Saints, and you father, to pray for  
me to the Lord our God.

*p.* May Almighty God have mercy  
upon you, forgive you your sins,  
and bring you to life everlasting.

*s.* Amen.

*p.* May the Almighty and merciful  
Lord grant us pardon, ✠ absolu-  
tion, and remission of our sins.

*s.* Amen.

*p.* Thou wilt turn, O God, and  
bring us to life.

*s.* And Thy people shall rejoice in  
Thee.

*p.* Show us, O Lord, Thy mercy.

*s.* And grant us Thy salvation.

*p.* O Lord, hear my prayer.

*s.* And let my cry come unto Thee.

*p.* The Lord be with you.

*s.* And with thy spirit.

*p.* Let us pray.

Take away from us our iniquities,  
we entreat Thee, O Lord, that with  
pure minds we may worthily enter  
into the Holy of Holies. Through  
Christ our Lord. Amen.

We beseech Thee, O Lord, by the  
merits of Thy Saints, whose relics  
are here, and of all the Saints, that  
Thou wilt deign to pardon me all  
my sins. Amen.

*KYRIE, priest and server alternating*Kýrie, eléison. *iij.*

Lord, have mercy.

Christe, eléison. *iij.*

Christ, have mercy.

Kýrie, eléison. *iij.*

Lord, have mercy.

*Mass Ordinary settings:* I p. 60, II p. 63, III p. 66, IV p. 69, V p. 72, VI p. 75, VII p. 79, VIII p. 82, IX p. 85, X p. 88, XI p. 91, XII p. 94, XIII p. 97, XIV p. 100, XV p. 103, XVI p. 106, XVII p. 107, XVIII p. 108, *ad lib.* pp.125 ff.

*GLORIA**Stand (High Mass)*

Glória in excélsis Deo, et in terra  
pax homínibus bonæ voluntáti.  
Laudámus te. Benedícumus te.  
Adorámus te. Glorificámus te.  
Grátias ágimus tibi propter  
magnum glóriam tuam. Dómine  
Deus, Rex cælestis, Deus Pater  
omnípotens. Dómine Fili unigé-  
nité, Jesu Christe. Dómine Deus,  
Agnus Dei, Fílius Patris. Qui tol-  
lis peccáta mundi, miserére nobis.  
Qui tollis peccáta mundi, súscipe  
deprecationem nostram. Qui se-  
des ad déxteram Patris, miserére  
nobis. Quóniam tu solus Sanctus.  
Tu solus Dóminus. Tu solus Altís-  
simus, Jesu Christe. Cum Sancto  
Spíritu, ✠ in glória Dei Patris.  
Amen.

Glory be to God on high. And on  
earth peace to men of good will.  
We praise Thee. We bless Thee.  
We adore Thee. We glorify Thee.  
We give Thee thanks for Thy great  
glory. Lord God, heavenly King,  
God the Father Almighty. Lord  
Jesus Christ, Only-begotten Son,  
Lord God, Lamb of God, Son of  
the Father. Thou Who takest away  
the sins of the world, have mercy on  
us. Thou Who takest away the sins  
of the world, receive our prayer.  
Thou Who sittest at the right hand  
of the Father, have mercy on us.  
For Thou alone art holy. Thou  
alone art Lord. Thou alone, O Jesus  
Christ, art most high. With the  
Holy Spirit, ✠ in the glory of God  
the Father. Amen.

*COLLECT, proper to the day*

D

Omnis vobiscum. R. Et cum spí-ri-tu tu- o.

v. Orémus... Per ómni- a sáecu-la sáecu-ló-rum. R. Amen.

The Lord be with you. R. And with thy spirit. v. Let us pray...  
[Through our Lord Jesus Christ, Thy Son, Who liveth and reigneth  
with Thee in the unity of the Holy Spirit, God,] world without end.  
R. Amen.

*or:*

D Ominus vobiscum. R. Et cum spí-ri-tu tu-o.

y. Orémus... Per ómni- a sácu-la sácu-ló- rum. R. Amen.

*EPISTLE*

s. Deo grátias.

*Sit (High Mass)*

s. Thanks be to God.

*GRADUAL AND ALLELUIA, proper to the day*

*During Lent, in place of the Alleluia, the TRACT is sung*

*During Easter, in place of the Gradual, a second ALLELUIA is sung*

*On Easter, Pentecost, and Corpus Christi, and at the Mass for the Dead,  
the SEQUENCE follows the Alleluia.*

*GOSPEL*

p. Munda cor meum ac lábia mea, omnípotens Deus, qui lábia Isaíæ Prophétæ cálculo mundásti ignítio: ita me tua grata miseratióne dignáre mundáre, ut sanctum Evangélium tuum digne váleam nuntiáre. Per Christum Dóminum nostrum. Amen.

Jube, Dómine, benedícere.

Dóminus sit in corde meo, et in lábiis meis: ut digne et competén-ter annúntiem Evangélium suum. Amen.

*Stand*

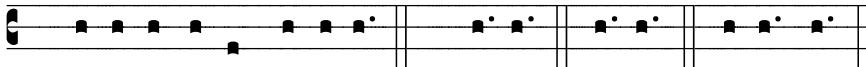
p. Cleanse my heart and my lips, Almighty God, Who didst cleanse the lips of the prophet Isaias with a burning coal: through Thy gracious mercy so purify me that I may worthily proclaim Thy holy Gospel. Through Christ our Lord. Amen.

Grant, O Lord, Thy blessing.

May the Lord be in my heart and on my lips that I may worthily and fittingly proclaim His Gospel. Amen.

D Omi-nus vobiscum. R. Et cum spí-ri-tu tu-o.

y. ♫Sequénti- a sancti Evangé-li- i secúndum Matthæ- um.†



R. Gló-ri- a ti-bi Dómine. † Marcum Lu-cam Jo- ánnem.

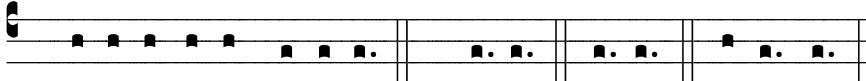
The Lord be with you. R. And with thy spirit. V. ¶ The continuation of the Holy Gospel according to N. R. Glory be to Thee, O Lord.

*or:*

Musical notation for the beginning of the Gospel acclamation 'D' and 'Omi-nus vo-bíscum.' The notation is in common time, treble clef, and consists of a large capital letter 'D' followed by a series of short vertical dashes (ticks) on a five-line staff.

D Omi-nus vo-bíscum. R. Et cum spí-ri-tu tu- o.

V. ¶ Sequénti- a sancti Evangé-li- i secúndum Matthæ- um. †



R. Gló-ri- a ti-bi Dómine. † Marcum Lu-cam Jo- ánnem.

*At the end of the Gospel:*

s. Laus tibi, Christe.

s. Praise be to Thee, O Christ.

p. Per evangélica dicta, deleántur nostra delícta.

p. By the words of the Gospel, may our sins be blotted out.

*CREDO (chant settings begin on p. 110)*

*Stand*

Credo in unum Deum, Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium et invisi-bílium. Et in unum Dóminum Jesum Christum, Fílium Dei uni-génitum. Et ex Patre natum ante ómnia sácula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero. Génitum, non factum, consubstantiálem Patri: per quem ómnia facta sunt. Qui propter nos hómines et propter nostram salútem descéndit de cælis.

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made, consubstantial with the Father; by Whom all things were made. Who for us men and for our salvation came down from heaven.

*Kneel*

ET INCARNÁTUS EST DE SPÍRITU SANCTO EX MARÍA VÍRGINE: ET HOMO FACTUS EST.

AND WAS INCARNATE BY THE HOLY SPIRIT OF THE VIRGIN MARY: AND WAS MADE MAN.

*Stand*

Crucifíxus étiam pro nobis: sub Póntio Piláto passus, et sepúltus est. Et resurréxit tértia die, secún-dum Scriptúras. Et ascéndit in cæ-lum: sedet ad déxteram Patris. Et íterum ventúrus est cum glória ju-dicáre vivos et mórtuos: cujus regni non erit finis.

Et in Spíritum Sanctum, Dómi-num et vivificántem: qui ex Patre, Filióque procédit. Qui cum Patre, et Fílio simul adorárur, et conglori-ficatur: qui locútus est per Pro-phétas. Et unam, sanctam, cathó-licam et apostólicam Ecclésiam. Confítør unum baptísma in remissióne peccatorum. Et expécto resurrectióne mortuórum. Et vitam ✕ ventúri sáculi. Amen.

*Sung as for the Collect, p. 39*

*p.* Dóminus vobíscum.

*s.* Et cum spíritu tuo.

*p.* Orémus.

He was crucified also for us: suf-fered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. And He ascended into heaven: and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead: of Whose kingdom there shall be no end.

And in the Holy Spirit, the Lord and Giver of Life: Who proceed-eth from the Father and the Son. Who together with the Father and the Son is adored and glorified: Who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life ✕ of the world to come. Amen.

*p.* The Lord be with you.

*s.* And with thy spirit.

*p.* Let us pray.

## Mass of the Faithful

*OFFERTORY CHANT, proper to the day*

*Sit*

*p.* Súscipe, sancte Pater, omnípo-tens ætérne Deus, hanc immaculá-tam hóstiam, quam ego indígnus fámulus tuus óffero tibi Deo meo vivo et vero, pro innumerabílibus peccátis, et offensióibus, et negli-géntiis meis, et pro ómnibus circumstántibus, sed et pro ómnibus fidélibus christiánis vivis atque de-fúnctis: ut mihi et illis profíciat ad salútem in vitam ætérnam. Amen.

Deus, ✕ qui humánæ substántiæ dignitátem mirabíliter condidísti

*p.* Accept, O Holy father, Almighty and Eternal God, this spotless Host, which I, Thine unworthy servant, offer unto Thee, my living and true God, for my numberless sins, offenses, and negligences; on behalf of all here present and likewise for all faithful Christians living and dead, that it may profit me and them as a means of sal-vation to life everlasting. Amen.

O God, ✕ Who in creating man didst exalt his nature very won-

et mirabílius reformásti: da nobis, per hujus aquæ et vini mystérium, ejus divinitatis esse consórtes, qui humanitatis nostræ fieri dignátus est párticeps, Jesus Christus, Fílius tuus, Dóminus noster: Qui tecum vivit et regnat in unitate Spíritus Sancti Deus: per ómnia sácula sæculórum. Amen.

Offérimus tibi, Dómine, cálicem salutáris, tuam deprecántes clementiam: ut in conspéctu divinæ majestatis tuæ, pro nostra et totius mundi salúte, cum odore suavitatis ascéndat. Amen.

In spíitu humilitatis, et in ánimo contrító suscipiámur a te, Dómine: et sic fiat sacrificium nostrum in conspéctu tuo hódie, ut pláceat tibi, Dómine Deus.

Veni, Sanctificátor omnípotens æterne Deus: et bénedic ✠ hoc sacrificium, tuo sancto nómini præparátum.

### *Incensation*

Per intercessiónem beáti Michaélis Archángeli, stantis a dextris altáris incénsi, et ómnium electórum suórum, incénsum istud dignétur Dóminus benedícere, et in odórem suavitatis accípere. Per Christum Dóminum nostrum. Amen.

Incénsum istud a te benedictum, ascéndat ad te, Dómine: et descéndat super nos misericórdia tua.

Dirigátur, Dómine, orálio mea, sicut incénsum, in conspéctu tuo: elevatio mánuum méarum sacrifici-

derfully and yet more wonderfully didst establish it anew: by the Mystery of this water and wine, grant us to have part in the Godhead of Him Who hath deigned to become a partaker of our humanity, Jesus Christ, Thy Son our Lord: Who liveth and reigneth with Thee, in the unity of the Holy Spirit, God: world without end. Amen.

We offer unto Thee, O Lord, the chalice of salvation, entreating Thy mercy that it may ascend with a sweet fragrance in the sight of Thy divine Majesty, for our own salvation, and for that of the whole world. Amen.

Humbled in spirit and contrite of heart, may we find favor with Thee, O Lord: and may our sacrifice be so offered this day in Thy sight as to be pleasing to Thee, O Lord God.

Come Thou, the Sanctifier, Almighty and Everlasting God, and bless ✠ this sacrifice which is prepared for the glory of Thy holy Name.

Through the intercession of Blessed Michael the Archangel, standing at the right hand of the altar of incense, and of all His elect, may the Lord vouchsafe to bless ✠ this incense and to receive it in the odor of sweetness. Through Christ our Lord. Amen.

May this incense which Thou hast blessed, O Lord, ascend to Thee: and may Thy mercy descend upon us.

Let my prayer, O Lord, come like incense before Thee: the lifting up of my hands, like the evening

cium vespertínum. Pone, Dómine, custódiam ori meo, et óstium circumstántiae lábiis meis: ut non declínet cor meum in verba malítiae, ad excusándas excusatiónes in peccátis.

Accéndat in nobis Dóminus ignem sui amóris, et flámmam æternæ caritatis. Amen.

*Lavabo*

Lavábo inter innocéntes manus meas: et circúmdabo altáre tuum, Dómine. Ut áudiam vocem laudis: et enárrem univérsa mirabília tua. Dómine, diléxi decórem domus tuæ: et locum habitatiónis gloriæ tuæ. Ne perdas cum ímpiis, Deus: ánimam meam, et cum viris sán-guinum vitam meam. In quorum mánibus iniquitátes sunt: déxtera eórum repléta est munéribus.

Ego autem in innocéntia mea in gréssus sum: rédime me, et misérere mei. Pes meus stetit in dirécto: in ecclésiis benedíc me, Dómine.

Glória Patri, et Fílio, et Spirítui Sancto. Sicut erat in princípio, et nunc, et semper, et in sǽcula sǽculórum. Amen.

Súscipe, Sancta Trínitas, hanc oblatiónem, quam tibi offérimus ob memóriam passiónis, resurrectiónis, et ascensiónis Jesu Christi, Dómini nostri, et in honórem beátæ Maríæ semper Vírginis, et beáti Joánnis Baptistæ, et sanctórum Apostolórum Petri et Pauli, et istórum, et ómnium Sanctórum: ut illis proficiat ad honórem, nobis autem ad salútem: et illi pro nobis

sacrifice. O Lord, set a watch before my mouth, a guard at the door of my lips. Let not my heart incline to thoughts of evil, to make excuses for sins.

May the Lord enkindle in us the fire of His love and the flame of everlasting charity. Amen.

I will wash my hands among the innocent: and I will encompass Thine Altar, O Lord. That I may hear the voice of praise: and tell of all Thy wondrous works. I have loved, O Lord, the beauty of Thy house: and the place where Thy glory dwelleth. Take not away my soul, O God, with the wicked, nor my life with men of blood. In whose hands are iniquities: their right hand is filled with gifts.

But as for me, I have walked in my innocence: redeem me, and have mercy on me. My foot hath stood in the right way: in the churches I will bless Thee, O Lord.

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Receive, O Holy Trinity, this oblation which we make to Thee in memory of the Passion, Resurrection and Ascension of our Lord Jesus Christ, and in honor of Blessed Mary ever Virgin, of blessed John the Baptist, the holy Apostles Peter and Paul, of these and of all the Saints. To them let it bring honor, and to us salvation: and may they whom we are commem-

intercédere dignéntur in cælis, quo-  
rum memóriam ágimus in terris.  
Per eúmdem Christum Dóminum  
nostrum. Amen.

*P.* Oráte fratres: ut meum ac ves-  
trum sacrificium acceptábile fiat a-  
pud Deum Patrem omnipoténtem.

*s.* Suscípiat Dóminus sacrificium  
de mánibus tuis ad laudem et  
glóriam nóminis sui, ad utilitátēm  
quoque nostram, totiúsque Ecclé-  
siæ suæ sanctæ.

*P.* Amen.

orating here on earth deign to  
plead for us in heaven. Through  
the same Christ our Lord. Amen.

*P.* Pray, brethren, that my Sacrifice  
and yours may be acceptable to  
God the Father Almighty.

*s.* May the Lord accept the Sacri-  
fice from thy hands, to the praise  
and glory of His Name, for our  
benefit and for that of all His holy  
Church.

*P.* Amen.

*SECRET PRAYER, proper to the day*

**P**

Er ómni- a sácu-la sácu-ló-rum. *R.* Amen.

World without end. *R.* Amen.

*PREFACE DIALOGUE, Solemn Tone (Sundays and Feasts; for Ferial and  
Most Solemn Tones, see p. 13–14)*

*Stand (High Mass)*

25

*v.* Dómi-nus vo-bíscum. *R.* Et cum spí- ri-tu tu- o. *v.* Sur-sum

corda. *R.* Habé-mus ad Dómi-num. *v.* Grá- ti- as a-gá-

mus Dómi-no De- o nostro. *R.* Dignum et justum est.

*v.* The Lord be with you. *R.* And with thy spirit. *v.* Lift up your hearts.  
*R.* We have lifted them up to the Lord. *v.* Let us give thanks to the  
Lord, our God. *R.* It is fitting and just.

*PREFACE*

*The following Preface of the Most Holy Trinity is said on all Sundays, except during seasons and on Feasts that have a proper Preface:*

*p. Vere dignum et justum est, æquum et salutare, nos tibi semper, et ubique gratias agere: Domine sancte, Pater omnipotens, æterne Deus: Qui cum unigenito Filio tuo, et Spiritu Sancto, unus es Deus, unus es Dominus: non in unitate singularitate personae, sed in unitate Trinitatis substancialiæ. Quod enim de tua gloria, revelante te, credimus, hoc de Filio tuo, hoc de Spiritu Sancto, sine differentia discretiōnis sentimus. Ut in confessione verae semipaternaeque Deitatis, et in personis proprietas, et in essentia unitas, et in majestate adoretur aequalitas. Quam laudant Angeli atque Archangeli, Cherubim quoque ac Seraphim: qui non cessant clamare quotidie, una voce dicentes:*

*p. It is truly meet and just, right and avail unto salvation, that we should at all times and in all places give thanks unto Thee, O holy Lord, Father almighty and everlasting God; who with Thine only begotten Son and the Holy Ghost art one God, one Lord: not in the unity of a single person, but in the Trinity of a single nature. For that which we believe on Thy revelation concerning Thy glory, that same we believe of Thy Son, that same of the Holy Ghost, without difference or discrimination. So that in confessing the true and everlasting Godhead, we shall adore distinction in persons, oneness in being, and equality in majesty. This the angels and archangels, the cherubim too, and the seraphim do praise; day by day they cease not to cry out, saying as with one voice:*

*The following Common Preface is said on all weekdays that do not have a proper Preface:*

*p. Vere dignum et justum est, æquum et salutare, nos tibi semper, et ubique gratias agere: Domine sancte, Pater omnipotens, æterne Deus: per Christum Dominum nostrum. Per quem majestatem tuam laudant Angeli, adorant Dominations, tremunt Potestates. Caeli, caelorumque Virtutes, ac beata Seraphim, socia exultatione concelebrant. Cum quibus et nostras voces, ut admitti jubreas, deprecamur, supplici confessione dicentes.*

*p. It is truly meet and just, right and avail unto salvation, that we should at all times and in all places give thanks unto Thee, O holy Lord, Father almighty and everlasting God, through Christ our Lord. Through whom the angels praise Thy majesty, the dominations adore, the powers are in awe, the virtues of highest heaven and the blessed seraphim unite in blissful exultation. With them we praise Thee; grant that our voices too may blend, saying in adoring praise:*

*SANCTUS*

Kneel

Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth. Pleni sunt cæli et terra glória tua. Hosánna in excélsis.

℣ Benedíctus qui venit in nómine Dómini. Hosánna in excélsis.

*CANON OF THE MASS*

*p. TE IGITUR, clementíssime Pater, per Jesum Christum Fílium tuum, Dóminum nostrum, súpplices rogámus, ac pétimus, uti accépta hábeas, et benedícas, hæc ℣ dona, hæc ℣ múnera, hæc ℣ sancta sa-crificia illibáta, in primis, quæ tibi offérimus pro Ecclésia tua sancta cathólica: quam pacíficáre, custo-díre, adunáre, et régere dignérís toto orbe terrárum: una cum fámulo tuo Papa nostro N. (Benedícto) et Antístite nostro N. et ómnibus orthodóxis, atque cathólicæ et apo-stólicæ fídei cultóribus.*

Meménto, Dómine, famulórum famularúmque tuárum N. et N. et ómnium circumstántium, quorum tibi fides cógnita est, et nota devótio, pro quibus tibi offérimus: vel qui tibi ófferunt hoc sacrificium laudis, pro se, suísque ómnibus: pro redemptióne animárum suárum, pro spe salútis et incolumentatíis suæ: tibique reddunt vota sua ætérno Deo, vivo et vero.

Communicántes, et memóriam venerántes, in primis gloriósæ semper Vírginis Maríæ, Genitrícis Dei et Dómini nostri Jesu Christi: sed et beáti Joseph ejúsdem Vírginis

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of Thy Glory. Hosanna in the highest.

℣ Blessed is He Who cometh in the Name of the Lord. Hosanna in the highest.

*p. Most merciful Father, we humbly pray and beseech Thee, through Jesus Christ Thy Son, Our Lord, to accept and to bless these ℣ gifts, these ℣ presents, these ℣ holy unspotted Sacrifices, which we offer up to Thee, in the first place, for Thy Holy Catholic Church: that it may please Thee to grant her peace, to preserve, unite, and govern her throughout the world: as also for Thy servant N. (Benedict), our Pope, and N. our Bishop, and for all orthodox believers, and all who profess the Catholic and Apostolic faith.*

Be mindful, O Lord, of Thy servants and handmaids N. and N. and of all here present, whose faith and devotion are known to Thee, for whom we offer, or who offer up to Thee this Sacrifice of praise for themselves and all those dear to them: for the redemption of their souls and the hope of their safety and salvation: who now pay their vows to Thee, the everlasting, living and true God.

In communion with, and honoring the memory in the first place of the glorious ever Virgin Mary, Mother of our God and Lord Jesus Christ: also of blessed Joseph, her

Sponsi, et beatórum Apostolórum ac Mártyrum tuórum, Petri et Pauli, Andréæ, Jacóbi, Joánnis, Thomæ, Jacóbi, Philíppi, Bartholomæi, Matthæi, Simónis et Thad-dæi: Lini, Cleti, Cleméntis, Xysti, Cornélii, Cypriáni, Lauréntii, Chrysogoni, Joánnis et Pauli, Cosmæ et Damiáni: et ómnium Sanctórum tuórum; quorum méritis precibúsque concédas, ut in ómnibus protectiónis tuæ muniámur auxílio. Per eúmdem Christum Dóminum nostrum. Amen.

*Prayers at the Consecration*

Hanc ígitur oblatiōnem servitútis nostræ, sed et cunctæ familiæ tuæ, quæsumus, Dómine, ut placátus accípias: diésque nostros in tua pace dispónas, atque ab ætérrna damnatióne nos éripi, et in electórum tuórum júbeas grege numerári. Per Christum Dóminum nostrum. Amen.

Quam oblatiōnem tu, Deus, in ómnibus, quæsumus, beneſídītam, adscrípſtam, ratificatam, rationábilem, acceptabilémque fácerē dignérīs: ut nobis Cor̄pus, et San̄guis fiat dilectíssimi Fílli tui Dómini nostri Jesu Christi.

Qui prídie quam paterétur, accépit panem in sanctas ac venerábiles manus suas, et elevátis óculis in cælum ad te Deum Patrem suum omnipoténtem, tibi grátias agens, beneſídīxit, fregit, dedítque discípulis suis, dicens: Accípite, et manducáte ex hoc omnes:

HOC EST ENIM CORPUS MEUM.

Spouse, and likewise of Thy blessed Apostles and Martyrs, Peter and Paul, Andrew, James, John, Thomas, James, Philip, Bartholomew, Matthew, Simon and Thaddeus: Linus, Cletus, Clement, Sixtus, Cornelius, Cyprian, Lawrence, Chrysogonus, John and Paul, Cosmas and Damian: and of all Thy Saints; grant for the sake of their merits and prayers that in all things we may be guarded and helped by Thy protection. Through the same Christ our Lord. Amen.

O Lord, we beseech Thee, graciously to accept this oblation of our service and that of Thy whole household. Order our days in Thy peace, and command that we be rescued from eternal damnation and numbered in the flock of Thine elect. Through Christ our Lord. Amen.

Humbly we pray Thee, O God, be pleased to make this same offering wholly blessed **X**, to consecrate **X** it and approve **X** it, making it reasonable and acceptable, so that it may become for us the Body **X** and Blood **X** of Thy dearly beloved Son, our Lord Jesus Christ.

Who, the day before He suffered, took bread into His Holy and venerable hands, and having lifted up His eyes to heaven, to Thee, O God, His Almighty Father, giving thanks to Thee, blessed it **X**, broke it, and gave it to His disciples, saying: Take and eat of this, all of you:

FOR THIS IS MY BODY.

Símili modo postquam cœnátum est, accípiens et hunc præclárum Cálicem in sanctas ac venerábiles manus suas: item tibi grátias agens, benedíxit, deditque discípulis suis, dicens:

Accípite, et bóbite ex eo omnes:

HIC EST ENIM CALIX SANGUINIS MEI, NOVI ET ÆTERNI TESTAMENTI: MYSTERIUM FIDEI: QUI PRO VOBIS ET PRO MULTIS EFFUNDETUR IN REMISSIONEM PECCATORUM.

Hæc quotiescúmque feceritis, in mei memóriam faciéts.

In like manner, after He had supped, taking also into His holy and venerable hands this goodly Chalice, again giving thanks to Thee, He blessed it ✠, and gave it to His disciples, saying:

Take and drink of this, all of you:

FOR THIS IS THE CHALICE OF MY BLOOD, OF THE NEW AND ETERNAL TESTAMENT: THE MYSTERY OF FAITH: WHICH SHALL BE SHED FOR YOU AND FOR MANY UNTO THE REMISSION OF SINS.

As often as ye shall do these things, ye shall do them in remembrance of me.

### *Prayers after the Consecration*

Unde et mémores, Dómine, nos servi tui, sed et plebs tua sancta, ejúsdem Christi Fílii tui Dómini nostri tam beatæ passiónis nec non et ab ínferis resurrectiōnis, sed et in cælos gloriósæ ascensiōnis: offérimus præcláræ majestati tuæ de tuis donis, ac datis, hóstiam ✠ puram, hóstiam ✠ sanctam, hóstiam ✠ immaculátam, Panem ✠ sanctum vitæ ætérnæ, et Cálicem ✠ salútis perpétuæ.

And now, O Lord, we, Thy servants, and with us all Thy holy people, calling to mind the blessed Passion of this same Christ, Thy Son, our Lord, likewise His Resurrection from the grave, and also His glorious Ascension into heaven, do offer unto Thy most sovereign Majesty out of the gifts Thou hast bestowed upon us, a Victim ✠ which is pure, a Victim ✠ which is holy, a Victim ✠ which is spotless, the holy Bread ✠ of life eternal, and the Chalice ✠ of everlasting Salvation.

Supra quæ propítio ac sereno vultu respícere dignérис: et accépta habére, sicuti accépta habére dignátus es múnera púeri tui justi Abel, et sacrificiū Patriárchæ nostri Abrahæ: et quod tibi óbtulit summus sacérdos tuus Melchísedech, sanctum sacrificiū, immaculátam hóstiam.

Súpplices te rogámus, omnípotens Deus: jube hæc perférri per manus sancti Angeli tui in sublíme altáre

Deign to look upon them with a favorable and gracious countenance: and to accept them as Thou didst accept the offerings of Thy just servant Abel, and the sacrifice of our Patriarch Abraham: and that which Thy high priest Melchisedech offered up to Thee, a holy Sacrifice, an immaculate Victim.

Humbly we beseech Thee, almighty God: to command that these our offerings be carried by the hands

tuum, in conspéctu divinæ majestatis tuæ: ut quotquot ex hac altaris participatióne sacrosánctum Filii tui, Cor†pus, et Sán†guinem sumpsérimus, omni benedictióne cælesti et grátia repleámur. Per eúmdem Christum Dóminum nostrum. Amen.

Meménto étiam, Dómine, famulorum famularúmque tuárum *N.* et *N.* qui nos præcessérunt cum signo fidei, et dórmiunt in somno pacis.

Ipsis, Dómine, et ómnibus in Christo quiescéntibus, locum refrigérii, lucis et pacis, ut indúlgeas, deprecámur. Per eúmdem Christum Dóminum nostrum. Amen.

Nobis quoque peccatóribus fámu-  
lis tuis, de multitúdine miserati-  
ónum tuárum sperántibus, partem  
áliquam, et societátem donáre di-  
gnérис, cum tuis sanctis Apóstolis  
et Martýribus: cum Joánnе, Sté-  
phano, Matthía, Bárнaba, Ignátio,  
Alexándro, Marcellíno, Petro, Felici-  
té, Perpétua, Agatha, Lúcia,  
Agnéte, Cæcília, Anastásia, et  
ómnibus Sanctis tuis: intra quo-  
rum nos consórtium, non æstimá-  
tor mériti, sed véniae, quásumus,  
largítor admítte. Per Christum  
Dóminum nostrum.

Per quem hæc ómnia, Dómine,  
semper bona creas, sanctí†ficas,  
viví†ficas, bene†dicas, et præstas  
nobis.

PER IP†SUM, ET CUM IP†SO, ET  
IN IP†SO, est tibi Deo Patri  
† omnipoténti, in unitáte Spíritus  
† Sancti, omnis honor, et glória.

of Thy holy Angel to Thine Altar on high, in the sight of Thy divine Majesty: so that those of us who shall receive the most sacred Body † and Blood † of Thy Son by partaking thereof from this Altar may be filled with every grace and heavenly blessing. Through the same Christ our Lord. Amen.

Be mindful, also, O Lord, of Thy servants and handmaids *N.* and *N.* who are gone before us with the sign of faith, and who sleep the sleep of peace.

To these, O Lord, and to all who rest in Christ, grant, we beseech Thee, a place of refreshment, light and peace. Through the same Christ our Lord. Amen.

To us also Thy sinful servants, who put our trust in the multitude of Thy mercies, vouchsafe to grant some part and fellowship with Thy holy Apostles and Martyrs: with John, Stephen, Matthias, Barnabas, Ignatius, Alexander, Marcellinus, Peter, Felicity, Perpetua, Agatha, Lucy, Agnes, Cecilia, Anastasia, and all Thy Saints: into their company we beseech Thee admit us, not considering our merits, but freely pardoning our offenses. Through Christ our Lord.

By whom, O Lord, Thou dost always create, sanctify †, quicken †, bless †, and bestow upon us all these good things.

THROUGH HIM †, AND WITH HIM †, AND IN HIM †, is unto Thee, God the Father † Almighty, in the unity of the Holy † Spirit, all honor and glory.

P

Er ómni- a sácu-la sácu-ló-rum. R. Amen.

World without end. R. Amen.

### Holy Communion

*PATER NOSTER (music for the entire Pater is on p. 26)*

*Stand (High Mass)*

P. Orémus.

P. Let us pray.

Præceptis salutáribus mónti, et  
divína institutióne formáti, audé-  
mus dícere:

Pater noster, qui es in cælis: San-  
ctificétur nomen tuum: Advéniat  
regnum tuum: Fiat volúntas tua,  
sicut in cælo, et in terra. Panem  
nostrum quotidiánum da nobis  
hódie: Et dimítte nobis débita no-  
stra, sicut et nos dimíttimus debi-  
tóribus nostris. Et ne nos indúcas  
in tentatióne.

Admonished by saving precepts,  
and following divine instruction,  
we make bold to say:

Our Father, Who art in heaven,  
hallowed be Thy Name: Thy king-  
dom come: Thy will be done on  
earth, as it is in heaven. Give us  
this day our daily bread: and for-  
give us our trespasses, as we for-  
give those who trespass against us.  
And lead us not into temptation.

R. Sed lí-be-ra nos a ma- lo.

R. But deliver us from evil.

P. Amen.

P. Amen.

Líbera nos, quásimus, Dómine, ab  
ómnibus malis, prætéritis, præsén-  
tibus, et futúris: et intercedénte be-  
áta et gloriósa semper Vírgine Dei  
Genitríce María, cum beátis Apó-  
stolis tuis Petro et Paulo, atque  
Andréa, et ómnibus sanctis, ✠ da  
propítius pacem in diébus nostris:  
ut ope misericórdiæ tuæ adjúti, et  
a peccáto simus semper líberi, et  
ab omni perturbatióne secúri.

Deliver us, we beseech Thee, O  
Lord, from all evils, past, present,  
and to come, and by the inter-  
cession of the blessed and glorious  
ever Virgin Mary, Mother of God,  
together with Thy blessed apostles  
Peter and Paul, and Andrew, and  
all the Saints, ✠ mercifully grant  
peace in our days: that through  
the bounteous help of Thy mercy,  
we may be always free from sin,  
and safe from all disquiet.

Per eúmdem Dóminum nostrum  
Jesum Christum Fílium tuum, Qui  
tecum vivit et regnat in unitáte  
Spíritus Sancti, Deus.

Through the same Jesus Christ,  
Thy Son our Lord, Who liveth  
and reigneth with Thee in the  
unity of the Holy Spirit, God.

P Er ómni- a sácu-la sácu-ló-rum. R. Amen. v. Pax

Dómi-ni sit semper vobís-cum. R. Et cum spí-ri-tu tu- o.

World without end. R. Amen. May the peace ✕ of the Lord be ✕ always  
✖ with you. R. And with thy spirit.

*Kneel*

*p.* Hæc commíxtio et consecrátió  
Córporis et Ságuinis Dómini no-  
stri Jesu Christi, fiat accipiéntibus  
nobis in vitam ætérnam. Amen.

*p.* May this mingling and hallow-  
ing of the Body and Blood of our  
Lord Jesus Christ, be for us who  
receive it a source of eternal life.  
Amen.

### *AGNUS DEI*

Agnus Dei, qui tollis peccáta  
mundi: miserére nobis.

Lamb of God, Who takest away  
the sins of the world: have mercy  
on us.

Agnus Dei, qui tollis peccáta  
mundi: miserére nobis.

Lamb of God, Who takest away  
the sins of the world: have mercy  
on us.

Agnus Dei, qui tollis peccáta  
mundi: dona nobis pacem.

Lamb of God, Who takest away  
the sins of the world: grant us  
peace.

*p.* Dómine Jesu Christe, qui dixísti  
Apóstolis tuis: Pacem relínquo  
vobis, pacem meam do vobis: ne  
respícias peccáta mea, sed fidem  
Ecclésiae tuæ; eámque secúndum  
voluntátem tuam pacificáre et co-  
adunáre dignérис: Qui vivis et re-  
gnas Deus per ómnia sácula sácu-  
lórum. Amen.

*p.* O Lord, Jesus Christ, Who didst  
say to Thine Apostles: Peace I  
leave you, My peace I give to you:  
look not upon my sins, but upon  
the faith of Thy Church; and  
deign to give her that peace and  
unity which is agreeable to Thy  
will: God Who livest and reignest  
world without end. Amen.

Dómine Jesu Christe, Fili Dei vivi, qui ex voluntáte Patris, co-operánte Spíritu Sancto, per mortem tuam mundum vivificásti: líbera me per hoc sacrosánctum Corpus et Sanguinem tuum ab ómnibus iniquitátibus meis, et univérsis malis: et fac me tuis semper inhærere mandátis, et a te numquam separári permítta: Qui cum eódem Deo Patre, et Spíritu Sancto vivis et regnas Deus in sécula sæculórum. Amen.

Percéptio Córporis tui, Dómine Jesu Christe, quod ego indígnus súm, non mihi provéniat in judícium et condemnatióne: sed pro tua pietáte proxit mihi ad tutaméntum mentis et córporis, et ad medélam percipiéndam: Qui vivis et regnas cum Deo Patre in unitate Spíritus Sancti Deus, per ómnia sécula sæculórum. Amen.

Panem cælestem accípiam, et nomen Dómini invocábo.

Dómine, non sum dignus, ut intres sub tectum meum: sed tantum dic verbo, et sanábitur ánima mea. *iij.*

Corpus Dómini nostri Jesu Christi custódiat ánimam meam in vitam ætérnam. Amen.

Quid retríbuam Dómino pro ómnibus quæ retríbuit mihi? Cálicem salutáris accípiam, et nomen Dómini invocábo. Laudans invocábo Dóminum, et ab inimícis meis salvus ero.

O Lord Jesus Christ, Son of the living God, Who, by the will of the Father and the co-operation of the Holy Spirit, hast by Thy death given life to the world: deliver me by this, Thy most sacred Body and Blood, from all my iniquities, and from every evil: make me cling always to Thy commandments, and permit me never to be separated from Thee. Who with the same God the Father, and the Holy Spirit liveth and reigneth God world without end. Amen.

Let not the partaking of Thy Body, O Lord Jesus Christ, which I, though unworthy, presume to receive, turn to my judgment and condemnation: but through Thy mercy may it be unto me a safeguard and a healing remedy both of soul and body: Who liveth and reigneth with God the Father in the unity of the Holy Spirit God, world without end. Amen.

I will take the Bread of Heaven, and will call upon the name of the Lord.

Lord, I am not worthy that Thou shouldst enter under my roof: but only say the word, and my soul shall be healed. *iij.*

May the Body of Our Lord Jesus Christ preserve my soul unto life everlasting. Amen.

What return shall I make to the Lord for all the things that He hath given unto me? I will take the Chalice of salvation, and call upon the Name of the Lord. I will call upon the Lord and give praise, and I shall be saved from mine enemies.

Sanguis Dómini nostri Jesu Christi custódiat ánimam meam in vitam ætérnam. Amen.

May the Blood of Our Lord Jesus Christ preserve my soul unto life everlasting. Amen.

*If the Confiteor (p. 37) is said again:*

*p.* Misereáтур vestri omnípotens Deus, et dimíssis peccátis vestris, perdúcat vos ad vitam ætérnam.

*s.* Amen.

*p.* Indulgéntiam, ✕ absolutiónem et remissiónem peccatórum vestrórum tríbuat vobis omnípotens, et misericors Dóminus.

*s.* Amen.

*p.* Ecce Agnus Dei, ecce qui tollit peccáta mundi.

*s.* Dómine, non sum dignus, ut intres sub tectum meum: sed tantum dic verbo, et sanábitur áнима mea. *ijj.*

*p.* May Almighty God have mercy on you, forgive you your sins, and bring you to life everlasting.

*s.* Amen.

*p.* May the Almighty and merciful Lord grant you pardon, ✕ absolution, and remission of your sins.

*s.* Amen.

*p.* Behold the Lamb of God, behold Him Who taketh away the sins of the world.

*s.* Lord, I am not worthy that Thou shouldst enter under my roof: but only say the word, and my soul shall be healed. *ijj.*

*As Communion is distributed:*

*p.* Corpus Dómini nostri Jesu Christi custódiat ánimam tuam in vitam ætérnam. Amen.

*p.* May the Body of Our Lord Jesus Christ preserve your soul unto life everlasting. Amen.

### Prayers After Communion

*p.* Quod ore súmpsimus, Dómine, pura mente capiámus: et de múnere temporáli fiat nobis remédiu m sempítérnum.

Corpus tuum, Dómine, quod sumpsi, et Sanguis, quem potávi, adhæreat viscéribus meis: et præsta; ut in me non remáneat scélerum mácula, quem pura et sancta refécerunt sacraménta: Qui vivis et regnas in sǽcula sǽculórum. Amen.

*p.* Grant, O Lord, that what we have taken with our mouth, we may receive with a pure mind: and that from a temporal gift it may become for us an everlasting remedy.

May Thy Body, O Lord, which I have received, and Thy Blood, which I have drunk, cleave to my inmost parts: and grant that no stain of sin remain in me, whom these pure and holy Sacraments have refreshed: Who livest and reignest world without end. Amen.

*COMMUNION CHANT, proper to the day**P.* Dóminus vobíscum.*P.* The Lord be with you.*S.* Et cum spíritu tuo.*S.* And with thy spirit.*P.* Orémus.*P.* Let us pray.*POSTCOMMUNION PRAYER, proper to the day*

(sung as for the Collect, p. 39)

*P.* ...per ómnia sácula sáculórūm.*P.* ...world without end.*S.* Amen.*S.* Amen.*Stand**P.* Dóminus vobíscum.*P.* The Lord be with you.*S.* Et cum spíritu tuo.*S.* And with thy spirit.*DISMISSAL (Mass XI for Sundays)*

I

- te, mis- sa est.  
R. De- o grá- ti- as.

26

Go, the Mass is ended. *R.* Thanks be to God.

or according to the melody given for each setting of the Mass Ordinary.

From Holy Saturday to Easter Saturday, inclusive:

VIII

I - te, missa est, alle-lú-ia, alle- lú- ia.  
R. De- o gra- ti- as, alle-lú-ia, alle- lú- ia.

27

*FINAL BLESSING**Kneel**P.* Pláceat tibi, sancta Trínitas, ob- séquium servitútis meæ: et præsta; ut sacrificium, quod óculis tuæ majestátis indígnus óbtuli, tibi sit acceptábile, mihiqüe, et ómnibus, pro quibus illud óbtuli, sit, te mi- seránte, propitiáble. Per Christum Dóminum nostrum. Amen.*P.* May the tribute of my homage be pleasing to Thee, O most holy Trinity. Grant that the Sacrifice which I, unworthy as I am, have offered in the presence of Thy Majesty, may be acceptable to Thee. Through Thy mercy may it bring forgiveness to me and to all for whom I have offered it. Through Christ our Lord. Amen.*P.* Benedícat vos omnípotens Deus, Pater, et Fílius, ✕ et Spíritus Sanctus.*P.* May Almighty God bless you, the Father, the Son, ✕ and the Holy Spirit.*S.* Amen.*S.* Amen.

*LAST GOSPEL*

*P.* Dóminus vobíscum.

*s.* Et cum spíritu tuo.

*P.* ✺ Inítium sancti Evangélii secún-dum Joánnem.

*s.* Glória tibi, Dómine.

*P.* In princíprio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Hoc erat in princíprio apud Deum. Omnia per ipsum facta sunt: et sine ipso factum est nihil, quod factum est: in ipso vita erat, et vita erat lux hóminum: et lux in ténebris lucet, et ténebræ eam non comprehendérunt.

Fuit homo missus a Deo, cui no-men erat Joánnes. Hic venit in testimónium, ut testimónium per-hibéret de lúmine, ut omnes cré-derent per illum. Non erat ille lux, sed ut testimónium perhibéret de lúmine. Erat lux vera, quæ illúmi-nat omnem hóminem veniéntem in hunc mundum.

In mundo erat, et mundus per ip-sum factus est, et mundus eum non cognóvit. In própria venit, et sui eum non recepérunt. Quot-quot autem recepérunt eum, dedit eis potestátem fílios Dei fíeri, his qui credunt in nómine ejus: qui non ex sanguínibus, neque ex vol-luntáte carnis, neque ex voluntáte viri, sed ex Deo nati sunt.

ET VERBUM CARO FACTUM EST, et habitávit in nobis: et vídimus glóriam ejus, glóriam quasi Uni-géniti a Patre, plenum grátiæ et veritátis.

*s.* Deo grátias.

*Stand*

*P.* The Lord be with you.

*s.* And with thy spirit.

*P.* ✺ The beginning of the holy Gospel according to Saint John.

*s.* Glory be to Thee, O Lord.

*P.* In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by Him: and without Him was made nothing that was made: in Him was life, and the life was the Light of men: and the Light shineth in darkness, and the darkness did not comprehend it.

There was a man sent from God, whose name was John. This man came for a witness, to bear witness of the Light, that all men might believe through Him. He was not the Light, but was to bear witness of the Light. That was the true Light, which enlighteneth every man that cometh into this world.

He was in the world, and the world was made by Him, and the world knew Him not. He came unto His own, and His own received Him not. But as many as received Him, to them He gave power to become the sons of God, to them that believe in His name: who are born, not of blood, nor of the will of the flesh, nor of the will of man, but of God.

*Genuflect*

AND THE WORD WAS MADE FLESH, and dwelt among us: and we saw His glory, the glory as of the Only-begotten of the Father, full of grace and truth.

*s.* Thanks be to God.

## Prayers After Low Mass

*Customarily recited in English, but some congregations may prefer Latin*

*P.* Ave María, grátia plena, Dóminus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

*R.* Sancta María, Mater Dei, ora pro nobis peccatóribus, nunc et in hora mortis nostræ. Amen. *iij.*

Salve Regína, mater misericordiæ, vita, dulcédo, et spes nostra, salve. Ad te clamámus, exsules filii Hevæ. Ad te suspirámus, geméntes et flentes in hac lacrimárum valle. Eia ergo, Advocáta nostra, illos tuos misericórdes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exílium osténde. O clemens: o pia: o dulcis Virgo María.

*P.* Ora pro nobis, sancta Dei Génitrix.

*R.* Ut digni efficiámur promissiónibus Christi.

*P.* Orémus. Deus, refúgium nostrum et virtus, pópulum ad te clamántem propítius réspicere; et intercedente gloriósa, et immaculata Vírgine Dei Genitrix María, cum beáto Joseph, ejus Sponso, ac beátis Apóstolis tuis Petro et Paulo, et ómnibus Sanctis, quas pro conversióne peccatórum, pro libertáte et exaltatióne sanctæ Matris Ecclésiæ, preces effúndimus, misericors et benígnus exaudi. Per eúndum Christum Dóminum nostrum.

*R.* Amen.

*P.* Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

*R.* Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen. *iij.*

Hail, Holy Queen, Mother of Mercy, our life, our sweetness, and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious Advocate, thine eyes of mercy towards us. And after this our exile, show unto us the blessed Fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

*P.* Pray for us, O holy Mother of God.

*R.* That we may be made worthy of the promises of Christ.

*P.* Let us pray: O God, our refuge and our strength, look down with favor upon Thy people who cry to Thee; and by the intercession of the glorious and Immaculate Virgin Mary, Mother of God, of St. Joseph her Spouse, of Thy blessed Apostles Peter and Paul, and of all the Saints, mercifully and graciously hear the prayers which we pour forth for the conversion of sinners, and for the liberty and exaltation of our holy Mother the Church. Through the same Christ our Lord.

*R.* Amen.

*P.* Sancte Míchael Archángelē:

*R.* Defénde nos in prœlio; contra nequítiam et insídias diáboli esto præsídium. Imperet illi Deus, súplices deprecámur: tuque, Prin- ceps militiæ Cælestis, sátanam ali- ósque spíritus malígnos, qui ad perditónem animárum pervagán- tur in mundo, divína virtúte in inférnum detrúde. Amen.

*P.* Cor Jesu sacratíssimum.

*R.* Miserére nobis. *iij.*

*P.* Saint Michael, the Archangel:

*R.* Defend us in battle; be our pro- tection against the wickedness and snares of the devil. May God re- buke him, we humbly pray: and do thou, O Prince of the heavenly host, by the power of God, thrust down to hell Satan and all the evil spirits who roam through the world seeking the ruin of souls. Amen.

*P.* Most Sacred Heart of Jesus.

*R.* Have mercy on us. *iij.*

CHANTS FOR THE  
ORDINARY OF THE MASS

*MASS I, Lux et origo**in Paschal Time* †

28

VIII

Y-ri-e \* e- lé- i-son. ij. Chri- ste e-  
lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký-ri- e \*  
e- lé- i-son.‡

29

IV

Ló-ri- a in excélsis De- o. Et in ter- ra pax ho-  
mí-nibus bonæ vo-luntá- tis. Laudámus te. Benedí-ci- mus  
te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus  
ti- bi propter magnam gló- ri- am tu- am. Dó-mi-ne De- us,  
Rex cæ- lé-stis, De- us Pa- ter omní- pot-ens. Dómine Fi- li

† The traditional designations are suggestive, not prescriptive. Mass settings, and even individual movements, may be used throughout the year. One should bear in mind the relative solemnity of a given Mass and choose accordingly.

‡ Phrases (marked by double bars) may be sung *alternatim* between two halves of the choir. An asterisk (\*) in the last phrase indicates where the full choir joins the half choir (see also note p. 63).

uni-géni-te Je-su Chri-ste. Dó-mi-ne De-us, Agnus  
 De-i, Fí-li-us Pa-tris. Qui tollis peccá-ta mundi, mi-se-  
 ré-re no-bis. Qui tollis peccá-ta mundi, súscipe depreca-  
 ti-ónem nostram. Qui sedes ad déx-te-ram Pa-tris, mi-se-  
 ré-re no-bis. Quóni-am tu so-lus sanctus. Tu so-lus Dó-  
 minus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum Sancto  
 Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

**Alternate intonation**

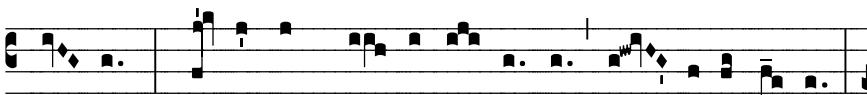
Gló-ri-a in excélsis De-o. Et in ter-ra pax.

IV

**S**

Anctus, \* Sanctus, Sanctus Dómi-nus De-us Sá-

30



ba- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a.

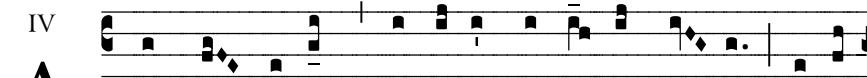


Ho-sánnna in ex-cél-sis. Bene- díctus qui ve-nit in nó-



mi-ne Dó-mi-ni. Ho- sánnna in excél- sis.

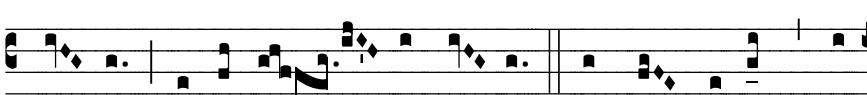
31



**A** - gnus De- i, \* qui tollis peccá- ta mun-di: mi-se-



ré- re no- bis. Agnus De- i, \* qui tollis peccá- ta

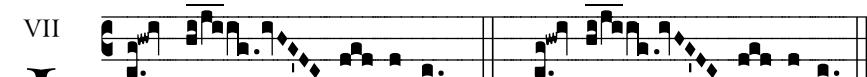


mun-di: mi-se-ré- re no- bis. Agnus De- i, \* qui



tollis peccá- ta mun-di: dona no- bis pa- cem.

32



**I** - te, mis- sa est. R. De- o grá- ti- as.

*Dismissal for the Octave of Easter (EF: through Easter Saturday)*

33



**I** - te, missa est, alle-lú-ia, alle- lú- ia.

R. De- o gra- ti- as, alle-lú-ia, alle- lú- ia.

## MASS II, Kyrie fons bonitatis

for Solemn Feasts

III

K Y-ri- e \* e-lé- i-son. ij. Chri-  
ste e-lé- i-son. ij. Ký- ri- e \*  
e e-lé- i-son. ij. Ký- ri- e \*\* e-lé- i-son. †

34

I

G Ló-ri- a in excélsis De- o. Et in terra pax ho-  
mí- ni- bus bonæ vo- luntá-tis. Laudámus te. Benedíci-  
mus te. Ado- rámus te. Glo-ri-fi-cá-mus te. Grá-ti- as  
ágimus ti- bi propter magnam gló- ri- am tu- am. Dó-  
mine De- us, Rex cæ-léstis, De- us Pater omnípot- ens.

35

<sup>†</sup> Here, the single asterisk in the last phrase indicates where the half choirs alternate; the double asterisk (\*\*) indicates where the full choir joins the half choir.

Dó- mine Fi- li uni- gé- ni-te Je- su Christe. Dómine  
 De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol- lis pec-  
 cáta mundi, mi-se- ré- re no- bis. Qui tol- lis peccáta  
 mundi, súscipe depre-ca-ti- ónem nostram. Qui sedes  
 ad déxte-ram Pa-tris, mi-se-ré- re no-bis. Quóni- am tu  
 so- lus sanctus. Tu so-lus Dóminus. Tu solus Al- tíssi-  
 mus, Je- su Chri- ste. Cum Sancto Spí-ri- tu, in gló-  
 ri- a De- i Pa- tris. A- men.

**Alternate intonation**

Gló- ri- a in excélsis De- o. Et in terra pax.

I

**S** An- cтus, \* San- cтus, San- cтus Dó-

minus De- us Sába- oth. Pleni sunt cæli et ter- ra

gló- ri- a tu- a. Hosánnα in excél-sis. Bene-díctus

qui ve- nit in nō- mine Dómi-ni. Hosánnα in

ex-cél- sis.

This musical block contains three Gregorian chant settings. The first setting, labeled 'I', begins with a large initial 'S' and continues with 'An- cтus, \* San- cтus, San- cтus Dó-'. It includes lyrics for 'minus De- us Sába- oth.', 'Pleni sunt cæli et ter- ra', 'gló- ri- a tu- a.', 'Hosánnα in excél-sis.', 'Bene-díctus', 'qui ve- nit in nō- mine Dómi-ni.', 'Hosánnα in', and 'ex-cél- sis.'. The second setting begins with a large initial 'A' and continues with 'Agnus De- i, \* qui tol- lis peccá-ta'. It includes lyrics for 'mun-di: mi-se-ré- re no- bis.', 'Agnus De- i, \*', 'qui tol-lis peccá-ta mun- di: mi-se-ré- re no- bis.', 'Agnus De- i, \* qui tol- lis peccá-ta mun-di:', and 'dona no- bis pa- cem.'.

I

**A** -gnus De- i, \* qui tol- lis peccá-ta

mun-di: mi-se-ré- re no- bis. Agnus De- i, \*

qui tol-lis peccá-ta mun- di: mi-se-ré- re no- bis.

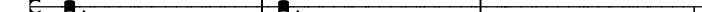
Agnus De- i, \* qui tol- lis peccá-ta mun-di:

dona no- bis pa- cem.

This musical block contains two Gregorian chant settings. The first setting, labeled 'I', begins with a large initial 'A' and continues with 'Agnus De- i, \* qui tol- lis peccá-ta'. It includes lyrics for 'mun-di: mi-se-ré- re no- bis.', 'Agnus De- i, \*', 'qui tol-lis peccá-ta mun- di: mi-se-ré- re no- bis.', 'Agnus De- i, \* qui tol- lis peccá-ta mun-di:', and 'dona no- bis pa- cem.'. The second setting begins with a large initial 'I' and continues with 'dona no- bis pa- cem.'

38 III  
I - te, mis- sa est.  
R. De- o grá- ti- as.

*Or, more usually:*

39 V 

I - te, mis- sa est.  
Rv. De- o grá- ti- as.

### *MASS III, Kyrie Deus sempiterne*

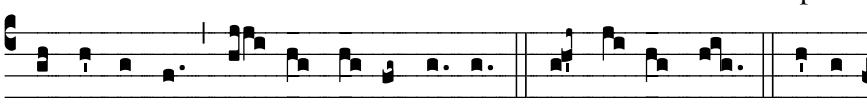
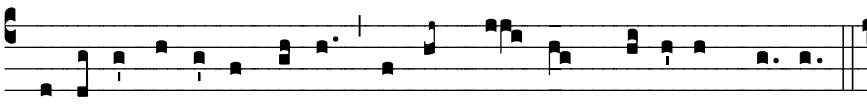
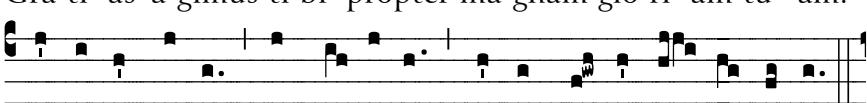
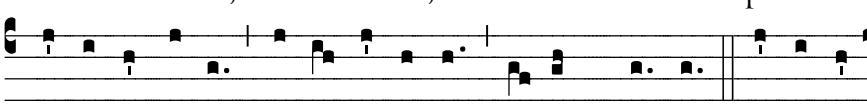
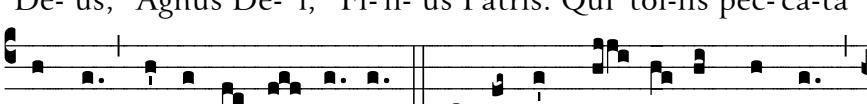
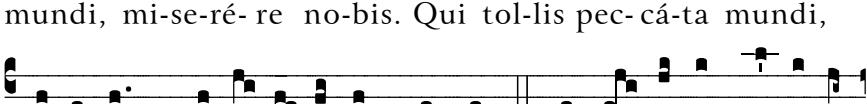
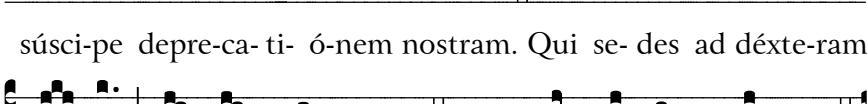
for Feasts

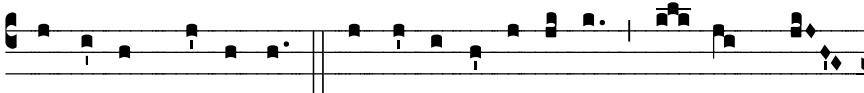
40 IV

K Y- ri- e \* e-lé- i-son. Ký- ri- e  
e-lé- i-son. Ký- ri- e e-lé- i-  
son. Chri- ste e-lé- i-son. Christe  
e-lé- i-son. Chri- ste e-lé- i-  
son. Ký- ri- e e-lé- i-son. Ký- ri-  
e e-lé- i-son. Ký- ri- e

\*      \*\*      e- lé- i- son.

VIII      

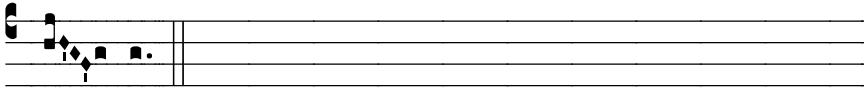
**G**loria in excélsis Deo. Et in terra pax  
  
 homíni-bus bo- næ vo-luntá-tis. Lau-dámus te. Bene-  
  
 dí- ci- mus te. Ado- rá-mus te. Glo-ri- fi- cá- mus te.  
  
 Grá-ti- as á-gimus ti-bi propter ma-gnam gló-ri- am tu- am.  
  
 Dómi-ne De- us, Rex cæ-léstis, De- us Pa- ter omní- pot-ens.  
  
 Dómi-ne Fi- li u-ni- gé-ni-te Je-su Chri-ste. Dómi-ne  
  
 De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis pec- cá-ta  
  
 mundi, mi-se-ré- re no-bis. Qui tol-lis pec- cá-ta mundi,  
  
 súsci-pe depre-ca- ti- ó-nem nostram. Qui se- des ad déxte-ram  
  
 Pa- tris, mi- se- ré- re no- bis. Quó-ni- am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-

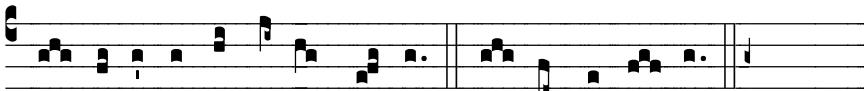


ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.



A-men.

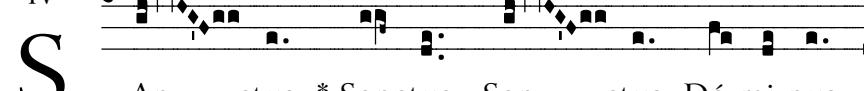
**Alternate intonation**



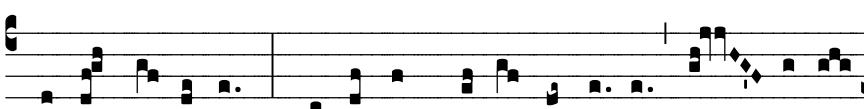
Gló-ri-a in excélsis De-o. Et in terra pax.

42

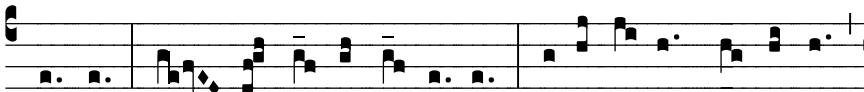
IV



**S** An-ctus, \* Sanctus, San-ctus Dó-mi-nus



De-us Sá-ba-oth. Ple-ni sunt cæ-li et terra gló-ri-a



tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit



in nómi-ne Dó-mi-ni. Ho-sánna in excél-sis.

43

IV



**A**-gnus De-i, \* qui tol-lis peccá-ta

mun- di: mi- se- ré-re no- bis. Agnus De- i, \* qui  
 tol- lis peccá- ta mun- di: mi- se- ré-re no-  
 bis. A-gnus De- i, \* qui tol- lis peccá- ta  
 mun- di: do- na no-bis pa- cem.

*Ite Missa est: see Mass II, p.66*

*MASS IV, Cunctipotens Genitor Deus*

I

K Y-ri- e \* e- lé- i-son. ij. Chri-  
 ste e- lé- i-son. ij. Ký- ri- e e-  
 lé- i-son. ij. Ký- ri- e \* \*\* e-  
 lé- i-son.

44

45

IV

Gloria in excelsis Deo. Et in terra pax ho-  
míni-bus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus  
te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as  
ágimus ti-bi propter magnam gló-ri-am tu-am. Dómi-ne  
De-us, Rex cæ-léstis, De-us Pa-ter omní-pot-ens.  
Dómi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.  
Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui  
tollis peccá-ta mundi, mi-se-ré-re no-bis. Qui tollis pec-  
cá-ta mundi, súscipe depreca-ti-ónem nostram. Qui se-

des ad déxte-ram Patris, mi-se-re-re no-bis. Quó-ni-am  
tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altíssi-  
mus, Je-su Chri-ste. Cum San-cto Spí-ri-tu,  
in gló-ri-a De-i Pa-tris. A-men.

VIII 46

**S**an-ctus, \*Sanctus, San-ctus Dómi-nus De-us

Sá-ba-oth. Ple-ni sunt cæ-li et terra gló-ri-a tu-a.

Ho-sánna in ex-cél-sis. Be-ne-dictus qui ve-nit

in nómí-ne Dó-mi-ni. Ho-sánna in ex-

cél-sis.

**47** VI

**A**gnus De-i, \* qui tol-lis peccá-ta mundi: mi-se-  
ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-  
di: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis  
peccá-ta mundi: dona no-bis pa-cem.

**48** I

**I**-te, missa est.  
R. De-o grá-ti-as.

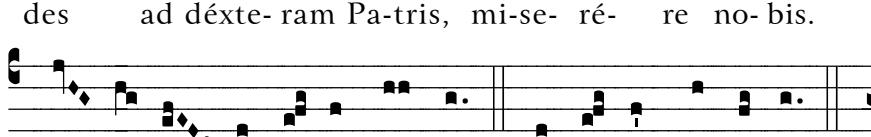
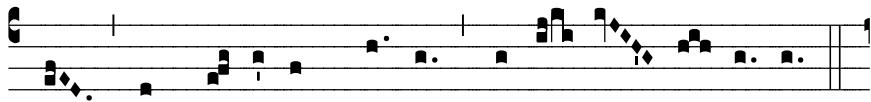
*MASS V, Kyrie magnæ Deus potentia*

**49** VIII

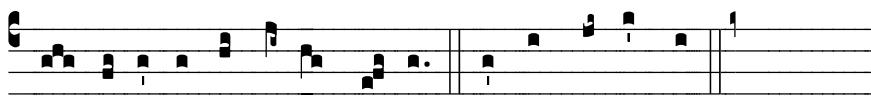
**K**Y-ri-e \* e- lé-i-son. *ijj.* Chri-  
ste e- lé-i-son. *ijj.* Ký-ri-e \* e-  
lé-i-son. *ijj.*

VIII      50

**G** Ló-ri- a in excél-sis De- o.    Et in terra pax  
 ho- mí-ni- bus bonæ vo-lun- tátis. Laudámus te.  
 Be-ne- dí- cimus te. Ado-rámus te. Glo-ri- fi- cámus  
 te. Grá- ti- as á- gimus ti- bi propter magnam  
 gló- ri- am tu- am. Dó- mi- ne De- us Rex cæ-lé-  
 stis, De- us Pa-ter o- mní-pot-ens. Dó- mi- ne Fi- li-  
 u-ni-gé-ni-te Je- su Chri-ste. Dómi-ne De- us A-  
 gnus De- i, Fí- li- us Pa- tris. Qui tol- lis peccá-ta mun-  
 di, mi- se- ré- re no- bis. Qui tol- lis peccá- ta  
 mundi, súsci-pe depre- ca-ti- ó-nem nostram. Qui se-

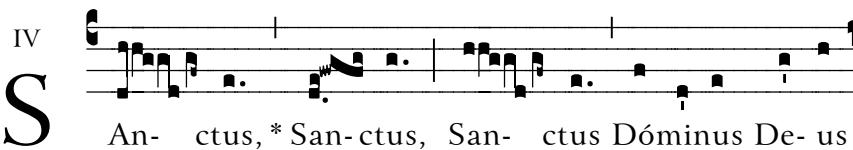


**Alternate intonation**



Gló- ri- a in excélsis De- o. Et in terra pax.

51



Sá- ba- oth. Ple-ni sunt cæ-li et ter-ra gló-ri- a tu-



a. Ho- sánna in excél- sis. Bene-díctus qui ve- nit



in nómi- ne Dómi- ni. Ho- sánna in excél- sis.

IV

Agnus Dei, \*qui tol- lis pec-cá- ta mun- di:  
di: mi-se-ré- re no- bis. A- gnus De- i, \* qui  
tol- lis pec-cá- ta mun- di: mi-se-ré- re no- bis.  
A- gnus De- i, \* qui tol- lis pec- cá- ta mun- di:  
dona no- bis pa- cem.

52

VII

Ite, missa est.  
Rx. De- o grá- ti- as.

53

## MASS VI, Kyrie Rex Genitor

Ký-ri- e \* e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Chri- ste e- lé- i-son. Chri- ste e- lé- i-son. Chri- ste

54

e-lé-i-son. Ký-ri-e      e-lé-i-son. Ký-ri-  
e      e-lé-i-son. Ký-ri-e      \*  
\*\*      e-lé-i-son.

**55** VIII

G Ló-ri-a in excélsis De-o. Et in ter-ra pax ho-  
mí-nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as  
á-gimus ti-bi propter magnam gló-ri-am tu-am. Dómi-  
ne De-us, Rex cæ-lé-stis, De-us Pa-ter omní-pot-ens.  
Dómi-ne Fi-li uni-géni-te Je-su Christe. Dómine De-us,

Agnus De- i, Fí-li- us Pa- tris. Qui tol- lis pec- cá-ta mun-  
di, mi-se- ré- re no- bis. Qui tol- lis peccá-ta mun-di,  
sús- ci-pe depreca-ti- ónem nostram. Qui se- des ad dé-  
xte- ram Pa- tris, mi-se- ré- re no-bis. Quó-ni- am tu so-lus  
sanctus. Tu so-lus Dó- minus. Tu so-lus Altíssimus,  
Je- su Christe. Cum San-cto Spí-ri-tu, in gló- ri- a  
De- i Pa-tris. A- men.

**Alternate intonation**

Gló- ri- a in excélsis De- o. Et in ter- ra pax.

III

**S**

Anctus, \* Sanctus, Sanctus Dóminus De- us Sá-

ba- oth. Ple-ni sunt cæ- li et ter-ra gló- ri- a tu- a.  
 Ho- sánnna in ex-cél- sis. Bene- díctus qui ve- nit  
 in nó- mi-ne Dómi-ni. Ho- sánnna in ex-  
 cé- sis.

57

VIII

**A**-gnus De- i, \* qui tol- lis pec- cá- ta mun-  
 di: mi-se- ré- re no- bis. A- gnus De- i, \* qui tol-  
 lis pec- cá- ta mun- di: mi-se- ré- re no- bis. A- gnus  
 De- i, \* qui tol- lis pec- cá- ta mun- di: do-na no-  
 bis pa-cem.

VII

I - te, missa est.  
R. De-o grá-ti-as.

58

MASS VII, *Kyrie Rex splendens*

VIII

K-Y-ri-e \* e- lé-i-son. ij. Chri-  
ste e- lé-i-son. ij. Ký-ri-  
e \* e- lé-i-son. ij.

59

VI

G-ló-ri-a in excélsis De-o. Et in terra pax homí-  
nibus bonæ vo-luntá-tis. Laudámus te. Benedí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus  
ti-bi propter magnam gló-ri-am tu-am. Dómine De-us  
Rex cæ-lé-stis, De-us Pa-ter omní-pot-ens. Dómine Fi-li

60

uni-gé-ni-te Je-su Chri-ste. Dómine De-us, Agnus  
 De-i, Fí-li-us Pa-tris. Qui tol-lis peccáta mundi, mi-se-  
 ré-re nobis. Qui tollis peccáta mundi, súsci-pe depreca-  
 ti-ónem nostram. Qui sedes ad déxteram Pa-tris, mi-se-  
 ré-re no-bis. Quóni-am tu so-lus sanctus. Tu so-lus Dómi-  
 nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum San-cto  
 Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

**Alternate intonation**

Gló-ri-a in excélsis De-o. Et in terra pax.

61

VIII

**S**

An-ctus, \* San-ctus, San-ctus Dóminus



De- us Sá- ba- oth. Ple-ni sunt cæ- li et ter-



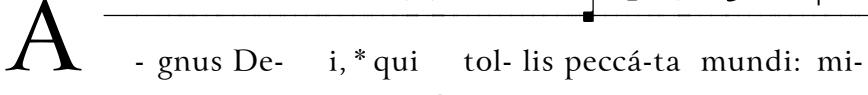
ra gló-ri- a tu- a. Ho- sánna in ex- cél- sis.



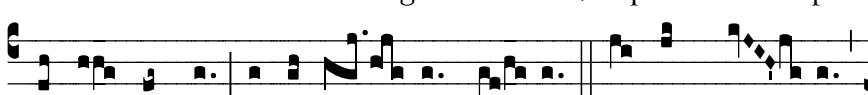
Be- ne-dí- ctus qui ve- nit in nómi-ne Dómi-ni.



Ho- sánna in ex- cél- sis.



**A**- gnus De- i, \* qui tol- lis peccá-ta mundi: mi-  
se-ré- re no- bis. Agnus De- i, \* qui tol- lis pec-



cá-ta mundi: mi-se-ré- re no- bis. Agnus De- i, \*



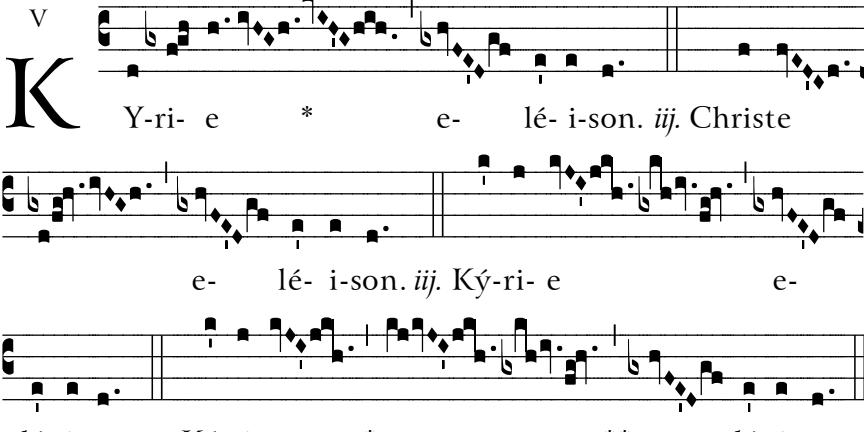
qui tol-lis peccá- ta mundi: dona no- bis pa- cem.



**I**- te,  
R. De- o

missa est.  
grá- ti- as.

MASS VIII, *De Angelis*

**64** V 

Y-ri- e \* e- lé- i-son. *ij.* Christe  
 e- lé- i-son. *ij.* Ký-ri- e e-  
 lé- i-son. *ij.* Ký-ri- e \* \*\* e- lé- i-son.

**65** V 

Ló-ri- a in excélsis De- o. Et in terra pax homí- ni- bus bonæ vo-luntá- tis. Laudá- mus te. Bene-dí-cimus te. Ado-rá- mus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus ti- bi propter magnam gló- ri- am tu- am. Dómi-ne De- us, Rex cæ- lé- stis, De- us Pa-ter omní- pot- ens. Dómi-ne Fi- li- u-ni-gé-ni-te, Je-su Chri-ste. Dómi-ne De- us, Agnus

De-i, Fí-li-us Pa-tris. Qui tollis peccá-ta mun-di, mi-se-  
ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-  
ca-ti-ónem no-stram. Qui sedes ad déxte-ram Pa-tris, mi-  
se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus  
Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum San-  
cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

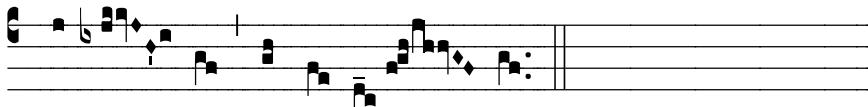
VI

**S** An-ctus, \* Sanctus, Sanctus Dó-mi-nus  
De-us Sá-ba-oth. Ple-ni sunt cæ-li et  
ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis.

66



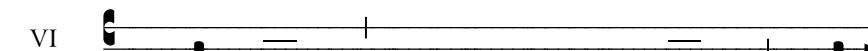
Bene-dí- ctus qui ve- nit in nómi-ne Dó- mi-ni.



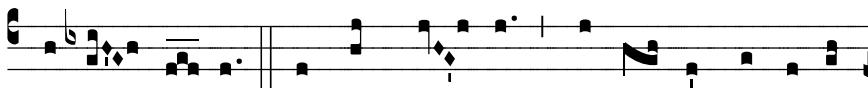
Ho-sán- na in excél- sis.

67

VI



**A** - gnus De- i, \* qui tol-lis peccá-ta mun-di: mi-se-



ré-re no- bis. Agnus De- i, \* qui tol- lis peccá-ta



mun-di: mi-se-ré- re no- bis. Agnus De- i, \* qui tol-lis



peccá-ta mun-di: dona no- bis pa- cem.

68

V



**I** - te, missa est.

R. De- o grá- ti- as.



## MASS IX, Cum jubilo

## Feasts of the Blessed Virgin Mary

I

K Y- ri- e \* e-lé- i-son. Ký-ri- e e-lé- i-son.

Ký- ri- e e-lé- i-son. Christe e- lé- i-son. Chri-

ste e-lé- i-son. Christe e- lé- i-son. Ký-ri- e

e- lé- i-son. Ký- ri- e e-lé- i-son. Ký-ri- e

\*

\*\*

e-lé- i-son.

69

VII

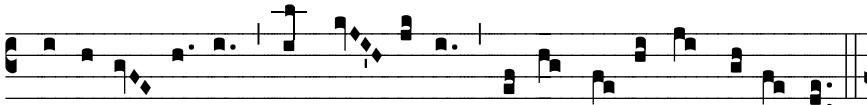
G Ló- ri- a in excélsis De- o. Et in ter- ra pax ho-

mí- ni- bus bonæ vo- luntá- tis. Laudá- mus te. Bene- dí-

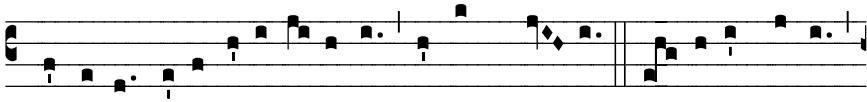
cimus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá-

ti- as á- gimus ti- bi propter magnam gló- ri- am tu- am.

70



Dómine De- us, Rex cæ- léstis, De- us Pa-ter omnípot- ens.



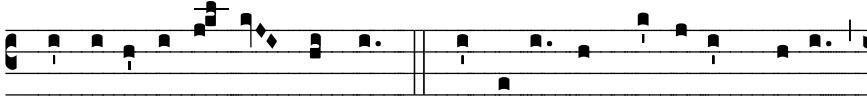
Dómine Fi- li unigé-ni-te, Je-su Chri-ste. Dó-mine De- us,



Agnus De- i, Fí- li- us Patris. Qui tollis peccáta mundi,



mise-ré- re nobis. Qui tollis peccá-ta mundi, sús- cipe



depreca-ti- ó-nem nostram. Qui sedes ad déxteram Patris,



mi-se-ré- re nobis. Quóni- am tu so-lus sanctus. Tu so-lus Dó-

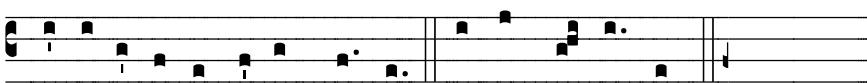


minus. Tu so-lus Altíssimus, Je-su Chri- ste. Cum San-



cto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.

#### **Alternate intonation**



Gló-ri- a in excélsis De- o. Et in ter-ra pax.

V

**S**an-ctus, \* Sanctus, Sanctus Dómi-nus  
 De-us Sá-ba-oth. Ple-ni sunt cæ-li et ter-ra gló-  
 ri a tu-a. Ho-sánna in excél-sis. Be-ne-dictus  
 qui ve-nit in nō-mi-ne Dó-mi-ni. Ho-  
 sánna in ex-cél-sis.

V

**A**-gnus De-i, \* qui tol-lis peccá-ta mun-di:  
 mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis pec-  
 cá-ta mundi: mi-se-ré-re no-bis. Agnus De-i,  
 \* qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

I

**I**-te, missa est. R. De-o grá-ti-as.

MASS X, *Alme Pater*

## Feasts of the Blessed Virgin Mary

74

I

K Y- ri- e \* e- lé- i-son. Ký- ri- e e- lé- i-son.  
 Ký- ri- e e- lé- i-son. Christe e- lé- i-son. Chri-  
 ste e- lé- i-son. Christe e- lé- i-son. Ký- ri- e  
 e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e \*  
 \*\* e- lé- i-son.

75

VIII

G Ló- ri- a in excélsis De- o. Et in terra pax ho-  
 mí-ni-bus bonæ vo-luntá- tis. Laudámus te. Bene-dí-cimus  
 te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus  
 ti- bi propter magnam gló-ri- am tu- am. Dómi- ne De- us,

Rex cæ-léstis, De- us Pa-ter omní- pot-ens. Dómi-ne Fi- li  
 u-ni-gé-ni-te Je-su Christe. Dómi-ne De- us, Agnus De- i,  
 Fí- li- us Patris. Qui tol-lis peccá-ta mun-di, mi-se- ré- re  
 no- bis. Qui tol-lis peccá-ta mun-di, sús- ci-pe depre-ca-ti- ó-  
 nem nostram. Qui se-des ad déxte-ram Patris, mi-se- ré- re  
 no-bis. Quóni- am tu so-lus sanctus. Tu so-lus Dó-mi-nus.  
 Tu so-lus Altíssimus, Je-su Chri-ste. Cum Sancto Spí- ri-  
 tu, in gló- ri- a De- i Pa-tris. A- men.

**Alternate intonation**

Gló- ri- a in excélsis De- o. Et in terra pax.

76

IV

**S**

Anctus, \* San-ctus, Sanctus Dómi-nus De- us Sá-

Anctus, \* San-ctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-ni sunt cæ-li et terra gló-ri- a tu- a. Ho-sán-na in excél- sis. Be-ne-díctus qui ve- nit in nómi-ne Dó-mi- ni. Ho-sánnna in excél- sis.

77

IV

**A**

-gnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-

-gnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-ré- re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-ré- re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi: do-na no-bis pa- cem.

*Ite Missa est: see Mass IX, p. 87*

MASS XI, *Orbis factor*

I

Y-ri- e \* e- lé- i-son. ij. Chri-ste.  
e- lé- i-son. ij. Ký-ri- e e- lé- i- son. ij.  
Ký- ri- e \* e- lé- i-son.

78

II

Ló- ri- a in excélsis De- o. Et in terra pax  
homí-ni-bus bonæ vo-luntá- tis. Laudámus te. Be-ne-  
dí- cimus te. Ado-rámus te. Glo- ri-fi-cámus te.  
Grá-ti- as á-gimus ti- bi propter magnam gló- ri- am tu- am.  
Dómi- ne De- us, Rex cæ-lé-stis, De- us Pa-ter omní- pot-  
ens. Dómi- ne Fi- li u-ni-gé-ni-te Je-su Chri-ste.

79

Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui  
 tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis  
 peccá-ta mun-di, súsci-pe depreca-ti-ó-nem nostram. Qui  
 se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quóni- am  
 tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-  
 simus, Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-  
 ri-a De-i Pa-tris. A-men.

**Alternate intonation**

Gló-ri-a in excélsis De-o. Et in terra pax.

II

**S** Anctus, \* San-ctus, Sanctus Dó-mi-nus De-us

Sá-ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a  
tu- a. Ho-sánna in ex- cél-sis. Be-ne-díctus qui  
ve- nit in nó- mi-ne Dó-mi-ni. Ho-sánna  
in ex- cél-sis.

I

**A**-gnus De-i, \* qui tol-lis pec-cá-ta mundi: mi-  
se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta  
mun-di: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis  
pec-cá-ta mundi: do-na no-bis pa-cem.

81

I

**I**-te, mis- sa est.  
R. De-o grá- ti- as.

82

MASS XII, *Pater cuncta*

83

**K**

VIII                    Y-ri- e               \* e- lé-      i-son. *iij.* Christe               e-lé- i-  
 son. *iij.* Ký-ri- e               e- lé-      i-son. *ij.* Ký-ri- e               \*  
 e-lé- i-son.

84

**G**

IV                    Ló-ri- a      in excélsis De- o.      Et in terra pax ho-  
 mí-nibus bonæ vo-luntá- tis. Laudámus te. Benedí-cimus  
 te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus  
 ti-bi propter magnam gló-ri- am tu- am. Dómine De- us,  
 Rex cæ-léstis, De- us Pa-ter omní-pot- ens. Dómi-ne Fi- li-  
 u-ni-gé-ni-te, Je-su Chri-ste. Dómi-ne De- us, Agnus

De-i, Fí-li-us Pa-tris. Qui tollis peccá-ta mundi, mi-se-  
ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depreca-  
ti-ónem nostram. Qui sedes ad déxte-ram Patris, mi-se-  
ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dó-  
mi-nus. Tu so-lus Altíssimus, Je-su Christe. Cum Sancto  
Spí-ri-tu in gló-ri-a De-i Patris. A-men.

**Alternate intonation**

Gló-ri-a in excélsis De-o. Et in terra pax.

II

**S** An-ctus, \* Sanctus, San-ctus Dómi-nus De-us

Sába-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a.

Ho-sánna in excél- sis. Bene-díctus qui ve-nit in  
nómi-ne Dómi-ni. Ho-sánna in excél- sis.

86

II

Agnus De- i, \* qui tol- lis peccá- ta mundi: mi-  
se- ré- re no-bis. Agnus De- i, \* qui tollis peccá- ta mun-  
di: mi-se- ré- re no-bis. Agnus De- i, \* qui tol- lis pec-  
cá- ta mundi: dona no- bis pa- cem.

87

VIII

I te, mis- sa est.  
R. De- o grá- ti- as.

## MASS XIII, Stelliferi Conditor orbis

I

K Y-ri- e \* e- lé- i-son. ij. Christe e-

lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký- ri- e

\*

\*\*

e- lé- i-son.

88

I

G Ló-ri- a in excélsis De- o. Et in terra pax ho-

mí-nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus

te. Ado- rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus

ti- bi propter magnam gló- ri- am tu- am. Dómine De- us,

Rex cæ- lé-stis, De- us Pa-ter omní-pot-ens. Dómine Fi- li

uni- gé-ni- te Je- su Chri-ste. Dómine De- us, Agnus

89

De-i, Fí-li-us Patris. Qui tollis peccá-ta mundi, mi-se-  
ré-re no-bis. Qui tollis peccá-ta mundi, súscipe de-  
preca-ti-ó-nem nostram. Qui sedes ad déxte-ram Pa-tris,  
mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus  
Dóminus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum San-  
cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

**Alternate intonation**

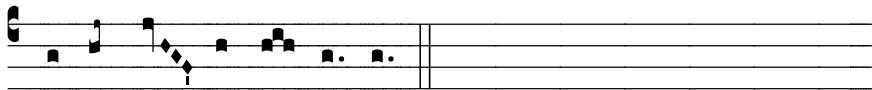
Gló-ri-a in excélsis De-o. Et in terra pax.

Anctus, \* Sanctus, Sanctus Dóminus De-us Sába-

oth. Ple-ni sunt cæ-li et terra gló-ri-a tu-a. Ho-sánna



in ex-célsis. Bene-díctus qui ve- nit in nómine Dómi-ni.



Ho-sánná in ex-cél-sis.

I

**A**gnus De-i, \* qui tollis pec-cá-ta mun-di: mi-  
se-ré-re nobis. Agnus De-i, \* qui tol- lis peccá-  
ta mundi: mi-se-ré-re no-  
bis. Agnus De-i, \*  
qui tollis pec-cá-ta mun- di: dona nobis pacem.

91

I

**I**- te, mis- sa est.  
R. De-o grá- ti- as.

92

MASS XIV, *Jesu Redemptor*

93

**K**

VIII

Y- ri- e \* e- lé- i-son. ij. Chri- ste  
e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij.  
Ký- ri- e \* e- lé- i-son.

94

**G**

III

Ló- ri- a in excélsis De- o. Et in ter- ra pax  
ho-mí-ni-bus bonæ vo-luntá- tis. Laudámus te. Bene-  
dí- cimus te. Ado-rámus te. Glo- ri- fi- cámus te.  
Grá- ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am.  
Dómi- ne De- us, Rex cæ- lé- stis, De- us Pa-ter omní- pot-  
ens. Dómi- ne Fi- li u-ni-gé-ni- te Je-su Chri-ste. Dó-

mi-ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui  
 tol-lis peccá-ta mundi, mi-se- ré- re no- bis. Qui  
 tol-lis peccá-ta mundi, sús-ci-pe depre-ca-ti- ó-nem no-  
 stram. Qui se-des ad déxte- ram Pa- tris, mi-se- ré- re  
 no-bis. Quóni- am tu so-lus sanctus. Tu so-lus Dómi-nus.  
 Tu so-lus Altíssi-mus, Je-su Chri- ste. Cum Sancto Spí-  
 ri-tu, in gló-ri- a De- i Pa-tris. A- men.

**Alternate intonation**

Gló- ri- a in excélsis De- o. Et in ter-ra pax.

95

**S**

I

An-ctus, \* San-ctus, San-ctus Dómi-

nus De-us Sá- ba- oth. Ple-ni sunt cæ- li et ter-

ra gló-ri- a tu- a. Ho- sánna in excél- sis.

Be- ne-dí- ctus qui ve- nit in nómi-ne Dó-

mi- ni. Ho- sánna in excél- sis.

96

**A**

VIII

- gnus De- i, \* qui tol- lis peccá- ta mundi: mi-

se-ré- re no- bis. Agnus De- i, \* qui tol-lis peccá- ta mun-

di: mi-se-ré- re no- bis. Agnus De- i, \* qui tol- lis pec-

cá- ta mundi: do-na no- bis pa- cem.

VIII      97

**I** - te, mis- sa est.  
R. De- o grá- ti- as.

## MASS XV, Dominator Deus

IV      98

**K** Y-ri- e \* e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-  
ri- e e- lé- i-son. Christe e- lé- i-son. Chri- ste e-  
lé- i-son. Christe e- lé- i-son. Ký-ri- e e- lé-  
i-son. Ký- ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

IV      99

**G** Ló-ri- a in excélsis De- o. Et in terra pax homí-  
nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus  
ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,

Rex cæ-léstis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi-li  
 u-ni-gé-ni-te Je-su Christe. Dómi-ne De-us, Agnus  
 De-i, Fí-li-us Patris. Qui tollis peccá-ta mundi, mi-se-  
 ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-  
 ca-ti-ónem nostram. Qui sedes ad déxte-ram Patris, mi-  
 se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus  
 Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum  
 Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

**Alternate intonation**

Gló-ri-a in excélsis De-o. Et in terra pax.

II

**S** Anctus, \* Sanctus, Sanctus Dómi-nus De- us Sá-  
ba- oth. Ple-ni sunt cæ- li et ter-ra gló- ri- a tu- a.  
Ho- sánna in excél- sis. Be-ne-díctus qui ve- nit in  
nómi-ne Dómi-ni. Ho- sánna in excél- sis.

101

I

**A** - gnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-  
ré- re no- bis. Agnus De- i, \* qui tol- lis peccá-ta mun-  
di: mi-se-ré- re no- bis. Agnus De- i, \* qui tollis  
peccá-ta mundi: dona no-bis pa- cem.

102

IV

**I** - te, mis-sa est. R. De- o grá- ti- as.

## MASS XVI

Weekdays throughout the Year

103

**K**Y-ri- e \* e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ký-ri- e e-lé- i-son. *ij.* Ký-ri- e \* e-lé- i-son.

104

**S**

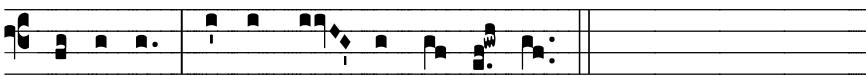
Anctus, \* Sanctus, Sanctus Dómi-nus De- us Sá-



ba- oth. Ple-ni sunt cæ-li et terra gló-ri- a tu- a. Ho-sán-



na in excél-sis. Benedíctus qui ve- nit in nóm-i-ne

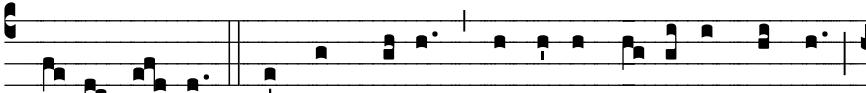


Dómi-ni. Ho-sánna in excél-sis.

105

**A**

-gnus De- i, \* qui tollis peccá-ta mun- di: mi-se-



ré-re no- bis. Agnus De- i, \* qui tollis peccá-ta mundi:



mi-se- ré-re no-bis. Agnus De- i, \* qui tollis peccá-ta

mun-di: dona no-bis pa-cem.

IV

**I**

- te, mis-sa est. R. De- o grá- ti- as.

## MASS XVII

Sundays of Advent and Lent

VI

**K**

Y-ri- e \* e- lé- i-son. ij. Christe e-

lé- i-son. ij. Ký-ri- e e- lé- i-son. ij. Ký- ri-  
e \* e- lé- i-son.

V

**S**

An-ctus, \* San-ctus, San- ctus Dómi-nus De-

us  
Sá- ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a  
tu- a. Ho- sánna in excél- sis. Be-ne-díctus qui ve-  
nit in nó-mi-ne Dómi-ni. Ho- sánna in excél- sis.

106

107

108

**109** V

**A**gnus De-i, \* qui tol-lis peccá-ta mundi: mi-  
se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta  
mundi: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis  
peccá-ta mundi: do-na no-bis pa-cem.

**110** IV

**I**-te, mis-sa est. R. De-o grá-ti-as.

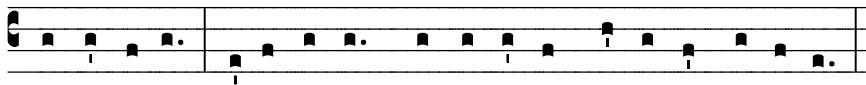
*MASS XVIII, Deus Genitor alme*                    *Weekdays of Advent and Lent*

**111** IV

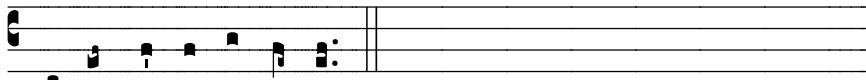
**K**Y-ri-e \* e-lé-i-son. ij. Chríste e-lé-i-son. ij.  
Ký-ri-e e-lé-i-son. ij. Ký-ri-e \* e-lé-i-son.

**112**

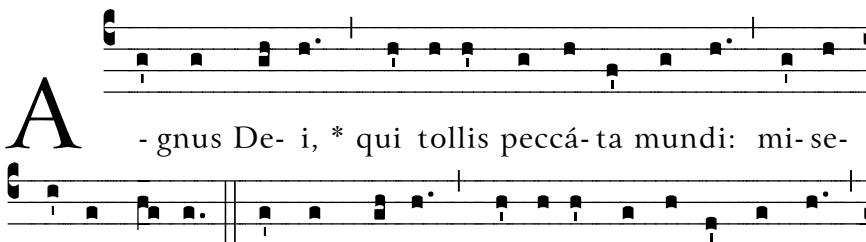
**S**Anctus, \* Sanctus, Sanctus Dómi-nus De-us Sá-  
ba-oth. Ple-ni sunt cæ-li et terra gló-ri-a tu-a. Ho-sánna



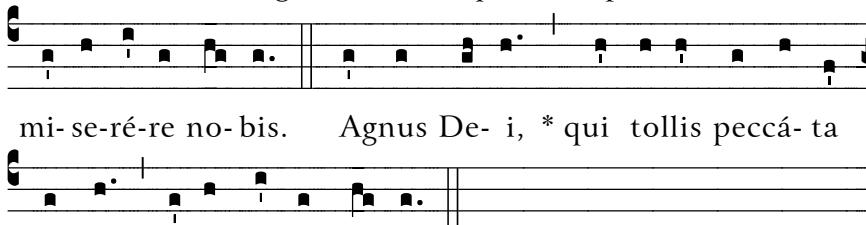
in excélsis. Bene-díctus qui ve-nit in nómí-ne Dómi-ni.



Ho-sánnna in excél-sis.



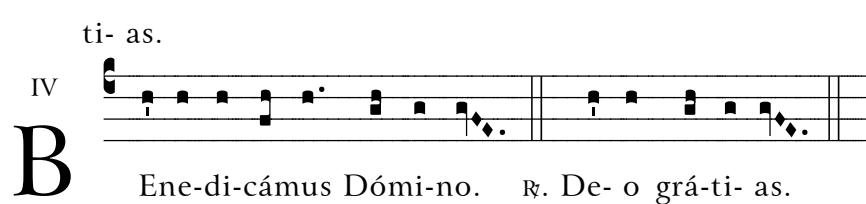
Agnus De-i, \* qui tollis peccá-ta mundi:



mundi: dona no-bis pa-cem.



**Dismissal during Advent and Lent, according to the older practice:**



## Settings of the Credo

### *CREDO I*

117

IV

Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilis est um omnium, et invisibilis est. Et in unum Dominum Iesum Christum, Filium dei unigenitum. Et ex Patre natum ante omniam saecula. Deus deus deo, lumen de lumine, Deus verum de deo vero. Genius est, non factum, consubstantialis Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria.

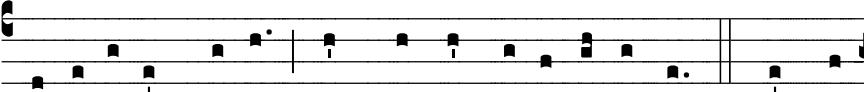
Vírgi-ne: Et homo factus est. Cru-ci-fí-xus ét-i- am pro  
 no-bis: sub Pónti- o Pi-lá-to passus, et sepúltus est. Et  
 re-surré-xit térti- a di- e, secúndum Scriptú-ras. Et ascén-  
 dit in cælum: se-det ad déxte-ram Patris. Et í-te-rum ven-  
 tú-rus est cum gló-ri- a, ju-di-cá-re vivos et mórtu- os:  
 cu-jus regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum,  
 Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-  
 cé- dit. Qui cum Patre et Fí-li- o simul ad-o-rá-tur, et  
 con glo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé- tas. Et u-  
 nam sanctam cathó- li-cam et a-postó- li-cam Ecclé-si- am.

Confí-te- or unum baptísma in remissi- ó-nem pecca-  
tó- rum. Et exspécto re-surrecti- ó-nem mortu- ó- rum.  
Et vi- tam ventú- ri sáe-cu- li. A- men.

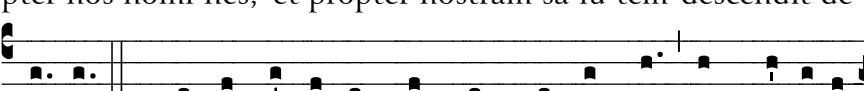
*CREDO II*

118

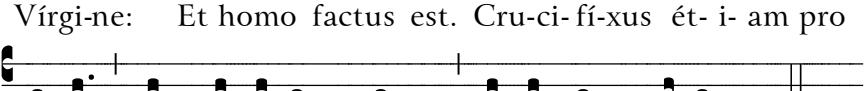
IV  
**C** Redo in unum De- um, Patrem omnipot-éntem, fa-  
ctó-rem cæ-li et terræ, vi-si-bí- li- um ómni- um, et in-  
vi-si-bí- li- um. Et in unum Dómi-num Je-sum Christum,  
Fí-li- um De- i u-ni-gé-ni- tum. Et ex Patre na-tum ante  
ómni- a sáecu-la. De- um de De- o, lumen de lúmi-ne,  
De- um ve-rum de De- o ve-ro. Gé-ni-tum, non factum, consub-

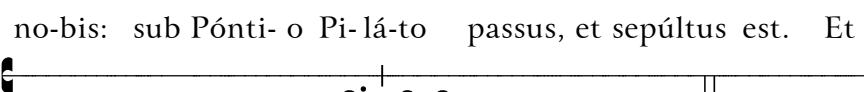

 stanti- á-lem Patri: per quem ómni- a facta sunt. Qui pro-

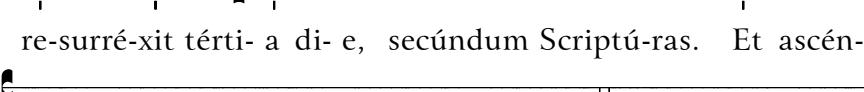

 pter nos hómi-nes, et propter nostram sa-lú-tem descéndit de

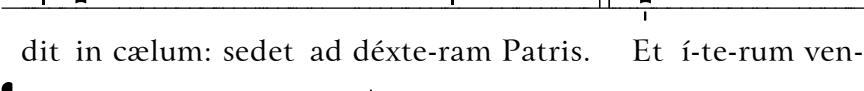

 cæ- lis. Et incarná-tus est de Spí- ri-tu Sancto ex Ma-rí- a

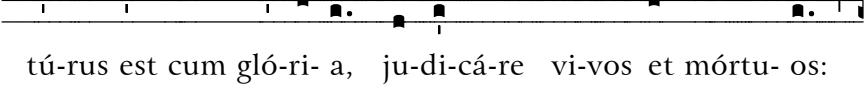

 Vírgi-ne: Et homo factus est. Cru-ci- fí-xus ét- i- am pro

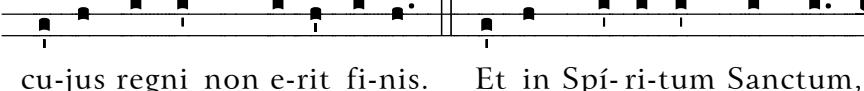

 no-bis: sub Pónti- o Pi-lá-to passus, et sepúltus est. Et


 re-surré-xit térti- a di- e, secúndum Scriptú-ras. Et ascén-


 dit in cælum: sedet ad déxte-ram Patris. Et í-te-rum ven-


 tú-rus est cum gló-ri- a, ju-di-cá-re vi-vos et mórtu- os:


 cu-jus regni non e-rit fi-nis. Et in Spí- ri-tum Sanctum,

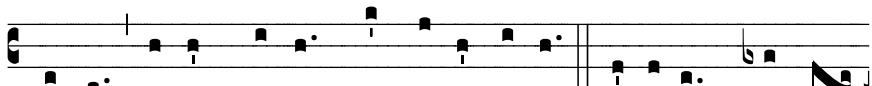

 Dómi-num, et vi-vi- fi-cántem: qui ex Patre Fi-li- óque pro-

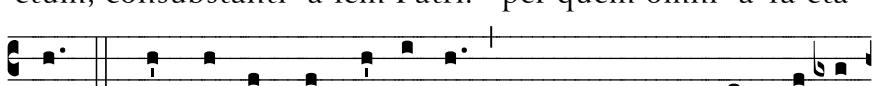
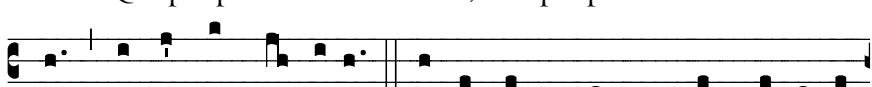
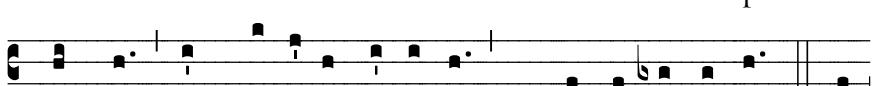
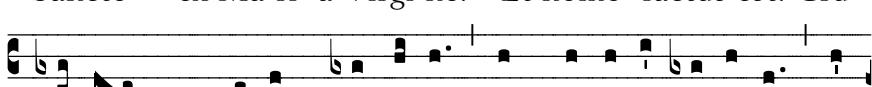
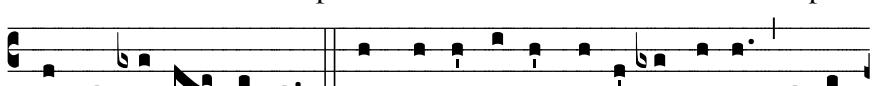
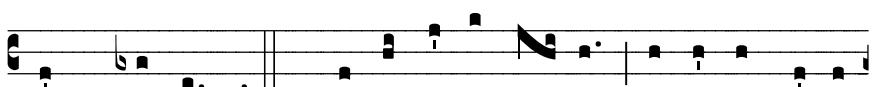
cé- dit. Qui cum Patre et Fí-li- o simul ad-o-rá-tur, et  
 conglo-ri- fi-cá-tur: qui lo-cú-tus est per Prophé- tas. Et u-  
 nam sanctam cathó- li-cam et a-postó- li-cam Ecclé-si- am.  
 Confí-te- or unum baptísma in remissi- ó-nem pecca-  
 tó-rum. Et exspécto re-surrecti- ó-nem mortu- ó-rum. Et  
 vi- tam ventú-ri sáecu- li. A- men.

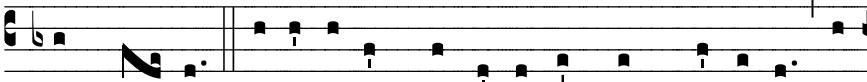
*CREDO III*

**119** **V**   
**C** Redo in unum De- um, Patrem omnipot- éntem,  
 factó- rem cæ- li et terræ, vi- si-bí- li- um ó-mni- um, et  
 invi- si-bí- li- um. Et in unum Dóminum Je- sum Chri-

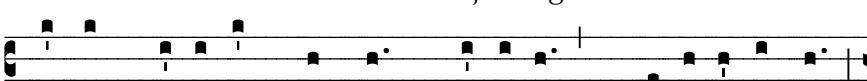

 stum, Fí-li- um De- i uni-géni-tum. Et ex Patre na- tum  

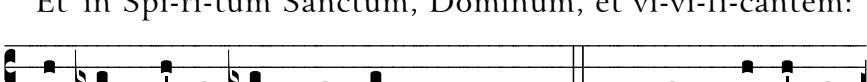
 ante ómni- a sáe- cu-la. De- um de De- o, lumen de lú-  

 mi-ne, De- um ve-rum de De- o ve-ro. Géni-tum, non fa-  

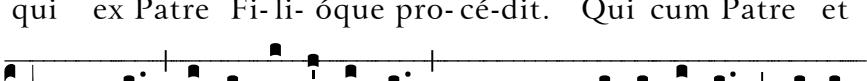
 ctum, consubstanti- á-lem Patri: per quem ómni- a fa-cta  

 sunt. Qui propter nos hómi-nes, et propter nostram sa- lú-  

 tem descéndit de cælis. Et incarná-tus est de Spí- ri-tu  

 Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est. Cru-  

 ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi-lá-to pas-  

 sus, et sepúl- tus est. Et re-surré-xit térti- a di- e, se-cún-  

 dum Scriptú- ras. Et ascéndit in cæ- lum: se-det ad déxte-

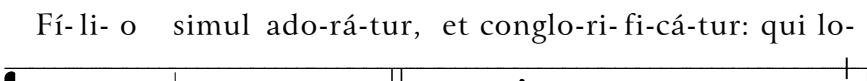

 ram Pat- ris. Et í-te-rum ventú-rus est cum gló- ri- a, ju-

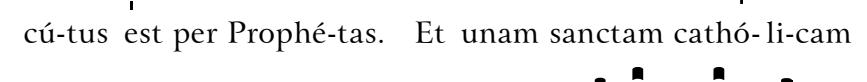

 di-cá-re vi-vos et mórtu- os: cu-jus regni non e-rit fi- nis.

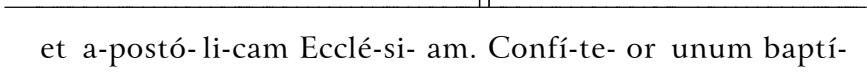

 Et in Spí-ri-tum Sanctum, Dóminum, et vi-vi-fi-cántem:


 qui ex Patre Fi-li- óque pro-cé-dit. Qui cum Patre et

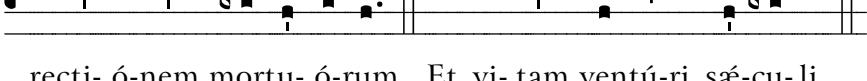

 Fí- li- o simul ado-rá-tur, et conglo-ri- fi-cá-tur: qui lo-


 cú-tus est per Prophé-tas. Et unam sanctam cathó- li-cam


 et a-postó- li-cam Ecclé-si- am. Confí-te- or unum baptí-


 sma in remissi- ónem pecca-tó- rum. Et exspécto re-sur-


 recti- ó-nem mortu- ó-rum. Et vi- tam ventú-ri sáe-cu- li.


 A- men.

## CREDO IV

I

**C**redo in unum De- um, Patrem omni-pot-én- tem,

factó-rem cæ- li et ter- ræ, vi-si-bí-li- um ómni- um, et in-

vi-si- bí- li- um. Et in unum Dóminum Je-sum Chri-stum,

Fí- li- um De- i u-ni-gé- ni-tum. Et ex Patre na-tum ante

ómni- a sácu- la. De- um de De- o, lumen de lúmi-ne,

De- um ve-rum de De- o ve- ro. Gé-ni-tum, non factum,

consubstanti- á- lem Pa-tri: per quem ómni- a facta sunt.

Qui propter nos hómi-nes, et propter nostram sa-lú-tem

descéndit de cæ- lis. Et incarná-tus est de Spí- ri-tu San-

120

cto ex Ma-rí- a Vírgi-ne: Et homo factus est. Cru-ci-  
 fí- xus ét-i- am pro no- bis: sub Pónti- o Pi-lá- to passus,  
 et sepúl-tus est. Et re-surré-xit térti- a di- e, secúndum  
 Scriptú- ras. Et ascéndit in cælum: sedet ad déxte-ram Pa-  
 tris. Et í-te-rum ventú-rus est cum gló-ri- a, judi-cá- re  
 vi-vos et mórtu- os: cu-jus regni non e-rit fi-nis. Et in  
 Spí- ri-tum Sanctum, Dómi-num, et vi-vi- fi-cántem: qui ex  
 Patre Fi-li- óque procé-dit. Qui cum Patre et Fí- li- o simul  
 ado-rá-tur, et conglo-ri- fi-cá-tur: qui locú-tus est per Pro-



phé- tas. Et unam sanctam cathó- li-cam et apostó- li-cam  
Ecclé-si- am. Confí- te- or unum baptísma in remissi- ó-  
nem pecca-tó- rum. Et exspécto re-surrecti- ónem mortu-  
ó- rum. Et vi- tam ventú-ri sácu- li. A- men.

## CREDO V

IV

**C** Redo in unum De- um, Patrem omnipot- éntem, fa-  
ctó-rem cæ- li et terræ, vi-si-bí- li- um ómni- um, et in-  
vi-si-bí- li- um. Et in unum Dómi-num Je-sum Christum,  
Fí-li- um De- i u-ni-géni-tum. Et ex Patre na-tum ante  
ómni- a sácu- la. De- um de De- o, lumen de lúmine,

De- um ve-rum de De- o ve- ro. Géni-tum, non factum, consub-  
 stanti- á-lem Patri: per quem ómni- a facta sunt. Qui pro-  
 pter nos hómi-nes, et propter nostram sa-lú- tem descéndit de  
 cæ- lis. Et incarnátus est de Spí-ri-tu Sancto ex Marí- a  
 Vírgi- ne: Et homo factus est. Cru-ci-fí-xus ét-i- am pro-  
 no-bis: sub Pónti- o Pi-lá-to passus, et sepúl-tus est. Et  
 re-surréxit térti- a di- e, se-cúndum Scriptú-ras. Et ascén-  
 dit in cælum: se-det ad déxte-ram Patris. Et í-te-rum ven-  
 tú-rus est cum gló-ri- a, ju-di-cá-re vivos et mórtu- os:  
 cu-jus regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum,

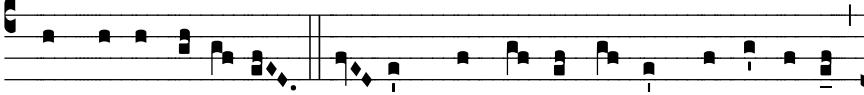
Dóminum, et vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-  
cé-dit. Qui cum Patre et Fí-li- o simul ad-o-rá-tur, et  
conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas. Et unam  
sanctam cathó-li-cam et a-postó-li-cam Ecclé-si-am. Con-  
tí-te- or unum baptísma in remissi- ónem pecca-tó-rum.  
Et exspécto re-surrecti- ó-nem mortu- ó-rum. Et vi-tam  
ventú- ri sáecu-li. A- men.

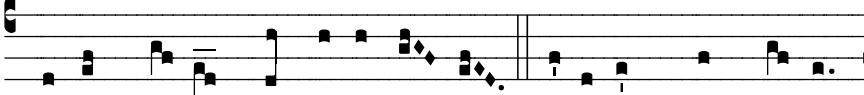
## CREDO VI

IV  
C Redo in unum De- um, Patrem omnipot-én-tem,  
factó-rem cæ- li et ter- ræ, vi-si-bí-li- um ómni- um, et

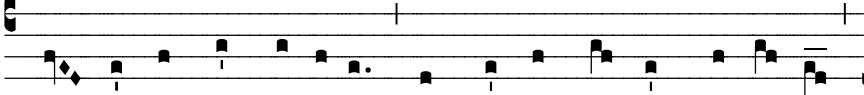

 invi-si-bí-li- um. Et in unum Dóminum Jesum Christum,


 Fí-li- um De- i unigéni- tum. Et ex Patre na-tum ante


 ómni- a sácu-la. De- um de De- o, lumen de lúmine,


 De- um ve-rum de De- o ve- ro. Géni-tum, non factum,


 consubstanti- á- lem Pa-tri: per quem ómni- a facta sunt.


 Qui propter nos hómines, et propter nostram sa- lú- tem


 descéndit de cæ- lis. Et incarná-tus est de Spí- ri-tu


 Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est.


 Cru-ci-fí-xus ét-i- am pro no-bis: sub Pónti- o Pi-lá-to pas-


 sus, et sepúltus est. Et re-surré-xit térti- a di- e, secúndum

Scriptú- ras. Et ascéndit in cæ-lum: sedet ad déxte-ram  
 Pa- tris. Et í-terum ventú-rus est cum gló-ri- a, judi-cá-  
 re vi-vos et mórtu- os: cu-jus regni non e-rit fi- nis. Et  
 in Spí-ri-tum Sanctum, Dóminum, et vi-vi- fi-cán-tem:  
 qui ex Patre Fi-li- óque procé- dit. Qui cum Patre et Fí-li-  
 o simul ado-rá-tur, et conglo-ri-fi-cá- tur: qui locú-tus est  
 per Prophé- tas. Et u-nam sanctam cathó-li-cam et a-  
 postó-li-cam Ecclé-si- am. Confí-te- or u-num baptísma in  
 remissi- ó-nem pecca-tó- rum. Et exspécto re-surrecti- ó-nem  
 mortu- ó- rum. Et vi- tam ventú-ri sácu-li. Amen.

## Ordinary Chants ad libitum

*AMBROSIAN GLORIA*

123

IV

**G** Ló-ri- a in excél-sis De- o. Et in terra pax ho-  
mí-ni-bus bonæ vo-luntá- tis. Laudámus te. Benedí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-  
bi propter magnam gló-ri- am tu- am. Dómi-ne  
De- us, Rex cæ-léstis, De- us Pa-ter omnípot-ens. Dómi-ne  
Fi-li u-ni-géni-te, Je-su Christe. Dómi-ne De- us,  
Agnus De- i, Fí- li- us Pa-tris. Qui tollis peccá-ta mun-  
di, mi-se-ré-re no- bis. Qui tollis peccá-ta mun-  
di, súsci-pe depreca-ti- ónem nostram. Qui se-  
des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am tu

so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,  
 Je-su Christe.                    Cum Sancto Spí-ri-tu, in gló- ri-  
 a De- i Patris. Amen.

*KYRIE I, Clemens Rector*

I  
**K** Y- ri- e \* e- lé- i-son. Ký- ri- e  
 e- lé- i-son. Ký- ri- e e- lé- i-son.  
 Chri- ste e- lé- i-son. Chri-ste  
 e- lé- i-son. Chri- ste e- lé- i-son.  
 Ký- ri- e e- lé- i-son.  
 lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e

e \* \* \* \*\*  
e- lé- i- son.

*KYRIE II, Summe Deus*

125 I

**K** Y-ri- e \* e- lé- i-son. Ký- ri- e  
e- lé- i-son. Ký- ri- e e- lé- i-son. Christe  
e- lé- i-son. Christe e- lé- i-son. Christe  
e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e  
e e- lé- i-son. Ký- ri- e \* \*\*  
e- lé- i-son.

*KYRIE III, Rector cosmi pie*

126 II

**K** Y-ri- e \* e- lé- i-son. Ký- ri- e e- lé-

i-son. Ký- ri- e      e- lé- i-son. Chri-ste  
e- lé- i-son. Christe      e- lé- i-son. Chri-ste  
e- lé- i-son. Ký- ri- e      e- lé- i-son. Ký- ri- e  
e- lé- i-son. Ký- ri- e      \*

e-      lé- i-son.

*KYRIE IV, Kyrie altissime*

V

**K** Y- ri- e \*      e- lé- i-son. Ký- ri- e  
e-      lé- i-son. Ký- ri- e      e-      lé- i-son.  
Chri-ste      e-      lé- i-son. Chri-ste  
e-      lé- i-son. Chri-ste      e-      lé- i-son.  
Ký- ri- e      e-      lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e \*

\*\* e- lé- i-son.

*KYRIE V, Conditor Kyrie omnium*

128

VII

**K** Y- ri- e \* e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Chri-

ste e- lé- i-son. Chri-ste e- lé- i-son.

Chri-ste e- lé- i-son. Ký- ri- e e- lé- i-

son. Ký- ri- e e- lé- i-son. Ký- ri- e \*

\*\* e- lé- i-son.

*KYRIE VI, Te Christe Rex supplices*

129

VIII

**K** Y- ri- e \* e- lé- i-son. Ký- ri-

Music for Kyrie VII in neumatic notation on four-line red staves. The lyrics are:

e- e- lé- i-son. Ký- ri- e  
e- lé- i-son. Chri- ste e- lé- i-son. Chri-  
ste e- lé- i-son. Chri- ste e- lé- i-son.  
Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.  
Ký- ri- e \* \*\* e- lé- i-son.

*KYRIE VII, Splendor aeternae*

Music for Kyrie VII, *Splendor aeternae* in neumatic notation on four-line red staves. The lyrics are:

I K Y-ri- e \* e- lé- i-son. ij. Christe  
e- lé- i-son. ij. Ký-ri- e e- lé- i-son. ij.  
Ký-ri- e \* \*\* e- lé- i-son.

*KYRIE VIII, Firmator sancte*

131

VI

Y-ri- e \* e-lé- i-son. iij. Chri-ste e-  
lé- i-son. iij. Ký-ri- e e-lé- i-son. ij. Ký-ri- e  
e-lé- i-son.

*KYRIE IX, O Pater excelse*

132

VIII

Y-ri- e \* e- lé- i-son. iij. Christe  
e- lé- i-son. iij. Ký-ri- e \* e- lé- i-son. iij.

*KYRIE X, [Orbis factor, alt.]**Sundays*

133

I

Y-ri- e \* e- lé- i-son. iij. Chri-ste e-  
lé- i-son. iij. Ký-ri- e e- lé- i-son. ij. Ký-ri- e \*

e- lé- i- son.

*KYRIE XI, [Kyrie Salve]**Sundays of Advent and Lent*

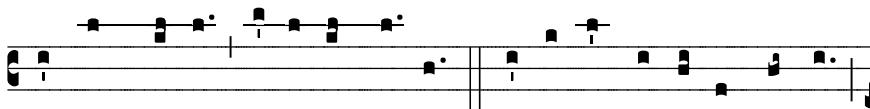
I  
K Y-ri- e \* e- lé- i-son. ij. Chri- ste e-  
lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký- ri-  
e e \* \*\* e- lé- i-son.

*GLORIA I*

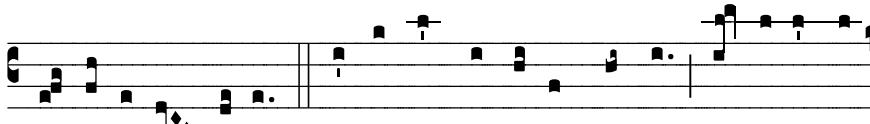
VIII  
G Ló-ri- a in excél- sis De- o. Et in terra pax ho-  
mí-ni-bus bonæ vo-luntá-tis. Laudámus te. Bene-dí-  
ci- mus te. Ado-rámus te. Glo-ri- fi- cámus te. Grá-  
ti- as á- gimus ti-bi propter magnam gló- ri- am tu- am.  
Dómine De- us, Rex cæ-léstis, De- us Pa-ter o-mnípot-ens.



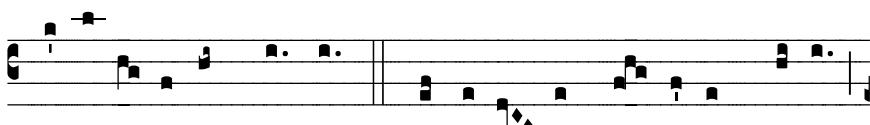
Dómine Fi-li u-ni-gé-ni-te Je-su Christe. Dómine De-us,



Agnus De-i, Fí-li-us Pa-tris. Qui tollis peccá-ta mundi,



mi-se-ré-re nobis. Qui tol-lis peccá-ta mundi, súsci-pe de-



pre-ca-ti-ónem nostram. Qui sedes ad dé-xte-ram Patris,



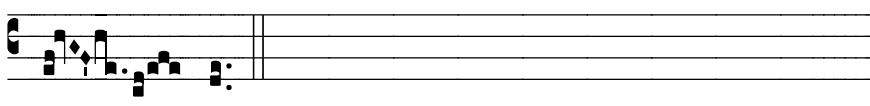
mi-se-ré-re nobis. Quóni-am tu so-lus sanctus. Tu so-



lus Dómi-nus. Tu so-lus Al-tíssimus, Je-su Chri-ste.

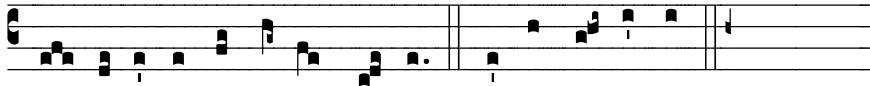


Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.



A-men.

**Alternate intonation**



Gló-ri-a in excélsis De-o. Et in terra pax.

## GLORIA II

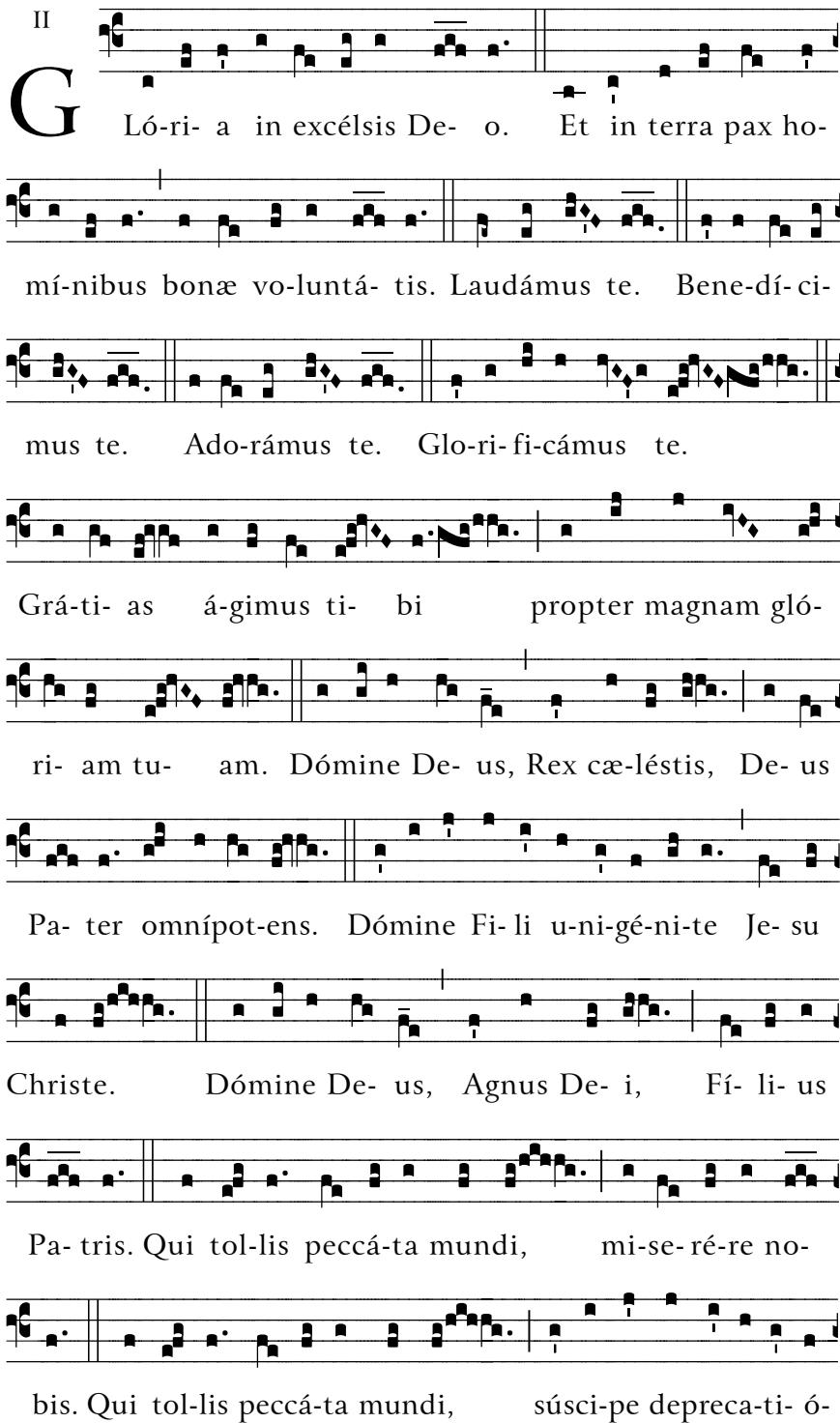
136

II

**G** Ló-ri- a in excélsis De- o. Et in terra pax ho-  
 mí-nibus bonæ vo-luntá- tis. Laudámus te. Bene-dí-ci-  
 mus te. Ado-rámus te. Glo-ri- fi-cámus te.

Grá-ti- as á-gimus ti- bi propter magnam gló-  
 ri- am tu- am. Dómine De- us, Rex cæ-léstis, De- us  
 Pa- ter omnípot-ens. Dómine Fi- li u-ni-gé-ni-te Je- su

Christe. Dómine De- us, Agnus De- i, Fí- li- us  
 Pa- tris. Qui tol-lis peccá-ta mundi, mi-se- ré-re no-  
 bis. Qui tol-lis peccá-ta mundi, súsci-pe depreca-ti- ó-



nem nostram. Qui sedes ad dexteram Patris, mi-  
se-re-re no-bis. Quoniam tu solus sanctus. Tu solus  
Domini-nus. Tu solus Altissimus, Je-su Christe.  
Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.  
A-men.

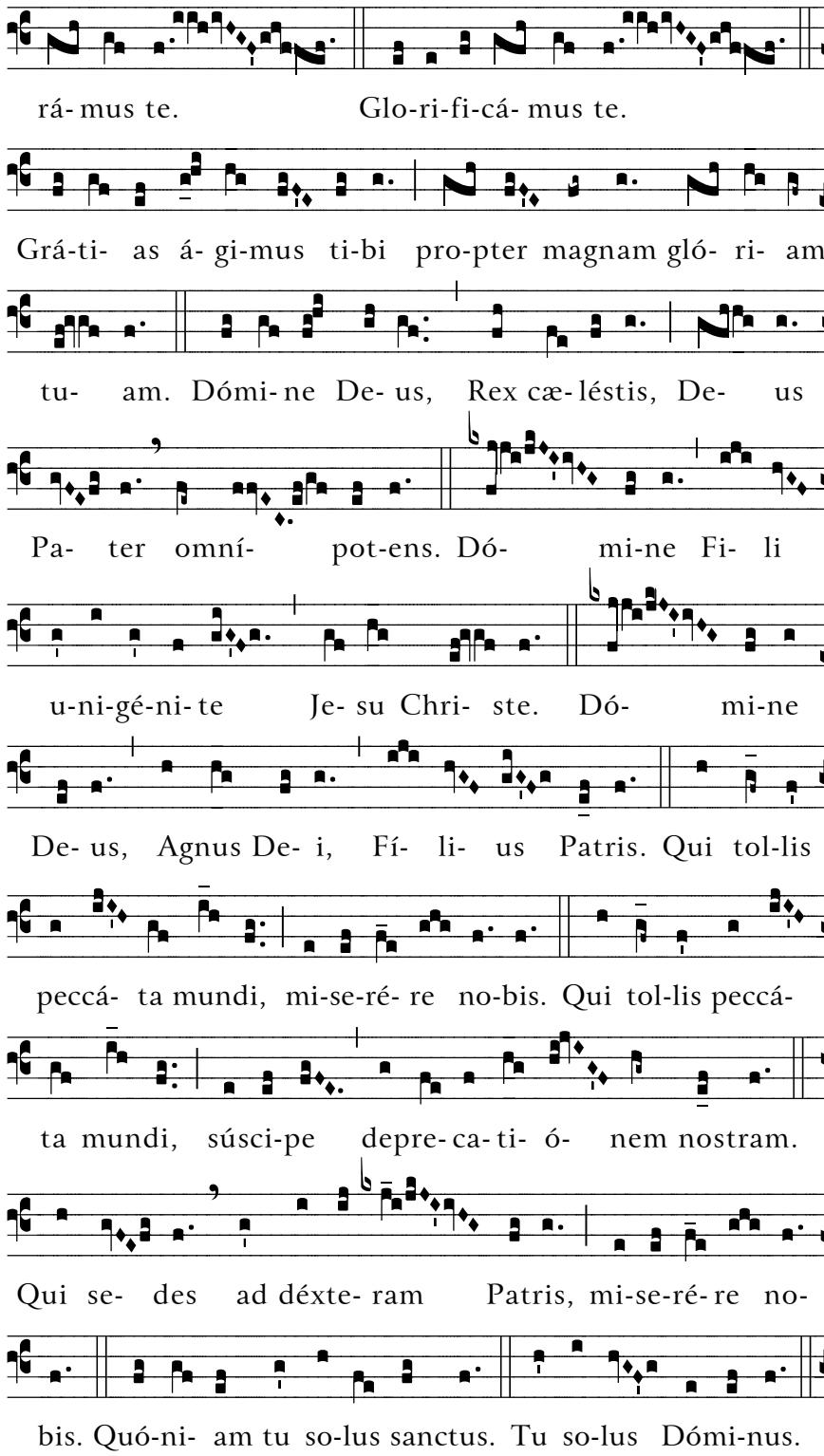
**Alternate intonation**

Gló-ri-a in excélsis De-o. Et in terra pax.

***GLORIA III***

137 II

G Ló-ri-a in excél-sis De-o. Et in terra pax  
homí-ni-bus bonæ vo-luntá-tis. Laudámus  
te. Bene-dí-cimus te. Ado-


 rá-mus te. Glo-ri-fi-cá- mus te.  
 Grá-ti- as á- gi-mus ti-bi pro-pter magnam gló- ri- am  
 tu- am. Dómi-ne De-us, Rex cæ-léstis, De- us  
 ,  
 Pa- ter omní- pot-ens. Dó- mi-ne Fi- li  
 u-ni-gé-ni-te Je-su Chri- ste. Dó- mi-ne  
 De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis  
 peccá- ta mundi, mi-se-ré- re no-bis. Qui tol-lis peccá-  
 ta mundi, súsci-pe depre- ca- ti- ó- nem nostram.  
 Qui se- des ad déxte- ram Patris, mi-se-ré- re no-  
 bis. Quó-ni- am tu so-lus sanctus. Tu so-lus Dómi-nus.

Tu so- lus Al-tís- simus, Je- su Chri- ste. Cum  
 San- cto Spí- ri- tu, in gló- ri- a De- i  
 Pa- tris. A- men.

## Alternate intonation

Gló- ri- a in excélsis De- o. Et in terra pax.

## SANCTUS I

138

I     

**S** Anctus, \* Sanctus, Sanctus Dóminus De- us Sá-  
 ba- oth. Ple-ni sunt cæ- li et terra gló- ri- a tu- a.  
  
 Ho-sánnna in excél- sis. Bene-díctus qui ve-nit in nó-  
  
 mi-ne Dómi-ni. Ho-sánnna in ex-cél- sis.

## SANCTUS II

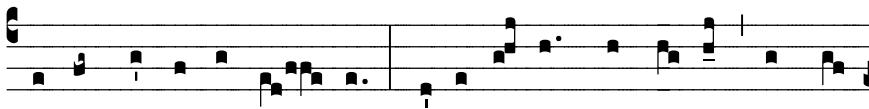
139

IV     

**S** Anctus, \* Sanctus, Sanctus Dómi-nus De- us



Sá- ba- oth. Ple-ni sunt cæ- li et ter- ra gló-ri- a tu- a.



Ho-sánna in excél- sis. Bene-díctus qui ve- nit in nó-



mi-ne Dómi- ni. Ho-sánna in excél- sis.

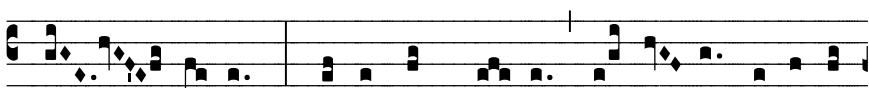
*SANCTUS III*

VIII

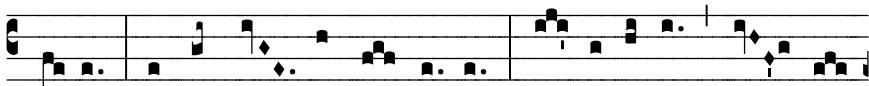
140

**S**

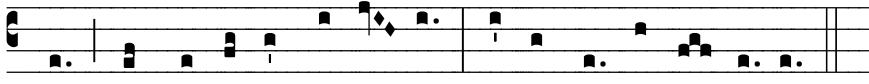
An- ctus, \* Sanctus, Sanctus Dómi- nus De- us



Sá- ba- oth. Ple-ni sunt cæ- li et ter- ra gló-ri- a



tu- a. Ho-sánna in ex- cél-sis. Be- nedíctus qui ve-

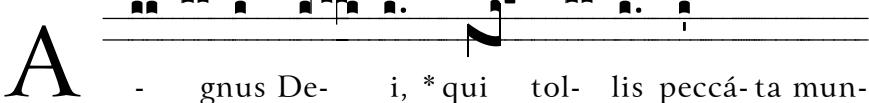


nit in nómi-ne Dómi- ni. Ho-sánna in ex- cél-sis.

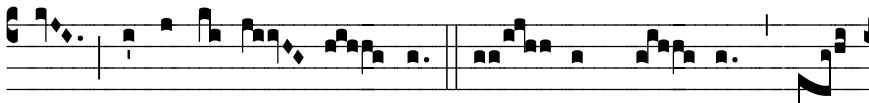
*AGNUS DEI I*

VIII

141



A- gnus De- i, \* qui tol- lis peccá- ta mun-



di: mi-se-ré- re no- bis. A- gnus De- i, \* qui

tol- lis peccá-ta mundi: mi-se-ré-re no- bis. A-  
gnus De- i, \* qui tol- lis peccá-ta mundi: dona  
no- bis pa- cem.

*AGNUS DEI II*

**142** VI

**A** -gnus De- i, \* qui tollis peccá-ta mundi: mi-se-  
ré-re no- bis. Agnus De- i, \* qui tollis peccá-ta mundi:  
mi-se-ré-re no- bis. Agnus De- i, \* qui tollis peccá-ta  
mundi: dona nobis pa- cem.

*PATER NOSTER, B*

**143**

**P** A-ter noster, qui es in cæ- lis: sancti- fi-cé-tur  
nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-

tas tu- a, sic-ut in cæ-lo, et in ter-ra. Panem nostrum  
 co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis  
 dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus  
 nostris; et ne nos indú-cas in tenta- ti- ó-nem; sed  
 lí-be-ra nos a ma-lo.

*PATER NOSTER, C*

**P**A-ter noster, qui es in cæ-lis: sancti- fi-cé-tur  
 nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-  
 tas tu- a, sic-ut in cæ-lo, et in ter- ra. Panem nostrum  
 co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis

dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus  
no-stris; et ne nos indú-cas in tenta- ti- ó-nem; sed  
lí-be-ra nos a ma- lo.

*ASPERGES ME, ad libitum, II*

145

IV

A-sperges me, \* Dómi-ne, hyssó-po, et mundá-bor:  
lavá-bis me, et super ni-vem de- alba-bor. *Ps. Mi-se-ré-re*  
me- i, *De- us, \* secúndum magnam mi-se-ri-córdi- am tu- am.*  
*Gló-ri- a Patri et Fí- li- o, et Spi-rí-tu- i Sancto. \* Sic-ut*  
*e-rat in princí-pi- o, et nunc, et semper, et in sáecu-la*  
*sáecu-ló-rum. Amen. Asperges me.*

*SETTINGS OF THE ALLELUIA with simple Psalm Tones**Simple Settings*

VI

A

L-le-lú-ia, alle-lú-ia, alle-lú-ia.

146

II

A

L-le-lu-ia, al-le- lu- ia, al-le-lu-ia.

147

VIII

A

L-le-lú-ia, alle-lú-ia, alle- lú-ia.

148

*Common Melismatic Settings*

II

A

L-le-lú-ia.

149

IV

A

L-le- lú- ia.

150

VIII

A

L- le- lú- ia.

151

# SEQUENCES <sup>†</sup>

*VICTIMÆ PASCHALI LAUDES, Easter*

152

I

**V**ictimæ paschá-li laudes \* ímmo-lent Christi- áni.

To the Paschal Victim, Christians, offer a sacrifice of praise.

2. Agnus re-démit oves: Chrístus ínnocens Patri recon-

ci-li- á-vit pecca-tó-res. 3. Mors et vi- ta du- élo conflí-

xé-re mi-rán-do: dux vi-tæ mórtu- us, regnat vi-vus.

The Lamb has ransomed his sheep; the innocent Christ has reconciled sinners with the Father. Death and life confronted each other in a prodigious battle; the Prince of life who died, now reigns living.

4. Dic no-bis Ma-rí- a, quid vi-dísti in vi- a? 5. Sepúlcrum

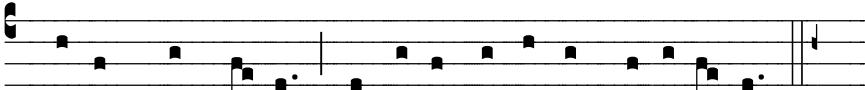
Christi vi-véntis, et gló-ri- am vi-di re-surgéntis:

Tell us, Mary, what did you see upon the way? I saw the sepulcher of the living Christ; I saw the glory of the Risen One.

<sup>†</sup> In the Ordinary Form, the Sequence precedes, rather than follows, the Alleluia chant, in which case the "Amen. Alleluia." at the end of the Sequence is omitted. The translations given are literal, and are not intended for liturgical use.



6. Angé- li- cos testes, su-dá- ri- um, et vestes. 7. Surré-xit



Christus spes me- a: præ-cédet su- os in Ga-li-læ- am.

I saw the angels, his witnesses, the shroud and the garments. Christ, my Hope, is risen; he will go before his own into Galilee.



8. Scimus Christum surre-xisse a mórtu- is ve-re: tu no-



bis, victor Rex, mi-se-ré- re. A-men. Alle- lú- ia.

We know that Christ is truly risen from the dead; O Victorious King, have mercy on us.

*VENI SANCTE SPIRITUS, Pentecost*

I

V E-ni Sancte Spí- ri-tus, Et emít-te cæ- li-tus

Lu-cis tu- æ rá- di- um. 2. Ve-ni pa-ter páupe-rum, Ve-ni

da-tor mú- ne-rum, Ve-ni lumen cór-di- um.

Come, Holy Spirit, and send forth from heaven the rays of thy light. 2. Come, Father of the poor; come, giver of gifts; come, light of hearts.



3. Conso-lá-tor óptime, Dulcis hospes á-nimæ, Dulce re-  
 fri-gé- ri- um. 4. In labó-re réqui- es, In æstu tempé- ri-  
 es, In fle-tu so-lá- ti- um.

O best Comforter, sweet guest of the soul, sweet refreshment. 4. Rest amidst labor; temperateness amidst heat; solace amidst tears.

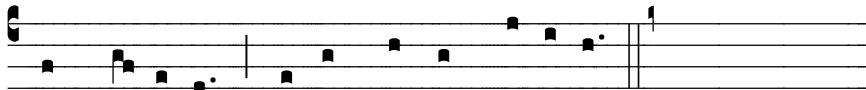


5. O lux be- a-tís-sima, Reple cordis íntima Tu- ó-rum  
 fi-dé- li- um. 6. Si-ne tu- o númi-ne, Ni-hil est in hó-  
 mi-ne, Ni-hil est innó- xi- um.

O most blessed Light, fill the inmost heart of thy faithful. 6. Without thy divinity, there is nothing in man, nothing is harmless.



7. La-va quod est sórdidum, Ri-ga quod est á- ridum, Sana  
 quod est sáuci- um. 8. Flecte quod est rí- gidum, Fove quod



est frí-gidum, Re-ge quod est dé-vi-um.

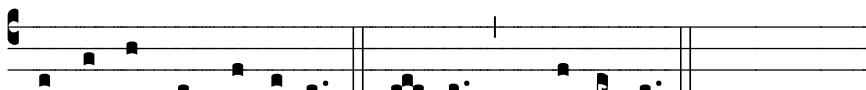
Wash what is filthy, water what is dry, heal what is wounded. 8. Bend what is rigid, warm what is cold, direct what is deviant.



9. Da tu-is fi-dé-li-bus, In te confi-déntibus, Sacrum sep-



tená-ri-um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-tis éxi-tum,

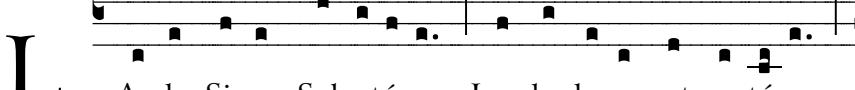


da pe-rénne gáudi-um. A-men. Alle-lú-ia.

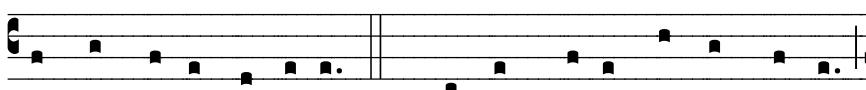
Give to thy faithful, who trust in thee, the sacred sevenfold [gift]. 10. Grant [us] the merit of virtue, grant [us] salvation at our going forth, grant [us] perpetual joy.

*LAUDA SION, Corpus Christi (Body and Blood of Christ)*

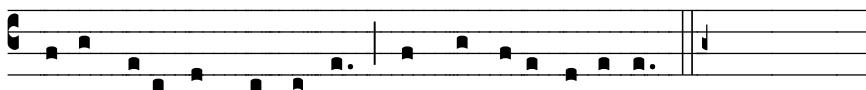
VII



Auda Si-on Salvatórem, Lauda ducem et pastórem,

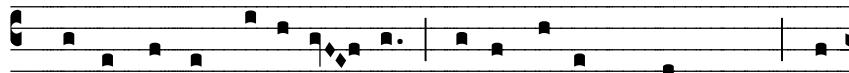


In hymnis et cánti-cis. 2. Quantum potes, tantum aude:

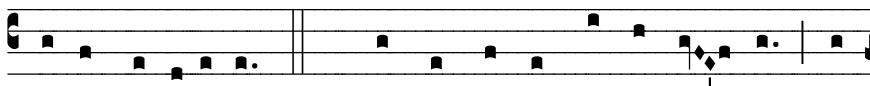


Qui-a major omni laude, Nec laudáre súffi-cis.

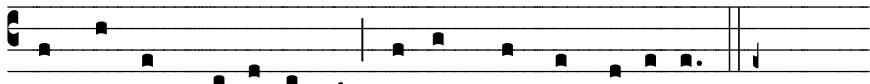
Sion, praise the Savior, praise the leader and the shepherd, in hymns and songs. 2. Dare as much as you can: because He is greater than any praise, nor can you praise [Him] enough.



3. Laudis thema speci- á- lis, Panis vivus et vi-tá-lis Hó-



di- e propó-ni-tur. 4. Quem in sacræ mensa cœ- næ, Tur-

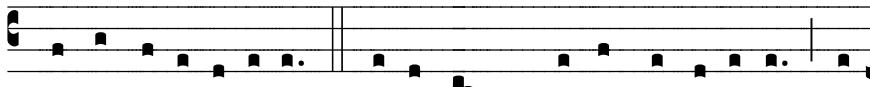


bæ fratrum du- odénæ Da-tum non ambí-gi-tur.

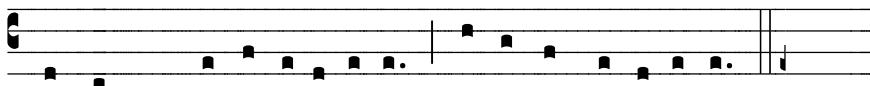
A theme of special praise, living and life-giving bread is proposed today. 4. That this was given at table of the sacred dinner, to the group of the twelve brothers, there is no doubt.



5. Sit laus plena, sit so-no-ra, Sit jucúnda, sit decó- ra



Mentis jubi- lá-ti- o. 6. Di- es e- nim so-lémnis á-gi-tur, In

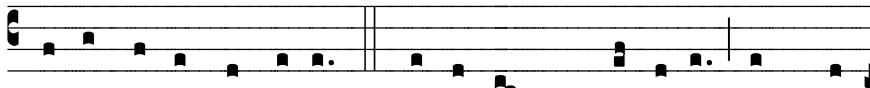


qua mensæ prima recó-li-tur Hu-jus insti-tú-ti- o.

Let praise be full, let it be sonorous, let it be a joyful, let it be a fitting jubilation of the mind. 6. For a solemn day is celebrated, in which the first institution of this meal is recalled.



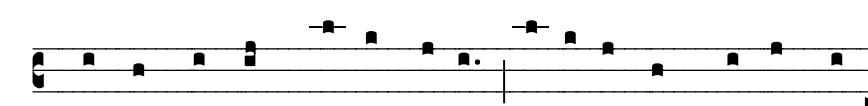
7. In hac mensa no-vi Re-gis, Novum Pascha novæ le-gis,



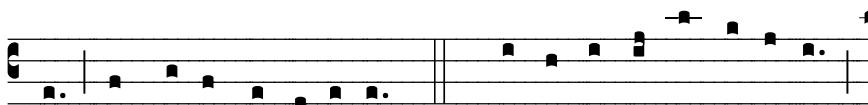
Pha-se ve-tus téminat. 8. Ve-tustá- tem nó-vi-tas, Umbram



At this meal of the new King, the new Pasch of the new law ends the old Passover. 8. Newness chases old age away, truth [chases] shadow [away], daylight eliminates night.



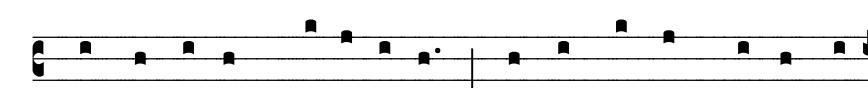
9. Quod in cœ-na Christus gessit, Fa-ci- éndum hoc exprés-



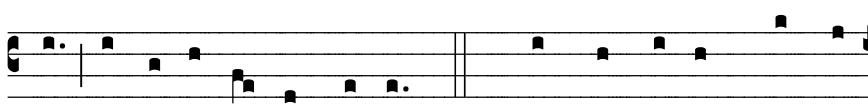
10. Docti sacris insti-tú-tis,



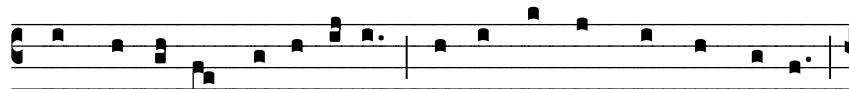
What Christ performed at the supper, He urged that it be done in His memory. 10. Instructed by the sacred precepts, we consecrate the bread, the wine into the victim of salvation.



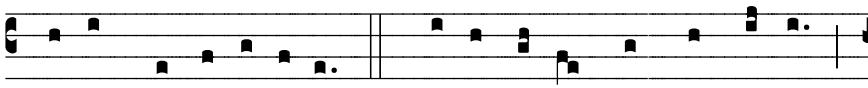
nis, Et vinum in sanguinem. 12. Quod non ca-pis, quod non



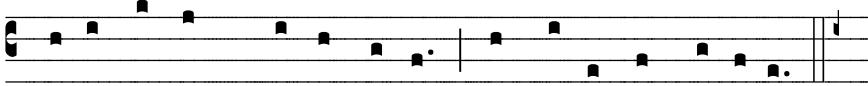
A dogma is given to Christians: that bread passes into flesh, and wine into blood. 12. What you do not grasp, what you do not see, courageous faith confirms, beyond the order of things.



13. Sub di-vérsis spe-ci- ébus, Signis tantum, et non rebus,



La-tent res ex-ími- æ. 14. Ca-ro ci-bus, sanguis po-tus:



Manet tamen Christus to-tus Sub utráque spé-ci- e.

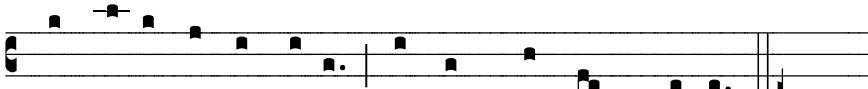
Under the different species, signs only, and not things themselves, extraordinary things lie hidden. 14. Flesh is food, blood is drink: however, Christ entire remains under either species.



15. A suménte non concí-sus, Non confráctus, non di-ví-sus:



Inte-ger accí-pi-tur. 16. Sumit unus, sumunt mille: Quan-



tum isti, tantum ille: Nec sumptus consúmi-tur.

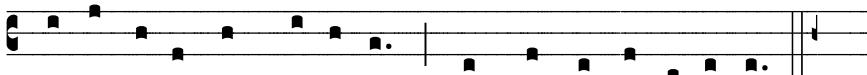
[Christ] is not severed by the partaker, nor broken, nor divided: He is received entire. 16. One partakes [of Him], a thousand partake: these as much as that one: nor, when partaken of, is He consumed.



17. Sumunt boni, sumunt ma- li: Sorte tamen inæquá-li,

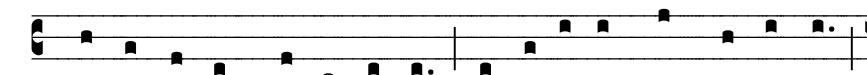


Vi-tæ vel intér-i-tus. 18. Mors est ma-lis, vi-ta bo- nis:

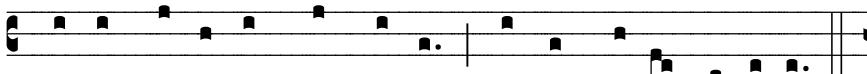


Vi-de pa-ris sumpti- ó-nis Quam sit dispar é-xi-tus.

The good partake, the bad partake: with, however, an unequal share of life and death. 18. It is death to the bad, life to the good: behold how unlike is the result of like partaking.



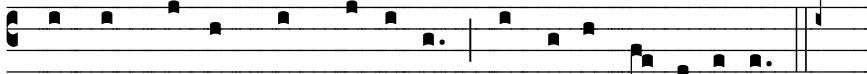
19. Fracto demum sacraménto, Ne va-cílles, sed meménto



Tantum esse sub fragménto, Quantum to-to té-gi-tur.

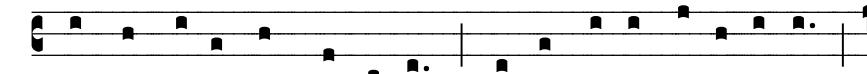


20. Nulla re-i fit scissú-ra: Signi tantum fit fractú-ra,

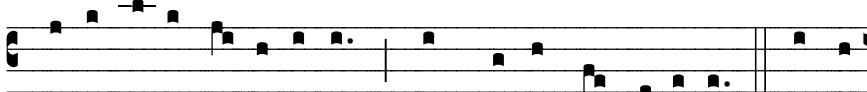


Qua nec sta-tus, nec sta-tú-ra Signá-ti mi-nú- i-tur.

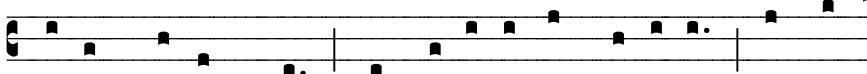
Finally the sacrament having been broken, you should not waver, but remember that under the fragment there is as much as there is covered by the whole. 20. There is no rending of the thing: there is only a breaking of the sign, through which neither the status nor the stature of the signified is diminished.



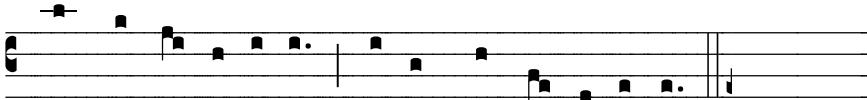
21. ECCE PANIS ANGE-LÓRUM, Factus cibus vi- a-tó-rum:



Ve-re panis fi-li- ó-rum, Non mitténdus cánibus. 22. In fi-



gú-ris præ-signá-tur, Cum I-sa- ac immo-lá-tur, Agnus

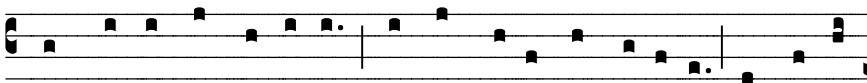


Paschæ de-pu-tá-tur, Da-tur manna pátri-bus.

Behold the Bread of Angels, become the food of the pilgrims: truly the bread of the sons, which cannot be thrown to the dogs. 22. It is pre-signified in types, when Isaac is brought to be sacrificed, the Paschal lamb is chosen, manna is given to the fathers.



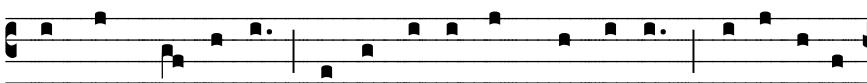
23. Bone pastor, pa-nis ve-re, Jesu, nostri mi-se-ré-re: Tu



nos pasce, nos tu-é-re, Tu nos bona fac vidé-re In terra



vi-vénti-um. 24. Tu qui cuncta scis et va-les, Qui nos pa-



scis his mor-tá-les: Tu- os i-bi commensá-les, Cohe-rédes



et sodá-les Fac sanctó-rum cí-vi-um. A-men. Alle-lú-ia.

Good shepherd, true bread, Jesus, have mercy on us: feed us, protect us, make us see good things in the land of the living. 24. You Who know and can do all things, You who feed us mortals here, make us there your table companions, coheirs and comrades of the holy citizens.

#### *STABAT MATER*

*Feast of the Seven Dolors of the BVM (Passiontide hymn, ad lib.), p. 254*

*Simple Tone for the Stations of the Cross, p. 257*

# MISSA PRO DEFUNCTIS

## Chants for the Traditional Requiem Mass †

*Responsory on entering the church*

(see also the Antiphons on p. 167)

IV

Ubve-ní-te \* Sancti De- i,  
occúr- ri-te An-  
ge- li Dómi- ni: \* Susci-pi- éntes á-nimam e- jus:

† Offe-réntes e- am in conspé- ctu Al- tíssi- mi.

Suscí-pi- at te Christus, qui vo- cá-vit te: et  
in si-num Abrahæ Ange-li de-dú- cant te.

\* Suscipiéntes. † Offeréntes.

Réqui- em ætérnam dona e- i Dómi- ne: et  
lux perpé-tu- a lú- ce- at e- i. † Offeréntes.

Come to his (her) assistance, ye Saints of God; meet him (her), ye Angels of the Lord, receive his (her) soul, † offering it in the sight of the Most High. Ȑ. May Christ, Who has called you, receive you, and may the Angels conduct you into Abraham's bosom. † Receive his (her) soul... Ȑ. Eternal rest grant unto him (her), O Lord, and let perpetual light shine upon him (her). † Offering it...

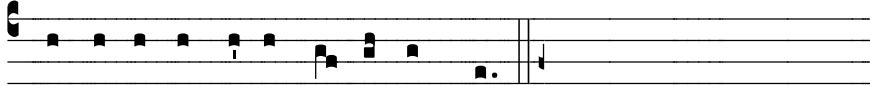
† For the Extraordinary Form; however, the Introit (with caveat noted), Gradual, Tract, Offertory, and Communion chants may be used in the Ordinary Form as well.

155

## Simplified verses



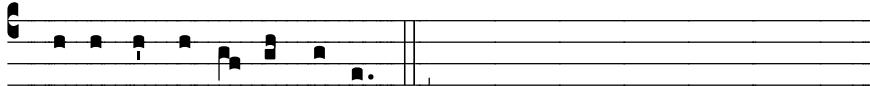
y. Suscí-pi- at te Christus, qui vocá-vit te: et in si-num



Abrahæ Ange-li de-dú-cant te: \* Suscipiéntes. † Offeréntes.



y. Réqui- em ætérnam dona e- i Dómi-ne: et lux per-



pé-tu- a lú-ce- at e- i. † Offeréntes.

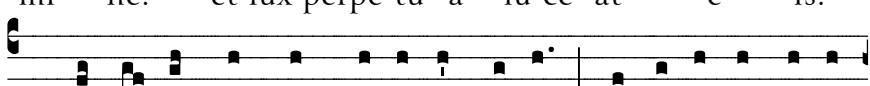
Introit

4 Esd 2: 34, 35 y. Ps 64: 2, 3

156



**R** Equi- em \* æ- té- rnam do na e- is Dó-  
mi- ne: et lux perpé-tu- a lú-ce- at e- is.



Ps. Te de- cet hymnus De- us in Si- on, et ti-bi reddé-tur



vo-tum in Je-rú-sa-lem: \* exáudi o-ra-ti- ónem me- am,



ad te omnis ca-ro vé-ni- et. † Réquiem.

Eternal rest grant unto them, O Lord; and let perpetual light shine upon them.  
Ps. A hymn, O God, becometh Thee in Sion; and a vow shall be paid to Thee  
in Jerusalem: hear my prayer; all flesh shall come to Thee.

<sup>†</sup> In the Ordinary Form, a different tone is used for multiple verses.

VI

K Y- ri- e \* e- lé- i-son. ij. Chrí-ste e- lé-  
i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký- ri- e  
\* e- lé- i-son. †

*Collect*

O God, whose property is ever to have mercy and to spare, we humbly entreat Thee on behalf of the soul of Thy servant *N.*, whom Thou hast bidden this day to pass out of this world: that Thou wouldest not deliver him/her into the hands of the enemy nor forget him/her for ever, but command him/her to be taken up by the holy Angels, and to be borne to our home in paradise, that as he/she had put his/her faith and hope in Thee he/she may not undergo the pains of hell but may possess everlasting joys. Through our Lord Jesus Christ...

*Gradual*

IV Esdr 2: 34, 35 v. Ps 111: 7

II

R Equi- em \* ætér- nam do- na e- is  
Dó- mi- ne: et lux perpé-  
tu- a lú- ce- at e- is.  
y. In memó-ri- a ætér-

<sup>†</sup> In the Ordinary Form, the Kyrie, along with the rest of the Penitential Act, is omitted when the body is present.

na e- rit ju-  
stus: ab audi-ti- óne ma- la  
\* non timé- bit.

Eternal rest grant unto them, O Lord; and let perpetual light shine upon them.  
The just shall be in everlasting remembrance; he shall not fear the evil hearing.

### Simplified verse

y. In memóri- a ætéerna e-rit justus: ab audi-ti- óne  
ma- la \* non timé- bit.

### Tract

**159** VIII

**A** Bsól- ve, \* Dó-mi-ne, á-nimas ómni- um  
fi-dé-li- um de-functó- rum ab omni vín-  
cu-lo de-li- ctó- rum. y. Et grá-ti- a tu- a il-lis

succurrén-te, me-re- ántur e-váde-re ju-  
dí-ci- um ulti- ó- nis. v. Et lu-cis æ-tér-  
næ be- a-ti-tú- di- ne \* pérfru- i.

Absolve, O Lord, the souls of the faithful departed from every bond of sin.  
v. And by the help of Thy grace may they be enabled to escape the avenging  
judgment. v. And enjoy the bliss of everlasting light.

### Simplified verses

VIII

**A** Bsólve, Dómine, ánimas ómni- um fidé-li- um de-  
functórum \* ab omni víncu-lo de-lictórum. v. Et grá-  
ti- a tu- a il-lis succurrénte, \* me-re- ántur eváde-re judíci-  
um ulti- ónis. v. Et lu-cis æ-térnæ \* be- a-ti- túdi-ne  
pérfru- i.

*Sequence, DIES IRÆ*

160

D I- es i-ræ, di- es illa, Solvet sæclum in favílla:  
 Teste David cum Sibýlla. 2. Quántus tremor est futúrus,  
 Quando ju-dex est ventúrus, Cuncta stricte discussúrus!

The day of wrath, that awful day, shall reduce the world to ashes, as David and the Sibyl prophesied. 2. How great will be the terror, when the Judge shall come to examine all things rigorously!

3. Tuba mi-rum spar-gens sonum Per sepúlcra re-gi- ónum,  
 Coget omnes ante thronum. 4. Mors stupé-bit et natú-  
 ra, Cum resúrget cre- a-túra, Judi-cán-ti responsúra.

The trumpet, with astounding blast, echoing over the sepulchers of the whole world, shall compel all before the throne. 4. Death and nature will stand aghast, when the creature shall rise again, to answer before his Judge.

5. Liber scriptus pro-fe-ré-tur, In quo to-tum continé-tur,  
 Unde mundus judi-cé-tur. 6. Judex ergo cum sedébit,

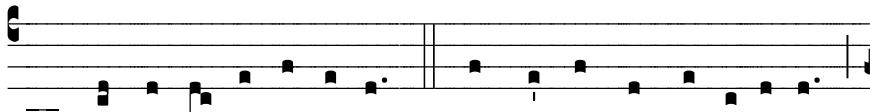


Quídquid la-tet appa-rébit: Nil in-últum remané-bit.

The written book shall be brought forth, containing all for which the world must be judged. 6. When, therefore, the Judge shall be seated, whatsoever is hidden shall be brought to light, naught shall remain unpunished.



7. Quid sum mi-ser tunc dictúrus? Quem patró-num roga-tú-rus?



Cum vix justus sit se-cú-rus. 8. Rex treméndæ ma-jestá-tis,

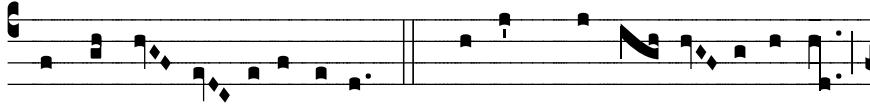


Qui salvándos salvas gra-tis, Salva me, fons pi-e-tá-tis.

What then shall I, unhappy man, allege? Whom shall I invoke as protector? When even the just shall hardly be secure. 8. O King of awful majesty, who of thy free gift savest them that are to be saved, save me, O fount of mercy!



9. Recordá-re Je-su pi-e, Quod sum causa tu-æ vi-æ:



Ne me per-das illa di-e. 10. Quæ-rens me, se-dí-sti lassus:



Redemísti crucem passus: Tantus la-bor non sit cassus.

Remember, O loving Jesus, 'twas for my sake thou camest on earth, let me not then be lost on that day. 10. Seeking me thou didst sit weary, thou didst redeem me by dying on the cross, let not such suffering be all in vain.

11. Juste judex ul-ti- ónis, Do-num fac remissi- ó-nis, Ante  
 di- em ra-ti- ó-nis. 12. Ingemíscō, tamquam re- us: Cul-pa  
 rubet vultus me- us: Suppli-cánti parce De- us.

O righteous Awarder of retribution, grant me the gift of pardon before the day of reckoning. 12. I groan as one guilty, while my countenance blushes for my fault: O spare thy suppliant, O God!

13. Qui Ma- rí- am absolvísti, Et latró-nem exaudísti,  
 Mi-hi quoque spem dedísti. 14. Preces me- æ non sunt dignæ:  
 Sed tu bo-nus fac benígne, Ne per-énni cremer igne.

Thou who didst absolve Mary [Magdalene], and didst hear the prayer of the thief, to me also thou hast given hope. 14. My prayers are not worthy, but thou who art good, grant in thy kindness that I may not burn in the everlasting fire.

15. Inter oves lo- cum præsta, Et ab hædis me sequéstra,



Stá-tu- ens in parte dextra. 16. Confu-tá-tis ma- ledíctis,



Flammis ácri-bus addíctis, Voca me cum benedíctis.

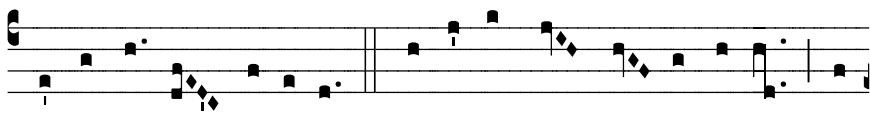
Give me a place among thy sheep and separate me from the goats, setting me on thy right side. 16. When the reprobate, covered with confusion, shall have been sentenced to the cruel flames, call me with the blessed.



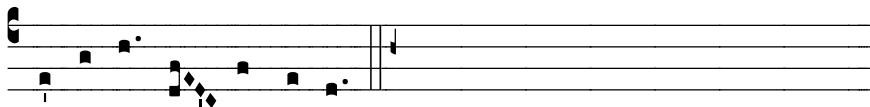
17. O-ro supplex et acclí-nis, Cor contrí-tum qua-si ci-nis:



Ge-re cu-ram me- i fi-nis. 18. Lacrimósa di- es illa, Qua



re-súrget ex fa-villa, 19. Ju-di-cándus ho-mo re-us: Hu-



ic ergo par- ce De- us.

Prostrate in supplication I implore thee, with a heart contrite as though crushed to ashes, O have a care of my last hour! 18. A mournful day that day shall be, when from the dust shall arise 19. guilty man, that he may be judged; therefore, spare him, O God!



20. Pi- e Je-su Dómine, dona e- is réqui- em. A- men.

O tender Lord Jesus, grant them eternal rest.

*Offertory*

161

D

II

Omi-ne Je-su Christe, \* Rex gló- ri- æ,  
líbe-ra á-nimas ómni- um fi-dé- li- um de- functó-  
rum de pœnis infér- ni, et de pro-fundo la- cu: lí-be-  
ra e- as de o-re le- ó- nis, ne absórbe- at e- as tár-  
ta-rus, ne cadant in obscú- rum: sed sígni- fer san-  
ctus Mí-cha- el repræ-séntet e- as in lu- cem san-  
ctam: † Quam o- lim Abrahæ promi- sísti, et sé-  
mi- ni e- jus. *v. Hostias.*

O Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit: deliver them from the lion's mouth, that hell swallow them not up, that they fall not into darkness, but let the standard-bearer, holy Michael, lead them into that holy light; † which Thou didst promise of old to Abraham and to his seed.

¶. Hósti-as et pre-ces ti-bi Dómi-ne laudis offé- rimus: tu súsci-pe pro a-nimá-bus il-lis, qua-rum hó-di-e memó-ri- am fá-cimus: fac e- as, Dómi-ne, de mor-te transí- re ad vi- tam. † Quam o-lim Abrahæ pro mi- sísti, et sé- mi- ni e- jus.

¶. We offer to Thee, O Lord, sacrifices and prayers of praise: do Thou receive them in behalf of those souls of whom we make memorial this day. Grant them, O Lord, to pass from death to that life † which Thou didst promise of old to Abraham and to his seed.

### Simplified verse

¶. Hósti-as et preces ti-bi Dómine laudis offé-rimus: tu súscipe pro animábus illis, qua-rum hódi-e memó-ri- am fá- cimus: fac e- as, Dómine, de morte transí-re ad vi- tam.

† *Quam olim Abrahæ.*

*Secret*

Be merciful, we beseech Thee, O Lord, to the soul of Thy servant N., for whom we offer to Thee the sacrifice of praise, humbly entreating Thy Majesty: that by this service of pious atonement, he/she may deserve to attain to eternal rest. Through our Lord Jesus Christ...

*Preface (Preface Dialogue, Ferial Tone, p. 13)*

It is truly meet and just, right and for our salvation, that we should at all times, and in all places, give thanks unto Thee, O holy Lord, Father almighty, everlasting God, through Christ our Lord. In whom the hope of a blessed resurrection hath shone forth unto us; so that those who are saddened by the certain lot of dying, may be consoled by the promise of a future deathless life. For to Thy faithful people, O Lord, life is changed, not taken away: and when the home of this earthly sojourn is dissolved, an eternal dwelling place is being prepared in the heavens. And therefore with Angels and Archangels...

*Sanctus, Mass XVIII, p. 108*

162

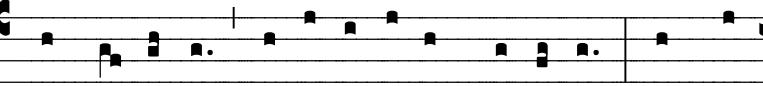
Agnus De- i, \* qui tollis peccá-ta mundi: dona e-  
is réqui- em. Agnus De- i, \* qui tollis peccá-ta mundi:  
dona e- is réqui- em. Agnus De- i, \* qui tollis peccá-ta  
mundi: dona e- is réqui- em \*\* sempi-térrnam. †

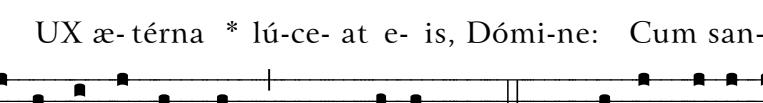
Lamb of God, Who takest away the sins of the world, grant them rest. Lamb of God, Who takest away the sins of the world, grant them rest. Lamb of God, Who takest away the sins of the world, grant them rest eternal.

<sup>†</sup> In the Ordinary Form, the standard Agnus Dei is sung (Mass XVIII, p. 109).

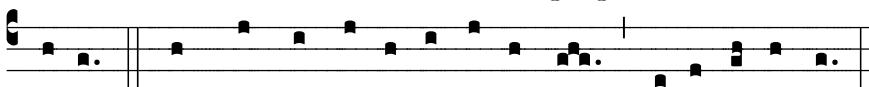
## Communion

4 Esd 2: 35, 34

VIII      

**L** UX æ- térrna \* lú-ce- at e- is, Dómi-ne: Cum san-  


ctis tu- is in æ-térnum, qui- a pi- us es. ¶ Réqui- em ætér-  

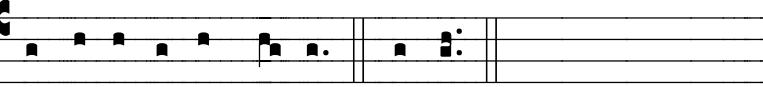

nam dona e- is, Dómine, et lux perpé-tu- a lú-ce- at  


e- is. \* Cum sanctis tu- is in æ-térnum, qui- a pi- us es.

May eternal light shine upon them, O Lord: With Thy Saints for evermore, for Thou art gracious. ¶ Eternal rest grant unto them, O Lord; and let perpetual light shine upon them \* with Thy Saints for evermore, for Thou art gracious.

## Postcommunion

Grant, we beseech Thee, almighty God, that the soul of Thy servant N., who this day has departed out of this world, being purified by this sacrifice, and delivered from his/her sins, may receive both pardon and everlasting rest. Through our Lord Jesus Christ...

**R** 

Equi- éscat in pa- ce. ¶ Amen.

May he (she) rest in peace. ¶ Amen. [Requiscant in pace: May they rest in peace.]

## Absolution

Enter not into judgment with Thy servant, O Lord; for, save Thou grant him forgiveness of all his sins, no man shall be justified in Thy sight. Wherefore suffer not, we beseech Thee, the sentence Thou pronounce in judgment upon one whom the faithful prayer of Christian people commands to Thee, to be a doom which shall crush him utterly. Rather succor him by Thy gracious favor, that he may escape Thine avenging justice who, in his lifetime, was signed with the seal of the holy Trinity. Who livest and reignest world without end.

*Responsory*

164

I

I-be-ra me, Dó- mi-ne, \* de morte ætér- na,  
in di- e illa tremén- da: † Quando cæ- li mo- véndi  
sunt et ter-ra: ‡ Dum vé- ne- ris ju-di- cá- re  
sæ- cu-lum per i- gnem.

Deliver me, O Lord, from eternal death in that awful day. † When the heavens and the earth shall be moved: ‡ When Thou shalt come to judge the world by fire.

y. Tremens factus sum ego, et tí- me- o, dum discússi- o  
véne- rit, at-que ventú- ra i- ra. † Quando...terra.

y. Dread and trembling have laid hold on me, and I fear exceedingly because of the judgment and of the wrath to come. † When the heavens...

y. Di- es illa, di- es i-ræ, ca-lami-tá-tis et mi-sé-ri- æ,  
di- es magna et amá-ra val- de. ‡ Dum vénéris...ignem.

y. O that day, that day of wrath, of sore distress and of all wretchedness, that great day and exceeding bitter. ‡ When Thou shalt...

℣. Réqui- em æ-térmam dona e- is Dó-mi-ne: et lux per-  
pé-tu- a lú-ce- at e- is. \* *Libera me...per ignem.*

℣. Eternal rest grant unto him (her or them), O Lord, and let perpetual light  
shine upon him (her or them). † Deliver me, O Lord...

*The Kyrie is sung by the schola alone; otherwise, it is recited in alternation  
by the priest and server*

Ký-ri- e e-lé- i-son. \* Christe e-lé- i-son. Ký-ri- e e-  
lé- i-son.

165

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

Pater noster... (*recited silently*)

Our Father...

℣. Et ne nos indúcas in tentatióñem. And lead us not into temptation.

℟. Sed líbera nos a malo.

But deliver us from evil.

℣. A porta ínferi.

From the gates of hell.

℟. Erue, Dómine, ániam ejus  
(ánimas eórum).

Deliver his (her) soul (their souls),  
O Lord.

℣. Requiésca(n)t in pace.

May he (she, they) rest in peace.

℟. Amen.

Amen.

℣. Dómine, exáudi oratióñem meam.

O Lord, hear my prayer.

℟. Et clamor meus ad te véniat.

And let my cry come unto Thee.

℣. Dóminus vobíscum.

The Lord be with you.

℟. Et cum spíritu tuo.

And with thy spirit.

*Final Prayer, when the body is present*

O God, whose property is ever to have mercy and to spare, we humbly entreat Thee on behalf of the soul of Thy servant *N.*, whom Thou hast bidden this day to pass out of this world: that Thou wouldest not deliver him/her into the hands of the enemy nor forget him/her for ever, but command him/her to be taken up by the holy Angels, and to be borne to our home in paradise, that as he/she had put his/her faith and hope in Thee he/she may not undergo the pains of hell but may possess everlasting joys. Through Christ our Lord. *R.* Amen.

*Final Commendation (or at the Burial)*

166

VII

N pa-ra-dí-sum \* dedúcant te Ange-li: in tu-o  
advéntu suscí-pi- ant te Márty-res, et perdúcant te  
in ci-vi-tá-tem sanctam Je-rú-sa-lem.

May the Angels lead you into paradise: may the martyrs receive you at your coming, and lead you into the holy city, Jerusalem.

167

VIII

Ho-rus Ange-ló-rum te sus- cí-pi- at, et cum Láza-  
ro quondam páupe-re æ-térnam hábe- as réqui- em.

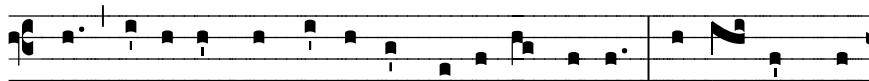
May the choir of Angels receive you, and with Lazarus, who once was poor, may you have everlasting rest.

*Antiphon and Canticle at Graveside*

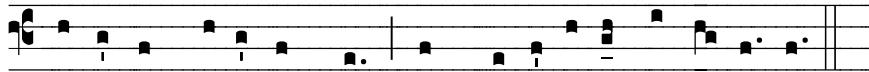
168

II

- go sum \* re-surrécti- o et vi-ta: qui cre-dit in

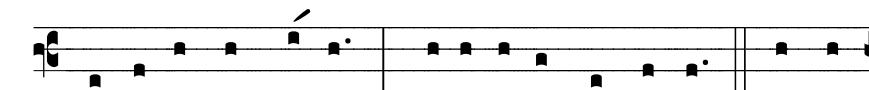


me, ét-i- am si mórtu- us fú- e-rit, vi-vet: et ómnis qui

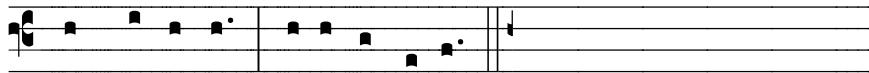


vi-vit et credit in me, non mo-ri- é-tur in æ-térnum.  
I am the resurrection and the life; he who believes in Me, even if he die, shall live; and whoever lives and believes in Me, shall never die.

*Canticle: Benedictus, p. 289; in place of the Gloria Patri:*



13. Réqui- em æ-|ternam \* dona e-|is Dó-mi-ne. 14. Et lux



per-|pé-tu- a \* lúce-|at e- is. A. Ego sum.

*Antiphon at the Meeting of the Body before Mass*

*Ps 129, De profundis*

VIII G

S I in-iqui-tá-tes \* observáve-ris Dómine: Dómine,

quis sustiné- bit?

If Thou, O Lord, wilt mark iniquities, Lord, who shall endure it?

*Antiphon while Entering the Church*

*Ps 50, Miserere*

I f

E Xsultábunt Dómino ossa humi-li- á- ta.

They shall rejoice in the Lord, the bones that have been humbled.



## HYMNS AND CHANTS

## COMMUNION CHANTS AD LIBITUM

Suitable for any occasion  
when the Proper chant is not sung

*EGO SUM VITIS VERA*

*Jo 15: 5 y. Ps (79)80*

171 VIII

**E** - go sum \* vi- tis ve- ra et vos pálmi- tes,  
 qui ma-net in me, et ego in e- o, hic fert fru-  
 ctum mul- tum, alle- lú- ia, alle- lú- ia.

I am the vine, and you the branches; he that abideth in me, and I in him, the same beareth much fruit. (*Not suitable for Lent*)

*GUSTATE ET VIDETE*

*Ps (33)34: 9 y. Ps (33)34*

172 III

**G** Ustá-te et vi-dé- te, \*quó- ni- am su- á-vis  
 est Dómi- nus: be- á-tus vir, qui spe-rat in  
 e- o.

O taste and see that the Lord is sweet: blessed is the man that hopeth in him.

*HOC CORPUS*

*I Cor 11: 24, 25 y. Ps (22)23*

173 VIII

**H** OC cor- pus, \* quod pro vo-bis tra- dé- tur:

hic ca- lix no- vi testaménti est in me o sángui-  
ne, di- cit Dómi- nus: hoc fá- ci-te, quo-ti- escúmque  
súmi- tis, in me am commemo- ra- ti- ó- nem.

This is my body, which shall be delivered for you: this chalice is the new testament in my blood: do this, as often as you shall drink, in commemoration of me.

## MANDUCAVERUNT

Ps (77)78: 29, 30 v. Ps (77)78

I

**M** Andu-cavé-runt, \* et sa-tu-rá-ti sunt nimis, et  
de-si-dé-ri- um e- ó- rum áttu-lit e- is Dómi-  
nus: non sunt fraudá- ti a de-sidé-ri- o su- o.

They did eat, and were filled exceedingly, and he gave them their desire: they were not defrauded of that which they craved.

## PANEM DE CÆLO

Sap 16: 20 v. Ps (77)78

V

**P** A-nem de cæ- lo \* de-dísti no- bis, Dó- mi-  
ne, habéntem omne de- le-cta- mén- tum, et omnem

sa-pó- rem su- a- vi- tá- tis.

Thou hast bestowed on us bread from heaven, O Lord, having in it all that is delicious and the sweetness of every taste.

*PANIS QUEM EGO DEDERO*

*Jo 6: 52 v. Ps (110)111*

176

A- nis, \* quem e- go dé- de-ro, ca-ro  
me- a est pro sáe- cu- li vi-  
ta.

The bread that I will give is my flesh for the life of the world.

*QUI MANDUCAT CARNEM MEAM*

*Jo 6: 57 v. Ps (118)119*

177

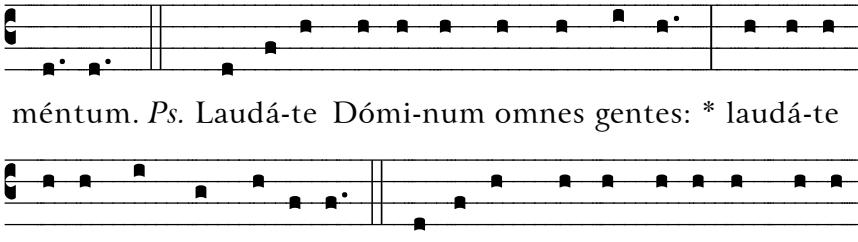
VI  
Q UI mandú- cat carnem me- am, \* et bi- bit sán-  
gui-nem me- um, in me ma- net, et e- go in  
e- o, di- cit Dómi- nus.

He that eateth my flesh and drinketh my blood abideth in me: and I in him, saith the Lord.

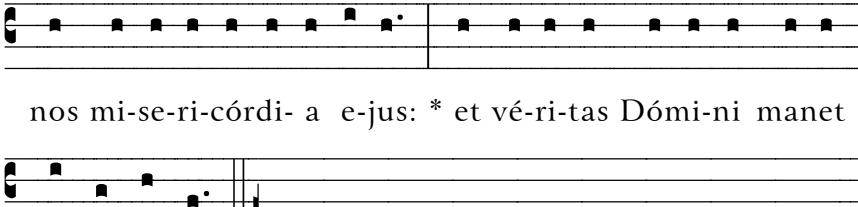
## GENERAL HYMNS AND CHANTS

*ADOREMUS IN ÆTERNUM, post Benediction**v. Ps (116)117*

V  
**A** D-o-rému-s in æ-térnum sanctíssimu-m Sacra-

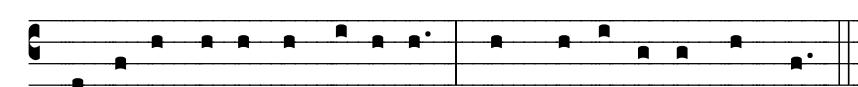

mén-tum. *Ps.* Laudá-te Dómi-num omnes gentes: \* laudá-te


e-um omnes pópu-li. Quó-ni-am confirmá-ta est super

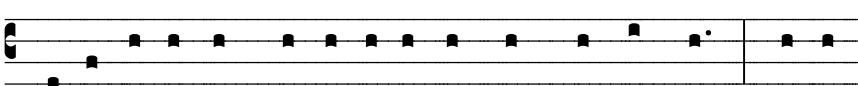


nos mi-se-ri-córdi-a e-jus: \* et vé-ri-tas Dómi-ni manet

in æ-térnum. Adorémus.



Gló-ri-a Patri et Fí-li-o, \* et Spi-rí-tu-i Sancto.



Sic-ut e-rat in princí-pi-o, et nunc, et semper: \* et in



sácu-la sácu-ló-rum. Amen. Adorémus.

Let us worship forever the most holy Sacrament. *Ps.* O praise the Lord, all ye nations: praise Him, all ye people. For His mercy is confirmed upon us: and the truth of the Lord remaineth for ever. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

*ADORO TE DEVOTE, Hymn of St. Thomas Aquinas*

V

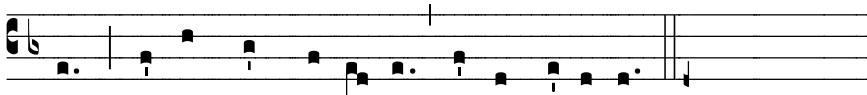
**A** - dó-ro te devó-te, la-tens Dé- i-tas, Quæ sub his  
 fi-gú-ris ve-re lá- ti-tas: Ti-bi se cor me- um to-tum  
 súbji-cit Qui- a te contémplans to-tum dé- fi-cit.

Devoutly I adore thee, hidden Godhead, who truly stayest hidden under these forms: to thee doth my whole heart subject itself, because, in contemplating thee, everything [else] is found lacking.

2. Vi-sus, tactus, gustus in te fál-li-tur, Sed audí-tu so-  
 lo tu-to cré-di-tur: Credo quidquid di- xit De- i Fí-li-  
 us: Nil hoc verbo ver- i- tát-is vé- ri- us.

Sight, touch, taste fail with regard to thee, but only by hearing does one believe surely; I believe whatever God's Son said: nothing is truer than the word of Truth.

3. In cru-ce la-tébat so-la Dé- i-tas, At hic la-tet simul  
 et humá-ni-tas: Ambo tamen cre-dens atque cónfि-

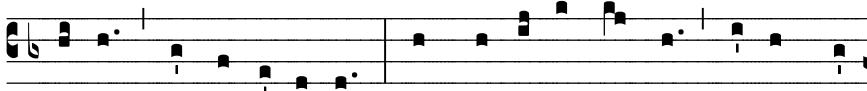


tens, Pe-to quod pe-tí-vit latro pæni-tens.

On the Cross the Godhead alone was hidden, but here, hidden too is the humanity. However, believing and confessing both, I ask what the penitent thief asked.



4. Pla-gas, sic-ut Thomas, non intú-e-or De-um tamen

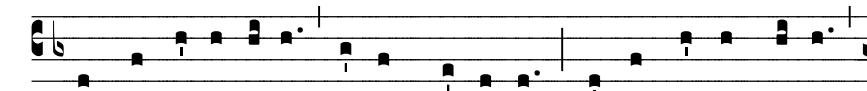


me-um te confí-te-or: Fac me ti-bi semper ma-gis cré-

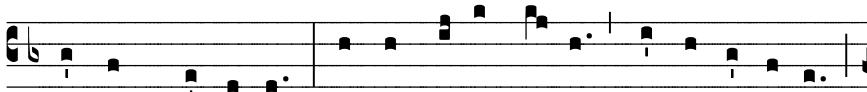


de-re, In te spem habé-re, te di-lí-ge-re.

I do not immediately gaze on wounds, as Thomas did; yet nonetheless I confess thee my God. Make me believe in thee more and more, [make me] put my hope in thee, love thee.



5. O memo-ri-á-le mortis Dómi-ni, Pa-nis vi-vus vi-tam



præstans hómi-ni, Præsta me-æ menti de te ví-ve-re,

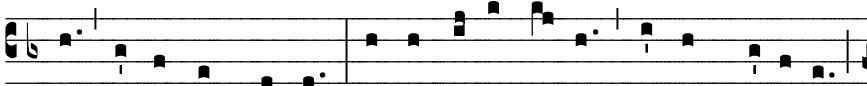


Et te il-li semper dulce sápe-re.

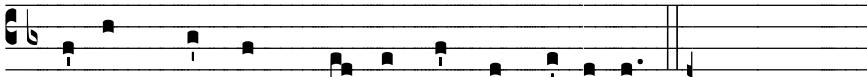
O memorial of the Lord's death! Living bread, granting life to man! Grant to me always to live from thee and that thou mayest always taste sweet to me.



6. Pi-e pelli-cáne Je-su Dómi-ne, Me immúndum mun-

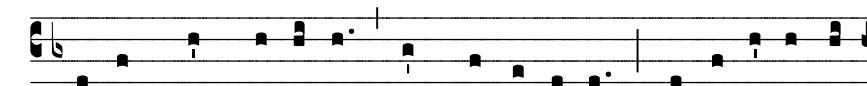


da tu-o sán-gui-ne, Cu-jus una stil-la salvum fáce-re

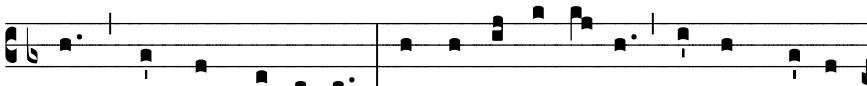


To-tum mundum quit ab omni scé-le-re.

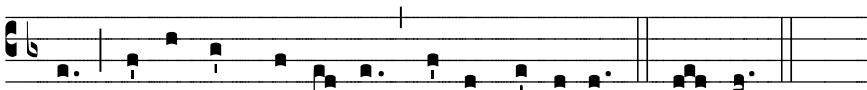
Kindly pelican, Lord Jesus, cleanse me, the unclean one, in thy blood, of which [just] one drop can save the entire world of all crime.



7. Je-su, quem ve-lá-tum nunc aspí-ci-o, O-ro fi-at il-



lud quod tam sí-ti-o: Ut te re-ve-lá-ta cernens fá-ci-



e, Vi-su sim be-á-tus tu-æ gló-ri-æ. A-men.

Jesus, whom now I behold under a veil, I pray that that for which I so thirst may come to pass: that, looking intently upon thy unveiled face, I may be blessed with the sight of thy glory.

*ANIMA CHRISTI, Thanksgiving after Mass*

VIII

A - nima Christi, sanctí-fica me: Corpus Christi,

salva me. 2. Sanguis Christi, inébri-a me: aqua lá-

te-ris Christi, la-va me. 3. Pássi-o Christi, confórta me:

O bone Je-su, exáudi me. 4. Intra tu- a vúlne-ra abs-  
cónde me: ne permíttas me se-pa- rá- ri a te. 5. Ab  
hoste ma- lígno de-fénde me: in ho-ra mortis me- æ vo-  
ca me. 6. Et jube me ve-ní-re ad te: ut cum Sanctis  
tu- is laudem te in sácu-la sácu-ló-rum. A- men.

Soul of Christ, sanctify me: Body of Christ, save me. 2. Blood of Christ, inebriate me: water from the side of Christ, wash me. 3. Passion of Christ, strengthen me: O good Jesus, hear me. 4. Within Thy wounds hide me: nor permit me to be separated from Thee. 5. From the foe malign defend me: in the hour of my death call me. 6. And bid me come to Thee: that with Thy Saints I may praise Thee world without end. Amen.

*Another tune:*

I  
A - nima Christi, sanctí- fi-ca me. Corpus Christi,  
salva me. Sanguis Christi, inébri- a me. Aqua lá-te-  
ris Christi, la- va me. Pássi- o Christi, confórta me.

O bone Je-su, exáudi me. Intra tu- a vúlne-ra abscón-  
de me. Ne permíttas me sepa-rá- ri a te. Ab ho-ste  
ma-lígno de-fénde me. In ho- ra mortis me- æ vo- ca  
me. Et ju-be me ve-ní- re ad te, ut cum Sanctis tu- is  
lau- dem te in sácu-la sácu-ló- rum. Amen.

*AVE VERUM CORPUS, in Honor of the Blessed Sacrament*

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VI

A - ve ve-rum Corpus na-tum de Ma-rí- a Vírgi-ne:  
Ve- re passum, immo-lá-tum in cruce pro hómi-ne: Cu-jus  
la-tus perfo-rá- tum flu-xit aqua et sángui-ne: Esto  
no-bis prægustá- tum mortis in ex-ámi-ne. O Je-su



dul-cis! O Je-su pi-e! O Je-su fi-li Ma-rí-æ.

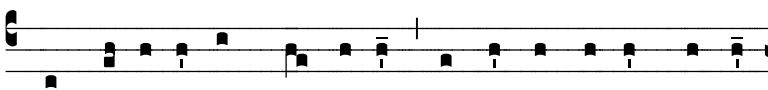
Hail, true Body, born of the Virgin Mary: truly having suffered, immolated on the cross for man: from whose pierced side flowed water and blood, be unto us a foretaste [of glory] in the trial of death. O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.

*CHRISTUS VINCIT, in Honor of Christ the King*

*Cantor:* Christus vincit, Christus regnat, Christus ímpe-rat. *ij.*  
*All:* Christ conquers, Christ reigns, Christ commands.

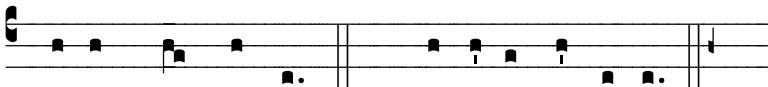


*Cantor:* Exáu-di, Christe. *All:* Exáu-di, Christe.  
 Give ear, O Christ.

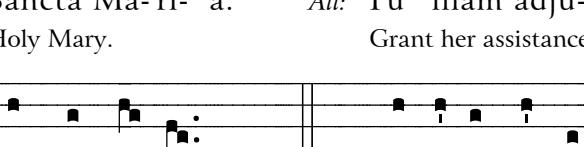


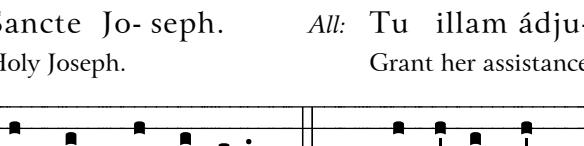
*Cantor:* Ecclé-si-æ sanctæ De-i, supra regnó-rum fi-nes  
 necténti á-nimas: sa-lus perpé-tu-a!

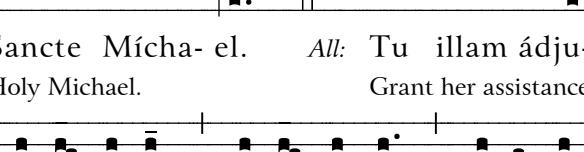
For the holy Church of God, uniting the faithful beyond the limits of kingdoms, may there be everlasting weal!



*Cantor:* Redémptor mundi. *All:* Tu illam ádju-va.  
 Redeemer of the world. Grant her assistance.


 Cantor: Sancta Ma- rí- a. All: Tu illam ádju-va.  
 Holy Mary. Grant her assistance.


 Cantor: Sancte Jo- seph. All: Tu illam ádju-va.  
 Holy Joseph. Grant her assistance.


 Cantor: Sancte Mícha- el. All: Tu illam ádju-va.  
 Holy Michael. Grant her assistance.

All: Christus vincit, Christus regnat, Christus ímpe-rat.  
 Christ conquers, Christ reigns, Christ commands.

III

Cantor: Exáu-di, Christe. All: Exáu-di, Christe.  
Give ear, O Christ.

Cantor: Be-ne-dícto Summo Pontí-fi-ci, in unum pópu-  
los doctrí-na congre-gánti, ca- ri-tá-te: Pastó-ri  
grá- ti- a, gre-gi obsequénti- a.

For the Supreme Pontiff [Benedict], who gathereth into one all peoples by [his] teaching, in charity: let there be dignity for the Shepherd, and obedience from the flock.

A musical staff for a six-string guitar. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 11 starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). Measure 12 starts with an E major chord (E, G#, B) followed by a G major chord (G, B, D). The strings are numbered 1 through 6 from left to right.

*Cantor:* Salvá-tor mundi.  
O Savior of the world.

All: Tu illum ádju-va.  
Grant him assistance.

A musical score for a single instrument, likely a guitar or bass. It consists of two staves. The top staff uses a standard staff with a clef, and the bottom staff uses a bass staff with a bass clef. Both staves have a common time signature indicated by a 'C'. The music begins with a series of eighth-note chords on the top staff, followed by a measure of rests. The bottom staff begins with a single eighth note, followed by a measure of rests. The music continues with a series of eighth-note chords on both staves, separated by measures of rests.

*Cantor:* Sancta Ma- rí- a.  
Holy Mary.

All: Tu illum ádju-va.  
Grant him assistance.

A musical score for a six-string guitar. The score consists of two staves. The top staff begins with a C-clef, a common time signature, and a key signature of one sharp. It features a melodic line with eighth-note patterns and several rests. The bottom staff begins with a G-clef, a common time signature, and a key signature of one sharp. It also contains eighth-note patterns and rests. The two staves are connected by a vertical bar line.

*Cantor:* Sancte Pe-tre.  
Holy Peter.

All: Tu illum ádju-va.  
Grant him assistance.

A musical score for a six-string guitar. The staff begins with a C-clef, a common time signature, and a key signature of one sharp. The melody consists of eighth-note pairs, quarter notes, and eighth-note triplets. There are several rests, including a half note rest and a whole note rest. The score ends with a single eighth note.

*Cantor:* Sancte Pau- le.  
Holy Paul.

All: Tu illum ádju-va.  
Grant him assistance.

A musical score for a single melodic line, likely a soprano or alto part. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music, ending with a double bar line. The second system begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music, ending with a single bar line.

*Cantor:* Sancte Be-ne-dí-cte. *All:* Tu illum ádu-va.  
Holy Benedict. Grant him assistance.

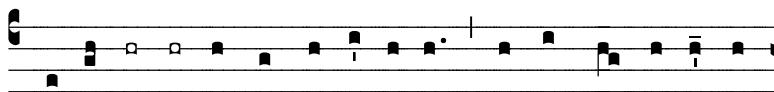
A musical staff in common time (indicated by a 'C') featuring a treble clef. The melody consists of a series of eighth and sixteenth notes. It begins with a half note followed by an eighth note. This pattern repeats three times, followed by a single eighth note. The sequence then continues with a half note, an eighth note, and a sixteenth note. This pattern repeats twice more, concluding with a half note and a sixteenth note.

All: Christus vincit, Christus regnat, Christus ímpe-rat.  
Christ conquers, Christ reigns, Christ commands,

III

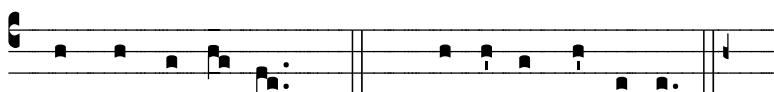
A guitar tablature showing two measures of music. The first measure starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). The second measure starts with an E major chord (E, G#, B). The strings are numbered 6, 5, 4, 3, 2, 1 from left to right.

*Cantor:* Exáu-di, Christe.  
Give ear, O Christ.

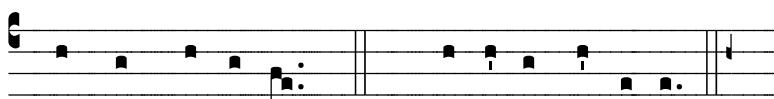


*Cantor:* N. (archi-) e-píscopo et omni cle-ro si-  
bi commíssio pax et virtus, plú-rima merces.

For N. our (Arch)bishop and for every cleric committed to him: let there be peace and strength, and a great bounty of good.



*Cantor:* Sancte [Jo- ánnes.] *All:* Tu illum ádju-va.  
Holy N. Grant him assistance.



*Cantor:* Sancte [Mathé- æ.] *All:* Tu illum ádju-va.  
Holy N. Grant him assistance.



*All:* Christus vincit, Christus regnat, Christus ímpe-rat.  
Christ conquers, Christ reigns, Christ commands.



*Cantor:* Rex re-gum. *All:* Rex noster.  
King of kings. Our King.



*Cantor:* Spes nostra. *All:* Gló- ri- a nostra.  
Our Hope. Our Glory.

IV

A musical staff in common time (indicated by a 'C') featuring a treble clef. The staff contains two measures separated by a vertical bar line. The first measure consists of a quarter note followed by a eighth note, a sixteenth note, a quarter note, and a sixteenth note. The second measure consists of a quarter note followed by a eighth note, a sixteenth note, a quarter note, and a sixteenth note. The notes are black with stems pointing down, except for the first note in each measure which has a stem pointing up.

*Cantor:* Exáu-di, Christe. *All:* Exáu-di, Christe.  
Give ear, O Christ.

A musical staff with a common time signature. It features a series of eighth-note patterns. The first pattern is a quarter note followed by three eighth notes. This is followed by a measure of two eighth notes, a measure of one eighth note, a measure of three eighth notes, a measure of two eighth notes, and a measure of one eighth note. The staff concludes with a vertical bar line.

The image shows a single-line musical staff with square neumes. The staff begins with a clef, followed by a sharp sign indicating G major. The notes are primarily quarter notes, with some eighth notes and rests. The music consists of two measures separated by a vertical bar line.

To the magistrates and all fellow citizens praying with us: let the effect of their devotions be true rest for the heart.

A musical staff in common time (indicated by a 'C') begins with a half note. This is followed by a series of eighth notes: a short note, a long note, another short note, a long note, a short note, a long note, a short note, and a long note. The staff ends with a vertical bar line and a repeat sign, indicating a section of the music is being repeated.

*Cantor:* Auxí-li- um christi- anó- rum. *All:* Tu illos ádju-va.  
O Help of Christians; Grant them assistance.

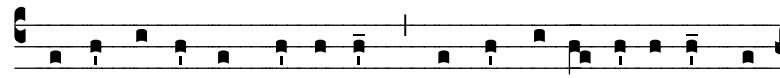
A musical staff showing a series of eighth-note chords. The first four chords are G major (B, D, F#), followed by a half note C, then a G major chord again, and finally a C major chord (E, G, B). The notes are black squares on a white staff with a common time signature.

A musical staff showing a series of eighth-note chords. The first four chords are G major (B, D, F#), followed by a short rest, then a C major chord (E, G, B). The notes are black squares on a five-line staff with a common time signature.

*Cantor:* Sancte Be-ne-dí-cte. *All:* Tu illos ádu-va.  
Holy Benedict. Grant them assistance.

A musical staff in common time with a key signature of one sharp. It features a melodic line starting with an eighth note, followed by a sixteenth note, then an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth note with a dot. The line continues with eighth notes and sixteenth notes, ending with a sixteenth note and a sixteenth note with a dot.

All: Christus vincit, Christus regnat, Christus ímpe-rat.  
Christ conquers, Christ reigns, Christ commands.

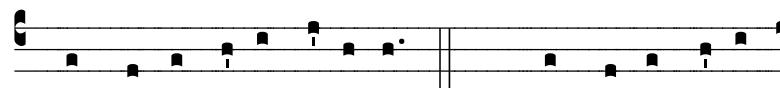


*Cantor:* Ipsi so-li impé-ri-um, laus et jubi-lá-ti-o, per

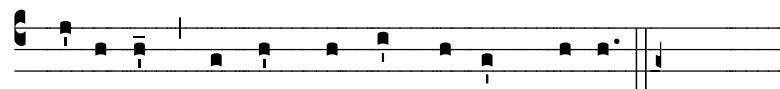


infí-ni-ta sácu-la sácu-ló-rum. *All:* Amen.

To Him alone be empire, praise, and jubilation for endless ages of ages.



*Cantor:* Témpo-ra bona hábe-ant! *All:* Témpo-ra bona



hábe-ant red-émpti sángui-ne Christi!

May they have prosperous times! May they, redeemed by the blood of Christ, have prosperous times!



*Cantor:* Fe-lí-ci-ter! *All:* Fe-lí-ci-ter! Fe-lí-ci-ter!

Joyously!



*Cantor:* Pax Christi vé-ni-at! *All:* Regnum Christi vé-ni-



at! De-o grá-ti-as. A-men.

Let the Peace of Christ come! Let the reign of Christ come! Thanks be to God. Amen.

## CONFIRMA HOC, Antiphon for Confirmation

Ps (67)68: 29, 30

VIIIC

**C**

Onfírma hoc De- us \*quod o-pe-rá-tus es in no-

bis, a templo sancto tu- o, quod est in Je-rú-sa- lem.

v. Gló-ri- a Patri, et Fí- li- o, et Spi- rí-tu- i Sancto.

R. Sic-ut e- rat in princí-pi- o, et nunc, et semper, et in

sæcu-la sæcu-ló-rum. Amen. Confírma.

Confirm, O God, what Thou hast wrought in us, from Thy holy temple, which is in Jerusalem. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

## COR JESU AMANTISSIONUM: p. 287

## COR JESU SACRATISSIMUM, post Benediction

I

**C**

Or Je-su sacra-tís-simum, mi-se-ré- re no-bis.

Most sacred Heart of Jesus, have mercy on us.

*Another tune:*

IV

**C**

Or Je-su sacra-tíssi- mum, mi-se-ré-re no- bis.

184

185

186

*DA PACEM DOMINE, Antiphon to Beg for Peace*

187

II

A pacem Dómi-ne in di- ébus nostris: qui- a  
non est á-li- us qui pugnet pro no-bis, ni-si tu  
De- us noster.

y. Fiat pax in virtúte tua.

R. Et abundántia in túrribus tuis.

Grant us, O Lord, peace in our day: for there is none other who fights for us but Thee, our God. y. May peace reign in thy walls. R. And abundance in thy towers.

*ECCE PANIS ANGELORUM, in Honor of the Blessed Sacrament <sup>†</sup>*

188

VII

Cce panis Ange-ló-rum, Factus cibus vi- a-tó-rum:  
Ve-re pa-nis fi- li- ó-rum, Non mitténdus cáni-bus. In fi-  
gú-ris præ-signá-tur, Cum I-sa- ac immo-lá-tur, Agnus  
Paschæ de-pu-tá-tur, Da-tur manna pátri-bus. Bone pa-

<sup>†</sup> *Ecce panis angelorum* is taken from the last four verses of *Lauda Sion Salvatorem*, the Sequence for the Feast of Corpus Christi (p. 145). It is included here for votive use at the adoration of the Blessed Sacrament, and is not intended as an abbreviated substitute for the Sequence.

stor, pa-nis ve-re, Je-su, nostri mi-se- ré-re: Tu nos pasce,

nos tu- é-re, Tu nos bo-na fac vidé-re In terra vi-vén-

ti- um. Tu qui cuncta scis et va-les, Qui nos pascis hic

mor-tá-les: Tu- os i-bi commensá-les, Cohe-rédes et so-

dá-les Fac sanctó-rum cí-vi- um. A-men.

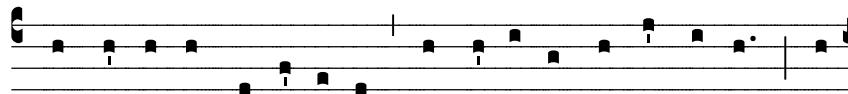
Behold the Bread of Angels, become the food of the pilgrims: truly the bread of the sons, which cannot be thrown to the dogs. v. It is pre-signified in types, when Isaac is brought to be sacrificed, the Paschal lamb is chosen, manna is given to the fathers. v. Good shepherd, true bread, Jesus, have mercy on us: feed us, protect us, make us see good things in the land of the living. v. You Who know and can do all things, You who feed us mortals here, make us there your table companions, coheirs and comrades of the holy citizens.

## *JESU DULCIS MEMORIA, in Honor of the Holy Name of Jesus*

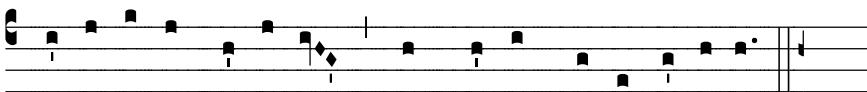
A musical score page featuring two staves of neumes on a four-line staff system. The top staff begins with a large Roman numeral 'I' and a clef symbol. The bottom staff begins with a large letter 'J'. The lyrics 'Esu dulcis memó-ri- a, Dans ve-ra cordis gáudi- a:' are written below the staves.

Sed super mel et ómni- a, E-jus dulcis præ-sénti- a.

How sweet the memory of Jesus, giving joy to true hearts; but beyond honey and all else, is the sweetness of His presence.

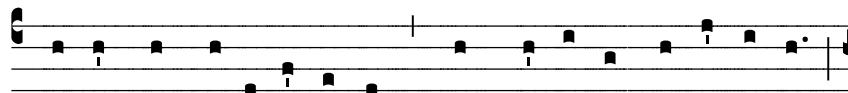


2. Nil cá-ni-tur su- á-vi- us, Nil audí-tur ju-cúndi- us, Nil



co-gi-tá-tur dúlcí- us, Quam Je-sus De- i Fí- li- us.

Nothing is sung more agreeably, nothing heard more delightfully, nothing thought more sweetly, than Jesus the Son of God.

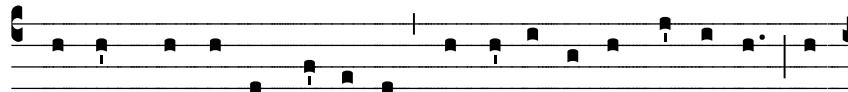


3. Je-su spes pæni-ténti-bus, Quam pi- us es pe-ténti-bus!

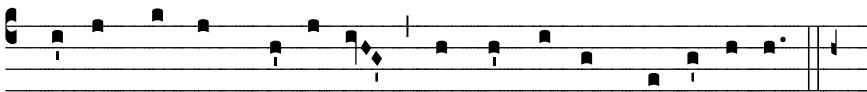


Quam bonus te quæ-réntibus! Sed quid inveni- éntibus?

Jesus, hope of penitents, how kind to those who beg, how good to those who seek: but what art Thou to those who find Thee!

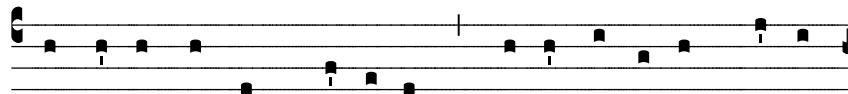


4. Nec lingua va-let dí-ce-re, Nec lítte-ra expríme-re: Ex-



pértus pot-est créde-re, Quid sit Je-sum di- lí-ge-re.

Tongue cannot speak, pen cannot write; experience alone can believe, what it is to love Jesus.



5. Sis Je-su nostrum gáudi- um, Qui es fu-tú-rus práemi-

um: Sit nostra in te gló- ri- a, Per cuncta semper  
sácu-la. A-men.

Be thou, O Jesus, our joy, Who shall be our future reward: may our glory be in Thee, through everlasting ages.

*O PANIS DULCISSIME, Sequence in Honor of the Blessed Sacrament*

I

O pa-nis dulcíssime, O fidé-lis á-nimæ Vi-tá-lis  
refécti- o! 2. O Paschá-lis víctimæ, Agne mansuetíssime,  
Legá-lis oblá-ti- o! 3. Je-su di-lectíssime, Quæ sub pa-nis  
spé-ci- e Ve-lá-ris di-ví-ni-tus! 4. Victu multi-fá-ri- e Ré-  
cre- a nos grá-ti- æ Septi-fórmis Spí- ri-tus! 5. Suméntem,  
cum súme-ris, Qui- a non consúme-ris, Æterne vi-ví- fi-

190

cas. 6. Nam re- á-tum scé- le-ris Dono tanti mún-e-ris Cle-  
 ménter pu-rí- fi-cas. 7. In te nos ut ú-ni- as, Et virtú-te mún-  
 ni- as, Da te digne súme-re. 8. Ut carná-les fú- ri- as Pro-  
 péllens, nos fá-ci- as Tecum pi- e ví-ve-re. 9. Sic re-fécti  
 pó-cu- lis Sángui-nis, et é-pu- lis Tu- æ carnis óptimis.  
 10. Sæcu-ló-rum sæcu- lis, Epu-lémur sé-du-lis Invi-tá-ti  
 á-zymis. A-men.

O sweetest Bread, O life-giving food of the faithful soul! 2. O paschal Victim, meekest Lamb, lawful oblation! 3. O Jesus, most loved, you are divinely concealed under the appearance of bread! 4. Create us anew in every way by the nourishment of the sevenfold grace of the Holy Spirit! 5. Because Thou art not consumed when Thou art received, Thou dost eternally vivify the receiver. 6. For by so great a gift Thou dost mercifully cleanse the guilty one of crime. 7. In order to unite us in Thee and fortify us in good, grant us to receive Thee worthily, 8. that driving away fleshly frenzy, you may make us live in holiness with Thee. 9. Thus restored by the cup of Thy Blood, by the noble banquet of Thy flesh, 10. let us, who are invited to the Pasch, feast for ever and ever.

*O SALUTARIS HOSTIA, in Honor of the Blessed Sacrament*

VIII

O

Sa-lu-tá-ris Hósti-a, Quæ cæ-li pandis  
 ó-sti-um, Bel-la premunt hostí-li-a, Da ro-bur, fer  
 au-xí-li-um.

O saving victim Who open the gate of heaven, hostile wars are pressing; give strength, grant help.

Uni tri-nóque Dómi-no Sit sempi-térrna gló-ri-a,  
 Qui vi-tam si-ne térmi-no No-bis donet in pátri-a.

A-men.

To the One and Triune Lord may there be eternal glory: may He give us in the fatherland life without end.

*Additional verses: VERBUM SUPERNUM, Hymn for Corpus Christi*

1. Verbum su-pérnum pró-di-ens, Nec Patris linquens déxte-  
 ram, Ad opus su-um é-xi-ens, Ven-it ad vi-tæ véspe-ram.

The celestial Word going out, but not relinquishing the right hand of the Father, leaving for His work, came to the evening of life.



2. In mor- tem a di- scípu-lo Su- is tradéndus áemu-lis,



Pri- us in vi-tæ fércu-lo Se trá-di-dit di-scípu-lis.

He who, unto death, by the disciple was going to be given to his enemies, First as a dish of life gave Himself to the disciples.

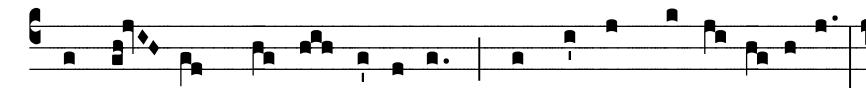


3. Quibus sub bi-na spé-ci- e Carnem dedit et sanguinem:



Ut dúpli-cis substánti- æ To-tum ci-bá-ret hóminem.

To whom under the two species gave He flesh and blood; so that from the double substance He would nourish the whole man.



4. Se na- scens de- dit só-ci- um, Convéscens in e-dú- li- um,

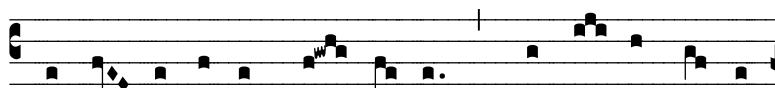


Se mó-ri- ens in pré- ti- um, Se regnans dat in práemi- um.

Being born, He gave Himself as a companion; sharing a meal, as food; dying, Himself as price; reigning, He gives Himself as reward.

5. O Salutáris Hostia... p. 191

*Another tune:*



Sa- lu-tá- ris Hó- sti- a, Quæ cæ- li pandis

ósti- um, Bel-la premunt hostí- li- a, Da ro- bur, fer  
auxí- li- um. 2. U-ni tri-nóque Dó- mi-no Sit sempi-  
térra gló-ri- a, Qui vi-tam si-ne término No-bis donet  
in pá- tri- a. A-men.

*OREMUS PRO PONTIFICE, Prayer for the Holy Father the Pope*

I

- rémus pro Pontí- fi-ce nostro Bene-dícto.

R. Dómi-nus consérvet e- um, et vi-ví-fi-cet e- um, et be-  
á-tum fá-ci- at e- um in ter-ra, et non tra-dat e- um  
in á-nimam in-imí-có- rum e-jus.

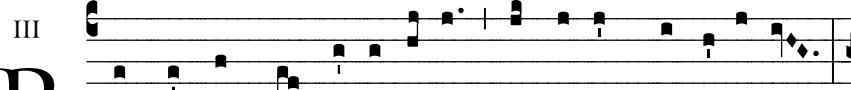
℣. Fiat manus tua super virum déxteræ tuæ.

℟. Et super fílium hóminis quem confirmásti tibi.

Let us pray for [Benedict] our Pope, that the Lord may preserve him, give him life, make him blessed upon the earth, and hand not his soul over to his enemies. ℣. May Thy hand be upon the man of Thy right hand. ℟. And upon the son of man whom Thou hast confirmed.

*PANGE LINGUA / TANTUM ERGO, at the Eucharistic Procession*

195



**P** Ange lingua glo-ri- ó-si Córpo-ris mysté-ri- um,

Sangui-nísque pre-ti- ó-si, Quem in mundi pré- ti- um

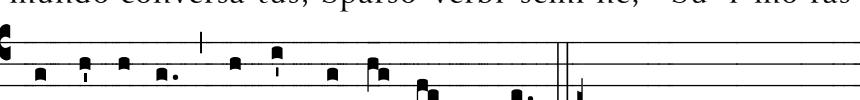
Fructus ventris gene-ró-si Rex effú-dit génti- um.

O tongue, sing the mystery of the glorious body, and of the precious blood, which, as price for the world, the Fruit of the generous womb, the King of the peoples shed.



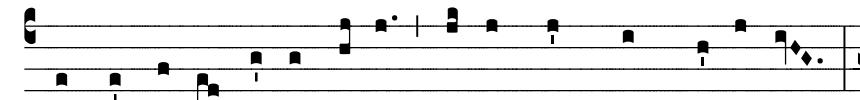
2. Nobis da-tus, nobis na-tus Ex intácta Vírgi-ne, Et in

mundo conversá-tus, Sparso verbi sémi-ne, Su- i mo-ras

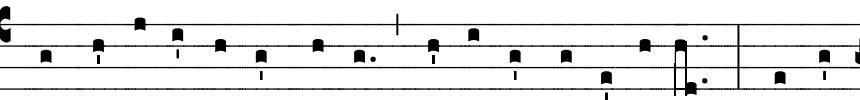


inco-lá-tus Mi-ro clausit ór-di-ne.

The One given to us, born to us from the untouched Virgin, and Who lived in the world, the seed of the word having been spread, the time of his dwelling He closed in an admirable order.



3. In supréma nocte cœnæ Re-cúmbens cum frátri-bus,

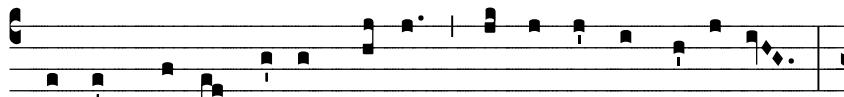


Observá-ta le-ge ple-ne Ci-bis in le-gá-libus, Ci-bum

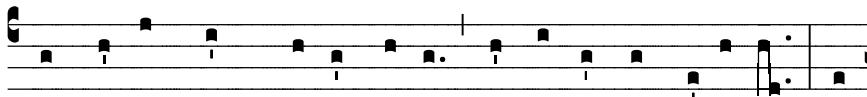


turbæ du- odénæ Se dat su- is má- ni-bus.

In the final night at the supper, reclining with [His] brethren, with the law having been fully observed in foods according to the law, He gave himself as food to the group of Twelve with his own hands.



4. Verbum ca-ro, panem ve-rum Verbo carnem éffi-cit:



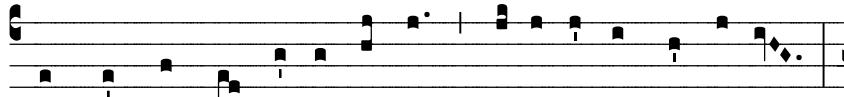
Fitque sanguis Christi me-rum, Et si sensus dé-fi-cit, Ad



firmándum cor sincé-rum So-la fi-des súffi-cit.

The Word-made-flesh makes, by a word, true bread flesh: and the [pure] wine becomes the blood of Christ; and if perception falls short, for the strengthening of the sincere heart faith alone suffices.

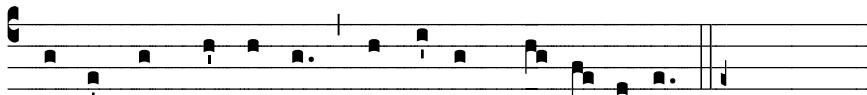
*Hymn before Benediction*



5. TANTUM ERGO Sacraméntum Vene-rémur cérnu- i:



Et antíquum do-cuméntum Novo cedat rí-tu- i: Præstet



fi-des suppléméntum Sensu- um de- fectu- i.

Therefore such a great Sacrament let us venerate with bowed heads: and let the ancient teaching give way to the new rite: let faith supplement the incapacity of the senses.

6. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti- o, Sa-lus,  
 ho-nor, virtus quoque Sit et bene-dícti- o: Procedénti  
 ab utróque Compar sit lau-dá- ti- o. A-men.

To the Begetter and to the Begotten praise and jubilation, salvation, honor, and virtue and also benediction let there be; to the One proceeding from both let there be an equal praising.

*PANIS ANGELICUS, in Honor of the Blessed Sacrament*

197 IV

P An-nis angé- li- cus fit pa-nis hómi-num; Dat pa-  
 nis cæ-li-cus fi-gú-ris térmí-num: O res mi- rá-bi-lis!  
 mandú-cat Dómi-num Pau-per, servus, et húmi-lis.

The angelic bread becomes the bread of men; the celestial bread puts an end to figures; O wondrous thing! The poor, the slave and the humble one eats the Lord.

2. Te tri-na Dé- i- tas ú-naque póstimus: Sic nos tu  
 ví-si-ta, sic-ut te có-limus; Per tu- as sémi-tas duc nos



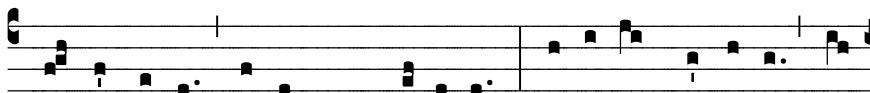
quo téndimus, Ad lu-cem quam inhá-bi-tas. A-men.

You, Deity triune and one, we urgently ask: thus [please] visit us, as we worship you; along your paths lead us to where we long [to be], to the light which you inhabit.

*Additional verses: SACRIS SOLEMNIIS, Hymn for Corpus Christi*



1. Sa-críss so-lémni-is juncta sint gáudi-a, Et ex

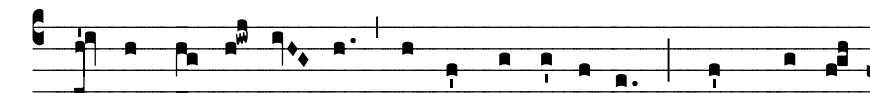


præ-córdi-is sonent præcóni-a: Recédant vé-te-ra, no-

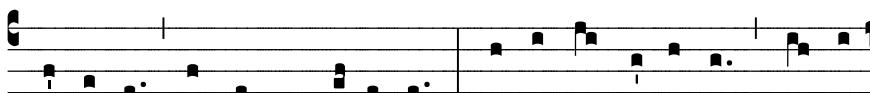


va sint ómni-a, Cor-da, voces et ópe-ra.

May joys be joined to sacred solemnities, and may praises resound from the bottom of hearts; let old things step back, let all things be new, hearts, voices, and deeds.



2. No-ctis re-có-li-tur cœ-na no-víssima, Qua Christus



cré-di-tur agnum et ázyma De-dísse frátri-bus, ju-xta



le-gí-tima Pri-scis indúl-ta pátri-bus.

That night's Last Supper is recalled, when Christ is believed to have given the lamb and unleavened bread to the brethren according to the laws granted to the ancient fathers.

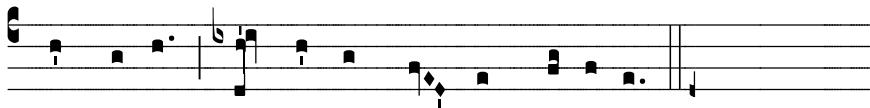
3. Post agnum tý- pi- cum, explé-tis épu-lis, Corpus Do-  
mí-ni-cum da-tum discí-pu-lis, Sic to-tum ómnibus, quod  
to-tum síngu-lis, E- jus fa-té- mur má-ni-bus.

After the typological lamb, the banquet having been fulfilled, we confess that the Body of the Lord was given to the disciples, thus entire to all as entire to each one, from His hands.

4. De- dit fra- gí- li- bus córpo- ris fércu-lum, De-dit et  
trísti-bus sángui-nis pó-cu-lum, Di-cens: Accí-pi-te quod  
tra-do váscu-lum, Omnes ex e- o bí-bi-te.

He gave to the weak the dish [or course] of his body, He also gave to the sad the cup of blood, saying: "Take the vessel I hand over; all drink from it."

5. Sic sacri- fí- ci- um istud instí-tu- it, Cu-jus of-fí-ci-  
um commítti vó-lu- it So-lis presbý-te-ris, qui- bus sic



cóngru- it. Ut sumant, et dent cé-te-ris.

That sacrifice thus He instituted, the responsibility for which He wanted to be committed to priests alone, to whom it is thus fitting that they partake and [then] give to others.

### 6. Panis angélicus... p. 196

*Another tune:*

I

P Anis angé-li-cus fit pa-nis hó-minum; Dat panis

cæ-li-cus figú-ris tér-minum: O res mi-rá-bi-lis! mandú-

cat Dómi-num Pauper, servus, et húmi- lis. 2. Te tri-na

Dé-i-tas únaque pó-scimus: Sic nos tu ví-si-ta, sic-ut

te có-limus; Per tu-as sémi-tas duc nos quo téndi-

mus, Ad lucem quam inhábi-tas. A-men.

199

*SACERDOS ET PONTIFEX, Antiphon at the reception of a bishop*

200

I

**S** Acérdos et Pónti-fex \* et virtú-tum ó-pi- fex,  
pastor bone in pô-pu-lo, sic placu- ísti Dómi-no.

Priest and bishop, and worker of virtues, good shepherd among the people,  
thus hast thou pleased the Lord.

*TE DECET LAUS, post Benediction*

201

I

**T** E decet laus, \* te decet hymnus, ti-bi gló- ri- a  
De-o Patri et Fí-li- o, cum Sancto Spí- ri-tu, in sáe-  
cu- la sáecu-ló- rum. A- men.

Praise becometh Thee, a hymn becometh Thee, to Thee be glory, God the Father and the Son, with the Holy Spirit, world without end. Amen.

*Another tune:*

202

II

**T** E decet laus, \* te decet hymnus, ti-bi gló- ri- a  
De-o Patri et Fí-li- o, cum Sancto Spí- ri-tu, in sáe-  
cu- la sáecu-ló- rum. A- men.

*TE DEUM LAUDAMUS, Hymn of Thanksgiving (Solemn Tone)*

203

III

**T** E De- um laudá-mus: \* te Dómi-num confi-té-  
mur. Te ætérnum Patrem omnis terra vene-rá- tur. Ti-bi  
omnes Ange- li, ti-bi Cæ-li et univérsæ Potestá- tes:  
Ti-bi Ché-ru-bim et Sé-raphim incessá-bi- li vo-ce proclá-  
mant: Sanctus: Sanctus: Sanctus Dóminus De- us Sá-  
ba- oth. Ple-ni sunt cæ-li et terra ma-jestá-tis gló-ri- æ  
tu- æ. Te glo-ri- ó-sus Aposto-ló-rum cho- rus: Te Pro-  
phe-tá-rum laudá-bi-lis núme- rus: Te Márty-rum candidá-

We praise Thee, O God, we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting. To Thee all angels cry aloud, the heavens and all the powers therein. To Thee cherubim and seraphim continually do cry: Holy, holy, holy, Lord God of hosts. Heaven and earth are full of the majesty of Thy glory. The glorious choir of the apostles praise Thee. The admirable company of the prophets praise Thee. The white-robed army of martyrs praise Thee.

tus laudat exér-ci- tus. Te per orbem terrá-rum sancta con-

fi-té-tur Ecclé-si- a: Pa-trem imménsæ ma-jestá- tis:

Vene-randum tu- um ve-rum, et ú-nicum Fí- li- um: Sanctum

quoque Pa-rácli-tum Spí-ri- tum. Tu Rex gló- ri- æ, Christe.

Tu Patris sempi-térnus es Fí- li- us. Tu ad li-be-randum

susceptú-rus hó-mi- nem, non horru- ísti Vír-gi-nis ú-te-

rum. Tu devícto mortis a-cú- le- o, ape-ru- ísti credén-

ti-bus regna cæ-ló- rum. Tu ad déxte-ram De- i se- des,

in gló- ri- a Pa-tris. Judex créde-ris esse ventú- rus.

The holy Church throughout all the world doth acknowledge Thee, the Father of infinite majesty, Thy adorable, true, and only Son. And the Holy Spirit, the Comforter. Thou art the King of glory, O Christ. Thou art the everlasting Son of the Father. Thou, having taken upon thee to deliver man, didst not disdain the Virgin's womb. When Thou hadst overcome the sting of death, Thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father. We believe that Thou shalt come to be our Judge.

*All kneel during the singing of this verse*

Te ergo quæsumus, tu- is fámu-lis súbve- ni, quos pre-ti-  
ó-so sángui-ne redemí- sti. Æ-térna fac cum sanctis  
tu- is in gló-ri- a nume-rá- ri. Salvum fac pópu-lum tu- um  
Dómi-ne, et béne-dic he-re-di-tá-ti tu- æ. Et re-ge  
e- os, et extól-le illos usque in ætér- num. Per síngu-  
los di- es, bene-dí-cimus te. Et laudámus nomen tu- um  
in sáe-cu- lum, et in sáe-cu-lum sáecu- li. Digná-re Dómi-  
ne di- e i-sto si-ne peccá-to nos custo-dí- re. Mi-se-ré-

We pray Thee, therefore, help Thy servants, whom Thou hast redeemed with Thy precious blood. Make them to be numbered with Thy saints in glory everlasting. O Lord, save Thy people, and bless Thine inheritance. Govern them and lift them up for ever. Day by day we bless Thee. And we praise Thy Name for ever, yea for ever and ever. Vouchsafe, O Lord, this day to keep us without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let Thy mercy be

re nostri Dómi- ne, mi-se- ré-re nostri. Fi- at mi-se-ri-cór-  
di- a tu- a Dómi-ne su-per nos, quemádmodum spe-rá- vi-  
mus in te. In te Dómi-ne spe-rá- vi: non confúndar  
in æ-tér- num.

upon us, as we have hoped in Thee. O Lord, in Thee have I hoped, let me not be confounded for ever.

*Versicles, Responses, and Prayer, ad lib.*

v. Benedicámus Patrem et Fílium      v. Let us bless the Father and the  
cum Sancto Spíritu.

r. Laudémus et superexaltémus      r. Let us praise and exalt Him  
eum in sácula.

v. Benedíctus es Dómine in firma-      v. Blessed be the Lord in the  
ménto cæli.

r. Et laudábilis, et gloriósus, et su-      r. To be praised, and glorified,  
perexaltátus in sácula.

v. Dómine exáudi oratióñem meam.      v. Lord hear my prayer.

r. Et clamor meus ad te véniat.

v. Dóminus vobíscum.

r. Et cum spíritu tuo.

*Orémus:* Deus, cuius misericórdiæ  
non est númerus, et bonitatis infi-  
nítus est thesáurus: † piíssimæ  
majestati tuæ pro collátis donis  
grátias ágimus, tuam semper clem-  
méntiam exorántes; \* ut qui pe-  
téntibus postuláta concédis, eós-  
dem non déserens, ad præmia fu-  
túra dispónas. Per Christum Dó-  
minum nostrum. r. Amen.

*Let us pray:* O God, whose mercies  
are numberless and the treasure of  
whose goodness has no end, we  
give thanks to Thy most gracious  
Majesty for the gifts Thou hast  
bestowed, beseeching Thy mercy,  
that as Thou grantest the petitions  
of those who ask, so not forsaking  
them, Thou wilt prepare them for  
rewards to come. Through Christ  
our Lord. r. Amen.

*TE DEUM LAUDAMUS, Hymn of Thanksgiving (Simple Tone)*

III

**T** E De- um laudá-mus: \* te Dómi-num confi-té-mur.

Te æ-térnum Patrem omnis terra vene-rá- tur. Ti-bi omnes

Ange-li, ti-bi Cæ-li et u-ni-vérsæ Pot-está- tes: Ti-bi

Ché-ru-bim et Sé-raphim incessá-bi-li vo-ce proclá-mant:

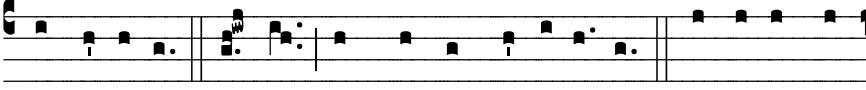
Sanctus: Sanctus: San-ctus Dóminus De- us Sába- oth.

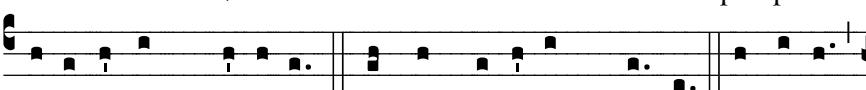
Ple-ni sunt cæ-li et terra ma-jestá-tis gló-ri- æ tu- æ.

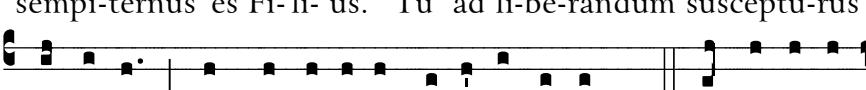
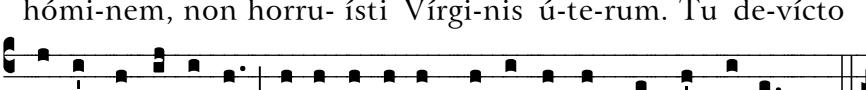
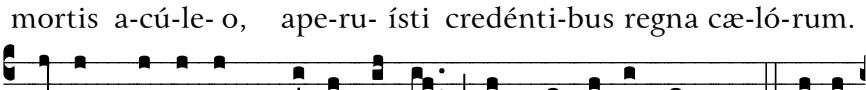
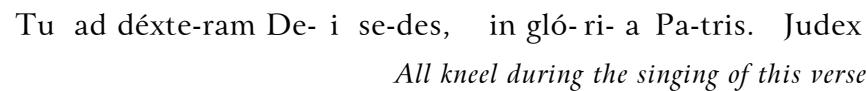
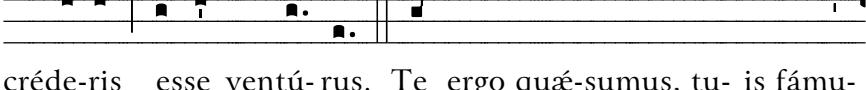
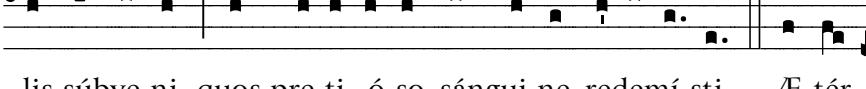
Te glo-ri- ó-sus Aposto-ló-rum cho- rus: Te Prophe-tá-rum

laudá-bi-lis núme-rus: Te Márty-rum candi-dá-tus laudat

ex-érci-tus. Te per orbem terrá-rum sancta confi-té-tur


 Ecclé-si- a: Pa-trem imménsæ ma-jestá- tis: Ve-ne-rándum  

 tu- um ve-rum, et ú-ni-cum Fí-li- um: Sanctum quoque  

 Pa-rácli-tum Spí-ri-tum. Tu Rex gló-ri-æ, Chri-ste. Tu Patris  

 sempi-térnus es Fí-li- us. Tu ad li-be-rándum susceptú-rus  

 hómi-nem, non horru- ísti Vírgi-nis ú-te-rum. Tu de-vícto  

 mortis a-cú-le- o, ape-ru- ísti credénti-bus regna cæ-ló-rum.  

 Tu ad déxte-ram De- i se-des, in gló-ri- a Pa-tris. Judex  
*All kneel during the singing of this verse*  

 créde-ris esse ventú-rus. Te ergo quáe-sumus, tu- is fámu-  

 lis súbve-ni, quos pre-ti- ó-so sángui-ne redemí-sti. Æ-tér-  

 na fac cum sanctis tu- is in gló-ri- a nume-rá- ri. Salvum

fac popu-lum tu- um Dómi-ne, et béne-dic he-re-di-tá-ti  
tu- æ. Et re-ge e- os, et extól-le illos usque in  
ætér- num. Per síngu-los di- es, bene-dí-cimus te. Et lau-  
dámus nomen tu- um in sáecu-lum, et in sáecu-lum sáecu-li.

Digná-re Dómine di- e isto si-ne peccá-to nos custo-  
dí- re. Mi-se-ré-re nostri Dómi-ne, mi-se-ré-re nostri.

Fi- at mi-se-ri-córdi- a tu- a Dómi-ne super nos, quemádmo-  
dum spe-rá-vimus in te. In te Dó-mi-ne spe- rá- vi:  
non confúndar in æ-tér- num.

*Translation begins on p. 201. For versicles and prayer, see p. 204.*

*VENI CREATOR SPIRITUS, in Honor of the Holy Spirit*

205

VIII

V

E-ni Cre- á-tor Spí- ri-tus, Mentes tu- ó-rum ví- si-

ta: Imple su-pérrna grá-ti- a Quæ tu cre- ásti pécto-ra.

Come Creator Spirit, visit the minds of Thy people, fill with grace from on high the hearts which Thou hast created.

2. Qui dí-ce- ris Pa- rácli-tus, Altíssimi do-num De- i,

Fons vi-vus, i-gnis, cá-ri- tas, Et spi-ri- tá-lis úncti- o.

Thou Who art called the Comforter, gift of the most high God, living fountain, fire, charity, and spiritual anointing.

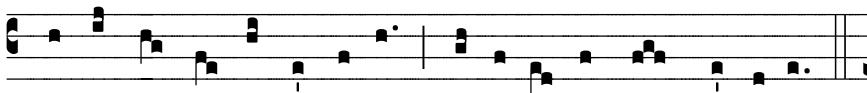
3. Tu septi-fórmis móne-re, Dígitus pa-térnæ déxte-ræ, †

Tu ri-te pro-míssum Patris, Sermóne di-tans góttu-ra.

Thou sevenfold gift, finger of the Father's right hand, Thou promised truly of the Father, giving speech to tongues.

4. Accénde lumen sénsibus, Infúnde amó-rem córdibus,

<sup>†</sup> Here and elsewhere, italicized text indicates vowels that may be elided. I have avoided the practice of adding extra notes, but have occasionally split a neum.



Infírma nostri córpo-ris Virtú-te firmans pérpe-ti.

Enkindle light in our senses, pour Thy love into our hearts, strengthen our weak bodies with lasting power.



5. Hostem re-péllas lóngi- us, Pa-cémque dones pró-ti-nus:



Ductó-re sic te prae-vi- o Vi-témus omne nó-xi- um.

You drive the enemy far away and grant peace at once: thus with Thee as leader going before, may we shun every harmful thing.



6. Per te sci- ámus da Patrem, Noscámus atque Fí-li- um,



Teque utri- úsque Spí-ri-tum Credámus omni témpo-re.

Give us to know the Father through Thee, and also to come to know the Son, and Thee, Spirit of both, may we believe at all times.



7. De- o Pa-tri sit gló-ri- a, Et Fí-li- o, qui a mórtu- is



Surréxit, ac Pa-rácli-to, In sæcu-ló-rum sæcu-la. A-men.

To God the Father be glory, and to the Son Who rose from the dead, and to the Comforter, for ever and ever.

*Versicle and Response, ad libitum, see Veni sancte Spiritus, p. 210.*

*VENI SANCTE SPIRITUS, Invocation of the Holy Spirit*

206

VIII

V E-ni Sancte Spí- ri-tus, \* reple tu- ó-rum corda fi-  
dé-li- um, et tu- i amó- ris in e- is ignem ac-cénde:  
qui per di-versi-tá- tem linguá-rum cunctá-rum, gentes in  
u-ni-tá-te fí-de- i congre-gá-sti.

*Versicle and Response, ad libitum*

v. Emítte Spíritum tuum, et creabúntur.

r. Et renovábis fáciem terræ.

Come Holy Spirit, fill the hearts of Thy faithful, and enkindle in them the fire of Thy love, Who, through a diversity of all the tongues, hast gathered together the nations in the unity of faith. v. Send forth Thy Spirit, and they shall be created. r. And Thou shalt renew the face of the earth.

*VENITE ADOREMUS, post Benediction*

Ps (94)95

207

VIII

V Ení-te \* ado-rémus e- um: qui- a ipse est Dómi-  
nus De- us noster.

Come let us adore him: for he is the Lord our God.

# HYMNS AND CHANTS IN HONOR OF THE BLESSED VIRGIN MARY

*SALVE REGINA, Solemn Tone*

*Votive Antiphon post Pentecost (OF: Ordinary Time)*

I

**S** Al- ve, \* Re-gí- na, mater mi- se-ri-córdi- æ:  
Vi- ta, dulcé- do, et spes nostra, sal- ve. Ad te  
clamá-mus, éxsu-les, fí- li- i He-væ. Ad te suspi-rá-  
mus, geméntes et flen- tes in hac lacrimá- rum valle.  
E ia ergo, Advocá- ta nostra, illos tu- os mi-se-ri-  
córdes ócu-los ad nos convér- te. Et Je-sum, bene-dí-  
ctum fructum ventris tu- i, no- bis post hoc exsí- li- um  
os- ténde. O cle-mens: O pi- a: O

208

A musical setting for the Latin phrase 'dulcis \* Virgo Ma-rí-a.' It consists of two staves of square neumes on a four-line staff system. The first staff ends with a fermata over the final note. The second staff begins with a breve followed by a colon, indicating a repeat or continuation.

dulcis \* Virgo Ma-rí-a.

Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, O most gracious advocate, thine eyes of mercy toward us, and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!

*Versicle, Response, and Prayer, ad lib.*

v. Ora pro nóbis sáncta Déi Géni-trix.

R. Ut dígni efficiámur promissió-nibus Chrísti.

*Orémus.* Omnípotens sempitérne Deus, qui gloriósae Vírginis Matris Maríæ corpus et ániam, ut dignum Filii tui habitáculum éffici mererétur, Spíritu Sancto coope-ránte præparásti: † da, ut cujus commemoratione lætámur, \* ejus pia intercessióne ab instántibus malis et a morte perpétua liberé-mur. Per eúmdem Christum Dómi-num nostrum. R. Amen.

y. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

*Let us pray.* Almighty and everlasting God, who by the cooperation of the Holy Spirit didst make ready the body and soul of the glorious Virgin and Mother Mary to be a fit dwelling for thy Son, grant that we, who rejoice in her memory, may be freed from present ills and from eternal death by her prayers. Through the same Christ our Lord. R. Amen.

*SALVE REGINA, Simple Tone*

209

A musical setting for the Latin hymn 'Salve Regina'. It features three staves of square neumes on a four-line staff system. The first staff begins with a large 'S' and a 'V'. The second staff continues the melody. The third staff concludes the hymn with a final cadence.

Alve Re-gí-na, \* ma-ter mi-se-ri-córdi-æ, Vi-ta, dul-

cé-do, et spes nostra, salve. Ad te clamámus, éxsu-

les, fí-li-i Hevæ. Ad te suspi-rámus, geméntes et flen-

tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta  
 nostra, illos tu- os mi-se-ri-córdes ó-cu- los ad nos con-  
 vér-te. Et Je-sum, be-ne-díctum fructum ventris tu- i,  
 no-bis post hoc exsí- li- um osténde. O cle- mens:  
 O pi- a: O dulcis Virgo Ma-rí- a.

*SALVE REGINA, Solemn Tone, Monastic Use*

I

**S** Al- ve, \* Re-gí- na, ma-ter mi- se-ri-córdi- æ:  
 Vi- ta, dulcé- do, et spes nostra, sal- ve. Ad te  
 clamá-mus, éxsu-les, fí- li- i He-væ. Ad te suspi-rá-  
 mus, geméntes et flentes in hac lacrimá- rum val-le.

E- ia ergo, Advo-cá- ta nostra, il-los tu- os mi-se-  
 ri-cór-des ócu-los ad nos convér- te. Et Je-sum, be-  
 ne-dí- ctum fructum ventris tu- i, no- bis post hoc exsí-  
 li- um osténde: O cle-mens: O pi- a: O  
 dulcis \* Virgo Ma- rí- a.

*ALMA REDEMPTORIS MATER, Solemn Tone**Votive Antiphon Advent – Feb. 2 (OF: Advent and Christmas)*

**211** v

A L- ma \* Redemptó-ris Ma- ter, quæ pér-  
 vi- a cæ-li porta ma- nes, Et stel- la ma- ris, succúrre  
 cadén- ti, súrge-re qui cu- rat pópu-lo: Tu quæ genu-

í-sti, natú- ra mi-rán- te, tu- um sanctum Ge-ni- tó-rem:  
 Vir- go pri- us ac posté- ri- us, Gabri- é- lis ab o-  
 re sumens illud Ave, \* pecca-tó-rum mi-se-ré- re.

Kind mother of the Redeemer, who remain the open gate of heaven and the star of the sea: help your falling people who want to rise, you who bore your holy Parent, while nature marveled: a Virgin before and after, receiving that ‘Ave’ from Gabriel’s mouth, have mercy on [us] sinners.

*Versicle, Response, and Prayer, ad lib., During Advent:*

v. Angelus Dómini nuntiávit Ma-  
ríæ.

r. Et concépit de Spíritu Sáncto.

*Orémus.* Grátiam tuam, quásumus  
Dómine, méntibus nostris infúnde:  
† ut qui, Angelo nuntiánte, Christi  
Fílii tui incarnationem cognóvi-  
mus, \* per passiónem ejus et cru-  
cem ad resurrectiōnis glóriam per-  
ducámur. Per eúmdem Christum  
Dóminum nostrum. r. Amen.

v. The angel of the Lord declared  
unto Mary.

r. And she conceived of the Holy  
Spirit.

*Let us pray.* Pour forth, we beseech  
thee, O Lord, thy grace into our  
hearts, that we to whom the in-  
carnation of Christ thy Son was  
made known by the message of an  
angel, may be his passion and cross  
be brought to the glory of his  
resurrection. Through the same  
Christ our Lord. r. Amen.

*From 1st Vespers of Christmas to 2nd Vespers of the Purification:*

v. Post pártum Vírgo invioláta per-  
mansísti.

r. Déi Génitrix intercéde pro nobis.

*Orémus.* Deus, qui salútis ætérnæ,  
beátæ Maríæ virginítate foecúnda,  
humáno géneri præmia præstítisti:  
† tríbue, quásumus; ut ipsam pro  
nobis intercédere sentiámus, \* per  
quam merúimus auctórem vitæ su-  
scípere, Dóminum nostrum Jesum  
Christum Fílium tuum. r. Amen.

v. After childbirth thou didst re-  
main a pure virgin.

r. Mother of God, pray for us.

*Let us pray.* O God, who by the fruit-  
ful virginity of blessed Mary hast  
given to mankind the rewards of  
eternal salvation; grant, we beseech  
the, that we may experience her in-  
tercession for us, through whom we  
received the author of life, our Lord  
Jesus Christ, thy Son. r. Amen.

*ALMA REDEMPTORIS MATER, Simple Tone*

212

**A**

V  
 L-ma \* Redemptó- ris Ma-ter, quæ pérvi- a cæ- li  
 porta manes, Et stella ma-ris, succúrre cadénti súrge-  
 re qui cu- rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-  
 ránte, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-  
 sté- ri- us, Gabri- é- lis ab o-re sumens illud Ave, pecca-  
 tó-rum mi-se-ré- re.

*AVE REGINA CÆLORUM, Solemn Tone**Votive Antiphon Feb. 3 – Holy Week (OF: Lent)*

213

**A**

VI  
 - ve \* Re-gí-na cæ- ló- rum, A- ve Dómi-  
 na Ange-ló- rum: Sal- ve ra-dix, salve porta, Ex qua

mundō lux est or- ta: Gaude Virgo glo-ri- ó- sa, Su-per  
 o- mnes spe-ci- ó- sa: Va- le o valde de-có- ra,  
 Et pro nó- bis Chrí- stum \* exó- ra.

Hail, Queen of heaven, hail Lady of the angels. Hail root and gate from which the Light of the world was born. Rejoice glorious Virgin, fairest of all. Fare thee well, most beautiful, and pray for us to Christ.

*Versicle, Response, and Prayer, ad lib.*

v. Dignáre me laudáre te Vírgo sa- cráta.

r. Da míhi virtútem contra hóstes túos.

*Orémus.* Concéde, misericors De- us, fragilitáte nostræ præsidium: † ut qui sanctæ Dei Genetrícis memóriam ágimus, \* intercessiónis ejus auxílio a nostris iniquitátibus resurgámus. Per eúmdem Christum Dóminum nostrum. r. Amen.

v. Grant that I may praise thee, O holy Virgin.

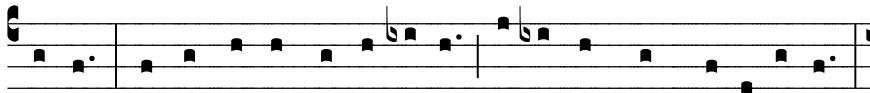
r. Give me strength against thine enemies.

*Let us pray.* Grant, O merciful God, help to our weakness, that we who commemorate the holy Mother of God, may by the help of her intercession rise from our sins. Through the same Christ our Lord. r. Amen.

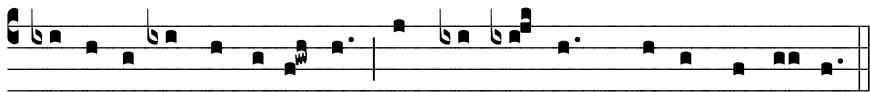
*AVE REGINA CÆLORUM, Simple Tone*

VI

A - ve Re-gí-na cæ-ló- rum, \* A-ve Dómi-na Ange-  
 ló- rum: Salve ra-dix, salve porta, Ex qua mundo lux est



orta: Gaude Virgo glo- ri- ó-sa, Super omnes spe-ci- ó-sa:



Va-le, o valde decó- ra, Et pro no-bis Christum ex-ó- ra.

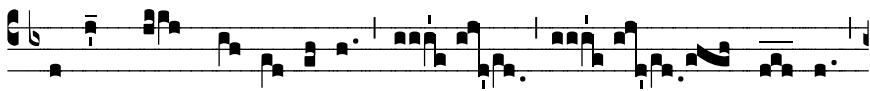
*REGINA CÆLI, Solemn Tone*

*Votive Antiphon Easter – Pentecost Sunday*

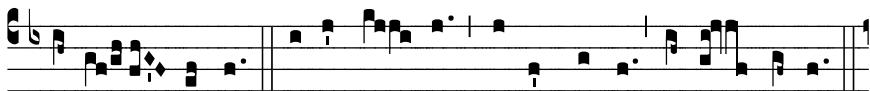
215



R E-gína cæ-li \* lætá- re, alle-lú-ia:



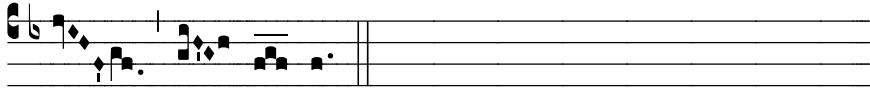
Qui- a quem me- ru- ísti por- tát- re,



alle- lú-ia: Resurré- xit, sic-ut di-xit, alle- lú-ia:



O- ra pro no-bis De- um, alle- \*



\*\* lú- ia.

Queen of heaven, rejoice, for He whom thou didst merit to bear, hath risen, even as He said: pray God for us.

*Versicle, Response, and Prayer, ad lib.*

v. Gáude et lætáre Vírgo María, v. Rejoice and be glad, O Virgin Mary, alleluia.

r. Quia surréxit Dóminus vere, r. For the Lord hath risen indeed, alleluia.

*Orémus.* Deus, qui per resurrec-tionem Fílli tui Dómini nostri Jesu Christi mundum lætificáre digná-tus es: † præsta, quæsumus; ut per ejus Genitricem Vírginem Maríam \* perpétuæ capiámus gáudia vitæ. Per eúmdem Christum Dóminum nostrum. R. Amen.

*Let us pray.* O God, who didst vouchsafe to give joy to the world through the resurrection of thy Son our Lord Jesus Christ; grant, we beseech thee, that, through his mother the Virgin Mary, we may obtain the joys of everlasting life. Through the same Christ our Lord. R. Amen.

*REGINA CÆLI, Simple Tone*

VI

R E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-  
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,  
alle- lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

216

*REGINA CÆLI, ad lib. (from the Office of the Blessed Virgin Mary on Saturdays in Paschal Time, Benedictus and Magnificat antiphon)*

ID

R E-gína cæ-li \* læ-tá-re, alle-lú-ia: Qui- a quem me-  
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,  
alle-lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

217

## AVE MARIA

218

A

I - ve Ma- rí- a, \* grá-ti- a ple-na, Dómi-nus te-cum,  
 benedícta tu in mu-li- é-ribus, et bene-díctus fructus  
 ventris tu- i, Je-sus. Sancta Ma-rí- a, Ma-ter De- i, o-ra  
 pro no-bis pecca- tó-ribus, nunc et in ho- ra mortis nostræ.

Amen.

Hail Mary, full of grace! the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

## AVE MARIS STELLA

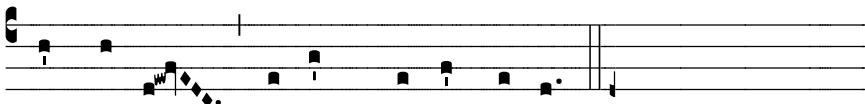
219

A

I - ve ma-ris stel-la, De- i Ma-ter alma, Atque  
 semper Virgo, Fe- lix cæ- li porta.

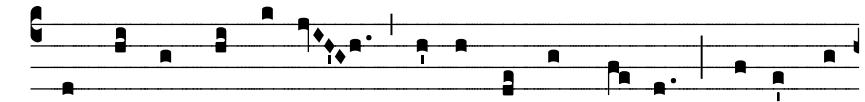
Hail, star of the sea, kindly Mother of God and ever Virgin, happy gate of heaven.

2. Su-mens il-lud A-ve      Gabri- é-lis o- re, Funda nos

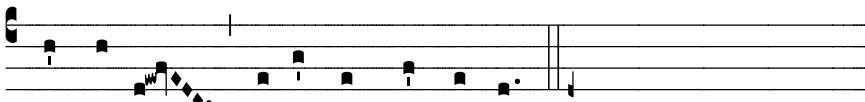


in pa-ce, Mu-tans He-væ nomen.

Receiving that 'Ave' from the mouth of Gabriel, establish us in peace, changing the name of 'Eva' [Eve].

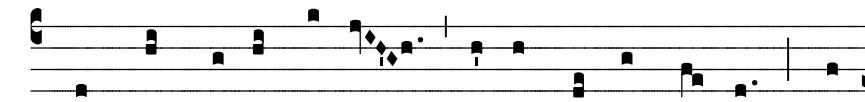


3. Sol-ve vincla re-is, Pro-fer lumen cæ-cis: Ma-la no-

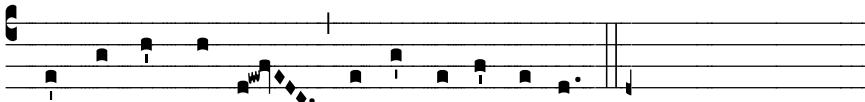


stra pelle, Bona cuncta posce.

Loosen the chains of the guilty, bring light to the blind, dispel our evils, obtain for us all good things.



4. Monstra te esse matrem: Sumat per te pre-ces, Qui

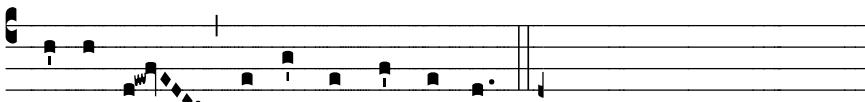


pro no-bis na-tus, Tu-lit esse tu-us.

Show thyself a Mother: may he who, being born for us, was willing to be thine, receive [our] prayers through thee.

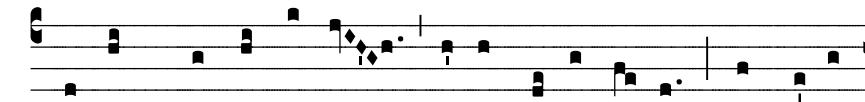


5. Virgo singu-lá-ris, Inter omnes mi-tis, Nos culpis



so-lú-tos, Mi-tes fac et castos.

O singular Virgin, meek above all others, make us free from fault, meek and chaste.



6. Vi-tam præsta pu-ram, I-ter pa-ra tu-tum: Ut vidén-



tes Je-sum, Semper collæ-témur.

Bestow a pure life, prepare a safe path, that seeing Jesus we may rejoice for ever.

7. Sit laus De- o Patri, Summo Christo de- cus, Spi-ri-  
tu- i Sancto, Tri- bus honor unus. A- men.

Be praise to God the Father, glory to the Most High Christ [and] to the Holy Spirit, one honor to the Three.

### *INVOLATA*

VI

I N-vi- o-lá-ta, \* íntegra, et casta es Ma- rí- a:  
Quæ es effécta fúlgi-da cæ- li porta. O Ma-ter alma  
Christi ca- ríssima: Súsci-pe pi- a laudum præcó-ni- a.  
Te nunc flá-gi-tant devó- ta corda et o- ra: Nostra ut  
pu- ra pécto- ra sint et córpo- ra. Tu- a per pre- cá- ta  
dulcí- sona: No-bis concedas vé- ni- am per sáe- cu- la.

220

O be-nígnna! O Re-gí-na! O Ma-rí- a! Quæ so-la  
 invi- o-lá- ta perman- sí- sti.

Inviolate, whole, and chaste are thou, Mary, who wast made the radiant gate of heaven. O kind Mother of Christ most precious, receive the dutiful proclamation of [our] praises. Our devoted hearts and speech now entreat thee that our souls and bodies may be pure. By thy sweet-sounding prayers, allow us pardon forever. O gracious one! O Queen! O Mary! Thou alone remainest inviolate.

## MARIA MATER GRATIÆ

II

M A-rí- a Ma-ter grá- ti- æ, Dulcis Pa-rens clemén-  
 ti- æ, Tu nos ab hoste pró- te-ge, Et mortis ho- ra  
 suscí-pe. 2. Je-su ti- bi sit gló- ri- a, Qui na-tus es de  
 Vír-gi-ne, Cum Patre et almo Spí- ri-tu, In sempí-  
 térna sá- cu- la. A-men.

Mary, mother of grace, sweet mother of mercy, protect us from the enemy, and receive us at the hour of death. 2. Jesus, to Thee be glory, Who was born of the Virgin, with the Father and the loving Spirit, unto everlasting ages. Amen.

*O SANCTISSIMA*

222

O sanctíssima, O piíssima,  
Dulcis Virgo María!  
Mater amáta, intemeráta,  
Ora, ora pro nobis!

2. Tu, solátium et refúgium,  
Virgo Mater María!  
Quidquid optámus, per te sperámus;  
Ora, ora pro nobis!

3. Tota pulchra es, O María, et  
Mácula non est in te;  
Mater amáta, intemeráta,  
Ora, ora pro nobis.

4. In miséria, in angústia,  
Ora, Virgo, pro nobis;  
Pro nobis ora in mortis hora,  
Ora, ora pro nobis.

5. Ecce débiles, perquam flébiles,  
Salva nos, O María!  
Tolle languóres, sana dolóres,  
Ora, ora pro nobis!

6. Virgo, ríspice, Mater, áspice,  
Audi nos, O María!  
Tu, medicínam, portas divínam,  
Ora, ora pro nobis!

O most holy, O most loving, O sweet Virgin Mary! Mother best beloved, undefiled: Pray, O pray for us!

2. Thou art our comfort, and our refuge, Virgin Mother Mary! All that we long for, through thee we hope for: Pray, O pray for us!

3. Thou art all fair, O Mary, and no stain of sin is in thee; Mother best beloved, undefiled: Pray, O pray for us.

4. In misery, in anguish, pray for us, O Virgin; pray for us in the hour of death: Pray, O pray for us.

5. See how weak we are, lost in tears; save us, O Mary! Lighten our anguish; soothe our sorrows: Pray, O pray for us!

6. Virgin, turn and look; Mother behold us; hear us, O Mary! Thou art the bearer of health divine: Pray, O pray for us!

*SALVE MATER MISERICORDIÆ*

223

V

Alve ma-ter mi-se-ri-córdi-æ, Ma-ter De- i, et

ma-ter vé-ni- æ, Ma-ter spe- i, et ma-ter grá-ti- æ, Ma-ter

plena sanctæ lætí- ti- æ, O Ma- ri- a! Repeat: Salve mater.

R. Hail, Mother of mercy, Mother of God, and Mother of pardon, Mother of hope, and Mother of grace, Mother full of holy joy, O Mary!

1. Salve de-cus humá-ni géne-ris, Salve Virgo dígni- or  
cé-te-res, Quæ vírgines omnes transgréde-ris, Et álti- us  
sedes in súpe-ris, O Ma-rí- a! R. Salve, mater.

Hail, honor of mankind; hail, Virgin worthier than others, who surpass all virgins and in heaven occupy the highest seat of honor, O Mary!

2. Salve fe- lix Virgo pu- érpe-ra: Nam qui sedet in Pa-  
tris déxte-ra, Cæ-lum regens, terram et æthe-ra, Intra-  
tu- a se clau-sit víscera, O Ma-rí- a! R. Salve, mater.

Hail, happy child-bearing Mother, for He Who sits at the right hand of the Father, ruling heaven, earth, and sky, didst enclose Himself within Thy womb, O Mary!

3. Esto, Ma- ter, nostrum so-lá-ti- um; Nostrum esto, tu  
Virgo, gáu-di- um; Et nos tandem post hoc exsí- li- um,



Lætos junge cho-ris cælesti- um, O Ma-rí- a! R. Salve, mater.  
O Mother, be our solace; thou Virgin, be our joy; at last, after this exile, join  
us, rejoicing, to the heavenly choirs, O Mary!

*SUB TUUM PRÆSIDIUM*

224

VII

**S**

Ub tu- um præ- sí- di- um confú- gimus, \* sancta

De- i Gé-nitrix: nostraras depre-ca-ti- ónes ne despí- ci- as

in neccessi-tá-tibus: sed a per- í-cu-lis cunctis lí-be-ra

nos semper, Virgo glo- ri- ó-sa et be- ne- dí-cta.

We fly to thy patronage, O holy Mother of God; despise not our petitions in  
our necessities, but deliver us always from all dangers, O glorious and blessed  
Virgin.

*TOTA PULCHRA ES*

225

I

**T**

O-ta pulchra es, Ma-rí- a! To-ta pulchra es,

Ma-rí- a! Et mácu-la o-ri-gi-ná-lis non est in te! Et

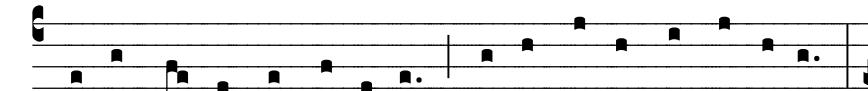
mácu-la o-ri-gi-ná-lis non est in te! Tu, gló- ri- a Je-rú-

sa-lém! Tu, læ-tí-ti- a Isra- el! Tu, hono-ri-fi-cénti- a pó-  
 pu-li nostri! Tu, advocá-ta pecca-tó-rum! O Ma- rí- a!  
 O Ma- rí- a! Virgo pru-dentíssima! Ma-ter clementís-  
 sima! O-ra pro no-bis, Intercéde pro no- bis ad  
 Dómi-num Je-sum Chri- stum.

Thou art all fair, O Mary! Thou art all fair, O Mary! And the original stain is not in thee! And the original stain is not in thee! Thou art the glory of Jerusalem! Thou, the joy of Israel! Thou art the honor of our people! Thou art the advocate of sinners! O Mary! O Mary! Virgin most prudent! Mother most merciful! Pray for us, intercede for us with our Lord Jesus Christ.

*TOTA PULCHRA ES, Another version (Dom Pothier)*

V  
**T** O-ta pulchra es, O Ma- rí- a, to-ta pulchra es,  
 Et má-cu-la non est in te. Quam spe- ci- ó-sa, quam  
 su- á-vis in de- lí-ci- is Concépti- o il-li-bá- ta.

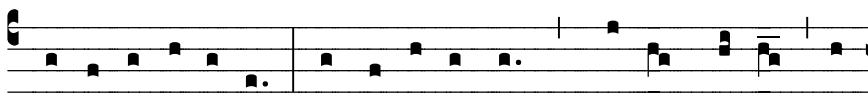


R. Ve-ni, ve-ni de Lí-bano, ve-ni, ve-ni de Lí-bano,  
ve-ni, ve-ni co-ronábe-ris.

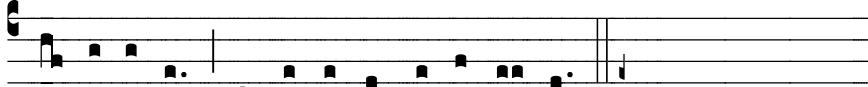
Thou art all fair, O Mary, thou art all fair, and no stain is in thee. How lovely, how sweet in its delights, thy Conception unstained. R. Come from Mount Lebanon, come from Mount Lebanon; come, thou shalt be crowned.



2. Tu progréde-ris ut au-ró-ra valde rú-ti-lans, Affers



gáudi-a sa-lú-tis, Per te ortus est Christus De-us, sol

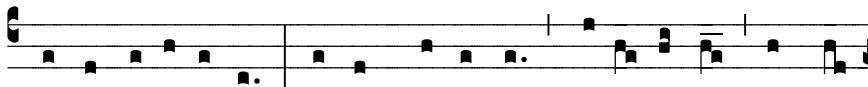


ju-stí-ti-æ. O fúlgi-da porta lu-cis. R. Veni.

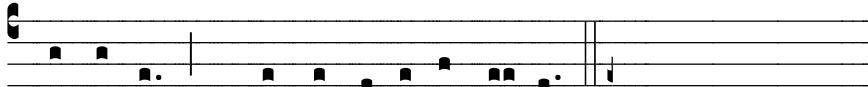
Thou goest forth like the rose-tinted dawn; Thou bringest the joys of salvation; Through thee is risen Christ God, the sun of justice. O gleaming portal of light.



3. Sic-ut lí-li-um inter spi-nas: inter fí-li-as Sic tu



Virgo benedícta. Tu-um re-fúlget vestiméntum ut nix



cándi-dum, Sic-ut sol fá-ci-es tu-a. R. Veni.

Like a lily among thorns, so art thou blest among the daughters, O Virgin. Thy raiment shines white as snow, thy face like the sun.

4. In te spes vi-tæ et vir-tú-tis, omnis grá-ti- a Et  
 vi-æ et ve-ri-tá-tis. Post te currémus in o-dó-rem su- a-  
 víssimum Trahénti- um unguentó- rum. R. Veni.

In thee is the hope of life and of virtue, every grace of the way and of the truth.  
 We shall run behind thee in the sweetest odor of enticing ointments.

5. Hortus conclú-sus, fons signá-tus, De- i Gé-ni-trix, Et  
 grá-ti- æ pa-radí-sus; Imber á-bi- it et re-céssit, hi- ems  
 tránsi- it, Jam flo-res appa-ru- é- runt. R. Veni.

A garden enclosed, a fountain sealed, bearer of God, and a paradise of grace.  
 The rain is over and gone, the winter is past, now the flowers have appeared.

6. In terra nostra, vox au-dí- ta, vox dul-císsima, Vox  
 túrtu-ris, vox co-lúmbæ; Assúme pennas, O co-lúm-  
 ba formo- síssima! Surge, própe-ra et ve- ni. R. Veni.

A voice is heard in our land, a voice most sweet, the voice of the dove and the turtledove: take wing, O dove most fair! Arise, hasten, and come.

# SEASONAL HYMNS AND CHANTS

## ADVENT

*CREATOR ALME SIDERUM*

**227**

IV

C

Re- á-tor alme síde-rum, Ætérrna lux credénti- um,

Je-su, Re-démptor ómni- um, Inténde vo-tis súplli-cum.

2. Qui dáemo-nis ne fraúdi-bus Per-í-ret orbis, ímpe-tu

Amó- ris actus, lángui-di Mundi medé-la factus es.

Propitious Creator of the stars, eternal light of believers, Jesus, Redeemer of all, hearken to the prayers of suppliants. 2. Who, lest the world should perish through deceptions of demons, urged by the vigor of love, becamest the healing of a sickly world.

3. Commú-ne qui mundi ne-fas Ut expi- á- res, ad cru-

cem E Vírgi-nis sacrá-ri- o Intácta pro-dis víctima.

4. Cu-jus po-téstas gló-ri- æ, Noménque cum primum sonat,

Et cæ-li-tes et ínfe- ri Treménte curvántur genu.

Who, to expiate the common sin of the world, camest forth a spotless victim from the sanctuary of the Virgin. 4. When the power of whose glory and whose name is first sounded, the inhabitants both of heaven and hell are bent on trembling knee.

5. Te depre-cámur, últimæ Magnum di- é- i Júdi-cem, Ar-  
mis supérnæ grá-ti- æ De- fénde nos ab hósti-bus.

6. Virtus, honor, laus, gló- ri- a De- o Patri cum Fí- li- o,

Sancto simul Pa-rácli-to, In sáecu-ló-rum sáecu-la. A-men.

We beseech thee, Great Judge of the last day, defend us from our enemies with arms of grace from above. 6. Power, honor, praise, glory to God the Father with the Son, together with the Holy Paraclete, unto ages of ages.

*CONDITOR ALME SIDERUM, Alternate text to the same tune*

Cónditor alme síderum,  
Ætérrna lux credéntium,  
Christe, redémptor ómnium,  
Exáudi preces súpplicum.

2. Qui cónsolens intéritu  
Mortis períre sáeculum,  
Salvásti mundum lánguidum,  
Donans reis remédium.

3. Vergénte mundi véspera,  
Uti sponsus de thálamo,  
Egréssus honestíssima  
Vírginis matris cláusula.

4. Cujus forti poténtiæ  
Genu curvántur ómnia:  
Caeléstia, terréstria  
Nuttu faténtur súbdita.

Loving Creator of the stars, eternal light of believers; Christ, redeemer of all, hear the prayers of Thy suppliants.

2. Thou who, grieving that creation was perishing through the destructive power of death, didst save the suffering world, and didst bestow a cure on sinners.

3. In the world's eventide, like a bridegroom from the bridal chamber, thou didst come forth from the most noble cloister of the Virgin Mother's womb.

4. Before whose mighty power, all creation bends the knee, all things heavenly and earthly confess themselves subject to thy nod [of command].

*cont.*

5. Te, Sancte, fide quásimus,  
Ventúre judex sáculi,  
Consérva nos in témpore  
Hostis a telo pérfidi.

6. Sit, Christe, rex piíssime,  
Tibi Patríque glória  
Cum Spíritu Paráclito,  
In sempitérna sácula.

5. In faith we pray Thee, Holy One,  
Who shalt come as creation's judge:  
guard us in this life from the dart of  
the perfidious enemy.

6. To thee, O Christ, most gracious  
King, and to the Father be glory, with  
the Holy Paraclete, for ages unending.

*RORATE CÆLI DESUPER*

229

**R**

Orá-te cæ-li dé-super, et nubes plu- ant justum.

*Repeat: Roráte.*

Drop down dew, ye heavens, from above, and let the clouds rain down the Just One.

I. Ne i-rascá- ris Dómi-ne, ne ultra memí-ne-ris in-iqui-  
tá-tis: ecce cí-vi-tas Sancti facta est de-sérta: Si- on

de-sérta facta est: Je-rú-sa-lem de-so-lá- ta est: domus

sancti-fi-ca-ti- ó-nis tu- æ et gló- ri- æ tu- æ, u-bi lau-

da-vé-runt te patres nostri. *R. Roráte.*

Be not angry, O Lord, and remember no longer our iniquity: behold the city of the Holy One is become a desert: Sion is become a desert: Jerusalem is desolate: the house of thy sanctification and of thy glory, where our fathers praised thee.

2. Peccá-vimus, et facti sumus tamquam immúndus nos,  
 et ce-cí-dimus qua-si fó-li- um uni-vér-si: et in-iqui-tá-  
 tes nostræ qua-si ventus abstu-lé- runt nos: abscondísti  
 fá-ci- em tu- am a nobis, et alli-sísti nos in manu in-  
 iqui-tá- tis nostræ. R. Roráte.

We have sinned and are become as one that is unclean: and we have all fallen as a leaf, and our iniquities like the wind have carried us away: thou hast hidden thy face from us, and hast crushed us in the hold of our iniquity.

3. Vi-de Domi-ne afflicti- ónem pópu- li tu- i, et mitte  
 quem missú-rus es: emítte Agnum domina-tó-rem terræ,  
 de Petra de-sérti ad montem fí- li- æ Si- on: ut áufe-rat  
 ipse jugum capti-vi-tá- tis nostræ. R. Roráte.

Behold, O Lord, the affliction of thy people, and send forth Him Who is to come: send forth the Lamb, the ruler of the earth, from the Rock of the desert, to the mount of daughter Sion: that he may take away the yoke of our captivity.

4. Conso-lámi-ni, conso-lámi-ni, pópu-le me-us: ci-to  
 vé-ni- et sa-lus tu-a: qua-re mæró-re consúme-ris, qui-  
 a innová-vit te do-lor? Salvá-bo te, no-li timé-re,  
 ego e-nim sum Dómi-nus De-us tu-us, Sanctus Is-ra-  
 el, Red-émp-tor tu-us. R. Rorá-te.

Be comforted, be comforted, my people: thy salvation cometh quickly: why art thou consumed with grief: for sorrow hath estranged thee: I will save thee: fear not, for I am the Lord thy God, the Holy One of Israel, thy Redeemer.

*VENI, VENI EMMANUEL*

230 I

V Eni, veni, Emmá-nu-el, Captívum solve Is-ra-el,  
 Qui gemit in exsí-li-o Pri-vá-tus De-i Fí-li-o.

R. Gaude, gaude, Emmá-nu-el Nascé-tur pro te, Is-ra-el.

Come, O come, Emmanuel, release captive Israel, who mourns in exile deprived of God's Son. R. Rejoice, rejoice! Emmanuel shall be born for you, O Israel.



2. Ve-ni, ve-ni, Rex gén- ti- um, Ve-ni, Redémp-tor ó-mni-



um: Ut salvas tu- os fámu-los Peccá- ti si-bi cónci- os.

R. Gaude.

Come, O come, King of the nations, come, Redeemer of all: that Thou mayst save Thy servants from the guilt of their sins.



3. Ve-ni, ve-ni, O O- ri- ens, So-lá-re nos ad-vé- ni- ens:



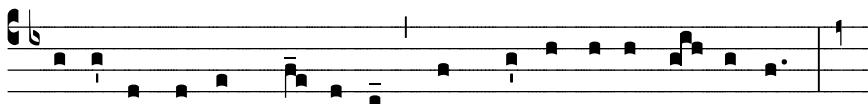
Noctis depélle né- bu-las, Di-rásque noctis té- nebras.

R. Gaude.

Come, O come, rising star, comfort us as you come, dispel the clouds of night and the horrible shadow of death.



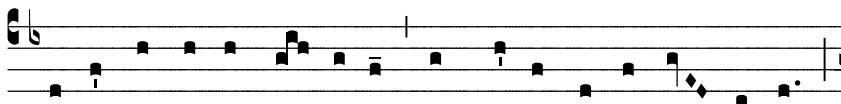
4. Ve-ni, Cla-vis Da-ví- di-ca, Regna reclúde cæ- li-ca;



Fac i-ter tu-tum su-pé-rum, Et claude vi- as ín- fe-rum.

R. Gaude.

Come, Key of David, open the kingdom of heaven; make safe the heavenly way, and shut up the infernal way.



5. Ve-ni, O Jesse Vír- gu-la: Ex hostis tu- os ún- gu- la,



De spe-cu tu- os tár-ta- ri   Educ, et antro bá- rathri.

R. Gaude.

Come, O Rod of Jesse: from the clutches of the enemy, from the snares of hell,  
and from the depths of the netherworld lead forth thine own.



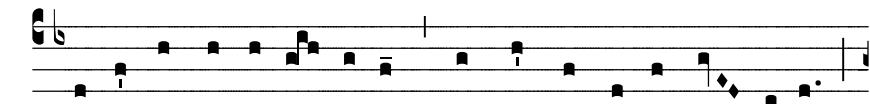
6. Ve-ni, ve-ni, Adó- na- i, Qui pópu-lo in Sí- na- i, Le-



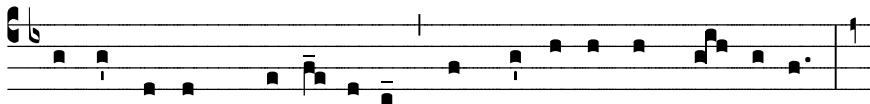
gem de-dísti vér-ti-ce,   In ma-jestá-te gló- ri- æ.

R. Gaude.

Come, O come, O Adonai [Lord], Who to thy people on Sinai's summit didst  
give the law in glorious majesty.



7. Ve-ni, O Sa-pi- én- ti- a, Quæ hic dispó-nis ó-mni- a:



Ve-ni, vi- am prudénti- æ   Ut dó-ce- as et gló- ri- æ.



R. Gaude, gaudie, Emmá- nu- el Nascé-tur pro te, Is- ra- el.

Come, O Wisdom, Who arranges all things: come, that thou mayest teach us  
the way of prudence and of glory. R. Rejoice, rejoice! Emmanuel shall be born  
for you, O Israel.

NB: The verses of *Veni, veni Emmanuel* are poetic adaptations of the *O Antiphons*,  
sung at Vespers during the week preceding Christmas. The hymn verses are in  
reverse chronological order; a true liturgical order would be:

Dec. 17: Verse 7   Dec. 18: Verse 6   Dec. 19: Verse 5   Dec. 20: Verse 4

Dec. 21: Verse 3   Dec. 22: Verse 2   Dec. 23: Verse 1

## CHRISTMAS

*ADESTE FIDELES* †

*Adéste, fidéles, læti triumphántes;  
Veníte, veníte in Béthlehem:  
Natum vidéte Regem angelórum:  
R. Veníte adorémus,  
Veníte adorémus,  
Veníte adorémus Dóminus.*

*2. Deum de Deo, lumen de lúmine,  
Gestant puél-læ víscera;  
Deum verum, génitum, non factum: R.*

*3. En grege relícto, húmiles ad cunas,  
Vocáti pastóres appróperant.  
Et nos ovánti gradu festinémus: R.*

*4. Stella duce, Magi, Christum adorántes,  
Aurum, thus, et myrrham dant mónera.  
Jesu infánti corda præbe-ámus: R.*

*5. Pro nobis egénūm et foeno cubántem,  
Pi-is fove-ámus amplexibus.  
Sic nos amántem quis non redamáret? R.*

*6. Cantet nunc I-o! Chorus angelórum:  
Cantet nunc aula cælestium:  
Glória, glória, in excélsis Deo! R.*

*7. Ergo qui natus Die hodiérna,  
Jesu tibi sit glória:  
Patris aeterni Verbum caro factum! R.*

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him, Born the King of angels:

R. O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

2. God of God, Light of Light, Lo!  
He abhors not the Virgin's womb;  
Very God, Begotten, not created:

3. See how the shepherds, summoned  
to His cradle, leaving their flocks,  
draw nigh to gaze. We too will  
thither bend our joyful footsteps:

4. Lo! Star-led chieftains, Magi,  
Christ adoring, offer Him incense,  
gold and myrrh. We to the Christ-child,  
bring our hearts oblations:

5. Child, for us sinners, poor and in  
the manger, fair we embrace thee,  
with awe and love; Who would not  
love Thee, loving us so dearly?

6. Sing, choirs of angels, Sing in  
exultation, Sing, all ye citizens of  
heav'n above: Glory to God in the  
highest:

7. Yea, Lord, we greet Thee, Born  
this happy morning; Jesus, to Thee  
be glory giv'n; Word of the Father,  
Now in flesh appearing:

*CORDE NATUS EX PARENTIS*

V

**C** Orde na-tus ex Pa-réntis Ante mundi ex-ór-di- um

Alpha et O cognomi-ná-tus Ipse fons et cláusu-la

231

† The rhythm of the Latin is somewhat irregular. Syllables that receive two notes are bold; those that require an extra note are italicized.

232

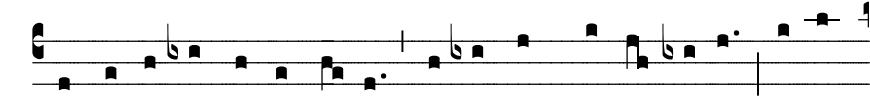


Ómni- um quæ sunt, fu- é- runt Quæque post fu-tú-ra sunt:

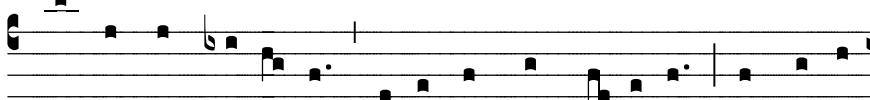


R. Sæcu- ló-rum sáecu- lis.

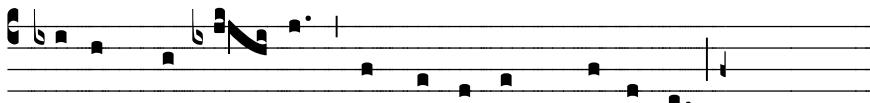
Begotten of the Father's love before the world was made, called Alpha and Omega, he the source and end of all things that are, that were, and that shall be: for ever and ever.



2. O be- á- tus ortus il- le Virgo cum pu- ér-pe-ra E-di-



dit nostram sa-lú- tem Fe-ta sancto Spí- ri-tu, Et pu- er



redémptor or- bis Os sacrá-tum pró-tu-lit:

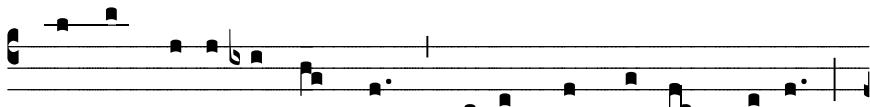


R. Sæcu- ló-rum sáecu- lis.

O blessed birth, when the Virgin conceiving of the Holy Spirit brought forth our salvation, and when the Child, redeemer of the world, lifted his sacred face: for ever and ever.



3. Psallat al-ti-túdo cæ- li, Psal-lant omnes án-ge- li, Quid-



quid est vírtu- tis unquam Psallant in laudem De- i;



Nulla linguá-rum si- lé- scat Vox et omnis cónsonet:



R. Sæcu- ló-rum sácu- lis.

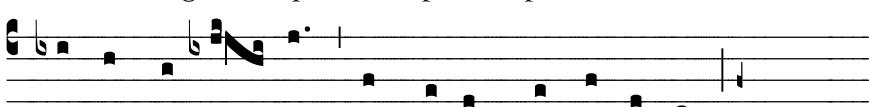
Let the height of heaven sing; sing, all ye angels; whatever has any power, sing unto the praise of God. Let no tongue fall silent, and let every voice sound forth: for ever and ever.



4. Te senes et te juvén tus, Parvu-ló-rum te cho-rus, Turba



matrum virgi-númque Símpli-ces pu- él-lu-læ Vo-ce con-



córdes pu- dí- cis Pérstrepent concénti-bus:



R. Sæcu- ló-rum sácu- lis.

Harmonious in voice, old men and young men, a choir of children, the throng of mothers and virgins, simple lasses resound in modest concerts: for ever and ever.



5. Ti-bi, Christe, sit cum Pa-tre Ha- gi- óque Pnéuma-te



Hymnus, de-cus, laus pe-rénnis, Gra- ti- á-rum á-cti- o,



To thee, O Christ, with the Father and the Holy Spirit, be hymns, glory, perennial praise, giving of thanks, honor, virtue, victory, and eternal kingship: for ever and ever.

*ECCE NOMEN DOMINI*

233      v

Ecce nomen Dómi-ni Emmá-nu- el, \* quod annunti- á-tum est per Gábri- el, hó-di- e appá-ru- it in Isra- el: per Ma-rí- am Vírgi-nem est na-tus Rex. † E- ia!

Virgo De- um génu- it, ut di-ví-na vó-lu- it cleménti- a.

In Béthle-hem na-tus est, et in Je-rú-sa-lem vi-sus est,

et in omnem terram hono-ri- fi-cá-tus est Rex Isra- el.

† E-ia! (ad lib.)

Behold, the name of the Lord Emmanuel, which was announced by Gabriel, today has appeared in Israel: of the Virgin Mary was born the King. O joy! A Virgin has brought forth God, as the divine clemency has willed. Born in Bethlehem, seen in Jerusalem, and honored in all the earth is the king of Israel.

*HODIE CHRISTUS NATUS EST*

I

**H** O-di- e \* Chri- stus na-tus est: hó-di- e Salvá-tor  
 appá-ru- it: hó-di- e in terra canunt Ange- li, læ-  
 tán-tur Archánge- li: hó-di- e exsúl- tant justi, di-  
 céntes: Gló-ri- a in excélsis De- o, alle- lú- ia.

234

Today Christ is born; today the Savior appears; today on earth the angels sing, archangels rejoice; today the just exult, saying: Glory to God in the highest, alleluia.

*PUER NATUS IN BETHLEHEM*

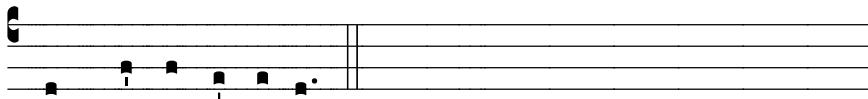
I

**P** U- er na-tus in Béthlehem, al-le-lú- ia: Unde gau-  
 det Je-rú-sa-lem, al-le-lú- ia, al-le-lú- ia.

235



R. In cordis jú- bi- lo Christum na- tum a-do- rémus,



Cum no-vo cánti-co.

A child is born in Bethlehem; wherefore Jerusalem rejoices.

R. In jubilation of heart, let us adore the newborn Christ with a new song.



2. Assúmpsit carnem Fí-li- us, al-le-lú- ia, De- i Patris al-

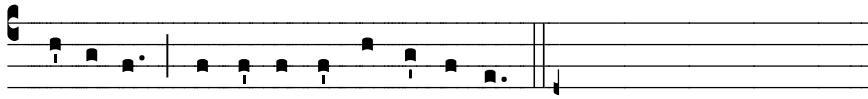


tíssimus, al-le-lú- ia, al-le-lú- ia. R. In cordis.

The Son hath assumed flesh, the Most High of God the Father.

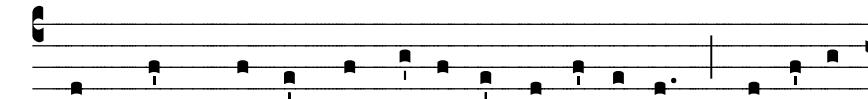


3. Per Gabri- é-lem núnti- um, al-le-lú- ia, Virgo concé-pit

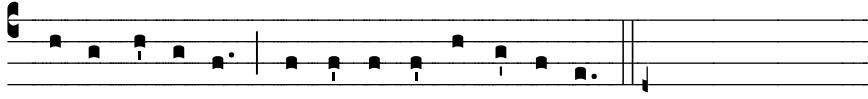


Fí- li- um, al-le-lú- ia, al-le-lú- ia. R. In cordis.

Through the messenger Gabriel, the Virgin conceived a Son.



4. Tamquam sponsus de thá-lamo, al-le-lú- ia, Pro-céssit



Matris ú-te-ro, al-le-lú- ia, al-le-lú- ia. R. In cordis.

Like a bridegroom from his chamber, he came forth from his Mother's womb.

5. Hic jacet in præ-sé-pi-o, al-le-lú-ia, Qui regnat si-ne

térmi-no, al-le-lú-ia, al-le-lú-ia. R. In cordis.

He lies in the manger, Who reigns without end.

6. Et Ange-lus pastó-ribus, al-le-lú-ia, Re-vé-lat quod sit

Dómi-nus, al-le-lú-ia, al-le-lú-ia. R. In cordis.

And the Angel reveals to the shepherds that this is the Lord.

7. Re-ges de Sa-ba vé-ni-unt, al-le-lú-ia, Au-rum, thus,

myrrham óffe-runt, al-le-lú-ia, al-le-lú-ia. R. In cordis.

Kings from Saba come, offering gold, incense, and myrrh.

8. Intrántes domum ínvi-cem, al-le-lú-ia, No-vum sa-lú-

tant prínci-pem, al-le-lú-ia, al-le-lú-ia. R. In cordis.

Entering the house, in turn they greet the newborn Prince.

9. De Matre na-tus Vírgi-ne, al-le-lú- ia: Qui lumen est de

lúmi-ne, al-le-lú- ia, al-le-lú- ia. R. In cordis.

Of a Virgin Mother born, [Him] Who is Light of Light.

10. Si-ne serpéntis vúlne-re, al-le-lú- ia, De nostro ve-nit

sángui-ne, al-le-lú- ia, al-le-lú- ia. R. In cordis.

Without the serpent's wound, he came of our blood.

11. In carne no-bis sími-lis, al-le-lú- ia, Peccá-to sed dis-

sími-lis, al-le-lú- ia, al-le-lú- ia. R. In cordis.

Like unto us in flesh, yet unlike us as to sin.

12. Ut rédde-ret nos hómi-nes, al-le-lú- ia, De-o et si-bi

sími-les, al-le-lú- ia, al-le-lú- ia. R. In cordis.

In order to render us men like unto God and Himself.

13. In hoc na-tá-li gáudi-o, al-le-lú-ia, Bene-di-cámus

Dómi-no, al-le-lú-ia, al-le-lú-ia. R. In cordis.

On this joyous natal day, let us bless the Lord.

14. Laudé-tur sancta Trí-ni-tas, al-le-lú-ia, De-o di-cá-

mus grá- ti- as, al-le-lú-ia, al-le-lú-ia. R. In cordis.

Praised be the Holy Trinity; let us give thanks to God.

*RESONET IN LAUDIBUS*

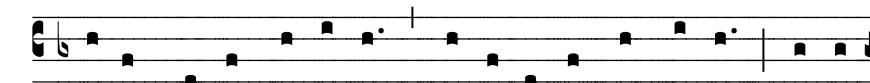
V R Esonet in láudi-bus Cum ju-cúndis pláusi-bus,

Si- on cum fidé- li-bus: R. Appá-ru- it quem gé-nu- it Ma-  
rí- a. Gaudé-te, gaudé-te, Christus na-tus hó-di- e!

Gaudé-te, gaudé-te, ex Ma- rí- a Vírgi-ne.

Let Zion resound in praises with the joyful acclaim of the faithful:

R. He whom Mary bore has appeared. Rejoice, rejoice, Christ is born today!  
Rejoice, rejoice, born of the Virgin Mary.

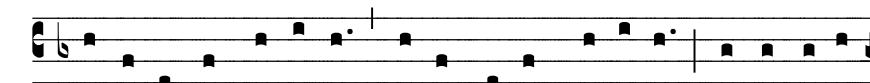


2. Si- on lauda Dómi-num, Salva-tó-rem ómni- um, Virgo

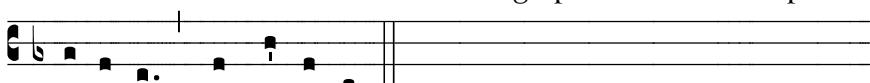


pa- rit Fí- li- um. R. Appá-ru- it...Vírgine.

Zion, laud your Lord, the Savior of all; the Virgin bears a son.

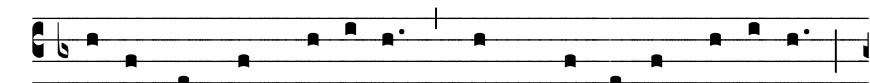


3. Pú- e- ri concúrri-te, Na-to Re-gi psálli-te, Vo-ce pi-

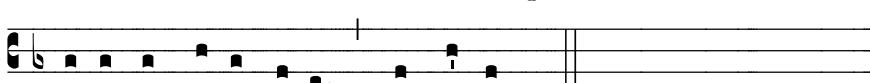


a- dí-ci-te. R. Appá-ru- it.

Gather round, ye children; sing to the newborn King; tell it with devout voice.

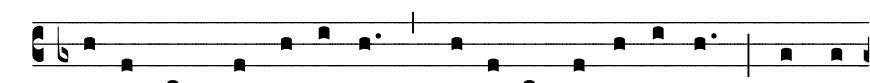


4. Na-tus est Emmánu- el, Quem præ-dí-xit Gábri- el

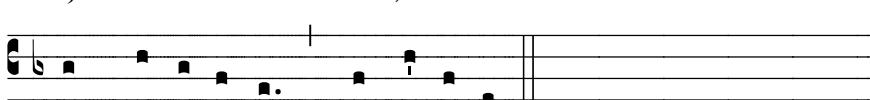


Testis est Ezéchi- el. R. Appá-ru- it.

Emmanuel is born, whom Gabriel prophesied and Ezekiel testified.

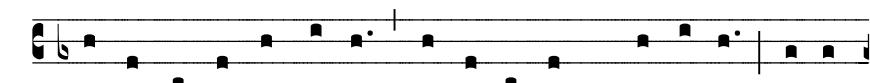


5. Juda cum cantó-ri-bus, Gráde-re de fó-ri-bus      Et dic



cum pastó-ri-bus. R. Appá-ru- it.

O Judah, with the singers go out the gate and sing with the shepherds.

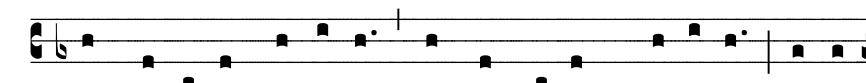


6. Qui regnat in áethe-re, Ve-nit o-vem quáe-re-re, No-lens

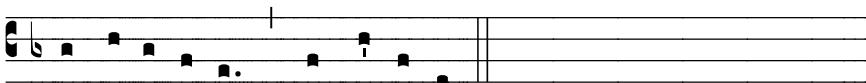


e- am pérde-re. R. Appá-ru- it.

Who reigns in heaven, has come to seek the sheep, not wishing their ruin.



7. Sancta ti-bi Trí-ni-tas, Os ómni- um grá-ti- as Ré-so-



net altíssimas. R. Appá-ru- it.

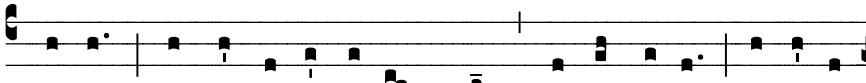
To Thee, holy Trinity, may highest thanks ring out from the mouth of all.

### SALVE VIRGO SINGULARIS

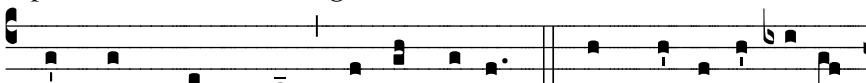


**S**

Alve Virgo singu- lá- ris: Virgo manens De- um



pa- ris, Ante sæcla gene- rá-tum Corde Patris: Ado-ré-



mus nunc cre- á-tum Carne Matris. 2. Nos Ma- rí- a tu- a



prece A peccá- ti purga fœce: Nostri cursum inco- lá-tus



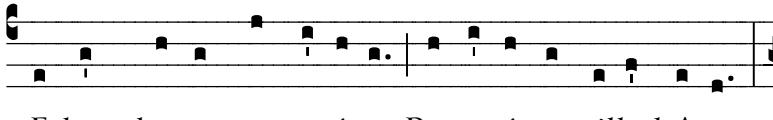
Sic dispóne, Ut det su- a fru- i Na-tus vi- si- óne.

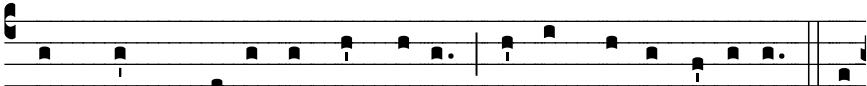
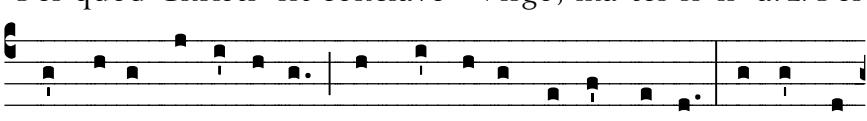
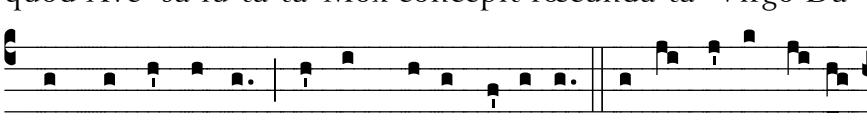
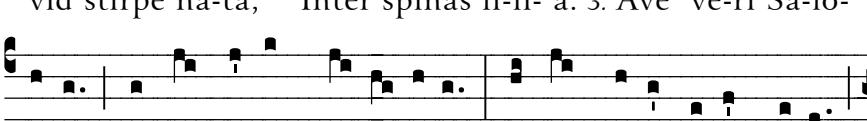
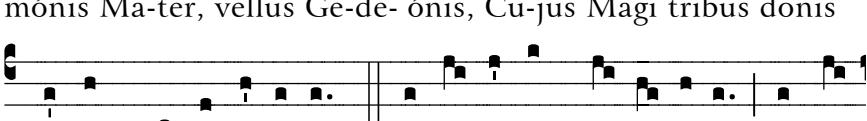
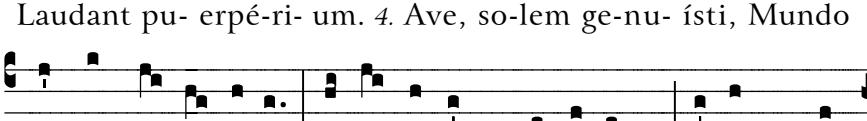
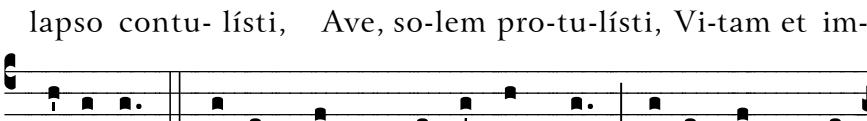
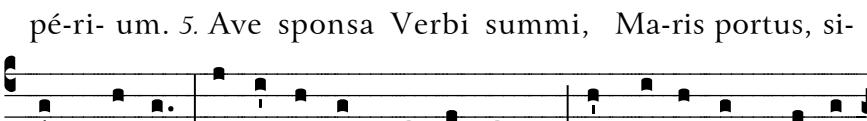
Hail, singular Virgin! While remaining a virgin thou didst beget God, who was generated before all ages from the heart of the Father. Let us adore now the One created from the flesh of the Mother. 2. O Mary, purge us, by thy prayer, from the filth of sin, and so dispose the course of our dwelling-time that thy Son may grant us to enjoy His vision.

## EPIPHANY

*VERBUM BONUM ET SUAVE, Sequence in honor of the BVM*

238

VIII      

**V** Erbum bonum et su- áve, Personémus illud Ave,  
  
 Per quod Christi fit concláve Virgo, ma-ter fí- li- a. 2. Per  
  
 quod Ave sa-lu-tá-ta Mox concépit fœcundá-ta Virgo Da-  
  
 vid stirpe na-ta, Inter spinas lí-li- a. 3. Ave ve-ri Sa-lo-  
  
 mónis Ma-ter, vellus Ge-de- ónis, Cu-jus Magi tribus donis  
  
 Laudant pu- erpé-ri- um. 4. Ave, so-lem ge-nu- ísti, Mundo  
  
 lapso contu- lísti, Ave, so-lem pro-tu-lísti, Vi-tam et im-  
  
 pé-ri- um. 5. Ave sponsa Verbi summi, Ma-ris portus, si-  
  
 gnum dumi, A-róma-tum virga fumi, Ange-ló-rum dómi-

na. 6. Suppli-cámus, nos eménda, Emendá-tos nos com-  
ménda Tu-o Na-to, ad habénda Sempitérna gáudi-a.

A-men.

Let us sound forth that Ave, the good and pleasing Word, through which the Virgin, mother and daughter, was made the chamber of Christ. 2. Greeted by that Ave, the Virgin made fruitful then conceived, who was born of the root of David, a lily among thorns. 3. Hail, thou Mother of the true Solomon, fleece of Gideon, whose childbirth the Magi praise with three gifts. 4. Hail, thou who hast begotten the sun, and brought it to a fallen world. Hail, thou who hast brought forth the sun, life, and empire. 5. Hail, thou spouse of the Word most high; haven from the raging sea; sign of the bush: a burning, aromatic shoot; Lady of the angels. 6. We beg you, correct us, and once we are corrected, commend us to thy Son, that we may have everlasting joy. Amen.

### CANDLEMAS (Feb. 2)

*LUMEN AD REVELATIONEM, Antiphon at the Blessing of Candles*

VIII G

**L** Umen \* ad reve-la- ti- ónem génti- um: et gló-ri- am  
ple-bis tu- æ Isra- el.

A light of revelation to the Gentiles, and the glory of Thy people Israel.

Canticle *Nunc dimittis*, p. 293, using Tone VIII G above

## LENT

*ATTENDE DOMINE*

240

**A** T-ténde Dómi-ne, et mi-se- ré- re, qui- a pec-

cá-vimus ti- bi. *Repeat: Atténde.*

Look down, O Lord, and have mercy, for we have sinned against thee.

1. Ad te Rex summe, ómni- um red-émp-tor, ó-cu-los

nostros suble-vámus flentes: exáudi, Christe, suppli-cán-

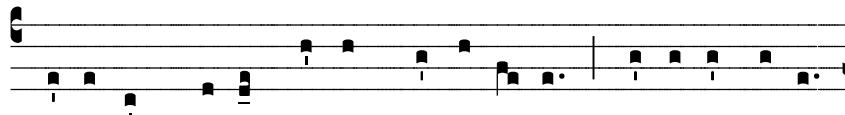
tum pre-ces. *R. Atténde.*

To thee, high King, Redeemer of all, weeping we lift our eyes; hear, Christ, the  
prayers of thy servants.

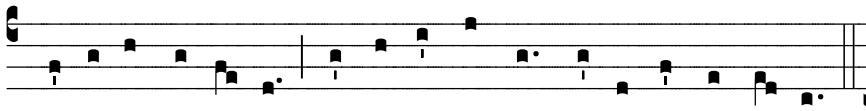
2. Déxte-ra Patris, lapis angu-lá- ris, vi- a sa-lú-tis, jánu- a

cælé-stis, áblu- e nostri má-cu-las de- lícti. *R. Atténde.*

Right hand of the Father, cornerstone, path of salvation and gate of heaven,  
cleanse the stains of our sins.



3. Rogámus, De- us, tu- am ma-jestá- tem: áu-ribus sacris



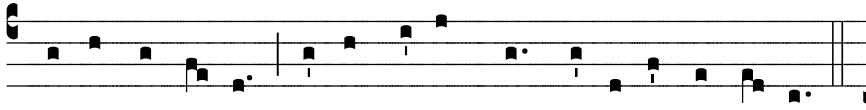
gémi-tus exáu-di: crí-mi-na nostra plá-ci-dus indúlge.

R. Atténde.

O God, we pray thy majesty, lend thy holy ears to our sighs, mercifully forgive our offenses.



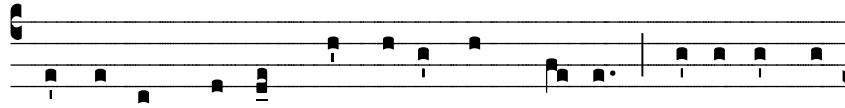
4. Ti-bi fa-témur crími-na admís-sa: contrí-to corde pán-



dimus occúl-ta: tu- a, Redémptor, pí- e-tas ignóscat.

R. Atténde.

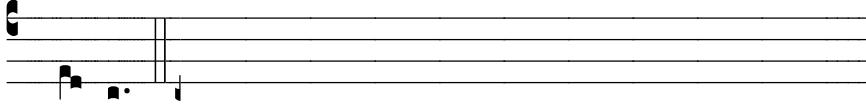
To thee we confess committed sin, with contrite heart we unveil hidden faults; may thy mercy, Redeemer, forgive.



5. Inno-cens cáptus, nec repúgnans ductus; tésti-bus fal-



sis pro ímpi- is damná- tus: quos redemísti, tu consérva,



Chri-ste. R. Atténde.

Seized though innocent, led away unresisting, condemned by false witness in place of the guilty, Christ keep those whom thou hast redeemed.

*PARCE DOMINE*

241

**P**

Arce Dómi-ne, \* parce pópu-lo tu-o: ne in  
 æ-ténum i-rascá- ris no-bis.      *Repeat: Parce Dómine.*

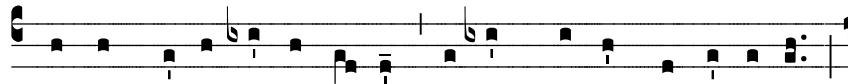
Spare, O Lord, spare Thy people, lest Thou be angry with us forever.



1. Flectámus i- ram víndi-cem, Plo-rémus ante Jú-di-cem;

Clamémus o-re súppli-ci, Di-cámus omnes cérnui:  
 R. Parce Dómine.

Let us bow down before the avenging wrath; let us weep before the Judge; let us cry forth in prayer of supplication, and all fall prostrate in prayer.



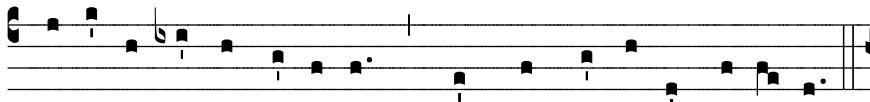
2. Nostris ma-lis offéndimus Tu-am De-us cleménti-am

Effúnde nobis dé-super Remíssor indulgénti-am.  
 R. Parce Dómine.

By our sins we have offended thy clemency, O God; pour out on us thy pardon from on high, Thou Who dost forgive.



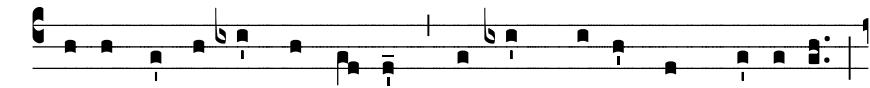
3. Dans tempus acceptábi-le, Da lacrimá-rum rí-vu-lis



La-vá-re cordis víctimam, Quam læta a-dú-rat cá-ri- tas.

R. Parce Dómine.

Offering an acceptable time, give streams of tears to wash the sacrifice of our heart, which joyful charity enkindles.



4. Audi, be-nígne Cóndi-tor, Nostras preces cum flé-tibus



In hoc sacro je-jú-ni- o Fu-sas quadra-ge-ná-ri- o.

R. Parce Dómine.

Hear, thou merciful Creator, the tearful prayers poured forth during this holy fast of forty days.



5. Scru-tá-tor alme córdi- um, Infírma tu scis ví- ri- um;



Ad te re-vérsis éxhi-be Remissi- ó-nis grá-ti- am.

R. Parce Dómine.

Beloved searcher of hearts, thou knowest the infirmities of men; show pardoning grace to those who return to thee.

*STABAT MATER, Sequence, Feast of the Seven Dolors, Sept. 15*

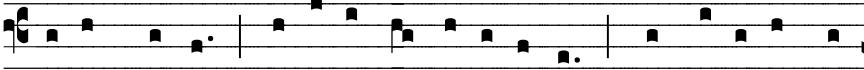
(Passiontide hymn, ad lib.)

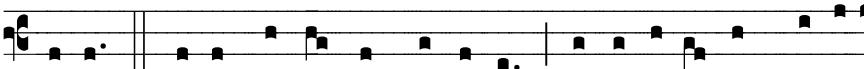
translation begins on p. 257

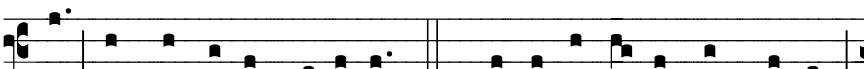
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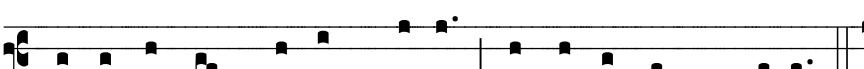
II

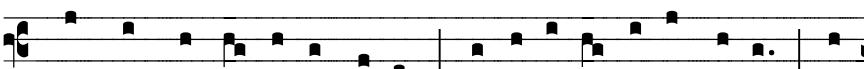
**S** Tabat Ma-ter do-lo-ró-sa Juxta crucem lacrimó-sa,  
 Dum pendébat Fí-li- us. 2. Cu-jus á-nimam geméntem, Con-  
 tristá-tam et do-léntem, Pertransí-vit glá-di- us. 3. O quam  
 tristis et afflícta Fu- it il-la bene-dícta Ma-ter Uni-gé-  
 ni-ti! 4. Quæ mærébat et do-lébat, Pi- a Ma-ter, dum vi-  
 débat Na-ti pœnas íncl-y-ti. 5. Quis est homo qui non fle-  
 ret, Matrem Christi si vi-dé-ret In tanto supplí-ci- o?  
 6. Quis non posset contristá-ri, Christi Matrem contemplá-ri  
 Do-léntem cum Fí-li- o? 7. Pro peccá- tis su-æ géntis Ví-dit  
 Je-sum in torméntis, Et flagéllis súbdi-tum. 8. Vi-dit su- um


 dulcem na-tum Mo-ri- éndo de-so-lá-tum, Dum emí-sit spí-


 ri-tum. 9. E-ia Ma-ter, fons amó-ris, Me sentí-re vim do-ló-

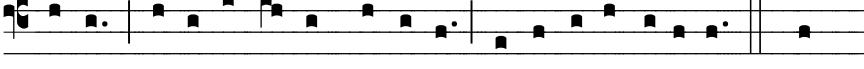

 ris Fac, ut tecum lúge- am. 10. Fac ut árde- at cor me- um

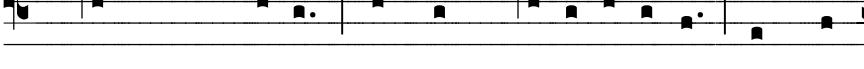

 In amán-do Christum De- um, Ut si-bi compláce- am.

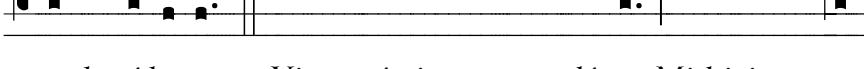

 11. Sancta Ma-ter, istud agas, Cru-ci- fí-xi fi-ge plagas Cor-

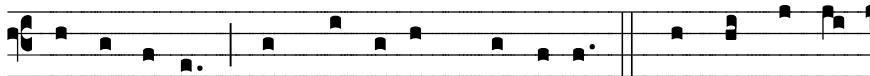

 di me- o vá-lide. 12. Tu- i na-ti vulne-rá-ti, Tam digná-ti


 pro me pa-ti, Pœnas mecum dí-vi-de. 13. Fac me tecum pi- e

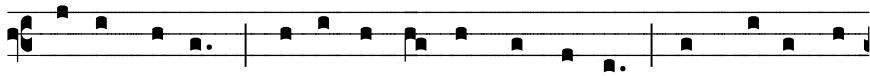

 fle-re, Cru-ci-fí-xo condo-lé-re, Donec ego víxe-ro. 14. Juxta


 crucem tecum sta-re, Et me ti-bi so-ci- á-re In plan-

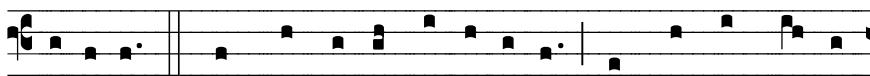

 ctu de-síde-ro. 15. Virgo vírgi-num præclá-ra, Mi-hi jam non



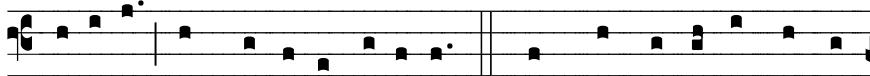
sis amá-ra: Fac me tecum plánge-re. 16. Fac ut portem



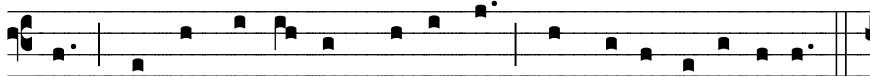
Christi mortem, Passi- ó-nis fac consórtem, Et plagas re-



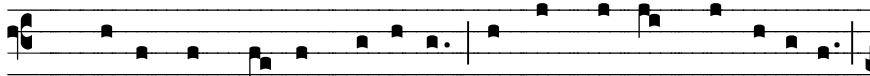
có-le-re. 17. Fac me pla-gis vulne-rá-ri, Fac me cruce in-e-



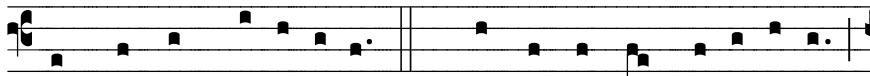
bri- á-ri, Et cru- ó-re Fí-li- i. 18. Flammis ne u- rar succén-



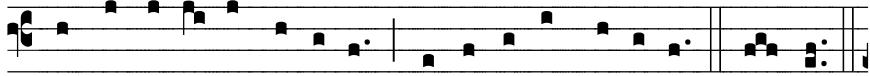
sus, Per te Virgo, sim de-fénsus In di- e judí-ci- i.



19. Christe, cum sit hinc ex-í-re, Da per Matrem me vení-re

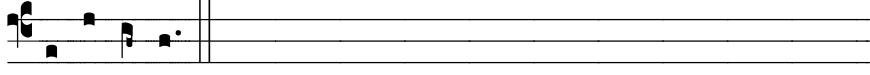


Ad palmam victó-ri- æ. 20. Quando corpus mo-ri- é-tur,



Fac ut ánimæ doné-tur Pa-ra-dí- si gló-ri- a. A-men.

*outside Lent (EF: Septuagesima)*



Alle-lú-ia.

*STABAT MATER, Simple Tone for the Stations of the Cross*

243

VI  
S

Ta-bat Ma-ter do-lo- ró-sa      Juxta cru-cem lacri-  
 mó-sa, Dum pendé-bat Fí- li- us. 2. Cu-jus á-nimam gemén-  
 tem, Contristá-tam et do-léntem Pertransí-vit glá-di- us.

Sorrowful, weeping stood the Mother by the cross on which hung her Son.  
 2. Whose soul, mournful, sad, lamenting, was pierced by a sword.

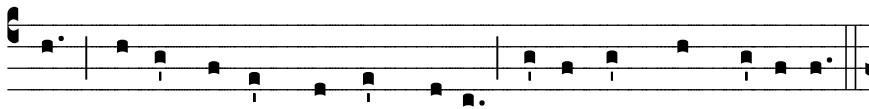
3. O quam tristis et af-flícta      Fu- it illa bene-dícta

Ma-ter Uni-gé-ni-ti! 4. Quæ mæ-rébat et do- lébat, Pi- a  
 Ma-ter, dum vi-débat Na-ti pœnas íncl-yti.

Oh how sad, how afflicted was that blessed Mother of the Only-begotten.  
 4. How did she mourn and lament, loving Mother, while she saw the torment  
 of her divine Son.

5. Quis est homo qui non fle-ret, Matrem Chri-sti si vi-

dé-ret In tanto supplí-ci-o? 6. Quis non posset contristá-

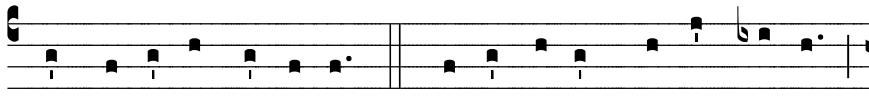


ri, Christi matrem contemplá-ri Do-léntem cum Fí-li-o?

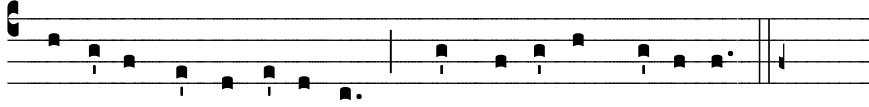
What man would not weep if he saw the mother of Christ in such sorrow?  
6. Who would not mourn with her, beholding Christ's mother mourning with her Son?



7. Pro peccá-tis su-æ gentis, Vi-dit Je-sum in torméntis,

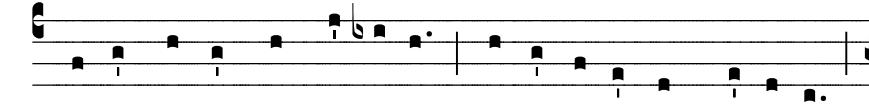


Et fla-gél-lis súbdi-tum. 8. Vi-dit su-um dulcem na-tum

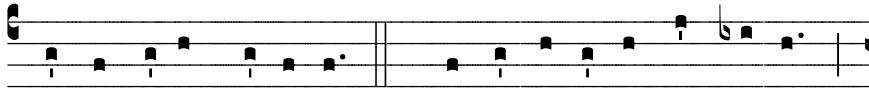


Mo-ri- éndo de-so-lá-tum, Dum emí-sit spí-ri-tum.

For the sins of her race, she sees Jesus in torments and subjected to scourges.  
8. She sees her dear Son dying in anguish, as he gives up the ghost.



9. E-ia Ma-ter, fons amó-ris, Me sentí-re vim do-ló-ris



Fac, ut tecum lú-ge- am. 10. Fac ut árde- at cor me- um



In amán-do Christum De- um, Ut si-bi complá-ce- am.

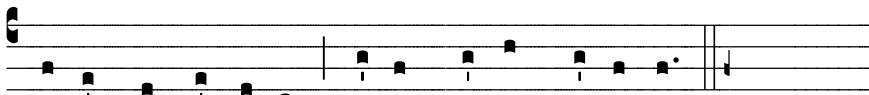
O Mother, fount of love, make me feel the strength of thy sorrow, that I may mourn with thee. 10. Make my heart burn with love for Christ my God, that I may please him.



11. Sancta Ma-ter, istud a-gas, Cru-ci- fí-xi fi-ge pla-gas



Cordi me- o vá-li-de. 12. Tu- i na-ti vulne- rá-ti, Tam di-



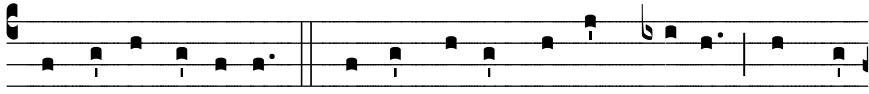
gná-ti pro me pa-ti, Poénas me-cum dí-vi-de.

Holy Mother, do this: fix the wounds of the Crucified firmly in my heart.

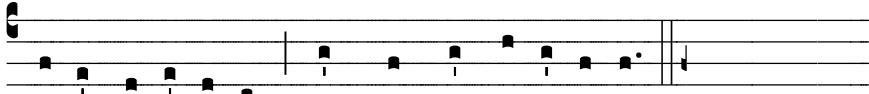
12. Share with me the pain of thy wounded Son, Who deigns to bear so much for me.



13. Fac me tecum pi-e fle-re, Crucí- fí-xo condo-lé-re, Do-



nec e-go ví-xe-ro. 14. Juxta crucem te-cum sta-re, Et me

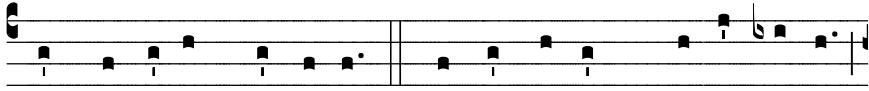


ti-bi so-ci- á-re      In planctu de-sí-de-ro.

While I shall live, make me dutifully weep with thee, [make me] suffer with the Crucified. 14. I desire to stand beside the cross with thee, and to unite myself with thee in lamentation.



15. Virgo vírgi-num præclá-ra, Mi-hi jam non sis amá-ra:



Fac me tecum plánge-re. 16. Fac ut portem Christi mortem,

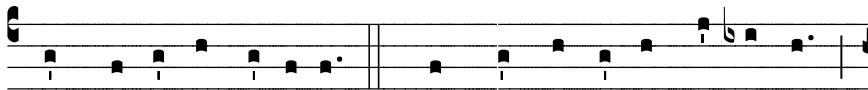


Passi- ó-nis fac consórtem, Et pla-gas re-có-le-re.

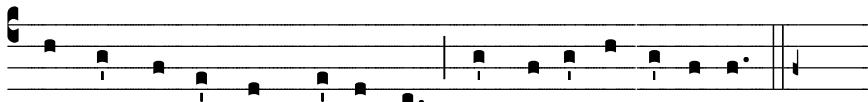
Foremost virgin of virgins, be not harsh to me now: make me weep with thee.  
16. Make me a bearer of the death of Christ, make me a sharer in [his] Passion  
and to ponder his wounds.



17. Fac me pla-gis vulne- rá-ri, Fac me cruce in-ebri- á-ri,



Et cru- ó-re Fí-li- i. 18. Flammis ne u-rar succénsus,



Per te, Virgo, sim de-fénsus In di- e ju-dí-ci- i.

Make me be wounded by [his] wounds, make me be inebriated with the cross  
and the blood of [thy] Son. 18. That I may not burn in flames, may I be pro-  
tected by thee, holy Virgin, at the day of judgment.



19. Christe, cum sit hinc ex- í-re, Da per Matrem me ve-ní-



re Ad palmam victó-ri-æ. 20. Quando corpus mo-ri- é-tur,



Fac ut á-nimæ doné-tur Pa-ra-dí-si gló-ri- a. A-men.

Christ, when I depart from here, grant that through Thy Mother, I may gain the  
palm of victory. 20. When the body dies, grant that my soul may enter the  
glory of paradise.

## PALM SUNDAY

*HOSANNA FILIO DAVID, Antiphon at the Blessing of Palms*

VII

O-sánnna \* fí-li- o Da-víd: benedí-ctus qui ve-nít  
in no-mi-ne Dómi-ni. Rex Is- ra- el: Ho-sánnna in  
excél-sis.

Hosanna to the Son of David! Blessed is He Who comes in the name of the Lord. O King of Israel: Hosanna in the highest.

*PUERI HEBRÆORUM, Antiphon at the Distribution of Palms*

I

U-e-ri Hebræ-ó-rum, \* portántes ramos o- li-vá-rum,  
obvi- a-vé-runt Dómi- no, clamán-tes et di-cén-tes:  
Ho-sánnna in excél-sis.

The Hebrew children, bearing olive branches, went forth to meet the Lord, crying out and saying: Hosanna in the highest. *y. Ps (23)24*

*PROCEDAMUS IN PACE, Versicle and Response before the Procession*

P

Rocedámus in pace. r. In nómine Christi. Amen.

Let us go forth in peace r. In the name of Christ. Amen.

*GLORIA LAUS, Hymn during the Palm Sunday Procession*

247

**G**

Ló- ri- a, laus et honor ti- bi sit, Rex Chri-ste

Red-émptor: Cu- i pu- e- rí- le de- cus prompsit Ho-sán-

na pi- um. *Repeat: Glória, laus.*

*R. Glory, praise and honor to Thee, O Christ, our King and Redeemer: to Whom children sang their glad and sweet hosannas.*

1. Isra- el es tu Rex, Da-ví-dis et íncli- ta pro- les: Nómí-

ne qui in Dómi- ni, Rex bene-dícte, ve-nis. *R. Glória, laus.*

Hail, King of Israel! David's Son of royal fame! Thou who comest in the name of the Lord, O blessed King.

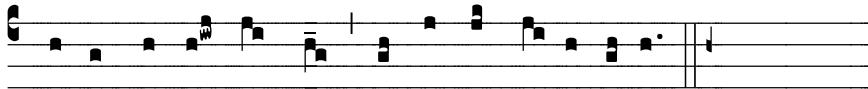
2. Coetus in ex-cél-sis te láudat cæ- li-cus omnis, Et

mortá- lis homo, et cuncta cre- á- ta simul. *R. Glória, laus.*

All the heavenly host on high praise thee, and mortal man, together with all created things.



3. Plebs Hebráe-a ti- bi cum palmis óbvi- a ve-nit: Cum



pre-ce, vo-to, hymnis, ádsumus ecce ti-bi. Glória, laus.

With palms the Hebrew people went forth to meet thee. We greet thee now with prayers, vows, and hymns.

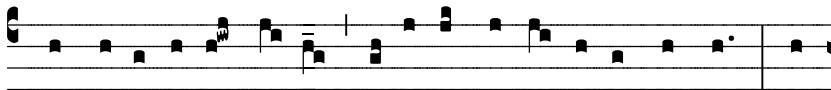


4. Hi ti-bi passú- ro solvébant mú- ni- a láudis: Nos ti-bi

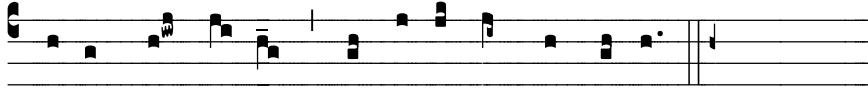


regnánti pángimus ecce me-los. R. Glória, laus.

As thou didst go forth to die, they crowned thee with praise; now we raise our song unto thee, O King on high.



5. Hi placu- é-re ti- bi, plá-ce-at de-vó- ti- o nostra: Rex



bone, Rex clemens, cui bona cuncta pla-cent. R. Glória, laus.

These ones pleased thee; let our devotion please thee, O gracious King, O clement King, to whom all good things are pleasing.

## HOLY THURSDAY

*UBI CARITAS ET AMOR, Hymn for Holy Thursday*<sup>†</sup>

248

VI

U - bi cá-ri- tas et a-mor, De- us i-bi est.

Where charity and love are found, God is there.

1. Congre-gá-vit nos in u-num Christi amor. Exsultémus,  
 et in ipso jucundémur. Time- ámus, et amé-mus De- um  
 vi-vum. Et ex corde di-li-gámus nos sin-cé- ro. R. Ubi cáritas.

The love of Christ has gathered us together into one. Let us rejoice and be glad in Him. Let us fear and love the living God, and love each other from the depths of our heart.

2. Simul ergo cum in u-num congre-gámur: Ne nos mente  
 di-vi-dámur cave- ámus. Cessent júrgi- a ma-lígná, cessent  
 li-tes. Et in mé-di- o nostri sit Christus De- us. R. Ubi.

Therefore when we are gathered into one, let us take heed not to be divided in mind. Let there be an end to bitterness and quarrels, an end to strife, and in our midst be Christ God.

<sup>†</sup> EF: at the Washing of Feat (or ad lib.); OF: in place of the Offertory. Modern sources have: Ubi cáritas est vera... (Where love is found to be authentic...)

3. Simul quoque cum be- á- tis vi-de- ámus Glo- ri- án-  
ter vultum tu- um, Christe De- us: Gáudi- um, quod est  
imménsum, atque probum, Sácu-la per infi-ní- ta sácu-  
ló- rum. A-men.

And, in company with the blessed, may we  
see thy face in glory, O Christ God: pure and  
unbounded joy for infinite ages of ages.

## GOOD FRIDAY

*ECCE LIGNUM, Procession at the Adoration of the Cross*

VI      E Cce li- gnum Cru- cis, in quo sa- lus mun-di  
pe-pén- dit. R. Ve- ní- te, ad- o-ré- mus. *ijj.*

Behold the wood of the Cross, on which hung the Savior of the world. R. Come, let us adore. (*Repeated a step higher each time.*)

*Simplified (Graduale Simplex, p. 140, with added rhythmic markings)*

V. Ecce lignum Crucis, in quo sa-lus mundi pepéndit.  
R. Ve- ní- te, ado-rémus. *ijj.*

*IMPROPERIA, Responses*

251

I

P O-pu- le me- us, quid fe- ci ti- bi? Aut in  
quo con-tristá-vi te? Respónde mi-hi.

O my people, what have I done to you, or in what have I offended you?  
Answer Me.

<p>1</p> <p>H Agi- os o The- ós. †</p>	<p>2</p> <p>S Anctus De- us.</p>
<p>1</p> <p>H Agi- os Ischy- rós.</p>	<p>2</p> <p>S Anctus Fortis.</p>
<p>1</p> <p>H Agi- os Athána-tos, e-lé- i- son hy-más.</p>	<p>2</p> <p>S Anctus Immortá-lis, mi-se- ré- re no-bis.</p>

O Holy God! O Holy Strong One! O Holy, immortal One, have mercy on us.

<sup>†</sup> Sung alternately by two halves of the choir. Basic Greek pronunciation would include: "Hágios" with a hard *g*; "o" as an aspirate, i.e. "ho"; "Theos" and "Athána-tos" with a soft *th*; and "Ischyros" with a hard *ch* (*k*).

*CRUCEM TUAM, Antiphon in Honor of the Holy Cross*

IV

C Ru-cem tu- am \* ado-rámus, Dó-mine: et sanctam  
re-surrecti- ó-nem tu- am laudámus et glo-ri- fi-cámus:  
ecce e-nim propter lignum ve- nit gáudi- um in u-ni-  
vérsso mundo. Ps. De- us mi-se-re- á-tur nostri, et bene-  
dí-cat nobis: \* illúmi-net vultum su- um super nos, et  
mi-se-re- á-tur nostri. Crucem.

We adore thy Cross, O Lord, and we praise and glorify thy holy Resurrection,  
for behold by that wood joy came into the whole world. *Ps.* May God have mer-  
cy on us and bless us; may he let his face shine upon us, and have mercy on us.

*CRUX FIDELIS, Hymn for Good Friday*

I

C Rux fi-dé-lis, inter omnes Arbor una nó-bi- lis:  
Nulla silva ta-lem pro-fert, Fronde, flo- re, gérmi- ne:



\* Dulce lignum, dulces clavos, Dulce pondus sústi-net.

℟. O faithful Cross, incomparable Tree, the noblest of all; no forest hath ere  
put forth the likes of thine own leaves, thy flowers, thy fruits;

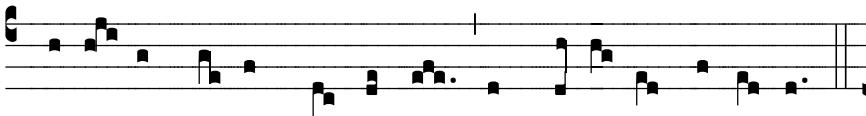
\* Sweet the wood, sweet the nails, that bear so sweet a burden.



1. Pange, lingua, glo-ri- ó- si Láure- am certámi- nis, Et



su- per cru-cis trophæ-o Dic tri- úmphum nó-bi- lem:



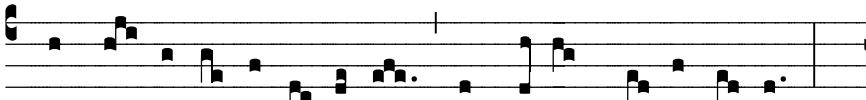
Quá-li- ter Re-démptor orbis Immo-lá- tus ví-ce- rit.

*Crux...gérmine.*

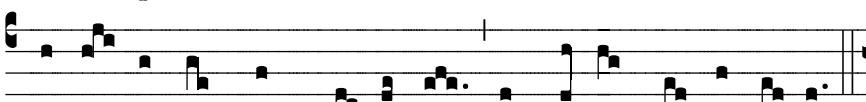
Sing, O my tongue, of the battle, of the glorious struggle; and over the trophy  
of the Cross, proclaim the noble triumph; tell how the Redeemer of the world  
won victory through his sacrifice.



2. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens,



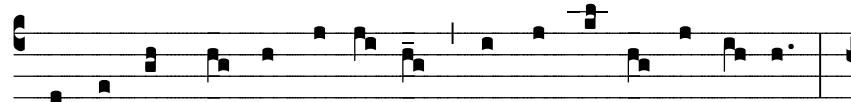
Quando pomi no-xi- á-lis In necem morsu ru- it:



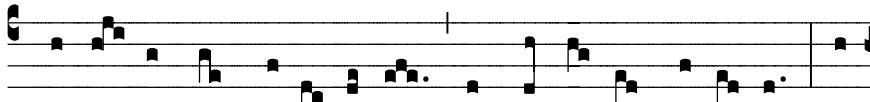
Ipse lignum tunc no- tá-vit, Damna ligni ut sólve-ret.

\* *Dulce.*

The Creator looked on sadly as the first man, our forefather, was deceived, and  
as he fell into the snare of death, taking a bite of a lethal fruit; it was then that  
God chose this blessed piece of wood to destroy the other tree's curse.



3. Hoc o-pus nostræ sa-lú- tis      Ordo de-po-pósce- rat:



Multi- fórmis prodi- tó-ris      Ars ut ar-tem fálle- ret:    Et



me- dé-lam ferret inde,    Hostis unde læ-se- rat.

*Crux...gérmine.*

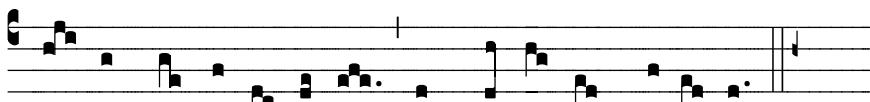
Such was the act called for by the economy of our salvation: to outwit the resourceful craftiness of the Traitor and to obtain our remedy from the very weapon with which our enemy struck.



4. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo- ris,



Missus est ab arce Patris Na-tus, orbis Cóndi- tor, At-



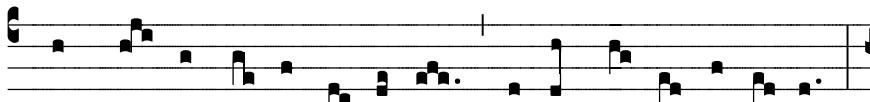
que ventre virgi- ná-li Carne amí-ctus pródi- it.

\* *Dulce.*

And so, when the fullness of that blessed time had come, the Son, the Creator of the world, was sent from the throne of the Father, and having become flesh, he came forth from the womb of a virgin.



5. Va-git infans inter arcta Cóndi-tus præ-sé-pi- a:



Membra pannis invo- lú-ta Virgo Ma- ter ál-li-gat:



Et De-i ma-nus pe-désque Stricta cingit fáscia.

*Crux...gérmine.*

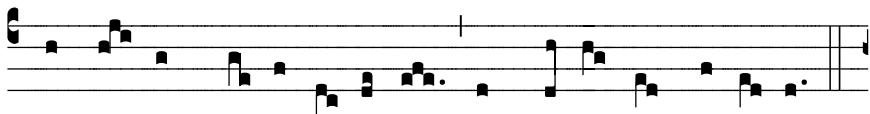
The infant cried as he was placed in the narrow manger; his Virgin Mother wrapped his limbs in swaddling clothes, encircling God's hands and feet with tight bands.



6. Lustra sex qui jam pe-ré-git, Tempus implens córpo-



ris, Sponte lí-be-ra Re-démpтор Passi-ó-ni dé-di-tus,



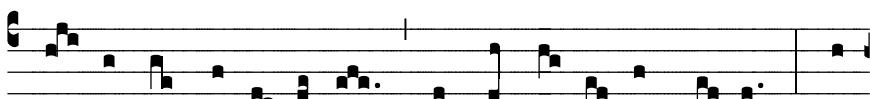
Agnus in Cru-cis le-vá-tur Immo-lándus stí-pi-te.

\* *Dulce.*

When more than thirty years had past, at the end of his earthly life, he willingly gave himself up to the Passion; it was for this that he was born. The Lamb was lifted up onto a Cross, offered in sacrifice on wood.



7. Felle po-tus ecce languet: Spi-na, cla-vi, lánce-a, Mi-



te corpus perfo-rá-runt, Unda ma-nat et cru-or: Ter-



ra, pontus, astra, mundus, Quo la-vántur flúmi-ne!

*Crux...gérmine.*

Behold the vinegar, the gall, the reed, the spittle, the nails and spear! His precious body is torn open, water and blood rush forth. This great and mighty river washes land, sea, stars—the entire world!

8. Flecte ramos, arbor al-ta, Tensa la-xa víscer-a, Et  
 ri-gor lentéscat ille, Quem de-dit na-tí-vi-tas: Et  
 su-pérni membra Re-gis Tende mi-ti stí-pi-te.

\* *Dulce.*

Bend thy branches, tallest of trees, relax thy hold on his tightly stretched body; soften up the hardness which nature hath given thee, and present to the body of the Heavenly King a more bearable support.

9. So-la digna tu fu-í-sti Ferre mundi Vícti-mam: At-  
 que pro-tum præpa-rá-re Arca mundo náufra-go: Quam  
 sa-cer cru-or per-únxit, Fusus Agni córpo-re.

*Crux...gérmine.*

Thou alone hast been worthy to carry the ransom of the world; mankind's ship had gone down beneath the waves, but thou openest the way to our port of rescue. For thou art anointed with the sacred blood which sprung forth from the body of the Lamb.

10. Sempiterna sit beatæ Tri-ni-tá-ti gló-ri- a: Æqua  
 Patri Fi-li- óque; Par de-cus Pa- rácli- to: Uní- us  
 Tri-níque nomen Laudet u- ni-vérsi- tas. A-men.

\* Dulce lignum, dulces clavos, Dulce pondus sústi- net.

Equal and eternal glory to the Father and to the Son and to the Illustrious Paraclete, the Blessed Trinity whose divine grace redeems and conserves us always. Amen. \* Sweet the wood, sweet the nails, that bear so sweet a burden.

*VEXILLA REGIS, Hymn in Honor of the Holy Cross*

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I  
 V E-xíl-la Re- gis pród- e- unt: Fulget Cru-cis my-  
 sté- ri- um, Qua vi- ta mortem pér-tu- lit, Et mor- te  
 vi- tam pró-tu- lit.

The banners of the King go forth, the mystery of the Cross shines, by which life overcame death and by death gave birth to life.



2. Quæ vulne-rá- ta lán-ce- æ Mucróne di- ro, crími-num



Ut nos lavá-ret sór-dibus, Maná- vit unda et ságuine.

Which was pierced by the sharp point of the lance, from the stain of sin to wash us, shedding water and blood.



3. Implé-ta sunt quæ cón-ci-nit Da-vid fi-dé-li cármí-ne,



Di-céndo na- ti- ó- nibus: Regná- vit a ligno De- us.

Now is fulfilled what was foretold by David in his faithful hymn, saying to the nations: God has reigned from a tree.



4. Arbor decó- ra et fúl- gi-da, Orná-ta Re-gis púrpura,

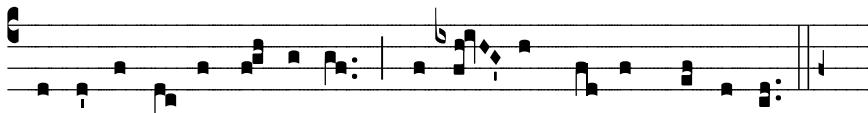


E-lécta dígno stí-pi-te Tam san-cta membra tänge-re.

O tree, fair and radiant, with royal purple adorned, chosen with thy worthy boughs to touch such sacred limbs.



5. Be- á- ta, cu- jus brá-chi- is Préti- um pepéndit sácu-li:



Sta-té-ra facta córpo-ris, Tu- lítque prædam tárta-ri.

O blessed tree, from whose branches hung the redemption of the world; thou, from whom his body hangs, dost snatch from hell its prey.



6. O CRUX AVE, spes ú- ni-ca, Hoc Pas- si- ó- nis témpo-re:  
*Exaltation of the Holy Cross, Sept 14:* In hac tri- umphi glo- ri- a:



Pi- is adáu-ge grá- ti- am, Re- ísque de- le crími-na.

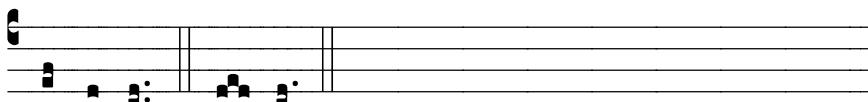
Hail, O Cross, our only hope! At this Passiontide, [In this thy triumphant glory,] increase grace to the just and blot out the sin of the wicked.



7. Te, fons sa-lú- tis Trí- ni-tas, Colláudet omnis spí-



ri-tus: Qui-bus Cru-cis victó- ri- am Largí- ris, adde



præmi- um. A-men.

Thee, holy Trinity, fount of salvation, let every spirit praise. To whom the victory of the Cross thou givest, give also its prize.

## EASTER

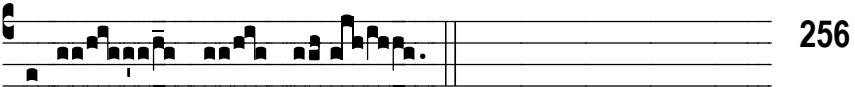
*LUMEN CHRISTI, at the Easter Vigil (Holy Saturday)*

**L** Umen Chri- sti. R. De- o grá- ti- as. *iij.*

Light of Christ. R. Thanks be to God. (*Repeat a step higher each time.*)**Litany of Saints for the Easter Vigil (Holy Saturday)**

*Ordinary Form, p. 295*  
*Extraordinary Form, p. 297*

*ALLELUIA, at the Easter Vigil (Holy Saturday)*

**VIII** 

**A** lle- lú- ia. *iij. Repeat a step higher each time*

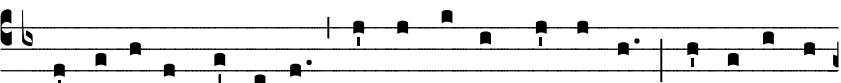
*CONCORDI LÆTITIA, in Honor of the Blessed Virgin Mary*

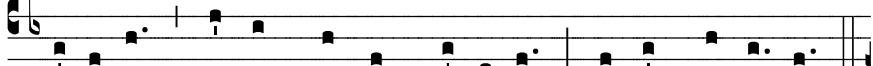
**VI** 

**C** oncórdi læ-tí-ti- a, Propúlsa mæstí-ti- a, Ma-rí- æ  


præcóni- a Réco-lat Ecclé-si- a: Virgo Ma- rí- a!

With harmonious joy, with sadness repelled, the Church recalls Mary's praise:  
O Virgin Mary!



2. Quæ fe-lí-ci gaúdi- o, Re-surgénte Dómi-no, Fló-ru- it ut  


lí- li- um, Vi-vum cernens Fí- li- um: Virgo Ma- rí- a!

Who, with happy joy—the Lord having risen—flowered like a lily, beholding her Son alive.

3. Quam concéntu pá-ri-li Cho-ri láudant cæ-li-ci, Et  
 nos cum cæ-lésti-bus No-vum me-los pángimus: Virgo  
 Ma-rí- a!

O how the celestial choruses sing praise with equal concert, and we, together with the dwellers in heaven, compose a new melody: O Virgin Mary!

4. O Re-gí-na vírgi-num, Vo-tis fa-ve súpli-cum, Et post  
 mortis stá-di- um, Vi-tæ confer præmi- um: Virgo Ma-  
 ri- a!

O Queen of virgins, be favorable to the prayers of your suppliants, and after the circuit of death, confer the prize of life: O Virgin Mary!

5. Glo-ri- ó-sa Trí-ni-tas, Indi-ví- sa Uni-tas, Ob Ma-rí- æ  
 me-rí- ta, Nos salva per sæ-cu-la: Virgo Ma-rí- a!

O glorious Trinity, indivisible Unity, on account of Mary's merits, save us throughout the ages: O Virgin Mary!

*EXSULTEMUS ET LÆTEMUR*

III

**E** X-sultémus et lætémur hó-di- e, Di- es iste, di- es  
est læ-tí- ti- æ: R. Alle-lú- ia, re-surré- xit Dómi- nus.

Let us exalt today and be joyful; This day is a day of joy. R. Alleluia, the Lord is risen.

2. Exsultándi et læ-tándi tempus est: Pascha nostrum im-  
mo- lá-tus Agnus est. R. Alle-lú- ia, re-surré- xit Dómi-nus.

It is the time for exulting and rejoicing: the Lamb, our Passover, is sacrificed.

3. Timor absit, absit despe- rá-ti- o: Jam illú-xit Christi  
re-surrécti- o. R. Alle-lú- ia, re-surré- xit Dómi- nus.

Put away fear and despair; Christ's resurrection has already dawned.

4. Ad sepúlcrum mu-lí- e-res vé-ni- unt, Ab Ange-lo re-  
spónsum recí-pi- unt. R. Alle-lú- ia, re-surré- xit Dómi-nus.

The women come to the tomb; they receive the Angel's message.



5. In sepúlcro quem do-léntes quæ-ri- tis? Surre- xísse dí-



ci- te discí-pu- lis. R. Alle-lú- ia, re-surré- xit Dómi- nus.

Whom, sorrowing, do you seek in the tomb? Tell his disciples that he is risen.

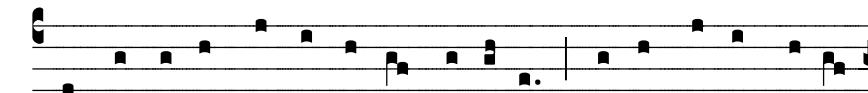


6. Ce- lebrántes hoc Pascha sanctíssimum, Epu- lémur ve-



ri- tá-tis ázymum. R. Alle-lú- ia, re-surré- xit Dómi- nus.

As we celebrate this most holy Passover, let us feast on the unleavened bread of truth.

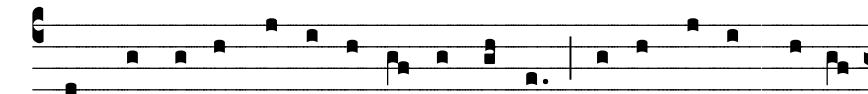


7. Fermentá-tum expurgémus nó-xi- um: Victor surgit, ve-ra



vi-ta ómni- um. R. Alle-lú- ia, re-surré- xit Dómi- nus.

Let us expel the harmful leaven; the Conqueror is risen, true life of all.



8. In hoc ergo ve-tustá-tis térmí-no, Servus li-ber BENE-



DÍCAT DÓMI-NO. R. Alle-lú- ia, re-surré- xit Dómi- nus.

Therefore, in this ending of oldness, let the free slave bless the Lord.

9. Ab íne-ris nunc re-dit captí-vi-tas: Omnes DE- O re-fe-  
rá-mus GRÁ-TI- AS. R. Alle-lú- ia, re-surré- xit Dómi- nus.

Captivity has now returned from hell; let us all return thanks to the Lord.

*LAPIS REVOLUTUS EST*

V

A L-le-lú- ia, La-pis revo-lú-tus est, alle- lú- ia,  
ab ósti- o monuménti, alle- lú- ia, alle- lú- ia.

The stone is rolled away from the mouth of the tomb.

2. Alle-lú- ia, Quem quæ-ris mú-li- er? alle-lú- ia, vi-vén-  
tem cum mórtu- is, alle-lú- ia, alle- lú- ia.

Whom do you seek, O woman? The living among the dead?

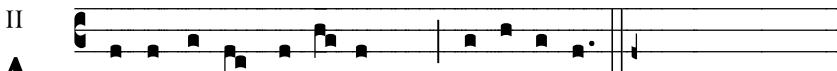
3. Alle-lú- ia, No-li fle-re, Ma-rí- a, alle-lú- ia: re-sur-  
ré-xit Dómi-nus, alle-lú- ia, alle- lú- ia.

Do not weep, Mary: the Lord is risen.

*O FILII ET FILIÆ*

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A

L-le-lú-ia, alle-lú-ia, alle-lú-ia. *Repeat: Allelúia.*

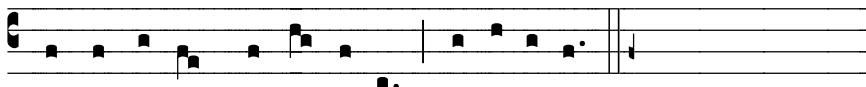
1. O fí- li- i et fí- li- æ, Rex cæ-léstis, Rex gló- ri- æ,

Morte surré- xit hó- di- e, alle-lú-ia. *R. Allelúia.*

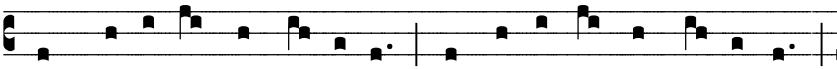
O sons and daughters, the celestial King, the glorious King, from death arose today.



2. Et mane pri-ma sábba-ti, Ad ósti- um monuménti

Accessé-runt discí- pu- li, alle-lú-ia. *R. Allelúia.*

Early on the first day of the week, the disciples approached the entrance of the tomb.



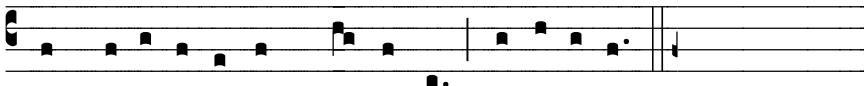
3. Et Ma-rí- a Magda- léne, Et Ja-co-bi et Sa- lóme,

Vené-runt corpus únge- re, alle-lú-ia. *R. Allelúia.*

Mary Magdalene, and Mary of James, and Salome, came to anoint the body.

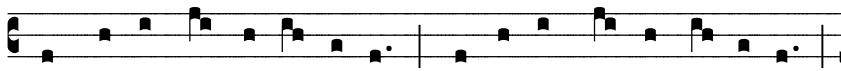


4. In albis se-dens Ange-lus Præ-dí-xit mu- li- é- ri-bus:

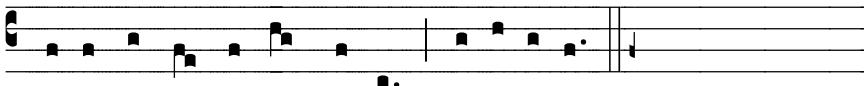


In Ga-li-læ-a est Dó-mi-nus, alle-lú-ia. R. Allelúia.

A white-robed Angel sitting there, foretold unto the women: The Lord is in Galilee.

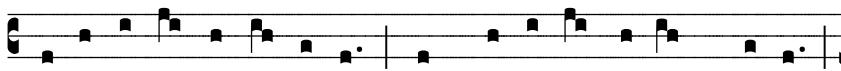


5. Et Jo- ánnes Apó-sto-lus Cu-cúrrit Pe-tro cí- ti- us,



Monuménto ve-nit pri- us, alle-lú-ia.

The Apostle John quickly outran Peter, and came first to the tomb.



6. Discí-pu-lis astán-tibus, In mé-di- o sté-tit Christus,

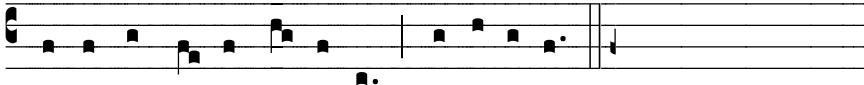


Di-cens: Pax vo- bis ómni-bus, alle-lú-ia.

As the disciples stood together, in their midst stood Christ, and said: Peace be to all of you.



7. Ut intellé- xit Dí-dymus Qui- a surré- xe-rat Je-sus,



Remánsit fe- re dú-bi- us, alle-lú-ia.

When word reached the Twin that Jesus had risen, he persisted in his doubt.

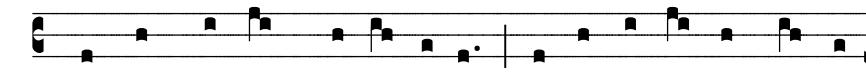


8. Vi-de, Thoma, vi-de la-tus, Vi-de pedes, vi-de manus,



No-li esse incré-du-lus, alle-lú-ia. R. Allelúia.

Behold, Thomas, see my side, see my feet, see my hands; be unbelieving no more.



9. Quando Thomas Christi la-tus, Pe-des vi-dit atque ma-

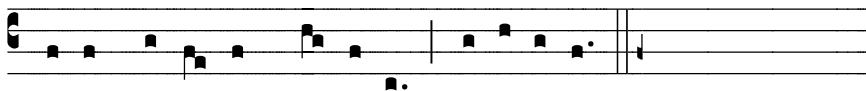


nus, Di-xit: Tu es De-us me- us, alle-lú-ia. R. Allelúia.

When Thomas beheld Christ's side, his feet, his hands, he proclaimed: Thou art my God.



10. Be- á-ti qui non vi-dé-runt, Et fírmi-ter cre-di- dé-runt,



Vi-tam æ-térnam ha-bébunt, alle-lú-ia. R. Allelúia.

Blessed are they who have not seen, yet firmly believed; they shall have life eternal.

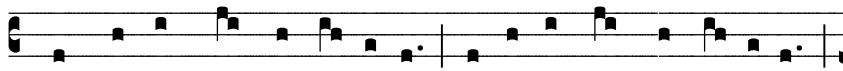


11. In hoc festo sanctís-simo Sit laus et ju- bi- lá- ti- o,

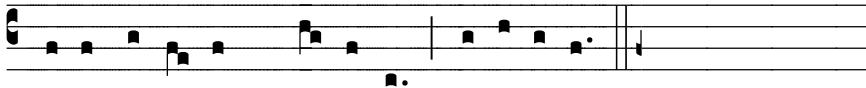


BENE-DI-CÁMUS DÓ-MINO, alle-lú-ia. R. Allelúia.

On this most holy feast, let there be praise and jubilation, and let us bless the Lord.



12. De qui-bus nos humíl-limas De-vó-tas atque dé-bi-tas



DE- O di-cámus GRÁ-TI- AS, alle-lú-ia. R. Allelúia.

For these things, let us most humbly, devoutly and dutifully, render thanks to God.

*REGINA CÆLI JUBILA*

V

R E-gí-na cæ-li, júbi-la; Gaude, Ma-rí- a! Jam pulsa  
cedunt nú-bi-la, Alle-lú- ia! Læ-tá-re, O Ma-rí- a.

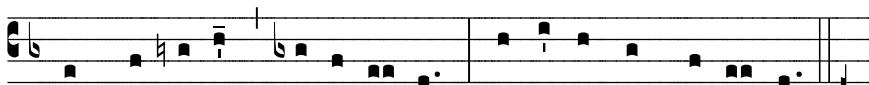
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Queen of heaven, rejoice; Be joyful, Mary! Now the clouds yield to sunlight,  
Alleluia! Rejoice, O Mary.

2. Quem digna terris gígne-re; Gaude, Ma-rí- a! Vi-vus re-  
súrgit fú-ne-re, Alle-lú- ia! Læ-tá-re, O Ma-rí- a.

He whom thou wast worthy to bring forth upon earth, has risen to life from  
the tomb.

3. Sunt fracta mortis spícu-la; Gaude, Ma-rí- a! Je-su jacet



mors súbdi-ta, Alle-lú- ia! Læ-tá-re, O Ma-rí- a.

The pains of death are broken; Jesus has subdued death.



4. Ergo Ma-rí- a pláaudi-to; Gaude, Ma-rí- a! Cli- éntibus



succú- ri-to, Alle-lú- ia! Læ-tá-re, O Ma-rí- a.

Therefore we praise Mary and depend upon her aid.

*SALVE FESTA DIES, Processional Hymn*

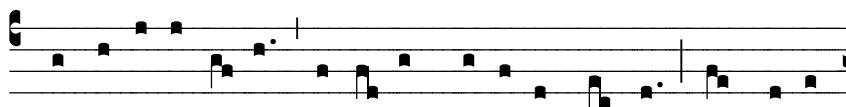
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**S** Al-ve festa di- es, to-to ve-ne-rá-bi- lis æ-vø,

Qua De- us inférnum vi- cit et astra te-net.

Hail, thou festive, ever venerable day, whereon hell is conquered, and heaven is won by Christ.

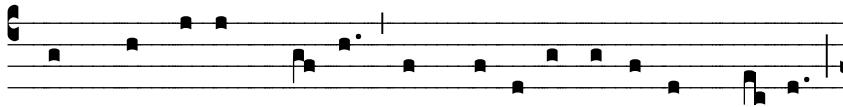


1. Ecce renascéntis testá-tur grá-ti- a mundi Omni- a



cum Dómi-no dona redísse su- o. R. Salve.

Lo! our earth is in her spring, bearing thus her witness that, with her Lord, she has all her gifts restored.



2. Namque tri-umphánti post trísti-a tárta-ra Christo

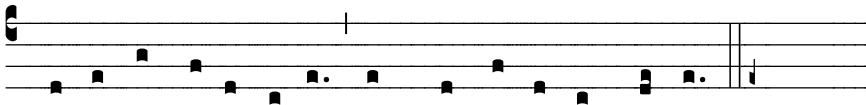


Undique fronde nemus, grámina flo-re favent. R. Salve.

For now the woods with their leaves and the meadows with their flowers, pay homage to Jesus' triumph over the gloomy tomb.



3. Qui genus humá-num cernes mersíss pro-fundo, Ut

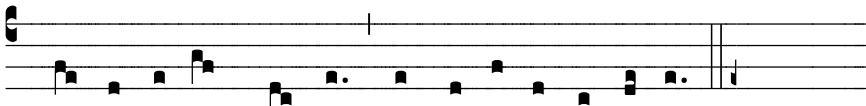


hómi-nem e-rí-pe-res, es quoque factus homo. R. Salve.

Seeing the human race was sunk in misery deep, thou wast made Man, that thou mightest rescue man.



4. Redde tu-am fá-ci-em, ví-de-ant ut sácu-la lumen.

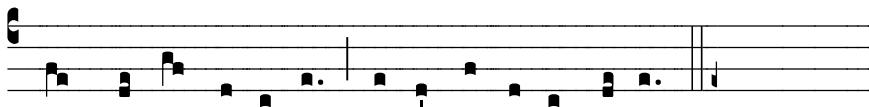


Redde di-em qui nos, te mo-ri-énte, fu-git. R. Salve.

Show us once more thy face, that all ages may see the light! Bring back the day which fled when thou didst die.



5. Rex sa-cer, ecce tu-i rá-di-at pars magna tri-úmphi,



Cum pu-ras á-nimas sacra la-vácrá be- ant. R. Salve.

O King divine! lo! here a bright ray of thy triumph, the souls made pure by the holy font.

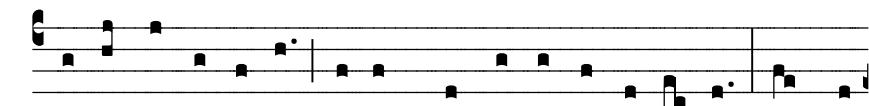


6. Cándi-dus egré-di-tur ní- ti-dis ex-érci- tus undis, At-

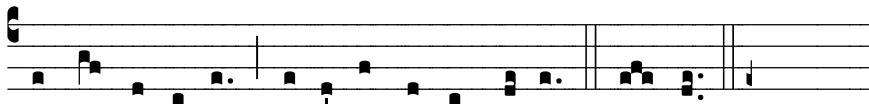


que ve-tus ví- ti- um per-gat in amne no-vo. R. Salve.

The white robed troop comes from the limpid waters; and the old iniquity is cleansed in the new stream.



7. Fulgén tes á-nimas vestis quoque cándi-da signat, Et gre-



ge de ní-ve- o gáudi- a pastor habet. A-men. R. Salve. †

The white garments symbolize unspotted souls, and the Shepherd rejoices in his snow-like flock.

#### PENTECOST

*Veni Creator Spiritus, p. 208*

*Veni Sancte Spiritus, p. 210*

#### CORPUS CHRISTI

*Anima Christi, p. 176*

*Ave verum Corpus, p. 178*

*O panis dulcissime, p. 189*

*Ecce panis Angelorum, p. 186*

*O salutaris Hostia, p. 191*

*Panis angelicus, p. 196*

† Additional verses are available in *Cantus selecti*, Solesmes (Desclée), 1949, p. 59; and in *Processionale monasticum*, Solesmes, 1983 (reprint), p. 62.

## SACRED HEART

*COR JESU AMANTISSIMUM, Hymn to the Sacred Heart*

263

I      C      bono      reconci

Or Je-su a-mantíssimum! \* fons in-exháustus

bonó-rum ómni- um, vi- a et vi- ta nostra, Pax nostra,

reconci- li- á- ti- o nostra, exémplar nostrum, refú-gi- um

no- strum, gáudi- um nostrum, ex-í- li- i nostri so- lá- ti- um. Ti- bi laus, ti- bi gló- ri- a, ti- bi gra- ti- á- rum

ácti- o: ti- bi impé- ri- um córdi- um in æ- térrnum,

alle- lú- ia. *Outside Lent:* in æ- térrnum.

Heart of Jesus, most loving! Inexhaustible fount of all goodness, our way and our life, our peace, our reconciliation, our ideal, our refuge, our joy, comfort for our weakness. To Thee be praise, to Thee be glory, to Thee be thanksgiving: to Thee be the empire of hearts forever.



# GOSPEL CANTICLES AND LITANY OF SAINTS

*BENEDICTUS, at Lauds*

*Luke 1:68–79, Canticle of Zechariah*

II

B Ene-díctus Dómi-nus De- us | Isra- el: \* qui- a  
vi-si-tá-vit, et fe-cit redempti- ónem ple-|bis su- æ. †

Blessed be the Lord God of Israel: because he hath visited and wrought the redemption of his people:

2. Et eréxit cornu salútis  
|no-bis, \* in domo David  
púa-|ri su-i:

3. Sicut locútus est per os  
san-|cto-rum, \* qui a sǽculo  
sunt, prophetá-|rum e-jus:

4. Salútem ex inimícis  
|no-stris, \* et de manu  
ómniuum qui |o-de-runt nos:

5. Ad faciéndam misericórdiam  
cum pátribus |no-stris: \* et me-  
morári testaménti su-|i san-cti.

6. Jusjurándum, quod jurávit ad  
Abraham patrem |no-strum, \*  
datúrum |se no-bis:

7. Ut sine timóre, de manu  
inimicórum nostrórum  
libe-|ra-ti, \* serviá-|mus il-li:

8. In sanctítate et justítia  
coram |i-psو, \* ómnibus  
dié-|bus no-stris.

9. Et tu puer, prophéta Altíssimi  
vo-|ca-be-ris: \* præíbis enim  
ante fáciem Dómini paráre  
vi-|as e-jus:

2. And hath raised up an horn of  
salvation to us, in the house of  
David his servant:

3. As he spoke by the mouth of  
his holy prophets, who are from  
the beginning:

4. Salvation from our enemies,  
and from the hand of all that  
hate us:

5. To perform mercy to our fa-  
thers, and to remember his holy  
testament.

6. The oath, which he swore to  
Abraham our father, that he  
would grant to us,

7. That being delivered from the  
hand of our enemies, we may  
serve him without fear,

8. In holiness and justice before  
him, all our days.

9. And thou, child, shalt be called  
the prophet of the Highest: for  
thou shalt go before the face of  
the Lord to prepare his ways:

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† The hollow punctum is sung only for the extra italicized syllable.

10. Ad dandam sciéntiam sa-lútis plebi | e-jus, \* in remis-siónem peccatórum | e-o-rum:

11. Per víscera misericórdiæ Dei | no-stri: \* in quibus visitávit nos, óriens | ex al-to:

12. Illumináre his qui in ténebris et in umbra mortis | se-dent: \* ad dirigéndos pedes nostros in vi-| am pa-cis.

13. Glória Patri, et | Fí-li-o, \* et Spirítu-| i San-cto.

14. Sicut erat in princípio, et nunc, et | sem-per, \* et in sǽcula sækuló-| rum. A-men.

10. To give knowledge of salvation to his people, unto the remission of their sins:

11. Through the bowels of the mercy of our God, in which the Dawn from on high hath visited us:

12. To enlighten them that sit in darkness, and in the shadow of death: to direct our feet into the way of peace.

13. Glory be to the Father, and to the Son, and to the Holy Spirit.

14. As it was in the beginning, is now, and ever shall be, world without end. Amen.

*MAGNIFICAT, at Vespers*

Luke 1: 46–55, *Canticle of Mary*  
Solemn Tone 8G (translation p. 292)

265

VIII

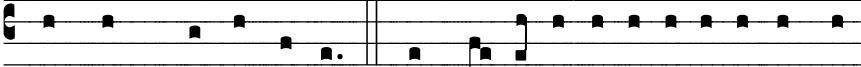
Agní- fi-cat \* á-nima | me- a Dómi-num.

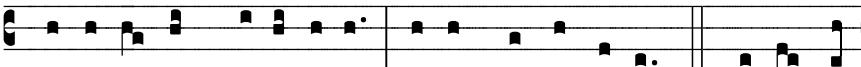
2. Et exsultávit | spí- ri-tus me- us \* in De- o sa-lu-| tá-ri

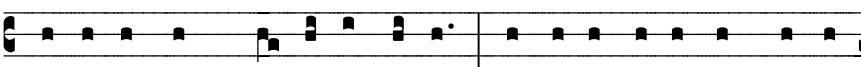
me- o. 3. Qui- a respé-xit humi-li-tá-tem | ancíllæ su- æ:

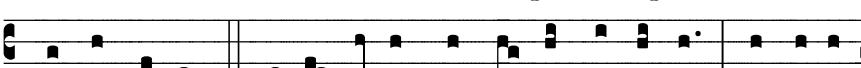
ecce e-nim ex hoc be- á-tam me di-cent omnes gene-|ra-

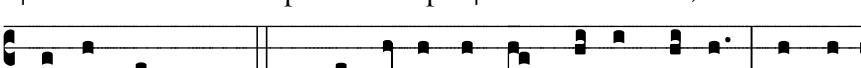
ti- ónes. 4. Qui- a fe-cit mi-hi | magna qui pot-ens est: et

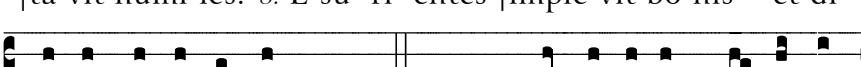

 sanctum |nomen e-|jus. 5. Et mi- se-ri-córdi- a e-jus a pro-

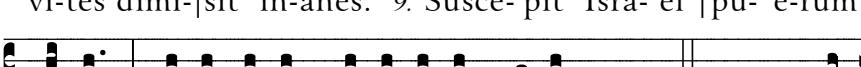

 gé-ni-|e in progé-ni- es timén-|ti-bus e- um. 6. Fe-cit po-

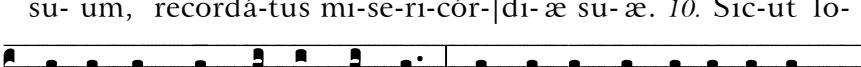

 ténti- am in |bráchi- o su- o: dispérsit supérbos mente

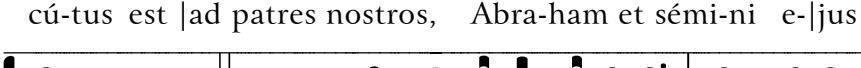

 |cordis su- i. 7. Depó- su- it po-|téntes de se-de, et exal-

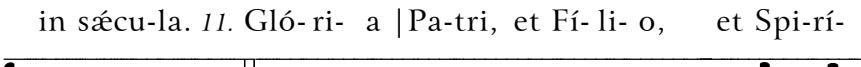

 |tá-vit húmi-les. 8. E-su- ri- éntes |implé-vit bo-nis et dí-

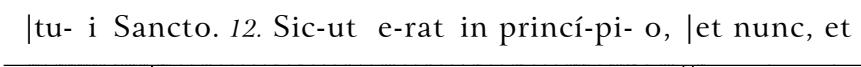

 vi-tes dimí-|sit in-ánes. 9. Suscé- pit Isra- el |pú- e-rum


 su- um, recordá-tus mi-se-ri-cór-|di- æ su- æ. 10. Sic-ut lo-


 cú-tus est |ad patres nostros, Abra-ham et sémi-ni e-|jus


 in sáecu-la. 11. Gló- ri- a |Pa-tri, et Fí- li- o, et Spi-rí-


 |tu- i Sancto. 12. Sic-ut e-rat in princí-pi- o, |et nunc, et


 semper, et in sáecu-la sáecu-|ló-rum. Amen.

*MAGNIFICAT, Simple Tone 8G*

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VIIIG

**M** Agní- fi-cat \* á-nima me- a Dóminum. 2. Et exsul-

tá-vit spí-ri-tus | **me-** us \* in De- o sa-lu- | tá- ri **me-** o.

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Savior.

3. Qui-a respéxit humilitátem  
ancíllæ | **su-æ:** \* Ecce enim ex hoc  
beátam me dicent omnes  
gene- | **ra-ti-ó-nes.**

4. Qui-a fecit mihi ma-gna qui  
| **pot-ens** est: \* et sanctum  
| no-men **e-jus.**

5. Et mi-sericórdia ejus a progénie  
in pro- | **gé-ni-es** \* timén- | ti-bus  
**e-um.**

6. Fe-cit poténtiam in bráchio  
| **su-o:** \* dispér-sit supérbos mente  
| cor-dis **su-i.**

7. De-pó-suit potén-tes de | **se-de,**  
\* et exal- | **tá-vit** **hú-mi-les.**

8. E-su-riéntes implévit | **bo-nis:** \*  
et dívites dimí- | sit in-á-nes.

9. Su-scé-pit Israel púerum | **su-um,**  
\* recordátus misericór- | di-æ **su-æ.**

10. Sic-ut locútus est ad patres  
| **no-stros:** \* Abraham et sémini  
e- | jus in **sæ-cu-la.**

11. Gló-ri-a Patri, et | **Fí-li-o,** \* et  
Spirí- | tu-i **San-cto.**

12. Sic-ut erat in princípio,  
et nunc, et | **sem-per,** \* et in  
sácula sæcu- | ló-rum. **A-men.**

3. Because he hath regarded the  
humility of his handmaid; for be-  
hold from henceforth all genera-  
tions shall call me blessed.

4. Because he that is mighty, hath  
done great things to me; and  
holy is his name.

5. And his mercy is from genera-  
tion unto generations, to them  
that fear him.

6. He hath showed might in his  
arm: he hath scattered the proud  
in the conceit of their heart.

7. He hath put down the mighty  
from their seat, and hath exalted  
the humble.

8. He hath filled the hungry with  
good things; and the rich he hath  
sent empty away.

9. He hath received Israel his ser-  
vant, being mindful of his mercy:

10. As he spoke to our fathers, to  
Abraham and to his seed for ever.

11. Glory be to the Father, and to  
the Son, and to the Holy Spirit.

12. As it was in the beginning, is  
now, and ever shall be, world  
without end. Amen.

*NUNC DIMITTIS, at Compline**Luke 2: 29–32, Canticle of Simeon*

A. III

**S**

Alva nos, \* Dómi-ne, vi-gi-lántes, custó-di nos



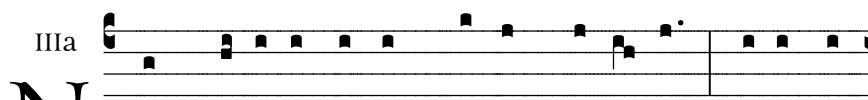
dormi- éntes: ut vi-gi-lémus cum Christo et requi-



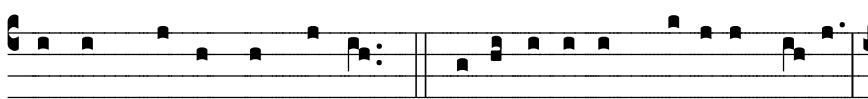
escá-mus † in pa- ce. T.P. † in pa- ce, alle- lú- ia.

Protect us, Lord, as we stay awake; watch over us as we sleep, that awake, we may keep watch with Christ, and asleep, rest in his peace.

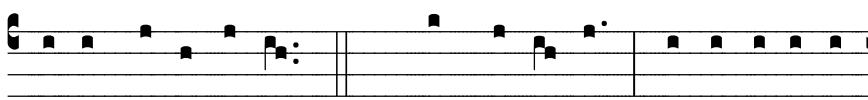
IIIa

**N**

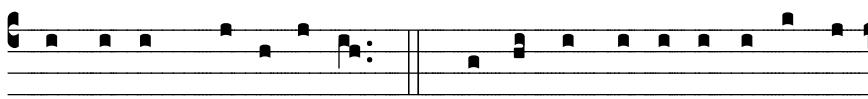
Unc dimíttis servum |tu- um Dómi-ne, secúndum



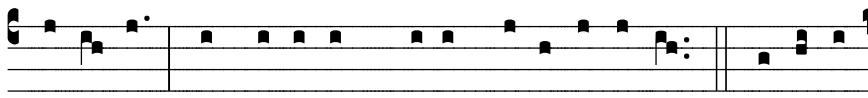
verbum |tu- um in pa-ce: 2. Qui- a vidé-runt |ócu-li me- i



sa-lu- |tá-re tu- um: 3. |Quod pa- rá-sti ante fá-ci- em



ómni- um |popu-ló-rum: 4. Lumen ad re-ve- la- ti- |ó-nem

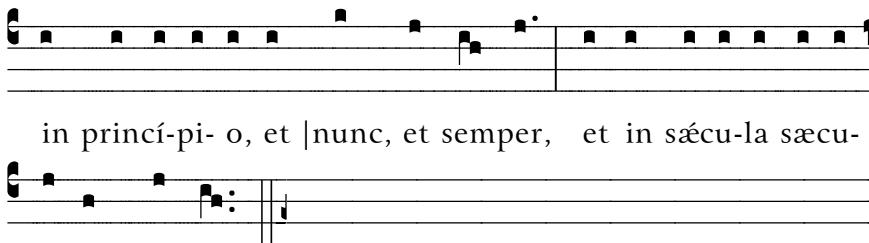


génti- um, et gló-ri- am plebis |tu- æ Isra- el. 5. Gló-ri- a



|Patri, et Fí-li- o, et Spi- |rí-tu- i Sancto. 6. Sic-ut e-rat

267



|ló-rum. Amen. A. Salva nos.

Now thou dost dismiss thy servant, O Lord, according to thy word in peace:  
 2. Because my eyes have seen thy salvation, 3. Which thou hast prepared before  
 the face of all peoples: 4. A light to the revelation of the Gentiles, and the glory  
 of thy people Israel. 5. Glory be to the Father, and to the Son, and to the Holy  
 Spirit. 6. As it was in the beginning, is now, and ever shall be, world without  
 end. Amen.

*NUNC DIMITTIS, according to the Liber usualis*

268 A. IIIa

**S** Alva nos, \* Dómi-ne, vi-gi-lántes, custó-di nos  
 dormi- éntes: ut vi-gi-lémus cum Christo et requi-  
 escá-mus in pa- ce. T.P. Alle- lú- ia.

Musical notation for the chant. It consists of three lines of music. The first line starts with a sharp sign and continues with a series of short vertical strokes. The second line starts with a sharp sign, followed by a breve, a short vertical stroke, and a colon. The third line starts with a sharp sign and continues with a series of short vertical strokes.

v. Nunc dimítis servum |tu- um *Dómi-ne*, secúndum ver-

**b**um tu- um | in pa- ce. 2. Quia vidérunt |ó-cu-li me-i \*  
 salutá-|re tu-um: 3. — |Quod pa-rá-sti \* ante fáci-  
 em ómnium po-|pu-ló-rum:

Musical notation for the chant. It consists of two lines of music. The first line starts with a sharp sign and continues with a series of short vertical strokes. The second line starts with a sharp sign, followed by a breve, a short vertical stroke, and a colon.

4. Lumen ad revelati-|ó-nem gén-ti-um, \* et glóriam plebis tu- |æ *Is-ra-el*.  
 5. Glória |Pa-tri, et *Fí-li-o*, \* et Spirítu-|i *San-cto*.  
 6. Sicut erat in princípio, et |nunc, et sem-per, \* et in sácula  
 sáculó-|rum. Amen. A. Salva nos.

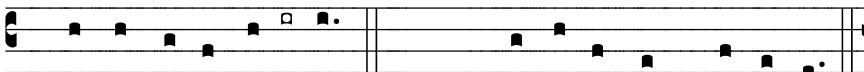
## LITANY OF SAINTS, at the Easter Vigil (Ordinary Form)

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v. Ky-ri- e, e-lé- i-son.      r. Ky-ri- e, e-lé- i-son.  
 v. Christe, e-lé- i-son.      r. Christe, e-lé- i-son.  
 v. Ky-ri- e, e-lé- i-son.      r. Ky-ri- e, e-lé- i-son.  
 Lord, have mercy. Christ, have mercy. Lord, have mercy.  
 v. Sancta Ma-rí- a, Ma-ter | De- i,      r. O-ra pro no-bis.  
 Holy Mary, Mother of God, r. Pray for us.  
 v. Sancte | Mícha- el,      r. O-ra pro no-bis.  
 Saint Michael, r. Pray for us.  
 v. Sancti Ange- li | De- i,      r. O-ra-te pro nobis.  
 Holy Angels of God, r. Pray for us. [for all plural saints]  
 v. Sancte Joánnes Bap- | tísta,      r. Ora pro nobis.  
 v. Sancte | Joseph,      r. Ora pro nobis.  
 v. Sancti Petre et | Paule,      r. Orate pro nobis.  
 v. Sancte An- | dréa,      r. Ora pro nobis.  
 v. Sancte Jo- | ánnes,      r. Ora pro nobis.  
 v. Sancta María Magda- | léna,      r. Ora pro nobis.  
 v. Sancte | Sté-pha- ne,      r. Ora pro nobis.  
 v. Sancte Ignáti Antio- | chéne,      r. Ora pro nobis.  
 v. Sanctæ Perpétua et Fe- | lí-ci-tas,      r. Orate pro nobis.  
 v. Sancta | Agnes,      r. Ora pro nobis.

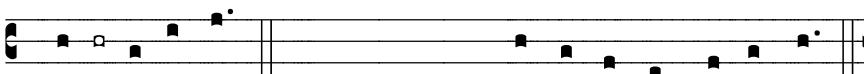
- v. Sancte Gre-|góri,  
 v. Sancte Augu-|stíne,  
 v. Sancte Atha-|nási,  
 v. Sancte Ba-|síli,  
 v. Sancte Mar-|tíne,  
 v. Sancte Bene-|dícte,  
 v. Sancti Francísce et Do-|mí-ni-ce,  
 v. Sancte Fran-|císce [Xavier],  
 v. Sancte Joánnes Ma-|ría [Vianney],  
 v. Sancta Catha-|rína [of Siena],  
 v. Sancta Te-|ré-si-a [of Avila],  
 v. Omnes Sancti et Sanctæ |De-i,
- r. Ora pro nobis.  
 r. Ora pro nobis.

All holy men and women, Saints of God, r. Pray for us.



- v. Pro-pí-|ti- us e- sto,                    r. Lí-be-ra nos, Dómi-ne.  
 [Lord,] be merciful; r. Lord, deliver us.
- v. Ab |omni malo,                            r. Líbera nos, Dómine.  
 v. Ab om-|ni peccáto,                            r. Líbera nos, Dómine.  
 v. A mor-|te perpé-tu-a,                            r. Líbera nos, Dómine.  
 v. Per incarnati-|ónem tuam,                    r. Líbera nos, Dómine.  
 v. Per mortem et resurrecti-|ónem tuam, r. Líbera nos, Dómine.  
 v. Per effusiónem Spí-|ritus Sancti,                    r. Líbera nos, Dómine.

From all evil. From every sin. From everlasting death. By your Incarnation. By your Death and Resurrection. By the outpouring of the Holy Spirit.



- v. Pec-|ca-tó-res,                            r. Te ro-gámus, audi nos.

[Be merciful to] us sinners, r. [Lord,] we ask you, hear our prayer.

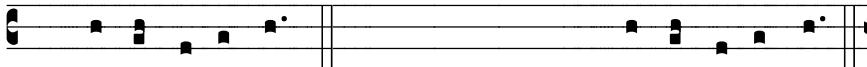
If there are candidates to be baptized:

- v. Ut hos eléctos per grátiam Baptísmi  
 regeneráre |digné-ris,                            r. Te rogámus, audi nos.

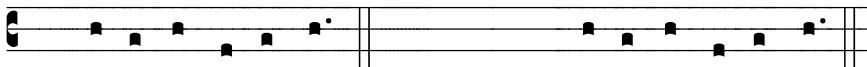
Bring these chosen ones to new birth through the grace of Baptism.

*If there is no one to be baptized:*

- v. Ut hunc fontem, regenerándis tibi filii, grátia tua  
sanctificáre |digné-ris,      r. Te rogámus, audi nos.  
Make this font holy by your grace for the new birth of your children.
- v. Jesu, Fili De-|i vivi,                  r. Te rogámus, audi nos.  
Jesus, Son of the living God.



- v. Christe, audi nos.                  r. Christe, audi nos.

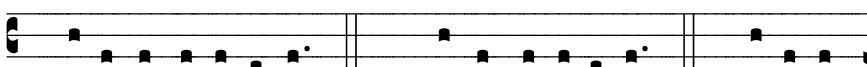


- v. Christe, ex-áudi nos.                  r. Christe, ex-áudi nos.  
Christ, hear us. Christ, graciously hear us.

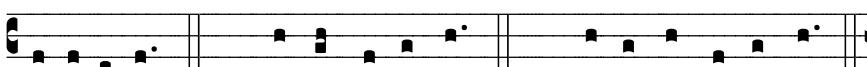
*LITANY OF SAINTS, at the Easter Vigil (Extraordinary Form)*

PART I

270

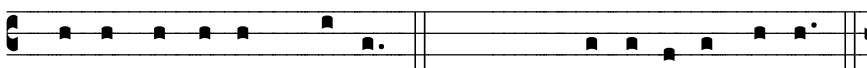


- v. Ky-ri- e, e-lé- i-son. r. Christe, e-lé- i-son. v. Ký-ri- e,



- e-lé- i-son. v. Christe, audi nos. r. Christe, ex-áudi nos.

Lord, have mercy. Christ, have mercy. Lord, have mercy. Christ,  
hear us. Christ, graciously hear us.



- v. Pa-ter de cæ-lis, |De- us,                  r. Mi-se-ré-re no-bis.

God, the Father of heaven, r. Have mercy on us.

- v. Fili Redémptor mundi, |De-us,                  r. Miserére nobis.  
v. Spíritus Sancte, |De-us,                  r. Miserére nobis.  
v. Sancta Trínitas, unus |De-us,                  r. Miserére nobis.

God, the Son, Redeemer of the world. God, the Holy Spirit. Holy  
Trinity, one God.



℣. Sancte Sil- | véster, ℣. Ora pro nobis.  
℣. Sancte Gre- | góri, ℣. Ora pro nobis.  
℣. Sancte Augu- | stíne, ℣. Ora pro nobis.  
℣. Omnes sancti Pontífices et Confes- | sóres, ℣. *Orate* pro nobis.  
℣. Omnes sancti Doc- | tóres, ℣. *Orate* pro nobis.

All you holy Bishops and Confessors. All you holy Doctors.

v. Sancte An- | tóni,  
v. Sancte Bene- | dícte,  
v. Sancte Do- | mí-ni-ce,  
v. Sancte Fran- | císce,  
v. Omnes sancti Sacerdótes et Le- | vítæ,  
v. Omnes sancti Mónachi et Ere- | mítæ,

r. Ora pro nobis.  
r. *Orate* pro nobis.  
r. *Orate* pro nobis.

All you holy Priests and Levites. All you holy Monks and Hermits.

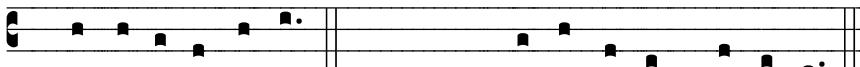
All you holy Virgins and Widows,



v. Omnes Sancti et Sanctæ |De- i, R. Intercé-di-|te pro no-bis.

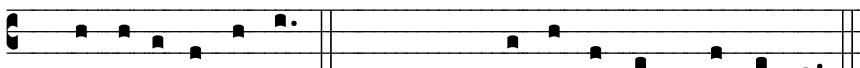
All you holy men and women, Saints of God, R. Intercede for us.

## PART II



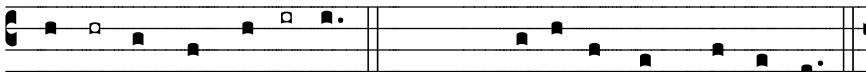
v. Pro-pí- ti- us esto, R. Parce no-bis, Dómi-ne.

Be merciful to us, R<sup>e</sup>. Spare us, O Lord.

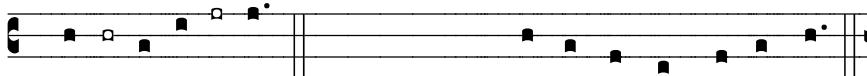


¶. Pro-pí- ti- us esto, R. Exáudi nos, Dómi-ne.

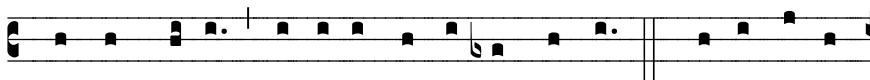
Be merciful to us, R. Graciously hear us, O Lord.



- v. Ab | omni ma- lo,                  r. Líbe-ra nos, Dómi-ne.  
From all evil, r. Deliver us, O Lord.
- v. Ab o-|mni peccáto,                  r. Líbera nos, Dómine.  
From all sin.
- v. A mor-|te perpé-tu-a,                  r. Líbera nos, Dómine.  
From everlasting death.
- v. Per mystérium sanctæ  
incarnati-|ónis tuæ,                  r. Líbera nos, Dómine.  
Through the mystery of your holy incarnation.
- v. Per ad-|vén-tum tuum,                  r. Líbera nos, Dómine.  
Through your advent.
- v. Per nativi-|tátem tuam,                  r. Líbera nos, Dómine.  
Through your nativity.
- v. Per baptísmum et  
sanctum jejú-|nium tuum,                  r. Líbera nos, Dómine.  
Through your baptism and holy fasting.
- v. Per crucem et passi-|ónem tuam,                  r. Líbera nos, Dómine.  
Through your cross and passion.
- v. Per mortem et sepul-|túram tuam,                  r. Líbera nos, Dómine.  
Through your death and burial.
- v. Per sanctam resurrecti-|ónem tuam,                  r. Líbera nos, Dómine.  
Through your holy resurrection.
- v. Per admirábilem ascensi-|ónem tuam, r. Líbera nos, Dómine.  
Through your admirable ascension.
- v. Per advéntum Spíritus  
San-|cti Pará-cli-ti,                  r. Líbera nos, Dómine.  
Through the coming of the Holy Spirit, the Comforter.
- v. In di-|e judí-ci-i,                  r. Líbera nos, Dómine.  
In the day of judgment.



- ℣. Pec- |ca-tó- res,                          ℑ. Te ro-gámus, audi nos.  
We sinners, ℑ. We beseech you, hear us.
- ℣. Ut no-|bis parcas,                          ℑ. Te rogámus, audi nos.  
That you spare us.
- ℣. Ut Ecclésiam tuam sanctam ,  
régere et conserváre |dignérис,      ℑ. Te rogámus, audi nos.  
That you be pleased to rule and preserve your holy Church.
- ℣. Ut Dómnum Apostólicum et omnes Ecclesiásticos órdines ' in sancta  
religiónē conserváre |dignérис,      ℑ. Te rogámus, audi nos.  
That you be pleased to preserve your apostolic prelate, and all  
ecclesiastical orders in holy religion.
- ℣. Ut inimícos sanctæ Ecclésiæ ,  
humiliáre |dignérис,                          ℑ. Te rogámus, audi nos.  
That you be pleased to humble the enemies of your holy Church.
- ℣. Ut régibus et princípibus christiánis ' pacem et veram  
concórdiam donáre |dignérис,      ℑ. Te rogámus, audi nos.  
That you be pleased to grant peace and true concord to Christian  
kings and princes.
- ℣. Ut nosmetípsos in tuo sancto servítio ' confortáre  
et conserváre |dignérис,                          ℑ. Te rogámus, audi nos.  
That you be pleased to confirm and preserve us in your holy service.
- ℣. Ut ómnibus benefactóribus nostris ,  
sempitérna bona |retrí-bu-as,      ℑ. Te rogámus, audi nos.  
That you render eternal good things to all our benefactors.
- ℣. Ut fructus terræ ' dare et  
conserváre |dignérис,                          ℑ. Te rogámus, audi nos.  
That you be pleased to give and preserve the fruits of the earth.
- ℣. Ut ómnibus fidélibus defúnctis ' réquiem ætérnam  
donáre |dignérис,                          ℑ. Te rogámus, audi nos.  
That you be pleased to give eternal rest to all the faithful departed.
- ℣. Ut nos exaudíre |dignérис,                          ℑ. Te rogámus, audi nos.  
That you be pleased graciously to hear us.



v. Agnus De- i, qui tollis peccá- ta mundi, r. Parce no-bis,



Dómi-ne. v. Agnus De- i, qui tollis peccá- ta mundi,

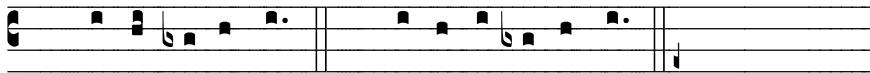


r. Exáudi nos, Dómi-ne. v. Agnus De- i, qui tollis peccá- ta



mundi, r. Mi-se-ré-re no-bis.

Lamb of God, who takest away the sins of the world. r. Spare us,  
O Lord. r. Graciously hear us, O Lord. r. Have mercy on us.



v. Christe, audi nos. r. Christe, ex-áudi nos.

Christ, hear us. r. Christ, graciously hear us.

*Kyrie I, p. 60*

COMPLETE LIST OF SAINTS from the *Graduale Romanum*

(\* Orate pro nobis.)

*Patriarchs and Prophets*

Sancte |A-bra-ham  
 Sancte |Mó-y-ses  
 Sancte E-|lía  
 Sancte Joánnes Bap-|tísta

Sancte |Joseph  
 \*Omnès sancti patriárchæ  
 et pro-|phétae

*Apostles and Disciples*

\*Sancti Petre et |Paule  
 Sancte An-|dréa  
 \*Sancti Joánnes et Ja-|cóbe  
 Sancte |Thoma  
 Sancte Mat-|thás-e  
 \*Omnès sancti A-|pó-sto-li

Sancte |Luca  
 Sancte |Marce  
 Sancte |Bár-na-ba  
 Sancta María Magda-|léna  
 \*Omnès sancti discípuli |Dó-mi-ni

*Martyrs*

Sancte |Sté-pha-ne  
 Sancte I-|gnáti [of Antioch]  
 Sancte Poly-|cárpe  
 Sancte Ju-|stíne  
 Sancte Lau-|rénti  
 Sancte Cypri-|áne  
 Sancte Boni-|fáti  
 Sancte Stanis-|lá-e  
 Sancte |Thoma [Becket]  
 \*Sancti Joánnes [Fisher]  
 et |Thoma [More]

Sancte |Paule [Miki]  
 \*Sancte Joánnes [de Brébeuf]  
 et |I-sa-ac [Jogues]  
 Sancte |Petre [Chanel],  
 Sancte |Cá-ro-le [Lwanga],  
 \*Sanctæ Perpétua et Fe-|lí-ci-tas  
 Sancta |Agnes  
 Sancta Ma-|ría [Goretti],  
 \*Omnès sancti |már-ty-res

*Bishops and Doctors*

\*Sancti Leo et Gre-|góri  
 Sancte Am-|brósi  
 Sancte Hie-|róny-me  
 Sancte Augu-|stíne  
 Sancte Atha-|nási  
 \*Sancti Basíli et Gre-|góri  
 [Nazianzen]

Sancte Joánnes Chry-|só-sto-me  
 Sancte Mar-|tíne  
 Sancte Pa-|tríci  
 \*Sancti Cyrílle et Me-|thódi  
 Sancte |Cá-ro-le [Borromeo]  
 Sancte Fran-|císce [de Sales]  
 Sancte |Pi-e [the Tenth]

*Priests and Religious*

Sancte An-|tóni  
 Sancte Bene-|dícte  
 Sancte Ber-|nárde  
 \*Sancti Francísce et Do-|mí-ni-ce  
 Sancte |Thoma [Aquinas]  
 Sancte I-|gnáti [of Loyola]  
 Sancte Fran-|císce [Xavier]

Sancte Vin-|cénti [de Paul]  
 Sancte Joánnes Ma-|ría [Vianney]  
 Sancte Jo-|ánnes [Bosco]  
 Sancta Catha-|rína [of Siena]  
 Sancta Te-|ré-si-a [of Avila]  
 Sancta |Rosa [of Lima]

*Laity*

Sancte Ludo-|více  
 Sancta |Mó-ni-ca

Sancta E-|lí-sa-beth [of Hungary]  
 \*Omnès Sancti et Sanctæ |De-i



# GUIDE TO SINGING CHANT

This collection uses the traditional square notation, and includes the rhythmic markings of the classic Solesmes editions. For a detailed explanation, consult the introduction to the *Liber usualis* or any one of several chant textbooks. The following guide, which follows the classic Solesmes interpretation, is necessarily brief.<sup>1</sup>

## *Notes and Groups of Notes*

Traditional chant notation uses various types of individual notes and groups of notes. Each note, either alone or in a group, receives a single, *equal pulse*, regardless of its shape. The classic Solesmes method does not recognize different *proportionate note values* (half-notes, sixteenth-notes, etc.) among the different shapes.<sup>2</sup> The basic individual pulse can be considered the equivalent of an eighth note in modern music. It may be stretched by the use of various *rhythmic markings* (see below).

Of the individual notes, the most basic are the *punctum* ▨ and *virga* ▯. These are combined to form groups of notes, called *neums*, which are sung in consecutive order. For the *clivis* ▨, the first and higher note is sung first, followed by the second, lower note. For the *podatus* ▯, the bottom note is sung first, followed by the top note. These two-note groups may describe an interval of a second, third, fourth, or fifth.

The three-note groups include the *torculus* ▨■, for which the three notes are sung consecutively, the middle note always being the highest. For the *porrectus* ▨■, the extended diagonal element represents the progression of two descending pitches from one end to the other, while the higher single note at the end is sung third in the series. The *climacus* ▨◆ uses a series of smaller notes. Each *rhombus* receives the same standard pulse, and the shape merely indicates the downward progression of the notes. For groups of three or more notes, any of the constitutive intervals may describe a second, third, or fourth (rarely larger).

Repeated single notes in proximity are customarily rendered as a single note of proportionate value: two punctums ■■ (*bistropha*) equal a note two pulses in length; three punctums ■■■ (*tristropha*) equal three pulses. The same applies to neums that contain repeated notes, like the *pressus* ▨■. Though repeated notes are treated as a single composite tone, the passage of the individual notes may be marked by a slight swelling of the voice (*crescendo*).

The final note in a two- or three-note group may sometimes appear smaller than normal ▨. This small note is a *liquefiant*, and is used for

<sup>1</sup> For this guide, I have borrowed freely from the work of Dr. Lila Collamore.

<sup>2</sup> This method follows the classic Solesmes interpretation, which is equalist. Some theorists do recognize proportionate values in the manuscript notation.

Latin syllables whose final consonant is voiced (*l, m, n, j*, etc.) or whose vowels are treated as a diphthong (*au*). It is rendered by singing the regular notes of the group on the vowel (*a*, in the case of *au*), and closing to the voiced consonant or auxiliary vowel on the liquescent note. Some conductors advocate closing to the auxiliary for the entire value of the liquescent note, and an unusually warm acoustic might call for this. Others may find it excessive, and will prefer to wait until roughly halfway through the note before closing to the auxiliary. When the liquescent takes the consonant *t*, it is best to treat it as a normal note. The liquescent note receives the same rhythmic pulse as any other note.

Additional neums with special rhythmic properties appear below. Beginning singers need not be overwhelmed by the terminology, but they should learn to recognize the basic shapes and how to sing them. (See the *Table of Neums*, p. 313)

### *Staff and Clef Signs*

Chant is notated on a *four-line staff*. Notes fall on lines and spaces, as they do on the modern five-line staff, and moving from a line to a space represents the movement of one degree in the scale, at the interval of either a whole step or a half step. The staff can be extended by the use of *ledger lines*.

The chant staff accommodates melodies of varying range by using two types of moveable *clefs*:



*Do-clef*

marks *do* on the staff



*Fa-clef*

marks *fa* on the staff

*Clef signs* are placed first on every line of chant. They mark the position of either *do* ♭ or *fa*, ♯ on the staff (and thus the position of the semitones, or half-steps, in a diatonic scale), and from these the singer determines the relative positions of all the other degrees in the scale. In longer pieces, the range might shift part way through the piece, and may require a *clef change*. The new clef appears following a double bar, and *do* (or *fa*) is repositioned accordingly. The various placements of the different clefs can be confusing, but they are necessary to keep the majority of notes for a given melody on the staff. In time, with consistent use of *solfeggio* (*do-re-mi*), finding the relative position of notes on the different clefs will become second nature.

|half-step|

|half-step|

|half-step|

|half-step|

Other notational signs include the *flat*, *natural*, and *custos*:

<i>flat sign</i>	<i>natural sign</i>
creates <i>te</i> ( <i>ti-flat</i> ) lasts for word or incise, whichever is smaller	cancels
<i>custos</i>	
	cue to the first pitch of the next line

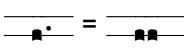
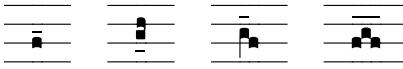
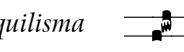
The only *accidental* in chant is the one flat on *ti*, which lowers that tone a half step (to *te*). The flat remains in effect until the end of the word or until the next barline, whichever comes first. The natural sign is used to cancel the flat, if necessary.

The *custos* (or *guide*) appears at the end of every line of chant. It is not a note, but a visual cue for the first pitch on the next line.

### Rhythmic Markings and Expressed Notes

Most characteristic of the classic Solesmes method is its use of special *rhythmic markings*. These markings are not present in the chant manuscripts (though they are sometimes inferred), but are added as an aid to singers in order to achieve an artful and coherent rendering of the chant melodies.

As we have said, individual notes receive the same rhythmic value, irrespective of their shape. However, notes can be *expressed* in several different ways, which may affect their relative *length*:

1. by the addition of a *dot*:            *i.e.* two pulses
2. by the addition of a *horizontal episema*:      
3. in the context of a *special neum*:      *quilisma*            sung as        
*salicus*            sung as      

The most fundamental rhythmic marking is the *dot*, which doubles the length of the note it follows (whether punctum, virga, or rhombus), giving it two pulses instead of one. Dotted notes often precede a barline, in which case they receive a slight relaxation (*ritardando* and *diminuendo*). Those that appear in the middle of the phrase may mark the end of a sub-phrase, and also may receive a slight relaxation of the tone; however, this is followed by a re-energizing of the tone on the dot, to propel the voice into the rest of the phrase.

The *horizontal episema* ■ affects the sound of the note by adding expression. Such expression is best understood as a slight pressure and lengthening (as in the description of the *quilisma* and *salicus* below). It is *not* an accent, as understood in modern music. It is *not* a doubling of the note value. It is much more nuanced and subtle, and should never affect the overall rhythmic flow of the melody. Often, beginning singers adopt too rigorous an interpretation that does, in effect, double all the notes marked with a horizontal episema. It might be more fruitful for beginners to wait to include episemas until the melody itself, in its rhythmic integrity, has been well absorbed.

The amount of expression given by the horizontal episema depends on its context. It chiefly affects the note it is over (in the case of a *podatus*, the first note of the group). However, as with the *quilisma* and *salicus*, the horizontal episema should never be rendered rigorously or mechanically. Expressed notes of all types may need to be prepared by a slight anticipation, and their effect may need to linger by a slight reluctance to return to tempo. The musical and textual context, the shape of the phrase, and rules of good taste will, with practice, guide their ultimate interpretation.

Longer episemas extending over two or more notes affect all the notes, but with decreasing strength. The first note receives the most obvious expression, and each subsequent note less expression. Long episemas at the ends of phrases are most marked; those in the middle of the phrase less so, and in this case, the final note of the group generally should return to the regular tempo.

The *quilisma* ■ is a special note; as customarily rendered, it gives expression to the note preceding it (a slight pressure and lengthening). Otherwise, the *quilisma* itself is sung like any other note. Despite appearances, it is *not* treated as a vocal trill.<sup>3</sup>

The *salicus* ■ is a special neum; it can be recognized by the vertical stroke that marks the middle note of the group (the same as an *ictus mark*, described below, but in this context, it is called a *vertical episema*). Like the *quilisma*, the *salicus* is rhythmically modified, with expression given to the note marked with the vertical episema.

Except as part of a *salicus*, the *vertical episema* (*ictus mark*) ■ does not affect the rendering of the notes to which it is attached, either through length or stress. As discussed below, it is added purely as a guide to ensure proper grouping of musical pulses into two- and three-note rhythms.

<sup>3</sup> The *Liber usualis*, in its guide to interpretation, hints at the possibility of a trill, but recommends this more practical rendering “if one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others.” Most conductors consider this very good advice.

### Barlines

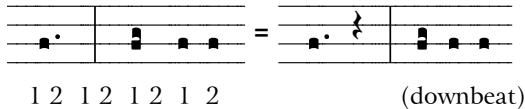
Chant is not measured; its notes fall into unequal groups of twos and threes. *Barlines* in chant mark the ends of various types of phrases:



Full and double bars mark the end of a significant phrase. They are treated as full stops and preceded by a slight *ritardando*. Half bars mark less significant sections; breath may be taken, but the rhythm should not be significantly interrupted. Quarter bars mark shorter musical phrases. The rhythm should not be interrupted, and breathing, if needed, should steal time from the note preceding the barline.

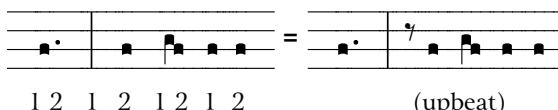
Full barlines also serve as musical *rests*. Following the barline, time is added using rests that are equal in value to either a single or double pulse (where the punctum receives a single pulse, equivalent to an eighth note). The value of the rest depends on the rhythm of the phrase following the barline. If the first note of the next phrase receives an ictus, it is treated as a *downbeat*, and is prepared by two pulses (quarter rest). If the first note of the next phrase does not receive an ictus, it is treated as an *upbeat*, and is prepared by one pulse (eighth rest). This affects counting as follows:

if the note following  
a full or double bar  
is *ictic*:



1 2 | 1 2 | 1 2 | 1 2 | (downbeat)

if the note following  
a full or double bar  
is *not ictic*:



1 2 | 1 2 | 1 2 | 1 2 | (upbeat)

In a psalm recitation, the next known ictus following the full or double bar may be many notes away. *Counting back* (described below) may yield a result that seems especially counterintuitive, or that contradicts the textual rhythm in a particularly unnatural way. In this case, the conductor is free to add the value of rest that seems most natural.

It is important that the note before a full or double bar (invariably a dotted note) be given its full value. Singers can enhance the sense of cadence at these points by singing into the barline, placing any final consonant on it, or even slightly after it.

The asterisk \* is generally used to signal the end of an *intonation* (the opening phrase of a piece, usually sung by a cantor) and the entrance of all the singers. Some conductors treat the asterisk as a full or double bar, always adding a rest after it. However, in cases where the note before the asterisk is not dotted or lengthened in some other way (e.g., the first *Kyrie* from *Mass I*, page 60), it may be better not to add time, but to keep the rhythm flowing, and have the singers enter as if they had already been singing. Experience will judge whether this is practical.

### *Plainsong Rhythm*

Nothing is more characteristic of the classic Solesmes method, nor has been the source of more scholarly controversy, than the topic of *plain-song rhythm*. Even a cursory discussion is beyond the scope of this guide, but a thorough understanding of the Solesmes rhythmic method is essential for the proper and artful singing of chant.<sup>4</sup>

Of basic consideration is the proper arrangement of notes into two- and three-note groups, which form the basic pattern of “beats” in chant rhythm. The beginning of each group receives the rhythmic *ictus*, or touching point. Of itself, the ictus is purely *organizational*, and indicates *no qualitative change* in the rendering of the note—not emphasis, not lengthening. The basic rhythmic groups of twos and threes are further combined to form larger groups that either tend to rise (*arsis*) or fall (*thesis*). It is up to the conductor to express this pattern of rise and fall. See a more detailed method for a complete discussion of chant conducting (*chironomy*).

The *musical ictus* may or may not correspond to a *textual ictus*, the strong syllable of the word. This subtle interweaving of the musical and textual ictus is the defining characteristic of classic Solesmes rhythm, and once grasped, it is the key that unlocks the magic of plainsong.

As a practical matter, the proper marking of the rhythmic ictus is invaluable for keeping a schola together and moving forward at a steady, deliberate pace. Within this firm, ictic framework, the rhythmic markings (horizontal episemas and special neums) provide subtle, supple points of relaxation and expression to the melody. Conductors and singers both need to know the exact placement of the ictus and how to find it, when it is not marked.

<sup>4</sup> Consult one of the following:

Gajard, Joseph. *The Rhythm of Plainsong According to the Solesmes School*. New York: J. Fischer and Bro., 1945; reprint ed., Richmond, VA: Church Music Association of America, 2007.

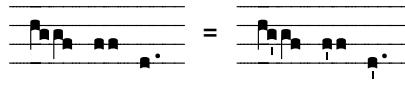
Mocquereau, Dom Andre. *A Study of Gregorian Musical Rhythm (Le Nombre Musical Gregorien)*. Volume 1. Solesmes, trans. Aileen Tone, 1989; reprint ed., Church Music Association of America, 2007.

There are four ways to *find the musical ictus*, which are presented in order of precedence:

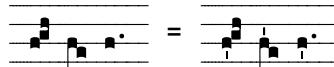
1. as indicated by the ***ictus mark***:



2. as it falls at the ***beginning of a long or doubled note***:



3. as it falls on the ***first note of a neum***:



4. by counting ***backward by twos*** from next known ictus:

written:

A-ve verum Corpus na-tum de Ma-rí- a Vírgine:

known, using  
rules 1–3:

A-ve verum Corpus na-tum de Ma-rí- a Vírgine:

added,  
counting back  
by twos:

A-ve verum Corpus na-tum de Ma-rí- a Vírgine:

Conductors may need to modify this rule for the sake of musical sense, or to preserve a good ensemble. They must also determine how much of this information they want to provide to their schola, or how much they want to rely on conducting alone to communicate the rhythm.

*Order of precedence* means, for instance, that a note marked with an ictus takes precedence over the first note of a neum; the first note of a double note also takes precedence over the first note of a neum; etc.

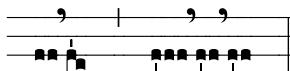
Marking all the ictuses helps the conductor and singers see the groups of twos and threes that form the basis of chant rhythm. This is further reinforced by *counting out* the resulting patterns, beginning with *one* on the ictus, followed by *two* and, as necessary, *three* on the non-ictic notes. Just as *solfeggio* reinforces the relative pitches of a melody, counting instills a clear sense of its underlying rhythm.

### Repercussions

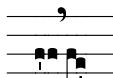
For groups of repeated notes that appear consecutively and slightly separated, the second group receives a fresh impetus, called a *repercussion*, which should mark, but not interrupt, the flow of the sound.

The same effect applies when a group of repeated notes precedes a neum, or when it precedes the same note marked with a vertical episema. Some cases of repercussion follow:

1. on a new ictus:



2. before a new neum:



The *repercussion* is best rendered subtly. Should the effect prove too strong when sung by the whole group, the conductor might want to assign the task of rendering the repercussions to only a few singers.

### *Modal Melodies*

Chant melodies are *modal*, and each is given a modal classification (which appears as a Roman numeral on the first line of each chant), based on one of the eight ecclesiastical modes.<sup>5</sup> These eight modes correspond to the first four modes in the ancient Greek system, with each of the four appearing in two forms, either *authentic* or *plagal*, depending on the range of the melody (higher or lower, respectively) and the prevailing *dominant* (or *tenor*) of the scale. The *final* (or *tonic*) of the mode is usually the last note of the chant, and gives the mode its tonality.

<i>Ecclesiastical mode</i>	<i>Greek mode</i>	<i>Final</i>	<i>Dominant</i>	
I and II	Dorian	RE	I: LA	II: FA
III and IV	Phrygian	MI	III: TI (DO)	IV: LA
V and VI	Lydian	FA	V: DO	VI: LA
VII and VIII	Mixolydian	SOL	VII: RE	VIII: DO

Modes are most easily understood as they correspond to scales played on the white keys of a piano, starting on D (Dorian), E (Phrygian), F (Lydian), and G (Mixolydian). This exercise shows how modal scales are characterized by their arrangement of whole steps and half steps, which fall in different places depending on the starting note, but it is only for demonstration. In practice, modal scales can be sung starting on any pitch. Chant does not have key signatures like those of modern music.<sup>6</sup> The modal classification, and the pattern of whole and half steps it implies, is the only tonal information given. Chant notation represents *relative* pitch only, not *absolute* pitch.

For this reason, it is essential that beginning students of chant use the classic *solfeggio* system (*do-re-mi*) when learning a new melody, always

<sup>5</sup> The corpus of Gregorian chant employs additional modes, but they do not appear in this collection.

<sup>6</sup> A few chants use a flatted *ti* throughout, and are written with a key signature of one flat.

remembering that *do* is *moveable*, and corresponds to whatever pitch is chosen. It is up to the conductor to choose the absolute pitch for *do* (or for the *final* of the mode), based on the melodic range of the piece, and how it falls within the vocal range of the singers.

Although the eight ecclesiastical modes do not correspond to the major and minor scales of modern music, each features either a major or minor third, and can be described as *major* (V–VIII) or *minor* (I–IV). With practice, singers can begin to recognize the special *character* of each of the modes, including certain characteristic melodic gestures.

### *Table of Neums*

The following table lists the most basic notes and groups:

	<b>punctum</b>		<b>virga</b>
	<b>podatus (pes)</b> bottom note sung first		<b>clivis</b> higher note sung first
	<b>torculus</b> all notes are of equal value, sung consecutively		<b>porrectus</b> three notes, the first two at either end of the diagonal
	<b>climacus</b> all notes, including the small rhombus, are of equal value, and are sung consecutively		
	<b>bistropha (distropha)</b> repeated notes sung as a single note of double length		<b>tristropha</b> repeated notes sung as a single note of triple length
	<b>pressus</b> repeated notes sung as a single note of double length		<b>quilisma</b> middle note of a three-note group; the note before is expressed
	<b>scandicus</b> all notes are of equal value		<b>salicus</b> the last two notes form a podatus; the note marked with the ictus is lengthened
	<b>liquecent notes</b> pronounce a diphthong (a-u) or voiced consonant (l, m, n, j, etc.) on the small note		when the first interval of the <i>salicus</i> is a 5th, the first two notes form the podatus; the note marked with the ictus is lengthened

## GUIDE TO PRONOUNCING LITURGICAL LATIN

Successful singing of plainsong requires attention to the proper pronunciation of traditional liturgical Latin, which differs from that of classical Latin in several ways. In the first place, **vowels** follow the Italianate model, and are sung as purely as possible (within the bounds of vocal taste), with no hint of *diphthong*—the elision of vowel sounds common in vernacular languages. The following table gives equivalents, which hold true no matter the position of the vowel in the word:

- A** as in *father* (never as in *add*)
- E** as in *mellow*, with no elision to the *i*, as in *obey*; singers who chronically make diphthongs of *e*'s are encouraged to add an *h* (*Domin-eh D-eh-us*)
- I** as in *pizza*; it is always sung with a long *e* sound, as in *feet*; this holds true even when it is followed by a voiced consonant (*in = een; dimittimus = dee-meet-tee-mus*)  
[Obviously, this can be overdone, and should be modified for grateful singing, especially on high notes.]  
Note: In this edition, **I** is always used as a vowel; in some editions, **I** is used as a consonant in place of **J**, following classical usage, and is equivalent in sound to the English consonant *y* (*iubilate = jubilate = yoo-bee-lah-teh*)
- O** as in *motion* or *for*, with never a hint of diphthong to *u* (as in *mowing*); adding an *h* might help (*n-oh-mine D-oh-mini*)
- U** as in *truth*; it is always sung like a long *oo* sound (as in *boot*, not as in *foot*), and is never shortened (*but* or *put*); it should never be preceded by a diphthong (as in *cute*)
- Y** is always treated as a vowel, equivalent to **I** above
- Æ** and **Œ**, in sung Latin, are treated as **E** above; they are often written as separate letters (*ae, oe*), but are always treated as a single vowel sound
- AU** is a true diphthong, with **A** receiving the majority of the pitch, and **U** added just before the next syllable; especially in melismatic passages where the syllable with *au* receives several notes, singers should maintain a pure *ah* sound for as long as possible (*ca--usam, la--udate*)
- NGU-**, when the **U** is followed by a vowel, creates another true diphthong, in which the second vowel receives the majority of the pitch (*san-guIs, san-guI-ne, lin-guA, un-guEn-tum, pin-guI-um*, etc.)  
Otherwise, consecutive vowels are almost always pronounced separately and more or less equally (*De-i, me-us, tu-um, tu-o, Evangeli-i*)

Pay special attention to words that look like English words, but which nevertheless are sung using pure Latin vowels:

*Immaculati = ee-mah-coo-lah-tee*

In liturgical Latin, certain **consonants** receive special pronunciation:

- C** is hard, like *k* before hard vowels (*a, o, u*); but  
is soft, like *ch* before soft vowels (*e, i, æ, œ, y*)
- CC** becomes *t-ch* before soft vowels (*ecce = et-che*)
- CH** is always hard, like *k*, before all vowels and consonants

- G** is hard, as in *got*, before hard vowels (a, o, u); but is soft, as in *gentle*, before soft vowels (e, i, æ, œ, y)
- GN** is pronounced as in Italian (*signor*), it sounds like *n-(i)*, with a soft diphthong before the vowel (*Agnus = an-(i)us*)
- H** is always silent, never aspirant; when sung at the beginning of a word, it may modify the vowel slightly to prevent a glottal
- J** sounds like the English consonant *y*; in some editions, it is replaced by **I** (see note above)
- R** is a troublesome consonant generally, as sung by Americans, and can be excruciating when applied to Latin; great pains must be taken to see that it is never significantly voiced (even when it falls on a *liquefiant*); it should receive a quick flip with the tip of the tongue, nothing more; it should never modify or interrupt the vowel it follows; beginning singers may need to draw a line through all problematic *r*'s
- PH** is always pronounced like **F**
- S** is always hard, as in *pass* (never soft or *z*-like, as in *was*); however, when it falls between two vowels, it may be softened somewhat (*miserere*)
- SC** becomes *sh* before soft vowels (e, i, æ, œ, y) (*ascendit = a-shen-dit*); before hard vowels (a, o, u), it is *sk* (*scandalum, sculptus*)
- TH** is always hard, as in *Thomas*
- TI** becomes *tsi* when followed by any vowel (*lætitia = leh-tee-tsee-ah*); the rule does not apply when it is preceded by **S**, **X**, or **T** (*hostiam*)
- X** is always hard, like *ks*; however, when it falls between two vowels, it may be softened somewhat (*exercitus = ek-ze-rchi-tus*)
- XC** becomes *k-sh* before a soft vowel (e, i, y) (*excelsis = ek-shel-sis*), but not before a hard vowel (a, o, u) (*excubo = eks-ku-bo*)
- Z** is softened and dental, like *dz* (*azymus = a-dzy-mus*)

Finally, in order to achieve the sort of rhythmic “fluidity within solidity” demanded by plainsong, care must be taken when executing the *Latin accent*. For two-syllable words, the accent always falls on the first syllable; for longer words, the accent is marked (*Laudáte Dóminum*). Unlike vernacular languages, Latin employs a “quality” accent, rather than one of quantity, either of weight or volume. Because this quality mostly involves lifting the pitch, it is difficult to apply to a text that has a fixed melody. However—and especially in cases of recitation, such as in Psalm verses and other passages with a single repeated note on several syllables—the sense of a lifted accent can be achieved through a slight *heightening* of the voice, both in strength and, to a lesser degree, duration. But this can never sound mechanical, and is best achieved when *thought*, more than sung.

Plainsong, following the classic Solesmes model, respects the rhythmic impulse of the *music* in equal degree to that of the *text*; the seamless integration of these two rhythmic elements is the ultimate goal in singing the chant, even in cases where the two may seem at odds. A gently flowing, steady musical rhythm need not be disrupted in an effort to convey the Latin accent; but neither should the music obscure the meaning of the text, which is, after all, the essence of the prayer it seeks to enliven.

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### *Other Hymns in Honor of the Blessed Sacrament:*

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### *Hymn before the Blessing:*

Tantum ergo ..... p. 195

v. Panem de cælo præstítisti eis. (Allelúia.)

r. Omne delectaméntum in se habéntem. (Allelúia.)

*Orémus:* Deus, qui nobis sub Sacraménto mirábili passiónis tuæ memóriam reliquísti: † tríbue, quæsumus, ita nos còrporis et sanguinis tui sacra mystéria venerári; ut redemptiōnis tuæ fructum in nobis jùgiter sentiámus. Qui vivis et regnas in sǽcula sæculórum.  
r. Amen.

v. Thou hast given them bread from heaven. r. Containing in itself all sweet-ness. Let us pray: O God, under a marvelous sacrament Thou hast left us the memorial of Thy Passion; grant us, we beseech Thee, so to venerate the sacred mysteries of Thy body and blood, that we may ever perceive within us the fruit of Thy redemption. Who liveth and reigneth, world without end. Amen.

### *The Divine Praises*

Blessed be God.

Blessed be the great Mother  
of God, Mary most holy.

Blessed be his Holy Name.

Blessed be her holy and  
Immaculate Conception.

Blessed be Jesus Christ, true God

Blessed be her glorious  
Assumption.

and true Man.

Blessed be the name of  
Mary, Virgin and Mother.

Blessed be the Name of Jesus.

Blessed be St. Joseph, her  
most chaste spouse.

Blessed be his most Sacred Heart.

Blessed be God in his Angels  
and in his Saints.

Blessed be his most Precious

Blood.

Blessed be Jesus in the most holy  
Sacrament of the Altar.

Blessed be the Holy Spirit, the  
Paraclete.

### *Hymns after the Blessing:*

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