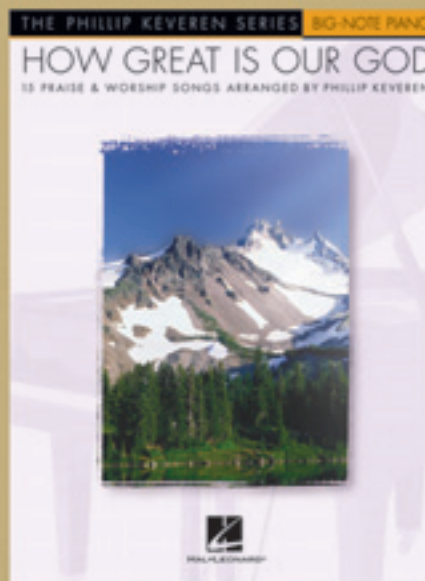


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20 timeless hymns: All Hail the Power of Jesus' Name • Be Still My Soul • Be Thou My Vision • The Church's One Foundation • Come, Thou Fount of Every Blessing • Come, Thou Long-Expected Jesus • Faith of Our Fathers • He Leadeth Me • How Firm a Foundation • I Surrender All • Joyful, Joyful, We Adore Thee • Nearer, My God, to Thee • Praise to the Lord, the Almighty • Rejoice, the Lord Is King • Rock of Ages • A Shelter in the Time of Storm • Softly and Tenderly • Stand Up, Stand up for Jesus • 'Tis So Sweet to Trust in Jesus • Trust and Obey.  
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18 cherished Christmas carols: Angels We Have Heard on High • Away in a Manger • Deck the Hall • The First Noel • The Friendly Beasts • God Rest Ye Merry, Gentlemen • Hark! the Herald Angels Sing • It Came upon the Midnight Clear • Joy to the World • Lo, How a Rose E'er Blooming • O Christmas Tree • O Come, All Ye Faithful (Adeste Fideles) • O Come, O Come Immanuel • O Holy Night • O Little Town of Bethlehem • Silent Night • We Three Kings of Orient Are • What Child Is This?  
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18 traditional Irish tunes made lush, yet easy to play: Bendemeer's Stream • The Croppy Boy • Danny Boy • Down by the Salley Gardens • The Galway Piper • Garryowen • The Irish Washerwoman • Kitty of Coleraine • The Lark in the Clear Air • Let Erin Remember the Days of Old • Molly Brannigan • Molly Malone (Cockles & Mussels) • The Parting Glass • The Rising of the Moon • Rory O'Moore • 'Tis the Last Rose of Summer • The Wearing of the Green • The Wild Rover. Includes a special section with complete lyrics for each song.

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20 beloved carols expertly arranged in the spirit of the classical masters: Angels We Have Heard on High • Away in a Manger • Bring a Torch, Jeannette, Isabella • Come, Thou Long Expected Jesus • Coventry Carol • Deck the Hall • Ding Dong! Merrily on High! • God Rest Ye Merry, Gentlemen • Good King Wenceslas • I Saw Three Ships • Jingle Bells • Jolly Old St. Nicholas • Joy to the World • Lo, How a Rose E'er Blooming • O Holy Night • O Little Town of Bethlehem • Still, Still, Still • Up on the Housetop • We Three Kings of Orient Are • We Wish You a Merry Christmas.

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18 cherished gospel favorites: Amazing Grace • Are You Washed in the Blood? • At Calvary • Church in the Wildwood • His Eye Is on the Sparrow • I Have Decided to Follow Jesus • I've Got Peace like a River • Jesus Is the Sweetest Name I Know • Just a Closer Walk with Thee • Leaning on the Everlasting Arms • Nothing but the Blood • Precious Memories • Revive Us Again • Shall We Gather at the River? • There Is Power in the Blood • When We All Get to Heaven • Whispering Hope • Wonderful Peace.

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16 jazzy arrangements: Charlie Brown Theme • Christmas Is Coming • Christmas Time Is Here • The Great Pumpkin Waltz • Happiness Theme • He's Your Dog, Charlie Brown • Heartburn Waltz • Linus and Lucy • Love Will Come • Oh, Good Grief • Peppermint Patty • Rain, Rain, Go Away • Schroeder • Skating • Thanksgiving Theme • You're in Love, Charlie Brown.

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17 congregational classics: All Hail the Power of Jesus' Name • And Can It Be That I Should Gain • Be Thou My Vision • Christ the Lord Is Risen Today • Come, Thou Almighty King • Come, Thou Fount of Every Blessing • God of Our Fathers • Holy, Holy, Holy • I Surrender All • Immortal, Invisible • In the Garden • Just As I Am • Let Us Break Bread Together (Myers) • O God, Our Help in Ages Past • O Worship the King • Softly and Tenderly • This Is My Father's Word.  
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20 favorite songs: All or Nothing at All • All the Things You Are • Blame It on My Youth • Body and Soul • Cheek to Cheek • Here's That Rainy Day • I'll Remember April • I've Got You Under My Skin • Isn't It Romantic? • Little Girl Blue • Long Ago (And Far Away) • Love Letters • Love You Madly • Lullaby of Birdland • My Funny Valentine • My Romance • Say It Isn't So • Skylark • This Can't Be Love • The Very Thought of You.  
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17 beautiful arrangements of pop classics: And So It Goes • Angel • Don't Cry Out Loud • The First Time Ever I Saw Your Face • From a Distance • Goodbye to Love • I Can't Make You Love Me • I Honestly Love You • I Will Remember You • I Write the Songs • Lady in Red • Looks like We Made It • My Heart Will Go on (Love Theme from Titanic) • Nadia's Theme • Raindrops Keep Fallin' on My Head • Rainy Days and Mondays • The Way We Were.  
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## POP GEMS OF THE 1950s (See page 23)

15 hits from the 1950s: All I Have to Do Is Dream • Fever • It's All in the Game • It's Not for Me to Say • Love Me Tender • Moments to Remember • Put Your Head on My Shoulder • Que Sera, Sera (Whatever Will Be, Will Be) • Sincerely • Smoke Gets in Your Eyes • Teach Me Tonight • Unchained Melody • Venus • What a Difference a Day Made • Young at Heart.  
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## POP GEMS OF THE 1960s (See page 24)

15 pop favorites: And I Love Her • Beyond the Sea • Blue Velvet • Can't Help Falling in Love • Can't Take My Eyes off of You • Cherish • Everybody Loves Somebody • Raindrops Keep Fallin' on My Head • Strangers in the Night • Sugar, Sugar • There's a Kind of Hush (All over the World) • This Guy's in Love with You • What the World Needs Now Is Love • Windy • You've Lost That Lovin' Feelin'.  
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15 favorites celebrating the land of the free: America, the Beautiful • Anchors Aweigh • Battle Hymn of the Republic • Eternal Father, Strong to Save • God Bless Our Native Land • God of Our Fathers • Hail to the Chief • My Country, 'Tis of Thee (America) • Semper Fidelis • The Star Spangled Banner • Stars and Stripes Forever • Washington Post March • Yankee Doodle • Yankee Doodle Boy • You're a Grand Old Flag.  
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## TIMELESS PRAISE (See page 25)

20 contemporary Christian favorites: As the Deer • Did You Feel the Mountains Tremble? • El Shaddai • Give Thanks • Great Is the Lord • He Is Exalted • How Beautiful • How Majestic Is Your Name • I Could Sing of Your Love Forever • Lord, I Lift Your Name on High • More Precious Than Silver • O How He Loves You and Me • Oh Lord, You're Beautiful • People Need the Lord • Seek Ye First • A Shield About Me • Shine, Jesus, Shine • Shout to the Lord • There Is a Redeemer • Thy Word.  
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## TV THEMES (See page 26)

17 small-screen classics: The Addams Family Theme • Theme from "Bewitched" • The Brady Bunch • Happy Days • I Love Lucy • I'm So Glad We Had This Time Together • Jeannie • Linus and Lucy • The Little House (On the Prairie) • Love Boat Theme • Mission: Impossible Theme • The Odd Couple • Sesame Street Theme • Theme from *Star Trek*® • Where Everybody Knows Your Name • Wings • Won't You Be My Neighbor? (It's a Beautiful Day in This Neighborhood).  
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21 classical masterworks: Air on the G String • Ave Maria • Can Can • Canon in D • Eine Kleine Nachtmusik (Serenade), First Movement Excerpt • Emperor Waltz • Funeral March of a Marionette • Hallelujah! • Hungarian Dance No. 5 • In the Hall of the Mountain King • Jesu, Joy of Man's Desiring • La donna è mobile from Rigoletto (Verdi) • Largo from Symphony No. 9 (New World) • Piano Sonata No. 8, Op. 13 (Pathétique), 2nd Movement • Polovetsian Dances • Romeo and Juliet (Love Theme) • Sicilienne • Theme from Swan Lake • Symphony No. 40 in G Minor, First Movement Excerpt • Waltz of the Flowers • Waltz, Op. 39.

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15 beautiful praise song arrangements, perfect for home or the church service: Above All • Agnus Dei • Ancient of Days • Breathe • Come, Now Is the Time to Worship • Create in Me a Clean Heart • Draw Me Close • He Is Exalted • I Stand in Awe • I Want to Know You • Lamb of God • More Love, More Power • Step by Step • We Fall Down • You Are My King (Amazing Love).

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15 beautiful arrangements of classic American folk songs, including: Arkansas Traveler • Beautiful Dreamer • Black Is the Color of My True Love's Hair • Deep River • Down in the Valley • Hush, Little Baby • Jeanie with the Light Brown Hair • Oh! Susanna • The Red River Valley • She'll Be Comin' 'Round the Mountain • Shenandoah • Simple Gifts • Wayfaring Stranger • When the Saints Go Marching In • Wondrous Love.

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18 Fab Four favorites: All You Need Is Love • And I Love Her • A Day in the Life • The Fool on the Hill • Here Comes the Sun • Here, There and Everywhere • Hey Jude • I Will • In My Life • Julia • Let It Be • Michelle • Norwegian Wood • Penny Lane • She's Leaving Home • Something • With a Little Help from My Friends • Yesterday.

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### BROADWAY'S BEST (See page 28)

16 beautiful arrangements of Broadway standards: All I Ask of You • And All That Jazz • Beauty and the Beast • Bring Him Home • Cabaret • Do-Re-Mi • Edelweiss • I Dreamed a Dream • If I Loved You • It Might As Well Be Spring • Seasons of Love • September Song • Some Enchanted Evening • Someone like You • Where Is Love? • With One Look.

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### A CELTIC CHRISTMAS (See page 29)

16 Christmas carols arranged Celtic-style: Angels We Have Heard on High • Away in a Manger • Deck the Hall • The First Noel • God Rest Ye Merry, Gentlemen • Here We Come A-Wassailing • The Holly and the Ivy • I Saw Three Ships • Irish Carol • Lo, How a Rose E'er Blooming • O Christmas Tree • O Come, All Ye Faithful (Adeste Fideles) • Ukrainian Bell Carol • We Three Kings of Orient Are • Wexford Carol • What Child Is This?

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### THE CELTIC COLLECTION (See page 29)

15 traditional Irish folk tunes: Be Thou My Vision • The Croppy Boy • Danny Boy • Down by the Sally Gardens • The Galway Piper • Garryowen • The Irish Washerwoman • Kitty of Coleraine • The Lark in the Clear Air • 'Tis the Last Rose of Summer • Let Erin Remember the Days of Old • Molly Brannigan • Molly Malone (Cockles & Mussels) • The Parting Glass • The Wearing of the Green.

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Beloved songs of the season expertly arranged into medleys. Includes: Angel Suite (Angels We Have Heard on High; Angels from the Realms of Glory; Hark! The Herald Angels Sing) • Away in a Manger • A Christmas Celebration (Joy to the World; The First Noël; Go, Tell It on the Mountain) • Christmas Reminiscence • God Rest Ye Merry, Gentlemen/Carol of the Bells • It Came upon the Midnight Clear/Silent Night • O Holy Night (with "Joyful, Joyful, We Adore Thee") • Still, Still, Still (with Brahms' "Lullaby") • We Three Kings/What Child Is This?

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### CHRISTMAS WORSHIP MEDLEYS (See page 30)

12 masterfully arranged medleys of seasonal solos that combine classic carols with contemporary worship songs. Includes: Angels from the Realms of Glory/Majesty • Angels We Have Heard on High/Open the Eyes of My Heart • Away in a Manger/O Lord, You're Beautiful • It Came Upon the Midnight Clear/Oh How He Loves You and Me • We Three Kings of Orient Are/We Fall Down • and more.

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15 movie themes in classical style: Can You Feel the Love Tonight • Cinema Paradiso • Endless Love • The Exodus Song • Forrest Gump – Main Title (Feather Theme) • God Help the Outcasts • Hands of Time • Theme from Lawrence of Arabia • My Heart Will Go on (Love Theme from Titanic) • Raiders March • The Rainbow Connection • Romeo and Juliet (Love Theme) • Somewhere, My Love • Tears in Heaven • Weep You No More.

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## CLASSIC WEDDING SONGS (See page 31)

Lovely arrangements of 15 traditional favorites: Air on the G String • All Hail the Power of Jesus' Name • Ave Maria • Ave Maria • Bridal Chorus • Canon in D • Jesu, Joy of Man's Desiring • Joyful, Joyful, We Adore Thee • Morning Has Broken • O Perfect Love • Rondeau • Savior, like a Shepherd Lead Us • Trumpet Tune • Trumpet Voluntary • Wedding March.

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15 folksongs from around the world: The Bamboo Flute • Barbara Allen • (Oh, My Darling) Clementine • Du, Du Liegst Mir Im Herzen (You, You Weigh on My Heart) • Frere Jacques (Are You Sleeping?) • The Galway Piper • Greensleeves • Hatikvah (With Hope) • Hist, Hyor Vejen Slar En Bugt (There, on down the Road Ahead) • Jacob's Ladder • Krakowiak (Darling Maiden, Hark, I Ask Thee) • La Vera Sorrentina (The Fair Maid of Sorrento) • O Waly, Waly • Swing Low, Sweet Chariot • When Johnny Comes Marching Home.

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15 masterworks with a jazz spin: Adagio • Air on the G String • Ballade No. 1 in G Minor • Eine Kleine Nachtmusik • Emperor Waltz • Lullaby • Minuet in G • Morning • Overture • Pavane • Polovetsian Dances • Reverie • Romeo and Juliet (Love Theme) • Theme from Sheherazade • The Surprise Symphony.

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17 modern wedding favorites: Forever and Ever, Amen • Give Thanks • Here, There and Everywhere • How Beautiful • I Will Be Here • In This Very Room • Longer • The Lord's Prayer • Love Will Be Our Home • Northwoods Wedding • Prelude for Lisa • Unchained Melody • Valentine • We've Only Just Begun • Wedding Processional • When I Fall in Love • You'll Never Walk Alone.

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## DISNEY SONGS FOR CLASSICAL PIANO (See page 33)

15 Disney favorites arranged for classical piano: Beauty and the Beast • Can You Feel the Love Tonight • Chim Chim Cher-ee • Colors of the Wind • A Dream Is a Wish Your Heart Makes • God Help the Outcasts • I'm Late • It's a Small World • Little April Shower • Once upon a Dream • Scales and Arpeggios • The Second Star to the Right • So This Is Love (The Cinderella Waltz) • Under the Sea • You'll Be in My Heart.

00311754 ..... \$12.95

## GREAT STANDARDS (See page 34)

Fresh arrangements of 18 standards: All the Things You Are • Autumn in New York • Autumn Leaves • Body and Soul • Cheek to Cheek • Crazy • Dear Heart • I Love Paris • It Could Happen to You • Just the Way You Are • Little Girl Blue • The Nearness of You • Ol' Man River • Put Your Head on My Shoulder • Sophisticated Lady • The Very Thought of You • The Way You Look Tonight • What the World Needs Now Is Love.

00311157 ..... \$12.95

## THE HYMN COLLECTION (See page 34)

17 great songs of faith: All Hail the Power of Jesus' Name • Breathe on Me, Breath of God • Come, Thou Almighty King • Come, Thou Fount of Every Blessing • Crown Him with Many Crowns • God the Omnipotent! • God Will Take Care of You • I Love to Tell the Story • I Surrender All • I've Got Peace like a River • Immortal, Invisible • O Worship the King • Praise to the Lord, the Almighty • Softly and Tenderly • This Is My Father's World • 'Tis So Sweet to Trust in Jesus • Were You There?

00311071 ..... \$11.95

## HYMNS WITH A TOUCH OF JAZZ (See page 35)

15 traditional hymns arranged in jazz style: Come, Thou Fount of Every Blessing • Come, Thou Long-Expected Jesus • Fairest Lord Jesus • God Will Take Care of You • I Love to Tell the Story • I've Got Peace like a River • Jesus Is All the World to Me • Jesus, the Very Thought of Thee • Just a Closer Walk with Thee • Praise to the Lord, the Almighty • Savior, like a Shepherd Lead Us • Softly and Tenderly • Stand Up, Stand up for Jesus • This Is My Father's World • What a Friend We Have in Jesus.

00311249 ..... \$10.95

## HYMN MEDLEYS (See page 35)

Classic songs of faith arranged as medleys: Hymns of Adoration (Joyful, Joyful, We Adore Thee; Fairest Lord Jesus; All Hail the Power of Jesus' Name) • Hymns of Comfort (Abide with Me; What a Friend We Have in Jesus; The Lord's My Shepherd, I'll Not Want) • Hymns of Commitment (Have Thine Own Way, Lord; Come, Thou Fount of Every Blessing; I Surrender All) • Hymns of Creation (I Sing the Mighty Power of God; All Things Bright and Beautiful; This Is My Father's World) • and four more medleys.

00311349 ..... \$10.95

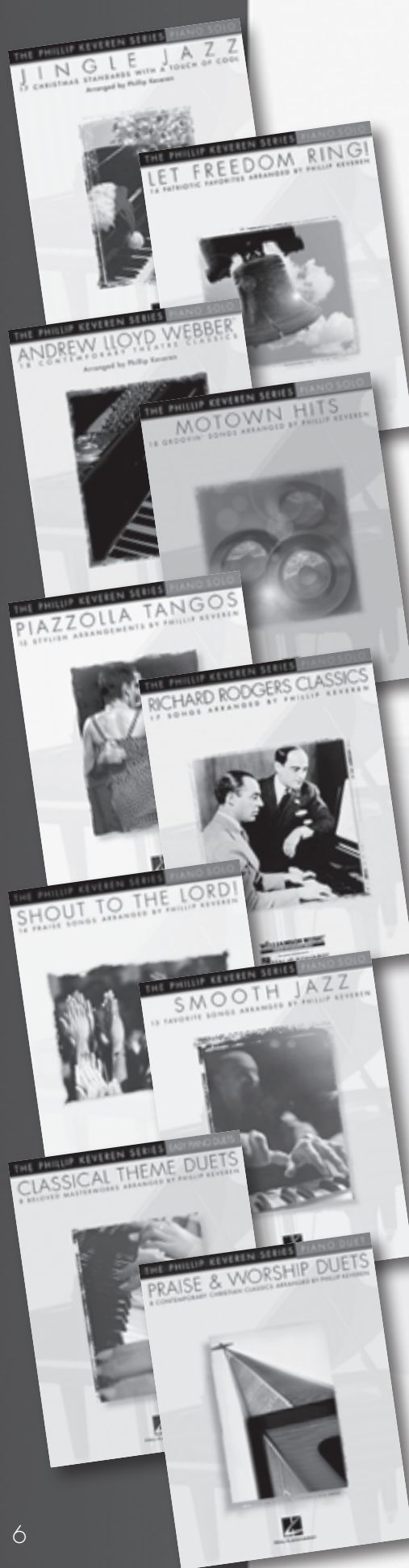
## I COULD SING OF YOUR LOVE FOREVER (See page 36)

15 praise & worship songs: Awesome God • The Heart of Worship • Holy Ground • I Could Sing of Your Love Forever • I Love You Lord • In This Very Room • Knowing You (All I Once Held Dear) • Let My Words Be Few (I'll Stand in Awe of You) • Move in Me • My Utmost for His Highest • Open the Eyes of My Heart • The Potter's Hand • The Power of Your Love • Shout to the North • There Is a Redeemer.

00310905 ..... \$12.95



# THE PHILLIP KEVEREN SERIES



## JINGLE JAZZ (See page 36)

17 Christmas standards with a touch of cool: Caroling, Caroling • The Christmas Song (Chestnuts Roasting on an Open Fire) • Christmas Time Is Here • The Christmas Waltz • Feliz Navidad • (There's No Place Like) Home for the Holidays • I'll Be Home for Christmas • Jingle Bells • Let It Snow! Let It Snow! Let It Snow! • Merry Christmas, Darling • A Merry Christmas to Me • The Most Wonderful Time of the Year • Rudolph the Red-Nosed Reindeer • Silver Bells • Snowfall • We Wish You a Merry Christmas • What Are You Doing New Year's Eve?  
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## LET FREEDOM RING! (See page 37)

14 patriotic favorites: America, the Beautiful • Anchors Aweigh • Battle Hymn of the Republic • Eternal Father, Strong to Save • God Bless Our Native Land • God of Our Fathers • My Country, 'Tis of Thee (America) • Semper Fidelis • The Star Spangled Banner • Stars and Stripes Forever • Washington Post March • Yankee Doodle • Yankee Doodle Boy • You're a Grand Old Flag.  
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## ANDREW LLOYD WEBBER (See page 37)

18 contemporary theatre classics: All I Ask of You • Any Dream Will Do • As If We Never Said Goodbye • Close Every Door • Don't Cry for Me Argentina • Everything's Alright • I Am the Starlight • Memory • The Music of the Night • No Matter What • Old Deuteronomy • Our Kind of Love • The Phantom of the Opera • Pie Jesu • Tell Me on a Sunday • Unexpected Song • Whistle down the Wind • With One Look.  
00313227 ..... \$14.95

## MOTOWN HITS (See page 38)

18 groovin' songs: Ain't No Mountain High Enough • Ain't Nothing like the Real Thing • All in Love Is Fair • Baby I Need Your Lovin' • Ben • Easy • How Sweet It Is (To Be Loved by You) • I Believe (When I Fall in Love It Will Be Forever) • I Can't Help Myself (Sugar Pie, Honey Bunch) • I Heard It Through the Grapevine • Isn't She Lovely • My Cherie Amour • Shop Around • Since I Lost My Baby • Three Times a Lady • Too High • You Are the Sunshine of My Life • You Can't Hurry Love.  
00311295 ..... \$12.95

## PIAZZOLLA TANGOS (See page 38)

Astor Piazzolla (1921-1992) was an Argentinian composer, best know for his tangos. Here are 15 tangos for late intermediate to early advanced players. Includes: Adios nonino • Calambre • Decarisimo • Dernier lamento • El mundo de los dos • Greenwich • Gulinay • Nuevo Mundo • Presentania • Quand tu liras ces mots (Rosa Rio) • Recuerdo New York • Revirado • Romantico Idilio (San ta presence ) • Tanguisimo • Te quiero tango.  
00306870 ..... \$12.95

## RICHARD RODGERS CLASSICS (See page 39)

17 all-time classics: Climb Ev'ry Mountain • Do I Love You Because You're Beautiful ? • Edelweiss • Falling in Love with Love • Hello, Young Lovers • I Whistle a Happy Tune • If I Loved You • Isn't It Romantic? • My Favorite Things • My Funny Valentine • People Will Say We're in Love • Shall We Dance? • Some Enchanted Evening • Soemthing Wonderful • The Sound of Music • You'll Never Walk Alone • Younger than Springtime.  
00310755 ..... \$12.95

## SHOUT TO THE LORD! (See page 39)

14 favorite praise songs: As the Deer • El Shaddai • Give Thanks • Great Is the Lord • How Beautiful • How Majestic Is Your Name • Lord, I Lift Your Name on High • More Precious Than Silver • O How He Loves You and Me • Oh Lord, You're Beautiful • A Shield About Me • Shine, Jesus, Shine • Shout to the Lord • Thy Word.  
00310699 ..... \$12.95

## SMOOTH JAZZ (See page 40)

13 contemporary jazz favorites: Cast Your Fate to the Wind • Feels So Good • Home • Just the Two of Us • Morning Dance • Mountain Dance • Peg • She Could Be Mine • Silhouette • Songbird • This Masquerade • Turn Your Love Around • We're in This Love Together.  
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## PIANO DUETS

### CLASSICAL THEME DUETS (See page 41)

Eight beloved masterworks masterfully arranged as early intermediate duets by Phillip Keveren. Includes: Bizet – Habanera • Borodin – Polovetsian Dance • Grieg – In the Hall of the Mountain King • Vivaldi – The Four Seasons ("Autumn") • and more.  
00311350 ..... \$9.95

### PRAISE & WORSHIP DUETS (See page 41)

8 worshipful duets: As the Deer • Awesome God • Give Thanks • Great Is the Lord • Lord, I Lift Your Name on High • Shout to the Lord • There Is a Redeemer • We Fall Down.  
00311203 ..... \$11.95



## AWESOME GOD

4 **ABOVE ALL**

Words and Music by PAUL BALOGHE and LENNY LeBLANC  
Arranged by Phillip Keveren

Reverently

Above all pow-ers, doms, a-bove all Kings, thrones, a-bove all na-ture and the a-bove all won-der and the all world cre-a-ted things; has ev-er known;

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34 **LORD, I LIFT YOUR NAME ON HIGH**

Words and Music by RICK FOUNDS  
Arranged by Phillip Keveren

Brightly

Lord, I lift Your name on high. Lord, I love to sing Your prais-es. I'm so glad You're in my life.

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## CHRISTIAN CHILDREN'S FAVORITES

22 **GOD IS SO GOOD**

Traditional  
Arranged by Phillip Keveren

Tenderly

God is so good, God is so good, God is so good, He's so good to me.

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24 **THE GOSPEL TRAIN**

African-American Spiritual  
Arranged by Phillip Keveren

Very slowly

Medium Swing

The gos-pel train is a-com-in', I hear it just at hand. I hear the car-wheels mov-in' and rum-blin' through the land. Oh, get on

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CHRISTMAS FAVORITES

6 THE CHRISTMAS SONG  
(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME and ROBERT WELLS  
Arranged by Phillip Keveren

Warmly

mp

Chest - nuts roast - ing on an o - pen fire,  
Jack Frost nip - ping at your nose,  
Yule - tide car - ols be - ing sung by a choir And  
folks dressed up like Es - ki - mos, Ev - 'ry - bod - y

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60 SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS  
Arranged by Phillip Keveren

Lightly

pp

f

pp

You

mf

bet - ter watch out, you bet - ter not cry;

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CHRISTMAS TIME IS HERE

14 CHRISTMAS TIME IS HERE  
from A CHARLIE BROWN CHRISTMAS

Words by LEE MENDELSON  
Music by VINCE GUARALDI  
Arranged by Phillip Keveren

Slowly

mp

Christ - mas time is here, hap - pi - ness and  
cheer. Fun for all that chil - dren call their  
fav - 'rite time of year. Snow - flakes in the  
air, car - ols ev - 'ry - where.

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20 HERE COMES SANTA CLAUS  
(Right Down Santa Claus Lane)

Words and Music by GENE AUTRY  
and OAKLEY HALDEMAN  
Arranged by Phillip Keveren

Moderately

p

mf

Here comes San - ta Claus, here comes San - ta Claus,  
right down San - ta Claus Lane.  
Vix - en and Blitz - en and all his rein - deer are

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## CHRISTMAS TRADITIONS

22

### GO, TELL IT ON THE MOUNTAIN

African-American Spiritual  
Verses by JOHN W. WORK, JR.  
Arranged by Phillip Keveren

Slow and Jazzy (♩ = 3-3)

Go, tell it on the moun - tain,  
O - ver the hills and ev - 'ry - where;

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28

### HARK! THE HERALD ANGELS SING

Words by CHARLES WESLEY  
Altered by GEORGE WHITEFIELD  
Music by FELIX MENDELSSOHN-BARTHOLDY  
Arranged by Phillip Keveren

With fanfare

Hark! the her - ald an - gels sing, —

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## EASY HYMNS

12

### BE THOU MY VISION

Traditional Irish  
Translated by MARY E. BYRNE  
Arranged by Phillip Keveren

Flowing

Be Thou my vi - sion, O  
Be Thou my wis - dom, and  
Lord of my heart;  
Thou my true Word;  
Naught be all else to me,  
I ev - er with Thee, and  
save that Thou art;  
Thou with me, Lord;

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24

### I SURRENDER ALL

Words by J.W. VAN DEVENTER  
Music by W.S. WEEDEN  
Arranged by Phillip Keveren

Reverently

All to Je - sus I sur - ren - der,  
All to Je - sus I sur - ren - der,  
All to Him I free - ly give;  
Hum - bly at His feet I bow;  
I will ev - er love and trust Him,  
World - ly pleas - ures for - sak - en,  
In His pres - ence dai - ly live,  
Take me, Je - sus, take me now.

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KIDS' FAVORITES

26 HICKORY DICKORY DOCK

Playfully  
Nursery Rhyme Song  
Arranged by Phillip Keveren

Hick - o - ry dick - o - ry dock. The mouse ran up the clock. The clock struck one; the mouse ran down. Hick - o - ry dick - o - ry dock.

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36 THE MUFFIN MAN

Happily  
American Folksong  
Arranged by Phillip Keveren

Do you know the muf - fin man, the muf - fin man, the muf - fin man? Do you know the muf - fin man who lives in Dru - ry Lane? Yes, we know the muf - fin man, the muf - fin man, the muf - fin man. Yes, we know the muf - fin man who lives in Dru - ry Lane.

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JAZZY TUNES

16 JEANNIE  
Theme from I DREAM OF JEANNIE

Lighthearted (♩ = 152)  
By HUGH MONTENEGRO  
and BUDDY KAYE  
Arranged by Phillip Keveren

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30 SALT PEANUTS

Fast (♩ = 138) (♩ =  $\frac{3}{4}$ )  
By JOHN "DIZZY" GILLESPIE  
and KENNY CLARKE  
Arranged by Phillip Keveren

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## MOVIE MUSIC

2

### BACK TO THE FUTURE

from the Universal Motion Picture BACK TO THE FUTURE

By ALAN SILVESTRI  
Arranged by Phillip Keveren

With grandeur

*f*

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26

### THEME FROM "JAWS"

from the Universal Picture JAWS

By JOHN WILLIAMS  
Arranged by Phillip Keveren

Threatening

*pp* *p* *mp* *f*

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BELOVED HYMNS

BE STILL, MY SOUL

7

Words by KATHARINA VON SCHLEGL  
Translated by KATHARINA VON SCHLEGL  
Music by JEAN SIBELIUS  
Arranged by Phillip Keveren

With dignity

mf

Be still, my soul! The Lord is on thy side; Bear pa-tient-

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REJOICE, THE LORD IS KING

32

Words by CHARLES WESLEY  
Music by JOHN DARWALL  
Arranged by Phillip Keveren

Jubilant

f

Re-joyce, the Lord is King! Your  
Lord, our Sav-ior, King! re-igns, The  
Lord and King a-dore! Re-joyce give thanks, and  
God of truth and love; When He had purged our  
sing. And tri-umph ev-er a-more; Lift  
stains, He took His seat above; Lift

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CHILDREN'S FAVORITE MOVIE SONGS

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
Arranged by Phillip Keveren

Singing

mp

Tale as old as time, true as it can be,  
Tune as old as song.

Bare-ly e-ven friends, then some-bod-y bends, un-ex-pect-ed-ly,  
Bit-ter-sweet and strange, find-ing you can change, learn-ing you were

ly, wrong. Just a lit-tle change, Cer-tain as the sun

Small, to say the least. Both a lit-tle scared, nei-ther one pre-  
ris-ing in the East. Tale as old as time, song as old as

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STAR TREK®  
THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK: THE MOTION PICTURE  
Music by JERRY GOLDSMITH  
Arranged by Phillip Keveren

Bright March

f

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CHRISTMAS MUSIC

### BRAZILIAN SLEIGH BELLS

Bright Samba

By PERCY FAITH  
Arranged by Phillip Keveren

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### THIS IS CHRISTMAS

(Bright, Bright the Holly Berries)

Lyric by WILFLA HUTSON  
Music by ALFRED BURT  
Arranged by Phillip Keveren

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CONTEMPORARY HITS

### BREATHE

Moderately

Words and Music by HOLLY LAMAR  
and STEPHANIE BENTLEY  
Arranged by Phillip Keveren

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### ONLY TIME

Words and Music by ENYA,  
NICKY RYAN and ROMA RYAN  
Arranged by Phillip Keveren

Gently flowing

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HOLIDAY FAVORITES

4

### CAROLING, CAROLING

Words by WILHA HUTSON  
Music by ALFRED BURT  
Arranged by Phillip Keveren

Flowing  
G Bm G Bm G Bm

*pp*

Car - ol - ing, car - ol - ing.

G Bm Am7 C/D G Em

now we go; Christ - mas bells are ring - ing!

Bm E6 Bm E6 Em7 A7

*p*

Car - ol - ing, car - ol - ing, through the snow; Christ - mas bells are

D 2 Am 4 D 3

ring - ing! Joy - ous voic - es sweet and clear.

*mp*

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18

### THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

Music and Lyrics by MEL TORME and ROBERT WELLS  
Arranged by Phillip Keveren

Slowly  
C G+ C F7

*p*

Chest - nuts roast - ing on an

C C7 F Bb7

o - pen fire. Jack Frost nip - ping at your nose.

Am7 Fm6/Ab Em/G F#m7 B7 E Fm7 Bb7

Yule - tide car - ols be - ing sung by a choir, and folks dressed up like Es - ki -

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HOW GREAT IS OUR GOD

32

### HOW GREAT IS OUR GOD

Words and Music by CHRIS TOMLIN, JESSE REEVES and ED CASH  
Arranged by Phillip Keveren

With strength (♩ = 92)

F(add2) G F(add2)

*f*

The splen - dor of the King stands and

G C

age to age He King stands and

Am7

clothed in maj - es - ty, let all the earth re -

time is in His hands, Be - gin - ning and the

F(add2) G

joice, all the earth re - joice. He

End. Be - gin - ning and the End. The

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28

### HERE I AM TO WORSHIP

Words and Music by TIM HUGHES  
Arranged by Phillip Keveren

Tenderly (♩ = 76)

F C/E Gm C F F/A

*mp*

Light of the World, You stepped

Bb F C/E

of all days, oh so

Gm Bb F C

down in - to dark - ness, o - pened my eyes, let me

high - ly ex - alt - ed, glo - rious in heav - en a -

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JOY TO THE WORLD

22

### JOY TO THE WORLD

Words by ISAAC WATTS  
Music by GEORGE FRIDERIC HANDEL  
Arranged by LOWELL MASON  
Arranged by Phillip Keveren

Joyfully

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42

### WE THREE KINGS OF ORIENT ARE

Words and Music by JOHN H. HOPKINS, JR.  
Arranged by Phillip Keveren

Slowly, steadily

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THE NUTCRACKER

2

### OVERTURE

Pyotr Il'yich Tchaikovsky  
Arranged by Phillip Keveren

Allegro (♩ = 96)

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18

### WALTZ OF THE FLOWERS

Pyotr Il'yich Tchaikovsky  
Arranged by Phillip Keveren

Tempo di Valse (♩ = 52)

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THIS IS YOUR TIME

4 **ADONAI**  
 Words and Music by LORRAINE FERRO, DON KOCH and STEPHANIE LEWIS  
 Arranged by Phillip Keveren

Slowly, in "two"  
 F/C C C/E F

mp

One sin - gle drop of rain. Your  
 tim - id faith - ful knock re -

2 salt - y tear, be - came blue o - cean.  
 up - on the Rock of ag - es.

C/E Em F

One ti - ny grain of sand  
 One trem - bling heart and soul be -

Csus C

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**JESUS WILL STILL BE THERE** 37  
 Words and Music by ROBERT STERLING and JOHN MANDEVILLE  
 Arranged by Phillip Keveren

Slowly  
 F B♭sus2 F

mp

Things change, plans fail, a  
 Time flies, hearts turn, a

mp

you look for love on a grand - er scale.  
 lit - tle bit wis - er from les - sons learned.

Am7 Dm7 C

Storms rise, hopes fade, and you place your bets on an -  
 But some - times weak - ness wins, and you lose your foot - hold -

Fsus2 B♭sus2 Am7 Dm7

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AFRICAN-AMERICAN SPIRITUALS

10 **DEEP RIVER**

Gently flowing  
 Csus2

Deep (a tempo)

With pedal

Fsus2 C Am Em G7

riv - er, my home is o - ver Jor - dan,

Csus2 Fsus2 C/G G7sus To Coda

Deep riv - er, Lord, I want to cross o - ver in - to

C Am Em

camp - ground. Oh, don't you want to go o - ver to that

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34 **ROCK-A-MY SOUL**

Laid-back & bluesy (♩.♩.♩.)  
 C

mf

Rock - a - my soul in the

mf

Rock - a - my soul in the bos - om of A - bra - ham, rock - a - my soul in the bos - om of A - bra - ham,

Dm7 G7 Dm7 G7

rock - a - my soul in the bos - om of A - bra - ham, oh, rock - a - my soul.

C G7

CELTIC DREAMS

12

### THE GALWAY PIPER

Irish Folksong  
Arranged by Phillip Keveren

With spirit (♩ = 118)

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32

### MOLLY MALONE

(Cockles & Mussels)

Irish Folksong  
Arranged by Phillip Keveren

Gently flowing

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CHRISTMAS POPS

18

### THE CHRISTMAS WALTZ

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by Phillip Keveren

Moderate Waltz

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36

### MARY, DID YOU KNOW?

Words and Music by MARK LOWRY  
and BUDDY GREENE  
Arranged by Phillip Keveren

Gently  
N.C.

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CLASSIC POP/ROCK HITS

54

### SO FAR AWAY

Words and Music by CAROLE KING  
Arranged by Phillip Keveren

Slowly (♩ = 66)

G

*mp*

So far a - way!

C

Does-n't an - y - bod - y stay in one place an - y - more?\_

Am7 C/D G C/G G

It would be so fine to see\_ your face at my door\_

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4

### BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by Phillip Keveren

Slowly (♩ = 72)

C

*p*

Ma - ma, just

With pedal

Am Dm

killed a man. Put a gun a - gainst his head, pulled my

G C Am

trig - ger, now he's dead. Ma - ma, life had just be - gun, but

Dm G Gm F C/E

now I've gone and thrown it all a - way. Ma - ma, ooh,

*mp*

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A CLASSICAL CHRISTMAS

40

### JINGLE BELLS

Words and Music by J. PIERPONT  
Arranged by Phillip Keveren

Allegro con jingle (♩ = 112-116)

*mp*

*mf*

*f*

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66

### UP ON THE HOUSETOP

Words and Music by B. R. HANDY  
Arranged by Phillip Keveren

With humor (♩ = 138-146)

*pp*

*f*

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## CLASSICAL MOVIE THEMES

**Frankie and Johnny**  
**CLAIR DE LUNE** 19

Andante Claude Debussy  
arranged by Phillip Keveren

Both hands 8va at D.C.

*pp espr.*

With pedal

To Coda

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**Forrest Gump**  
**POMP AND CIRCUMSTANCE,  
MARCH NO. 1** 50

Slowly, stately Edward Elgar  
arranged by Phillip Keveren

*mp cantabile*

*mf*

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## CONTEMPORARY WORSHIP FAVORITES

**HOSANNA**  
(Praise Is Rising) 38

Words and Music, by PAUL BALOCHE  
and ERENTON BROWN  
Arranged by Phillip Keveren

Flowing (♩ = 116)

*mf*

C

Praise is  
Hear the

ris - ing, eyes are turn - ing to  
sound of hearts re - turn - ing to

F/C

You: we turn to You:  
You: we turn to You:

C

Hope is stir - ring -  
In Your king - dom,

*mp*

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**BEAUTIFUL ONE** 4

Words and Music by  
TIM HUGHES  
Arranged by Phillip Keveren

Passionately (♩ = 120)

*mf*

Gsus2 A Gsus2

Won - der - ful, so won - der - ful is  
Pow - er - ful, so pow - er - ful, Your

A Gsus2 A

simile

D/F# Gsus2

Your un - fail - ing love. Your cross has spo - ken  
glo - ry fills the skies. Your might - y works dis -

*mp*

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## EARLY ROCK 'N' ROLL

34 **MOMENTS TO REMEMBER**  
 Words by AL STILLMAN  
 Music by ROBERT ALLEN  
 Arranged by Phillip Keveren

Slowly, expressively

G Gmaj7 G6 G Gmaj7  
*Both hands 8va-----*

*p* *pp*

G6 *loco* G Gmaj7 G6 G

The New Year's Eve we did the town, the  
 qui - et walks, the nois - y fun, the

G+ C Am7 D

day we tore the goal - post down, } we will have these  
 ball - room prize we al - most won, }

*mp*

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54 **SURFIN' U.S.A.**  
 Words and Music by  
 CHUCK BERRY  
 Arranged by Phillip Keveren

Solid Rock

C

*f*

If ev - ry - bod - y had an

G G7 C F C F

o - cean\_ a - cross the U. S. A.  
 route\_ we're gon - na take real soon.

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## GOSPEL TREASURES

33 **NOTHING BUT THE BLOOD**  
 Words and Music by ROBERT LOWRY  
 Arranged by Phillip Keveren

Slowly, expressively

G C Bm Cmaj7 Em7 Cm/Eb

*p* *mf*

What can wash a - way my sin? Noth - ing but the blood of

D7(b9) G C Bm Cmaj7

Je - sus; What can make me whole a - gain?

*p*

F13 A13 D9 G

Noth - ing but the blood of Je - sus.

*mf*

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48 **THERE IS POWER IN THE BLOOD**  
 Words and Music by LEWIS E. JONES  
 Arranged by Phillip Keveren

Souffly, rubato

Am7 D7 Cm/G G G

*mf* *p*

Would you be free from the  
 Would you be free from your

With pedal

C7 G7 D7 G

bur - den of sin? There's pow'r in the blood, pow'r in the blood;  
 pas - sion and pride? There's pow'r in the blood, pow'r in the blood;

*mf*

Bbdim G/B D7

Would you o'er e - vil a vic - to - ry win? There's won - der - ful pow'r in the  
 Come for a cleans - ing to Cal - va - ry's tide? There's won - der - ful pow'r in the

*p* *mf*

G **Brightly** G7

blood. } There is pow'r, pow'r,  
 blood. }

*f*

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## THE VINCE GUARALDI COLLECTION

2

### CHARLIE BROWN THEME

By VINCE GUARALDI  
Arranged by Phillip Keveren

Relaxed Swing (♩ = 126)

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52

### SKATING

By VINCE GUARALDI  
Arranged by Phillip Keveren

Bright Waltz (♩ = 184)

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## IMMORTAL HYMNS

26

### HOLY, HOLY, HOLY

Text by REGINALD HEBER  
Music by JOHN B. DYKES  
Arranged by Phillip Keveren

With reverence

Ho - ly, ho - ly, ho - ly! Lord God Al -  
might - y!  
{ Ear - ly in the morn - ing our  
All Thy works shall Thy name in

song shall rise to Thee; }  
earth and sky and sea; } Ho - ly, ho - ly.

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41

### SOFTLY AND TENDERLY

Words and Music by WILL L. THOMPSON  
Arranged by Phillip Keveren

Flowing gently

Soft - ly and ten - der - ly

Je - sus is call - ing, Call - ing for you and for

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## JAZZ STANDARDS

24

### HERE'S THAT RAINY DAY

from CARNIVAL IN FLANDERS

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN  
Arranged by Phillip Keveren

Slowly, expressively

G(add9) Cm6/G G(add9) Am7b5/G

*mp*

G(add9) G Bb Ebmaj7 Abmaj7

May - be I should have saved those left - o - ver dreams;

Am7 D7 D7b9 G G7

fun - ny, but here's that rain - y day.

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57

### LULLABY OF BIRDLAND

Words by GEORGE DAVID WEISS  
Music by GEORGE SHEARING  
Arranged by Phillip Keveren

Medium Swing (♩ = ♩♩)

N.C.

*p* *f*

Em C#m7b5 F#7 B7

Lull - a - by of Bird - land that's what I  
Have you ev - er heard two tur - tle - doves

Em Am7 D7

al - ways hear when you sigh  
bill and coo when they love?

G Em7 Am7 D7b9 Gmaj7

Nev - er in my word - land could there be ways to re - veal  
That's the kind of mag - ic mu - sic we make with our lips

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## LOVE SONGS

16

### FIELDS OF GOLD

Written and Composed by STING  
Arranged by Phillip Keveren

Flowing

D Bm7

*mp*

You'll re - mem - ber me when the  
stay with me, will you

With pedal

G D

west wind moves up - on the fields of bar - ley. You'll for -  
be my love a - mong the fields of bar - ley? We'll for -

Bm7 G D G A

get the sun in his jeal - ous sky as we walk in fields of  
get the sun in his jeal - ous sky as we lie in fields of

Bm7 G D

gold.  
gold.

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48

### TIME IN A BOTTLE

Words and Music by JIM CROCE  
Arranged by Phillip Keveren

Gently

Am Bb7-9

*p* *mp*

If

Am Am(maj7) Am7

I could save time in a bot - tle  
I could make days last for - ev - er,  
I had a box just for wish - es

Am6 Dm6

the first thing that I'd like to  
if words could make wish - es come  
and dreams that had nev - er come

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POP BALLADS

8

### ANGEL

Words and Music by SARAH McLACHLAN  
Arranged by Phillip Keveren

Gently

C F#sus2/C

*mp* *pp* *mp* *pp*

C *div* F#sus2/C

*mp* *pp* *mp* Spend all your time

Dm7 F

wait - ing for that sec - ond chance, for a  
straight line. and ev - 'ry-where you turn there's

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38

### GOODBYE TO LOVE

Words and Music by RICHARD CARPENTER and JOHN BETTIS  
Arranged by Phillip Keveren

Slowly, in 2

N.C. G C

*mp* *(a tempo)* *(Instrumental)*

I'll say good - bye to love, no one ev - er cared,  
bye to love, there are no to - mor -  
bye to love, (Instrumental)

D G D/G Gsus

— if I should live or die, time and time a - gain,  
rows for this heart of mine, sure - ly time will lose.

*sim.*

D/G B/F# B7/D# Em C#m7b5 G/D

— the chance for love has passed me by and all I know of love is  
these bit - ter mem - ries and I'll find that there is some - one to be -

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POP GEMS OF THE 1950s

29

### SMOKE GETS IN YOUR EYES

from ROBERTA

Words by OTTO HARBACH  
Music by JEROME KERN  
Arranged by Phillip Keveren

Ballad, with rubato (♩ = c. 72)

D/A A7 D/A

*mp*

A13 D F#m7 Fdim7 Em7 A7

*p* They asked me how I knew my true love was

D/F# F#7 G G#dim F#m/A Bm7

true. I of course re - plied, some - thing here in -

Em7 A7 C7 B7 Em7 A7b9

side can - not be de - nied.

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38

### VENUS

Words and Music by EDWARD MARSHALL  
Arranged by Phillip Keveren

Dreamily (♩ = 100)

C/E Dm7 G7 Cmaj7 C6

*mp* *p*

*simile*

Dm7 G7 C/E Dm7 G7

*mp* Ve - nus, if you will, please send a lit - tle

C/E Dm7 G7 Em A7

girl for me to thrill, a girl who wants my kiss - es and my arms, a

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POP GEMS OF THE 1960s

2

AND I LOVE HER

Words and Music by JOHN LENNON and PAUL McCARTNEY Arranged by Phillip Keveren

Gently (♩ = 112)

Gm F6

*mp*

Gm Dm

*p-mp* I give her all my love, —  
She gives me ev-'ry-thing —

Gm Dm Gm

that's all I do. — And if you  
and ten-der-ly. — The kiss my

*simile*

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34

SUGAR, SUGAR

Words and Music by ANDY KIM and JEFF BARRY Arranged by Phillip Keveren

Moderate Pop (♩ = 126)

C Dm G7 C

*mf*

Sug - ar,

F C F

ah, hon - cy, hon - cy, you are my

C F G C

can - dy girl, — and you've got me want - ing you —

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RAGTIME CLASSICS

18

CHROMATIC RAG

By WILL HELD Arranged by Phillip Keveren

Playfully

*f*

*loco*

*sfz*

*p cresc.*

*mf*

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38

MAPLE LEAF RAG

By SCOTT JOPLIN Arranged by Phillip Keveren

March tempo

*f*

*p* R.H.

*mf*

L.H.

To Coda

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SWEET LAND OF LIBERTY

28 **MY COUNTRY, 'TIS OF THEE**  
(America)

Words by SAMUEL FRANCIS SMITH  
Music from *Theaurus Musicus*  
Arranged by Phillip Keveren

Flowing  
F C/F Bb/F

*mf dim.*

C/F F C/F Bb/F

*p*

Csus C F C7/F

*rit.* *mp a tempo*

My coun - try 'tis of thee.

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38 **STARS AND STRIPES FOREVER**

By JOHN PHILIP SOUSA  
Arranged by Phillip Keveren

March tempo  
N.C.

*ff*

C E7 Am Dm

G D7 G C G7

C E7 Am E

*p*

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TIMELESS PRAISE

14 **EL SHADDAI**

Words and Music by MICHAEL CARD  
and JOHN THOMPSON

With deep reverence

Dm G/B C

*p*

F/A Bb/D E7

nai; Age to age You're still the same by the

Am A/C# N.C. Dm F/C

*mf*

pow - er of the name. El Shad - dai, El Shad -

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34 **HOW MAJESTIC IS YOUR NAME**

Words and Music by MICHAEL W. SMITH

With grandeur

C Bb

*ff*

C

Lord, our Lord, how ma - jes - tic is Your name in all the

C F C

earth. O Lord, our Lord, how ma - jes - tic is Your

G7 C F

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TV THEMES

**I LOVE LUCY**  
from the Television Series

15

Lyric by HAROLD ADAMSON  
Music by ELIOT DANIEL  
Arranged by Phillip Keveren

Bright Show tempo

C Ebdim Dm7 G7sus G7

*mp*

*f*

Cmaj7 Dm7 G13b9

*mf*

I love Lu - cy and she loves me,

Cmaj7 Cmaj7/D D9#11 D#dim

we're as hap - py as two can be. Some -

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**THE ODD COUPLE**  
Theme from the Paramount Television Series THE ODD COUPLE

42

Words by SAMMY CAHN  
Music by NEAL HEFTI  
Arranged by Phillip Keveren

Moderately (♩ = ♪)

Dm G Dm7 G Dm G Dm7 G

*mf*

Dm G/D Dm7 G/D Dm G/D Dm7

No

Dm7 G7 Dm7 G7

mat - ter where they go they are known as the  
hab - its I con - fess, none can guess with the

Dm7 G7 Dm7 G7 Gm7 C7

cou - ple, They're nev - er seen a - lone  
cou - ple, If one says no it's yes

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21 GREAT CLASSICS

46

**SYMPHONY NO. 40 IN G MINOR**  
First Movement Excerpt

Wolfgang Amadeus Mozart  
arranged by Phillip Keveren

Allegro molto

*p*

*f*

62

**ROMEO AND JULIET**  
"Love Theme"

Pjotr Il'yich Tchaikovsky  
arranged by Phillip Keveren

Andante con moto

*p*

*mp*

*dolce*

*poco rit.*

*a tempo poco a poco cresc.*

ABOVE ALL

AGNUS DEI

13

Words and Music by  
MICHAEL W. SMITH  
Arranged by Phillip Keveren

With mystery, rubato

Musical score for 'AGNUS DEI' in 4/4 time. It consists of four systems of piano notation. The first system starts with a piano (pp) dynamic and includes the instruction 'With mystery, rubato'. The second system has a mezzo-piano (mp) dynamic. The third system has a mezzo-piano (mp) dynamic with a crescendo leading to a forte (f) dynamic. The fourth system has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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HE IS EXALTED

33

Words and Music by  
TWILA PARIS  
Arranged by Phillip Keveren

Briskly (♩ = 66-72)

Musical score for 'HE IS EXALTED' in 3/8 time. It consists of four systems of piano notation. The first system starts with a mezzo-forte (mf) dynamic and includes the instruction 'Briskly (♩ = 66-72)'. The second system has a piano (p) dynamic with the instruction 'Pedal lightly'. The third system has a forte (f) dynamic. The fourth system has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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AMERICANA

'SHE'LL BE COMIN'  
'ROUND THE MOUNTAIN

32

Traditional  
Arranged by Phillip Keveren

Brightly (♩ = 116)

Musical score for ''SHE'LL BE COMIN' 'ROUND THE MOUNTAIN' in 2/4 time. It consists of four systems of piano notation. The first system starts with a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic with the instruction 'detached'. The third system has a mezzo-forte (mf) dynamic. The fourth system has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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BEAUTIFUL DREAMER

5

Words and Music by STEPHEN C. FOSTER  
Arranged by Phillip Keveren

Gently flowing (♩ = 63)

Musical score for 'BEAUTIFUL DREAMER' in 3/8 time. It consists of four systems of piano notation. The first system starts with a piano (p) dynamic and includes the instruction 'Gently flowing (♩ = 63)'. The second system has a piano (p) dynamic with the instruction 'With pedal'. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic with the instruction 'cresc. poco a poco'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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THE BEATLES

24

HERE, THERE AND EVERYWHERE

Words and Music by JOHN LENNON and PAUL MCCARTNEY  
Arranged by Phillip Keveren

Rubato

*mp*

With pedal

Slowly, expressively

Musical score for 'Here, There and Everywhere' in G major, 4/4 time. It features a rubato tempo and includes dynamic markings such as *mp*, *mf*, and *mp*. The score is arranged for piano solo with a 'With pedal' instruction.

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70

YESTERDAY

Words and Music by JOHN LENNON and PAUL MCCARTNEY  
Arranged by Phillip Keveren

Lyrical

*p*

With pedal

*pp*

*mp*

*p*

Musical score for 'Yesterday' in F major, 4/4 time. It is marked 'Lyrical' and includes dynamic markings such as *p*, *pp*, *mp*, and *p*. The score is arranged for piano solo with a 'With pedal' instruction.

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BROADWAY'S BEST

24

CABARET  
from the Musical CABARET

Words by FRED EBB  
Music by JOHN KANBE

Bright Show tempo

*L.H.*

*f*

*pp* crisply

*f*

*pp*

Musical score for 'Cabaret' in B-flat major, 4/4 time. It is marked 'Bright Show tempo' and includes dynamic markings such as *f*, *pp* crisply, *f*, and *pp*. The score is arranged for piano solo.

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34

I DREAMED A DREAM  
from LES MIS. RABLES

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KREIZMER  
Original Text by ALAIN BOUBLIL and JEAN-MARC NATÉL

Andante, in a stately baroque fashion

*mp*

Musical score for 'I Dreamed a Dream' in B-flat major, 4/4 time. It is marked 'Andante, in a stately baroque fashion' and includes a dynamic marking of *mp*. The score is arranged for piano solo.

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## A CELTIC CHRISTMAS

### DECK THE HALL

9

Traditional Welsh Carol

*With vigor*

Musical score for 'Deck the Hall' in 4/4 time, key of D major. The score consists of four systems of piano and bass staves. The first system starts with a forte (*f*) dynamic and includes the instruction 'With vigor'. The second system has a mezzo-forte (*mf*) dynamic. The third system has a forte (*f*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord.

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### WHAT CHILD IS THIS?

52

Words by WILLIAM C. DIX  
16th Century English Melody

*Slowly and plaintively*

Musical score for 'What Child is This?' in 3/4 time, key of D major. The score consists of four systems of piano and bass staves. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'Slowly and plaintively'. The second system has a mezzo-forte (*mf*) dynamic. The third system has a mezzo-piano (*mp*) dynamic and includes the instruction 'Sib. 1'. The fourth system has a mezzo-piano (*mp*) dynamic. The piece concludes with a final chord.

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## THE CELTIC COLLECTION

### DOWN BY THE SALLEY GARDENS

17

Lyric by WILLIAM BUTLER YEATS  
Music by HERBERT HUGHES

*Tenderly*

Musical score for 'Down by the Salley Gardens' in 4/4 time, key of D major. The score consists of four systems of piano and bass staves. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'Tenderly'. The second system has a mezzo-piano (*mp*) dynamic. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a forte (*f*) dynamic and includes the instruction 'With pedal'. The piece concludes with a final chord.

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### THE IRISH WASHERWOMAN

26

Irish Folksong

*Energetic Jig (in 2)*  
*R.H. over L.H.*

Musical score for 'The Irish Washerwoman' in 2/4 time, key of D major. The score consists of four systems of piano and bass staves. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'Energetic Jig (in 2)'. The second system has a mezzo-piano (*mp*) dynamic. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a mezzo-piano (*mp*) dynamic and includes the instruction 'sim.'. The piece concludes with a final chord.

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CHRISTMAS MEDLEYS

68

### STILL, STILL, STILL

(with Brahms' "Lullaby")

Arranged by Phillip Keveren

Serenely ( $\text{♩} = 72$ )

*ppp*

*sim.*

"Still, Still, Still" (Traditional Austrian Carol)

*p*

*mp*

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36

### CHRISTMAS REMINISCENCE

By PHILLIP KEVEREN

Rubato, expressively

*p*

With pedal

*mp*

*ppp*

Flowing ( $\text{♩} = 76$ )

*f warmly*

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CHRISTMAS WORSHIP MEDLEYS

40

### JOY TO THE WORLD/ SHOUT TO THE LORD

Arranged by Phillip Keveren

Joyfully ( $\text{♩} = 116-120$ )

*mf*

*f*

*ff*

SHOUT TO THE LORD  
Words and Music by DARLENE ZSCHECH

*p*

*mf*

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45

### O COME, ALL YE FAITHFUL/ HERE I AM TO WORSHIP

Arranged by Phillip Keveren

Tenderly ( $\text{♩} = 76$ )

*mf*

*p*

With pedal

HERE I AM TO WORSHIP  
Words and Music by TIM HUGHES

*mf*

*p*

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CINEMA CLASSICS

30 CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN  
Lyrics by TIM RICE

Flowing

poco rit. a tempo

rit.

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38

RAIDERS MARCH

from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
from the Paramount Motion Picture INDIANA JONES AND THE TEMPLE OF DOOM  
from the Paramount Motion Picture INDIANA JONES AND THE LAST CRUSADE

Music by JOHN WILLIAMS

With animated precision

R.H. L.H. crisply

detache

To Coda

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CLASSIC WEDDING SONGS

30

JOYFUL, JOYFUL, WE ADORE THEE

Words by HENRY VAN DYKE  
Music by LUDWIG VAN BEETHOVEN,  
melody from Ninth Symphony  
Adapted by EDWARD HODGES  
Arranged by Phillip Keveren

Jubilant (♩ = 80)

L.H. ff bell-like firmly

Steadily (♩ = 94)

p

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46

TRUMPET VOLUNTARY  
(THE PRINCE OF DENMARK'S MARCH)

By JEREMIAH CLARKE  
Arranged by Phillip Keveren

Allegro maestoso

f

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CLASSICAL FOLK

20

### FRÈRE JACQUES

(Are You Sleeping?)

Traditional  
Arranged by Phillip Keveren

Allegro (♩ = 132)

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33

### HATIKVAH

(With Hope)

Traditional Hebrew Melody  
Lyrics by N.H. IMBER  
Arranged by Phillip Keveren

Andante espressivo (♩ = 76)

*p*

With pedal

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CLASSICAL JAZZ

10

### AIR ON THE G STRING

from ORCHESTRAL SUITE NO. 3

By JOHANN SEBASTIAN BACH  
Arranged by Phillip Keveren

Adagio

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52

### SYMPHONY NO. 94

"Surprise"

Second Movement Excerpt

By FRANZ JOSEPH HAYDN  
Arranged by Phillip Keveren

Brightly, in "two"

*p*

*ff*

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## CONTEMPORARY WEDDING SONGS

42

### PRELUDE FOR LISA

Written by  
PHILLIP KEVEREN

Andante Cantabile

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50

### VALENTINE

Words and Music by JACK KUGELL  
and JIM BRICKMAN  
Arranged by Phillip Keveren

Tenderly

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## DISNEY SONGS FOR CLASSICAL PIANO

8

### CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN  
Lyrics by TIM RICE  
Arranged by Phillip Keveren

Simply (♩ = 66)

With pedal

*pp*

*cresc.* *f* *rit.*

*mp*  
a tempo

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30

### LITTLE APRIL SHOWER

from Walt Disney's BAMBI

Words by LARRY MOREY  
Music by FRANK CHURCHILL  
Arranged by Phillip Keveren

Delicately (♩ = 126)

*pp*

*loco*

*mp*

*mp*

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GREAT STANDARDS

10 **AUTUMN LEAVES**  
 English lyric by JOHNNY MERCER  
 French lyric by JACQUES PREVERT  
 Music by JOSEPH KOSMA  
 Arranged by Phillip Keveren

Slowly, with longing

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30 **JUST THE WAY YOU ARE**  
 Words and Music by BILLY JOEL  
 Arranged by Phillip Keveren

Moderate light Bossa

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THE HYMN COLLECTION

8 **COME, THOU FOUNT OF EVERY BLESSING**  
 Words by ROBERT ROBINSON  
 Music by *The Sacred Harp*  
 Arranged by Phillip Keveren

A rippling stream (♩ = 54)

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12 **CROWN HIM WITH MANY CROWNS**  
 Words by MATTHEW BRIDGES and GODFREY THRING  
 Music by GEORGE JOB ELVEY  
 Arranged by Phillip Keveren

With fanfare (♩ = 132)

With dignity (♩ = 108)

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## HYMN MEDLEYS

**HYMNS OF THE CROSS** 25

Arranged by Phillip Keveren

Peacefully ( $\text{♩} = 96$ )

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**HYMNS OF PEACE** 32

Arranged by Phillip Keveren

Serenely ( $\text{♩} = 69$ )

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## HYMNS WITH A TOUCH OF JAZZ

**COME, THOU LONG-EXPECTED JESUS** 6

Words by CHARLES WESLEY  
Music by ROWLAND HUGH PRICHARD  
Arranged by Phillip Keveren

Briskly

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**WHAT A FRIEND WE HAVE IN JESUS** 46

Words by JOSEPH M. SCRIVEN  
Music by CHARLES C. CONVERSE  
Arranged by Phillip Keveren

Slowly, with tenderness

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I COULD SING OF YOUR LOVE FOREVER

22

IN THIS VERY ROOM

Words and Music by RON HARRIS and CAROL HARRIS  
Arranged by Phillip Keveren

Flowing peacefully, with rubato (♩ = c. 100)

pp  
mf dim. e rit.  
p very free  
pp  
a tempo  
p cantabile  
♩ = c. 100

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54

THERE IS A REDEEMER

Words and Music by MELODY GREEN  
Arranged by Phillip Keveren

With reverence (♩ = 66-70)

♩ cantabile

p  
sim.  
Ped. sim.  
To Coda  
a tempo  
mf warmly  
mp

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JINGLE JAZZ

12

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON  
Music by VINCE GUARALDI  
Arranged by Phillip Keveren

Slowly, freely

mp  
With pedal  
Sya  
loco

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28

JINGLE BELLS

Words and Music by  
J. PIERPONT  
Arranged by Phillip Keveren

Rubato

p  
Sya  
Medium Swing (♩ = ♩♩)  
a tempo  
mp

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## LET FREEDOM RING!

### AMERICA, THE BEAUTIFUL

3

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by Phillip Keveren

*Rubato*

*p* *mf* *pp* *mf*

*espr.* *cresc.*

Flowing, with deep expression ( $\text{♩} = 88$ )

*f dim.* *mp*

*sim.*

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### THE STAR SPANGLED BANNER

28

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by Phillip Keveren

*Rubato*

*L.H.* *p* *mf* *mp espr.*

With pedal

*mf dim.* *p* *mf*

*firmly* *f* *mp*

86. J

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## ANDREW LLOYD WEBBER

### ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional Lyrics by RICHARD STILGOE  
Arranged by Phillip Keveren

Flowing, deeply expressive

*mp*

With pedal

*poco rit.* *pp* *al tempo*

*p* *mp*

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### PIE JESU

from REQUIEM

By ANDREW LLOYD WEBBER  
Arranged by Phillip Keveren

Andante

*R.H.* *p* *mp dolce*

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MOTOWN HITS

56

THREE TIMES A LADY

Words and Music by LIONEL RICHIE  
Arranged by Phillip Keveren

Tenderly (♩ = 76-80)

With pedal

*poco rit.* *a tempo*

5 7 1 2 1 2

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66

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by STEVIE WONDER  
Arranged by Phillip Keveren

Rubato (♩ = c112)

*mf* *f* *mp*

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PIAZZOLLA TANGOS

24

GREENWICH

By ALBERT ABRAHAM, BEN SOUSSAN,  
ANDRÉ PSIETO and ASTOR PIAZZOLLA  
Arranged by Phillip Keveren

Slightly mysterious (♩ = 112)

*p* *crusc.* *f* *p*

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4

ADIOS NONINO

By YVES PAUL MARTIAL PUECH  
and ASTOR PIAZZOLLA  
Arranged by Phillip Keveren

Passionately (♩ = 104)

*p* *mf* *p* *f*

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## RICHARD RODGERS CLASSICS

**MY FUNNY VALENTINE** 41  
from *BABES IN ARMS*

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by Phillip Keveren

Slowly and expressively

*p*

*sim.*

*mp*

*sim.*

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**YOUNGER THAN SPRINGTIME** 64  
from *SOUTH PACIFIC*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Arranged by Phillip Keveren

Flowing gently

*pp*

*p*

*rit.*

*pp a tempo*

*poco rit.*

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## SHOUT TO THE LORD!

**GIVE THANKS** 13

Words and Music by HENRY SMITH

Andante

*pp*

*p*

*poco rit.*

*cantabile a tempo*

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**LORD, I LIFT YOUR NAME ON HIGH** 36

Words and Music by RICK FOUNDS

Joyfully

*f*

*f*

*sub. p*

*f*

*sim.*

*mp*

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SMOOTH JAZZ

**4 CAST YOUR FATE TO THE WIND**  
 Words and Music by VINCE GUARALDI and CAREL WERWER  
 Arranged by Phillip Keveren

Moderately  
*mp*  
 With pedal

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**28 MOUNTAIN DANCE**  
 By DAVE GRUSIN  
 Arranged by Phillip Keveren

Brightly ( $\text{♩} = 108$ )  
*mp* *pp* *mf*  
*p* *mp*  
*mf*

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## CLASSICAL THEME DUETS

46

### RUSSIAN DANCE

(Trépak)  
from THE NUTCRACKER

By PYOTR IL'YICH TCHAIKOVSKY  
Arranged by Phillip Keveren

Tempo di Trépak, molto vivace (♩ = 138)  
Both hands *Sua* throughout

Primo

Secondo

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56

### THE FOUR SEASONS

("Autumn")  
First Movement Excerpt

By ANTONIO VIVALDI  
Arranged by Phillip Keveren

Allegro (♩ = 116)

Primo

Secondo

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## PRAISE & WORSHIP DUETS

10

### AWESOME GOD

Words and Music by RICH MULLINS  
Arranged by Phillip Keveren

Boldly (♩ = 138)

Primo

Secondo

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27

### GREAT IS THE LORD

Words and Music by MICHAEL W. SMITH  
and DEBORAH D. SMITH  
Arranged by Phillip Keveren

With stately grace

loco

Primo

Secondo

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# THE PHILLIP KEVEREN SERIES



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Dear Piano Teacher,

When I was a young boy studying the piano, I took great pleasure in playing pop, jazz, Broadway, movie music... songs of all kinds. I also had the opportunity to play a special solo at church once in awhile. I would buy the standard sheet music and work very hard at creating my own piano solo arrangement. There were not a lot of popular piano arrangements available at that time, but when I could find them, I'd study the writing carefully. Although I was serious about playing traditional piano literature throughout my school years, I always enjoyed keeping a popular arrangement in my repertoire.

I studied composition as a university student, learning the art of writing for myriad ensembles and situations. This experience is an important component in arranging for the piano. I believe that every note counts, every voice leads somewhere. Over the years I have had the opportunity to write for a variety of skill levels, learning through experience what is pedagogically appropriate for the developing pianist. I always strive to write arrangements that "play easy but sound hard," giving attention to every detail so that the player has a smooth, rewarding experience in bringing the piece to life.

So, when the folks at Hal Leonard asked me to create a series of collections of piano arrangements, I dove into the project with enthusiasm. There are students who may be inspired to continue their piano studies when given the chance to play a melody they've heard on the radio, or a song sung at school or church. There are accomplished pianists who can use a pop arrangement for a special occasion (or even a quiet moment alone at the piano). There are church pianists who are looking for just the right solo. I hope this series will provide quality material for all of these needs!

Sincerely,

Phillip Keveren



Phillip Keveren, a multi-talented keyboard artist and composer, has composed original works in a variety of genres from piano solo to symphonic orchestra. Mr. Keveren gives frequent concerts and workshops for teachers and their students in the United States, Canada, Europe and Asia. Mr. Keveren holds a B.M. in composition from California State University Northridge and a M.M. in composition from the University of Southern California. Currently he resides in Nashville, Tennessee with his wife and their two children.

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