

ALL AT THE POINT

Spring 2018

CONGRATULATIONS TO THE GRADUATING CLASS OF 2018



Congratulations

Professor Lourdes Rojas Paiewonsky has been awarded the prestigious 2018 Jerome Balmuth Award for Excellence in Teaching and Student Engagement



What is ALST?

Africana & Latin American Studies

The Africana and Latin American Studies (ALST) Program is an interdisciplinary program that studies the histories and cultures, both material and expressive, of the peoples of Africa, the Caribbean, and Latin America, and African Americans in the United States. It draws heavily from several disciplines in the humanities (art, language, literature, and music) and the social sciences (anthropology, archaeology, economics, geography, history, political science, and sociology), as well as educational studies, philosophy, psychology, religion, and writing and rhetoric.

The program offers a major and a minor with concentration in African, African American, Caribbean, and Latin American studies. United by a shared historical connection within the Atlantic world, these geographical areas and the diverse peoples who inhabit them provide rich opportunities for interdisciplinary and comparative studies. The program aims to promote an understanding both of the constituent regions individually and their mutual interdependence. It offers students the opportunity to study one particular area in relation to others in the wider Atlantic world with which it shares a historical and cultural connection. It examines the indigenous civilizations of these regions and studies the impact of migration, imperialism and colonialism, racism, nationalism, and globalization in shaping the lives, ideas, and cultural identities of their inhabitants.

A major or minor in ALST encourages students to stretch their boundaries and move out of their comfort zone as they hone skills they can apply both in and beyond the classroom. The following pages demonstrate the myriad of experiences and skills ALST brings to its students and the wider campus community.

Check us out online!

Website: www.colgate.edu/alst

Twitter: @ALSTColgate

Facebook: ALST at Colgate University

This newsletter serves as a spotlight on the graduating Africana & Latin American Studies Majors and Minors. These five people have made their mark on this campus and it will endure for years to come. Thank you for all your hard work and dedication. The ALST Community wishes you all luck in the future.

From the Director's Desk

It has become customary for the Spring edition of our newsletter to celebrate the graduation of our seniors. This year is no exception. Our numbers might be small, but the achievements of our graduates are sterling. Not only have they performed outstandingly in the classroom, but it's always amazing to see the wide range of extracurricular activities our students are engaged in. Our heartiest congratulations go to Kadian Dixon and Nicole Jackson (Caribbean Studies), and to Abel DeLeon Sanchez (Latin American Studies). Special commendations are in order for Haley Allen, who took High Honors in Latin American Studies. Haley also won the Organization of American States Award for Excellence in Latin American Studies; while Jabari Ajao won the Arthur Schomburg Award for Excellence in African American Studies. We wish all our graduating seniors the very best as they move on with their lives beyond Colgate, and we expect that their major concentrations in ALST will provide them with the critical knowledge and skill sets to build highly successful careers in the world of work.

It isn't only our students for whom congratulations are in order. Our esteemed colleague and former Director of ALST, Lourdes Rojas Paiewonsky, has been awarded the prestigious 2018 Jerome Balmuth Award for Excellence in Teaching and Student Engagement. Lourdes is the first faculty of color to win this award which is richly deserved after many years of dedicated service to ALST, ROLA and Colgate. She has been a stalwart in ALST, was an architect of our study group that previously went to the Dominican Republic, and has been responsible for recruiting many of our Latin American Studies Majors and Minors over the years. Lourdes, we thank you fulsomely for your enduring and selfless service. Congratulations!

As if that were not enough, what a moment of joy there was when, at the Awards Convocation ceremony on May 4, it was announced to the acclamation of all present that Kezia Page has been awarded Phi Eta Sigma Professor of the Year. Kezia has been a stalwart in ALST ever since she arrived on campus in 2003, and she has served as Coordinator of Caribbean Studies almost continuously since 2005. Her courses have formed the core of our Caribbean Studies major, and she has led successful ALST study-abroad groups to Jamaica. Over the years she has built very strong relationships with students past and present in many capacities, not least as faculty liaison to the Caribbean Students Association, and especially when she held the Sio Chair in Diversity and Community. This award is a wonderful tribute to her outstanding service to the campus community at large, and testimony to the very high esteem in which she is held by our students. Congratulations Kezia!

Continued on Next Page...

From the Director's Desk Cont.

As we come to the end of another busy and highly productive academic year, the ALST Program can reflect with pride on the multiplicity of activities it has promoted to enrich the scholastic and cultural life of the campus. The highlights were the W.E.B. and Shirley Graham Du Bois lecture delivered by Emory professor Dianne Stewart which crowned ALST Day activities last October; the Model African Union in February; and the recent concert (April) by Ugandan musician Samite Mulondo.

On the curricular side, our initiative to introduce an interdisciplinary methods course finally became reality in Michelle Bigenho's University Studies seminar (UNST 350) which will serve other programs as well. This means that our revised curriculum is finally fully operational. This will be further enhanced by two new faculty lines the program has just been granted. The new hires will mark the beginning of a new exciting era in ALST's long existence.

Next year, the ALST program will have a new leadership team. Mary Moran assumes the position of director, and will be replaced by Tsega Etefa as coordinator of African Studies. April Baptiste returns as coordinator of Caribbean Studies, replacing Kezia Page who will be away. Alicia Simmons will assume leadership of African American Studies for a full three-year term, replacing John Palmer who generously stepped in this year to fill that vacancy. We thank John for his important contribution, and we wish him the very best as he recovers from his critical medical challenges. Laura Klugherz will continue to offer the Latin American Studies section insightful and conscientious leadership. We also thank Bennie Guzman for his service as Program Assistant this year, and wish him the very best as he steps out into the real world.

My term as director of ALST comes to an end in June. It has been a privilege to have had the opportunity to lead this wonderful program for several years during which time we restructured it and redesigned its curriculum. I am heavily indebted to our faculty, most of whom are

volunteers, who have been very supportive and always collegial; and I am sanguine that the new leadership will build on what we have accomplished to continue to enhance the academic stature and image of ALST on campus.



Brian L. Moore
John D. and Catherine T. Macarthur Professor of History and
Africana & Latin Americana Studies;
Director of The Africana & Latin American Studies Program

Class of 2018 Spotlights

Every Spring we like to take the time to recognize the hard work of our Graduating Seniors. This year ALST has five majors in the 2018 Graduating Class: Jabari Ajao, Halley Allen, Abel DeLeon Sanchez, Kadian Dixon and Nicole Jackson. In the following pages you will learn more about our majors, the work they have done on campus and what they have planned for their post-undergraduate careers.

From all of us here at ALST, we would like to
Congratulate the Graduating Class of 2018.
You did it!



Jabari Ajao '18

Major: Africana & Latin American Studies

African American Studies Concentration

Minor: Film & Media Studies

Jabari has won the Arthur Schomburg Award for Excellence in African American Studies

I became an ALST major/minor because...

I wanted to learn how to solve the problems in America and it was quite the brainstorm.

Throughout my time at Colgate I have been involved in...

Academics, Entertainment.

Some of my favorite moments at Colgate have been...

Trusting that God got me.

The one thing that every Colgate person should do while they are here is...

Go to an all black institution. Like the University of the West Indies at Mona.

My future plan is...

Great plans.

Professor Banner-Haley had this to say about Jabari...

In my years as Jabari's advisor I have watched him mature as a scholar and students leader. Jabari is in many ways a model ALST student: actively engaged in his studies; involved in extracurricular life that showcases his talents. Jabari is also well respected by his peers. As he commences from Colgate I look forward to hearing great achievements from this fine young brother.



Haley Allen '18

Double Major: Political Science

Africana & Latin American Studies

Latin American Studies Concentration

Halley has received High Honors in ALST and won the OAS Award for Excellence in Latin American Studies



I became an ALST major/minor because...

I felt like Latin American history had been ignored throughout my secondary education and I wanted to understand why and to make up for that deficit.

Throughout my time at Colgate I have been involved in...

The Lampert Center for Global and Civic Affairs, 'Gate Fitness, and Kappa Kappa Gamma.

Some of my favorite moments at Colgate have been...

In the classroom, feeling so excited and passionate about new topics, ideas, and issues.

The one thing that every Colgate person should do while they are here is...

Travel abroad and do independent research!! You learn so much about the world around you and about yourself.

My future plan is...

To go to graduate school and to never stop learning!!

Professor Roller had this to say about Haley...

Haley has been my advisee in Latin American Studies, and we've worked closely over the years in the classroom, on her Lampert project, and now on her ALST honors thesis. I have always been struck by Haley's ability to go beyond superficial understandings of the world and to think about old problems in fresh ways. Her fieldwork in Chile focused on polarization among university students and their deep divisions over the legacy of the Pinochet dictatorship. Not only did Haley attend student protests, but she interviewed students on both sides of the political divide, seeking to understand their divergent perspectives and to contextualize them within Chilean political history, class structures, and public vs. private campus cultures. I am proud of Haley for doing such sophisticated and original scholarship during her time as an undergraduate, and I feel lucky to have been her professor.

Abel DeLeon Sanchez '18

Major: Africana & Latin American Studies

Latin American Studies Concentration

Minor: LGBTQ Studies

I became an ALST major/minor because...

I loved learning about the historical factors that make Latin America one of the most culturally diverse regions of the world. I wanted to become more connected to my identity as a Latino and explore the challenges that continue affecting Latin America.

Throughout my time at Colgate I have been involved in...

The Latin American Student Organization (LASO), Latin American Dance (LAD), Spanish Language Debate Society, and the Office of Admissions (summer intern, VOA, senior fellow).

Some of my favorite moments at Colgate have been...

Meeting Whoopi Goldberg in a private session after her performance for the Global Leaders Lecture Series. It is hard to believe that I met her in the small village of Hamilton, NY.

The one thing that every Colgate person should do while they are here is...

DanceFest. It is a once-in-a-life-time experience.

My future plan is...

Unknown as of now.

Professor Rojas had this to say about Abel...

Abel's very active in Latinx affairs, thus I think he's super busy. A good Colgate citizen, a very interesting student, who's perhaps overcommitted on campus.



Kadian Dixon '18

Major: Africana & Latin American Studies

Caribbean Studies Concentration



I became an ALST major/minor because..

It was the first time that I was able to gain knowledge of my history and culture on an academic level. It has helped me to reconcile the multiplicity of my identity as an African-American of Jamaican descent.

Throughout my time at Colgate I have been involved in...

Black Student Union, Caribbean Students Association, Sisters of the Roundtable, Minority Association of Pre-Medical Students, WRCU Radio, Sophomore Residential Seminar, Colgate Athletic Department (EMT), ALANA Cultural Center, and COVE.

Some of my favorite moments at Colgate have been...

Traveling across the world, spending time in cultural clubs, and DJing at WRCU.

The one thing that every Colgate person should do while they are here is...

Travel and open your mind to perspectives and culture that differ from your own.

My future plan is...

To pursue urban journalism throughout the Black Diaspora.

Professor Page had this to say about Kadian...

I met Kadian in her first semester at Colgate as her FSEM professor. The first time she spoke in class, I thought, it's been a while since I've had a Jamaican in Core Caribbean. Kadian is from Evanston, Illinois, and still my previous statement stands. While at Colgate, Kadian has expanded her horizons spending a semester in Jamaica, an SRS that took her Turkey, service and research trips to Puerto Rico, Nicaragua, and London. Her research in Black diasporic feminisms and popular culture reveals her cutting-edge ideas and real potential for her to be a voice in this field or any related one. She hopes to work in and for African diasporic communities when she leaves Colgate. The first time I saw Kadian's cursive I was impressed by her measured hand, the careful neatness of every single letter. Kadian is just so: careful, deliberate, every idea a potential ideal with no concern for the clock or any earthly distraction.

Nicole Jackson '18

Double Major: Peace and Conflict Studies

Africana & Latin American Studies

Caribbean Studies Concentration

I became an ALST major/minor because...

I have been interested in the Caribbean since high school and loved my Core Caribbean class with Professor Page so I wanted to pursue the field even more.

Throughout my time at Colgate I have been involved in...

Vagina Monologues, Utica Refugee Tutors, Advocates, TINA-PAS, Yes Means Yes, QTPOC, SAT Prep, Lampert Institute Fellows, ALST intern and Model African Union.

Some of my favorite moments at Colgate have been...

With my friends, sharing laughs, hugs and support.

The one thing that every Colgate person should do while they are here is...

Find a solid, supporting friend group. Also, see school productions!

My future plan is...

Hopefully teach for a bit, maybe through the Peace Corps?

Professor Page had this to say about Nicole...

When I first met Nicole, she told me how excited she was to learn about the Caribbean. First-year students say these kinds of things. She was interviewing to join my Sophomore Residential Seminar. But after a few weeks in class, I realized she was not joking. It is a pleasure to teach Nicole. Her hand is always among the first to be raised. She's always pushing a little more, challenging some accepted way of seeing, wanting more than meets the first glance of the eye. Nicole spent semesters in London and Jamaica where her curiosity and sense of her self grew. Nicole's research interests extend beyond the Caribbean to Africa. Her senior seminar research paper examines masculinities and war in Chimamanda Adichie's, *Half of Yellow Sun*. Nicole will return home to Houston, Texas, after graduation where she will likely spend a year teaching before she joins the Peace Corps (fingers crossed).





Congratulations !!!

Professor Lourdes Rojas-Paiewonsky, Charles A. Dana Professor of Romance Languages and Literatures & Africana and Latin American Studies, has been awarded the prestigious 2018 Jerome Balmuth Award for Excellence in Teaching and Student Engagement.

At the faculty meeting of March 26, 2018, Dean of the Faculty Tracey Hucks announced that Professor Lourdes Rojas, Charles A. Dana Professor of Romance Languages and Literatures and Africana and Latin American Studies, is the co-recipient of the 2018 Jerome Balmuth award for teaching. The Balmuth award, created through a gift by Mark Siegel (Colgate class of 1973), recognizes teaching that is “distinctively successful and transformative.”

Professor Rojas was Director of the ALST program from 1995-2001, years that saw the program flourish under her leadership. Her accomplishments included the development of two study groups associated with ALST: the Dominican Republic Study Group, which ran for years in a consortium arrangement, hosted by the Universidad Pontificia Madre y Maestra in Santiago de los Caballeros; and the Jamaica Study Group, hosted by the University of the West Indies, which runs to this day.

Professor Rojas has taught and published widely in the fields of Contemporary Latin American Women’s Narrative, Latin American Feminist Criticism, and Latin American Women Essayists. For years she has offered the gateway course ALST 230, Introduction to Latin American Studies, along with literature seminars in her field for the Department of Romance Languages & Literatures.

Professor Rojas shares the 2018 Balmuth Prize with Chris Vecsey, Harry Emerson Fosdick Professor of the Humanities and Native American Studies. Congratulations to Professors Rojas and Vecsey!

-Professor Frederick Luciani

Professor of Romance Language and Literatures and
Africana and Latin American Studies;
Chair, Department of romance Languages and Literature

One Year Later: Reflection from a Colgate Alum

By Bennie Guzman '17

One year ago I graduated from Colgate University and I didn't know what the future was going to look like. Going into the summer post-graduation I had no solid plans for a career or even a job. I felt that in some ways I had failed. Because I didn't have a job, I believed that somehow these past four years had been a waste. And that may be how some of you are feeling right now. Some of you may have been admitted to graduate programs or have a job that you are really excited about starting. Some of you may have no clue what will happen after you walk the stage. But, I just want to say that both are okay. The biggest thing that I have learned in this past year is that you have control



Bennie Guzman '17
Program Assistant African and Latin
American Studies

over your own destiny. While you are a student you are told take on multiple projects all at once, and you have learned to manage that. You learn to somehow balance multiple different projects, while also maintaining a social life, on top of trying to learn and maintain basic human functions, like sleeping and eating. But once you graduate, you soon realize that you have control over what you do, how you do it and how long you take to get there. In this past year, I've really have had to ask my self what I want to do with my life. I've had to sit and ask myself how do I want to live. And I can say that this past year has been about looking back at my four years and figuring out how I want to shape those experiences and that journey into a future where I am happy. I think the best advice I can give to those who are graduating would be to find out what you want from life. We are conditioned to think that we have to live life a certain way and that there is one path to be taken. I would recommend that you find your own path. Find out what you want from this world and how you can go about getting it.

ALST Intern Spotlight



Alma Brizio

ALST Intern, Class of 2018

Majors: Middle Eastern Studies & Psychology

Favorite Quote: " Quisieron enterrarnos, pero no sabían que eramos semillas"

What have you learned from working with ALST

I have worked for the Africana and Latin American Studies program for four years. Throughout the four years I have learned so much. One of my favorite parts of working for the program is all the information you learn. Working for ALST you attend many programming events and meet so many professors and guest speakers. Additionally, you get to have amazing conversations about areas pertaining to Africana and Latin American Studies.

What is one of your favorite moments from working with ALST....

One of my favorite moments throughout my four years working as an intern must be working with the program assistant, administrative assistant, professors and directors in ALST. It is always a fun and great experience to just sit and have conversations with each and every one of them.

What advice would you give to someone applying to be an ALST intern....

If I were to give advice to someone applying to the ALST intern position I would tell them to get to know professors in the ALST program and to attend events hosted by ALST and affiliated ALST groups. You will learn so much and also make great memories along the way.

ALST Intern Spotlight

Nicole Denise Jackson

ALST Intern, Class of 2018

Majors: Africana and Latin American Studies & Peace and Conflict Studies

Favorite Quote: "If you can't love yourself, how in the hell you gonna love somebody else?"



What have you learned from working with ALST ...

I've worked at ALST since Fall 2014. I've learned a lot in my time here, but the most important lesson I learned was how important close connections in the workplace are and how they improve the experiences of everyone involved .

What is one of your favorite moments from working with ALST...

My favorite moments working here are when there are a bunch of people, who are usually friends with me, in the lounge and we're just allowed to be ourselves and love one another while still in an academic space.

What advice would you give to someone applying to be an ALST intern....

Enjoy your time in the space! Coming to work isn't just about completing the tasks and shutting off afterwards, it's about being present and having a desire to be in the space you are in. So, be able to make yourself comfortable and it will really help you if you start to view the lounge as a second home. :)

ALST Intern Spotlight

The ALST Staff had this to say about our ALST Interns...

Nicole Jackson and Alma Brizio have both worked with the Africana and Latin American Studies (ALST) program since their first semester at Colgate University in Fall 2014. They have spent their entire college career working with our program, and have dedicated many hours to promoting our events within the Colgate and Hamilton communities. Our program would not be the same without their hard work.

Nicole has taken on a leadership role within ALST by serving as an informal mentor for students interested in the ALST major, for students interested in participating in the Model African Union (MAU), and for students interested in the Jamaica study group. Nicole participated in MAU in Washington, D.C., taught and led by Professor Mary Moran, for three years. She studied abroad in London during the Fall 2016 semester, and then participated in the Jamaica study group with Professor Kezia Page in Spring 2017. Nicole is a double major in Africana and Latin American Studies with an emphasis in Caribbean Studies, and Peace and Conflict Studies.

Alma Brizio has been a creative force within ALST, and has served as the designer of both our weekly outreach emails and our bulletin boards in Alumni Hall. She has shown initiative and is not afraid to share ideas to improve the social aspects of our programming, such as ALSTea. Alma has taken four semesters of Arabic language courses and participated in an extended study in Fall 2015 to Morocco. She is a double major in Psychology and Middle Eastern Studies.

It has been a pleasure to work with these two bright women, and to get to know them on a professional and personal level has been a privilege. As graduation draws nearer we are saddened by their departure, but excited to see what their futures hold. Best of luck Nicole and Alma!

**-Amanda Stewart,
Administrative Assistant for Africana and Latin American Studies**

Continued on Next Page...

ALST Intern Spotlight

I met Alma and Nicole while I was a student at Colgate. Since working with ALST, I have gotten to know them really well and I can say that I'm really proud of all the work that they have done.

Alma is dedicated and motivated young woman who is incredibly passionate and has a big heart. Alma's passion for helping others has inspired all of us in ALST, and her willingness to help out has been a great asset to the program.

Nicole is a really energetic and passionate young woman who brings an amazing energy to everything she does. Nicole has always brought a fun and bright presence to all the work she has done with us and she has left her mark on the ALST Program.

Both these young women have been phenomenal and an integral part to the ALST Program. We are all very proud of them and are excited to see what they do in their future endeavors.

**-Bennie Guzman,
Program Assistant for Africana and Latin American Studies**



International Model African Union

Hosted by Howard University Washington D.C.



The Delegates for Cote D'Ivoire and SADR at the African Union Briefing



The Delegates for SADR Meeting
Mouloud Said, Representative for the Polisario Front

Congratulations to the MAU Seniors!

*Thank you for all your hard work, and
good luck to you all*

Sami Ahmed

Chiwendu Obi

Olajide Awelew

Pomaa Ofosuhene

Zakaria Imessaoudene

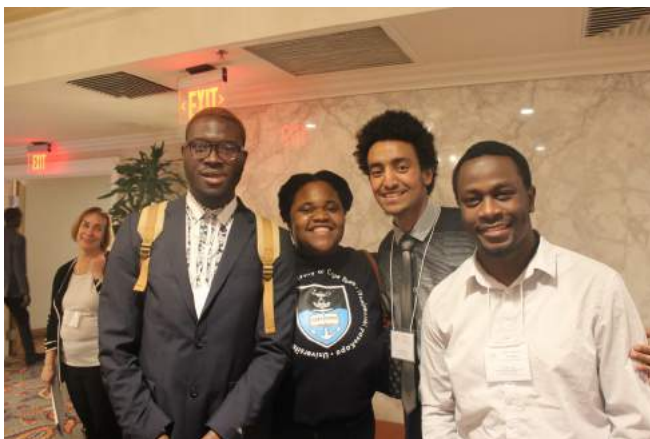
Diana Sandoval

Nicole Jackson

Congratulations!!!!



Prof. Moran and Delegates networking with
Colgate University Alumni



Colgate University and Model African Union Alumni
Onyeka Nwabunnia '17 came to visit our MAU team. Left
to Right: Olajide Awelewa '18, Onyeka Nwabunnia '17,
Abiy Tekle '20, and Mike Amkaya '20



The Delegates from the
Social Matters Com-
mittee having discussions
during an unmoderated
caucus

ABOVE: Nicole Jackson '18
and Chiwendu Obi '18

RIGHT: Pomaa
Ofosuhene '18



Fall 2018 Course Offerings

African Studies

COURSE	COURSE TITLE	INSTRUCTOR	CLASS TIME	LOCATION
ALST 250 A	Representations of Africa	TBA	MWF 11:20 12:10	111 ALUMNI
ALST 282/ HIST 106 AX	The Making of Modern Africa	Etefa T	MWF 11:20 12:10	207 ALUMNI
ANTH 248/ ARTS 248 AX	African Art	Lorenz C	MW 02:45 04:00	111 ALUMNI
CORE 156C A	Southern Africa	Hyslop J	TR 02:45 4:00	107 ALUMNI
CORE 173C A	Ethiopia	Etefa T	MWF 09:20 10:10	207 ALUMNI
CORE 190C	South Africa	TBA	MWF 09:20 10:10	208 ALUMNI
CORE 190C B	South Africa	Solomon R	MWF 10:20 11:10	212 LATH
HIST 209 A	Atlantic World, 1492-1800	Barrera A	MW 02:45 04:00	208 ALUMNI
HIST 385 A	Darfur in Historical Perspective	Etefa T	MW 01:20 02:35	207 ALUMNI
MUSI 221 A	World Music	Coluzzi S	MWF 12:20 01:10	122 DANA
POSC 331 A	Politics in Sub-Saharan Africa	Koter D	TR 01:20 02:35	133 PERSS
UNST 350 A	Interdisciplinary Methods Seminar	Harpp K	T 07:00 09:30	CLASS BRYAN
UNST 410 A	Seminar-Area/Regional/Global Study	Moran M	M 02:45 05:15	431 ALUMNI

Fall 2018 Course Offerings

African American Studies


COURSE	COURSE TITLE	INSTRUCTOR	CLASS TIME	LOCATION
ECON 368 A	American Economic History	Haines M	MW 02:45 04:00	208 PERSS
ENGL 310 A	African American Humor	TBA	TR 02:45 04:00	308 LATH
ENGL 365 A	Fugitive Motilities:	Child B	MWF 11:20 12:10	310 LATH
ENST 232 A	Environmental Justice	Baptiste A	TR 09:55 11:10	326 HO
ENST 232 B	Environmental Justice	Baptiste A	TR 01:20 02:35	326 HO
HIST 218 A	African American Struggle-Freedom	Banner-Haley C	MW 02:45 04:00	207 ALUMNI
HIST 318 A	African-American History to Emancipation	Banner-Haley C	TR 01:20 02:35	209 ALUMNI
MUSI 161 A	The History of Jazz	Cashman G	MW 01:20 02:35	122 DANA
MUSI 221 A	World Music	Coluzzi S	MWF 12:20 01:10	122 DANA
SOCI 348 A	American Popular Culture	Lopes P	MW 01:20 02:35	109 Alumni
SOCI 361 A	Power, Politics & Social Change	Russo C	MW 02:45 04:00	108 ALUMNI
UNST 350 A	Interdisciplinary Methods Seminar	Harpp K	T 07:00 09:30	CLASS BRY-AN
UNST 410 A	Seminar-Area/Regional/Global Study	Moran M	M 02:45 05:15	431 ALUMNI

Fall 2018 Course Offerings

Caribbean Studies

COURSE	COURSE TITLE	INSTRUCTOR	CLASS TIME	LOCATION
ALST 203/ CORE 163 C AX	The Caribbean	TBA	TR 1:20 2:35	110 ALUMNI
ALST 228/ HIST 228 AX	Caribbean Conquest./Colonialism	TBA	TR 2:45 4:00	110 ALUMNI
CORE 180C A	French Caribbean	Ramakrishnan M	MWF 10:20 11:10	105 LAW-REN
CORE 198C A	Cuba	Klugherz L	TR 02:45 04:00	108 JCCOLG
HIST 209 A	Atlantic World, 1492-1800	Barrera A	MW 02:45 04:00	208 ALUMNI
MUSI 221 A	World Music	Coluzzi S	MWF 12:20 01:10	122 DANA
SPAN 478 A	Literature of the Caribbean	Rojas-Paiewonsky L	TR 01:20 02:35	206 LAW-REN
UNST 350 A	Interdisciplinary Methods Seminar	Harpp K	T 07:00 09:30	CLASS BRY-AN
UNST 410 A	Seminar-Area/Regional/Global Study	Moran M	M 02:45 05:15	431 ALUMNI

Fall 2018 Extended Study to Cuba
CORE 198: Cuba: History, Culture and Life
 Prerequisites: Core Cuba and equivalent of two semesters of college Spanish
 Dates of Travel: December 27, 2018 - January 15, 2019



"In the Cuban ajiaco, a traditional Taino stew of vegetables, roots and meats, the ingredients do not "melt" but rather contribute individually with their distinctiveness."

Fernando Ortiz
 Cuban anthropologist and ethnomusicologist

Director: Laura Klugherz, Professor of Music and Africana and Latin American Studies
 For more information, please email lklugherz@colgate.edu

Informational Session:
 Monday, February 26, at 5:30pm in 104 JCC Colgate Hall and
 Monday, March 19, at 5:30pm in 104 JCC Colgate Hall

Application Deadline: Friday, March 30th: offcampusstudy.colgate.edu

Fall 2018 Course Offerings

Latin American Studies

COURSE	COURSE TITLE	INSTRUCTOR	CLASS TIME	LOCATION
ALST 309/ GEOG 309 AX	Latin America: Landscapes of Development	Hays-Mitchell M	MW 01:20 02:35	326 HO
CORE 171C A	Mexico	De Lucia K	MWF 09:20 10:10	108 ALUMNI
CORE 177C A	Peru	Hays-Mitchell M	TR 08:30 09:45	328 HO
CORE 198C A	Cuba	Klugherz L	TR 08:30 09:045	108 JC COL-GATE
EDUC 245 A	Educ-"New" Immigrants in US	Rios-Rojas A	TR 09:55 11:10	007 PERSSON
ENGL 365 A	Fugitive Motilities:	Child B	MWF 11:20 12:10	310 LATH
HIST 209 A	Atlantic World, 1492-1800	Barrera A	MW 02:45 04:00	208 ALUMNI
MUSI 221 A	World Music	Coluzzi S	MWF 12:20 01:10	122 DANA
POSC 216 A	Comparative Politics: Latin America	Ibarra Del Cueto J	TR 09:55 11:10	108 PERSS
SPAN 354 A	Latin America Lit: Illusion/ Fantasy	Zegarra C	MWF 11:20 12:10	206 LAW-RENCE
SPAN 355 A	Latin American Lit: Many Voices	Monsalve-Carvajal	TR 08:30 09:45	106 LAW-RENCE
SPAN 361 A	Advance Composition & Sty- listics	Zegarra C	MWF 09:20 10:10	206 LAW-RENCE
SPAN 361 B	Advance Composition & Sty- listics	Bentivegna A	MW 02:45 04:00	205 LAW-REN
SPAN 478 A	Literature of the Caribbean	Rojas-Paiewonsky L	TR 01:20 02:35	206 LAW-REN
SPAN 482 A	Major Hispanic Authors: Con- temporary Fiction Imag/Real	Perez-Carbonell M	MW 01:20 02:35	206 LAW-REN
SPAN 485 A	Latin American Novels (1910 –1950)	Zegarra C	MW 02:45 4:00	205 Lawrence
UNST 350 A	Interdisciplinary Methods Seminar	Harpp K	T 07:00 09:30	CLASS BRY-AN
UNST 410 A	Seminar-Area/Regional/Global Study	Moran M	M 02:45 05:15	431 ALUMNI

Learn About the Africana & Latin American Studies Program

Are you interested in learning about the histories, cultures, environments, and politics of African, African American, Caribbean, or Latin American peoples?

Do you find yourself using words like “intersectionality,” “privilege,” and “diaspora” in your daily life?

Do you frequent websites like BlackGirlDangerous, Colorlines, and Upworthy?

If you answered “yes” to any of these questions, you should consider a concentration in ALST

If you have taken any of the following classes...

- **Any CORE Cultures/Identities** focused on the Africa, the Caribbean, or Latin America, including:

Core South Africa

Core Cuba

Core Mexico

Core Peru

Core Latin America

Core Ethiopia

Core French Caribbean

Core Puerto Rico

And many others!

- The Black Diaspora
- Advanced Spanish courses
- Environmental Justice
- American Economic History
- The History of Jazz
- Power, Racism, and Privilege
- Another class in which you talk about Africa, African American culture, the Caribbean, or Latin American

... then you are well on your way to becoming an ALST major or minor!

Contact ALST Program Assistant Bennie Guzman in Alumni 218 or at bguzmanstaff@colgate.edu for more information!

Concentration Requirements

Major (9 courses)				
	African Studies	African American Studies	Caribbean Studies	Latin American Studies
1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 : The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
1 Methodology Course	UNST 350 : Interdisciplinary Methodology OR other approved methodology course			
1 ALST Course	200 or 300 level or CORE CI course from another section of the ALST program			
4 Elective Courses	4 Electives - 2 courses must be 300-level or higher			
1 Seminar Course	UNST 410 : Seminar in Regional/Global/Area Studies OR approved senior seminar			

Minor (6 courses)				
	African Studies	African American Studies	Caribbean Studies	Latin American Studies
1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 - The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
4 Elective Courses	4 Electives - 2 courses must be 300-level or higher			

Honors: The semester before you enroll for honors project, you need to discuss your project with the director of ALST, write a proposal, and contact a faculty member who would advise you in your project (and become your adviser).

AFRICANA & LATIN AMERICAN STUDIES

These are just a few of the posters from events the Africana & Latin American Studies Program and their affiliated groups put on this Fall

Africana and Latin American Studies Presents:

New Haitian Narratives

The Power of Cultural Production

Régine Jean-Charles

Monday March 19th

4:30pm - 6:30pm

Persson Auditorium



Africana and Latin American Studies Presents:

SAMITE

World-renowned musician, humanitarian, and photographer



José Acosta:

Tales from the Dominican Diaspora



Dominican poet and narrator, José Acosta, will discuss issues relevant to his situation as Dominican writer in NYC, as seen in diverse body of stories. He will share his reflections on both the creative gestation of his narratives and the particular conflictive experience of the Dominican diaspora in NYC.

Join us in this soul-searching journey into the writer's creative process and his characters' struggle for self realization. The talk will be in Spanish with simultaneous translation by Prof. Lourdes Rojas.

Wed, March 28, 2018

5:00 PM LAWR 105 The Robert Ho Lecture Room

Everyone Welcome

Sponsored by Department of Romance Languages & Literatures, Africana & Latin American Studies Program, W.M. Keck Center for

ded Study to Cuba

History, Culture and Life
Equivalent of two semesters of college Spanish
October 27, 2018 - January 15, 2019

"In the Cuban *ajiaco*, a traditional Taino stew of vegetables, roots and meats, the ingredients do not "melt" but rather contribute individually with their distinctiveness."

Fernando Ortiz
Cuban anthropologist and ethnomusicologist

Director: Laura Klugherz, Professor of Music and Africana and Latin American Studies
For more information, please email klugherz@colgate.edu

Informational Session:

Monday, February 26, at 5:30pm in 104 JCC Colgate Hall and
Monday, March 19, at 5:30pm in 104 JCC Colgate Hall

Application Deadline: Friday, March 30th: offcampusstudy.colgate.edu

1983-2018



AFRICANA AND LATIN AMERICAN STUDIES AT COLGATE UNIVERSITY

SPRING 2018 EVENTS

- February 01 CURRENT AFRICAN AFFAIRS: IVORY COAST
WITH PROFESSOR DOMINIKA KOTER
11:30 AM - 1:00 PM ALANA MULTIPURPOSE ROOM
SPONSORED BY ALST
- February 08 CURRENT AFRICAN AFFAIRS: SAHRAWI ARAB DEMOCRATIC REPUBLIC
WITH PROFESSOR JACOB MUNDY
11:30 AM - 1:00 PM ALANA MULTIPURPOSE ROOM
SPONSORED BY ALST
- February 09 CURRENT AFRICAN AFFAIRS: ETHIOPIA
WITH PROFESSOR TSEGA ETEFA
3:30 PM - 5:00 PM ALUMNI HALL 110
SPONSORED BY ALST
- February 20 DISCUSSING GENDER AND RACE IN CONTEMPORARY BRAZILIAN ART
WITH ROSANA PAULINO
11:30 AM CENTER FOR WOMEN'S STUDIES
SPONSORED BY WMST
- March 19 NEW HAITIAN NARRATIVES: THE POWER OF CULTURAL PRODUCTION
WITH RÉGINE JEAN-CHARLES (BOSTON COLLEGE)
4:30 PM PERSSON AUDITORIUM
SPONSORED BY ALST
- March 28 TALES FROM THE DOMINICAN DIASPORA
WITH JOSÉ ACOSTA
4:15 PM LAWRENCE 105
SPONSORED BY ALST & ROLA
- April 03 SCREENING OF "SONG OF THE REFUGEE"
WITH DIRECTOR GLENN IVERS
6:30 PM THE EDGE
SPONSORED BY ALST, FMST & HANCOCK COMMONS
- April 06 PERFORMANCE BY SAMITE MULONDO
7:00 PM - 9:00 PM COLGATE MEMORIAL CHAPEL
SPONSORED BY ALST, MUSC, CORE CI & THE COLGATE ARTS COUNCIL
- April 20 BLACK LIBERATION, INDIGENEITY, AND METAPHYSICS
WITH DR. NIA WITHERSPOON (ARIZONA STATE UNIV)
11:30 AM CENTER FOR WOMEN'S STUDIES
SPONSORED BY WMST & ALST
- April 26 PANEL ON THE 2018 MEXICAN PRESIDENTIAL ELECTION
WITH ALEXANDRA DELANO (NEW SCHOOL), MATTHEW CLEARY (SYRACUSE UNIV) AND GUSTAVO FLORES-MACÍAS (CORNELL UNIV)
4:30 PM GOLDEN AUDITORIUM
SPONSORED BY ALST & POSC

Africana & Latin American Studies Presents

CURRENT AFRICAN AFFAIRS CONVERSATION SERIES

Lunch provided

Thursday Feb. 1
11:30am ALANA Multipurpose Room

Côte d'Ivoire
Professor Dominika Koter

Thursday Feb. 8
11:30am ALANA Multipurpose Room

Sahrawi Arab Democratic Republic
Professor Jacob Mundy

Friday Feb. 9
3:30pm Alumni 110

Ethiopia
Professor Tsega Etefa

ROSANA PAULINO Assentamento / Settlement

February 28 - April 8, 2018

Artist's Lecture Wednesday, February 28, Golden Auditorium
Opening Reception to follow

The title of Rosana Paulino's exhibition, *Assentamento*, does not pass into English. The best English counterpart is "settlement" because it does indicate the process of settling down or making a home. And, however, is not captured in the English: "assentamento" also indicates the practice of summoning an entity in the Afro-Brazilian religion of Candomblé. In her installation, and elsewhere in her works on paper, film, and video, she examines the forced relocation of African people to Brazil. In her installation, and elsewhere in her works on paper, film, and video, she examines the colonial practice of the slave trade to problematize the discourse that was normalized by scientific theories in the 19th century.

Clifford Art Gallery
Colgate University • 101 Little Hall • Hamilton, NY 12002 • www.cdu.edu
Monday through Friday 10:30 am - 4:30 pm • Saturday and Sunday 12:00 - 5:00 pm

Please note that weekend hours are dependent on the availability of student monitors. If a monitor is not available, the gallery will be closed. During regular visiting hours to ensure the



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