

# THE PEWTERERS' ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2014 | 2015

# THE PEWTERERS' COMPANY ANNUAL REVIEW

EDITOR - THE CLERK, CAPTAIN PADDY WATSON ROYAL NAVY

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*Above: 'Mosaic Jigsaw' by Yiqiu Zhang - London College of Fashion. Pewter and glass.*

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# THE MASTER

**Robin Furber** was crowned 578th Master of the Company on 25th September 2014

**R**obin was born in, and grew up in, Berkshire. After Charterhouse he went into the City and worked for major insurance brokers looking after large UK and multinational clients until moving into focussing on the risks and exposures of emerging technologies and the Internet.

In 2004 he was invited to join the Supreme Council of the Ancient and Accepted Rite for England and Wales, a Christian Masonic Order based in St James's with 26,000 members, and was appointed Grand Secretary General. This entailed running the Order and its building as well as extensive travel to the Order's Districts in this country and overseas, as well as to the peer groups in other jurisdictions abroad. He retired from this position at the end of 2014 and is now a non-executive member of the Supreme Council, the ruling body of the order. He is also a senior member of a number of other Masonic Orders, as well as chairman of the Masonic Mutual Limited, a discretionary fund set up in 2014 to cover the risks of masonic organisations, replicating exactly the model of the very successful Livery Companies Mutual.

Robin has been married to Toria for 35 years and they have lived in East Sussex for the past 20 years. They have two children, George, who is 28 and works for HSBC, and Ellie, who is 26 and works for Yum.

Robin is the first member of his family to join the Company and his involvement with the Pewterers is as a result of the late Past Master Leonard Bonham offering him membership as a very generous twenty-first birthday present.

His year as Master did not have a very auspicious start as between his election as Master in July and Crowning Court in September, the ceiling in the Court Room inexplicably collapsed as described elsewhere in Pewter Review. As a consequence he was not crowned at Pewterers' Hall but by very kind permission of the Girdlers at their Hall, which was by coincidence built by the same architect at the same time as our Hall. We hope none of their ceilings are the same construction as the one in our Court Room. We were made most welcome and we are very grateful for their accommodating us.



In his address at Crowning Court Robin stated that he has no radical agenda for his year but wished to build on the excellent work done by his predecessors and seek to complete the outstanding items which were still to be finished, such as a new Charter and Emeritus status. There will not be a major charitable fund raiser in the year but there is likely to be a lower-key event in aid the Master's two chosen charities, an evening of Scottish Country Dancing on 5th May. The Master's charities of the year are Rotherfield St Martin which provides ongoing support, care and well-being for senior citizens near his home in Sussex, and Lifelites, which supplies computer equipment to children's hospices throughout the UK. What they can achieve for children with life-limiting afflictions is quite extraordinary.

One of the first events of his year was the Master's Outing to York, where twenty five members of the Company and spouses enjoyed a very happy time in

excellent weather with outstanding visits to York Minster, the Merchant Adventurers Hall, Castle Howard and Duncombe Place Masonic Hall, at each of which there was a private tour.

His year continues very well now that the ceiling in the Court Room has been replaced. There is a full diary of events in the Hall and invitations to attend functions elsewhere. Notable among these so far have been the reopening of the Church of St Peter ad Vincula within the Tower of London in the presence of Her Majesty the Queen and HRH Prince Philip on the day they went to view the poppies in the moat at the Tower and the inauguration of the Guild of Entrepreneurs at Ironmongers' Hall. The Entrepreneurs hope to achieve livery status within the foreseeable future.

Robin fully acknowledges that he is privileged to have become Master at a time when the Company is in fine health and enjoys a high standing in the City. The finances have been restored after the crash, there is a good flow of excellent candidates into the Company, the Hall bookings are going very well



again now that the disaster of the Court Room ceiling is behind us and above all our showcase Pewter Live is an extremely popular and successful City event.

In his spare time Robin enjoys the theatre, travel and cricket. He has a small share in a racehorse and hopes for great things of the horse in 2015. He was the first captain of the Company's team in the Inter-Livery Croquet Competition which takes place in June each year. Much to everyone's surprise the Pewterers won the first prize at our first attempt and have been trying to repeat this success ever since.



*Clockwise from above:  
The Master presenting HRH The Duke of Kent with an engraved pewter claret jug. The Master with his wife Toria and fellow Pewterers at Castle Howard. The Master with Past Lord Mayor and Alderman Fiona Woolf and Past Master Michael Johnson.*





# THE COMPANY'S YEAR

The Immediate Past Master **Michael Johnson** gives a review of his year in office and the past year's activities of the Company.

I cannot conceive how anyone could possibly not enjoy serving for a year as Master of the Worshipful Company of Pewterers. I regard it as a great honour and privilege to have done so and I enjoyed myself greatly.

I was grateful to receive some good advice from a number of Past Masters and I was fortunate to have been able to watch and learn from my immediate predecessors Hugh Mullens and Richard Boggis-Rolfé who had both led the Company with great distinction. It is only when one becomes Master that one begins to appreciate, value and rely on the advice one receives from the Upper and Renter Warden and it was a huge help to me that Robin Furber and Mark Chambers had an excellent knowledge of some of the key elements in the Company's business having respectively served as Chairman of the Charities and Finance committees for many years.

Such is the standing of the Company, built on the past contributions made by Pewterers in support of civic life, that invitations come flooding into the Hall to attend a great mix of events. Whilst it is a great privilege to represent the Company at some of these splendid events it is the variety of interesting people

that I met that form the stronger memories. Amongst the many people that I met a small number have become strong friends, particularly other Masters who one saw regularly on the 'circuit'.

As a Company with a splendid Hall we are able to extend the hand of fellowship to other Livery Companies who are not as fortunate as ourselves in this regard on occasions such as Common Hall. All Livery Companies are summoned to Guildhall 4 times a year to elect and later admit the Sheriffs and Lord Mayor. The sense of history at these events is huge not surprising given for example a continuum of 800 years in the election of the Lord Mayor in this way. On each occasion last year we had full houses for lunch afterwards at Pewterers' Hall welcoming Companies that we do not regularly entertain.

The Lord Mayor that year, Fiona Woolf, is only the second lady to hold this high office and one of her themes was to encourage a higher proportion of girls to opt in educational and later in career choices for STEM subjects (science, technology, engineering and maths). I was very pleased that the Lord Mayor was able to join us for Dinner and also that the reply on behalf of the guests was made by Professor Isobel Pollock who had been President of the Institute of Mechanical Engineers.

I was warned by many Past Masters of the pitfalls of managing the process of fielding interesting speakers for 5 dinners given the many other and changing calls on busy people's diaries. I am particularly indebted to the Hon Sir John Saunders for honouring a commitment he had given me before being selected to preside at the high profile 'Rebekah' case and which was in full swing at the time of our first Livery Dinner. I am also grateful to Ben Verwayen, a member of the World Economic Forum, who had his audience paying very close attention to his thoughts on the impact of the emergent global consumer on our current model of democracy. I am also grateful to Stuart Laing the Master of Corpus Christi College, Cambridge who spoke at the Master and Wardens' Dinner and who brought his bicycle on the train from Cambridge and cycled to and from Kings Cross station because there was a tube strike that day. My thanks also go to



*Michael Johnson Past Lord Mayor and Alderman  
Fiona Woolf at Pewter Live.*



*John Makepeace OBE with Margaret Johnson.*

Lord Riberio who spoke very eloquently at our Court Summer Dinner. Bernie was Master of the Barbers in my year and he gave us some interesting insights into life at Barber Surgeons' Hall.

Through our support in terms of scholarships we have formed strong working relationship with the City of London School for Boys and perhaps an even stronger link with the City of London School for Girls. It was with sadness that we said 'au revoir' to Diana Vernon who after a highly successful period as Head of the CLSG is taking up a new post in Australia as Head of a large school in Melbourne. I was delighted she was able to join me on the top table at the Lord Mayor's dinner. We also said a farewell to Majorie Wood who as Head of St Jude's and St Paul's primary school had in her tenure turned around a school in special measures to the strongly achieving school it is today. The friends of Majorie felt that the fitting place for her farewell event was at Pewterers Hall and amongst the excellent speeches that evening Lyn Williams talked about the close relationship between the school and the Company.

Amongst the Company's spread of external relationships, one that I underestimated as an incoming Master, was the current strength of our military affiliations. I believe these relationships

are to the huge benefit of both parties. For us it gives us a chance to show our respect and support for people who are in today's troubled world doing a tough job on our behalf. My perception is that they value strongly this window of communication with the world outside the narrow confines of the military bubble. On behalf of the Company I attended with some younger Pewterers two dining in dinners with 3 Fighter Squadron and almost got to fly in a fast jet Tornado before the fog thickened and my flight was aborted. Our affiliation with the Royal Scots Dragoon Guards is only a matter of 4 years old and, as you know, they sought us out in seeking a Livery partner. The regiment is re-locating in July from Fallingbommel in Germany, which has been their home for over 20 years, to Leuchars in Scotland and the Regiment's role is changing from Challenger Tanks to a light cavalry rapid deployment force using the much lighter and faster Jackal vehicle.

Two of my personal highlights was the weekend Margaret and I spent in Germany at the Regimental weekend and then as guests of the Regiment at the Edinburgh military tattoo. HMS Daring finished nearly a year at sea followed by a major refit in Portsmouth and so there was not an opportunity this year to join them at sea. However with some fellow Pewterers we were able to visit the ship in dry dock and what an amazing site it is seeing this giant warship from the perspective of dock bottom. I am pleased that the Commanding Officers of HMS Daring, 3 Fighter Squadron and the RSDG were able, with some fellow Officers, to join me at the Hall and take us behind the scenes in terms of current and future activity. These evenings were extremely interesting and well attended and I hope will become a regular fixture in our calendar. We continue to support 20 Company Middlesex & North West London ACF and I enjoyed my day with them at summer camp.



*The Clerk, Captain Paddy Watson RN, with Michael Johnson presenting an award to Best Cadet at XX Company; John Baselouss.*



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This is a nice opportunity to thank those members of the Company who kindly invited me to be their guest at private functions and I enjoyed evenings at the HAC, the Royal Thames Yacht Club and Grey's Inn where I was introduced as Master of the Pewterers' Company.

Let me now turn to the world inside the Company and one of the great pleasures of a Master's year is welcoming new Freemen into the Company or advancing Pewterers through the Company as they become Liverymen, Stewards and then Court Assistants. Our recruitment is at record levels and this year there was a healthy mix of new Freemen from Pewterer families and also those with no previous family connection. Amongst our new Freemen this year was Timothy Hailes, our Ward Alderman, and we look forward to Tim taking up even higher office in the City in a few years time.

Pewter Live gets better and better each year and this year the decision to extend invitations to all Livery Masters and their Mistresses certainly increased the footfall through the Hall to the delight of the trade exhibitors and generally gave the event an extra buzz and lots of favourable comment throughout the City. Of course it placed an additional burden of work in planning and execution on Richard Parson's team and he and Eleanor Mason Brown are to be congratulated again on producing another triumph.

I was keen that pewter should have a lead role and the year could not have started with a greater masterstroke than the Company's acquisition of items from the

Punta Cana collection. The significance to the Company of this sixteenth century hoard of pewter, that was lost in a shipwreck off the coast of Dominica, is immense, as the items were made by Thomas Curtis who had been Master of the Company on two occasions and also Lord Mayor. The Company owes a great debt of gratitude to our Chairman of Treasures, Rod Kent, who very skilfully managed our auction tactics without showing our hand in a sale that attracted wide international interest. Our new collection of 24 pieces including saucers, trenchers and plates is on display in the ante-room outside the Court room.

In addition to the high quality displays at Pewter Live modern pewter was given excellent publicity this year. The lovely pewter horse designed and made by Sam Williams was a gift provided by the Company to the office of the Lord Mayor who in turn provided it as a gift to the Prime Minister of Japan at a dinner given in his honour at Mansion House. The Lord Mayor, Fiona



*Above: Pewter candlestick one of the gifts commissioned by Fiona Woolf for her Mayoral year made by A.E. Williams.*

*Right: Sam Williams.*







this additional engagement with the Company will form a cadre of future Court Assistants whose progression to Master can be planned in a sensible way. I'm sure the Company will scrutinise carefully the effectiveness of this new arrangement.

As my year was quietly coming to an end and everybody was enjoying their summer holidays the unthinkable happened – the Court Room ceiling started to rumble, then crack and bits started to fall to the floor. Clearly unsafe a rapid response was required and our Clerk, Paddy Watson, supported by, Nick Gilbert, our Beadle developed first a short term plan and then a recovery plan that had my full support and which meant that the restoration was carried out in rapid order and at a much lower cost to the Company than would otherwise have been the case. The Company is hugely indebted to Paddy for his clear thinking and commitment of time just weeks before his daughter's wedding.

Margaret and I will always remember this year with great pleasure and with lots of happy memories and we send Robin and Victoria our best wishes for their year.

Woolf, selected pewter as the theme for her gifts and it was very satisfying to attend dinners at other Livery Companies when she was a guest and for each Master to receive their AE Williams candleholder designed by Fiona and our very own Sam. I understand a beautiful pewter bowl was her choice of present for visiting dignitaries and as presents for her hosts on overseas visits.

Tom Neal's passion for pewter was infectious and his fine pewter pieces had many admirers. Tom's family felt that the appropriate place to celebrate his life was at Pewterers' Hall and it was a privilege to join with his friends and family at a memorial reception at the Hall in October.

In my opening address to Court at the beginning of the year I said that I believed that the Company was in good shape having made a steady series of improvements in the way we manage our affairs. However I felt that one area where further concentration was required related to planning our succession through the various stages of seniority in the Company. The M&GP committee had explored various processes and procedures aimed at ensuring that we had a well understood, effective and accepted approach to succession planning. The task was taken further through a sub committee led by Mark Chambers who conducted a questionnaire asking all Pewterers to provide their views both generally on this topic and on certain specific ideas. After lots of discussion in committee and a review by Court the most significant change is that we will in the future be additionally electing a new Court Assistant each year who will serve for 3 years before going back to the Livery for a period. This scheme is aimed at those Liverymen, perhaps say in their late 40's or early 50's, and who through



# PEWTER - THEN & NOW



*Clock by Archibald Knox for Liberty's circa 1905*

**T**hough pewter is not as in vogue as in its heyday in the 16th century, it is a fine metal with a malleability that lends itself to a multitude of designs.

The Upper and Middle classes of the late 14th to early 17th century favoured pewter, or silver if they could afford it: pottery was relatively rudimentary and used by the lower classes. It was not until the advent of fine porcelain from the east (eventually successfully emulated by Meissen in 1710) that pewter fell out of fashion. The wealthy switched to Sèvres, Minton and other notable porcelain manufacturers. Glass also became more common and cheap to produce with the result that by the end of the 19th Century, pewter was more associated with ale houses: thus perpetuating the prevalent stereotype of pewter being only in the form of tankards.



*Two Art Deco inspired shot measures by Haugrud Norway Circa 1960s.*

Pewter did have a brief revival during the Art and Crafts Movement in the 1900's with work by Archibald Knox in particular giving pewter a second renaissance. Knox's pieces for Liberty's were naturalistic with cast flowers and soft lines. Elements of colour were added with enamel and glass. However, pewter has an extremely low melting point so copper was used as the base for the enamel which was then inlaid into the pewter. The Worshipful Company of Pewterers is fortunate to have several Archibald Knox pieces in its collection including a vase identical to those commissioned by the White Star Line to furnish the state rooms on the Titanic. This fashion for pewter was unfortunately cut short by World War I as the Knox designs were extremely time consuming to make and the labour was not available. After the war the Art Deco movement took hold favouring geometric shapes and factory manufacture unsuitable for pewter.

A hindrance to the use of pewter has also been the unfortunate misconception that pewter contains lead. Although the Romans did add lead and there are occasional instances of unscrupulous makers adding lead, pewter is actually 94% tin, 1% copper, and 5% antimony. Lead was only used instead of copper before the latter became more readily available. Indeed the Worshipful Company of Pewterers outlawed the use of lead in metal in the late 17th Century. The addition of copper is necessary to make the metal malleable as tin is quite soft and has poor metal memory. It is the copper which makes pewter tarnish (similar to silver) though, due to its softness, and unlike silver, it needs only be cleaned gently (ideally with an anti-tarnish cloth).

Pewter is extremely easy to form as its low melting point and lack of metal memory mean that



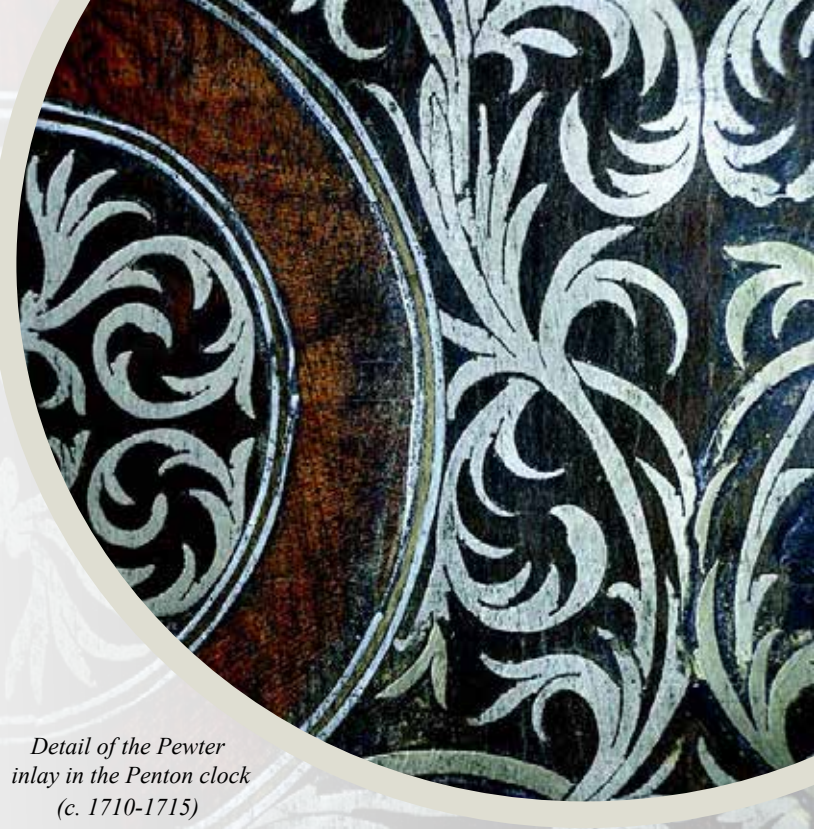
*Demonstration of pewter being 'Spun' on a lathe*



annealing prior to forming the metal is redundant thus saving a great deal of time when raising a bowl etc. 'Spinning' is a technique which can be used to form pewter directly on a lathe. A pewter cylinder is placed on acrylic, or wooden, forms held on the lathe. Tools are then used to mould the pewter to the desired shape. Pewter casting is also far easier than other metals as its low melting point means it can be cast directly into rubber moulds. This removes the laborious stage of lost wax casting, which is necessary for silver, where firstly the wax is cast into rubber followed by the plaster burning out of the wax to create a cavity for the molten metal.

Finally the softness and lack of metal memory make pewter ideal for inlay. Unlike the traditional brass inlay favoured by André-Charles Boulle (1642-1732), who inlaid brass into tortoiseshell to create the opulent 'Boulle' effect, pewter requires no rivets and stands the test of time as an inlay far more favourably than brass. A prime example is the Company's longcase clock, the Penton Clock, acquired in 2005. The clock is circa 1710-1715 with a walnut case beautifully inlaid with pewter in a 'seaweed design'. Its inlay is very similar to some of the items in the Royal collection. Often the brass in a 'Boulle' inlay, may appear raised and sometimes comes unstuck. However, a pewter inlay of a similar age will generally be flush and smooth as is the case with the Penton clock.

But what of pewter today? In fact pewter is still being produced and indeed favoured by designers such as Nick Munro, Miranda Watkins and David Linley. The Worshipful Company of Pewterers



*Detail of the Pewter inlay in the Penton clock (c. 1710-1715)*

organises the annual Pewter Live Competition. Now in its 27th year it encourages students and professionals to produce items in pewter. The pieces of pewter that have been entered by students and professional designers are displayed at a three day event attended by the public, students, designers, manufacturers and retailers as well as City dignitaries. It is opened by the Lord Mayor and in previous years the prizes have been presented by HRH The Prince of Wales, HRH The Countess of Wessex, Viscount Linley, Sir Christopher Frayling. Deyan Sudjic, Director of the Design Museum in London and Jasper Conran.

The ease of manufacture and relatively low cost make it ideal for those training to be metal smiths and many go on to continue producing items in pewter. The introduction of CNC machining, which entails laser cutting and digital routing, means designers can reproduce pewter inlay in a fraction of the time. Additionally plastic coatings are being developed allowing pewter to be coloured such as the champagne bucket by L'Orfèvrerie d'Anjou. There are many active pewter manufacturers including A.E. Williams who have recreated Tudor pewter from the original bronze moulds for Hampton Court Palace.

The Worshipful Company of Pewterers' website has information about the manufacture of pewter and details of Pewter Live which will run from the 2nd to 4th June 2015.



*Pewter Champagne bucket by L'Orfèvrerie d'Anjou*

ELEANOR MASON BROWN  
Events And Marketing Co-Ordinator



## PEWTER LIVE

2014

Pewter Live is the Company's flagship event. The competition aims to encourage both students and pewter workers, in all fields, to excel. Pewter is an incredibly malleable material which lends itself to a multitude of designs and can be polished to a bright finish or patinated. This is especially important for students as they can practice with more confidence and allow their imagination to create a diverse array of designs. The event acts as a showcase to students, professional designers and the trade with items being exhibited and sold.

During the three day event there are several receptions attended by representatives of many Livery Companies, City organisations, designers and retailers. The competition was declared open at the Civic Reception on Tuesday 22nd May by The Rt. Honourable The Lord Mayor of London, Alderman Fiona Woolf. This reception has become a longstanding event in the City and we were hugely honoured to have the Lord Mayor as guest of honour. In her speech The Lord Mayor spoke about the pewter gifts made by Sam Williams, himself a Pewter Live winner, she had chosen for her Mayoralty. These included a Charles Rennie Mackintosh inspired candlestick to 'echo my Scottish roots and the small but perfectly formed



*Above: Clock from the 'Hook Line and Sinker' range by James Stringer, winner of the Open Competition.*

*Left: Pewter and crystal rings by Stacey Hill.*

Ward of Candlewick' and a long handled coffee spoon showing an image of one of the icons of the Mayoralty – the State Coach. Examples of the gifts were on display during the event.

The Pewter Live Sub-committee, chaired by Richard Parsons, organised the programme of receptions and the final judging. The judges, chaired by Liveryman Sebastian Conran, were Sue Bonham, Mark Bond, Marc Meltonville and Nick Munro. They made their selection on the first day of Pewter Live but their carefully deliberated decisions remained secret until the presentation of prizes on Thursday 24th May.





The prizes were presented by our guest of honour John Makepeace OBE. John is a founding member of the Crafts Council and Trustee of the V&A and his designs are world renowned. It was tremendous to have him as our guest, we are most grateful for his time and giving inspiration to the entrants, many of whom had a chance to talk with him after the presentation.

Within Pewter Live there are two competitions: the Student and the Open. The Student competition has three categories each with a brief: Decorative Arts, Interior, Architectural & Furniture and Fashion - the Total Look. For professional designers the Open Competition asked entrants to submit their finest piece of current work with no restriction on type, style or size. This attracted a fantastic array of designs.

The variety and quality of pewter on display was a great showcase for the metal. The winner of the Open competition was James Stringer who created an entire range of Pewter; 'Hook, Line and Sinker' including paper knives, cufflinks and clocks amongst other items. The judges were particularly impressed by the attention to detail including the packaging and marketing.

The student winners included; Jonathan Daniels of Plymouth College of Art and Design who won first place in the Decorative Arts category for 'A Little Twist' a hand raised pewter vessel, the interior leafed with 14ct white gold. Rachel Lam Wai Yan of London College of Fashion won first place in the Fashion & Jewellery Category for her entry 'Caught in the



*Above: The Rt. Honourable The Lord Mayor of London, Alderman Fiona Woolf with Master Michael Johnson.  
Left: Pewter Paper knife from a collection by Open winner Jim Stringer.*

Moment', a set of three pendants made from a combination of resin and pewter. It is wonderful to have London College of Fashion on board and we are most grateful to Liveryman Sue Bonham, for introducing them to the competition, and to tutor Jane Francis.

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including London colleges. We would like to thank the following universities for their continued involvement:

Carmarthen School of Creative Arts [www.colegsirgar.ac.uk](http://www.colegsirgar.ac.uk)

Falmouth University [www.falmouth.ac.uk](http://www.falmouth.ac.uk) Tutor: Jason Cleverly

London College of Fashion [www.arts.ac.uk/fashion](http://www.arts.ac.uk/fashion) Tutor: Jane Francis

Plymouth College of Art and Design [www.plymouthart.ac.uk](http://www.plymouthart.ac.uk) Tutor: John Grayson

South Devon College [www.southdevon.ac.uk](http://www.southdevon.ac.uk) Tutor: Trish Woods

Sussex Coast College [www.sussexcoast.ac.uk](http://www.sussexcoast.ac.uk) Tutor: Ashley Heminway

Truro College [www.truro-penwith.ac.uk](http://www.truro-penwith.ac.uk) Tutor: Martin Page



List of Winners:

**OPEN COMPETITION**First Prize £1000: James Stringer **HOOK, LINE & SINKER RANGE**Commended: **Fleur Grenier** **FLOW COLLECTION**Commended: **Gordon W Robertson** **TIGERLEAF TABLE**Commended: **Kevin Watkins** **CHOCOLATE CUP****STUDENT COMPETITION - DECORATIVE ARTS**

JOINT First for 1st year/diploma Students £150

Rebecca Marsters of Sussex Coast College for **STONE AGE - PEWTER PEBBLES**Chloe Michell of Truro College for **BODMIN MOORISH**Commended Katrina Hood of Sussex Coast College for **MARBLED GLASS AND PEWTER SCULPTURE**Third £100 Rebecca Blackman of South Devon College for **STRING MIRACLE**Second £200 Amanda Corrigan OF Truro College for **LAVA BOWL**First £300 Jonathan Daniels of Plymouth College of Art and Design **A LITTLE TWIST****STUDENT COMPETITION - INTERIOR, ARCHITECTURAL & FURNITURE**Commended Katie Ghersie South of Devon College for **RAINFALL**Second £200 Elaine Partington of Sussex Coast College for **SEA SHORE SPOONS**First £300 Victoria Andrew of Falmouth University for **SLUMP AND GRIND****STUDENT COMPETITION - FASHION – FROM JEWELLERY TO THE TOTAL LOOK**

First for 1st year/diploma Students £300 and Commended

Caroline Sax of Sussex Coast College for **BUTTONS**Commended Claire O'Sullivan of Truro College for **CARNIVAL COFFEE**Third £100 Shannon Hayes of London College of Fashion for **THE SÉANCE**Second £200 Sangni Chai of London College of Fashion for **MUSIC MEMORY**First £300 Rachel Lam Wai Yan of London College of Fashion for **CAUGHT IN THE MOMENT****GIFTWARE ASSOCIATION PRIZE – Presented by Isabel Martinson**Joint Winners: Chloe Michell of Truro College for **BODMIN MOORISH**Hanny Newton of Falmouth University for **HAND EMBROIDERED PEWTER BOW TIES****THE ALEXANDER AND PATRICIA NEISH AWARD– Presented by Rosalind Grant-Robertson**Gill Bridgestock for **OKEANOS****PARTNERS IN PEWTER PRIZE – Presented by Adrian Doble**Caroline Sax of Sussex Coast College for **BUTTONS****THE ABPC COMMERCIAL PRIZE – Presented by Richard Abdy**Claire O'Sullivan of Truro College for **CARNIVAL COFFEE****CITY & GUILDS – Presented by Fiona Burford**Amanda Corrigan of Truro College for **CORNISH COTTAGES**

*Right: 'Music Memory', which won third place in the Student Fashion category, by Sangni Chai of London College of Fashion.*



As well as the main Open and Student prizes the Company is tremendously grateful to the organisations and individuals who give independent awards. The Giftware Association is a long-standing supporter of Pewter Live, each year nominating an entry which will be endorsed by the Association. We are most grateful to Liveryman Isabel Martinson, Chief Executive of the Giftware Association, who implemented the award which provides much publicity and encouragement for new designers. This year Isabel presented two awards; one to Chloe Michell of Truro College for 'Bodmin Moorish' an extremely marketable hors d'oeuvre set. The second to Hanny Newton of Falmouth University for a set of bespoke hand embroidered pewter bow ties. Sold as a set with variations on the design the pewter was an innovative take on the traditional black tie.



*Clockwise from above: Detail of a pewter 'Tigerleaf Table', Commended in the Open Competition, by Gordon Robertson. 'A Little Twist' first place in the Student Competition Decorative Arts category by Jonathan Daniels of Plymouth College of Art and Design. Bespoke hand embroidered pewter bow ties, joint winner of the Giftware Association Prize, by Hanny Newton of Falmouth University. Chocolate cup (Commissioned by Historic Royal Palaces is a reinterpretation of the Kings Chocolate kitchen at Hampton Court Palace.), Commended in the Open Competition, by Kevin Watkins*





*Guest of Honour, John Makepeace OBE, and Richard Abdy, Chairman of the Association of British Pewter Craftsmen presenting first prize from the association to Claire O'Sullivan of Truro college for 'Carnival Coffee'.*

City & Guilds has also been a regular supporter of Pewter Live. Their courses are offered at universities and colleges throughout the UK and provide crucial support and training to aspiring craftsmen as well as keeping traditional trades alive. City and Guilds was established in 1878 and their support and recognition of Pewter Live is invaluable and much appreciated.

For more information on City & Guilds go to: [www.cityandguilds.com](http://www.cityandguilds.com). Fiona Burford, Head of Corporate Affairs at City & Guilds, presented their prize to Claire O'Sullivan of Truro College for 'Carnival Coffee' a simple but commercial concept of pewter pendants with multi-coloured necklaces. Indeed, 'Carnival Coffee' attracted a second independent prize; the Association of British Pewter Craftsmen Commercial prize. The Association of British Pewter Craftsmen was formed in 1970 to support and advance the British Pewter industry and has a close association with the Company. They devised the Commercial prize to not only recognise quality and commerciality but to act as introduction to student makers to the professional trade. Richard Abdy, Chairman of the Association, presented the prize and we look forward to their continued involvement with the competition.

The Company is most grateful to Liverymen Patricia and Alex Neish who continually support Pewter Live by awarding The Patricia and Alex Neish Award to the entrant who displayed the greatest flair for design and quality of craftsmanship. They awarded their prize to Gill Bridgestock for her organic free formed pewter vessel finished with a matte texture.

Partners in Pewter, run by Liverymen Adrian and Lesley Doble, have created a unique prize; the opportunity for the winning entry to attend their studio giving them the opportunity to learn, first hand, producing, promoting and selling their designs. With twenty years' experience and an extremely successful and well regarded business this is indeed a great opportunity. Adrian Doble presented the prize to Caroline Sax of Sussex Coast College for her range of pewter buttons.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, chaired by Richard Parsons, and its sponsors, whom we would like to thank for their continued support:

- Cadman Fine Wines - [www.cadmanfinewines.co.uk](http://www.cadmanfinewines.co.uk), CF Day Ltd. - Property Management Consultants
- City and Guilds - [www.cityandguilds.com](http://www.cityandguilds.com), Giftware Association - [www.ga-uk.org](http://www.ga-uk.org)
- Hopeman Associates, Leigh Carr Chartered Accountants - [www.leighcarr.co.uk](http://www.leighcarr.co.uk)
- NAG – the National Association of Goldsmiths - [www.jewellers-online.org](http://www.jewellers-online.org)
- Alex and Patricia Neish, Procom Audio Visual Suppliers - [www.procom.uk.com](http://www.procom.uk.com)
- Rathbones - [www.rathbones.com](http://www.rathbones.com), Life's Kitchen- [www.lifeskitchen.com](http://www.lifeskitchen.com)
- Splash Printing - [www.splashprinting.co.uk](http://www.splashprinting.co.uk)
- Teamwork European Services - [www.teamworkexhibitions.co.uk](http://www.teamworkexhibitions.co.uk)
- Utility Funding - [www.utilityfunding.com](http://www.utilityfunding.com), Wildshaw Ltd.

**Pewter Live 2015 will run from the 2nd to 4th June. We hope you can join us.**



# THE TRADE



The Company is proud to support the trade and Pewter Live has always strived to provide a platform for manufacturers and designers via the shop which operates during the exhibition. There was an additional display this year with the gifts commissioned by The Rt. Honourable The Lord Mayor of London, Alderman Fiona Woolf and a copy of the Pewter Horse presented by Sir Roger Gifford to His Excellency Shinzō Abe, Prime Minister of Japan. All made by A.E. Williams of Birmingham who also had a stand at the event. Details of all the stall holders are below and more details of the manufacturers can be found on our website.

*Below left: Boadicea the Victorious Perfume was on display and below right: Keith Tyssen with one of his outstanding pewter chargers.*



AE WILLIAMS- [www.pewtergiftware.com](http://www.pewtergiftware.com)

WENTWORTH PEWTER - [www.wentworth-pewter.com](http://www.wentworth-pewter.com)

BOADICEA THE VICTORIOUS - [www.boadiceaperfume.com](http://www.boadiceaperfume.com)

ELLA MCINTOSH DESIGN - [www.ellamcintoshdesign.com](http://www.ellamcintoshdesign.com)

FLEUR GRENIER - [www.fleurgrenier.co.uk](http://www.fleurgrenier.co.uk)

GILL CLEMENT- [www.gillclement.com](http://www.gillclement.com)

GLOVER AND SMITH - [www.gloverandsmith.com](http://www.gloverandsmith.com)

GORDON W ROBERTSON - [www.gordonwrobertson.com](http://www.gordonwrobertson.com)

KEITH TYSSSEN - [www.keithtyssen.co.uk](http://www.keithtyssen.co.uk)

PARTNERS IN PEWTER - [www.partnersinpewter.co.uk](http://www.partnersinpewter.co.uk)



PEWTERERS' ANNUAL REVIEW 2014 | 2015

# THE TOUCHMARK CEREMONY

The Touchmark Ceremony is a long established tradition with records of ceremonies within the Company from 1474 when the Company was granted a Royal Charter. Prior to these ordinances, the earliest record is 1348, related only to pewterware offered for sale in the City and made in the City and sent for sales 'to fairs, or to markets or elsewhere in the kingdom' probably made in many other cities, of which those of York, Coventry and Bristol have survived. These ordinances were enforceable only under the City Corporation and not by the Pewterers. The Charter put regulation in the hand of the Company and records were kept from this date.

It is not known exactly when the Company instituted the practice of requiring marks, known as 'touches', on a plate of pewter kept by the Company. It is likely that since the 14th century reputable pewterers had marked their pieces, but it is perhaps not unreasonable to think that the acquisition by the Company of its wider powers - and a Hall - led to this method of ensuring that a proper and permanent record of the marks of its members and such others as might

come in to strike. Certainly, by 1551 a touchplate was in existence. An inventory of that date of the goods in the Hall records 'a Table of Pewter with every mans Marke therein.' During the reign of Elizabeth I in 1564 it was recorded 'It is also agreed that everyone of the Fellowship who makes any wares shall impress his own mark on them ... Everyone shall have a distinct mark'.

Unfortunately the touchplate recorded in 1551 has not survived. The first Pewterers' Hall was destroyed in the Great Fire of London in 1666 and the touchplates then existing perished with it. New plates were instituted at once and all pewterers then working in London were required to come in and restrike. The lead touch plates from 1666 are held at Pewterers' Hall (the picture



*The Touchmark ceremony in 1935.  
RH Englefield strikes his mark watched by members of the Court.*





above shows detail on one). Touch striking then continued regularly for the next century and a half during which time the pewter trade declined so that when WJ Englefield struck in 1913 he was the first to do so since 1825. His son, RH Englefield, struck his touch in 1935 (pictured on the opposite page) , the last working pewterer to do so.

In honour of this tradition the Company has re-introduced this ceremony, the first since 2003, to record the marks of established makers with a strong connection with the Company. The ceremony took place on Tuesday 4th November. Three ‘Touchers’ : Sam Williams, Fleur Grenier and Gordon W. Robertson

were presented to the full Pewterers’ Court, also in front of family members. There was an introduction made and each pewter smith touched their mark on a pewter tablet with a loud bang. Congratulations and Certificates were then presented by the Master to each ‘Toucher’ and all the assembled company progressed to a reception in the Livery Room and then luncheon together.

The recording of Touch Marks is of great historical significance and is of practical importance in being able to identify pewter makers in the future. It is the aim of the Worshipful Company to continue the recording of Touch Marks.



*Clockwise from above: Detail of an early 17th century Touchplate, The ‘Touchers’ being presented at Court; from left The Clerk, Gordon W. Robertson, Fleur Grenier and Sam Williams, Fleur Grenier with her certificate and Gordon W Robertson making his mark.*

# THE GLASS SUNDIAL

By **Geoffrey Lane**

The refurbishment of the Pewterers' Company Hall has helped to show off the glass sundial commissioned a decade or so ago from the Sussex firm of Opus Stained Glass. It bears the Company's arms on a pediment, and the dial face is enlivened with a spider attacking a fly. It is a fairly freehand replica of one made for the Company in the mid-17th century. The old dial survived a devastating fire at the Old Hall in 1840, and was illustrated in black-and-white in 1902 in Charles Welch's *History of the Pewterer's Company*. It went into store at the start of World War 2, and is believed to have been lost along with other Company property in December 1940 when an air-raid struck the Army and Navy depository in Chiswick.

The original dial was almost certainly made when the Company was building itself a new hall following the Great Fire of 1666. Several of the City Companies, including the Weavers and Girdlers, commissioned glass sundials around this time to grace their new buildings. The Pewterers seem to have employed Richard Dutton, who lived in Holborn, and did much of his work for the Inns of Court. The regular glazing of the new hall was entrusted to two established City glaziers, Samuel Rainger and John Odell, and the Company Accounts show several payments to them. But those for the year 1669-70 have this entry:

*Paid Mr Dutton painting glass as p[er] receipt £6 12s.*

There is no specific mention of a dial, but it is likely to have been included in this payment. Dutton was an obvious choice, since his late father-in-law, Baptist Sutton, was a pioneer of glass dials in London, and had painted coats of arms for the Pewterers' old hall back in 1659/60:

*Paid Mr Sutton for ye painting glass in ye new parlour 3 Coates of Armes & repairing ye glass in ye hall £7 10s.*

The original dial would have had a metal pointer (gnomon) attached to the outside, fitted so that its shadow would have fallen on the central area, painted with a white matt, lining up with the hours, half- and quarter-hours marked around the edge.

Glass dials worked exactly like wall-dials, but allowed you to adjust your clocks and watches without going out-of-doors. But the particular



arrangement of the hours-lines would only work if it was facing exactly the right way - in this case slightly east of due south - not something that could necessarily be replicated in a different building.

In its general layout, Dutton's dial is similar to a dial made by his father-in-law Baptist Sutton a few years earlier for the London home of a prominent MP, Sir Thomas Barrington - which also features a spider and fly (*top right opposite page*).

But there are differences too - the Barrington dial was painted on a single sheet of glass, whereas the Pewterers' Dial was made from nine different pieces, all leaded-up together. This prompts the question whether the dial as illustrated by Welch and recreated by Opus Stained Glass was complete in itself, or whether it formed part of a larger decorative glazing scheme? The prominent classical pediment at the top, bearing the Company arms, seems oddly incomplete. It cries out to be extended on either side, with columns or something similar to support their weight. Classical architecture was all



the rage at the time, with Wren and his colleagues about to embark on the rebuilding of St Paul's and dozens of City churches. Glass-painters regularly used prints as source material, and it would have been a simple matter for Richard Dutton to acquire one showing a Greek temple and use it as a template.

So, as an experiment, I downloaded the most basic temple design I could find to see how it might fit. It had four pillars arranged symmetrically, and once I had embedded the Welch photo at its heart, I needed only to raise the floor a little, and shift the two inner pillars outwards, to achieve a fairly harmonious design. What seemed to be lacking was something to lift the dial off the floor. I then turned up a previously unnoticed description of the dial, which appeared in 1803 in Volume III of James Peller Malcolm's *Londinium Redivivum* - an august work of local history. His brief description on page 440 of the old Pewterers' Hall in Lime Street contains these words:

*There is an old carving above the door, representing a crown over a red rose, T.G. a ship on a globe, and the sun rising, inscribed, "Si Deus pro nobis, quis contra nos?"*

And in a window a dial of painted glass, "*Sic Vita*", with a spider and fly crawling on it; and the Company's arms, under a little pediment: Azure on a chevron, between three cross-bars Argent; as many roses Gules: "*In God is all our trust*".

The last six words are of course a short version of the company motto "If God be for us, who can be against us", as given in Latin over the door. But why quote them here unless they appeared on the dial?



*Dial made by Baptist Sutton for Sir Thomas Barrington MP*

Malcolm's description strongly suggest that Dutton's original dial of 1669-70 contained a second text, and where better to place it than across the bottom of my very tentative reconstruction?

*Extract from a forthcoming article by Geoffrey for the British Sundial Society.*

*Below: Suggested reconstruction of the old Pewterers' Dial, incorporating the 17th century dial face as photographed in 1902.*



# AFFILIATES

## HMS Daring

HMS DARING has seen many new faces join the team; each and everyone has been working very hard to meet the challenge of regeneration, turning the ship from a building site to a capable warship.

I am pleased to report that we are currently at sea and have passed our first milestone to prove that our ship is able to operate safely and effectively in the testing maritime environment. We now have the key job of remembering, as a ship, all the routines and procedures that were second nature on returning from deployment. This is a greater challenge noting that over 70% of the ship's Company are new to DARING and nearly 20% have never been to sea at all.

Our programme into the New year is centred around training and in February 2015 we will head to Plymouth to undertake Operational Sea Training, under the watchful eye of Flag Officer Sea Training as we build towards our deployment in August next year. It will be a very busy period for all the Ship's Company as we make the training and material preparations to ensure success. The current intention is to organise an Affiliates Day over the summer where we will invite you to join us for a day at sea.

## Royal Scots Dragoon Guards

The Regiment is currently busy training for its new role as Light Cavalry; however, it is also looking ahead to its move to Leuchars. One or two soldiers have arrived but more (approx 80) will arrive before or just after Easter. This group will form what will be known as the Waterloo Squadron and they will be used to represent the Regiment at the various events being planned to mark the 200th



These past few months have been a real test for the crew as we have prepared this highly complex warship for the upcoming programme, but DARING spirit continues to thrive. We thank you for your on-going support on our journey towards deployment, it is very much appreciated by all the Ship's Company.



Commander P E Dennis MBE Royal Navy



anniversary of the Battle of Waterloo over the period 18-28 June. The main focus for that will be on 27 June when the Regiment will parade through Edinburgh, hold a commemoration service in the Canongate and have a Regimental family lunch.



The remainder of the Regiment will move over from Fallingbowl at the end of June and beginning of July. After a period of settling in it is hoped to hold a formal event to mark its arrival in Fife in September before the Regiment goes on exercise at the end of the month to prove itself in its new role.

So, the next few months will be busy, a challenge and ultimately rewarding, we hope

Major Jamie M K Erskine | Regt Secl HQ



### 3 (Fighter) Squadron RAF

2014 was again a busy year for 3 (Fighter) Squadron, with operational Quick Reaction Alert duties in the Falklands, Lithuania and at home in the UK, as well as an exercise programme that took the Squadron as far as Malaysia.

**BALTIC AIR POLICING.** In April, we deployed four of our Typhoon aircraft to take part in the NATO Baltic Air Policing mission over Estonia, Latvia and Lithuania. Having no fighter aircraft of their own, NATO member states Lithuania, Estonia and Latvia are reliant upon NATO allies to secure their airspace. This was a highly successful operation, providing excellent flying and helping to enhance Squadron cohesion.

**Ex BERSAMA LIMA.** In Oct, we undertook a mammoth journey to take six of our aircraft, some 6400 miles to Malaysia. Accompanied by 2 RAF Voyager Air to Air refuelling aircraft, we had intermediate stops in Jordan, Qatar and India before finally arriving in Malaysia to take part in Exercise Bersama Lima.

This is one of a series of exercises based on Defence relationships between the United Kingdom, Australia, New Zealand, Malaysia and Singapore. Exercise Bersama Lima was a major tactical exercise held to enhance interoperability and strengthen the professional relationships of the FPDA nations by conducting maritime, land and air operations in a simulated multi-threat environment.



Squadron Leader Simon Devenish



### XX Company NW London and Middlesex Army Cadets



2014 started off with a visit to the Offices of 20 Company by Master, Michael Johnson, who was given a briefing on the ACF and then introduced to some of the staff and cadets. I took the opportunity to use the occasion for the presentation of a few awards and promotions.

The year has positively flown by with a number of events for the Cadets each month (too many to list), however the highlights of the year were the sponsoring of two of our Cadets to travel to exotic places by the Worshipful Company, Sgt Bowers was presented with a grant to assist with the funding of her Australia Exchange visit and Sgt James was given a grant to assist with his funding for a Kenya trip.



Annual camp was held in August of this year where the Visitors (which included the Master and Clerk) were treated to a “Compo” stew and eating (al-fresco) in the Training Area. There was a chance for the Master to award the Company Commanders award to CSM John Baselouss and then onto meet the Training 1 Stars in their field locations.

The highlights of the year for me as Company commander were the opening of our new Detachment 2010 at Hatch End High School in Hatch End and my Corps of Drums playing in front of Her Majesty at the Royal Hospital Chelsea.

2015 is now upon us and we have opened a new Detachment at Burlington Danes Academy, Wood Lane. This now makes 20 Company the largest ACF Company in London with 10 (active) Detachments and a Corps of Drums.

Major Nigel Fullard

# LIVERY NEWS & EVENTS

## Pewterers' visit to Bewdley

In May a group of Pewterers, led by Past Master Michael Johnson (pictured below right with Past Master Professor John Donaldson), took a trip to Bewdley in Worcestershire. The Bewdley Museum has a wide variety of pewter including a collection by A.E. Williams and includes pieces by Ingram & Hunt; Crane & Stinton and Joseph Morgan. The Museum's Collection & Interpretation Officer, took the party round the museum. Afterwards Freeman Edmund Simons gave a tour of the town including the original site of Bewdley's Pewterers' Hall, down a lane nostalgically called Pewterers Alley. Pewterers' Hall, which had been the Bewdley Pewterers' Guildhall, is a 16th or 17th century timber-framed building. The building is now divided into two two storey, houses, but it is possible to see where the Hall itself must have been.

Bewdley's connection with pewter was established in 1472 when it was granted a charter by Edward IV, in gratitude for the support of the town's men at the Battle of Tewkesbury. The manufacture of pewter in Britain reached a peak in the 17th century and Bewdley was home to many pewter craftsmen including Christopher Banks who set up business in 1697. After several owners the business closed in 1964.



## The Company Golf Day



*Winners: Past Master Paul Wildash and Liveryman Tom Wildash.*

The weather was dry if not sunny as Company golfers and their guests arrived at the New Zealand Golf Club near Woking, for the 2014 Golf day.

In addition to the individual stableford competition, 5 members of the Company, captained by Michael Gibbs, took on 5 ABPC representatives for the Graves

Trophy. The Company was determined to retain the trophy and with their 'rookie' Tom Wildash playing his first match and playing his 'best round ever', were comfortable winners on the day scoring 136 points to the ABPC total of 122.

Needless to say the best individual round of the day and winner of the Hodge Trophy was Tom Wildash with a handicap busting 44 points. The Guest Prize was won by Nathan Kerry with 36 points.. The Piercy putting cup was determined by the lowest number of putts on the putting green and was won by proud father, and surprisingly steady handed, Paul Wildash.

In the absence of the Master, who was on Company duty elsewhere, Kevin Kearney kindly attended to present the trophies and thanked the ABPC representatives for travelling, the NZ Golf Club for hosting the event and all who had competed.

The 2015 Golf Day will again take place at the New Zealand GC on Wednesday 7th October 2015.

John Dunley



## Queen Elizabeth Scholarship Trust

The Company is delighted that QEST (The Queen Elizabeth Scholarship Trust) has chosen Scottish born Gordon W Robertson as one of its scholars. Gordon, now based in London, is an accomplished metalsmith. Having studied printed textiles and printmaking he now specialises in etched metal surface, producing tableware, furniture, jewellery and commissioned work. He won the Pewter Live awards in 2012 and 2013 and was recently admitted as a Freeman of the Company His QEST scholarship helped him form an invaluable partnership with Wentworth Pewter in Sheffield allowing him to explore the potential of manufacturing both bespoke and utilitarian products.

Since the scholarship, Gordon has become involved with interior architects and is currently working on a project with Martin Kemp Design and exhibited etched metal surface samples with ID Interiors at the Decorex show in London. His 'Botanique' collection was on show at the RBSA Gallery (Royal Birmingham Society of Artists) as part of 'Useful or Beautiful', a contemporary exhibition of work influenced by the Arts and Crafts Movement. He plans to continue expanding his unique practise to include print and textiles. For more details go to:

<http://www.qest.org.uk/scholar/gordon-w-robertson/>



*Gordon W. Robertson at Pewter Live 2014*

## Livery & Freedom Committee visit to the Cheapside Hoard

On the 18th of March the Livery and Freedom Committee organised a visit to the Cheapside Hoard exhibition at the Museum of London. A talk was given by Liveryman Hazel Forsyth who is Senior Curator at the museum and author of 'London's Lost Jewels: The Cheapside Hoard'. Afterwards the group went to the exhibition followed by supper back at the Hall.

This major exhibition investigated the secrets of the Cheapside Hoard. This extraordinary and priceless



collection of late 16th and early 17th century jewels and gemstones ~ which was displayed in its entirety for the first time in over a century ~ was discovered in 1912, buried in a cellar on Cheapside in the City of London. Through new research and state-of-the-art technology, the exhibition showcased the wealth of insights the Hoard offers on Elizabethan and Jacobean London ~ as a centre of craftsmanship and conspicuous consumption, at the crossroads of the Old and New Worlds. It also explored the mysteries that remain, lost among the cataclysmic events of the mid-17th century: who owned the Hoard, when and why was it hidden, and why was it never reclaimed.

For those who missed the exhibition Hazel's book on the Cheapside Hoard is available from the Museum of London shop:

<http://www.museumoflondonshop.co.uk/store/>

## 'Couture Pirates'



2014 started with a 'Couture Pirate' party. Fashion and treason on the high seas, in short something for all tastes. Despite the gloomy weather a wonderful crowd of Livery and Freeman came in fantastical pirate costumes. A bar was decked out in barrels and sea shanties filled the air as rum cocktails were served. A game of 'Match your Nautical things', in which each had to match their cards was won by Michael MacDonald.

The Younger Inter-Livery Group continues to flourish and has so far raised over £6,000 for the Lord Mayor's Appeal and has 800 active members from all Companies. It is a great way to introduce guests to the Livery in an informal way and we have several events coming up. For more details go to the Company's website.

## 'An Evening with Eagle'

On 29th October the Hall hosted 'An Evening with Eagle' an Inter-Livery event celebrating Eagle comic and the work of Frank Hampson the creator of the famous 'Dan Dare' character.

We were most fortunate to have been loaned several early Eagle comics and memorabilia by Felicity Varah Harding and Peter Hampson who both attended the event. John Bachelor, who did the original cut-out illustrations also attended and brought some of his designs.



*Felicity Varah Harding and  
Howard Corn*

Eagle has strong links with the of City of London as the comic used to hold services for its young readers, who had done good deeds, at St Pauls Cathedral from the 1940s to mid-1950s. Additionally Chad Varah, the founder of the Samaritans, who wrote for Eagle was the Rector of St Stephen Walbrook near to Mansion House.

This seminal children's comic was first published from 1950 to 1969, and then in a relaunched format from 1982 to 1994. Gerald Scarfe and David Hockney were first published in Eagle. X-Men comic scriptwriter Chris Claremont read and enjoyed Eagle, and cites Hampson's work as influential on his career. Professor Stephen Hawking, when asked about the influence Dan Dare had on him, replied: "Why am I in cosmology?"

The company is delighted that the evening attracted so many devotees and it was an evening of reminiscence for many who had been involved in the original comic. The event raised over £800 for the Samaritans with a raffle of memorabilia and all were encouraged to have Mekon cake and take home a selection of 1950s sweets.





## The Lord Mayor's Show 2014

The Lord Mayor's Show took place on 8th November where the Rt Hon The Lord Mayor of London Alan Yarrow led the parade of 7,000 participants.

The procession began on the River Thames, with the Lord Mayor boarding the QRB Gloriana, the Queen's vessel during the Diamond Jubilee Pageant, and leading a flotilla of traditional barges and small boats up the river from Vauxhall to HMS President at St Katharine Docks.

The Lord Mayor's Show began in 1215 as a River Pageant on the Thames. The show continued on the Thames for 400 years until the Corporation of London handed over responsibility for the tidal Thames to the Thames Conservancy in 1857.

This year's parade had the addition of the The City of London's 1297 copy of the Magna Carta which travelled through the capital during the Lord Mayor's Show. See left.

The 800th anniversary of Magna Carta will be marked in major commemorative events in 2015. The document of basic rights is seen as the cornerstone of constitutional law. It is will be exhibited at the British Library from 13th March to 1st September as part of an exhibition which includes four original 1215 Magna Carta documents, Jefferson's handwritten copy of the Declaration of Independence and one of the original copies of the US Bill of Rights, both on display in the UK for the first time, together with stunning manuscripts, paintings, statues and royal relics.



*Above Rt Hon The Lord Mayor of London Alan Yarrow. Left: Beadle, Nick Gilbert and Houseman, Jonathan Chapman, who took part in the Lord Mayors show as the Ward Beadle for Billingsgate.*

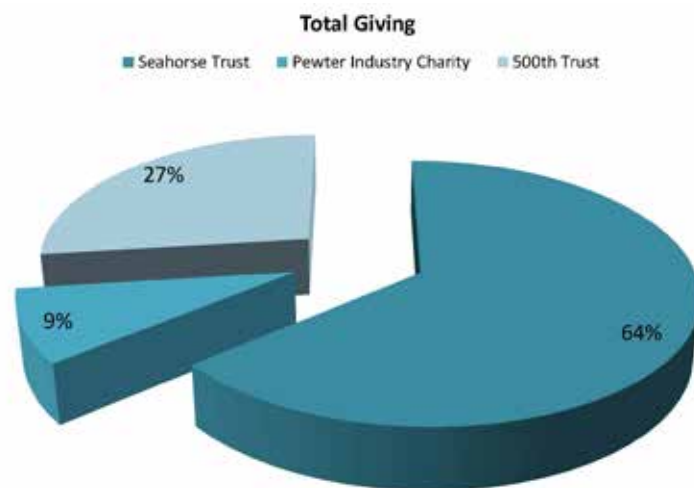
# CHARITY

Donations made by the Company

**The total amount donated by the Company each year is just over £130,000.**

The Worshipful Company of Pewterers has a long history of charitable giving. We award educational grants and support a range of charitable causes through three Charitable Trusts.

**500th Anniversary Trust** which funds a Research Fellow at University College London Institute of Neurology. Dr Ivan Pavlov is the 10th Pewterers' Fellow. Ivan is continuing his work in Clinical & Experimental Epilepsy to much acclaim. The Institute of Neurology is currently rated second in the world by ISI Essential Science Indicators, and four of the top twelve most highly cited authors working worldwide in neuroscience and behaviour are based at the Institute of Neurology. Past Fellow Dr Stephanie Schorge, is a member of the Seahorse Committee (see Stephanie's report overleaf).



**The Pewter Industry Charity** This charity funds a variety of small projects of practical value to students and young working pewterers and the pewter industry.

**The Seahorse Trust** The Seahorse Trust is the Company's principal grant-giving charity, donating almost £80,000 a year. The trustees focus the Trust's giving into three distinct sectors:

**Theme 1** The Pewterers' Community (The City and the Company) including the pewter industry, pewter heritage, the City of London and the Armed Forces units we support. This includes one-off discretionary grants particularly from applicants connected with the Company for the relief of poverty or need, the Church, arts and science, health or the environment.

**Theme 2** Education - Including scholarships.

**Theme 3** A particular cause or issue will be selected by the trustees for a 1-3 year period. The initial target for the first Theme 3 giving is an organisation or organisations that work with older people to reduce isolation, increase independence and ensure social inclusion.

**The Master's Charity** is funded in part by the Seahorse Trust but is also supported by the Master during his year. In the past year Mike Johnson, chose 'Chance to Shine' as his nominated charity, which encourages cricket in primary and secondary schools, raising £5,000. For more details go to [www.chancetoshine.org](http://www.chancetoshine.org) This year's Master, Robin Furber, has nominated two charities; Rotherfield St Martin, supported by the Sussex Community Foundation, [www.rotherfieldstmartin.org.uk](http://www.rotherfieldstmartin.org.uk), which provides on-going social support, care and well-being for senior citizens and Lifelites [www.lifelites.org](http://www.lifelites.org), which supplies computer equipment to all 49 baby and children's hospices across the British Isles giving over 9,000 children and young people in with life-limiting, life-threatening illnesses and disabling conditions the opportunity to access and benefit from technology. On Tuesday 5th May the Master will be hosting a reeling dinner at the Hall in aid of these charities. For more details go to page 29 or our website: [www.pewterers.org.uk](http://www.pewterers.org.uk) - events.

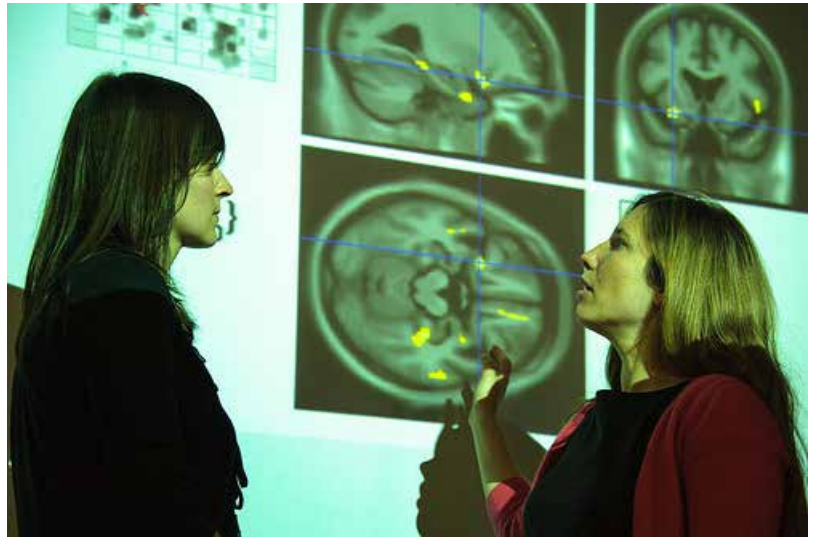


# UCL WORK EXPERIENCE

Dr Stephanie Schorge

Many teenagers apply to enter university with little idea what career they will pursue. At UCL the children of faculty have the advantage of visiting their parents' workplaces and sampling life in academia first hand. However, many talented children do not have access to universities. These are the students who are – in spite of often exceptional academic promise – missing the introduction to university life. A major goal of UK educational policy is to increase the number of these talented but under-privileged students that successfully enrol in university, and a key step to successful enrolment is exposure.

This year the Pewterers formally introduced a new scheme to reach students attending schools that are already supported by our Seahorse Trust, and to give them unique access to the Queen Square site. The Pewterers' Work Experience programme provides a chance for an academically excellent student to spend two weeks in world-leading clinical and research facilities at Queen Square. The first week is spent partnered with researchers exploring human disease, stem cells and accepting donated human brains to the Queen Square Brain Bank. The second week is spent partnered with clinicians in the National Hospital for Neurology and Neurosurgery and experiencing the work life of busy medical staff as they attend clinics and consult with patients with neurological disorders.



The student who was awarded the inaugural Pewterers' Work Experience placement in 2014 was Yasmin Igram, a leading student from the City of London School for Girls with a long-standing interest in neurodegenerative disorders. Yasmin spent her two weeks partnered with Esen Kupeli, a student awarded a work placement by the Social Mobility Foundation (<http://www.socialmobility.org.uk/>) which similarly aims to introduce students from different backgrounds to university and hospital careers. By combining the strong links between the Worshipful Company of Pewterers with the scientific side of Queen Square and the established clinical programme provided by Social Mobility Foundation both Yasmin and Esen were able to have a unique insight into the somewhat mystifying relationship between basic and clinical scientists.

**Bursaries:** The Company has been providing bursaries to scholars since 1974 (1922 Dulwich) and continues to support students in secondary education.

City of London School

Itamar Mor & Blaise Kelly McDwayer

City of London School for Girls

Yasmin Ingram

Dulwich College

Matthew Downie and Sacha Salamon-White

# REPORT FROM THE CLERK

Captain Paddy Watson RN

**2014** was marked by the commemoration of the 100th anniversary of the beginning of WW1, during which six members of the Company fell. Some of the events that we attended were particularly memorable. The drumhead service at the Royal Hospital, 100 years to the day of the assassination of Archduke Franz Ferdinand at Sarajevo, attended by HM The Queen and many members of the Royal Family as well as members of the Hapsburg Imperial family. Another most poignant moment was at the lunch after the opening of the Field of Remembrance at Westminster Abbey, when one of the speakers, Princess Marie-Therese of Hohenberg spoke of the fateful shots that killed her great grandparents at Sarajevo and sparked off a devastating war. Although the war is an increasingly distant memory and those who served have now died, for many, the war still has personal echoes.

Returning to Company matters, after two major refurbishment projects in the Hall we had expected a slightly less eventful year and an opportunity to make progress with regular maintenance tasks. Events on 29 July soon put paid to this. Without warning, one side of the Court Room ceiling dropped by over 5 inches. Given that the Court Room had recently been splendidly refurbished, this was a major setback but fortunately nobody was injured and no treasures were damaged. The remedial work was inevitably extremely disruptive, with a huge additional load falling on the staff. Throughout this work the Hall was kept partially open for business and the planned summer works were also completed. This entailed installation of new boilers and new basement lighting, redecorating the cloakroom, fitting new radiator valves and continuing the inventory of the Pewter Collection. Repair work involved erection of temporary walls and scaffolding, forming an entrance through the stained glass window in the Ante Room, removal of three tons of plaster and drilling nearly 600 new fixing points into the concrete 2nd floor ceiling. It reminded me of a warship in refit. The financial costs have been mitigated by the generosity of the Livery Mutual and the ability of the Hall and catering staff to react quickly and flexibly to work round the disruption and to restore a partial service. It was a source of some pride to have met the original plan of re-opening for full business on 3 November.



Over the past few years there has been a move to broaden participation in the management of the Company. This has involved liverymen serving as charity trustees and on main committees and working groups. Another facet of this has been Company-wide consultation on major issues such as Quarterage and constitutional change. This has produced much useful input, which has been instrumental in shaping policy. One of the fruits of this has been the establishment of three-year fixed term service on Court to engage slightly younger members of the Company in the higher management of its affairs and to encourage fuller involvement later on, when careers permit. This now has Court approval and the selection process for the first candidate will start shortly, with a view to an appointment at Crowning Court this year. Another important strand of work is the development of a new Supplemental Charter to give the Company the powers that it needs to meet the challenges of the 21st Century. Hopefully, this work will come to fruition this summer.

Finally, I would like to thank my colleagues on the Staff for their outstanding support over an unexpectedly busy year.



# FORTHCOMING EVENTS

18 March	Dinner to the lord Mayor
20 March	United Guilds' Service
31 March	Pewterers' Lecture at the Institute of Neurology
13 April	Livery & Freedom AGM and wine Dinner
16 April	Lord Mayor's Curry Lunch in support of the Soldiers' Fund
5 May	Reeling Party in aid of the Master's Charities
15-17 May	Battlefield Tour (Provisional programme includes nights away and visits to cemeteries in which members of the Company lie (Thiepval, Doingt and Tyne Cot) and visits to Ypres and Passchendaele. Alternative dates are 19-21 June)
2-4 June	Pewter Live
24 June	Common Hall (election of Sheriffs)
22 July	Election Court, Service and Supper
29 September	Common Hall – Election of Lord Mayor
Late Sep/ Early Oct	Master's visit to Oxford
7 October	Company Golf Day
14 November	Lord Mayor's Show
16 November	Livery Dinner
8 December	Christmas Court, Carol Service and Christmas Supper

Further details of these events can be found on the Company website.  
Please see below further links for information on pewter, the Company and the trade.

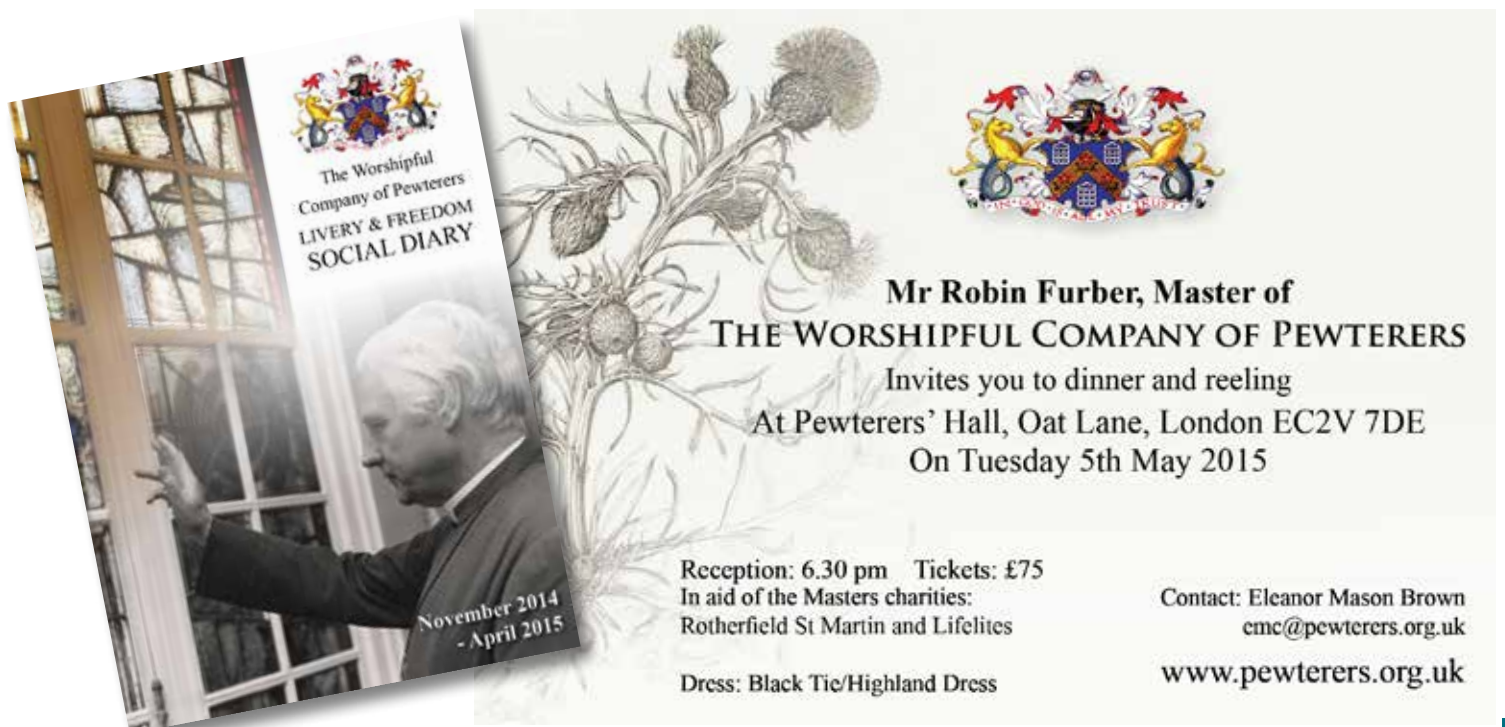
**www.pewterers.org.uk** - for events, Pewter Live and Company information

**www.britishpewter.co.uk** - The Association of British Pewter Craftsmen

**www.thepewterer.org.uk** - E-magazine trade and history of pewter.

**www.pewtersociety.org** - Details on pewter marks and collecting

**www.facebook.com/groups/younglivery/** - Younger Inter-Livery Facebook group



**The Worshipful  
Company of Pewterers  
LIVERY & FREEDOM  
SOCIAL DIARY**

**Mr Robin Furber, Master of  
THE WORSHIPFUL COMPANY OF PEWTERERS**  
Invites you to dinner and reeling  
At Pewterers' Hall, Oat Lane, London EC2V 7DE  
On Tuesday 5th May 2015

Reception: 6.30 pm Tickets: £75  
In aid of the Masters charities:  
Rotherfield St Martin and Lifelites

Dress: Black Tie/Highland Dress

Contact: Eleanor Mason Brown  
emc@pewterers.org.uk  
[www.pewterers.org.uk](http://www.pewterers.org.uk)

November 2014  
- April 2015

# ADMISSIONS & ADVANCEMENTS

## Freemen

29th April

Gordon William Robertson  
 Emma Margrethe Parsons  
 Henry Benedict Lincoln Chambers  
 John Alasdair Kerr Jamie Ferguson  
 James Anthony Chapman

*pictured right*



16th July

Camilla Claire Bolton  
 Timothy Russell Hailes

*pictured left*

4th November

Lesley Doble  
 Dominic Sebastian Charles Hughes  
 Fidelma Mary Hewitt

*pictured right*







## Liverymen

11th February  
Richard John Hills  
Lawrence John Bennett  
James Edward Mullens  
*pictured left*

9th December  
Stephanie Schorge  
Richard John Alsop Wilson  
*pictured right*

## Stewards

Christopher Paul Hudson  
Nicholas John Bunting  
Barnaby James Piercy  
*pictured below*



## Deaths

24th March  
Marjorie Alison Finney  
Past Masters Lady and  
Honorary Liveryman

# MASTER, WARDENS & COMMITTEES

MASTER - Mr Robin Furber

UPPER WARDEN - Mr Mark Chambers

RENTER WARDEN - Mr Roderick Kent

STEWARDS - Mr Barnaby Piercy, Mr Nicholas Bunting and Mr Chris Hudson

## COMMITTEES

### Finance Committee

Master & Wardens  
Richard Boggis-Rolfe - Chairman  
Michael Piercy Peter Gibbs  
Richard Wilson Ann Buxton  
Richard Hills

### Membership & General Purposes Committee

Master & Wardens  
Hugh Mullens - Chairman  
Mark Beach John Gallagher  
Paul Wildash John Donaldson  
Oliver Lodge Charles Robinson  
Geraldine Peacock

### Hall Management Committee

Master & Wardens  
Ann Buxton - Chairman  
Nicholas Bonham Christopher Peacock  
Michael Gibbs Peter Fox Linton  
Richard Morley-Smith Sarah Ashley Bach

### Pewter Promotion Committee

Master & Wardens  
Richard Parsons - Chairman  
Ian Wilkie Alan Williams  
Peter Hamblin Sarah Targett  
Rosalind Grant-Robertson  
Richard Abdy - (Chairman ABPC)

## TRUSTEES

**Pewterers' Seahorse Charitable Trust:** Robin Furber - Chairman, Nigel Israel, Michael Gibbs, Stephanie Schorge, Mark Chambers, Timothy Roberts, Oliver Lodge, The Clerk

**500th Anniversary Trust:** John Gallagher - Chairman, Roderick Kent, David Landon, Rosalind Grant-Robertson,  
**Institute of Neurology:** Alan Thompson, Roger Lemon, Michael Hanna

**Pewter Industry Charity:**

Peter Wildash - Chairman, Richard Parsons, Peter Gibbs, Robin Furber

## SUB-COMMITTEES, OTHERS

**Treasures Committee:** Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth

**Pewter Live Sub-Committee:** Richard Parsons - Chairman, Tony Steiner, Sebastian Conran, Isabel Martinson, Laila Zollinger, Sam Williams, Marc Meltonville

**Livery & Freedom Committee:** John Gallagher, - Chairman, Ann Meeking, Peter Fox Linton, Geraldine Peacock, Christopher Cooke, Barnaby Piercy, Chris Hudson, Nicholas Bunting, Nigel Israel, Marc Meltonville, Helena Peacock, Laila Zollinger

**Wine Stewards:** Michael Gibbs, John Peacock, Nicholas Bonham, Richard Yates

**Pewterers' Court Residents Care:** Michael Piercy





The Company is pleased to offer for hire parts of its imposing Hall in the City of London for special occasions. Few venues in the capital can rival a Livery Hall for prestige, splendour and an atmosphere of heritage.

*Ideally situated in the heart of the City and with its flexible suite of air conditioned rooms, Pewterers' Hall is a wonderful backdrop for meetings, conferences and presentations. The Hall has a brand new state of the art Audio Visual suite. Please contact us for more details.*

# PEWTERERS' HALL

*Conference & Banqueting*



The Worshipful Company of Pewterers  
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emc@pewterers.org.uk

**HOUSEMAN**

Jonathan Chapman

**HOUSEKEEPER**

Rachel Wallace

**THE WORSHIPFUL COMPANY OF PEWTERERS**

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[www.pewterers.org.uk](http://www.pewterers.org.uk)