



By t.j. + Published Thursday, February 24th, 2011 at 8:26 pm

THE PINK FLOYD EXPERIENCE – ELECTRIC FACTORY

The Pink Floyd Experience played for the first time in Philadelphia at The Electric Factory on February 22nd, 2011.

A full crowd of all ages attended the powerhouse Pink Floyd cover band's concert Tuesday night. The Pink Floyd Experience, comprised of John Staten (Drums), John Cox (Keyboard), Jesse Molloy (Saxophone), Gus Beaudoin (Bass), Howard Pattow (Guitar/Vocals) and band leader Tom Quinn (Lead Guitar), produces a pitch-perfect recreation of the iconic English rock band's catalogue. Of course, one would expect a high caliber of instrumental ability from a major touring cover project. What makes The Pink Floyd Experience such an enjoyable show to attend, is the level of enjoyment each band member takes while playing.

During every musically memorable moment, The Pink Floyd Experience is mirroring the exact emotions Pink Floyd fans love to accentuate. Tom Quinn's facial expressions make his flawless David Gilmour guitar riffs that much more impressive when fans are acting along with him via air guitar, and Howard Pattow's vocal abilities create Pink Floyd's chilling laugh tracks while donning an extremely appropriate psychotic grin.

The band played two long sets covering the entirety of the Animals album and much more. Notable tour props were used, such as the flying pink pig and the light-bulb covered business man. If you are a Pink Floyd fan of any age, The Pink Floyd Experience is a must see.

<http://blowthescene.com/bands/the-pink-floyd-experience/the-pink-floyd-experience-philadelphia-electric-factory-2-22-2011.html>

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Sunday, 13 March 2011 15:05 :: **Featured!**

The Pink Floyd Experience Was A True Experience!

Written by Kevin Pollack :: Last modified on Monday, 14 March 2011 12:16

They call themselves The Pink Floyd Experience, and what an experience it was. From the moment you step into the theater, you can see the haziness on the stage, as if it were a Pink Floyd concert. I have seen The Australian Pink Floyd Show and Think Floyd USA, and in my opinion, these guys did what those other two tribute bands can't do. The Pink Floyd Experience is made up of 6 guys. Tom Quinn on lead guitars and vocals, Howard Pattow on lead vocals and guitars, Gus Beaudoin on bass and vocals, Jesse Molloy on saxophone, keyboards and vocals, John Cox on keyboards and vocals, and John Staten on drums. Wait, there's no female backup vocalists? That's right. These 6 guys did all the vocals themselves. These guys showed those other Pink Floyd tribute bands what you can do when you have 6 guys doing everything. Besides, less is more. The only drawback I had was I was waiting for the lasers, but they had a cool light show, and the videos were phenomenal. They started off the night playing the entire album of "Animals" from front to back. Personally, I'm not the biggest fan of that album. I've always been a "Dark Side of the Moon" fan. But the guys really pulled it off. The best song they performed off that album in my opinion was "Dogs". There's just so much emotion in that song. After they performed the entire album, they took a 15 minute intermission.

The second set was unbelievable. The guys played all sorts of Pink Floyd songs from their catalog. They were playing everything from "Time" and "Money" to "Run Like Hell". The performances of each of these players was very unique. Howard Pattow on lead vocals was a pleasure to listen to. His vocal range is unbelievable! He was able to mimic Roger Waters perfectly. To be honest, it's hard to find good vocalists who can sound like Gilmour and Waters. But these guys were able to do it really well. Jesse Molloy on saxophone really blew me away! I've seen other sax players playing Floyd, but this guy outdid them all. He blasted through "Shine On You Crazy Diamond" and "Money". The lead guitarist Tom Quinn looked and sounded like Dave Gilmour. The biggest highlight of the night was "Comfortably Numb". These guys rocked the hell out of that song! With the disco ball whirling and the dazzling light show, everyone was cheering, because they knew the words. There were about 1,500 people at this concert. All Pink Floyd fans. It felt like you were at a Floyd concert. There was the stench of marijuana and alcohol everywhere, screaming fans and audience sing-a-longs. It was like being at a huge party. By the end of the night, they closed with "Another Brick in the Wall Part 2" from "The Wall". All topped off by a giant inflatable pig being thrown into the audience, which was very cool. Overall, The Pink Floyd Experience lived up to its name and was a great experience.

<http://www.buzznews.net/music/in-concert/item/3087-the-pink-floyd-experience-was-a-true-experience>
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Show Review

THE PINK FLOYD EXPERIENCE – Hard Rock Live, Biloxi, MS, 2/12/11 By Leslie Michele Derrough :: March 07, 2011

There are very few bands that could get away with just being quite simply, a cover band and make a career out of it. To pull this off for the long haul, the original band has to be kaput, with no chance for any kind of a reunion. The cover band has to know the songs top to bottom and be willing to play said songs night after night after night with the same enthusiasm as if they had created them from scratch. It might be a hard pill to swallow for a musician who may want to burst from the chrysalis. In other words, you have to love the band, the music, the fans, the pure power of a legend to be able to spend the better part of your life pretty much being someone else.

The Pink Floyd of yore is often spoken of in the hushed worshipful tones of martyrs. Roger Waters spilled his inner turmoiled guts out for *The Wall* while Syd Barrett laid bare his tortured psyche before the delusions of his mind took over and he ran for the land between four walls. How does one replicate the angst, the absolute surrealism, of *Dark Side of the Moon*? How do you capture the spirit of “Comfortably Numb” and the cynicism of “Money”? Do you become Waters or Barrett? Or can you simply turn them off once you have walked off a stage, like an actor in a Broadway play.

Walking into the ambiance of a Pink Floyd Experience show creates a lot of hope. The crowd is stirring about in anticipation of moody prozac moment illusions, of lights and lasers flashing in hypnotic rhythms, of a pink curly-tailed pig flying above their heads. All these factors may be enough to make them believe that this IS Pink Floyd and not someone pretending to BE Pink Floyd. You may kid yourself that these guys are the real deal but reality will come and you will eventually realize you’re just at a glorified light show like the ones you tripped at back in college.

However, that said, give these guys their due. It is not easy being Pink Floyd. David Gilmour is a guitarist of unequalled expertise and trying to duplicate intricate machinations with the fingers is not to be taken lightly. You have to feel the music to be the music. And the Pink Floyd Experience has done a spritely job of weaving you into its British hallucinogenic lair ... for a few hours, at least.

This PFE tour is focusing on the 1977 album *Animals*. With only five songs, three of which swirl over ten minutes each, some in the crowd were getting a bit anxious for something they knew much better, like “Another Brick In The Wall” and “Money”, which would eventually come to roaring cheers. But if Pink Floyd was anything, they were cerebral. Ditties were not necessarily in their quadrant. Their music flowed with an inertia of almost biblical proportions. You sit and dream, not bang your head and scream.

This band, all talented musicians, created a head trip world by starting out with the aforementioned album: “Pigs On The Wing 1”, “Dogs”, “Pigs”, “Sheep” and “Pigs On The Wing 2”. Then started vividly springing to life with such classics as “Learning To Fly”, “Have A Cigar”, “Run Like Hell” and “Money”. Those in attendance loved it. And at the end when the proverbial piggie took flight high above their heads, you would have thought that a great Greek God was in their presence.

I will say this much: we have forgotten what its like to be intellectually stimulated by music. Bands in the vein of Pink Floyd have become virtually obsolete in this maddening world of Gaga pop. We want to be spoon fed fluff that causes our hips to sway and our minds to turn off. Thus going to see something like this show is almost like attending a class at Oxford where the professor spellbinds you with knowledge. We have to keep bands like Pink Floyd alive. They are our stem cells. And so while Pink Floyd is no more, the Pink Floyd Experience is here to fill that void ... for the time being.



Concert Review: The Pink Floyd Experience

at The Cotillion Ballroom :: Wichita, KS :: 23-March-2011 :: *By Jeb Wright*

Set I: Pigs on the Wing | Dogs | Pigs (Three Different Ones) | Sheep | Pigs on the Wing Past Two

Set II: Learning to Fly | Have a Cigar | Time | Money | Shine On You Crazy Diamond | Let There Be More Light | Echoes | Any Colour You Like | Brain damage/Eclipse | Comfortably Numb | Run Like Hell/Another Brick in the Wall Part II/Run Like Hell

The world of Classic Rock continues to grow and change in 2011. The music is kept alive by the classic bands still willing to get out on the road for the summer concert circuit and the Native American casino stops. Other bands that are not longer touring, or even together, are seeing their music kept alive with the help of tribute bands. The most successful contain great musicians who are first, and foremost, fans of the band they are paying tribute to. Some go the distance and dress up in costume, while others prefer to let the tribute be based on one's audio senses alone. The Pink Floyd Experience is one band that have found a balance between the sonic of sound and creative expression of visualization.

Instead of dressing up like Floyd, they prefer to have a light show that, on a small scale, contains many elements of a classic Floyd show. They stake their reputation on their ability to recreate the music, something they do well. They also replicate the background noises and conversations often contained in Floyd music by placing several speakers around the venue, creating a surround sound effect.

On this night, the band took the stage without introduction, as Howard Pattow strapped on an acoustic guitar and began the melancholy "Pigs on the Wing" from *Animals*. The rest of the band soon joined in and performed the classic 1977 album in its entirety. Vocally, Pattow does not do a 100% spot on Roger Waters, however, he is more than competent. The band, however, play the part to perfection. Bandleader, and guitarist, Tom Quinn has a love of Pink Floyd that runs deep in his soul and psyche. The rest of the band shares his respect of Pink Floyd, and his passion for keeping the music alive.

"Dogs," "Pigs (Three Different Ones)" and "Sheep" are diehard Floyd fanatic favorites. While *Animals* did not sell as well as *Dark Side of the Moon* or *The Wall*, and was not as commercially palatable as *Wish You Were Here*, Floyd freaks have come to hold the album in high regard. Waters' sarcasm was never more biting and his dark persona never more sinister. David Gilmour played some of the best guitar of his career, and it can be argued that *Animals* was the *crème de la crème* performance from keyboardist Richard Wright. The Pink Floyd Experience recreated both the subtle nuances of the album, and the bashing anger, with excellence.

After Pattow ended the set with the reprise of "Pigs on the Wing Part 2," the band took a break. They returned with a lackluster performance of "Learning to Fly," which was the low point of the show. They did, however, quickly redeem themselves, and recapture the crowd, with "Have a Cigar" from *Wish You Were Here* and amazing renditions of "Time" and "Money" from the classic *Dark Side of the Moon*. Jesse Malloy became the darling of the Wichita crowd when he took center stage and blasted out the saxophone solo to "Money." Smiles abound from the stage as the crowd was eating out of the band's hand.

"Shine On You Crazy Diamond" was a highlight of the show and allowed the band to flex their musical muscle. The group took the crowd way back to the album *A Saucerful of Secrets* and the tune "Let There Be More Light" before surprising the crowd with the classic tune "Echoes." Next the band performed a musical trifecta of tunes from 1973's *Dark Side*, from the instrumental "Any Color You Like" to "Brain Damage" and "Eclipse."

The crowd, who had waited patiently for music from the iconic album *The Wall*, were rewarded with "Comfortably Numb," "Run Like Hell" and "Another Brick in the Wall (Part II)" which featured an impressive crowd participation sing-a-long on the chorus. The song segued back into "Run Like Hell" before the band took a bow and left the stage.

The Pink Floyd Experience is an example of a tribute band done for the right reason. Watching the band interact with each other was fun. Watching the precision in which bandleader Tom Quinn played David Gilmour's guitar solos was impressive. These guys may get a paycheck at the end of the evening, but one can be pretty certain that even if money were not available, this band of brothers would be together in a basement bar somewhere doing the exact same thing.

By Jeb Wright

<http://www.classicrockrevisited.com/concertPinkFloydExp.htm>



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Concert Review: The Pink Floyd Experience

at the Old National Centre...Quite the Experience (Posted by Crystal on Mar 08, 2011)

Pink Floyd was one of the greatest bands to ever grace the stage. Floyd was said to be an experience, obviously I never had the opportunity to attend a Floyd concert. In 1997 bassist Gus Beaudoin and Tom Quinn (lead guitar) started playing Pink Floyd music throughout California. The group quickly gained ground as people jumped for a chance to experience the greatness of Floyd all over again. Now the band tours nationally and consist of the founding members Quinn, and Beaudoin along with, Howard Pattow on vocals, John Cox on keyboard, John Staten on drums, and Jesse Molloy on well, everything from guitar to saxophone.

The night with Pink Floyd Experience started out a little slow. Floyd's greatness however was felt, as audience members came flooding in, some as conservative as most grandmothers, and some as young as 8. The Floyd Experience brought out everyone from all walks of life, just for a taste of something similar to Floyd. The first half was good but it wasn't great. The audience was feeling the music but not quite pulled in just yet. The night started off with "Pigs on the Wing," then into "Dogs," the first half of the show was the rest of Pink Floyd's Animals album. Which was quite a treat, and something the band doesn't play often. The lights were subtle and just beginning to come into effect with the music in the first half of the show. The music was good, but it wasn't quite where it could be....the thing I noticed the most during this was the young guy in the band. Jesse Molloy who was hopping from, acoustic to electric guitar, running what looked like a small keyboard attached to the computer, and doing backup vocals.

After the first set of songs was played it was time for a brief break. As fans ventured around, grabbed a bite to eat and headed back to their seats, the last few stragglers came shuffling in. As the laser lights began to gleam, and the visual screen transformed into a familiar wall and then planets, you could feel the audience's excitement began to rise, for they knew the second half was going to possess some of the best Floyd songs known to man, and some of the best rock songs to ever exist. The second half of the show started off with "Learning to fly" which was sung by Guitarist Quinn. Next up was "Have a cigar," the band really started to get a groove going during this song. Mind you most of these men have to be well into their 50's or older, they were amazing and played their instruments like they weren't a day over 20. Next song up was "Time," images of clocks raced across the screen as the lights flowed with the music accordingly. This show was starting to turn into an experience. I finally understood why PFX isn't just some run of the mill cover band. They're a tribute band who wants you to find a groove and feel the way you would have, if you were given the chance to see Floyd themselves live. Floyd isn't music you just hear, its music you feel. It is one of the few types of music where you can genuinely close your eyes and just feel the music. With so many great songs playing I was itching to hear my favorite Floyd song "Money," suddenly I heard the familiar drop of coins, as the screen transitioned into raining coins, I screamed with excitement. Not only did I, but the crowd did....apparently I wasn't the only one waiting for "Money."

You know that moment when you're at a concert and its fun and you're really enjoying yourself, but then suddenly something happens and the audience and the band connect, "Money," brought on that connection and it was felt in the whole house. People were standing, they were cheering, and to make it that much better the guy I had mentioned earlier, the one who was playing all the instruments, walks to center stage with a saxophone in hand. Let me just say I have only seen a handful of people play a sax, and it's always awe inspiring, but this kid, WOOOOO man could he play the SAX! I said it that night and I will say it again, the boy made the sax, soo saxy! After Molloy got through his first spurt at the sax the crowd was wooed. The lights and video and the song were so cohesive it was like a beautiful art form, as "Money" played the lighting turned green, and money from around the world flashed on the screen. From "Money" to "Shine on you crazy diamond," the band was in full swing and so was the audience. From this moment on the band was in full groove and the show was amazing. It was good up to "Money," but there is always that moment when things change....they did for the better. The band was crazy good, these men every last one of them were getting down and having fun, and best of all they were enjoying themselves. Each song had visuals and lights that meshed perfectly with the song.

Now if Molloy hadn't already wooed us with his crazy variety of instruments and his mad saxophone skills, he might as well make sure he covered all the basses and why not sing a song too. As "A Saucerful of Secrets," began to play Molloy began to sing, and during the interlude bust out that lovely saxophone and have a little duel with founder guitarist Quinn, then went back and sang. AMAZING!

As "Echoes," came on the lights changed and began to look like sun rays. Next up was "Darkside of the Moon," the planets came blazing across the screen, the wall gave a reminiscent look of rainbows. The band connected to Floyd on some other level and played beautifully. Soon a man dressed in light bulbs came out as a pig was on the loose. That is right a floating mechanical pig was released into the audience. "Comfortably Numb," came across the speakers, and the audience was swaying. The band was rocking, if you didn't know any better you might have thought it was Pink Floyd themselves. A disco ball dropped from the roof and with the laser lights, the room became a room of changing colors. To close out the night PFX pulled in the audience for a little participation. Many stood and began singing as "Another Brick in the Wall," came on. The band and the audience were one and sang together beautifully.

The concert all in all was an experience and I couldn't stop thinking about it for the last forty-eight hours. It was slow to start but it was an amazingly beautiful experience. My niece who is 13 attended the show with me and had only heard one Floyd song and she left there a fan. The show over-all from the guitar solo to the saxophone solos, to the bass solo, to the drum solo; to the concert being mainly men above the age of 50. The talent and the show was amazing, it has to be one of the best shows I have ever seen. If you didn't get a chance to attend, the next time the Pink Floyd Experience comes through you better reserve your tickets. AMAZING SHOW!

<http://indyconcerts.com/concert-reviews/pinkfloydexperience/>



A flying Pig can be seen in a video clip during "Pigs"

Credits: Alex Lloyd Gross

Pink Floyd Experience plays amazing show at Electric Factory

By [Alex Gross](#), Philadelphia in Pictures Examiner
February 23, 2011 2:14 pm ET

By Alex Lloyd Gross

There is no chance of seeing Pink Floyd on tour anymore. Yes, Roger Waters and David Gilmour may, on occasion, tour but by and large the Floyd is done. If you did not see them in 1994 at Veterans Stadium, you are SOL.. Almost . There are tribute bands and club bands that play Pink Floyd covers. Some of these are okay and others are fairly entertaining. Then there is The Pink Floyd Experience.

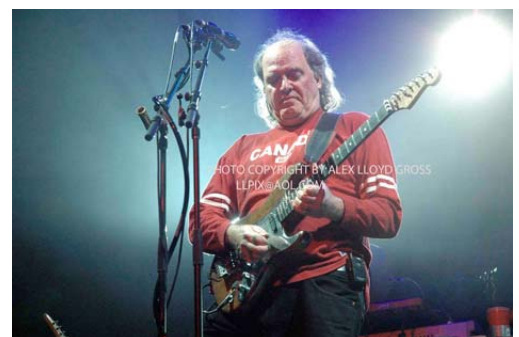
The Pink Floyd Experience takes a tribute band to a different level. While they don't really look like the Floyd, they sure sound like them. They played a show last night at the Electric Factory in Philadelphia. and they were tight. The first clue that the band was gonna amaze was the announcement that they were going to play the entire Animals album from start to finish. Animals is , by far, one of the finest and most complex records that the Floyd has ever done. It's hard to play those songs correctly.

When Waters made his rounds through the area, he played "Dogs" in his 1999 tour. In 2006/2007, he played "Sheep" and that was it. It's also the reason that other cover bands that play bars wait until closing time before they start to play anything from Animals. The crowd is too drunk or too sparse to notice how badly the band messed up the songs. On the other hand, the Pink Floyd Experience nailed it dead on. Standing outside the Electric Factory on a cold night listening to the sound check just solidified why this band is able to play larger venues. They are that good.

There were no special effects, except for some smoke and a video screen. If you closed your eyes you could almost feel like you were seeing the Floyd themselves. But, if you closed your eyes you might miss something on the video screen.

After a short break, the band was back out on stage, playing Pink Floyd songs that everyone would know. "Have a Cigar", "Money" and "Run like Hell". Older material such as "Careful With That Axe Eugene" , or "One Of These Days", were not played. Clearly, the crowd would have liked to hear these gems.

The crowd was a mix of older people that saw the Floyd in the Spectrum as well as young kids that never had the opportunity to see Pink Floyd. Hopefully, the Pink Floyd Experience will return, with an even longer set, that includes Animals. They are well worth the price of the ticket and die hard fans will travel to see them.



The last song of the evening was Another Brick In the Wall Part 2, to which the chorus is "We don't need no education", which must have been taken literally by the person that put up the Marquee at the Electric Factory, as it did not do the band justice by misspelling Pink Floyd "Exprience".