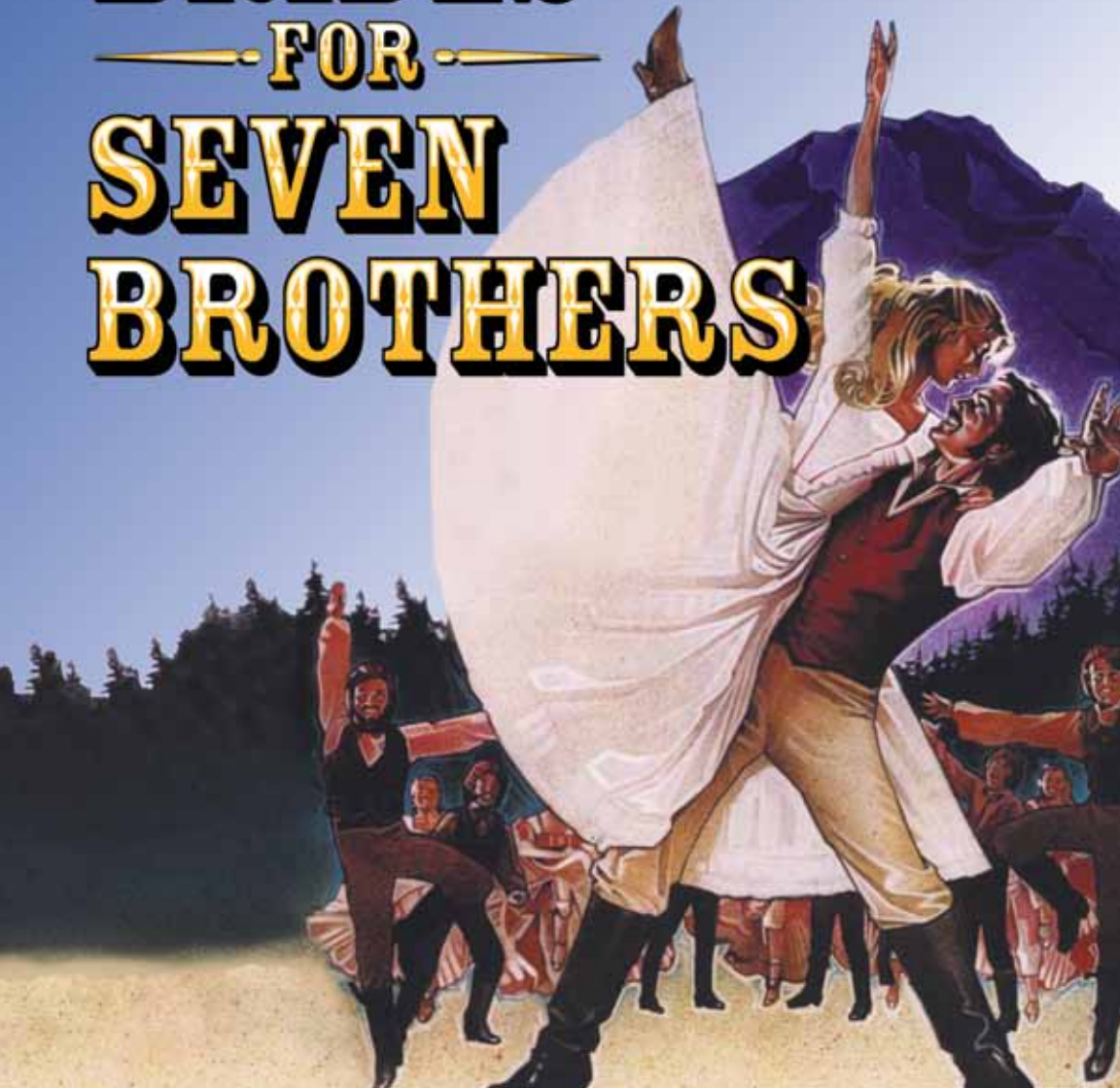




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Dear Friends,

I am delighted that you've joined us for the second show of our 2013 Summer Series, *Seven Brides for Seven Brothers*. This musical has a mind of its own, always topping our audience survey when we ask you to rank shows you'd like to see in our next season. I'm with those who can't get enough of this old-timey song-and-dance extravaganza and its rousing music, gravity-defying choreography, and (spoiler alert) not just one wedding - seven!

Seven Brides for Seven Brothers debuted on Broadway in 1982. It was based on the 1954 Stanley Donen film titled "Seven Brides for Seven Brothers," which was adapted from the short story "The Sobbin' Women" by Stephen Vincent Benét, a writer who saw comic potential in the dark legend, circa 750 BC, of Sabine women forced into marriage by Roman men. We last revived this show in 2006, and it is a prime example of the traditional musicals we bring to life year after year. Whether preserving classics from the time-honored theater canon or producing new works to add to it, we draw on the best of both worlds. Our elite teams of actors, directors, choreographers, musicians, costumers, carpenters and crew - many local and some imported (the way I see it, once in Pittsburgh, always in Pittsburgh), make the magic happen. When the lights go down and the street noise fades, for a few uninterrupted hours in this dark space surrounded by people who love the theater, we are the world.

If you enjoy today's show, please mark your calendars for our upcoming productions of *Kopit & Yeston's Phantom*, *Disney's The Little Mermaid* and *Buddy - The Buddy Holly Story*, another audience favorite. Talk about music! This compelling tale of a young musician, who manages to squeeze in a lifetime of songwriting before his death at age 22, runs from July 30 - August 4. Remember, if you plan on seeing more than one show this summer, three qualifies you for a Season Ticket Package. There is still time to take advantage of the benefits that come free when you join our CLO family of Season Ticket holders, chief of which is great prices on preferred seats. Please see the center of this program for details.

Thank you for being here.

Enjoy the show!

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Executive Producer



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Lyrics by JOHNNY MERCER Music by GENE de PAUL New Songs by AL KASHA & JOEL HIRSCHHORN

Based on the MGM Film and
"The Sobbin' Women" by Stephen Vincent Benet

Originally Directed for Broadway by LAWRENCE KASHA
Originally Produced on Broadway by KASLAN PRODUCTIONS, INC.

Starring

KEELY BEIRNE	CALLAN BERGMANN	SARAH BLODGETT
SCOTT BRATENG	GEORGE DVORSKY	JEFFREY HOWELL
ASHLEY KASUNICH	DAVID PAUL KIDDER	ISABELLE McCALLA
PAUL PALMER	MAMIE PARRIS	JONALYN SAXER
BRIAN STEVEN SHAW	PETER MATTHEW SMITH	GAVIN STEWART
ALEX MICHAEL STOLL	ANDREA WEINZIERL	

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Directed and Choreographed by
SHA NEWMAN

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The New Christy Minstrels

Friday, September 6, 2013, 7:30 p.m.

Randy Sparks founded and is still leading this renowned American folk group. They have recorded more than 20 albums and sold millions of records. This amazing group is not to be missed.



Rocky Mountain High John Denver tribute starring Ted Vigil

Thursday, April 3, 2014, 7:30 p.m.
(café-style seating)

The legendary John Denver was a brilliant songwriter and a truly gifted performer. Ted Vigil is carrying on John Denver's inspiring legacy. Ted performs with long-time Denver guitar accompanist Steve Weisberg.



"Simply Sinatra" starring Steve Lippia and featuring the SRU Jazz Ensemble

Friday, October 11, 2013, 7:30 p.m.

Steve Lippia has been thrilling sold-out pops audiences across America. In this musical celebration, Steve interprets the most beloved Frank Sinatra hits. The award-winning SRU Jazz Ensemble will back Steve for this evening of extraordinary music.



Dala – Amanda Walther and Sheila Carabine

Sunday, May 4, 2014, 4 p.m.
(café-style seating)

Drawing upon influences like the Beatles, Joni Mitchell and Bob Dylan, Amanda and Sheila write and sing in lush soprano and alto harmonies best described as angelic. They are winners of the 2010 Canadian Folk Music Award for Vocal Group of the Year.



The Broadway Boys Holiday Show

Sunday, December 8, 2013, 4 p.m.

The hottest singers working on the New York stage, the Broadway Boys infuse elements of pop, funk, gospel and rock into traditional show tunes and holiday favorites to create a contemporary musical theatre sound. Enjoy songs from The Book of Mormon, Wicked, Jersey Boys, Mary Poppins, holiday classics and more.



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Cast (in order of appearance)

Milly	Mamie Parris*
Adam Pontipee	George Dvorsky*
The Pontipee Brothers	
Gideon	Callan Bergmann*
Benjamin	Alex Michael Stoll*
Caleb	Brian Steven Shaw*
Daniel	Scott Brateng*
Ephraim	David Paul Kidder*
Frank	Gavin Stewart*
The Brides	
Alice	Sarah Blodgett*
Dorcas	Andrea Weinzierl*
Ruth	Keely Beirne*
Liza	Jonalyn Saxer*
Martha	Ashley Kasunich*
Sarah	Isabelle McCalla*
The Suitors	
Jeb	Lucas Fedele*
Carl	Michael Greer*
Luke	Jesse Carrey-Beaver*
Matt	Rodney Earl Jackson Jr.*
Joel	Max Clayton*
Zeke	Connor McRory*
Preacher	Paul Palmer*
Mr. Bixby	Jeffrey Howell*
Mr. Perkins	Peter Matthew Smith*
Dorcas' Sister	Lucia Williams
Townschild	Halle Surgil

DANCE CAPTAIN

Callan Bergmann*

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



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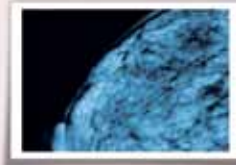


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Scenes & Musical Numbers

Act I

The Pacific Northwest in the 1850s.

Prologue: Pontipee Yard

Scene 1: On The Road

"Bless Your Beautiful Hide" Adam

Scene 2: The Town Square

Scene 3: The Restaurant

"Wonderful Day" Milly and the Brides

Scene 4: Pontipee House

"I Married Seven Brothers"* Milly

Scene 5: Pontipee House, later that evening

Scene 6: Pontipee House, the next morning

"Goin' Courtin'" Milly and the Brothers

Scene 7: Church Yard

"Social Dance" Milly, Adam, Brides, Brothers, Suitors and Townspeople

Scene 8: Pontipee House

"Love Never Goes Away"* Adam, Milly, and Gideon

Scene 9: Pontipee Barn

"Sobbin' Women" Adam and the Brothers

There will be one fifteen-minute intermission

Act II

Scene 1: The Town

Scene 2: Echo Pass

Scene 3: Pontipee Yard

"Where Were You?" Adam

Scene 4: Pontipee Barn

"We've Gotta Make it Through the Winter"* The Brothers

"We've Gotta Make it Through the Winter"(Reprise)* Milly and the Brides

Scene 5: Pontipee Yard

"Spring Dance" The Brides and Brothers

Scene 6: The Trapping Cabin

"A Woman Ought To Know Her Place"* Adam and Gideon

Scene 7: The Grove

"Glad That You Were Born"* Milly, Brides and Brothers

"Love Never Goes Away"(Reprise)* Milly and Adam

Scene 8: The Woods

Scene 9: The Grove

"Wonderful Day"(Reprise) Milly and Adam

"Wedding Dance" Adam, Milly, Brides, Brothers and Townspeople

*New Songs by Al Kasha and Joel Hirschhorn

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You don't have to live with painful varicose and spider veins.

Should I Have My Veins Evaluated?

Q & A WITH A VEIN SPECIALIST: While finishing charts at the end of my day, I took a few moments to listen to my staff answer questions for a patient on the phone. The questions asked were very important as were the answers that were given. Here are some examples:

What is Phlebology?

Phlebology is the branch of medicine that deals with veins and the disease of veins. Two organizations dedicated to the advancement of this field are The American College of Phlebology and the American Venous Forum.

Why should I see a board-certified phlebologist to evaluate my varicose veins

When it comes to any aspect of your health care, it is important to be proactive in the choice and research of who will become medically responsible for your evaluation and treatment. Though venous disease is not always a visible ailment, it can be a serious health problem leading to more serious issues, so choosing a specialist, or board certified phlebologist for your venous care is a wise decision.

Board certification in phlebology identifies a physician who has taken the extra step of becoming specialized in the treatment of venous disease. Not only is the physician often a member of organizations such as the American College of Phlebology (ACP) and the American Venous Forum (AVF) but they have met additional requirements set by the certifying board. After meeting these requirements, he or she must then pass a certifying exam allowing the physician to identify him or herself as board-certified.

Is membership the same as board certification?

This question is particularly important as it defines the specialty of a phlebologist. While a physician may be a member of many different organizations, these organizations only require an interest in the field for joining. Thus membership is unlike board certification where qualification is determined through training and testing. Here's how the ACP defines its board certification: "The establishment of a Board Certification Exam brings recognition to both the field of phlebology and those providers in the field who have the knowledge, skills and experience to provide quality care to phlebology patients."

I had a free screening at a health fair and was told that I don't have venous disease, but I still have aching, pain and discoloration at the ankles. What should I do?

While free screenings can be informative, remember that this is just a brief glance into a patient's venous system. A complete venous exam and venous mapping by a board-certified phlebologist is best to determine if a patient has venous disease.

Since a proper venous ultrasound is such an integral part of this evaluation, the American College of Phlebology has set requirements for it that include the following:

- A venous ultrasound should be ordered by a physician.
- A lower extremity ultrasound should study the entire leg, from ankle to groin. Failure to identify and treat all sources of reflux may result in outright treatment failure.
- Evaluation of the venous system should be performed with the patient in the upright position. Sitting or lying down are inappropriate for the detection of reflux or the measurement of vein diameters.
- A venous ultrasound should be performed by a trained physician or a registered vascular ultrasound technician (RVT) and then interpreted by a physician.

If I have had an evaluation elsewhere, can I still be evaluated in your office?

Of course. A free evaluation is commonly 'free' because patients are often not meeting with a physician, a physician assistant or a nurse practitioner, so this visit cannot be billed to insurance. However, most insurances allow for a second opinion. If you have any questions about the second opinion being covered, contact member services on the back of your insurance card.



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This **Industry Insight** was written by Theresa Schneider.

Terrance R. Krynski, MD
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Who's Who

KEELY BEIRNE (*Ruth*) is thrilled to be making her PCLO debut as a recent graduate of the B.F.A. Musical Theatre program at Penn State University! Recent Credits: *Hairspray* (Dynamite) at Merry-Go-Round Playhouse as well as numerous productions at Penn State, including Bernstein's *Mass*, *Rent* and *Peter Pan* (under the direction of Michael Lichtefeld). She also studied dance at Center Stage Dance & Theatre School. Thanks to the cast, crew, loving family and Squad!

CALLAN BERGMANN (*Gideon*) is honored to be returning to PCLO for his FIFTH summer!!! Most recently he could be spotted on the Off-Broadway stage in *Silence! The Musical* (Dream Hannibal). Other NYC/tour: *Mary Poppins* (National Tour), *Gentlemen Prefer Blondes* (Encores!), *Lucky Guy* (Off-Broadway). Film/Television: "Lovestruck The Musical" (ABC Family), "Smash" (NBC), "Sorority Row" (Summit Entertainment). Proud graduate of Point Park University. For Poppy!

SARAH BLODGETT (*Alice*) is excited to be making her PCLO debut this season. Sarah was last seen dancing her way across Europe in the international tour of *West Side Story*. She has performed in the national tour of *The Music Man*, and regional favorites include *Carousel* (Louise) and *Oklahoma* (Dream Laurey). Sarah danced professionally with Ballet West and Ballet West II, and as a soloist with Connecticut Ballet. She holds a B.S. in Business and Marketing from University of San Francisco.

SCOTT BRATENG (*Daniel*) feels incredibly lucky to have performed at theaters across the country and now make his Pittsburgh CLO debut! Credits: *Sugar Babies* (NYC), *White Christmas* (1st National Tour), *West Side Story* (A-rab), *Singin' in the Rain* (Sid Philips/The Baron), *Spamalot*, *Cabaret*, *Damn Yankees*, *Best Little Whorehouse...*, *Hello, Dolly!*, *Evita*, *Joseph...Dreamcoat*, *Pippin*. Training: BFA NYU '04, Pacific Northwest Ballet, School of American Ballet. Thanks to his family and friends who always support him and have made this journey possible.

GEORGE DVORSKY (*Adam*) is currently starring as El Gallo in New York's Longest Running Musical, *The Fantasticks* and returns to Pittsburgh CLO for his 10th production. Broadway credits include

The Scarlet Pimpernel, *Gentlemen Prefer Blondes*, *Passion*, *Marilyn: An American Fable* and *The Best Little Whorehouse in Texas*. He also starred as Prince Charming in the NYC Premiere of *Rodgers and Hammerstein's Cinderella* at Lincoln Center. Off-Broadway: Revival of *Closer Than Ever*, *Pete 'n' Keely*, the revival of *Dames at Sea* and *And The World Goes Round*. His solo CDs, *All Through The Night*, and *In The Still Of The Night* are available on the JAY Records label. www.georgedvorsky.net

JEFFREY HOWELL (*Mr. Bixby*) was recently seen as the Captain in *The Sound of Music* (PMT); PCLO shows include *Sunset Boulevard* (DeMille), *Jesus Christ Superstar* (Annas), *Jekyll & Hyde* (Poole), *A Musical Christmas Carol* (Bob Cratchit), *Beauty and the Beast* (Cogsworth), *Bells are Ringing* (Dr. Kitchell), *Pajama Game* (Prez); other credits include *Candide* (Dr. Pangloss), *Chicago* (Billy Flynn), *Tribute to Lerner and Loewe* with Marvin Hamlisch and the PSO.

ASHLEY KASUNICH (*Martha*) is thrilled to be back in her hometown and making her PCLO debut! Favorite regional: *The Producers*, *Cats* (Victoria), *Cabaret*, *Oklahoma!*, and *Footloose*. Ashley spends her holidays on the Great Stage at Radio City Music Hall kicking with the world famous Rockettes, and has appeared on the "Macy's Thanksgiving Day Parade" and "Project Runway," among others. BFA: Point Park University. Thanks to God, the cast and crew, and family and friends. For Mom, Dad and Lissy.

DAVID PAUL KIDDER (*Ephraim*) is excited to be making his Pittsburgh CLO debut! New York credits include *Stuyvesant Town: This is Your Home* (Signature Theatre), *Homo: The Musical* (The Wild Project). Favorite regional credits include *Crazy For You* (Moose), *Footloose* (Travis), *The Sound of Music* (Rolf), *Once Upon A Mattress* (Jester), and *Into the Woods* (Cinderella's Prince). David Paul performed at Walt Disney World in the *Hoop Dee Doo Revue* and *Beauty and the Beast: Live On Stage*. BFA in Musical Theatre from UCF.

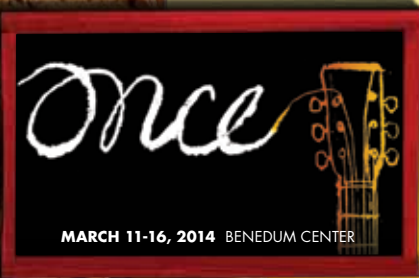
ISABELLE McCALLA (*Sarah*) is thrilled to be making her debut at Pittsburgh CLO this summer. She is a rising junior musical theatre major at the University of Michigan. Regional credits include: *Aladdin*



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Who's Who

(Muny), *Singin' in the Rain* (Assistant Choreographer at Music Theatre of Wichita). U of M: *Crazy for You* (Mitzi/Dance Captain), *Chicago*. Love to my family and friends. GO BLUE!

PAUL PALMER (*Preacher*) returns to the Benedum stage for his 57th Pittsburgh CLO summer show, reprising the role he performed in the 2006 PCLO *Seven Brides for Seven Brothers* production. A veteran of 34 PCLO summer seasons, Mr. Palmer was Abner Dillon in last week's production of *42nd Street*.

MAMIE PARRIS (*Milly*) Thrilled to be here! Broadway/National Tour: *Wicked* (Elphaba), *9 to 5: The Musical* (Judy Bernly), the recent Tony®-Nominated revival of *Ragtime*, 5-time Tony®-Winner *The Drowsy Chaperone*, *Legally Blonde: The Musical*, and Roundabout Theatre's *110 in the Shade*. Mamie created the role of Dodi in the acclaimed new musical *See Rock City and Other Destinations*, presented Off-Broadway by the The Transport Group (cast album out now!) Also: *Chicago* at the Macau International Music Festival in Macau, China; two national tours with country music icon Kenny Rogers; *The Radio City Christmas Spectacular*; and numerous regional roles. Mamie resides in New York City with her husband, Johnathan, and pup, Cookie.

JONALYN SAXER (*Liza*) recently appeared in *42nd Street* with PCLO. Theatre: *Judy in A Chorus Line*, *Kate in Legally Blonde*, *42nd Street* (MSMT); *Anything Goes*, *42nd Street* (MGR Playhouse); *White Christmas*, *The Lion*, *The Witch...* (Syracuse Stage); *White Christmas*, *42nd Street*, *Singin' in the Rain* (Cabrillo Music Theatre); *The Cradle Will Rock* (SU Drama); *Reasons To Be Pretty* (Black Box Players). BFA Musical Theatre Syracuse University 2014. She would like to thank Mom, Dad, her sisters and the girls for all their support!

BRIAN STEVEN SHAW (*Caleb*) is thrilled to be making his Pittsburgh CLO debut as Caleb. Shaw is a proud graduate of California State University Fullerton where he obtained his BFA in Musical Theatre. Some favorite roles include: *Seven Brides for Seven Brothers*, La Mirada Theatre (Daniel); *A Chorus Line*, Candlelight Pavilion (Mark), *Mickey and The Magical Map*, Disneyland Resort (Flynn Rider); Disney Dream, Disney Wonder (Swing / Dance Captain). A big THANK YOU to his family, friends, and agent, David Moss!

PETER MATTHEW SMITH (*Mr. Perkins*) A native of Pittsburgh, he just closed the first national tour of *Memphis the Musical*. Broadway: *Rent*, *Mamma Mia*, *Hairspray*, *Fiddler on the Roof* (Motel), *Cry Baby*. Other PCLO credits include *Joseph...* (Pharoah), *The Student Prince* (Tarnitz), and *A Musical Christmas Carol* (Fred). Special thanks for the support from his family and beautiful wife Amy.

GAVIN STEWART (*Frank*) originally from Tulsa, Oklahoma, graduated in May 2012 from the Conservatory of Music and Dance at the University of Missouri-Kansas City with a BFA in Dance Performance. Gavin has danced professionally with Richmond Ballet II, Wylliams/Henry Contemporary Dance Company, Owen/Cox Dance Group, and toured British Columbia with MOVE: the Company. Gavin has composed music for UMKC dancers, Stewart/Owen Art and Performance Laboratory and his choreographic credits include UMKC Conservatory, Wylliams/Henry Contemporary Dance Company and Stewart/Owen Art and Performance Laboratory.

ALEX MICHAEL STOLL (*Benjamin*) is one happy dude. Thank you everyone at PCLO for bringing me on board. Broadway: *West Side Story*, *Evita*; LA: *Leap of Faith* (world premiere); TV/Film: "Smash;" "Gossip Girl;" and if you didn't blink you may have seen him as a Nazi on this year's Oscars hosted by Seth MacFarlane. Upcoming film: "A Million Ways to Die in the West." Love to my family, Erica, Jeff and my most sincere and deepest gratitude to each and every one of you for supporting the arts, the world needs you, truly.

ANDREA WEINZIERL (*Dorcas*) Back in her hometown after performing in the National Tour of *A Chorus Line* (Director Baayork Lee), Andrea has been a featured vocalist with the Pittsburgh Symphony Orchestra. A Pittsburgh showgirl, choreographer, and dance teacher, Andrea is the recipient of the 2010 Gene Kelly "Best Actress" Award. Other PCLO credits include this season's *42nd Street*. Andrea will resume as a Musical Theatre major at Point Park University in the fall. For mom & dad.

JESSE CARREY-BEAVER (*Luke*) Pittsburgh CLO debut! Jesse was last seen in Pittsburgh as Gerard in the new musical *POP!* at City Theatre. Jesse graduated from Carnegie Mellon this May with a BFA in Musical Theatre. Thank you to everyone at PCLO for making this experience possible!

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Who's Who

MAX CLAYTON (Joel) Pittsburgh CLO: *A Chorus Line, Annie, Fiddler on the Roof* and *Sunset Boulevard*. Regional: Lyric Opera of Chicago, NSMT, Music Theatre of Wichita and Palace Theatre. Max is a rising senior at CCM. For Mom, Dad, the Claytons, the Truncellitos and his sister Missy.



RODNEY EARL JACKSON JR. (Matt) will appear in 3 shows this summer! Recent graduate of CMU's School of Drama where he was last seen as Belize in *Angels in America* and Georg in *Spring Awakening*, directed by Tome Cousin; ecstatic for the future ahead.

LUCAS FEDELE (Jeb) is happy to return home to PCLO after appearing as the title role in last season's *Fiddler on the Roof*. Nat'l Tour: *Irving Berlin's White Christmas*. Regional: Arena Stage, Kansas City Starlight, WVPT and PMT. For Dui. lucasjfedele.com

CONNOR McRORY (Zeke) is thrilled to return to Pittsburgh CLO for his second season. Past credits include *A Chorus Line, Fiddler on the Roof, Annie, Sunset Boulevard, The Who's Tommy* (PCLO). Connor is a rising junior at Penn State University. AEA Proud.

MICHAEL GREER (Carl) was recently seen in *You Say Tomato, I Say Shut Up!* at the CLO Cabaret. PCLO: *Miss Saigon, Full Monty, Les Misérables*; PMT: *Beauty & the Beast* (Gaston), *Footloose* (Willard); KC Starlight: *Jesus Christ Superstar*. BFA Musical Theater, Point Park University.

Telsey + Company:
Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin CSA, Abbie Brady-Dalton CSA,
David Morris, Cesar A. Rocha CSA, Andrew Femenella CSA,
Karyn Casl CSA, Kristina Bramhall, Conrad Woolfe, Amelia Nadler

For more than 65 years, Pittsburgh CLO has been an integral part of the cultural fabric of Pittsburgh and the driving force behind live musical theater in the entire Southwestern Pennsylvania region. Pittsburgh CLO is a not-for-profit arts organization that entertains nearly 200,000 patrons each year through our Summer Season at the Benedum Center, *A Musical Christmas Carol* at the Byham and year-round at the CLO Cabaret Theater. Pittsburgh CLO's commitment to the future of the musical theater art form includes the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Gene Kelly Awards for Excellence in High School Musical Theater, the National High School Musical Theater Awards, the CLO/CMU New Works Project and the Construction Center for the Arts.

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BRIAN STEVEN SHAW



PETER MATTHEW SMITH



GAVIN STEWART



ALEX MICHAEL STOLL



ANDREA WEINZIERL



JESSE CARREY-BEAVER



MAX CLAYTON



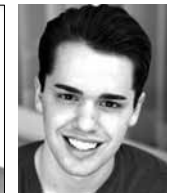
LUCAS FEDELE



MICHAEL GREER



RODNEY EARL JACKSON JR.



CONNOR McRORY

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Who's Who

SHA NEWMAN (*Director / Choreographer*) Award winning Director/Choreographer credits include: *A Little Night Music*, Desert Theatre League Awards *Jekyll & Hyde*, *Anything Goes & Music Man*. Ovation, Garland & Robby Awards for *West Side Story*, *Evita*, *Seven Brides for Seven Brothers*, *Guys & Dolls*, *Paint Your Wagon*, *Cabaret*. Other credits include: *Sylvia*, *Between Worlds*, *Tin Pan Alley Rag* (West Coast Premiere), *Aida*, *Annie Get Your Gun*, *A Christmas Carol, the Musical*, *I Love a Piano*, *Seussical*, *Ragtime*, *The Musical*, *Joseph ... Dreamcoat*, *The King and I* (Debby Boone), *Smokey Joe's Cafés* (Rita Coolidge/Gary U.S. Bonds), *West Side Story*, *Love Sweet Love* (World Premiere), *Leader of the Pack*, *Fame & Evita*. *Petticoat Rules* (World Premiere); *Gilligan's Island, the Musical* (West Coast Premiere), *Carousel* and *Damn Yankees* (Critics Choice) *Violet and Working*. Broadway: *Seven Brides for Seven Brothers* (Ruth) & *Evita*. She's a volunteer puppy raiser for www.gddca.org. To Mom & Connor.

TOM HELM (*Music Director*) happily returns for his 18th Pittsburgh CLO season, having conducted more than 60 productions. His other adventures include conducting the Broadway productions of the *Brigadoon* revival, *Cats*, *Me and My Girl*, *Les Misérables* and *Souvenir*. Tom was musical director of the first national tour of *Cats*, *Radio City's 5-6-7-8 Dance!*, and television productions of *Mornings at Seven* and *Crazy For You*. Tom supervised touring productions of *Me and My Girl*, *Dora the Explorer*, *Diego Live*, *Rugrats* and *Madagascar*. He has also been music director of some 50 Paper Mill Playhouse productions, among other regional and national theatres.

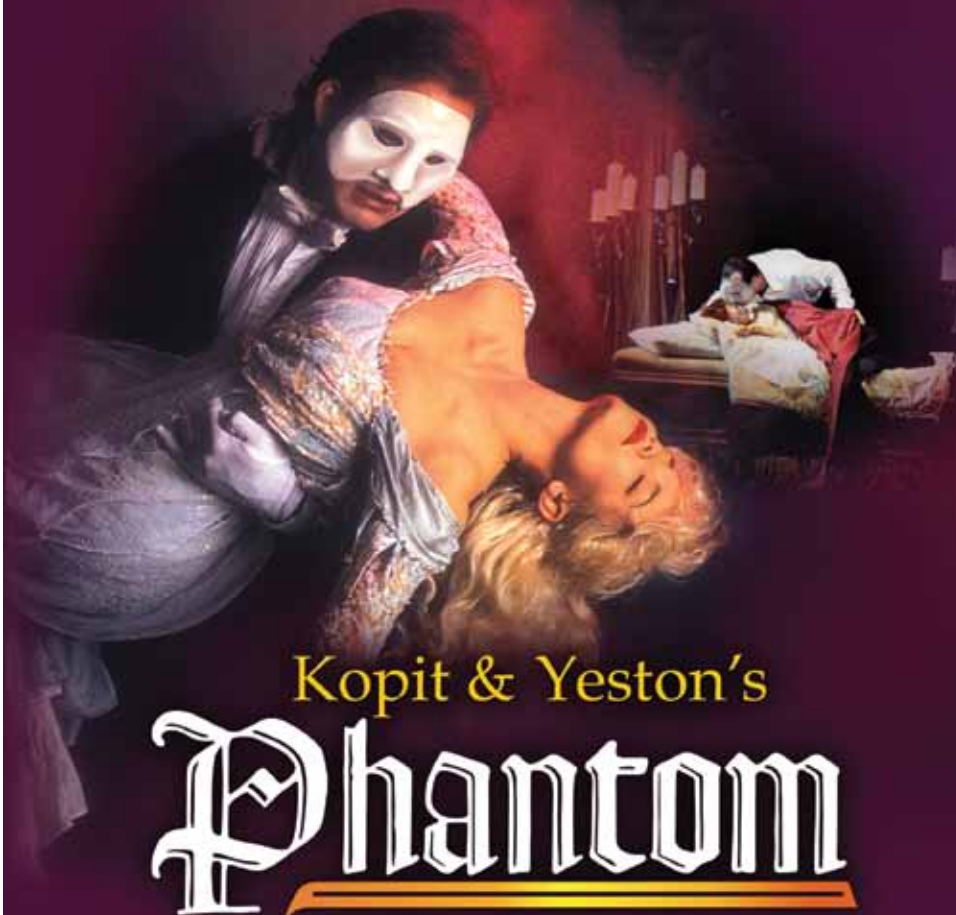
JOHN McLAIN (*Lighting Designer*) Credits: major musicals, ballet, opera, Las Vegas, Broadway, road shows, ice shows, and many international productions. Coming to Pittsburgh CLO in 1988 with *The Wizard of Oz*, this will be his 25th season here. He is greatly appreciative of his associates Jeffrey Small and Sydney Carter - without whom he could not create the lighting for PCLO productions. He lives in New York City and Connecticut.

ALICIA REECE (*Production Stage Manager*) A Pittsburgh CLO Assistant Stage Manager for the past two seasons, "Lish" is honored to now lead the SM team. In the "off-seasons," she is the Stage Manager for the Pittsburgh Ballet Theatre. Originally from Illinois, and having worked extensively in regional theatre, Off-Broadway, and international touring, she is proud to now call Pittsburgh home. Love to "Jacquie."

SEAN WEST (*Production Manager*) is happy to be returning to Pittsburgh CLO for his tenth season as production manager. He just finished the season with the Pittsburgh Opera as a production carpenter, and the year as a theater supervisor for Carnegie Mellon University. He is glad to be back and looking forward to another fun and exciting season.

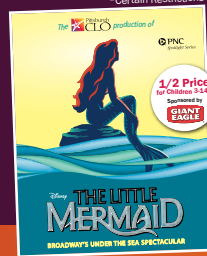
JEFFREY SMALL (*Associate Lighting Designer*) is a NYC-based designer returning to CLO for his fourth summer season. Pittsburgh credits include: Pittsburgh Public Theater, City Theatre Company, Pittsburgh Opera. Regional credits include: Westport Country Playhouse, Williamstown Theatre Festival, Berkshire Theatre Festival, Paper Mill Playhouse, The Public Theater, Goodspeed Musicals, Long Wharf, Cincinnati Playhouse in the Park. Jeffrey also has the privilege of working in the production departments of the Macy's Thanksgiving Day Parade and New Year's Eve in Times Square. www.jeffreysmall.com

TELSEY + COMPANY (*Casting*). Broadway/Tours: *First Date*, *Motown*, *Kinky Boots*, *Annie*, *Newsies*, *Spider-Man Turn Off the Dark*, *Rock of Ages*, *Wicked*, *Evita*, *Priscilla Queen of the Desert*, *Sister Act*, *Million Dollar Quartet*. Off-Broadway: *Nobody Loves You* (2nd Stage), Atlantic, MCC, Signature. Regional: La Jolla, Paper Mill. Film: *The Odd Life of Timothy Green*, *Friends with Kids*, *Joyful Noise*, *Margin Call*, *Sex and the City 1 & 2*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Across the Universe*. TV: "Smash," "The Big C," commercials. www.telseyandco.com

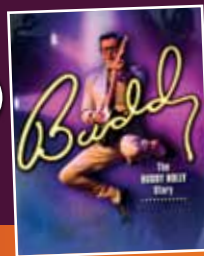


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Who's Who

LAWRENCE KASHA (*Book*) made his debut as producer Off-Broadway with *Parade*, introducing Jerry Herman to New York. He directed numerous productions on Broadway and in London, where he Directed Barbra Streisand in *Funny Girl*. Kasha co-produced the Tony Award®-nominated production of *Seven Brides for Seven Brothers*. He was also the co-executive producer of "Knots Landing."

DAVID LANDAY (*Book*) David S. Landay, co-author of the book, is also co-author of *Heaven Sent*, based on Cole Porter's "Out of This World." An attorney and theatrical producer, including Woman of the Year with Lauren Bacall, Raquel Welch and Debbie Reynolds, Landay also wrote the critically-acclaimed "BE PREPARED, The Complete Financial, Legal and Practical Guide to Living With Cancer, HIV and Other Life-Challenging Conditions" (St. Martin's Press).

JOHNNY MERCER (*Lyrics*) b. Savannah, Georgia, November 18, 1909. Mercer's gift for idiomatic, regional lyrics was well suited to such Broadway musicals as *St. Louis Woman*, *Texas*, *L'il Darlin'* and *L'il Abner*. He received four Academy Awards for his lyric writing, and he collaborated with such notable composers as Henry Mancini, Harold Arlen, Robert Emmett Dolan and André Previn.

GENE de PAUL (*Music*) He was nominated for a Tony Award® in 1983 for Best Original Score of *Seven Brides for Seven Brothers*. He also composed the music for *Li'l Abner* [Original, Musical, Comedy] - (Nov 15, 1956 - Jul 12, 1958), *Almost Crazy* [Original, Musical, Revue] and *Here Comes the Blues* (Jun 20, 1955 - Jun 25, 1955).

AL KASHA (*New Songs*) a renaissance man, is rare in today's entertainment industry. During his career, Mr. Kasha has lent his talents as a writer, producer, composer and executive to theatre, film, television, home video, music publishing and records. Mr. Kasha is a graduate of New York University and holds a Doctorate in Theology from The California Graduate School of Theology. He is currently working on the animated musical feature "The Greatest King" and recently co-wrote the Broadway-

bound musical *Ordinary Girl* based on the life of and starring Donna Summer. He and fellow producer, Paul Murray, recently completed a pop single "You're The Only One That's Real" for the MTV Group "2-Gether" which is called "2-Gether: The Series." Mr. Kasha is currently on the Board of Trustees at Regent University (www.Regent.edu).

JOEL HIRSCHHORN (*New Songs*) is a two-time Tony® nominee for Best Score, as well as author of the libretto for *Copperfield*. Joel's Tony®-nominated show, *Seven Brides for Seven Brothers*, a big hit on London's West End, has received over 2,000 productions. This makes it one of the Top Ten most-performed musicals in the history of Music Theatre International. In addition to his Tony®-nominations, Joel has also won two Academy Awards and was a nominee for two others. He has received four Golden Globes and a Drama-Logue Award for Best Musical.

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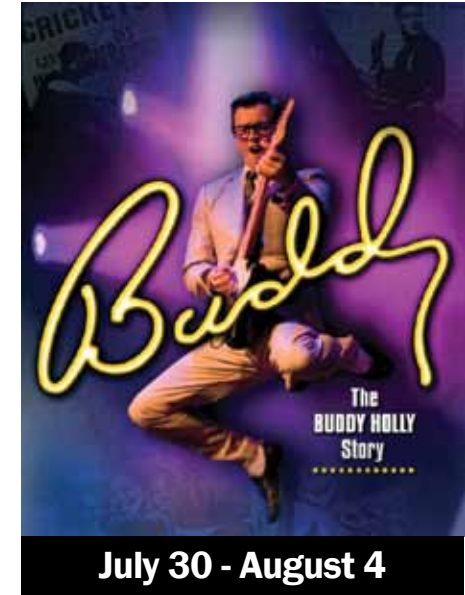
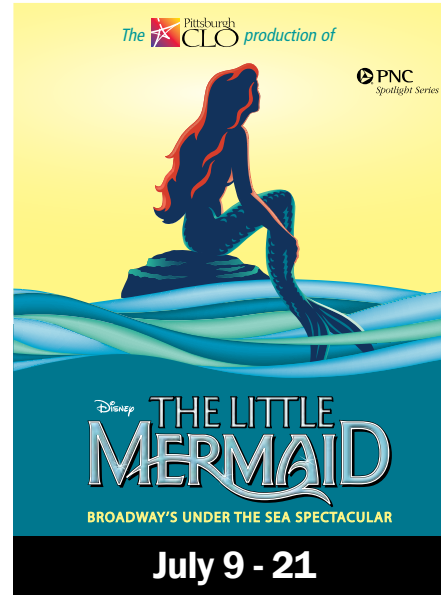
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Who's Who

PITTSBURGH CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, Shirley Jones and Susan Schulman. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at its 250-seat CLO Cabaret Theater, which recently saw the Pittsburgh premiere of *You Say Tomato, I Say Shut Up!* Its extensive education efforts include its CLO college intern program, New Horizons, and in-school programs such as the Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, The Richard Rodgers Award, and the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater. The organization also founded and co-produces the National High School Musical Theater Awards. To further its mission to grow the art form, it has invested in and co-produced musicals currently on Broadway: *Rodgers & Hammerstein's Cinderella*, *Matilda* and *Kinky Boots*. Additionally: *Evita*, *The Addams Family*, *Come Fly Away*, *Catch Me If You Can*, *9 to 5: The Musical*, *Legally Blonde The Musical*, *Curtains*, *Monty Python's SPAMALOT*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Oprah Winfrey's The Color Purple*, *Flower Drum Song*, *Chita Rivera: The Dancer's Life* and Deaf West's production of *Big River*. Pittsburgh CLO is a founding partner of 5 Cent Productions/Elephant Eye Theatricals, a producing consortium devoted to new musicals such as *The Addams Family* and the upcoming *An American in Paris*. In 2007, the organization assisted Disney Theatrical Productions in launching the

National Tour of *Disney's High School Musical*. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." www.pittsburghCLO.org.

VAN KAPLAN (*Executive Producer*) joined Pittsburgh



CLO in 1997. In addition to overseeing the organization's year-round producing and programming efforts, he has produced or co-produced the Broadway productions of *Evita*, *Catch Me If You Can*,

Come Fly Away, *The Addams Family* and the upcoming production of *An American in Paris*. He has also produced touring productions of *Camelot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom*, *Singin' in the Rain*, *Chess*, *Grand Hotel*, *City of Angels*, *Evita*, *Brigadoon* and *Nunsense II*. His directorial credits include *Guys and Dolls* with Victoria Clark, *She Loves Me*, *West Side Story* with Max Von Essen and Ali Ewoldt, *Kopit & Yeston's Phantom*, *On the Town*, *Sweeney Todd* with Candy Buckley, *South Pacific* with Cathy Rigby, *Nunsense*, *Shear Madness*, *Ruthless!*, *Guys and Dolls* with Georgia Engel and the regional premiere of Andrew Bovell's *Speaking in Tongues* at Pittsburgh's Quantum Theater. Since 2009 he has directed The Jimmy™ Awards at the Minskoff Theatre on Broadway. He has also directed original shows for Caesars Entertainment at the Rio, Paris and Bally's Hotels in Las Vegas. He has consulted for the National Endowment for the Arts, is a former Theatre Panel chair for the Texas Commission on the Arts, and has served as adjunct professor for Carnegie Mellon's Masters of Arts Management Program. He is on the Board of The Broadway League, serves on the Investment Committee of the Independent Presenters Network (IPN) and is past president of The National Alliance for Musical Theatre (NAMT). He is president of the National High School Musical Theater Awards - also known as The Jimmy™ Awards, the subject of a 3-part documentary series that aired nationally on PBS in September. He has been a Tony Awards® voter for more than 20 years.

Pittsburgh CLO

New Works

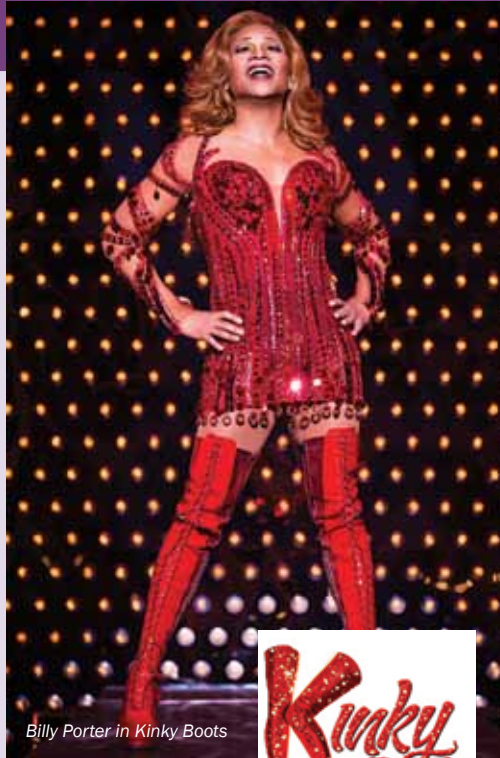
Pittsburgh CLO has made a name for itself in the musical theater industry, both at home and across the country. Pittsburgh CLO's New Works endeavors include several National Tours and Broadway productions as an independent producer through our membership in the Independent Presenter's Network and Elephant Eye Theatricals. In addition, Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre and fosters the creation of new musicals through the CLO/CMU New Works Project, in partnership with ASCAP and composer Stephen Schwartz.

Pittsburgh CLO is committed to bringing the latest hits straight from the Great White Way to the Golden Triangle. Last year, Pittsburgh CLO audiences enjoyed the Pittsburgh premieres of *The Addams Family* and *Come Fly Away*. This year, Pittsburgh CLO's involvement on Broadway continued through three stellar new productions.

The revival of Rodgers and Hammerstein's *Cinderella* debuted at the Broadway Theatre on March 3, 2013 and garnered 9 Tony Award® nominations. Pittsburgh CLO alum Victoria Clark was nominated for a Tony Award® for Best Performance by an Actress in a Featured Role in a

Musical for her performance as the "Fairy Godmother," though CLO audiences will recognize her as "Ella Peterson" from *Bells Are Ringing* and "Mrs. Dolly Gallagher Levi" from *Hello, Dolly!*

Another Broadway blockbuster made its American debut courtesy of one precocious five-year-old, *Matilda The Musical* premiered at the Shubert Theatre on April 11, 2013 and earned 12 Tony Award® nominations, including Best Musical. Pittsburgh CLO alum Nadine Isenegger is currently appearing in this magical production and was on the Benedum Center stage just last year starring as Cassie in Pittsburgh CLO's *A Chorus Line*.



Billy Porter in *Kinky Boots*



Last, but certainly not least, we laced up our six-inch stilettos for the opening of *Kinky Boots* on April 4, 2013 at the Al Hirschfeld Theatre. This high-heeled hit recently received 13

Tony Award® nominations, including Best Performance by an Actor in a Leading Role in a Musical for former CLO Mini Star and Pittsburgh CLO alum, Billy Porter. The East Liberty native and Carnegie Mellon University graduate is currently strutting his stuff as "Lola."

Pittsburgh CLO's dedication to bringing new shows to Broadway, Pittsburgh and beyond ensures that our audiences will be among the first to see the best of Broadway! For more information, please visit pittsburghCLO.org.

Pittsburgh CLO

ENSEMBLE

The Key to Summer Season Success

Whether they're tapping their way through *42nd Street*, brawling at a barn-raising in *Seven Brides for Seven Brothers* or harmonizing in Kopit & Yeston's *Phantom*, the Pittsburgh CLO ensemble is a high-energy and exceptionally talented group of performers.

Hundreds of aspiring hopefuls audition each February in hope of being part of the Summer Season, and the best of the best are chosen to be members of the esteemed Pittsburgh CLO ensemble. The Summer Season requires hours of rehearsals, when the performers learn dialogue, choreography and staging at a rapid-fire pace.

Given that many of the ensemble members are often in multiple summer productions, these talented performers stay on their toes by performing one show in the evening while rehearsing for the next show during the day. In fact, many of these triple-threats are taking the Benedum Center stage by storm three times this Summer Season.

Many former Pittsburgh CLO ensemble members have gone on to great success beyond the Benedum Center. Some notable ensemble alumni are currently shining on many of Broadway's biggest and brightest stages. Former

Pittsburgh CLO ensemble member Stephen Carrasco is currently strutting his stuff onstage on Broadway in the Tony Award®-nominated *Kinky Boots*. In *The Lion King* on Broadway, audiences can find former Pittsburgh CLO ensemble member Thom Christopher Warren. Nadine Isenegger, another ensemble alum, is also lighting up the stage in Broadway's *Matilda The Musical*. In addition, the world premiere of *Big Fish* on Broadway this September will feature two former Pittsburgh CLO ensemble members, Jason Lee Garrett and Sarrah Strimel. Perhaps one of



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Cast of Pittsburgh CLO's *42nd Street* | Photo: Matt Polk



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Raymond Eichenmuller
Concert Master
Larry Yagello

Viola
Jennifer Gerhard

Cello
Joseph Bishkoff, Jr.

Bass
Jeffrey Mangone, Sr.

Woodwinds
Thomas Godfrey
Cynthia Anderson
Daniel Heasley
Mary Beth Malek
Linda Morton Fisher

French Horn
Matthew Litterini
David Lintz

Trumpets
Stephen Hawk
Joe Herndon
Steven McKnight

Trombones
Evan Broman
Glenn Wayland

Keyboard
James Burns

Harp
Frances Duffy

Guitar/Banjo
Ken Karsh

Drums
Albert Wrublesky

Percussion
Paul Evans



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The Pittsburgh CLO is grateful for the generous support provided by The Pittsburgh Cultural Trust

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Omni William Penn Hotel (5)*
Oxford Development Company (9)*
Pittsburgh Post-Gazette (13)*
PNC Foundation (62)**
University of Pittsburgh (14)**
WTAE-TV (13)*

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Capital Wine & Spirits (11)*
Dollar Bank (14)**
First National Bank of Pennsylvania (7)**
First Niagara Bank (3)
Giant Eagle, Inc. (11)*
Hefren-Tillotson Inc. (18)**
H.J. Heinz Company Foundation (27)
Macy's (25)
RR Donnelley (11)*
UPMC (14)**

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Bayer Healthcare (13)
Burns White LLC (4)
Eat'n Park Restaurants, Inc. (11)**
Ernst & Young (18)
Federal Home Loan Bank of Pittsburgh (6)
Federated Investors (13)
Frank B. Fuhrer Wholesale Company (6)**
IT&LY HAIRFASHION N.A., INC. (1)
GlaxoSmithKline Consumer Healthcare (15)**
M.J. Brunner Inc. (11)
PPG Industries (52)**

EXECUTIVE PRODUCER'S CIRCLE (\$2,500 - \$4,999)

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Buck Consultants, Inc. (1)
Clark Hill Thorp Reed (5)
Cohen & Grigsby PC (9)
Development Dimensions International (4)
Dominion Foundation (32)**
First Commonwealth (6)**
Fort Pitt Capital Group (1)**
Koppers, Inc. (8)
KPMG, LLP (15)
Northwest Savings Bank (4)
NuVision Engineering (1)
UPMC Health Plan (11)**
Webb Law Firm (7)

PRODUCER'S CIRCLE (\$1,000 - \$2,499)

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The Buncher Company (7)
C.S. McKee LP (4)
Deloitte (12)
Eckert Seamans Cherin and Mellott, LLC (10)
Ellwood Group, Inc. (6)
Enterprise Bank (10)
ESB Bank (7)**
Fair Oaks Foundation (20)
HHM Insurors (11)
Joseph B. Koval Real Estate (1)
Larrimor's (10)*
Louis Plung & Company (2)
Morgan Stanley Smith Barney (1)
Target Stores (11)**
Traveler's Insurance Companies, Inc. (1)

DIRECTOR'S CIRCLE (\$500 - \$999)

Abarta, Inc. (8)
George V. Hamilton Inc. (8)**
Henderson Brothers, Inc. (10)
McKamish, Inc. (8)
Meyer, Unkovic & Scott LLP (3)
Percheron Field Services (1)
Rotary Club of Bridgeville (8)**
Rotary Club of Carnegie (7)**
Rotary Club of Crafton-Ingram (11)**
Rotary Club of Highlands (1)**
Rotary Club of McKees Rocks (9)**
Rotary Club of New Kensington (4)**
Rotary Club of Oakmont (7)**
Rotary Club of Turtle Creek (8)**

The following have provided matching gifts for their employees' contributions to Pittsburgh CLO

3M Foundation
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Emerson Electric Co.
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Google
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PNC Foundation
PPG Industries
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FOUNDATIONS

The Audrey Hillman Fisher Foundation (2)
Bozzone Family Foundation (11)
Charity Randall Foundation (30)
Anne L. and George H. Clapp Charitable Trust (10)
The Heinz Endowments (66)
The Jack Buncher Foundation (4)
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Founders: Harris B. Massey and Doris J. Massey (64)
Milton G. Hulme Charitable Foundation (62)
Norman C. Ray Trust (11)
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Stephen and Debra Todd Fund of the Pittsburgh Foundation (4)
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The Hillman Foundation (6)
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The Robert and Mary Weisbrod Foundation (47)
Vernon C. Neal & Alvina B. Neal Fund (13)**
W. I. Patterson Charitable Fund (46)

Pittsburgh CLO Corporate & Foundation Donors

Pittsburgh CLO thanks the Guild and the Ambassadors for their generous support of the CLO Performance Season and CLO's Education and Outreach Programs.

Listing is complete as of 5/31/13. Every attempt is made to ensure that listings are correct, but if there are errors or omissions, please contact the CLO Development Office at 412-281-3973, ext. 215.

() Number denotes years of support to Pittsburgh CLO

* All or part represents In-Kind Services

** All or part of gift restricted to support of the CLO Academy and its Education and Outreach Programs.

To become a Pittsburgh CLO donor, please visit us online at pittsburghCLO.org, or send your contribution to:

Pittsburgh CLO
Development Office
Benedum Center
719 Liberty Avenue
Pittsburgh, PA 15222

Thanks to Oxford Development Company for their support of the Musical Theater Initiative



Pittsburgh CLO thanks



**for its support of
Seven Brides for Seven Brothers**

A LEAD PRODUCER makes the show go on!

A **Lead Producer's** financial contribution helps Pittsburgh CLO bring the magic of live musical theater and life-enhancing arts education programs to generations of Pittsburghers. As a Lead Producer, you will personally touch the lives of more than 200,000 residents of all ages each year through your support of our Summer Season performances, *A Musical Christmas Carol*, year-round productions at the CLO Cabaret, the Pittsburgh CLO Academy and our nine education and outreach programs.

Pittsburgh CLO recognizes, with gratitude, our 2013 Lead Producers (as of May 24, 2013). We are proud to have you representing our goals and values, and we are sincerely thankful for your support.

LEAD PRODUCERS (\$10,000 and above)

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 Kevin and Vicki Halloran (11)
 Rose M. Kutsenkow IMO Dr. Michael Kutsenkow (2)
 Bill and Sandy Lambert (14)
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 Charlene and Dominic Petrelli (4)
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() Number denotes years of support to Pittsburgh CLO
 IMO: In Memory of



Conrad John Schuck as Oliver Warbucks
 and Johanna Loughran as Annie in
 Pittsburgh CLO's *Annie*. Photo: Matt Polk

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 Call 412-281-3973 extension 210 to become a
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- ♪ Special dinner and show with Executive Producer.
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Plus all benefits enjoyed by Producing Directors

Producing Directors (\$5,000 - \$9,999)

- ♪ A night at the CLO Cabaret for four, including dinner, drinks, and parking.
Plus all benefits enjoyed by Executive Producers

Executive Producers (\$2,500 - \$4,999)

- ♪ Two complimentary season tickets for the 2014 Summer Season.
Plus all benefits enjoyed by Producers

Producers (\$1,000 - \$2,499)

- ♪ Free parking for six CLO performances.
- ♪ Concierge ticket service.
- ♪ Backstage tour for four.
- ♪ Two additional complimentary tickets to a Pittsburgh CLO-produced performance.
- ♪ Invitation to the *Supper with the Stars* during the Summer Season.
- ♪ Producers Society Member Discount at the CLO Boutique.
Plus all benefits enjoyed by Patrons

Patrons (\$500 - \$999)

- ♪ A CD of the production of your choice from the 2013 Summer Season.
- ♪ Tour of the CLO Construction Center for four.
Plus all benefits enjoyed by Sponsors

Sponsors (\$250 - \$499)

- ♪ Two complimentary tickets to a Pittsburgh CLO-produced performance.
- ♪ Discount coupon for the CLO Boutique.
Plus all benefits enjoyed by Limelighters

Limelighters (\$100 - \$249)

- ♪ Invitation to a special reception and dress rehearsal.
- ♪ Complimentary beverage for you and your guest during a Pittsburgh CLO intermission.
- ♪ Listing in the season program (date restrictions apply).
Plus benefit enjoyed by Backers

Backers (\$50 - \$99)

- ♪ CLO notepad folio.

To become a Pittsburgh CLO donor, visit pittsburghCLO.org, call 412-281-3973 extension 210, or mail to the Development Office, 719 Liberty Avenue, Pittsburgh, PA 15222.

Thank you for your support!

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Written by Rob Becker

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Seven Brides For Seven Brothers Theater Parties

- | | |
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Debi Oakley in Music Theatre of Wichita's Disney's The Little Mermaid | Photos: Christopher Clark Photography



Calling all Girl Scouts!



Disney's The Little Mermaid Pizza Parties

- July 13 - 6pm, Show at 8pm
 - July 20 - 12pm, Show at 2pm
- Package Price: \$26.00

All ages



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Space is limited!



Pittsburgh CLO Staff

Van Kaplan, *Executive Producer*

ADMINISTRATION

Joel Ambrose *Assistant Customer Service Manager*
 Kristin Archbold..... *Communications Specialist*
 Julianne Avolio..... *Group Sales Coordinator*
 Stephanie Barletto *Graphic/Web Designer*
 Laura Barry *Manager of Individual Giving*
 Lori Berger..... *Associate Producing Director*
 Maureen Ciampaglia..... *Development Coordinator*
 Wynne Fedele *Director of Development*
 Charlie Foukes *Office Manager*
 Talon Godin *Graphic/Web Design Assistant*
 Ellen Granger..... *Ticket Manager*
 Aja Jones *PR/Marketing Manager*
 Anne Leonard *Accounting Assistant*
 R. James Mercer..... *General Manager*
 Cindy Opatick *Associate Producer*
 Elizabeth Roberts *Assistant to the Executive Producer*
 Aaron Tindall..... *Subscription Associate*
 Andrew Watson *Merchandising Manager & Special Events Coordinator*
 Kristin Welch..... *Group Sales Coordinator*
 Cheryl Young *Assistant Ticket Manager*
 Monica Zyra..... *Business Manager*

CLO ACADEMY

Michael J. Cerchiaro *Education Programs Manager*
 Kelsey Deck..... *Admissions Coordinator*
 Seth Laidlaw *Receptionist*
 Kiesha Lalama *Education Director*
 Patty Maloney *Principal*
 Susan Pettigrew *Education & Outreach Scholarship Coordinator*

CONSTRUCTION CENTER

Michael Bannias..... *Assistant Foreman*
 Robert Baronick *Key Carpenter*
 Michael Campise *Shop Assistant*
 Darien D'Alfonso *Scenic Artist*
 Charles Eccles..... *Key Carpenter*
 John R. Edkins *Production Technical Supervisor*
 Adolf Hundertmark *Foreman*
 Jeffrey Husser *Propman*
 Brent Peelor..... *Key Carpenter*
 Brittany Stevens *Scenic Artist*
 George Stevens..... *Scenic Artist*
 Michele Sullivan..... *Office Manager*
 Leigh Taylor *Charge Scenic*

PRODUCTION

Jamie Adams *Assistant Company Manager*
 Gail Baldoni *Costume Coordinator*
 Lori Berger..... *Associate Producing Director*
 Johnmichael Bohach *Props Coordinator*
 Jim Burns *Pianist*
 Norman J. Cleary..... *Sound Consultant*
 Jerry Dantry *Pianist*
 Sherry Deberson..... *Hair Designer*
 Will Dennis *Production Electrician*
 Christopher Evans *Production Sound*
 Tom Helm *Music Director*
 Michael Krug* *Assistant Stage Manager*
 Mick Lohrer *Production Carpenter*
 John McLain..... *Lighting Designer*
 Sha Newman *Director/Choreographer*
 Frank Ostrowski *Orchestra Contractor*
 Alicia Reece* *Production Stage Manager*
 Richard Rockage *Orchestral Copyist*
 Jeffrey Small *Associate Lighting Designer*
 Kathie Sullivan *Wardrobe Mistress*
 Sean West..... *Production Manager*
 Ruth Zang* *Assistant Stage Manager*

STUDENT STAFF INTERNS

Victoria Bentz *Property Coordination*
 Alexandra Bittle *Marketing & Public Relations*
 Sydney Carter *Lighting Design*
 Martina Caruso *Development*
 Antonio Corona..... *Production Management*
 Samantha Crawford..... *Costume Coordination*
 Cora Defazio *Property Coordination*
 Breanna Deutsch..... *Hair Design*
 Anna Fatica..... *Company Management*
 Carissa Gilson..... *Stage Management*
 Christina King *Education & Outreach*
 Annie Maines *Cabaret Theater*
 Shayna Penn *Stage Management*
 Emily Perri *Video Direction*
 Rachel Pustejovsky..... *Stage Direction*
 Kimberly Roberts *Marketing & Public Relations*
 Christine Sajewski *Special Events/Administrative*
 Amanda Slowey..... *Education & Outreach*
 Rebecca Stoll *Sound Design*
 Brooke Wheeler..... *Choreography*
 Jacob Yates..... *Musical Direction*

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



The Director/Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Pittsburgh CLO received state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency administering an annual state appropriation for grants to the arts and federal funding from the National Endowment for the Arts.



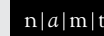
The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



works here



The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



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Call Elaine A. Nucci at 412-471-6087 or email nucci@culturaldistrict.org to learn about the ways the Cultural District can help your business.





Benedum Center Directory

Check Rooms

Coin-operated lockers are located on the Promenade and the Mezzanine Levels.

Emergency Calls

Refer emergency calls to the Benedum Center Security desk at 412-456-2610. Please turn off all cell phones, pagers, PDAs, and other digital devices during the performance and notify your contacts of the emergency number.

Elevator

Located off the Grand Lobby serving all levels of the Center.

Fire Exits

Located at all levels and clearly marked. Use ONLY in case of emergency.

Lost and Found

Call Benedum Center Lost and Found Line at 412-456-2604.

Refreshments

Bars are located on the Gallery and Promenade Levels, as well as the Grand Lobby. Drinks may be purchased prior to performances and during intermission.

Rest Rooms

Lounges for Ladies and Gentlemen are located on the Gallery, Promenade and Mezzanine Levels. Rest rooms for persons with disabilities are located on the Grand Lobby Level.

Smoking

Smoking is not permitted in the theater.

Stage Area

Limited to performers, staff and authorized visitors.

Volunteering

If you are interested in our Volunteer Program or any of the volunteering opportunities within the Pittsburgh Cultural Trust, contact Stacy at 412-456-2601.

Accommodations for Persons with Disabilities

- Wheelchairs are available in the main floor lobby for transition from entrance to seat location. Notice should be given at time of ticket purchase if wheelchair or disabled patron location is required.
- Rest rooms with accessible features are located in the Grand Lobby.
- Guide dogs gladly accommodated. Please inquire at the Box Office when buying tickets.
- Elevator in Grand Lobby serves all levels of the Center.
- Infrared hearing devices are available in the Guest Service Center.

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization at the Box Office at Theater Square. Monday through Saturday, 9am to 9pm; Sunday, Noon to 6pm. For more information, visit www.pgharts.org. The Benedum Center Box Office will be open only on performance days, two hours before curtain time through intermission.

Information and Ticket Charge Number

MasterCard, Visa, Discover and American Express are accepted. TicketCharge operates Monday through Friday, 9am to 6pm; and Saturday and Sunday 12pm to 4pm. Orders received one week in advance will be held for pick-up at the Box Office. The Benedum Center Box Office assesses a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Benedum Staff

Vice President OperationsGene Ciavarra
 Operations Manager..... Jacob Bacharach
 Theater Services Director.....K. Susan Sternberger
 Event Services Manager..... Stacy Bartlebaugh-Gmys
 Director of Production Berne Bloom
 Production Manager..... Diane Hines
 Associate Production Manager..... Bryan Briggs
 Stage Technicians Will Dennis, Christopher Evans,
 Mick Lohrer
 Chief Engineer Dennis Curry
 EngineersRobert Flowers, Brett Melisko, Rick Jordan
 Box Office.....Ron Salera, James Meigel,
 Andrew Stowell, Luke Doyle
 Food and Beverage Services:..... Danielle Wojtowicz

Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Cabaret at Theater Square. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers, as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances.

Please turn off all cell phones and electronic devices during the show.

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OR STAYING ASLEEP? OR ARE YOU A GOOD SLEEPER?



The University of Pittsburgh is conducting a research study of people who have trouble sleeping as well as healthy adults who sleep well to learn more about insomnia and how it is affected by a nonmedication treatment.

To be eligible, you must be 60 or older and:

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- or be a good sleeper at night and not feel sleepy during the daytime

By sharing your time and participating, you may be able to help researchers find out more about improving sleep and quality of life in later years.

Participants will be compensated for their time.

For more information, please call toll free, **1-866-647-8283** or e-mail AgeWise@upmc.edu.



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