



The Postcard Correspondence from Van Vechten to Priebe, 1946-1956

The postcard backs can be viewed and searched within the digital collection; however, for those wishing to read through the correspondence as a single body of text, here we have arranged the transcriptions in chronological order.

Only those backs that were clearly dated, either by Van Vechten or the postmark, have been included. At the bottom of each transcription is a unique Identifier (e.g., MUA_KJP_00263back) that corresponds to the image in the digital collection.

[Postmarked 22 November 1946]

Dear Karlo! Florine Stettheimer has left New York but maybe you can see her in Chicago. I hope you are coming the 26th. I send Lena Horne to welcome you! 4 hearts to you!

Carlo

Friday

[MUA_KJP_00263back](#)

[Postmarked 14 January 1947]

Dear Karlo, Where have you been looking for Florine? Her pictures have been at the Chicago Arts Club since Jan 3 and will be there probably until Feb 1 when they go to San Francisco...My head by Gaston Lachaise in the Art Institute Chicago is coming east for the Lachaise show at Knoedler's. When do you come east? [three words illegible] to you!

Carlo

[MUA_KJP_00483back](#)

[Postmarked 15 January 1947]

Dear Karlo,

I had a wonderful letter from Pearl Bailey from Chicago, but your friend didn't call up to explain anything. I'm glad you enjoy reading my old books[.] I do too. I am always so astonished!

Hearts & flowers,

Carlo

Tuesday

[MUA_KJP_02051back](#)

[Postmarked 23 January 1947]

Dear Karlo. Of course I have pcs of Pearl, hundreds of 'em. Did you know she is singing in a Chicago night club? You won't see my Lachaise head at the Art Institute because Knoedlers are giving him a show here & have borrowed it. The installation & the lighting are out of this world wonderful!

A very red rose to you! Carlo

Jan 23

[MUA_KJP_00039back](#)

[Postmarked 10 February 1947]

Dear Karlo,

Introducing here Todd Bolender in Stravinsky's "Renard the Fox". I loved the sea lions & their sweet connotations!

With pernod!

Carlo

[MUA_KJP_02053back](#)

[Postmarked 21 June 1947]

Karlo!

I dined with Bill Raney in his new apartment last evening and we talked about you (with enthusiasm, Gate)--PTO is Milena. Ever see any of her pictures? They are enchanting but so are yours! Burgundy and ragout to you! Carlo!

June 21,1947

[MUA_KJP_02283back](#)

[Postmarked 8 August 1947]

Dear Karlo,

I am nearly crazy until Charlie Mouth with the Countess: jewels, Stomacher and all arrives. I am pacing the floor and gnashing my molars. Suppose something happens to this masterpiece en route! I couldn't take it! 4 quarts of champagne to you! and some black ladies.

C.

PTO is Hugh Laing in Judgement of Paris.

[MUA KJP 01780back](#)

[Postmarked 25 August 1947]

Or perhaps this one. Thank you, dear Karlo for your cards and your reasons. Come here quick to be photographed & to see the Velvelt frame and I'll visit your [word illegible] one day.

H&F

Carlo

Monday

[MUA KJP 02048back](#)

[Postmarked 26 August 1947]

Or this one, perhaps, dear Carlo! Any books of mine you haven't got that you want?

Tuesday

[MUA KJP 02297back](#)

[Postmarked September 1947]

Ella Fitzgerald must be somebody's sister, dear Karlo!

[MUA KJP 00160back](#)

[Postmarked 2 September 1947]

Karlo,

Mandell Bass and Lewaune Kennard in Agnes de Mille's ballet, Black Ritual (music by Darius Milhand). In another envelope I am sending you my article (and photograph) of The Great Bessie Smith in Jazz Record.

Let my people go!

Carlo

What books of mine do you crave?

Tuesday

September 1

[MUA_KJP_02056back](#)

[Postmarked 6 September 1947]

Here is Feral Benga for you, Karlo!

Saturday

[MUA_KJP_00702back](#)

[Postmarked 15 September 1947]

Feral Benga encore. Were the sandpipers and Sister Thorpe in the same church. It's 150 here too, but I am kept on ice all day. When are you joining us for tea?

C

Monday.

[MUA_KJP_00703back](#)

[Postmarked 17 September 1947]

Dear Karlo,

Thanks for came for harlequins. And for news of the Lady at the Bar. Of course I'll be at your opening! Will you? When is it? I have to go to Borneo for a week during the rainy season! Do you know I've never seen a plover's egg, let along tasted one. The lad on the card was a Savage. Here is a very perverse one of FB! Am I sending you too many cards? -- Wishbones and 4-leaf clovers to you!

Carlo

Wednesday

[MUA_KJP_00701back](#)

[Postmarked 18 September 1947]

Dear Karlo,

The Tiger is yours immediately, but not alas in first edition. That was limited in number & really difficult to come by. If you think you'd like Excavations and Sacred and Profane Memories, I'll be glad to send these if you haven't them. Please keep me for a favorite (author or otherwise)- You are wrong. There was a Mr. Savage. Are you coming East for your show? Where is it? PTO is Moncion in Gian-Carlo Menotti's wonderful ballet Sebastian! Hands across the states!

Carlo

[MUA KJP 02308back](#)

[Postmarked 1 October 1947]

This would be Paul Meeres, the dancer! No more dogs or Toucans from you today. Still I send you affection.

Carlo

Tuesday

[MUA KJP 02282back](#)

[Postmarked 24 October 1947]

Owen Dodson at the Stage Door Canteen.

Dear Karlo,

I can't begin to tell you how very much I appreciate the erasings on the cards. They form a fascinating collection[.] I wish I could send you 12 verbenas!

Carlo

[MUA KJP 00154back](#)

[Postmarked 24 October 1947]

Dear Karlo,

I can't begin to tell you how very much I appreciate the drawings on the cards. They form a fascinating collection. I wish I could send you 12 verbenas!

Carlo

Owen Dodson at the Stage Door Canteen.

[MUA KJP 01277back](#)

[Postmarked 25 October 1947]

Why, Cate[?], you surprise me! Of course I remember meeting you and when and where and how--and how I liked the way you looked. You can't remember the way I look now because I have lost 50 pounds. PTO is Nelson Barclift in This is the Army! Hands across the states,
Carlo
Friday

[MUA_KJP_02054back](#)

[Postmarked 30 October 1947]

O dear. No pictures of La Sullivan immediately available and I am not working in the darkroom these days. But you will get them sometime. Here is Muriel Smith as Carmen Jones (last act!) 5 wonderful illustrated cards from you today. What a Priebe Collection I have -- unequalled on any side of the Atlantic. No that card was not [name illegible] but I could not recall who. Send it for identification if you like.

Love, Carlo

It is not Benga with me, but Bill Robinson, please!

Oct 30

[MUA_KJP_00678back](#)

[Postmarked 8 November 1947]

Dear Karlo,

I am really very provoked that you write me that Charley Sebree is your best friend. I had hoped I was! But your letter is truly marvelous and made me very happy indeed! Really what a warm work of art. & don't think it is possible for me to be disappointed with your show.

Love, Carlo

Friday

[MUA_KJP_00318back](#)

[Postmarked 13 November 1947]

My Hindu friend, Ram Gopal is here to greet you in person, dear Karlo and to embrace you for sending those wonderful birds en contour to your devoted Carlo

Wednesday

[MUA_KJP_02192back](#)

[Postmarked 14 November 1947]

Dear Karlo

Another beautiful bird came today[.] My aviary is the prettiest of them all. I photographed Charley North last night & also some living beauties which you will receive in due course. PTO is Earle Hyman playing Anna Lucasta in London[.] Pray for me. Carlo

[MUA_KJP_00272back](#)

[Postmarked 19 November 1947]

Dear Karlo,

Don't you think Nellie Lutcher will be sorry she passed up her opportunity to be immortalized? This, of course, is Chippie. Nellie has gone, but Josephine Baker will soon be here.

Love, Carlo

Wednesday

[MUA_KJP_00582back](#)

[Postmarked 22 November 1947]

Here Chippie looks like a comfortable housewife, a trifle too intellectual perhaps. The New birds are appreciated[.] I am sending you a copy of Red which I just found.

Love, Carlo

Saturday

[MUA_KJP_00581back](#)

[Postmarked 22 November 1947]

Dear Karlo,

I cannot remember about the brown hair and Earle himself is in London, but I will find out and let you know. You can bet. Heard Die Meistersinger last night. Not very well done. Hands across the States.

Carlo

Nov. 22

[MUA_KJP_00584back](#)

[Postmarked 26 November 1947]

Dear Karlo,

Don't apologize for having me and Killer Joe on your wall. We love it. We hope to appear there in Look, the Police Gazette, and The ART DIGEST!

Love, Carlo

Nov 25.

Did you ever receive Marian Anderson? Red is on its way to you!

[MUA KJP 00585back](#)

[Postmarked 2 December 1947]

Dear Karlo,

Here we have Agnes de Mille in Antony Tudor's Ballet Judgment of Paris (Role of Venus). Yes, send me a picture of Rudi jr. please! Kenneth Spencer's concert at Carnegie last night was extremely dull. But you are sharp!

Countless felicitations! Carlo

December 1, 47

[MUA KJP 01618back](#)

[Postmarked 2 December 1947]

Dear Karlo,

You never did tell me if you liked my photograph of Charlie Month at a Biar which means, I guess, that you did not. Here we have Salvador Dali - dewy eyed, in Paris in June 1934!

Hearts and Flowers,

Carlo

December 2

[MUA KJP 01066back](#)

[Postmarked 5 December 1947]

Dear Karlo,

Matisse was photographed in my apartment on W. 55 St circa 1933. when he came to this country to hang his mural at the Barnes Foundation. The background is part of my collection of porcelain cats (the only kind I keep now) on my desk. I signed 160 photographs for the deluxe edition of The Mother of Us All. 4 lovebirds to you!

Carlo

[MUA KJP 01127back](#)

[Postmarked 5 December 1947]

Dear Karlo,

The Saint from the Artificial Princess is a masterpiece. I must have the largest collection extant of your wonderful flora and fauna! I have lots more "colored" PC, but thought I would give you a change. Here is John Gielgud!

Hearts and Flowers, Carlo

December 3, 1947

[MUA KJP 01311back](#)

[Postmarked 12 December 1947]

Dear Karlo,

This would be a somewhat younger Rex Ingram. The broadsheets, hand colored & signed, went to you yesterday. I think you will like these! Last night I heard & saw again (it was made in 1929) Bessie from this great film, The St. Louis Blues, in which she sings that epic! It is almost too moving. W.C. Handy was there & Jimmie Johnson who wrote the Charleston & so many others.

-- Root beer to you and Lebkuchen!

Carlo

Thursday

[MUA KJP 00596back](#)

[Postmarked 17 December 1947]

Dear Karlo,

Saw Jimmie Daniels last night and he says you are right about McTeer. He did used to fool around his bar but not as a paid worker. Charlie Mouth working is terrific as indeed are all your PC drawings[.] I will think of some way of showing these: Charlie looks un peu like NY, in spectre de la Rose but more BM. I have been copying Gertrude Stein all day. I adore Redwood indeed! I'll introduce you to Prospero Bluestone!

Love,

Carlo

Dali and Man Ray in Paris 1934

[MUA KJP 01068back](#)

[Postmarked 6 January 1948]

Dear Karlo,

I hope you did what I told you to. In any case your show is a success! And let's hear no more about Sebree. It wasn't my memory at fault, it was my hearing! I'll be at the door at 7 Wednesday.

Love,

Carlo

Francisco Moncion and Viola Essen in Sebastian.

Jan 5

[MUA_KJP_02176back](#)

[Postmarked 13 January 1948]

Dear Karlo,

We are having another blizzard probably because you have left us. So this is William Christopher Handy, with my love.

Carlo

January 13, 1948

[MUA_KJP_00195back](#)

[Postmarked 14 January 1948]

Dear Karlo,

I went to see your show again today and, being alone in the Gallery, could savor its charm more successfully. This time I located the "Carlo" and the "Valmouth" and the assistant for the Cardinal and many a heart, and diamond, thrilling electric connections between bird and heart and human, and such glamorous color. I had a good time, "alright then yourself"[.] Love, C
We forgot to do something about Florence Foster Jenkins!

[MUA_KJP_00161back](#)

[Postmarked 21 January 1948]

Dear Karlo,

The meeting between O'Keefe and the Johnsons was sensational and everything is going swimmingly. In fact we are planning a Gallery for Firsk already! I go back to the darkroom tonight and will develop in GROUPS! Halleijah! PTO is Moncion and Viola Essen in Sebastian
encore

Carlo

[MUA_KJP_02178back](#)

[Postmarked 31 January 1948]

Dear Karlo,

I am flattered that you are borrowing my stamp-montage for a picture! In return I am borrowing "alright then" to put before any name in letters but not to you - who gets hearts and flowers!

Carlo

Saturday

PTO is Cecil Beaton

[MUA KJP_01019back](#)

[Postmarked 2 February 1948]

Dear Karlo

Sacheverell Sitwell has written a book called The Hunters and the Hunted which, in perusing, I decided on the strength of pages 157 and seq. belongs to you. So, altho' it has my bookplate, I am giving it to you & it goes off (what a pretty phrase!) to you today. O dear, I wish you might see The Respectful Prostitute! It is wonderful.

Love, Carlo

[MUA KJP_00450back](#)

[Postmarked 7 February 1948]

Dear Karlo,

What did Miss Avery[?] do with that poor bluejay she [word illegible] on a lacquered chest in Joel's room, please? PTO is Donald Saddler. Now dancing in High Button Shoes.

Love to you both,

Carlo

Saturday

[MUA KJP_02358back](#)

[Postmarked 9 February 1948]

Dear Karlo,

I really thought you were ribbing about Miss Cornshucks. Do you mean there is such a she?! Can't wait! Do you remember I took Matisse reclining before Truman Capote assumed that pose? The Quagga's frame will be beautiful. His name will vary. Some days, KCarlo, some days,

Love, CKarlo!

Wednesday

PTO is Agnes de Mille as Venus in Tudor's ballet Judgment of Paris.

[MUA KJP_01615back](#)

[Postmarked 10 February 1948]

Dear Karlo,

I am sending Betty Field to tell you how excited I am about the approaching Quagga[?]. I think I may have found something that you will like...but it is not quite set.

Love, Carlo

Tuesday

[MUA_KJP_01293back](#)

[Postmarked 21 February 1948]

Dear Karlo, I am in stitches because Seven B is the number of the apartment where Kcarlo plans to hang when he comes back from Macy. This is the first of the EW series to go to you then & is in Mamba's Daughters

Love, C

[MUA_KJP_00452back](#)

[Postmarked 26 February 1948]

Dear Karlo,

Thanks for all the butterflies and hounds & ladies & gentlemen. I hope you'll like the Kingdom of the birds & did you ever get the Yale Gazette?

Love Carlo

Thursday

[MUA_KJP_00468back](#)

[Postmarked 27 February 1948]

Dear Karlo,

The Cat is a masterpiece and the news that you are returning to New York very exciting! But why won't you tell me whether you got the Yale Gazette & The Covarrubias as Caricature?

Love

Carlo

I can send you Ethels for weeks and weeks.

and you don't mention The Kingdom of the Birds! But O what a cat!!

Friday

[MUA_KJP_00481back](#)

[Postmarked 27 February 1948]

Friday!

Dear Karlo,

I think I have all the Waters records, thank you, or rather Yule has - from me, and I never photographed Marianne Moore but would like to. I photographed Cedric Dover this week.

Love, Carlo

[MUA_KJP_00456back](#)

[Postmarked 29 February 1948]

Dear Karlo, There's a big party on here, this sunny spring day. I wish you and Franko could be here too!

Love Carlo

Sunday

Even the cards you don't draw all have interest & some of them are superb, Kcarlo not yet heard from Macy!

[MUA_KJP_00471back](#)

[Postmarked 1 March 1948]

Dear Karlo,

A beautiful color drawing of glasses arrived this AM and another superb card but NO replies to any questions!

- 1) Did you ever receive the Yale Gazette with my Hergesheimer article?
- 2) Did you ever receive a caricature of one by Covarrubias which you asked for?
- 3) Did you read the Kingdom of the Birds with excitement or apathy?

Love Carlo

March 1, 1948

[MUA_KJP_00568back](#)

[Postmarked 3 March 1948]

Dear Karlo, It's rainy and cold today and spring is a thousand miles away. But the Ballet is coming back. So that must mean something.

Love, Carlo

Mch 2

[MUA_KJP_00466back](#)

[Postmarked 5 March 1948]

Dear Karlo,

Thanks for your letter, for answering all my questions, and for the fine cards. I dote on pug dogs & you know I love cats. It is indeed exciting you are returning so soon & bringing Billie with you! Franko must succeed in this. Here is Gish in person for you, but the Waters series is by no means justified. I could keep it up for ever if I postcarded all the films I have of her! Theda Bara too is an old friend of mine!

Love, Carlo

[MUA KJP 01318back](#)

[Postmarked 6 March 1948]

Dear Karlo, I've read two books by Denton Welch, both interesting. Tell Franko to stick to Stingers. You are confusing about Billie. So many dates and halls. I'll see what can be done at Carnegie. Winter is here too! Down to 10, I printed the letter today. I wish Kcarlo would come back!

Love, Carlo

[MUA KJP 00472back](#)

[Postmarked 8 March 1948]

Dear Karlo,

I now have tickets in the second row for Billie's reappearance which will be exciting.

Love, Carlo

March 8, 48

[MUA KJP 00455back](#)

[Postmarked 10 March 1948]

Dear Karlo, Ethel went to a Marian Anderson concert with me in this garb. Note the birds! Lil was very nice, but not very communicative. She smiled but didn't dish. La Bailey smiles & dishes both.

Love

Carlo

Wednesday

[MUA KJP 00478back](#)

[Postmarked 15 March 1948]

Would the grouch be Charles Laughton? If not send it on. I'll identify it & return. I've been keeping a friend out of jail this week. Much drama, and now his loved one has to be told.

Love to you, Carlo

Mch 15

[MUA_KJP_00449back](#)

[Postmarked 20 March 1948]

Dear Karlo,

I am persuaded you mean Todd Duncan. Here he is again. Two cards from you today[,] one with a handsome drawing. When do you arrive? Where do you stay?

Love, Carlo

[MUA_KJP_00567back](#)

[Postmarked 30 March 1948]

Dear Karlo,

Spring is here again and all the buds are bursting. No more excitement, however, for the time being.

Love

Carlo

Tuesday

[MUA_KJP_00442back](#)

[Postmarked 3 April 1948]

Dear Karlo,

Thanks for all the cards and news of the pretty birds. Are purple grackles the same as bronze grackles? I am writing about James Branch Cabell for the Yale Gazette and a preface for Gertrude Stein's last operas & plays.

Love,

Carlo

April 2

EW singing Taking a Chance on Love

Cabin in the Sky!

[MUA_KJP_00479back](#)

[Postmarked 7 April 1948]

Dear Karlo,

The lad from Hollywood was Maurice Stuart. I can tell you no more than that. I haven't seen Morgan Farley for years but used to know him very well indeed. Barthé telephones he has a beautiful new picture.

He is bringing it up to show me tomorrow[.]

Two more PC just arrived with pretty heads! That makes 5 today- Thank you!

[MUA_KJP_00465back](#)

[Postmarked 7 April 1948]

Dear Karlo and Franko,

Today I sent you some big ones. I do hope they arrive safely and in good condition. I am busy writing a piece about James Branch Cabell, developing pictures of Truman Capote, and writing a preface to Gertrude Stein's last plays!

Love,

Carlo

[MUA_KJP_02418back](#)

[Postmarked 8 April 1948]

Dear Karlo

Here is my version of Truman Capote! Do you like it?

Love

Carlo

Thursday

[MUA_KJP_00820back](#)

[Postmarked 9 April 1948]

Dear Karlo, I loved the high buttoned shoes and I hope you will love Truman Capote. I have a bird record to play you some day that will send you in stitches.

Love, Carlo

Have the Big pictures arrived?

Mamba's Daughters

[MUA_KJP_00448back](#)

[Postmarked 11 April 1948]

Dear Karlo
Could you guess who this is?
Love
Carlo

[MUA_KJP_00322back](#)

[Postmarked 12 April 1948]

Dear Karlo
Maybe I sent you Canada Lee in Native Son before.
Love, Carlo
Mond.

[MUA_KJP_00319back](#)

[Postmarked 12 April 1948]

Dear Karlo,
Why naturally of course I have Gertrude Stein et autres choses aussi. - I think you are a wonderful bird hunter! They must be happy to be hunted by you!
Love,
Carlo

[MUA_KJP_00934back](#)

[Postmarked 13 April 1948]

Dear Karl,
Thanks for your card. They say the Billie concert was a lo-and-behold affair. Dogwood & Cherry are in bloom here but Charles says no bells ring. I heard a bell.
Best, Owen

[MUA_KJP_00155back](#)

[Postmarked 14 April 1948]

Dear Karlo,

Joe Louis Barrow is correct and there are many more Truman Capote, but not yet printed. I am writing another Stein preface and up to my ears in research and ponderings. NO time for the darkroom. Tonight the ballet. . . Antony Tudor's new one. Rosetta wore blue at her wedding too. I love her. . . I've got lots of 14 x 11 pictures somewhere & when I run across them I'll send some more[.] I'll print more soon too. Have I sent you a PC of Edna Thomas in A Streetcar Named Desire, please?

Love,

Carlo

Wednesday

[MUA_KJP_00464back](#)

[Postmarked 14 April 1948]

PTO is Harrison Thompson who skates with Sonja Henie. Your catalogues des oiseaux, your exotic PC enchant me!

Love,

Carlo

Wednesday

[MUA_KJP_02363back](#)

[Postmarked 15 April 1948]

Dear Karlo, Denton Welch's other book is "In Youth is Pleasure." (L.B. Fischer Co. 1946) Did I send you a pc of Edna Thomas in a Streetcar Named Desire? The new ballet: "The Shadow of the Wind" is out of this world beautiful: Chinese & full of mood and atmosphere.

Love Carlo

Monday

I [adore?] [Tenderfoot?] as [Peter?] and Jessie!

[MUA_KJP_00470back](#)

[Postmarked 16 April 1948]

Dear Karlo, Of course the Tribune may use my picture of you. May I have 3 copies of that fabulous story, please? Not the wild geese in Life this week. I am entranced by your story of the Snake King. Only 5 cards from you today[.] Remember, I hate neglect!

Love, Carlo

April 16, 48

[MUA_KJP_00476back](#)

[Postmarked 17 April 1948]

Dear Karlo and Franko,

Lady Day is singing tonight but I can't go. I have a rotten cold & must stay home to nurse myself. Otherwise it is spring & birds & flowers are bursting everywhere. The pigeons in the synagogue opposite are behaving disgracefully.

Love Carlo

[MUA_KJP_00469back](#)

[Postmarked 19 April 1948]

Dear Karlo!

Did you and Franko know that Lady Day is giving 6 or 7 performances at the Mansfield Theatre on West 47 Street beginning April 28, with Sat & Sun matinees & a Sat night midnight show?

Love, Carlo

Sunday

[MUA_KJP_01312back](#)

[Postmarked 20 April 1948]

Dear Karlo, A wonderful party here last night. I wish you and Franko could have been here! 29 people, of all colors..including yellow.

Love, Carlo

April 20,'48

[MUA_KJP_00441back](#)

[Postmarked 25 April 1948]

Text of newspaper clipping:

Warbles Jazz Songs

Billie Holiday, principal entertainer in "Holiday on Broadway," arriving next Tuesday night at the Mansfield.

Handwritten note:

At this rate, dear Karlo, Lady Day will not be photogenique much longer. Probably this fat is due to laying off the stuff.

Love, Carlo

[MUA KJP 00462back](#)

[Postmarked 27 April 1948]

Dear Karlo, I am indeed enchanted by the king fishes who arrived safely and is eating minnows in the fireplace this instant!

Love, Carlo

Thursday

[MUA KJP 00467back](#)

[Postmarked 2 May 1948]

Dear Karlo,

Here is Johnny Kriza in Antony Tudor's new ballet, The Shadow of the Wind.

Love,

Carlo

[MUA KJP 02248back](#)

[Postmarked 4 May 1948]

and John Kriza in Shadow of the Wind and love from

Carlo

May 4, 1948

[MUA KJP 02250back](#)

[Postmarked 4 May 1948]

Dear Karlo,

I can't tell from your pretty cards whether you have received 3 packages of large photographs or only two. And more will be coming soon. Love you bird excursions!

Love, Carlo

Monday

PTO is Ellis Wilson.

[MUA KJP_00776back](#)

[Postmarked 5 May 1948]

Dear Karlo,

No cards in 3 days. Anyway, here is Hugh Laing in Shadow of the Wind. Seeing the Habinok plagues today.

Love,

Carlo

[MUA KJP_02038back](#)

[Postmarked 9 May 1948]

Sunday

This, dear Karlo, is Robert Davidson, painter & stage designer. Kaye in Fall River Legend is one of the Great performances!

Love,

Carlo

[MUA KJP_02109back](#)

[Postmarked 10 May 1948]

Dear KP. Of course I have more Isherwood somewhere but may be difficult to locate. You'll get this in time. The lady you send is terrific. What a wonderful hat! I like the giraffe too. and O for a sight of the Vermilion flycatcher. I had forgotten about Phoebes. I used to know one personally!

Love

Carlo

[Monday?]

[MUA KJP_00444back](#)

[Postmarked 14 May 1948]

Some of the birds you mention, dear Karlo, are utterly unknown to these eyes. A big package of photographs, the final of their series went to you yesterday. PTO is Crandal Diehl in Antony Tudor's ballet Shadow of the Wind.

L,
Carlo

Do you know Nature Boy. His word for it!
Friday

[MUA KJP 02111back](#)

[Postmarked 24 May 1948]

Dear Karlo,
This morning arrived one handsome mistake in woodpecker eggs and a handsome pencil drawing. I am going on a boatride with Bill Robinson tomorrow to celebrate his 70th birthday. Please! I have never to my knowledge seen a hooded warbler! PTO is Betty Field.

Love, Carlo
Do you like Nature Boy?
Monday

[MUA KJP 01294back](#)

[Postmarked 3 June 1948]

Dear Karlo,
You seem to exist in a whirl of birds while I live in a cyclone of books and papers & photographs. Meg Mundy phoned here yesterday.

Love,
Carlo

Thanks

[MUA KJP 02043back](#)

[Postmarked 7 June 1948]

Dear Karlo,

Here is a real Picasso for you (Chippy Hill and Lillian Gish!) I never went on the Boat Trip. It rained hard. So I went out to shake Bill's hand and dpearted. I am but insane about Nature Boy. I can sing Water Boy to it! And I am excited about your farm[.] You will make a charming farmer.

L, Carlo

[MUA KJP 00583back](#)

[Postmarked 8 June 1948]

Claude McKay for you, dear Karlo! My Yale Collection is giving a show of him now. Also the Schomburg Collection here.

Love, Carlo

June 8, '48

[MUA KJP 00645back](#)

[Postmarked 12 June 1948]

More Capote for those who do not like "Nature Boys."

L. Carlo

Saturday

[MUA KJP 00821back](#)

[Postmarked 16 June 1948]

I am very flattered, dear Karlo, that you have taken up with Nature Boy on my account and I am all excitement about the new farm with the bird latrines, feed boxes, and wing mending stations. A wonderful party here last night: Meg Mundy, Nora Kaye, and Jimmie Daniels. Hope you are the same & love to you & Franko, Carlo[.]

June 15-

[MUA KJP 00443back](#)

[Postmarked 16 June 1948]

Dear Karlo,

This would be Gilda Gray. I hope you can arrange something binding with Lady Day... I don't remember any Thea. There was and is Theda Bara!

Love, Carlo

June 16

[MUA_KJP_01322back](#)

[Postmarked 6 July 1948]

Dear Karlo,

So you are now farming! ... yesterday I mailed you a couple of handsome 11x14 pix I think you will like to Milwaukee. I hope they reach you. When is your birthday, please! I want to know.

H & F, Carlo

This is Dots Johnson, the Negro sojer in the Italian film Paisan[.]

[MUA_KJP_00602back](#)

[9 July 1948?]

Hugh Laing in Gala Performance. Dolly Haas is an ex German movie star. She appeared in Lute Song with success, following Mary Martin, & even recently in London. Also last season with Gielgud in Crime and Punishment. She is married to Hirschfeld the cartoonist. I was recently introduced to her 8 year old daughter, stark naked in garden. I don't know Gertrude Abercrombie's painting. I went to the Spanish show for the second time last night.

L, Carlo

July 9

[MUA_KJP_01743back](#)

[Postmarked 11 July 1948]

Dear Karlo,

Are all the rooms blue and white & do you like the farm and will it be like Alfred Lunt's? Thank you for the PLOVER. Please answer about your birthday. Lady Day is elusive but I'll snare her yet, maybe with BIRD LIME. I loved the geranium. Have the BIG pictures arrived?

L,

Carlo

Sunday

Charles Weidman in Moliere's School for Husbands.

[MUA_KJP_02395back](#)

[Postmarked 12 July 1948]

No I never photographed Josephine Baker, but I tried hard. The background of Dots Johnson is a genre painting by Louise Hellstrom (Simone Fly in Parties) Did I tell you Princeton is doing Gertrude Stein's Yes is for a Very Young Man the week of July 26?

L, C.

[MUA KJP 00454back](#)

[Postmarked 16 July 1948]

Dear Karlo,

Have those large pictures reached you yet? Mailed to Mason Sheet just when you were moving. I have known Lillian Gish since 1913 and see her & Dorothy frequently. Lillian's dog is named Malcolm. Lady Day is at the Strand. I've already done the pieces about Firbank. One is in Excavations the other the preface to Prancing Nigger.

L. Carlo

Friday

[MUA KJP 00935back](#)

[Postmarked 20 July 1948]

Dear Karlo,

Who would that be? None other than Anais Nin! How well I know Jacob Lawrence I couldn't tell. I have known him a long time. I saw him last at Claude McKay's funeral which didn't come off as scheduled. I'm glad you are not Luntish.

L. Carlo

Tuesday

[MUA KJP 00923back](#)

[Postmarked 21 July 1948]

Dear Karlo, This is Langston Hughes with Arna Bontemps' son Alexander. Of course I have hundreds of pix of Jimmie Daniels somewhere. As soon as I find them I'll send one or two on[.]

Love Carlo

Thanks for the bird, the [word illegible] & the dog. Wonderful!

Will you stay in the country in the winter?

[MUA KJP 00268back](#)

[Postmarked 22 July 1948]

July 22

Dear Karlo,

Here is Alice B Toklas as you request. Made in the south of France. I've had 2 pc from Pearl Bailey in Glasgow!! Whatever became of her painting? You said it was finished 3 mos ago!

Love,

Carlo

[MUA_KJP_00954back](#)

[Postmarked 29 July 1948]

Dear Karlo,

Here is Dots Johnson again for you! I've found a necktie I think you will like. You won't get it for awhile however!

Love, Carlo

July 29

[MUA_KJP_00601back](#)

[Postmarked 30 July 1948]

July 30

Dear Karlo, Of course I loved the "eyes" and all the other fabulous drawings on P.C. Are hens birds? Life this week is full of hens!

L, Carlo

[MUA_KJP_00458back](#)

[Postmarked 1 August 1948]

Dear Karlo, Barthe came here today with a very beautiful marble torso of a man, about a foot high which he himself had carved out of marble[.]

Love,

Carlo

[MUA_KJP_00477back](#)

[Postmarked 1 August 1948]

July 31

Dear Karlo, Yes is for a very young man is so successful at Princeton that it is being kept on a second week. I love this play.

H & F, Carlo

[MUA_KJP_00474back](#)

[Postmarked 1 August 1948]

More DOTS JOHNSON for you collection!

[MUA_KJP_00604back](#)

[Postmarked 4 August 1948]

Dear Karlo, Zora Neale Hurston brought a big southern boy named Gabriel Brown to my home one Thanksgiving night many years ago. So he played the guitar & sang a song called Greasy Greens. I haven't seen him since.

L, Carlo

Aug 4

[MUA_KJP_00451back](#)

[Postmarked 6 August 1948]

Dear Karlo, Maybe I can get your tie today, in spite of the rain! Wait til you see it!

Love, Carlo

Aug 6

Going to Princeton tomorrow to see more of [you?!]

[MUA_KJP_00440back](#)

[Postmarked 10 August 1948]

Dear Karlo,

Robert Davidson as Renaissance Duc about to commit murder.

L,

Carlo

Aug. 10

[MUA_KJP_02110back](#)

[Postmarked 17 August 1948]

Dear Karlo,

This is Tom McDermott in The Three Sisters (one of the young lieutenants) Katharine Cornell production.

L,

Carlo

Tuesday

[MUA_KJP_02261back](#)

[Postmarked 20 August 1948]

Dear Karl,

Did I send you this one of Dots Johnson?

L, Carlo

Aug. 18

Charlie Merotti's brother has just arrived what a beauty!

[MUA_KJP_00605back](#)

[Postmarked 23 August 1948]

Betty Field as Sabina in The Skin of Our Teeth at Westport, dear Karlo. I hope you will want the blackbirds. I love giving you things.

Love, Carlo

[MUA_KJP_01286back](#)

[Postmarked 24 August 1948]

Dear Karlo,

Only 4 PC, two with drawings, arrived from you today. I am indeed bereft! I am so happy you want the birds: I know why I bought them for you. I hope I can find them!! But Lady Day can never be photographed until some one brings her here on a leash. You never told me what you had heard about her. Have I sent you many cards of Rom Gopal?

He is coming here next week.

Love,

Carlo

Monday

[MUA_KJP_02187front](#)

[Postmarked 24 August 1948]

Aug 23

I am trying to get the Yes pictures organized. Some of the Princeton Tots are coming to see the color ones this week

[MUA_KJP_02187back](#)

[Postmarked 24 August 1948]

Dear Karlo,

I found the birds--some of them, alas, broken, but I'll send them all & perhaps you can bend them to your purpose. However the maid who does my packing is away on vacation and returns Tuesday of next week so you should get them soon after that,

Love,

Carlo

Aug 24

[MUA_KJP_02188back](#)

[Postmarked 25 August 1948]

Dear Karlo,

The birds mostly refuse to stand up, but I am sure you can discover a way to fasten them so that they will be solid.

Love, Carlo

Wednesday

What a heavenly picture of a Black[?] came today from you!

PTO is Betty Field in The Skin of Our Teeth

[MUA_KJP_01291back](#)

[Postmarked 28 August 1948]

Dear Karlo,

The weather is really terrific, one side of me is baking, the other boiling. Still I function (tout nu) always. PTO is Crandal

Diehl and Ruth Ann Koesun (Shadow of the Wind) Ballet Theater.

L,

Carlo

Aug 28, 48

[MUA_KJP_02113back](#)

[Postmarked 28 August 1948]

More of the same!

[MUA_KJP_02114back](#)

[Postmarked 29 August 1948]

Ethel Waters in heaven. Cabin in the Sky!!

[MUA_KJP_00480back](#)

[Postmarked 30 August 1948]

Dear Karlo,
Quite an odd one of RG isn't it?

[MUA_KJP_02183back](#)

[Postmarked 30 August 1948]

Aug. 30

Please send me more PCs of you next to your drawings. I prefer them. This is a nice one.

L,
Carlo

[MUA_KJP_02186back](#)

[Postmarked 1 September 1948]

Dear Karl

The blackbirds from Madagascar are on their way to you by Railway Express.

Love

Carlo

Thanks for the pictures on 2 PCs today!

[MUA_KJP_00463back](#)

[Postmarked 1 September 1948]

Dear Karlo, I love the conversation piece in which you and Franko are not conversing with the Blue Jay, the Seabee, & the CVV[.] First, when are you both coming to NY to see your color pictures?

L, Carlo

[MUA_KJP_00459back](#)

[Postmarked 5 September 1948]

Dear Karlo,

Ram Gopal is a Hindu dancer about whom you'll hear plenty. He is dancing here again this month.

L,

Carlo

[MUA KJP_02191back](#)

[Postmarked 7 September 1948]

Yes, those were Kenneth! Quite a policeman, eh? Send me more of yourself. This is Fania Marinoff as the Fortune Teller in the Skin of your Teeth

L,

Carlo

Sept. 7, 1948

[MUA KJP_01821back](#)

[Postmarked 9 September 1948]

You will note that Ram Gopal is stepping this way!

Sept. 9

[MUA KJP_02194back](#)

[Postmarked 9 September 1948]

Dear Karlo,

Ram Gopal is here indeed. Paisan! I'll try to find some Mae Bessie's. Everybody has stopped making postcards. The last ones I got three months ago. Isn't it horrible?

L,

Carlo

[MUA KJP_02190back](#)

[Postmarked 22 September 1948]

Dear Karlo,
A [flock?] of beautiful cards from you today. I loved you with the birds.
L. Carlo
Wednesday

[MUA_KJP_00914back](#)

[Postmarked 22 September 1948]

Dear Karlo
More Norman Mailer.
L. C.
Wednesday

[MUA_KJP_00913back](#)

[Postmarked 23 September 1948]

More Norman Mailer for Karlo!

Thursday.
Such a flock of pretty cards from KP

[MUA_KJP_00915back](#)

[Postmarked 1 October 1948]

Sept. 30

Dear Karlo,
This is Ram Gopal whom I am going to see tonight and of course I want to photograph Dizzy!
L,
Carlo

[MUA_KJP_02184back](#)

[Postmarked 5 October 1948]

Dear Karlo, Did I ever send you any Paul Robeson?

L, Carlo

Tuesday

I have a new bird for you from Mexico!

[MUA_KJP_00389back](#)

[Postmarked 8 October 1948]

Dear Karlo,

You have me in tears. Ethel (and CVV) went to you by first class mail considerably over a week ago. They can't be lost. My second sitting to Skater Thomson tonight.

L. Carlo

PTO is Truman Capote. Yesterday was Roy Atkins.

[MUA_KJP_00822back](#)

[Postmarked 11 October 1948]

Dear Karlo,

No Dizzy yet. Nobody I know can guarantee Lady Day's arrival at 101. Why don't you try absent treatment? PTO is Tom McDermott as one of the young lieutenants in Kit Cornell's production of The Three Sisters. My portrait is coming along. I am in blue against purple.

L,

Carlo

Monday

I'll bet you are a good teacher!

[MUA_KJP_02262back](#)

[Postmarked 11 October 1948]

Dear Karlo,

This is Erskine Caldwell, called "Skinny" which he isn't. I hope you have Ethel & me safe by now.

L. Carlo

[MUA_KJP_00815back](#)

[Postmarked 14 October 1948]

Dear Karlo,

This is the skater who is painting my portait; Harrison Thompson. It is going to be good. Can't you or Frank inveigle Lady Day into calling me? No Dizzy yet.

L,

Carlo

Wednesday

[MUA KJP 02364back](#)

[Postmarked 18 October 1948]

Dear Karlo,

This would be Rufino Tamoyo! I hope Dizzie comes across this week.

Love,

Carlo

Sunday

[MUA KJP 01178back](#)

[Postmarked 24 October 1948]

Dear Karlo,

Mr. Dizzy Gillespie, esq. stood me up cold Friday night! Can you see why I only believe in Dinah Washingtons and other night clubbers when some one brings them to my door. You said Dizzy was different & so, still sceptical, I took a chance. Now look!

L, Carlo

Sunday

Nora Kaye as Lizzie Borden Agnes de Mille's ballet Fall River Legend.

[MUA KJP 01705back](#)

[Postmarked 24 October 1948]

Dear Karlo,

Postcards, being still difficult (impossible indeed) to come by, I at last got around to cutting my own. So soon will be caught up with current products. Here is another of Norah Kaye in Fall River Legend. Going to see Talley Beaty dance today.

L,

Carlo

Sunday

[MUA KJP 01707back](#)

[Postmarked 25 October 1948]

N. Kaye in Fall River Legend.

Dear Karlo,

Even if Dizzy left me waiting at the church I have at last found a way to snare Lady Day when she comes back to town. It may work. So Love, Carlo

Monday

[MUA KJP 01692back](#)

[Postmarked 26 October 1948]

Dear Karlo,

Ram Gopal saying in mental fashion: "What beautiful eyes I have." My potrait is really extraordinary. I am pleased with it.

L,

Carlo

Thursday

[MUA KJP 02185back](#)

[Postmarked 27 October 1948]

Dear Karlo,

I've found you another bird book. Altho' you may have the original book the pretty plates are from. Anyhow it will go to you soon!

Love,

Carlo Oct 27

[MUA KJP 01693back](#)

[Postmarked 31 October 1948]

Dear Karlo,

I'm afraid its too late to write Dizzy threatening letters. He is now at the Apollo with 5 shows a day on his hands & then will go out of town; I return to my original thesis: Night Club people I will only date up when somebody escorts them. PTO is Rudy Richards in "Howdy Mr. Ice"

L,

Carlo

[MUA KJP 02343back](#)

[Postmarked 31 October 1948]

Dear Karlo,

Talley Beatty's group was thrilling especially TB. Ted Bassett and a femme miraculously called Lilly Peace! I went to Philadelphia yesterday to see Set My People Free. It is not very good but Canada Lee is magnificent. PTO is Harrison Thompson encore.

Love,

Carlo

Sunday

[MUA KJP 02365back](#)

[October 1948?]

Dear Karlo,

PTO is Alicia Markova and Milorad Miscovitch in L'Apres-midi d'un faune. I have ordered Stray Feathers from a Birdman's Desk by Austin L. Rand sent to you. Are you beginning to understand that your colored friends cannot be depended on to call me!

L,

Carlo

[MUA KJP 01999back](#)

[Postmarked 3 November 1948]

Dear Karlo,

Congratulations on your Chicago prizes!---Have you got a photograph of woman with a Bird for me? My portrait will be finished tonight and I'll soon have a photograph of that! Tommy[?] has now taken up scripture!

L,

Carlo

Wednesday

Slavenska, Markova, Danilova, Krassovska: Pas de Quatre.

[MUA KJP 02003back](#)

[Postmarked 9 November 1948]

Dear Karl,

The Chicago PO notifies me there is a PC for me there without a stamp. It must be from you. I have sent for it.

Love, Carlo

Sunday

[MUA KJP 00390back](#)

[Postmarked 16 November 1948]

Ann Petry, for the collection of Karl Priebe, Esquire! Please tell me the name of the medium in which Charlie Mouth at a Bear, The Jester, and Cerces Quagga are painted. "CVV: 1948" by Harrison Thompson goes to be framed today!

Love, Carlo

Nov. 16, 1948

[MUA_KJP_00355back](#)

[Postmarked 19 November 1948]

Dear Karlo,

The bearded gent is Horace Cayton. PTO is Salvador Dali and Man Ray in Paris, 1934. I love your very exciting montage-collage cards! I hope to get lots of these. I think the sitwells can be snared. Why not? A wonderful party here last night with Norman Mailer etc! I shared color pix!
Carlo

Why can't you get Lady Day to call me and come through?

[MUA_KJP_01069back](#)

[Postmarked 26 November 1948]

Dear Karlo, Your description of Lady Day makes my mouth water! Did you talk to her about photography? please?

L Carlo

Everybody is mad about the Socialite.

Nove 26

[MUA_KJP_00475back](#)

[Postmarked 26 November 1948]

Dear Karlo, The socialite has to wait for a frame. Macy's too busy to go with at this season: But after the first of the year this lovely tableau will be framed, if possible, identically with Charlie Mouth.

So love Carlo

The motto on the new Will Rogers stamp would be appropriate for a Strange Brothers Collection

[MUA_KJP_00457back](#)

[Postmarked 3 December 1948]

Dear Karlo,

This would be Anna May Wong. The Night Migrants are very handsome and so are you! I wish I didn't have a belly ache or so much to do! I never seem to catch up, please.

Love, Carlo

Dec 4

[MUA_KJP_01610back](#)

[Postmarked 5 December 1948]

Dear Karlo,

This is Richard Huey singing "I Got a Song." from Bloomer Girl; -- [name illegible] and I go to Yale to talk to students on Tuesday. When do you come East? Giving a party Wednesday.

L, Carlo

Dec 5

My Harlem show opens January 10.

[MUA_KJP_00591back](#)

[Postmarked 5 December 1948]

Dear Karlo,

You see everything turns up in time: so here is Miguel Covarrubias in person. I'm photographing [Irina?] Petina* next week. It will be quite an occasion. I am made for her.

Love,

Carlo

*She will probably never be printed!

[MUA_KJP_01063back](#)

[Postmarked 6 December 1948]

Dear Karlo, I am in a very bad temper because I haven't heard from you in 3 days and I have lost Dudley Huppler's address. If you will send it to me immediately you will be killing a great many birds (pardon the cruel figure of speech) with one stone!

L, Carlo

Monday

[MUA_KJP_00473back](#)

[Postmarked 8 December 1948]

Dear Karlo,

Tonight Cedric Dover, Horace Clayton, and a Hawaiian Boy who is beautiful & who sings are coming here. Cedric is kinder[?]. Also some ofays including my [word illegible] painter. I wish you and Franko might come too.

So love, Carlo

December 8.

PTO is Randolph Dunbar

[MUA_KJP_00565back](#)

[Postmarked 9 December 1948]

Dear Karlo,

Here is Paul Cadmus for your collection. Have I sent this before? More wonderful birdlore from you today!

L. Carlo

The party was wonderful & guests left at 4 AM.

[MUA_KJP_01033back](#)

[Postmarked 12 December 1948]

Dear Karlo,

I had a great success talking about Wm. Gardner Smith at the forum in Harlem Friday night and he came home with me to be photographed. His book is beautiful. So Rufino Tamayo, here briefly, gave a party yesterday.

Love, Carlo

Sunday

PTO is Luise Rainer

[MUA_KJP_01522back](#)

[Postmarked 13 December 1948]

Dear Karlo,

Did I ever send you Lynn Fontanne? (before)

Love, Carlo

December 13

What ever happened to the Chicago Tribune article?

[MUA_KJP_01296back](#)

[Postmarked 13 December 1948]

Dear Karlo,
Lili Darvas to you!
Love, Carlo
Monday

[MUA KJP 01274back](#)

[Postmarked 14 December 1948]

Dear Karlo,
Ina Claire for you! Did you know Charles Sebree is having a show here this week?
Love, Carlo

[MUA KJP 01263back](#)

[Postmarked 16 December 1948]

Dear Karlo,
Snow and storms and merry Christmas all. So here is Ina Claire to you!
Love, Carlo
Monday

[MUA KJP 01264back](#)

[Postmarked 18 December 1948]

Mrs. Luise Rainer, dear Karlo.
The Library of Congress wants a complete set of my pictures!!!! Will you give them yours????!!
Now that I have Evelyn Waugh I aim to Charles Boyer!
Love, Carlo
Dec 17

[MUA KJP 01513back](#)

[Postmarked 20 December 1948]

Dear Karlo,
Bonne Annee to you and Franko and thanks for all your beautiful cards. The girl with the stars just arrived and is very happy with me!
Love, Carlo

[MUA_KJP_01211back](#)

[Postmarked 20 December 1948]

Dear Karlo,
Lynn Fontanne again! There is a terrible blizzard and about a foot of snow. So the train will stop and the planes too. You will get NO mail for days!
Love, Carlo

[MUA_KJP_01298back](#)

[Postmarked 22 December 1948]

Dear Karlo,
Here is Ethel Barrymore for you, just in time, I hope, for Christmas
Love, Carlo
Tuesday

[MUA_KJP_01210back](#)

[Postmarked 24 December 1948]

Joyeux Noel!
Here is Ulysses Kay. Has The Quiet One showed at your picture houses?
L, Carlo
Dec 23

[MUA_KJP_00289back](#)

[Postmarked 31 December 1948]

Here is Langston H to wish you a happy new year!

Carlo

December 31, 48

[MUA_KJP_00266back](#)

[Postmarked 1948]

Dear Karlo,

Thanks for the houseshoe of pansies, sure to bring good luck and for the werewolf and for the card of you!

L,

Carlo

[MUA_KJP_02193back](#)

[Postmarked 4 January 1949]

What a lovely lot of PC with two beautiful birds came this AM! What book of T[.] Williams do you dislike & why? Yes I have pictures of Lenore Ulric but none handy. I am completely absorbed in Show printing & find everything else difficult at the moment. But I will burst with new PC when I start again!

L. Carlo

K Dunham is PTO!

[MUA_KJP_00492back](#)

[Postmarked 4 January 1949]

Dear Karlo

Here we have Cecil Beaton 15 years younger!

With love

Carlo

Jan 3

[MUA_KJP_01018back](#)

[Postmarked 5 January 1949]

Beatrice Pearson for the collection of Karlo Priebe esq!
Jan 5, 1949

[MUA_KJP_01484back](#)

[Postmarked 6 January 1949]

Dear Karlo,
This is Rufino Tamoyo. You ask who is on an unwritten card. How can I remember? Send it to me for identification and it will be returned. Your pc seem to arrive in batches. None for several days and then 6!
L.
Carlo
Your bird life is a good life.

[MUA_KJP_01180back](#)

[Postmarked 6 January 1949]

Dear Karlo,
I'll send another Olivier when I find one. So here is another Tamoyo.
L. Carlo
Friday

[MUA_KJP_01179back](#)

[Postmarked 18 January 1949]

Dear Karlo,
Nora Kaye in Fall River Legend. Thanks for more beautiful cards!
L, Carlo
Tuesday

[MUA_KJP_01704back](#)

[Postmarked 20 January 1949]

Did I ever send you Edna Ferber, Karlo? Yes I know Jared French but not well. I'm sure I sent you his picture. This is the best beer picture I ever got from you - I'm sorry you didn't give The Arms* to me. I've had to order it for Yale as it has a negro in it. Have some bird clips arrived?

L. Carlo

*You wrote you disliked it so much you gave it away.

[MUA_KJP_00850back](#)

[Postmarked 23 January 1949]

Dear Karlo

Did I send you this one of Truman Capote?

L. Carlo

Sunday

[MUA_KJP_00823back](#)

[Postmarked 27 January 1949]

This would be Alexander (Sandy) Calder! No card from you today.

L. Carlo

Did you know that Lady Day has been arrested again, in San Francisco this time for torching on the dope.

I'll never have an opportunity to photograph her now!

[MUA_KJP_01040back](#)

[January 1949]

Dear Karlo,

Maryalo Gillmore told me at a party last night that Gertrude Stein had said of me to her: "Carl Van Vechten with his impeccable nose for the first rate." I take pride in this. Saw the Flowering Peach last night & tonight The Doctor's Dilemma. More Negro events arriving rapidly. Leontyne Price sings Tosca on TV at 3:30 (EST time .) Jan 23: Sunday

L,

Carlo

[MUA_KJP_01949back](#)

[Postmarked 3 February 1949]

Dear Karlo,

I don't understand why cards haven't arrived! I've sent one or two and sometimes three every day. This is the first 1949 card of Mary Martin. I am not really ready to print pc yet but this is a big picture cut down. The St. Louis Zoo is supposed to be fabulous. So is Carl Miller fountain in front of the station. So are you!

Love, Carlo

Feb. 3 '49

[MUA KJP 01435back](#)

[Postmarked 3 February 1949]

Dear Karlo,

In a magazine called "Color" Feb 1949, A negro journalist (Dolores Calvin) tells how negro night club and stage people avoid keeping engagements if possible! She names names.* PTO is Nora Kaye in Fall River Legend. Martita Hunt is as slippery as Lady Day! I saw her yesterday at a party. She had a hearty time explaining! I love her! She is my dream girl!

Love,

Carlo

*NOT Lady Day!

[MUA KJP 01694back](#)

[Postmarked 3 February 1949]

Dear Karlo,

Hugh Laing in Dark Elegies! I loved the stamp animal -- bird montage!

Love,

Carlo

Feb 3. 49

[MUA KJP 01783back](#)

[Postmarked 4 February 1949]

Dear Karlo

Hurrah. I began printing pc again today. So you will get novelties again & presently Marianne Moore!

L. Carlo

[MUA_KJP_00927back](#)

[Postmarked 5 February 1949]

Dear Karlo

This photograph of Marcel Duchamp is not new. But I believe it has never been printed as a pc. before. I am really mad about the three delightful birds which arrived yesterday. I was judge of a costume ball at the Savoy one year along with Muriel Draper & Bob Chanler. We gave the prize to a boy who wore nothing at all!

L. Carlo

Feb 5, 1949

[MUA_KJP_01075back](#)

[Postmarked 5 February 1949]

Gertrude Stein with Basket I for Karlo.

[MUA_KJP_00950back](#)

[Postmarked 7 February 1949]

Dear Karlo

This is an old picture of Diego Rivera postcard for the first time. Going to Talley Beatty's dance recital tonight. A fine day. Hearts and flowers[.]

Carlo

Sunday

[MUA_KJP_01145back](#)

[Postmarked 8 February 1949]

No need to label this one. My photograph show in Harlem opens in a few minutes and I am on my way. On Feb 17 I am on the radio at 8.30 AM (EST) with Jinx Falkenberg and her husband. and Friday the 11 speak at the NY Pub Lib. (115 St branch.[])

Love, Carlo

[MUA_KJP_00323back](#)

[Postmarked 8 February 1949]

Dear Karlo,

You are now getting the beginning of a sensational series, which I am printing for Princeton and the Philadelphia Museum of Fine Arts. Here is Joan Miro in his apartment in Barcelona.

L. Carlo

Feb 8, 1949

[MUA_KJP_01133back](#)

[Postmarked 9 February 1949]

Dear Karlo,

This would be Marsden Hartley. The opening of my photograph show was a great success and I had a beautiful time. Georgia O'Keeffe came! Tonight at 6 I am on the radio for Negro History week. I am [in fact?] turning black!

L. Carlo

[MUA_KJP_01096back](#)

[Postmarked 11 February 1949]

Dear Karlo,

Tonight I speak at the library on Negro History Week. Tomorrow I finish work on my retrospective photographs and as soon as these are labelled and trimmed I go to work on contemporary pictures. The place reeks with things to do.

Love, Carlo

Leona and Lenore will go to you soon.

[MUA_KJP_01417back](#)

[Postmarked 14 February 1949]

Dear Karlo,

This one is called "The new hat" and actually is a picture of Muriel Draper!

L. Carlo

Monday

[MUA KJP 01073back](#)

[Postmarked 14 February 1949]

Dear Karlo,

Now you see how you get anything your little heart desires. Wasn't Lenore born in Milwaukee?

I was initiated into the James Weldon Johnson Literary Guild last night and spoke again!

L,

Carlo

Sunday

[MUA KJP 02370back](#)

[Postmarked 16 February 1949]

Dear Karlo,

This is Stieglitz. We are having a party tonight. Hugh Laing, Nora Kay, Antony Tudor, Beatrice Pearson, the skaters etc. Virginia ham and plum pudding. Wish you could be here!

L. Carlo

Wednesday

[MUA KJP 01171back](#)

[Postmarked 18 February 1949]

"The joy brought into Life" matter you write of is mutual, dear Karlo. So I am getting the best of this bargain. I have some Leo Coleman cards somewhere. I'm afraid the new Finis are not well enough printed. You'll have to wait for these. As for Lil, I am too old to go to night clubs. The identified birds as Lil, Billie, etc. are heavenly and so are you.

Love,

Carlo

PTO is Chirico

Friday

[MUA KJP 01061back](#)

[Postmarked 20 February 1949]

Dear Karlo,

You will never believe it but I printed Marianne Moore today and they will go out SOON. PTO is Erskine Caldwell.

L. Carlo

[MUA_KJP_00816back](#)

[Postmarked 25 February 1949]

Sandor Szabo (The Magican Adonis) for Karlo

[MUA_KJP_02362back](#)

[Postmarked 1 March 1949]

Dear Karlo,

I've read One Arm with considerable pleasure. The emotions it arouses are almost entirely sexual - it is written from the point of view of the voyeur[.] I like that. Probably you don't - hence your distaste for this book. Anyway PTO is the author.

L. Carlo

[MUA_KJP_00990back](#)

[Postmarked 5 March 1949]

Dear Karlo,

No, I have no Jared French pictures [.] Lincoln Kirstein is giving a party on Tuesday to show Paul Cadmus' new Seven Deadly Sins pictures. Wm Novello is unbeknownst to me. Sister Rosalba as you say is sweet, but brief.

L. Carlo

You shoulda heard me with a speech about Markova wed night. I followed Bobbie [word illegible].

Did I tell you I photographed WG Still?

[MUA_KJP_00799back](#)

[Postmarked 7 March 1949]

Dear Karlo,
Here is Georgia O'Keeffe, please.
L. Carlo

Sunday

[MUA_KJP_01140back](#)

[Postmarked 8 March 1949]

So here, dear Karlo is Marianne Moore for your collection. She says she likes this better than any other photographs of herself & agrees I may send it out!

L. Carlo

March 8.49

[MUA_KJP_00921back](#)

[Postmarked 9 March 1949]

Dear Karlo,
This is William Gardner Smith who wrote Last of the Conquerors. A fine book.

L, Carlo

Wednesday.

Thelma Carpenter is fun.

"Pity the poor termites in weather like this."

[MUA_KJP_00679back](#)

[Postmarked 11 March 1949]

Dear Karlo,

Here we have Evelyn Waugh, a new member of our group. And please be sure to describe Pearl Bailey's picture. Dudley Huppler sent me a drawing but it is broken right in the middle[.] This happened also to your zebra you will recall. The Wisconsin PO must be very rough.

L. Carlo

Friday

[MUA_KJP_00974back](#)

[Postmarked 12 March 1949]

Lots of pretty cards including a coat-of-many colors [word illegible]! Lordy! as you say so feelingly. I loved the bird pictures in the book. Edward IX sent me the photograph of the remarkable drawing you did of him. Wait till you see the catalogue of my Roger Kent show!!! Wm Grant still is here & is coming to "sit" for me tomorrow night. And PTO is more Evelyn Waugh!
L. Carlo

[MUA_KJP_00975back](#)

[Postmarked 13 March 1949]

Yes, please do a church to Brother Martin! PTO is James Branch Cabell. Did I send him before?
L. Carlo

[MUA_KJP_00813back](#)

[Postmarked 13 March 1949]

Dear Karlo,
NO word yet that Lady Day will not be here at 6:30. It is now 4:30. Of course she may not trouble to send work, but somehow I think it will happen this time, please. Thanks for your lovely abird[?] card. I'll send you one at the proper time. PTO is Hugh Laing, Janet Reed in Agnes de Mille's ballet Tallyho.
L, Carlo
Wednesday

[MUA_KJP_01808back](#)

[Postmarked 16 March 1949]

Dear Karlo,
This would be Louis Adamic. Ever hear of him? Do you mean Billie stood you up in Chicago?!!! I've been reviewing James Mason & Pamela Kellino's book on cats today (for the NY Times)[.]
So love, Carlo

[MUA_KJP_00777back](#)

[Postmarked 18 March 1949]

Dear Karlo, Another one of Ann Petry. We are having another blizzard. What are you having?

L, Carlo

March 18, 1949

[MUA_KJP_00356back](#)

[Postmarked 22 March 1949]

Dear Karlo,

Keep your fingers and toe crossed. Somebody has promised to bring Lady Day (who is not allowed to live in New York) here tomorrow at 6! We'll see. She leaves NY on Thursday. PTO is Thornton Wilder in The Skin of our Teeth.

L. Carlo

Tuesday

[MUA_KJP_00981back](#)

[Postmarked 22 March 1949]

Dear Karl,

Maybe I never sent you Covarrubias before. He was here Sunday (which reminded me)[.] So was Langston Hughes (he is teaching at the University of Chicago but he flew in to attend rehearsal of his opera Troubled Island. Will you be surprised if I have a surprise for you?

L. Carlo

Tuesday

[MUA_KJP_01064back](#)

[Postmarked 23 March 1949]

Dear Karlo,

Evelyn Waugh again. I'd love to see the picture of Charley's friend. Yes, I think Valmonts probably is the best, but I cannot be sure as I read it first & it made a more vivid impression perhaps for that reason. It is now 5 o'clock. Do you think Lady Day will arrive?

L. Carlo

[MUA_KJP_00976back](#)

[Postmarked 25 March 1949]

Dear Karlo,

The days seem very dreary without Lady Day, but Last Operas & Plays was published yesterday & reviews of this will be fun. Further my Roger[?] Kent show comes off in a minute & that will be most exciting.

Love, Carlo

Mch 25

My broadcast is April 3, Not Mch 27.

[MUA_KJP_00682back](#)

[Postmarked 28 March 1949]

Dear Karlo,

Yes I saw Lady Day in Holiday! PTO is Thornton Wilder in The Skin of our Teeth (her auto bus).

Is Sybil S colored? Janet Collins (colored) has made a sensation here & is giving a recital

Saturday -

So love,

Carlo

[MUA_KJP_00982back](#)

[Postmarked 28 March 1949]

Dear Karlo,

Lady Day is developed & looks fine. I may get back in the dark room tomorrow but may not get into your business or Lady Day's so soon. I am so far behind that I cry. Practically 25 rolls of film (20 pix on each)

O dear! L. Carlo

PTO is Armenia Marshall & Thornton Wilder in Stern of [word illegible].

[MUA_KJP_00983back](#)

[Postmark partly illegible, March 1949]

Dear Karlo

Alice Toklas inquires "Is a cat-bird so called because cats eat it?" As I recall cat-birds mew like cats. Anyway here is one Ann Williams again.

L. Carlo

Monday

[MUA_KJP_00991back](#)

[Postmarked 2 April 1949]

PTO is Belle Rosette in Martinique costume

[MUA KJP_02424back](#)

[Postmarked 10 April 1949]

Dear Karlo,

Something very precious in the way of a Hindu toy is on its way to you.* I am sure this will entertain you.

H & F

Carlo

* from New Haven

PTO is Paul Cadmus.

[MUA KJP_01034back](#)

[Postmarked 10 April 1949]

Hello Franko

Billio from Carlo

April 9

[MUA KJP_00245back](#)

[Postmarked 10 April 1949]

Dear Karlo,

Sometimes I am very slow and it was only last night I discovered that terrifically camp picture of Capote in theatre arts. I thought heretofore you were referring to his article in the same issue.

PTO is Betty Field in The Skin of Our Teeth.

Love, Carlo

[MUA KJP_01292back](#)

[Postmarked 11 April 1949]

Here is another for your collection!

[MUA KJP_00227back](#)

[Postmarked 15 April 1949]

Dear Karlo,

Very exciting news about your show in the Fall. Maybe I'll give a Priebe show at the same time, but not for sale. Henry McBride, I learn gave my show a great sendoff in the Sun tonight but I haven't seen it yet. More angelic PC drawings from you. PTO are Harrison Thompson's good legs.

L,

Carlo

Friday

[MUA_KJP_02368back](#)

[Postmarked 18 April 1949]

Here is Rudy Richards who is giving up skating for dancing. I have an appointment to photograph Janet Collins on Saturday.

[MUA_KJP_02342back](#)

[Postmarked 21 April 1949]

PTO is Donald Saddler. Thanks for your cards. I'm glad the Hindu toy came.

Love,

Carlo

Wednesday

[MUA_KJP_02355back](#)

[Postmarked 22 April 1949]

PTO is Donald Saddler. I am only at Irra Petina.

[MUA_KJP_02359back](#)

[Postmarked 25 April 1949]

PTO is Donald II Saddler, Spanish!!!

L,

Carlo

[MUA_KJP_02357back](#)

[Postmarked 26 April 1949]

Dear Karlo,

PTO is Betty Field in The Skin of Our Teeth. I have been feeling rotten the last week, too sick to print, but everything is developed. Today I am going to Yale to talk about the JWW collection.

Love, Carlo

[MUA KJP 01290back](#)

[Postmarked 27 April 1949]

Dear Karlo,

Thanks for all the cards. I think you have everything now. PTO is Donald Saddler in rehearsal leotard. L,

Carlo

Yale was okay.

[MUA KJP 02350back](#)

[Postmarked 28 April 1949]

Dear Karlo,

I am steadily recovering, but I am still too weak to go to the darkroom. PTO is Donald Saddler.

Donald II in Spanish garb.

Love,

Carlo

[MUA KJP 02356back](#)

[Postmarked 30 April 1949]

Dear Karlo,

Think of Lady Day coming to Milwaukee. What next! She hasn't seen her photographs yet. PTO is Thornton Wilder & Betty Field in The Skin of our Teeth Atlantic City scene.

L. Carlo

[MUA KJP 00984back](#)

[Postmarked 30 April 1949]

Karlo,

Donald Saddler in practice leotard. Thanks for all the nice cards. I am much better.

L,

Carlo

April 28, 1949

[MUA_KJP_02352back](#)

[Postmarked 30 April 1949]

Thanks for your letters and cards. I am still feeling lousy, but hope to be well enough for the darkroom soon.

L,

Carlo

[MUA_KJP_02369back](#)

[Postmarked April 1949]

PTO is Donald Saddler

[MUA_KJP_02353back](#)

[Postmarked 1 May 1949]

Dear Karlo,

Here we have dear Donald II Saddler in rehearsal leotard. I am much better & have to be in the darkroom soon again.

L,

Carlo

[MUA_KJP_02354back](#)

[Postmarked 2 May 1949]

Dear Karlo,
Irra Petina in Magdalena, write me all about Lady Day
L,
Carlo

[MUA_KJP_02339back](#)

[Postmarked 4 May 1949]

Dear Karlo,
I learned the news about Billie & would love to see her. Where does she go from you?
L,
Carlo

[MUA_KJP_02341back](#)

[Postmarked 5 May 1949]

Dear Karlo,
I am printing all the time and I have finished Irra Petina in Magdalena. What have you finished?
L,
Carlo
I am alright again.

[MUA_KJP_02340back](#)

[Postmarked 7 May 1949]

Dear Karlo,
Thanks for the cards and the birds! Here we have Marlon Brando in A Streetcar Named Desire.
Love, Carlo
May 7, 1949

[MUA_KJP_01240back](#)

[Postmarked 8 May 1949]

Dear Karlo,

Marlon Brando in A Streetcar Named Desire. My latest disfigurement is a lot of burns, but I will recover. I go for a walk now in our park.

Love, Carlo

[MUA_KJP_01237back](#)

[Postmarked 9 May 1949]

Here is another MB in A Street Car Named Desire. They are nice n'est-ce pas?

Love, Carlo

[MUA_KJP_01234back](#)

[Postmarked 11 May 1949]

Dear Karlo,

Isn't this a nice one of Marlon Brando in A Streetcar Named Desire. This is the one in the show. I am quite well right now. 3 cards came from you today. Thanks!

Love, Carlo

May 11

[MUA_KJP_01238back](#)

[Postmarked 11 May 1949]

Dear Karl,

Thanks for Tallulah on Miss Lee. More Brando.

Love, Carlo

[MUA_KJP_01233back](#)

[Postmarked 11 May 1949]

Dear Karlo,

No letter from you this morning. Perhaps 5 will come from you this afternoon. Who knows?

Love,

Carlo

[MUA_KJP_02338back](#)

[Postmarked 12 May 1949]

Hugh Laing & Janet Reed in Tally-ho. I got burned with my lights (for photography) and the oven. I am singed all over. But I am better. I am now printing Mary Martin. I won't be long to Billie.

L, Carlo

[MUA_KJP_01813back](#)

[Postmarked 12 May 1949]

Dear Karl,

This is the day Billie gets tried. I suppose all news will be in the papers. I love what she says about the VV apartment & what you said about Dinah W!!!

Love, Carlo

May 11

[MUA_KJP_00939back](#)

[Postmarked 14 May 1949]

Dear Karlo,

Here is the first one of Mary Martin. I have a few of these - now I have to print some Gertrude Stein, but I can send these too. Why not? I'll be back on Lady Day in time!

Love, Carlo

[MUA_KJP_01437back](#)

[Postmarked 15 May 1949]

Dear Karlo,

Here Mary Martin singing Him in One Touch of Venus. I am well. Write me when[?] Billie comes out. I had some pictures of you framed yesterday. The weather is 90. How are you?

Love, Carlo

[MUA KJP 01441back](#)

[Postmarked 16 May 1949]

Dear Karl,

This photograph of Gertrude Stein will be on the cover & Yes is for a Very Young Man as produced in NY on June 1 at the Cherry Lane Theatre.

L. Carlo

[MUA KJP 00936back](#)

[Postmarked 18 May 1949]

Dear Karl,

No letters or cards from you yet this week. We are cleaning HOUSE. PTO is Gertrude Stein in her garden at Biliguin.

L. Carlo

[MUA KJP 00938back](#)

[Postmarked 18 May 1949]

Dear Karlo

Here we have Gertrude Stein & Basket I in the garden of her villa at Biliguin in Sherry[.]

L. Carlo

[MUA KJP 00937back](#)

[Postmarked 19 May 1949]

Dear Karl,

Not a single card from you this week. I hope nothing is the matter and that I will get six cards tomorrow. This is the picture of Mary Martin in the Roger Kent show also in Cue.

Love, Carlo

Thursday

[MUA_KJP_01443back](#)

[Postmarked 23 May 1949]

Yes, I photographed Janet Collins, but along with Lady Day they are not yet printed. Next will be Philippa Duke Schuyler.

L. Carlo

[MUA_KJP_00985back](#)

[Postmarked 23 May 1949]

Dear Karlo,

If there were no cards last week, eight came this morning to make up for it! Yes, I have Gian Carlo Menotti but maybe no pc. Also Tallulah in time. I'm glad you are better.

Love, Carlo

[MUA_KJP_01236back](#)

[Postmarked 24 May 1949]

Dear Karlo,

With eight cards yesterday, naturally none today. At least not in the first mail. I have been preparing books to go to the Berg Collection in the NY public library.

Love, Carlo

[MUA_KJP_01235back](#)

[Postmarked 25 May 1949]

Dear Karlo,

Perhaps the eight cards from you are all I get this week, as I have had none since. I sleep a lot and get better but I am giving a lot of books to the Berg Collection of the Public Library.

Love, Carlo

Wednesday

[MUA KJP 01439back](#)

[Postmarked 26 May 1949]

Dear Karlo,

I don't seem to get enough sleep. Yet it seems I sleep all day & all night, but I am recovering.

L. Carlo

May 26, 1949

[MUA KJP 00939back](#)

[Postmarked 27 May 1949]

Whadya mean, the MB cards are so pronounced? Only 3 cards from you today. Mabel Roane gets 2 1/2 to 5 years but no Lady Day yet. I love the birds! Yours I mean!

Love, Carlo

[MUA KJP 01231back](#)

[Postmarked 28 May 1949]

I have ordered Porgy[?], dear Karlo, but it seems hard to get! Think of all your cards! 4 wonderful bird cards from you today! I am going to see Mary Bruce's school on June 5. Ever heard of her?

Love, Carlo

[MUA KJP 01442back](#)

[Postmarked 29 May 1949]

Dear Karlo,

I just learned Porgy isn't out here yet but will be sent to me as soon as it comes in. It is almost impossible to get records these days.

L. Carlo

Yes, Evelyn Waugh i PTO.

[MUA_KJP_00977back](#)

[Postmarked 29 May 1949]

Donald Saddler in leotard, dear Karlo. I print Philippa Schuyler and G. Stein again tomorrow.

L,

Carlo

[MUA_KJP_02351back](#)

[Postmarked 31 May 1949]

Dear Karlo,

Four cards from you today. This is heaven. I loved the young whipperwill the sandpiper and the fake[?] birds. Porgy hasn't come yet. Poor Lady Day if true.

Love, Carlo

Tuesday

[MUA_KJP_01440back](#)

[Postmarked 31 May 1949]

Dear Karlo,

The turbaned lady is a beauty. I am about through with Philippa Schuyler. Still reprinting Stein taken in 1934. At the party yesterday I took Philip Barry and Marc Platt. I'm saved for good[?] when[?] my B.H is announced in Ebony for July. I've got it but haven't read it yet.

Love, Carlo

[MUA_KJP_01438back](#)

[Postmarked 1 June 1949]

Dear Karlo,

Only 3 cards from you today. I feel breft. Good news about Billie if any. I love your news about the birds and your drawings of them.

L. Carlo

[MUA_KJP_00940back](#)

[Postmarked 2 June 1949]

Dear Karlo,

The Jared French pictures were taken chez moi. He lives in NY with his wife. He used to live with Paul Cadmus. I'm afraid I can't do all the important people. I must cut down instead. I am very behind.

L, Carlo

June 2 '49

[MUA_KJP_00769back](#)

[Postmarked 2 June 1949]

Dear Karlo,

Lady Day's case came up, but they are getting a jury. This is helpful.

L. Carlo

Thursday, June 2, '49

[MUA_KJP_00945back](#)

[Postmarked 3 June 1949]

Dear Karlo,

It is early in a lovely June morning, but here is Irra Petina in Magdalena. I am going to speak in Harlem tonight about James Weldon Johnson.

L,

Carlo

June 3

[MUA_KJP_02336back](#)

[Postmarked 3 June 1949]

Dear Karlo,
Here is another of Donald Saddler for you.
L,
Carlo
June 3

[MUA KJP_02349back](#)

[Postmarked 5 June 1949]

Dear Karlo,
This is Mary Martin's favorite of the pictures I made of her. But no Porgy yet.
Love, Carlo
Sunday

[MUA KJP_01446back](#)

[Postmarked 13 June 1949]

Dear Karlo,
Thanks for a flood of beautiful cards with beautiful birds. I have a suspicion that testimony against John L may be a gag and maybe she loves him as of yore. Porgy is very moving low and delightful. I went to the country yesterday & saw many robins.
L, Carlo
Monday

[MUA KJP_00767back](#)

[Postmarked 14 June 1949]

Dear Karlo,
Here is a new one for your collection!
Love[,] Carlo

[MUA KJP_00530back](#)

[Postmarked 14 June 1949]

Dear Karlo

No cards from you today but six yesterday. I'm having 2 birthday parties Friday. Wanto come?

Love

Carlo

[MUA_KJP_00941back](#)

[Postmarked 15 June 1949]

Dear Karlo,

I didn't like the suit Thelma Carpenter had on so I dressed her in a Seminole Indian costume (belonging to FM) and some Navajo silver beads etc. She looks very oriental!

L. Carlo

[MUA_KJP_00529back](#)

[Postmarked 15 June 1949]

Dear Karlo,

Don't you like Thelma looking oriental! I love my bird cards too. In fact a high hanging goose.

L. Carlo

Wednesday.

[MUA_KJP_00532back](#)

[Postmarked 16 June 1949]

Dear Karlo,

Going to hear Fritzi Schell sing at some restaurant on 79 Street tonight. The hall where the O'Keefe-Stieglitz pictures is to hang at Fisk will be the Van Vechten galleries[.] It opens early in Nov.

Love, Carlo

[MUA_KJP_00527back](#)

[Postmarked 16 June 1949]

Dear Karlo,

Thanks for the tinsel bits and pieces. They are very circusy and would be marvellous for color pictures were they bigger.

L. Carlo

This picture is on the cover of Portraits and Prayers, by G.S.

[MUA_KJP_00942back](#)

[Postmarked 18 June 1949]

Dear Karlo,

What a wonderful telegram I got from you, Charlie Mouth, and the Plovers. It made me very happy and today; the Socialite!

L,

Carlo

June 18

[MUA_KJP_02044back](#)

[Postmarked 20 June 1949]

Dear Karlo,

Yes there are more Isherwood, but none available now and I haven't time to print any now! I am too far behind but someday remind me of him and Tallulah. 13 wonderful cards from you today. Mrs. Wells hat is so Greek!

L. Carlo

[MUA_KJP_00523back](#)

[Postmarked 20 June 1949]

Dear Karl,

The Harlem papers are full of how John Levy has gone to San F. and was embraced by Billie. Of course I'll photograph any one you bring to me. But I want to photograph Frank Harriot. Lil Green may be here in November. 13 cards from you today with lovely drawings. I adore Mrs. Wells' hat

Love, Carlo

Jan 20 '49

[MUA_KJP_00526back](#)

[Postmarked 21 June 1949]

Dear Karlo,

13 cards from you yesterday & more today. You are getting a surprise in a couple of days.

L. Carlo

[MUA_KJP_00525back](#)

[Postmarked 26 June 1949]

Isn't this a nice one?

L, Carlo

June 26. 49

[MUA_KJP_00236back](#)

[Postmarked 29 June 1949]

Happy July 1st, Karlie!

Billie Holiday

Dinah Washington

Lil Green

Mildred Bailey

Ella Fitzgerald

Pearl Bailey

[MUA_KJP_00230back](#)

[30 June 1949?]

Dear Karlo,

You should get 2 birthday presents in 2 boxes, dead bird in one, & a bird tie in the other. And tomorrow I will send you the last of Lady Day, for I have finished printing her. She will get a set herself in a minute. Happy birthday to you!!

Love, Carlo

June 30

[MUA_KJP_00246back](#)

[Postmarked 30 June 1949]

Of course you may meet Lasca any time. She came to my birthday party. I love the garnets[?]. May I meet them? Your place is always at the 10 Pond[?] low-down with the people you mention. The butterflies are wonderful!

L. Carlo

[MUA_KJP_00531back](#)

[1 July 1949?]

This will be the end of Billie dear Karlo, for the moment at least: until I take more. But I have another surprise for you, maybe tomorrow. On July 4 I am going to the country for a day.

L, Carlo

July 1

[MUA_KJP_00251back](#)

Viola Essen in Sebastian

Dear Karlo,

A very hot day yesterday which I spent in the country. Today at the dentist's.

L,

Carlo

July 5, 1949

[MUA_KJP_02169back](#)

Bill Robinson

I've heard from you about your birthday & the presents just as I was sealing this. The game birds are from London, of course. I also had a wonderful card from Franko. So love to all

Carlo

July 7.49

No cards from me next week. At least not [my?] cards.

[MUA_KJP_00402back](#)

[Postmarked 11 July 1949]

Dear Karlo. The pictures went to Billie today & I will be at Shoreham, Long Island, N.Y. c/o helen channing pollock until Monday the 18 when I return to 101.

L, Carlo

5 beautiful cards from you this A.M.

[MUA_KJP_00233back](#)

2 year old son! I was dining with Gene Haynes tonight. Very black and a very good pianist. L. Carlo

Agnes de Mille in Anthony Tudor's ballet Judgement of Paris as Venus

July 19, 49

[MUA_KJP_01619back](#)

[Postmarked 25 July 1949]

Dear Karlo,

Of course I got cards from you in Shoreham but none from Pawlet. Let me know when I have the green light at the Perls gallery. I am excited. PTO is Hugh Laing as Romeo, He's back in NYC now and still stop here [word illegible] minute.

L,

Carlo

[MUA_KJP_02021back](#)

Zorina as Ariel in The Tempest

Dear Karlo,

Thanks for all the wonderful birds and thanks for the picture. I'll call to choose one after Sept 1.

Love,

Carlo

July 29, 1949

[MUA_KJP_02036back](#)

[July 1949?]

Dear Karlo,

I'm back from Pawlet & at home again. I find several cards from you. Going to Cabalgata[?] again tonight. It is hotter than ever. I am entranced by your gift to Fisk & I'll go to Perls[?] as soon as I get your green light. It will be the gem of the collection. I also have to find out when pictures can be shipped there & if Fisk will pay Budsworth[?] So [word illegible], C.

Hugh Laing in May Day

[MUA KJP 01733back](#)

[July 1949?]

Dear Karlo,

I'm back at 101. Lots of cards but NO LEGS! I fly away again on Thursday to Vermont, back Monday. I sent Billie her pictures but of course I'll never hear from her. You may. How nice of you to give a picture to Fisk -- not to the Stieglitz Collection. That is an entity in itself. Whenever you[re] ready for me to go to Perls[?] tell me. Everything has to be passed on by an art commission but of course they will all love you! PTO is Hugh Laing in L'Apres-midi d'un Faune. Jane White while is looking for a job on the stage. Pidge goes to school at Swarthmore. I have the mother somewhere. She is recently divorced[?]. Thanks for the clip.

L,Carlo

[MUA KJP 01756back](#)

Eugene Von Grona & Leni Bouvier in Helen of Troy

We are giving a party tonight for Carmen Vasquez. Want to come?

L,

Carlo

Aug. 2,49

[MUA KJP 02391back](#)

Ian Gibson in Aurora's Wedding

Dear Karlo,

Thank you for the vibrant carnations. It is very hot & I am unaccountably depressed.

L,

Carlo

August 9, 1949

[MUA_KJP_02220back](#)

[Postmarked 11 August 1949]

Dear Karlo,

Like most fat people. Juanala Hall is a LAMB. Very witty and intelligent. I've known her many years. Thanks for the beautiful Easter card.

L,

Carlo

Thursday

Hugh Laing in coolie costume.

[MUA_KJP_01774back](#)

[Postmarked 13 August 1949]

Dear Karlo,

The weather continues stifling altho the weather man says it is cooler. No card from you today.

Hupples is giving a memorial to Denton Welch. How did he get a Mrs.? PTO is Paul Cadmus[.]

L. Carlo

Saturday

[MUA_KJP_01035back](#)

[Postmarked 26 August 1949]

Dear Karlo,

Kenneth McTeer has completely disappeared. Last time we made a date he stood us up.

Edward III Atkinson is in Europe, along with every body else. I knew you would like Ceremony of Innocence.

L,

Carlo

August 26, 49

[MUA_KJP_01857back](#)

[Postmarked 5 September 1949]

Dear Karlo,

I am back in the darkroom & here is Mary McLeod Bethune, a grand old girl. Tomorrow I look up passage, but not your picture until you give me the green light[.]

L, Carlo

[MUA_KJP_00106back](#)

[Postmarked 6 September 1949]

Dear Karlo,

Another of Mrs Bethune. The stick was given her by Mrs. Roosevelt. FDR's uncle gave it to him. What made you think I was "loaning" you Ceremony of Innocence? I didn't say so, did I? No, it is yours.

L, Carlo

[MUA_KJP_00108back](#)

[Postmarked 6 September 1949]

Dear Karlo,

Again heres Bethune with the cane Mrs. Roosevelt gave her. I shall get my passage for France today.

L, Carlo

Thanks for the cards[.]

Sept 6, 1949

[MUA_KJP_00107back](#)

[Postmarked 6 September 1949]

Dear Karlo,

This is Janet Collins in the spiritual. I am flying to Paris TWA on September 24 and fly back on November 8[?]. Then I go to Fisk. When can I see the picture. Do I miss you?

L. Carlo.

[MUA_KJP_00547back](#)

[Postmarked 7 September 1949]

Dear Karlo,

I love your cards. As you say that Moroccan one is terrific as all of yours are. Norman Douglas says through his character, Keith, "Shall I give you my recipe for happiness? I find everything useful & nothing indispensable. I find everything wonderful & nothing miraculous. I reverence the body. I avoid first courses like the plague."

L,
Carlo

PTO is Anton Dolin in Tallyho!

[MUA_KJP_02146back](#)

[Postmarked 7 September 1949]

Sept. 7 '49

Dear Karlo,

Two bird ties went to you yesterday and PTO is Janet Collins in the Spirituals

L. Carlo

[MUA_KJP_00548back](#)

Markova as Giselle, Act I

Dear Karlo, Your cards are fine! Write airmail to Paris whether PC or letter the note is 15 cents the half ounce.

Love,
Carlo
September 12, 1949

[MUA_KJP_01843back](#)

[September 1949?]

Janet Collins in a New Orleans carnival number.

Dear Karlo,

I'll try to go to the Perls gallery tomorrow. Thanks for all your beautiful cards. I'm glad I'm not missing you in N.Y. Who is Hadda Brooks? What is she suing for? The weather here is now wonderful. It will be better in Paris. I knew Billie was great friends with Tallulah.

LOVE, Carlo

Saturday!

I got lit last night.

[MUA KJP 00544back](#)

[1949 September[?]]

Luise Rainer

Dear Karlo,

I have some bird ties for you, wait a little. Paris seems more imminent. I'm afraid I won't be here when you are.

Love, Carlo

[MUA KJP 01525back](#)

[September 1949?]

Dear Karl,

This is Janet Collins in a New Orleans Carnival number. I'll try to get to Perl's tomorrow. This afternoon I go to Danbury to Marian Anderson's, a party to celebrate her return to USA. Why doesn't Billie give a party? I am glad you won't be here before 1950. I am packing. Saw [illegible word] again yesterday for last time. I hope you like the ties.

L. Carlo

Sunday.

[MUA KJP 00541back](#)

Jean Cocteau

Made on the roof of a Paris film studio

October 14, 1949

[MUA KJP 00827back](#)

Jean Cocteau
made on the roof of a Paris film studio
Oct 14, 1949

[MUA_KJP_00828back](#)

Marcel Jouhandeau
Paris, October 1949
Dear Karlo,
Won't you ever get your Valentine tie. Lots of new pictures for you soon.
Love, Carlo

[MUA_KJP_00881back](#)

Jean cocteau made on the roof of a Paris film studio. Oct 14 1949.

Your delightful postcard of a nude African boy was forwarded me today from London with the lovely drawing on the back. You see I am working on new pictures now.

Love,
Carlo
Nov 30

[MUA_KJP_00826back](#)

Alice B. Toklas
Paris, October 1949
The Luxembourg Gardens

[MUA_KJP_00955back](#)

Alice B Toklas
Marie Lourencin
Suzanne Marand
Paris
October 1949

[MUA_KJP_00956back](#)

Peggy Wood

Dear Karlo,

Not a word about the tie or the birds sent weeks ago. I hope nothing is lost. Maybe it takes longer in the woods. Saw Carmen (Roland Petit) last night and loathed it.

Love, Carlo

November 16, 1949

[MUA KJP 01613back](#)

Jean Marais. Photograph made in a Paris film studio Oct. 14, 1949, while he was making a film by Jean Cocteau. Untitled and unreleased. (Nov 1949)

[MUA KJP 01424back](#)

Alice B. Toklas

at Chartres

October 8, 1949

Thanks for more with Gish & all the beautiful cards[.]

Love

Carlo

December 2, 49

[MUA KJP 00957back](#)

[Postmarked 5 December 1949]

Dear Karlo,

A card from you with a handsome drawing arrived this morning. I send you Josephine Baker in Paris[.]

Love Carlo

[MUA KJP 00083back](#)

[Postmarked 5 December 1949]

More Josephine Baker for a good boy!

[MUA KJP 00082back](#)

[Postmark illegible] 1949

Dear Franko

Miss Baker in Paris again! It will be a long time now before you receive any new pictures as I am printing 11 x 14 for Yale & the Public Library.

L, Carlo

December 15

[MUA_KJP_00081back](#)

[Postmarked [16?] December 1949]

Dear Karlo,

Thanks for the lovely cards. Did I tell you we will be home New Year's Eve? I wish you & Frank could be here. You would be more than welcome. A good ballet show at the Lotus Club, with pictures by Berman. [Cheerio etc.?)

L, Carlo

[MUA_KJP_00084back](#)

[Postmarked 16 December 1949]

Jo Baker in Paris dressed for the cold [.]

L. Carlo

December 15, 1949

[MUA_KJP_00079back](#)

[Postmarked 19 December 1949]

Dear Karl

More Josephine Baker in Paris for a good boy. Thanks for your cards.

Love, Carlo

Did you get a package?
from me?

[MUA_KJP_00080back](#)

[Postmarked 26 December 1949]

Dear Karlo,

Thanks for the heavenly cards. Here is another of Jo Baker. Why doesn't Billie write me?

L, Carlo

[MUA_KJP_00078back](#)

[1949?]

Not [word illegible]. PTO is Walter White himself. Going to see Cabalgata, a Spanish musical play tonight. Rogers does look rather like Sinatra on that card. You must see Edith Evans in The Queen of Spades. The men are dreadful. Myrna Loy was once married to Arthur Hornblow, [word illegible] an old friend of mine. Thanks for the woodpecker tree. Barthe is giving a statue to the Fisk Collection.

[MUA_KJP_01187back](#)

[1949]

I hope you don't mind but this has to be passed on by the art commission before it can be sent. & Both Perls and I think it should go framed. He says he has a frame to fit it if you want to supply this. If not, I will be glad to. Give me your decision. Florine Stettheimer's Asbury Park South goes to Fisk today. I got hotel reservations in Paris today too. PTO is Markova and Dolin in the Princess Aurora

[MUA_KJP_01971back](#)

[1949?]

Anton Dolin Act II Giselle

Dear Karlo,

It really begins to look as if I'll go to Paris. Want anything[?] And when can I go to Perls? Does he know I'm coming? The weather is at last beautiful. I wear a tie tonight for the first time in months.

L,

Carlo

[MUA_KJP_02133back](#)

[Postmarked 31 December 194?]

Dear Karlo,

Not a word from you this week, and I was about to fly to Evansville to see what was the matter when a flood of birds and animals arrived late today to make me happy. And so here is Dorothy Maynor. There will be a party tonight. I wish you & Frank could be here. Owen is coming!

Love, Carlo

December 31!!!

[MUA_KJP_00744back](#)

[Postmarked 2 January 1950]

Dear Karlo, Pearl Bailey was a riot at the New Year's Eve party & everybody was here till 4: Hugh Laing, Diana Adams, Grace Stone, Antony Tudor, George, Josephine, & Philippa Schuyler. It was some party. I slept 10 hours last night.

L. Carlo

January 2, 1950

Miss B's hands.

[MUA_KJP_00054back](#)

[Postmarked 6 February 1950]

Dear Karlo,

This is Marie Laurencin in Paris. I'm a real gone guy & I think of nothing but Carol Channing. Ethel Waters called on me last night. A Valentine bird or birds on their way to you.

L. Carlo

Monday

[MUA_KJP_01118back](#)

[Postmarked 9 February 1950]

Dear Karlo,

Here we have Alice Delysia (left) Paris. October 1949 and Valentine Tessier who is playing in Paris in the remake of Colette's Cheri with great success. They are about the same age but AD is married and has let herself go.

Love, Carlo

[MUA_KJP_01589back](#)

[Postmarked 22 February 1950]
Isn't the shadow of Marie Laurencin fine? dear Karlo
L. Carlo
Feb 22, 1950

[MUA_KJP_01119back](#)

[Postmarked 6 March 1950]
Dear Karlo,
Gertrude Stein at Biliguin, June 13, 1934. Thanks for the boy with the cap. Yellow & white are my colors.
Love,
Carlo

March 5, 1950
A huge party here tonight.

[MUA_KJP_00943back](#)

[Postmarked 7 March 1950]
Dear Karlo,
Thanks for the beautiful pink bird. PTO is Andre Maurois, chez lui in Paris October 1949[.]
L. Carlo
I haven't seen Dudley for a week.
March 7.'50

[MUA_KJP_01128back](#)

[Postmarked 7 March 1950]
Dear Karlo,
Have you seen John Kieran's "Birds" announced. I have ordered it for you. Illuminations is a sensational ballet.
L. Carlo
March 7, 1950

[MUA_KJP_01129back](#)

[Postmarked 8 March 1950]

Dear Karlo,

Thanks for all the beautiful colored birds. I expect Pearl to be photographed on Sunday. PTO is Andre Maurois, chez lui, Paris, October 1949[.]

Love,

Carlo

March 8, 1950

Who is painting you?

[MUA_KJP_01130back](#)

[Postmarked 10 March 1950]

Dear Karlo,

Markova in The Firebird. Costume by Chagall. Send me one of your new photographs, please when ready. Pearl's will be ready in TIME! Pearl certainly remembers you!

L,

Carlo

[MUA_KJP_01890back](#)

[Postmarked 11 March 1950]

Dear Karlo,

This picture of MA was made at her house in the country at a party she gave.* Loved the new ladies' heads in color.

L. Carlo

* last September

[MUA_KJP_00020back](#)

[Postmarked 13 March 1950]

Dear Karlo

Gertrude Stein at Lucey Church, June 1934 AIN, France. Frank asked me to send him a card & I did but he never answered it.

L. Carlo

Mch 12, 1950

[MUA_KJP_00944back](#)

[Postmarked 20 March 1950]

Dorothy Peterson

Harlem

September 1949

[MUA_KJP_00658back](#)

[Postmarked 24 March 1950]

Dear Karlo,

Andre Maurois in Paris October 1949. What do you do on a wild night with farmers. I love your cards so much! I dote on the hand with the egg! What do you think of 2 negro ladies running the NY. Bridge Tournament?

L. Carlo

March 24

[MUA_KJP_01131back](#)

[Postmarked 28 March 1950]

Dear Karlo,

We are back to old PCs again. I have sent you all the new ones. This is Sidney Lumet in Journey to Jerusalem (Maxwell Anderson)[.] A Bird of Paradise goes to you in a minute and spring is indubitably here.

Love, Carlo

Mar 28

[MUA_KJP_01412back](#)

[Postmarked 29 March 1950]

Dear Karlo,

Lili Darvas in Cry of the Peacock. What future plans have you made for you and Franko? Are you going to Paris?

Love, Carlo

Thanks for the beautiful cards. Pearl's birthday today! My Rivera is back from Mexico.

Mar 29, '50

[MUA_KJP_01271back](#)

[Postmarked March 1950]

Dear Karlo,

Thanks for all the beautiful cards. This is Orson Welles in Marlowe's Dr. Faustus. Ebony did me another dirty trick. They said they wanted to do a story about me as photographer. So they borrowed a lot of photographs and kept them for months. Finally they appeared in Negro Digest which is not [word illegible] paper just for [word illegible]! It is sunny and spring-ish[?].
Love, Carlo

[MUA KJP 01596back](#)

[Postmarked 2 April 1950]

Dear Karlo,

Markova in The Firebird. Costume by Chagall. I did not see his Colbert's portrait of Mrs. Hornblow. Where is it? The photograph is beautiful. I love Franko's picture & the 2 drawings on yellow paper. In fact I am happy with my [word illegible]

Love,

Carlo

There is a letter from [word illegible] in Life or Time. Your glasses are beautiful. Don't ditch those.

Sunday

[MUA KJP 01886back](#)

[Postmarked 7 April 1950]

Dear Karlo,

I went to a party last night at Vernon Duke's & had a long talk with Dean Dixon, back from Paris & thin[?], & William Warner the new baritone, whom I heard sing Some Enchanted Evening divinely. PTO is Dolin in Giselle (which I am seeing with Chauvire Sunday), Act I.

L,

Carlo

[MUA KJP 02127back](#)

[Postmarked 7 April 1950]

Dear Karlo,

Did I tell you Libby Holman came to see me? She is going to Paris with her Negro pianist and wanted some advice. Your picture postcards are heavenly. Some time I'll have a table top with many of them displayed under glass.

Love, Carlo

There's lovely stranger calling!

[MUA KJP 01524back](#)

[Postmarked 12 April 1950]

Dear Karlo,

Thanks for the lovely Easter card & the other cards. Not a word from you about the books I asked if you wanted, especially about the beautiful parrot waiting to go to you. Martinis are bad for you. Better take to whisky. PTO is Hugh Laing. My enlarger still awry but 7 cartons went to Yale today.

L, Carlo

[MUA KJP 01786back](#)

[Postmarked 14 April 1950]

Dear Karlo,

It would be fine, of course, to have Franko do a story about me. Is he going to? The new cards are so beautiful & I am so grateful. PTO is Muriel Rahn in The Barrier. I am back in the darkroom. No word about the parrots yet. Leaving off the O is due to my advanced years. (256) [word illegible] mean it so.

L, Carlo

[MUA KJP 00763back](#)

[Postmarked 15 April 1950]

Dear Karlo,

Four wonderful cards from you yesterday but none today. More Muriel Rahn in The Barrier[.]

L, Carlo

Saturday.

[MUA KJP 00757back](#)

[Postmarked 17 April 1950]

Dear Karlo,

Dudley's pictures are very pretty. The background is a painted drop by Harrison Thomson, the skater.

L. Carlo

Monday

[MUA_KJP_01104back](#)

[Postmarked 17 April 1950]

Dear Karlo

Closeup of DH!

L. Carlo

Monday

[MUA_KJP_01105back](#)

[Postmarked 18 April 1950]

Dear Karlo,

I printed the first Pearl today & will perhaps send it to you tomorrow!

L. Carlo

April 18

Why won't you answer me about the parrots, etc.?

[MUA_KJP_01106back](#)

[Postmarked 19 April 1950]

Pearl Bailey

Dear Karlo, I'm sending you a lot of bird books tomorrow perhaps, if you hate them, it is your own fault, because you refuse to answer questions. Be sure to laugh at the heads and claws pages in the Dutch book.

L. Carlo

[MUA_KJP_00040back](#)

[Postmarked 20 April 1950]

Dear Karlo, Don't say I've sent you much. The shoe is on the other foot. You have sent me a full gallery. I'm sorry about the [cans?]. The books are on their way to you! I am sure you like em the Dutch heads & the [illegible word]. I am going to K Dunham['s] but not for a week. Thanks for the [flock?] of beautiful ducks more legs please?

Love, Carlo.

[MUA_KJP_00041back](#)

[Postmarked 22 April 1950]

Dear Karlo, I have ordered more rare books for you but they may be sold before the order gets through: Thanks for more beautiful cards. The photographs are fine. You have a cold because you drink gin! I don't understand the Coals to Newcastle card. I loved the fighting [word illegible] Saturday.

Carlo

Saturday

[MUA_KJP_00042back](#)

[Postmarked April 1950]

Dear Karlo,

This is Orson Welles, younger but not too much younger. The photograph is here. I am mad about this. I think the portrait is Frank and what wonderful glasses. Thanks for the extremely handsome drawings too!

Love, Carlo

You will get a pamphlet from Yale soon. Two in fact.

I just discovered the letter on the back.

[MUA_KJP_01590back](#)

[Postmarked 4 May 1950]

Dear Karl,

I'm back at my desk again. Mad about Howard University Library. Thanks for the twin carnations pictures. No time for Lil Green. In fact no time for photography. Too far behind but might catch up. Pearl is sick but her understudy is good. Saw Todd Duncan's understudy yesterday and liked him too.

Love, Carlo

Thanks for the beautiful cards. You will get books in a minute. You have never mentioned Lear's Parrots yet!

[MUA_KJP_00762back](#)

[Postmarked 8 May 1950]

Dear Karlo,

Muriel Rahn in The Barrier. I am printing again. Miraculous pictures of Ms. Bailey in Arms & The Girl. I saw Dinah in Ebony but she is right. Nobody but Bessie is Bessie. Thanks for the beautiful cards. You haven't yet got the humming bird & the other books?

L, Carlo

Monday

[MUA KJP_00761back](#)

[Postmarked 9 May 1950]

Dear Karlo

PB singing "There may be something better than love" in Arms & the Girl[.]

Love Carlo

May 9.1950.

[MUA KJP_00046back](#)

[Postmarked 9 May 1950]

Dear Karlo

Pearl Bailey singing "nothing for nothing" in Arms & the Girl.

L, Carlo

May 9. 1950

[MUA KJP_00048back](#)

[Postmarked 9 May 1950]

Dear Karlo

PB ellememe in Arms & the Girl.

L. Carlo

May 9.1950

[MUA KJP_00047back](#)

[Postmarked 10 May 1950]

Dear Karlo,

Pearl had a breakdown & was in the hospital for a week, but I think she is all right now. Thanks for the pretty cards. I [loved?] Dudley's show & his layout in Vogue.

L Carlo

May 10 1950

[MUA_KJP_00049back](#)

[Postmarked 19 May 1950]

Alicia Markova in Rouge et Noir. Music by Shostakovich. Choreography by Massine. Costumes by Matisse. A lot of beautiful cards from you today. I am through with the darkroom for a while

L,

Carlo

May 19, 1950

I don't know who Harry Carroll can be.

[MUA_KJP_01899back](#)

[Postmarked 11 May 1950]

Dear Karlo

Pearl Bailey as Connecticut in Arms & the Girl.

L. Carlo

May 11, 1950

[MUA_KJP_00050back](#)

[Postmarked 11 May 1950]

Dear Karlo

Pearl Bailey as Connecticut in Arms & the Girl.

Love, Carlo

May 11, 1950

[MUA_KJP_00053back](#)

[Postmarked 11 May 1950]

Dear Karlo!

Pearl Bailey as Connecticut in Arms & the girl!

L. Carlo

[MUA_KJP_00052back](#)

[Postmarked 11 May 1950]

Dear Karlo,

Thanks for the beautiful cards. I saw Katherine Dunham again last night & loved the show altho' I find her tiresome in the extreme. Poor Chippie Hill is killed.

L, Carlo

May 11, 1950

[MUA_KJP_00051back](#)

[Postmarked 14 May 1950]

Dear Karlo,

Thank you for the handsome cards. Of course, I saw Dinah in Ebony. PTO is Alicia Markova in Seventh Symphony. Costumes by Christian Berard.

L,

Carlo

Sunday

[MUA_KJP_01907back](#)

[Postmarked 15 May 1950]

Dear Karlo,

The Pearl Bailey story is much too long & complicated to tell on a PC or in a letter. I'll have to wait till [I] see you. Thanks for the beautiful cards.

L. Carlo

Monday

[MUA_KJP_00055back](#)

[Postmarked 16 May 1950]

Dear Karlo,

Alicia Markova in Seventh Symphony. These pictures were made in 1948, but just printed for the first time yesterday. I am that far behind.

L,

Carlo

May 16

[MUA KJP 01912back](#)

[Postmarked 18 May 1950]

Dear Karlo,

More Markova in Seventh Symphony.

L,

Carlo

Langston is raving about Mahalia Jackson.

[MUA KJP 01909back](#)

[Postmarked 20 May 1950]

Dear Karlo,

This is Nora Kaye in The Black Swan duo in Lac des Cygnes. Your cards are always beautiful and appreciated. I saw K. Dunham last night for the 3[rd] time. It is too much.

L, Carlo

[MUA KJP 01685back](#)

Nora Kaye: The Black Swan.

Dear Karlo,

I am sending you a bird tie & a parrot ring made by Goode in London for Decoration Day. With love, Carlo.

May 24, 1950

[MUA KJP 01689back](#)

Alicia Markova.
Rouge et Noir.

Dear Karlo, I am mailing the new bird tie & the bird ring on Wednesday. No cards from you again today.

L,
Carlo
May 26, 1950

[MUA KJP_01901back](#)

[Postmarked 29 May 1950]

Dear Karlo,

I received 10 beautiful cards from you today & fainted with pleasure. I had a bad cold & am not up to work.

L,
Carlo
Monday

[MUA KJP_01911back](#)

[Postmarked 4 June 1950]

Dear Karlo,

Here we have the hands of Pearl Bailey. I ordered 2 books sent to you today, books about birds, from the Holliday Book Shop. The weather is fine. I spend my days in the dark room & cleaning closets.

L. Carlo
June 4, 1950

Your cards are always beautiful, thank you!

[MUA KJP_00056back](#)

Frank's story, dear Karlo, about Cow-Cow is swell. My cold still is here. 3 packages on their way to you. Hasn't anything arrived?

PTO is Nora Kaye as Giselle, Act I.

L, Carlo
June 6, 1950

[MUA KJP_01663back](#)

[10 June 1950]

Dear Karlo,

Thanks for all your beautiful cards. They do tend to arrive in bunches. I love it. Haven't you yet received the tie and the ring? The books? The cock toy? PTO is Alicia Markova "en ville" as they say in Paris. Tomorrow we are going to dinner with Ethel Waters & Todd Duncan.

Love,

Carlo

My cold hangs on & may be a permanent affliction.

Saturday, June 10

[MUA_KJP_01963back](#)

Nora Kaye: Giselle, Act II

Costume by Genia Berman[?]

Dear Karlo,

Sometimes it seems to take as long for a tie & a ring to go to Wisconsin as they would take to go to Paris. I must have mailed them in 1852. Today is my birthday & a big party! I am 70! Think of it.

Love, Carlo

June 16, 1950

New York

[MUA_KJP_01664back](#)

Dear Karlo,

Your cards today are fantastically beautiful, wonderful! & plenty of them. Ethel's dinner was fabulous. The best public dinner I ever attended. She said plenty about me. My cold is permanent. The weather is cold again.

Love,

Carlo

June 22, 1950

Alicia Markova

[MUA_KJP_01960back](#)

Nora Kaye in Giselle Act II.

Dear Karlo, Thanks for the beautiful green and blue bird which arrived today. Look AT Life this week. Last page. It is hot at last. Terrific.

Love,Carlo

June 23, 1950

[MUA_KJP_01674back](#)

John Kriza in Fancy Free

Dear John,

The weather is frightful. Willard Motley is nice, but he never writes me. Ask him why. Your cards are nice. You are nice.

Love,

Carlo

June 25, 1950

[MUA_KJP_02246back](#)

Dear Carlo,

You are nearly the end of such postcards as I have. And there won't be new ones for some time; Later there will be lots. Be patient. I love your cards & if I stop understand for a while. I am not sending cards because there will be no cards.

Love,

Carlo

June 25, 1950

Alicia Markova

[MUA_KJP_01961back](#)

[June 1950?]

Nora Kaye

Giselle, Act I

Costumes by Genia Berman[?]

Dear Karlo,

No cards from you today. The weather is fine. I think my cold's on the mend.

L, Carlo

Monday

No packages yet?

[MUA_KJP_01655back](#)

[Postmarked 9 July 1950]

Dear Karlo,
They haven't returned any more of my cards. Are we past the dangers?
Love, Carlo
July 9, 1950

[MUA KJP 01523back](#)

[Postmarked 10 July 1950]

Dear Karlo,
Thanks for the beautiful card and the story about it has me in stitches. But you have never explained why my letter was returned.
Love,
Carlo
July 10, 1950

Markova in The Sleeping Beauty

[MUA KJP 01894back](#)

[Postmarked 14 July 1950]

Dolin in Giselle Act I-3 beautiful cards from you today but nothing about your address.
Love,
Carlo
July 13

[MUA KJP 02128back](#)

[Postmarked 14 July 1950]

C.V.V. 101 CPW, NY 23
Dear Karlo,
It takes longer to get an answer from you than it does from Paris. When my letter was returned, I wrote asking you why and said I wouldn't write again til I heard from you about this. No reply yet! Hence No tie for your birthday that I've started writing cards again. Your cards are so sensational. Nothing has been returned but perhaps you did not receive them.
Love, Carlo

[MUA KJP 01527back](#)

[Postmarked 18 July 1950]

Sidney Lumet in Journey to Jerusalem.

Dear Karlo,

I got all your beautiful cards but you still haven't explained why a letter forwarded to you in Milwaukee was returned to me! Look at the white robin in Life on July 17.

Love, Carlo

[MUA KJP 01415back](#)

Markova: The Sylphide and the Scotsman.

Dear Karlo,

What did you & [death/Ruth?] say to each other? I expect to be in Chicago about June 4. Could you be there then?

L,

Carlo

Thanks for your beautiful cards.

July 27, 1950

[MUA KJP 01849back](#)

[Postmarked 2 August 1950]

Dear Karlo,

You keep asking about Chicago but I wrote you particulars a week ago. PTO is Markova in Foyer de Danse. Thanks for your cards.

L,

Carlo

[MUA KJP 01920back](#)

[Postmarked 3 August 1950]

Dear Karl,

I am flying west today. Hope to see you & Frank. Can we see Pearl?

L. Carlo

August 3, 1950

PTO is Leo Stein

[MUA KJP 01168back](#)

[Postmarked 6 September 1950]

Dear Karlo,

Here we go again. This is Frederick Buechner. I'm glad your new address reaches you & that you like the rubber hat. Please paint somebody in this sometime! Have you a telephone. I had a letter from Willow.

L. Carlo

Sept. 6

[MUA_KJP_00808back](#)

[Postmarked 7 September 1950]

Dear Karlo,

Frederick Buechner again. I'm glad you liked the hat. Isn't it a knockout! We are having wonderful weather too. I thought at first Pan was meaning to sand your floor. The bird in the red light is beautiful. Any new pictures by O'Keeffe are wonderful.

L. Carlo

Tuesday

[MUA_KJP_00809back](#)

[Postmarked 8 September 1950]

Dear Karlo,

O'Keeffe at Abiquiue, (pronounced Abbie-cue)[.] Isn't it a wonderful woodpile? Thanks for all your hotel info. I think I'll stay at the Cudahy.

Love,

Carlo

[MUA_KJP_01141back](#)

[Postmarked 12 September 1950]

Dear Karlo

More O'Keeffe, more woodpile! The Ballet tomorrow[.] No card from you today, but 4 yesterday.

Love

Carlo

[MUA_KJP_01142back](#)

[Postmarked 13 September 1950]

Dear Karlo

Freddie Buechner again. I've just discovered, he is in England. Maybe I am, too!

Love

Carlo

[MUA_KJP_00810back](#)

[Postmarked 14 September 1950]

Dear Karlo,

Thanks for your beautiful cards. I sent you a tie & a book today. I don't think I ever saw an Eskiman. Certainly I didn't photograph one. I haven't stopped writing. Is someone taking your cards? Metro is talking of making a film of Ethel's new book. She mentions me. PTO is Christopher Isherwood.

Love, Carlo

Sept 14.

[MUA_KJP_00860back](#)

[Postmarked 15 September 1950]

Dear Karlo,

Thanks for your beautiful cards, but you don't mention others to you of which I have sent you tons & a new box is on its way to you with a tie & a book. So please don't lose that. PTO is Christopher Isherwood with Georgia O'Keeffe at her studio at the Ghost Ranch.

Love,

Carlo

Sept 15, 1950

[MUA_KJP_00876back](#)

[Postmarked 20 September 1950]

Dear Karlo

Freddie Buechner again. You stagger me with your 2,174 (this makes it 75) official cows. Fonteyn's Giselle is not up to Markova's.

Love

Carlo

Sept. 20, 1950

Where will you move in 1951?

[MUA_KJP_00811back](#)

[Postmarked 27 September 1950]

Thanks for your letters & the beautiful bird. It is a pleasure to send you things. PTO is Georgia O'Keeffe talking to Angelino, Frieda Lawrence's Italian sculptor in front of Frieda's house (in the background)[.] Also you can see a bit of Frieda.

Love

Carlo

Wednesday

It takes years for boxes to reach you[.]

[MUA_KJP_01143back](#)

[Postmarked 3 October 1950]

Dear Karlo,

Miassine is Massine. It was originally spelled that way & is probably more like the Russian. Don't miss Ethel Waters in the Ladies Home Journal. The forum is ringing with it. They cut all the clean parts in the book.

L. Carlo

Tuesday

[MUA_KJP_00861back](#)

[Postmarked 6 October 1950]

Dear Karlo,

Isherwood & O'Keeffe, chez Georgia, at the Ghost Ranch. Went to the opening (very dull) of the Schomburg Collection last night. It's a dull show. Love to you.

Carlo

Oct. 6, 1950

[MUA_KJP_00877back](#)

[Postmarked 9 October 1950]

Dear Karlo,

This is Frieda Lawrence, exactly the way she is. If you see Ella I am quite sure she will remember me. I am to speak at a dinner for Ethel Waters on October 29. I saw a wonderful Disney bird movie. Is that what you saw? May go on a Caribbean cruise later! To Mary Bruce tonight.

O'Keeffe tomorrow!

L. Carlo

October 9, 1950

[MUA_KJP_01120back](#)

[Postmarked 12 October 1950]

Dear Karlo,

This is the remarkable Dorothy Brett at Taos. Thanks for your beautiful cards. I have a surprise for you. I may bring it out or send it for Christmas.

Love

Carlo

Oct 12

[MUA KJP 01026back](#)

[Postmarked 14 October 1950]

Dear Karlo,

Yesterday was Friday the 13 & my good luck day[.] Almost everything happened including a flock of beautiful cards from you. Let me know what books of mine you lack & I'll try to find them for you.

Love,

Carlo

Oct. 14

PTO is Frieda Lawrence at Taos

[MUA KJP 01121back](#)

[Postmarked 15 October 1950]

Dear Karl,

Georgia O'Keeffe & Frieda Lawrence at Taos. I am now printing 14 x 11 pictures, but will try to find you a few more cards!

Love,

Carlo

There are plenty but I am not sure which ones you have.

Oct. 14

[MUA KJP 01122back](#)

[Postmarked 15 October 1950]

Dear Karlo,

Markova in the Sylphine & the Scotsman. I had a card from Gertrude Abercrombie. The weather is foul & I have a sore throat.

L,

Carlo

Sunday

[MUA KJP 01854back](#)

[Postmarked 16 October 1950]

Dear Karlo,

I have a sore throat & we are having marvelous weather. PTO is Markova in Swan Lake. Just another big dinner for Ethel (Harlem Business Women) two weeks from yuletide.

[MUA KJP 01878back](#)

[Postmarked 29 October 1950]

Dear Karlo

Paul Vincent Carroll. i PTO

Love

Carlo

[MUA KJP 00824back](#)

[Postmarked 30 October 1950]

Dear Karl-

The painting gets more beautiful all the time! So wonderful having you here. Wish you could stay a month. Did an 8 x 10 today. Wendell went with 7 & Hugh to Ballet. I just couldn't make it. St. Luke's wrote today & its the 18th I go in. Can you come & help me go in & under the knife? Frantic afraid. But it will be good to get fixed. Where's that letter? All L.

G.

Who is Wynn? How are your 2 ill ones?

[MUA KJP 01004back](#)

[Postmarked 2 November 1950]

Dear Karlo,

You will hear the Ethel talk by now. People seemed to like it. She sang four songs including (for me) Go back where you stayed last night. Of course I want the X-mas cards.

Love,

Carlo

PTO is Markova in Camille

Nov. 2, 1950

[MUA KJP 01859back](#)

[Postmarked 5 November 1950]

Dear Karlo,

It is sunny and warm, & I don't understand your migrating birds because it is like July. This month behaves according to dates & not according to weather. The Cuevas ballet is NG.

Love,

Carlo

PTO is Markova in Camille

[MUA KJP 01865back](#)

[Postmarked 8 November 1950]

Dear Karlo,

I got some of your new pictures printed today. Balmain is somewhere. I'll have to find that. Did you order (for nothing) The book with the Monteux exerpt?

L,

Carlo

[MUA KJP 01862back](#)

[Postmarked 11 November 1950]

Dear Karlo,

I hope you saw the beautiful finches in this week's LIFE. I hear I am in The Disenchanted but I haven't seen the reference yet. Thanks for the beautiful cards. Janet Collins has made a hit as Night in Out of this World. Sorry about poor Billie. Think of you, up to Henry James. I read what Maisie knew in the nineties.

L,
Carlo

Markova: Camille

[MUA KJP 01861back](#)

[Postmarked 13 Nov 1950]

Dear Karlo,

Now they begin to come! Here is Laurette Taylor. I must have written you about my day with Vidal and presently you will get postcards. Thanks for yours. You seem to have a new technique. I found the money I lost. And everything goes splendidly today.

Love, Carlo
Nov 13, 1950

[MUA KJP 01580back](#)

[Postmarked 16 November 1950]

Dear Karlo,

This would be Edna St Vincent Millay. Please report on the [word illegible] as soon as it comes. A large package went to you yesterday. Nice weather.

L. Carlo
Nov. 18

[MUA KJP 00918back](#)

[Postmarked 17 Nov 1950]

Dear Karlo,

Thanks for the handsome cards. This would be Laurette Taylor.

Love, indeed Carlo
Nov 17, 1950

[MUA KJP 01581back](#)

[Postmarked 20 November 1950]

Dear Karlo,

The NY City Ballet, seen last night, is far superior to Sadler Wells, far superior to any ones company. Bizet's symphony in C is terrific! - I am going again on Saturday before Juanita Hall's party.

Love, Carlo

Wednesday

[MUA KJP 01494back](#)

[Postmarked 20 November 1950]

Dear Karlo,

I had hoped to be in Milwaukee in 2 weeks but it looks more as if I will have to wait at least till spring.

Love, Carlo

Nov 20

Vincent Price, of course.

[MUA KJP 01492back](#)

[Postmarked 27 November 1950]

Dear Karlo,

My friend Regina Wallace is playing in The Innocents in Milwaukee this week. Why don't you look her up. You're be sure to like her.

L,

Carlo

Nov 26

[MUA KJP 02292back](#)

[Postmarked 28 November 1950]

Dear Karlo,

Lots of pretty cards from Milwaukee today. I hope you see Reg. Saw the Blue Angel with Dietrich last night. It is just as terrific as ever.

Love, Carlo

Tuesday

Saw the new Dali Show. He has painted his wife as the Madonna.

[MUA KJP 01496back](#)

[Postmarked 5 December 1950]

Dear Karlo,

Jane Bowles play was In the Summer House and it was swell. Hazel Scott came to Mrs. Sampson's party and played without being asked. Phillipa Schyler also played. Walter White was there with his white Poppy! There were tables groaning with food and Mrs. Sampson was smothered in orchids also lots of drink!

L. Carlo

Tuesday

[MUA KJP 01191back](#)

[Postmarked 5 December 1950]

Dear Karlo,

I hardly have time to sit down these days and nights, let alone write. I go to NY City Ballet nearly every night. Mrs. Sampson's party at the Plaza was terrific.

L,

Carlo

Zoritch in Gaité Parisienne

[MUA KJP 02402back](#)

[Postmarked 7 December 1950]

Dear Karlo,

Are these the diamonds you spoke of? Your cards are fabulous and so is the NY City Ballet! BEST. Melissa Hayden is a dream.

Love, Carlo

[MUA KJP 01190back](#)

[Postmarked 7 Dec 1950]

Dear Karlo,

I don't believe Reg ever got your note. They are sometimes careless at Stage Door, but she is not careless.

Love, Carlo

[MUA KJP 01582back](#)

[Postmarked 10 December 1950]

Dear Karlo

Gore Vidal encore. And there is a[t] least one more. I wish it could be Kenneth.

Love

Carlo

[MUA_KJP_00968back](#)

[Postmarked 15 December 1950]

Printing Sherwood Anderson for you today

Dec 14, 1950

Dear Karlo,

Two packages go to you today. One general material, the other Christmas. I hope you'll like 'em.

L, Carlo

[MUA_KJP_00668back](#)

[Postmarked 15 December 1950]

Dear Karlo,

Thanks for the beautiful cards. Edith Sampson again. Went to Jimmie Daniels place last night first his house, just around the corner from Juanita, then his club the Bon Soir. He has lost some of his voice.

L, Carlo

[MUA_KJP_00669back](#)

[Postmarked 16 December 1950]

Dear Karlo

Birds, at least birds with wings, are not [word illegible] specialty. The house is furnished in bad (I can't think of the word) but it means "in between" and the [word illegible].

L. Carlo

This is Sherwood Anderson

Dec 16 1950

[MUA_KJP_00782back](#)

[Postmarked 17 December 1950]

Dear Karlo,

This would be Sherwood Anderson. Thanks for the flocks of beautiful cards. When the strike is over I'll mail you boxes 2.

L. Carlo

[MUA_KJP_00780back](#)

[Postmarked 17 December 1950]

Dear Karlo

Regency is the word I was seeking yesterday[.] [Word illegible] furniture is mostly bad regency or early Victorian. I do not believe her interest in birds is great. The strike is over & your books will go on Monday.

L. Carlo

Dec. 16

[MUA_KJP_00783back](#)

[Postmarked 17 December 1950]

December 17, 1950

Dear Karlo,

The strike is over & your packages go tomorrow. I hope you will be pleased. The weather is fine & I go to a party for [Fena?] Robeson. Tomorrow Jean Hugo.

L. Carlo

[MUA_KJP_00781back](#)

[Postmarked 18 December 1950]

Dear Karlo,

Certainly see Mrs. Simpson. I'll write her about you. You write her too. She is marvellous. She went to Chicago for the holidays. 310 East 38 St. Chi 15. More SA on here for you. Your boxes go today. I heard about Pearl's books but it isn't certain yet. He is very religious & retired from the stage years ago.

L. Carlo

[MUA_KJP_00779back](#)

[Postmarked 19 December 1950]

Dec 19 1950

Dear Karlo,

I am mad about the Christmas cards which arrived yesterday. I wrote you at once. This lady is Edith Sampson.

L, Carlo

[MUA_KJP_00667back](#)

[Postmarked 21 December 1950]

Dear Karlo,

You'll be getting Sherwood Anderson for a little while. I knew that [Gore?] intended to lecture but didn't know he had started. Edith Sampson is a honey.

L Carlo

[Wednesday?]

[MUA_KJP_00785back](#)

[Postmarked 22 December 1950]

Dear Karlo,

No cards from you today! What has happened? I usually get six. You should make more Christmas cards. You certainly know how. That one is a knockout. Please tell me if you can where they can be had.

Love Carlo

I want them for next year!

Dec. 22, 1950

[MUA_KJP_00786back](#)

Dear Karlo,

I've sent out some of your beautiful cards. Everybody is mad about them! And your box has come. But it won't be opened till Christmas[.] Happy holidays to you & Frank!

L. Carlo

And some beautiful bird postals just arrived.

December 22, 1950

Thank you!

[MUA_KJP_00795back](#)

[Postmarked 23 December 1950]

Dear Karlo,

I finally caught the Jean Stafford Story at the doctor's & as you say it is unusual & extremely interesting. Thanks for the [word illegible] of handsome cards[.]

L. Carlo

Dudley Huppler has been in town a month, but he hasn't called me.

Dec 22, 1950

[MUA_KJP_00798back](#)

[Postmarked 23 December 1950]

Dear Karlo,

Don't get tired of Sherwood Anderson. There are lots more coming. I'm so glad you got in touch with Eddie & hope you two can arrange something.

Love, Carlo

[MUA_KJP_00792back](#)

[Postmarked 23 December 1950]

Dear Karlo,

FM is crazy about the "hat - portrait" you sent her, and so am I. Dying to open the box, but will wait till Christmas (an old habit)[.]

Love Carlo

Dec 23

[MUA_KJP_00788back](#)

[Postmarked 27 December 1950]

Dear Karlo,

I am mad for Charlie Mouth at a Biah II & can't wait till he is framed. Some very pretty postcards arrived from you today to make me happy. I hope you won't put Edith Sampson off too long.

She will leave Chicago, you know. What is a Juanita Hall cocktail? - Mr. Vidal has NO taste.

Where did you get that idea -

L. Carlo

[MUA_KJP_00797back](#)

[Postmarked 28 December 1950]

Dear Karlo,

I went to Vertes studio yesterday & saw his new paintings: How Mrs Roosevelt, Tallulah etc would look at 4 or 6.* Its most amusing. Edward W says he is writing you[.]

Dec 27.

*See Vogue January 1

[MUA KJP 00789back](#)

[Postmarked 29 December 1950]

Dear Karlo,

I went to 3 parties yesterday - one at Grace Zaring Stone's (Escape) one at Judith Anderson's, & one at Burt Martinson's (coffee)[.] I may go to Todd Bolender's tonight. We are giving a New Year's Eve party.

Love, Carlo

[MUA KJP 00793back](#)

[Postmarked 31 December 1950]

Happy New Year, dear Karlo, to you & Franko. Pearl Bailey will be here tonight & others.

Love, Carlo

Dec 31. Wish you and Franko were here.

[MUA KJP 00794back](#)

[Postmarked December 1950]

Dear Karlo,

Of course I liked the cards & very happy to get another one from Franko today. But you didn't tell me where they could be bought, if in New York. Harold Rome & Vertes were here last night to be photographed[.]

L. Carlo

[MUA KJP 00784back](#)

[Postmarked December 1950]

Dear Karlo

Vertes has done a most amusing set of pictures, of how certain celebrities would look were they 2 years old. Vogue has 2 pages of them in color in the January 1 number. & there will be a show!

L. Carlo

[MUA_KJP_00787back](#)

[1950]

Hugh Laing

Alicia Markova in Romeo & Juliet-Tudor's Ballet: the bedroom scene.

Dear Karlo,

Thanks for the boys legs. They are all divine. Don't stop sending them occassionaly. It is very hot & I am working on my Yale collection. I'll forego the dark droom in a while. Also I have collected a new restaurant. Where is Billie?

L, Carlo

Thanks for the bird cards & the boys & girls too!!!!

[MUA_KJP_01806back](#)

[Postmarked 2 January 1951]

Dear Karlo, Miss Bailey calls this her "washin' my hair picture." Miss Maxwell is very grateful for the holiday hat. The Cornelian bird is a Bell if you can use a bell. I'm hoping you and Eddie W are progressing. The soldiers buy card is sweet! I hope you then can get DA to write. Thanks for [floods?] of cards. I am mad for the new Charlie who has to be at Macy's for 2 weeks.

L. Carlo

[MUA_KJP_00045back](#)

[Postmarked 6 January 1951]

Dear Karlo,

Here is another Elsie Houston in a Brazilian Voodoo Song, a very beautiful dress in green (paraquet green) & purple!

L,

Carlo

Jan 6

I've done my income tax enfin!

[MUA_KJP_02205back](#)

[Postmarked 8 January 1951]

Dear Karlo,

This would be Arthur Davison Ficke. - Eat the nut cake fast. Even on ice it keeps but a short time. A fine day & I go to Verte's show.

L. Carlo

Jan 8, 1951

[MUA KJP_00851back](#)

[Postmarked 9 January 1951]

Dear Karlo,

It is bitter cold & I wish I were in Havana now! Instead I am in NY making out income taxes. The latest Ebony is fascinating; Walter White on P. Robeson, Cab Calloway on drugs, & Cats, but also no Franko!

L,

Carlo

Markova in Camille

Antony Tudor is doing another one for

Hugh Laing & Diana Adams

[MUA KJP_01863back](#)

[Postmarked 18 January 1951]

Dear Karlo,

The main thing I have to tell you is that Ring round the Moon is the most delightful play perhaps I have ever seen. I was thrilled excited amused, pleased, and entertained simultaneously. It is terrific!

L. Carlo

opposite are Laurence & Armina Langner

[MUA KJP_01114back](#)

[Postmarked 18 January 1951]

Dear Karlo,

I am glad you & Eddie are okay. I loved the marble cross. I hope I rate the pictures Frank took of you. No pears yet? I know the attractive Leon Danelian. Is the Russian Ballet in Milwaukee.

Danilova & Franklin are treats too!

L. Carlo

[MUA KJP_01115back](#)

[Postmarked 4 February 1951]

Dear Karlo,

This is Vertes. Bad weather. All day at my desk & in the darkroom & not done yet but expect to get through before dawn. Ready to sail in a minute!

Love,

Carlo

Feb 4, 1951

[MUA_KJP_01184back](#)

[Postmarked 4 February 1951]

Dear Karlo,

This is Dick Banks who has set some Gertrude Stein to music. Another Stein boy has popped up too.

Love

Carlo

Sunday

[MUA_KJP_01007back](#)

[Postmarked 10 February 1951]

Dear Karlo,

Jane & the Dodo Bird! Thanks a lot for the beautiful cards. It is cold here too! But not below zero. The Rose Tattoo today[.]

Love, Carlo

[MUA_KJP_00805back](#)

[February 1951?]

Dear Karlo,

[Pinafore?] was delicious, delightful & wonderful as ever & Martyn Green is out of this world.

The Ballet begins on Tuesday & I am going Tues night till I "sail the ocean blue" [.] Nine went to you yesterday & your Valentine today.

L. Carlo

This is Jane Bowles.

[MUA_KJP_00806back](#)

[Postmarked 27 March 1951]

Dear Karlo,

The photographs begin again! This is William Warfield, the greatest living singer.

Love

Carlo

Mch 27, 1951

[MUA_KJP_00431back](#)

[Postmarked 29 March 1951]

Dear Karlo,

More William Warfield. Thank you. I'm glad Franko is better. Yesterday I heard a fine colored singer. She is a protege of some people [who] have the faith & they are backing her. She is not yet singing in public but she is ready.

Love, Carlo

[MUA_KJP_00432back](#)

[Postmarked 30 March 1951]

Dear Karlo,

More William Warfield! What a great artist. Had a great reunion at Dorothy Peterson's last night with her brother from Lebanon.

L, Carlo

Friday

[MUA_KJP_00429back](#)

[Postmarked 1 April 1951]

Sunday

Dear Karlo,

Wm. Warfield again. Soon you will be in the West Indies with me!

Love, Carlo

[MUA_KJP_00433back](#)

[8 April 1951]

Dear Karlo,

It is snowing again and the temps sent affreux. But I have plenty to do indoors & can struggle along.

Love to you, sir & mister,
Carlo

[MUA KJP 01992back](#)

[Postmarked 15 April 1951]

Dear Karlo, The very handsome catalogue is here & I love the [Oologist?]. The weather here is divine.

Love
Carlo

[MUA KJP 00430back](#)

[Postmarked 4 May 1951]

Dear Karl,

Another portrait of Hugh Laing. Every man His sword my Irving Schwartz might interest you. We are housecleaning. A terrible week.

Love,
Carlo

[MUA KJP 01752back](#)

[Postmarked 7 May 1951]

Dear Franko,

I hope you'll be well enough soon to enjoy the spring summer autumn and winter.

Love to you! Carlo
May 7

[MUA KJP 01495back](#)

[Postmarked 14 May 1951]

Dear Karlo,

This would be Hugh Laing. The weather is fine. Today a young man is coming to see me about George Gershwin.

L,

Carlo

May 14

[MUA KJP_01779back](#)

[Postmarked 17 May 1951]

Dear Karlo,

Mr. Bunche arrived an hour late because it took him that long to find a place to park but he didn't lose his temper. I was sweetly unharried. The pictures, already developed, are superb. PTO is Charles Nolte as Billy Budd.

Love,

Carlo

May May 17

[MUA KJP_02312back](#)

[Postmarked 18 May 1951]

Dear Karlo,

How do you like Ralph Bunche? This is only the first of several you will be receiving. The weather is bad today but must be okay for Jo Baker day on Sunday. I am going to everything!

Love, Carlo

May 18

[MUA KJP_01250back](#)

[Postmarked 18 May 1951]

Dear Karlo,

PTO is of course Ralph Bunche. The way you pay no attention to questions is alarming! But I can't tell you whom Billie married. Nothing in the papers here. The weather is HOT and I am stalled because I left my typewriter for repairs and forgot to pick it up. Now I won't get it till Monday.

Love, Carlo

Saturday

[MUA KJP_01251back](#)

[Postmarked 20 May 1951]

Dear Karlo,

Here we have Charles Nolte as Billy Budd. It is nearly noon and at 1 I am lunching with Josephine Baker & spending the day with her! I hope it will be fun (Mary Bruce is coming!) Love, Carlo

May 20, 1951

[MUA_KJP_02314back](#)

[Postmarked 22 May 1951]

Dear Karlo,

This is all I have printed of Gertrude so far. Others will doubtless be better. I am [keed?] up, packing collections. On page 19, Sat Review of Literature for May 26 (out today) you will find my review of Mary Garden's book.

Love

Carlo

Party here tomorrow.

May 22, 1951

[MUA_KJP_00998back](#)

[Postmarked 23 May 1951]

Dear Karlo,

William Mason who played De Lawd in the revival of The Green Pastures. There will be a party here tonight.

L, Carlo

[MUA_KJP_00741back](#)

[Postmarked 11 June 1951]

Dear Karlo

You haven't answered my questions about Fritz Peters and Finistere. Then you write: Frank must be in bed for 3 weeks & the next day that "We" went bird hunting! I can't make it out. But you are a good boy & your cards are handsome.

L. Carlo

June 11, 1951

[MUA_KJP_00999back](#)

[Postmarked 12 June 1951]

Dear Karlo,

This one amuses me NO END. Sorry Frank is worse. I thought he had been birding with you! -
Tonight the ballet again.

Love,

Carlo

[MUA_KJP_01000back](#)

[Postmarked 13 June 1951]

Dear Karlo,

Last night at the Ballet was pure heaven, and Moncion (negro) wonderful as Death in La Valse.
Only go to the Ballet 4 times more this week. What a grand LIFE! It is cold here (52!)

Love,

Carlo

Hope Franko is better.

June 13

[MUA_KJP_01003back](#)

[Postmarked 14 June 1951]

Dear Karlo, Here is William Marshall (de Lawd in the Green Pastures) as [himself?]- He is now in
Hollywood. I saw Ethel Waters at the capital last night & she was superb.

Love, Carlo

June 14.51

[MUA_KJP_00344back](#)

[Postmarked 15 June 1951]

June 15

Dear Karlo,

Nora Kaye in The Cage is terrific and so are you & this is Howard Swanson.

Poor Franko!

Love,

Carlo

[MUA_KJP_00687back](#)

[Postmarked 15 June 1951]

Dear Karlo,

Sun at last & here is Ossie Davis. The ballet again tonight! and movie on Sunday. Love.

[MUA_KJP_00143back](#)

[Postmarked 16 June 1951]

Dear Karlo,

You did answer a lot of questions today, and I will send you Fimistere when I get around to it. Too bad about poor Franko! PTO is Howard Swanson, composer.

Love, Carlo

Give Billie my love if she is still there.

[MUA_KJP_00688back](#)

[Postmarked 16 June 1951]

Dear Karlo,

This would be Ossie Davis. The ballet last night was superb as usual. Going twice tomorrow. The weather is fine. Hope your birds like it.

Love Carlo

June 16, 1951

[MUA_KJP_00144back](#)

[Postmarked 18 June 1951]

Dear Karlo,

My totem is my delight. I sit and look at it entranced. I love it. You are very sweet to me. So here is Ralph Bunche lui-meme!

Love, Carlo

[MUA_KJP_01242back](#)

[Postmarked 22 June 1951]

Dear Karlo,

I guess I want to go to Haiti after all. The weather is fine here & I have just had a tremendous gift for Fisk (books) which need to be catalogued.

Love,

Carlo

Poor Franko!

June 22.

[MUA KJP 02313back](#)

[Postmarked 25 June 1951]

Dear Karlo,

I misinformed you yesterday about the Reader's Digest. Geo Schuyler does have a piece of it, but not the one about me.

Love, Carlo

June 25, 1951

PTO is Agnes de Mille as Venus in Judgement of Paris

[MUA KJP 01625back](#)

[Postmarked 28 June 1951]

Dear Karlo,

Agnes de Mille in Three Virgins & a Devil. Packing boxes for Fisk today.

Love, Carlo

[MUA KJP 01633back](#)

[Postmarked 28 June 1951]

Thanks, dear Karlo, for the beautiful cards. Thanks for the Totem Pole. Thanks.

PTO is Annabelle Lyon, Agnes De Mille, Lucia Chase in 3 Virgins & a Devil.

Love, Carlo June 27

[MUA KJP 01635back](#)

[Postmarked 28 June 1951]

Dear Karlo,
Annabelle Lyon, Agnes De Mille, Lucia Chase in 3
Virgins& a Devil.
Love, Carlo June 27, 51

[MUA KJP 01637back](#)

[Postmarked 28 June 1951]

Dear Karlo, Agnes de Mille as Venus in The Judgment of Paris. Today I finished
printing [Nils Baber?]. You will get them SOON.
Sorry. So sorry about Franko.
Love Carlo
June 27, 1951

[MUA KJP 01626back](#)

[Postmarked 28 June 1951]

Dear Karlo,
Am glad Billy was not too[sic] blame! Poor Franko: give him my love. Ethel will tour in Member
of the Wedding, but perhaps not to Milwaukee. You don't say if you can see Our World for
August. If you can't let me know and I'll send you a copy!

June 29, 1951
New York
Hugh Laing in May Day (with Agnes de Mille)

[MUA KJP 01734back](#)

[Postmarked 28 June 1951]

Dear Karlo,
PTO is Antony Tudor, choreographer. It is hot. You will soon begin to receive Josephine Barber
Day in order.
Love,
Carlo
I am eating wood strawberries now from Paris.
The picture of Tallulah with her lion, page 96 of Life, June 25, 1951 is from me!

[MUA KJP 02030back](#)

[Postmarked 30 June 1951]

Dear Karlo,

You report "still looking for our world." I am surprised you don't know who carries Negro magazines in Milwaukee. (if any?) If you can't find it I'll be happy to send you one, and also the Sat. Review.

L, Carlo

A package of books went to you yesterday.

[MUA_KJP_00772back](#)

[Postmarked [?] June 1951]

Dear Karlo,

I think you have all the Gertrudes now. I'm nearly caught up with printing, and Josephine will be here next week.

Love

Carlo

[MUA_KJP_01001back](#)

[Postmarked June 1951]

Dear Karlo,

The weather is fine, but I continue to print. I want to go to Haiti. Do you think I'll get there?

L. Carlo

Of course the totem arrived & I love it. Sorry Franko is worse!

No Billy?

[MUA_KJP_01002back](#)

[Postmarked 1 July 1951]

Dear Karlo,

I love the pencil drawings you sent recently. The beautiful postcards & the totem pole. So I sent you a new box of books two days ago!

L, Carlo

[MUA_KJP_00773back](#)

[Postmarked 1 July 1951]

Dear Karlo,

I am through printing for a while but it will take a few days to catch up with everything else that has to be done. It is HOT.

Love, Carlo

July 1, 1954

[MUA_KJP_00771back](#)

[Postmarked 2 July 1951]

July 2,

Dear Karlo, Think of you doing somebody "Long O White"[.] It sounds like El Greco. PTO is William Marshall* as de Lawd in The Green Pastures. We are getting to Jo B!

Love, Carlo

*in Hollywood now

Love, Carlo

[MUA_KJP_00345back](#)

[Postmarked 2 July 1951]

Dear Karlo

PTO is Ossie Davis in The Green Pastures as Gabriel. I hope you had a happy birthday. Another box is on its way!

L, Carlo

[MUA_KJP_00145back](#)

[Postmarked 3 July 1951]

Dear Karlo

Very, very sorry about Franko, but I'm sure he is better off in a hospital than at home. PTO is the scene in the Green Pastures where Gabriel (Ossie Davis) starts to blow his horn and de Lawd (William Marshall) asks him to desist.

L, Carlo

July 3, 1951

[MUA_KJP_00146back](#)

[Postmarked 5 July 1951]

Dear Karlo,

It is very warm, but a lot is getting done around here. However I don't expect to work in the darkroom for some time yet!

L. Carlo

July 3, 1951

[MUA_KJP_00491back](#)

[Postmarked 5 July 1951]

Dear Karlo,

Thanks for your beautiful cards[.] I am nearly down to Jo Baker & you will begin to receive those soon. In the meantime take this Ossie Davis as Gabriel in The Green Pastures.

L, Carlo

So sorry about [your?] Franko.

July 5, 1951

[MUA_KJP_00148back](#)

[Postmarked 5 July 1951]

Dear Karlo,

Another day at my desk. Working, working. PTO is Ossie Davis as Gabriel in The Green Pastures.

Love Carlo

[Housin Thorsen?] the skater, painted this back drop for me!

July 3, 1951

[MUA_KJP_00147back](#)

[Postmarked 6 July 1951]

PTO is Wm Marshall as de Lawd in The Green Pastures.

Dear Karlo, The King & I was more glamorous & beautiful than ever. Tonight Affair of State.

Love, Carlo

[MUA_KJP_00346back](#)

[Postmarked 7 July 1951]

Dear Karlo,

All I know about Fritz Peters is from the jacket of Finistere which says he comes from Madison. You have never told me how D. Huppler got to Europe. Your cards are wonderful. I'm glad the books came!

L, Carlo

Saturday

PTO is Wm Warfield

[MUA_KJP_00424back](#)

[Postmarked 11 July 1951]

Dear Karlo,

You ask me to write Frank and of course I will, but you don't say a word about his condition since the operation. My duplicate p.c. are now in order and I start on another chore. Vincent Price in Turandot and thanks for your handsome cards.

Love, Carlo

July 12

[MUA_KJP_01499back](#)

[Postmarked 12 July 1951]

July 12.51

Dear Franko,

I hope you will be a lot better soon & able to flit to N.Y. I'd love to see you!

Love to you

Carlo

[MUA_KJP_01022back](#)

[Postmarked 14 July 1951]

Dear Karlo,

I am making enquiries about American Bird Songs, Volume II. As soon as I find out where they can be ordered you will receive them. PTO is Vincent Price in Turandot. Be patient and you will begin to get Josephine.

Love, Carlo

July 14, '51

[MUA_KJP_01500back](#)

[Postmarked 17 July 1951]

Dear Karlo, PTO is Wm Warfield. I am dining with him tonight & seeing his Showboat Thursday. Had lunch [with] him here[.] Sharat who is doing the costumes for Huckleberry Finn in which he is to appear! They don't know each other yet!

Love, Carlo

[MUA KJP 00427back](#)

[Postmarked 17 July 1951]

Dear Karlo,

Vincent Price and Anna May Wong in Turandot. The second album of bird songs is ordered and will go to you direct from the makers. Also I am sending Ti-coyo by my Martinique friend Clement Richer who won't be out here til August and the New Mexican Quarterly with a small contribution from Carlo.

July 17

[MUA KJP 01501back](#)

[Postmarked 23 July 1951]

Dear Karlo,

This is Gerri Major my hostess. Jo Baker Day, May 20 1951! Thanks for your beautiful cards. I do enjoy them so much!

L, Carlo

[MUA KJP 00628back](#)

[Postmarked 12 August 1951]

Dear Karlo,

I'll try to get the package off to you tomorrow. At any rate it will go soon. We are having unusually hot weather again, but not as hot as Texas. I've invented a new cocktail. the Mup! Better come on and try it. I am working on art pamphlets for Fisk.

Love, Carlo

August 12, 1951

[MUA KJP 01244back](#)

[Postmarked 13 Aug 1951]

Dear Karlo,

As I can't get a reply from you about Mrs. Gallun, I have written directly to her. I must know about these cards soon if I am to use them at Christmas. The weather is hot but not as hot as reported in [word illegible].

Love, Carlo

Monday

A package goes to you today!

[MUA KJP 01241back](#)

[Postmarked 15 August 1951]

Dear Karlo,

No word from Mrs. Gallun yet and neither of you. Tell me if she has printed the Still Life she promised. Very sorry about your mother. You are having a hard time. So am I but it's mostly work at an unpleasant job!

Love, Carlo

Sorry to be so importunate but if I am to use these cards I must have them now!

Aug. 15 1951

[MUA KJP 01246back](#)

[Postmarked 17 August 1951]

Dear Karlo,

A lovely telegram from Mr. Gallun. I hadn't heard him before and apparently the beautiful christmas cards will be mine. I am most excited.

Love, Carlo

The Gertrude Stein play last night was a terrific success!

[MUA KJP 01248back](#)

[Postmarked 18 August 1951]

Dear Karlo,

Of course I want the cards and of course I will pay for them. I insist on that. But I don't seem to know whom to pay. Mrs. Gallun writes me and he telegraphs me. Your cards are beautiful, but I wish you would answer questions!

Love, Carlo

Aug. 18, 1951

[MUA KJP 01243back](#)

[Postmarked 19 August 1951]

Dear Karlo,

I have to get the Christmas card matter straightened out this week. Saul and Angus here tonight. Also Dorothy Peterson[,] Gerri Major & Harold[,] garlic ice cream. Yum! Yum!

Love, Carlo

August 12, 1951

You have not yet explained the picture in the [word illegible].

[MUA KJP 01245back](#)

[Postmarked 22 August 1951]

Dear Karlo,

This would be Mrs. Dorothy Porter, one of the Librarians at Howard & a great friend of Owen Dodson. Tomorrow I photograph again

Love, Carlo

Aug 22.

[MUA KJP 00661back](#)

[Postmarked 23 August 1951]

Aug 23.

Dear Karlo,

More Mrs. Porter[.] The pictures are beautiful. Last night I photographed Ladies Voices by Gertrude Stein[.] You will like them. At last I've had a letter from Mrs. Galleen. It's hard to get [word illegible] out of Milwaukee.

[MUA KJP 00662back](#)

[Postmarked 26 August 1951]

Dear Karlo, This of course is the greatest singer of all time: William Warfield. Of course garlic ice cream is a longtime specialite de la maison. Anna May Wong is in the next room! Thanks for your handsome cards[.]

L, Carlo
Sunday

[MUA_KJP_00426back](#)

[Postmarked 28 August 1951]

Dear Karlo,

The Los Angeles Tribune, [through?] a letter to the editor, takes another whack at Miss Baker this week. Really it is too much and I shall end my subscription as soon as possible. 5 handsome cards from you today!

L, Carlo

[MUA_KJP_00428back](#)

[Postmarked 31 August 1951]

Dear Karlo,

No more January Tree cards yet. & no answers from you on anything & the promised letter is not here. But I am fascinated by your new ink - & love your cards. This is Miguel Covarrubias.

Love,

Carlo

Aug 31. 51

[MUA_KJP_01065back](#)

[Postmarked August 1951]

Dear Karlo,

Please turn over is Richard Banks who draws & commposes & is now doing the music for Dr. Faustus of Gertrude Stein to be presented here next winter.

I have an old letter from Mrs. Eavin Alfred Gallun & a telegram from James Washburn Gallun saying he is sending the united cards & envelopes next!

I don't know to whom to make the cheque or I would send it immediately.

L. Carlo

[MUA_KJP_01008back](#)

[Postmarked August 1951]

Dear Karlo,

Dick Banks again. We had garlic ice cream & African lobster tails last night at Moscow Mules!

L. Carlo

Aug.20

[MUA_KJP_01009back](#)

[Postmarked 9 September 1951]

Dear Karlo,

Today is Sunday and NO letters. You will note postal notes are going up. The ballet was out of this world last night. Main Bocher was there and I saw Yul Brynner at lunch at Sardi's. - Today the ballet again. Tomorrow the River. Tuesday is ballet and Wednesday I am giving a party!

Love, Carlo

Sept 9

PTO is Alfred Drake (new)

[MUA_KJP_01275back](#)

[Postmarked 10 September 1951]

Dear Karlo,

They came to see me from the PO today. Only a wrapper arrived in Milwaukee. The contents are lost: 4 bird ties and two: by Gertrude Stein with a preface by me. Atleast I believe it was two. Did you receive this?

Love, Carlo

Sept 10

PTO is Alfred Drake (new)

[MUA_KJP_01276back](#)

[Postmarked 10 September 1951]

Dear Karlo,

Thanks for so many miraculous cards! I am amazed about Billy's child. Sorry, so sorry about poor Franko. Of course, I don't know what you mean by the little directory. I was upset about the LOST BOX.

Love,

Carlo

[MUA_KJP_02414back](#)

[Postmarked 11 September 1951]

Dear Karlo,

Gerri Major again. I really feel very sad about Frank. Give him my love. Saw The River last night & was bored. The Indian parts had nothing to do with the English parts, but the Indian parts are pretty. The ballet tonight & a party tomorrow!

Love, Carlo

Sept 11, 1951

[MUA_KJP_00632back](#)

[Postmarked 13 September 1951]

Dear Karlo,

You know about the package now. PTO is Gerri Major of The Amsterdam News. The fight spoiled my party last night, but Carmel Myers' beautiful son came & was photographed.

L, Carlo

Sept 13,'51

[MUA_KJP_00631back](#)

[Postmarked 14 September 1951]

Dear Karlo,

Know you are worrying. One of your cards, addressed to me! begins Dear Frank. I am sorry he has to go through with all this. Are you sure the doctors have diagnosed his case correctly? PTO is a copy read of the NY Amsterdam News & great heart[?] Dale Wright.

Love, Carlo

Sept 14, 1951

[MUA_KJP_00695back](#)

[Postmarked 23? September 1951]

Dear Karlo,

More Gerri Major. I had a cold & feel rotten but I go to the mercurio. Anna May Wang comes to dinner. The Philadelphia Art Museum is giving me a photograph show next week -- for a month. I plan to go also.

L, Carlo

[MUA_KJP_00629back](#)

[Postmarked 24 September 1951]

Dear Karlo,

This is Gerri Major again. The Ballet last night was terrific & completely sold out. Marlene Dietrich & Christopher Isherwood were there. I took Eduard about to see Eglevsky, Laing, LeClercq & Adams. Today I am taking him to the Spanish dancers & tomorrow he flies back to F.M.

[MUA_KJP_00633back](#)

[Postmarked 29 September 1951]

Dear Karlo,

Gerri Major again! Of course, I won't like it if you don't write, but I can take it. Anna May Wang dined here last night & tonight the Ballet. Babilee in Til Eulenspiegel.

Love, Carlo

Sept 29.

[MUA_KJP_00630back](#)

[September 1951?]

Markova in The Nutcracker

Dear Karlo,

Read the article about Scott Fitzgerald in the current September's Harper's Bazaar & beautiful pictures. It is part of a book by Arthur Mizener.

L,

Carlo

[MUA_KJP_01829back](#)

[Postmarked 1 October 1951]

Dear Franko

Karlo says you are better which makes us all happy!

Very best to you!

Carlo

[MUA_KJP_00423back](#)

[Postmarked 1 October 1951]

Dear Karlo,

We begin fall housecleaning today & it behooves me to stay out for a week. So today I am taking Marie Doro to the Mercurio. It is cold. The heat is on. Yesterday we had a fire in the fireplace, indeed.

Love, Carlo

October 1, 1951

[MUA_KJP_00698back](#)

[Postmarked 1 October 1951]

Dear Karl,

This is Dale Wright who wrote the piece about Harlem & the Communists in the current issue of Life. Babilee superb as the Til Eulenspiegel in the ballet last night. I am in the darkroom again

[MUA_KJP_00700back](#)

[Postmarked 1 October 1951]

Dear Karlo,

Dale Wright again. Marlene is as beautiful as she was yesterday, last year, or any time. She is more beautiful than her daughter. I'm very glad Frank is better. What you mean -- a package? Two, please, on the way. 5 Pennies is a San Francisco actor with the Interplayers, playing Gertrude Stein's Yes.

L, Carlo

Oct 1.

[MUA_KJP_00697back](#)

[Postmarked 2 October 1951]

Dear Karlo,

It begins to look as if more books were lost. Gertrude Stein (second copy) went to you 2 weeks ago & the ties package a week ago & not a word from you yet. Yes I saw [name illegible] in the Beaton book.

L, Carlo

[MUA_KJP_00696back](#)

[Postmarked 7 October 1951]

Dear Karlo,

It is raining & I have been working all day. The color pictures of my bullfighters are NG. Beautiful colors & nice photography, but no intensity on the part on the subject. I have read The Requiem for a Nun, and I wish you could see my fine show in Philadelphia[.]

Love Carlo

Sunday

PTO is James Weldon Johnson

[MUA_KJP_00286back](#)

[Postmarked 15 October 1951]

Dear Karlo,

This would be WC Handy. In a minute I am on my way to see Jo Baker's clones - all of them by invitation. It seems I can photograph her but probably not till January when she opens a night club here. Hugh Laing & Diana Adams dined here last night[.]

L, Carlo

[MUA_KJP_00196back](#)

[Postmarked 22 November 1951]

Dear Karlo,

Dave Brubeck for you! So far I am having bad luck getting seats for Mrs. Patterson, but I am working on it! Thank you for your clipping re Leontyne. I take it you didn't go. I'm sorry. The clipping goes to the Yale Collection. I loved the color drawing you sent me.

Love,

Carlo

[MUA_KJP_01027back](#)

[Postmarked 26 November 1951]

Dear Karlo: Remy Charlip again. Truman C is adapting The Grass Harp. Your guess is as good as mine if it will ever be finished.

Love,

Carlo

Nov 26

[MUA_KJP_02077back](#)

[Postmarked 30 November 1951]

Dear Karlo,

A sunny day & fairly warm. You will be excited by next week's activities. But today is fairly calm.

Love,

Carlo

Nov. 30,51

[MUA KJP 02208back](#)

[Postmarked 1 December 1951]

Dear Karlo,

Betty Field and Paul Rice, her son. The card from the PO held for 3 cent postage was your cardboard card. What saint are you painting? Sr. Sebastian, I hope. You're getting vague again.

"Told Mrs. Rieser about the material for you" means nothing to me.

Love, Carlo

Dec. 1, 1951

[MUA KJP 01295back](#)

[Postmarked 4 December 1951]

Dear Karlo, This is Maidie Norman who made a hit in The Well. You never have [mentioned?] Mrs. Reiser's JWJ letters before. Will she give them to the Yale Collection? I still don't know what the FW is or is it the flu? Photographed Dr. Faustus today. [Word illegible] tonight, after dinner.

L, Carlo

[MUA KJP 00652back](#)

[Postmarked 11 December 1951]

Dear Karlo,

Very sorry you have the Flu. I hope you can get those letters from JWJ[?]. Bessie Smith is something that happened only once. I've been printing Caramel Myers for you and others.

Love,

Carlo

Dec 10

[MUA KJP 02207back](#)

[Postmarked 13 December 1951]

Dear Karlo,

Here is Carmel Meyers made circa 1933! Yesterday you had Frank sicker today better. I sympathize. Haven't Mexican brids come yet? [Two words illegible] put you in this. A package goes to you today. Do not open till Christmas. You probably won't get it before July 4!

Love, Carlo

[MUA_KJP_01459back](#)

[Postmarked 13 December 1951]

Dear Karlo,

No, I do not think Billie will be a success in Paris. They want more youth & beauty. But let us hope.

L,

Carlo

Saw Janet Collins in Aida last night. Superb! Janet Collins will be a sensation in Paris.

Dec. 13,51

[MUA_KJP_02214back](#)

[Postmarked 15 December 1951]

Dear Karlo, This would be Noble Sissle. What a storm last night & we were dining out in evening clothes & going to Don Juan in Hell. What tribulations & difficulties. Today is pleasanter & I am a Camera is ahead of us.

Love, Carlo

Dec 15 51

[MUA_KJP_00415back](#)

[Postmarked 20 December 1951]

Dear Karlo,

Very happy Franko is better. There is so much going on it's almost impossible to write!

L,

Carlo

[MUA_KJP_02210back](#)

[Postmarked 22 December 1951]

O dear, dear, Karlo, forgive me if nothing sensible gets written in a few days. Did you get the dual books & the packages mailed about 2 weeks ago? Lots to write soon.

Love,
Carlo
Dec. 22

Gigi today.

[MUA KJP 02211back](#)

[Postmarked 23 December 1951]

Dear Karlo,
Noble Sissle of course! I've just read a great book called Clara. I am writing Ethel Waters about it at once. It would be a fablous play for her[.]
Love, Carlo

[MUA KJP 00416back](#)

[Postmarked 24 December 1951]

Dear Karlo,
To the Languers tonight & to the Knopps tomorrow. This has been a most exciting Christmas for an elderly mister. I hope Frank can come home for the day!
Love,
Carlo
December 24
This is Dick Banks composer

[MUA KJP 01010back](#)

[Postmarked 26 December 1951]

Dear Karlo, This would be Maidie Norman. Alice B. Toklas writes: "Your lovely card has come. [two words illegible] think you own the picture from which the Negro boy dragging the picture was reproduced. Do you? If not what is its history? You just don't find things like that ready made, not possibly."
L, Carlo

[MUA KJP 00653back](#)

[Postmarked 4 January 1952]

Dear Karlo,

William Warfield was sensational last night and had a sensational success. You must go if he sings in Milwaukee. He is a very great singer indeed. Tonight I am photographing Gold and Fisdale pianists. No X-mas package yet? Please! This will be the third lost in Milwaukee. The others were found.

Love,

Carlo

[MUA_KJP_02209back](#)

[Postmarked 4 January 1952]

Dear Karlo,

After several days of warm weather, it is cold again! I am sure it is cold in Milwaukee on the Bad Lake! I can't get over Wm. Warfield!

L,

Carlo

January 4, 1952

[MUA_KJP_02212back](#)

[Postmarked 4 January 1952]

Dear Karlo,

You didn't answer Alice's question: What was your inspiration for January Tree? I can't tell you why Sat. Review did not give me credit. Maybe they didn't know!

L,

Carlo

Jan. 4,52

[MUA_KJP_02213back](#)

[Postmarked 6 January 1952]

Dear Karlo,

You were pleased with Alice Toklas's remarks but you didn't answer her question. She asked what was the origin of the painting? I am workin on the income tax & reading Agnes de Mille's new book.

Love,

Carlo

Jan 6, 1952

Worried, worried about your Xmas package.

[MUA_KJP_02217back](#)

[Postmarked 8 January 1952]

Dear Karlo,

I think I gather from your past cards that the ties have at last arrived. But you don't exactly say so. Are you tired of their collection? I can stop if you are. Are you tired of bird books. I'm glad Frank is better -- But you don't answer Alice's question.

Love, Carlo

PTO is Maidie Norman.

Jan 7 '52

[MUA_KJP_00655back](#)

[Postmarked 8 January 1952]

Dear Karlo,

Florence Reed, Marie Doro for dinner last night. We had WHITE African guinea hen & it was marvelous. It is exceedingly cold.

Love, Carlo

Jan 7 1952

[MUA_KJP_00654back](#)

[Postmarked 8 January 1952]

Dear Karlo--

PTO is Remy Charlip in Gertrude Stein's Dr. Faustus--as the Viper!--Today I got a card saying the package has not yet arrived & another saying it has & thanking me for the ties.

What a post office!

L,

Carlo

January 8, 52

[MUA_KJP_02073back](#)

[Postmarked 12 January 1952]

Dear Karlo,

I have a long story I tell about January Tree but you will never hear it. We have Howard Swanson's Symphony in the Yale collection (mss) & they are showing it with some of his songs & my photographs of him at the Library [word illegible].

L,

Carlo

[MUA_KJP_02216back](#)

[Postmarked 12 January 1952]

Dear Karlo,

Miss Toklas didn't ask what the picture means? She asked if you could tell how the idea came to you. Whether you saw something or imagined it. It would be well if you answered. Thanks for a [word illegible] of handsome cards. Saw Miss Baker in the Wild & I photographed Rawn Spearman (colored tenor & beauty boy) today.

Love, Carlo

Jan. 12 '52

[MUA KJP 00656back](#)

[Postmarked 14 January 1952]

Dear Karlo

Dick Banks craving strawberries. Bessie Smith & Billy Holiday's family were great friends & Billy cries if Bessie's name is mentioned. But I can see nothing alike in their careers. Nothing! Thanks for the handsome cards.

L. Carlo

Jan. 14.52

[MUA KJP 01011back](#)

[Postmarked 17 January 1952]

Certainly, Karlo,

Hileen is an Eliner Glyren lady! & many other things to boot. She was once married to James Cain. Love to you sir.

Carlo

January 17 52

[MUA KJP 00904back](#)

[Postmarked 18 January 1952]

Jan 18

Dear Karlo,

What do you mean, I'm mysterious? Anything but[.] Question me!

L, Carlo

[MUA KJP 00417back](#)

[Postmarked 21 January 1952]

Dear Karlo,

This is one of the latest series of Christopher Isherwood (December 7, 1951[.] Lovely cards from you today (4)[.] Perhaps some of your cards soon arrive! The mail is horrible. More likely they arrive late in the afternoon. The Olivier's in Caesar & Cleopatra Thurs night.

Love

Carlo

[MUA_KJP_00872back](#)

[Postmarked 24 January 1952]

Dear Karlo, This is Leontyne Price - more about her anon. A friend of mine in London is sending me a book of birds photographed from an airplane. If they are good, it will be yours! Another book went to you yesterday.

L, Carlo

[MUA_KJP_00359back](#)

[Postmarked 25 January 1952]

Dear Karlo, You asked me why my name is not mentioned on the new Bessie Smith records. But it is! Why am I mysterious? PTO is Leontyne Price (more about her) holding a Seralee Doll.

Antony & Cleopatra tomorrow!

Love, Carlo

Jan 25

[MUA_KJP_00360back](#)

[Postmarked 27 January 1952]

Leontyne Price, dear Karlo, is from Laurel, Miss. Where Blanche du Bois in Streetcar Named Desire came from. a rich woman there is backing her. She studies with a friend of mine at the Julliard School and has sung a private concert and a public opera (Richard Strauss). She has beauty, lovely voice, intelligence & poise. You will hear from her!

L, Carlo

[MUA_KJP_00361back](#)

[Postmarked 30 January 1952]

Dear Karlo, Cold weather - 10 above today. Hasn't the Yale Gazette arrived yet. These awful post offices! Sunday I photograph another group of ballet girls.

L, Carlo

[MUA_KJP_00418back](#)

[Postmarked 31 January 1952]

Dear Karlo, I am the least mysterious man in the world. My life is an open book & everybody knows how I feel on practically any subject, so I think you had better explain!

L, Carlo

[MUA_KJP_00419back](#)

[Postmarked 31 January 1952]

Dear Karlo,
Edward XV Lueders who is writing a book about me! It is cold here too. Thanks for [word illegible] of beautiful cards. I'm glad the Gazette arrived & hope the book does soon!

L. Carlo

[MUA_KJP_00905back](#)

[Postmarked 1 February 1952]

Dear Karlo,
Sir & mister,
I am glad Frank is better but why do you consider me "mysterious?" PTO is Edward XV Lueders who is writing a book about me. A pc arrived today thanking me "again" for the glorious book, but it is the first time I've heard that you received it.

L. Carlo

Feb 1. 52

[MUA_KJP_00906back](#)

[Postmarked 2 February 1952]

Dear Karlo,

PTO is Edward Lueders. Your letter acknowledging receipt of grouse book came today. Thanks for [flock?] of beautiful cards. - Dining with Agnes de Mille tonight -

Love, Carlo

[MUA_KJP_00907back](#)

[Postmarked 3 February 1952]

Dear Karlo,

I have a friend, Dale Wright from the Amsterdam News[.] He is going to Chicago to [word illegible] Ebony & Jet. I think I've sent you his pictures. He is very good looking. PTO is Gian-Carlo Menotti.

L. Carlo

Feb 3, 1952

[MUA_KJP_01132back](#)

[Postmarked 3 February 1952]

Dear Karlo,

This would be Tallulah in 1934. At Agnes DeMille's for dinner last night with James Mitchell, Romney Brent, and Mary Heater[?] etc. Mitchell is coming to be photographed this week. More girls from Paint Your Wagon tonight.

L. Carlo

Feb. 3, 1952

[MUA_KJP_01192back](#)

[Postmarked 7 February 1952]

Dear Karlo,

No cards today, alas! Aileen Pringle & the boys had a good time last night. Leo promised to bring Julie Harris to be photographed!

L. Carlo

Feb 7, 1952

PTO is Dick Banks

[MUA_KJP_01012back](#)

[Postmarked 10 February 1952]

Dear Karlo,

Is Jet published yet? I had a long time subscription to Negro Digest which I had transferred to Jet but haven't received a copy yet. You haven't yet told me how I am mysterious. See the Magic[?] Garden if it plays your way. It is fabulous.

Love, Carlo

Did Frank go to Chicago too? How is your mother?

Feb 9, 1952

[MUA KJP 01456back](#)

[Postmarked 10 February 1952]

Feb 10.52.

Dear Karlo

Leontyne Price again. I am very busy & love it. Never a dull moment. But I want to see Pal Joey!
L, Carlo.

[MUA KJP 00362back](#)

[Postmarked 12 February 1952]

Dear Karlo,

Pal Joey is most exciting & very good indeed & Vivienne Segal age 55 is pure heaven. Bewitched Bothered & Bewildered is something to write home about. It is cold today & I am working at home.

Love

Carlo

Feb 12.52

Thanks for the handsome cards.

[MUA KJP 00863back](#)

[Postmarked 18 February 1952]

Dear Karlo,

If you will send me the damaged Isherwood card, I'll be glad to send you a duplicate. I have found out the new trouble with the post office. The big cards you are now sending require 3 cent postage!

L. Carlo

Several were held up.

[MUA KJP 00862back](#)

[Postmarked 21 February 1952]

Dear Karlo,

Your "airmail" cards came by train as by airmail they require more than 4 cents postage, being oversize but I am glad you explained "mysterious" at last. You might have done so earlier. I have always lived in the way you describe. So do countless other New Yorkers. It is not unusual & certainly not "mysterious."

Love,

Carlo

Feb 21.52

[MUA KJP 00864back](#)

[Postmarked 21 February 1952]

Dear Karlo. This is Leontyne Price with a Saralee [sic] Doll. Thanks for your beautiful cards. [Markova?] for dinner last night. Hearing Evelyn Williams in a Dickens reading tonight. Tomorrow the ballet, also dropping in to Top Banana to see a strip tease girl with Alvin Colt.

L, Carlo

Give Ethel W. my love

[MUA KJP 00363back](#)

[Postmarked 23 February 1952]

Dear Karlo, To the ballet again last night with Dick [Banks?]. Today I work in the darkroom. Thanks a lot for the beautiful drawings & cards & I am glad you are answering questions at last.

L, Carlo

[MUA KJP 00420back](#)

[Postmarked 24 February 1952]

Dear Karlo, This in Leontyne Price again who made a hit last week as Mistress Ford in Verdi's Falstaff, with a Saralee [sic] Doll. - I'm going to Ruth Ford's today & the ballet tonight. A party for Carrie Beaton tomorrow!

L. Carlo

Feb 24

[MUA KJP 00364back](#)

[Postmarked 25 February 1952]

Feb 25

Dear Karlo,

Dozens of cards arrived from you today, beautiful cards. I'm glad the books came. Why didn't you go back to see Ethel & give her my love?

L. Carlo

a party for Cecil Beaton today.

[MUA_KJP_00865back](#)

[Postmarked 27 February 1952]

Dear Karlo,

I loved La Gloire with Nora Kaye but it got bad notices. I am staying in today, nursing a cold. I'm glad Franko is better. Give him my love. & you have my love too.

Carlo

Feb 27

You never sent back the damaged Christopher Isherwood.

[MUA_KJP_00866back](#)

[Postmarked 1 March 1952]

Dear Karlo

How can I replace your Isherwood (your damaged Isherwood)[.] I don't know which one it is & you don't send it to me. It snows out & I am going to Carmen tonight.

L. Carlo

March 1, 1952

[MUA_KJP_00867back](#)

[Postmarked 2 March 1952]

Dear Karlo,

Last night at Sardi's Harold Lang, Vivienne Segal, James Burton, & Yul Brynner turned up. At Carmen at the Metropolitan which turned out to be terrific were Alicia Markova & her sister. So we all went back to Sardi's PTO is Remy Charlip as the Viper in Gertrude Stein's Dr. Faustus.

L,

Carlo

[MUA_KJP_02074back](#)

[Postmarked 3 March 1952]

Dear Karlo,

This would be Edward Lueders who wrote the book about me. Lunch today at Mercurio where I saw Billie Holiday's friend John Hammond. To Richard Hunter's picture show next at Hugo Galleries. Tonight the Living Theatre in plays by Stein, Picasso, & Eliot.

Love

Carlo

[MUA KJP 00908back](#)

[Postmarked 4 March 1952]

Dear Karlo,

Edward Lueders again. At the Richard Hunter show were Eugene Berman, his wife, once Munson, his brother Leonid & his wife Sylvia Marlowe. The pictures were beautiful - Haiti houses with Mardi Gras figures. Tonight Markova for dinner & photographs[.]

Love,

Carlo

Mch 4

[MUA KJP 00909back](#)

[Postmarked 5 March 1952]

Dear Karlo,

What's the matter? You haven't sent the bad picture of Christopher Isherwood to get a duplicate returned. Markova here for dinner last night & we took pictures til midnight.

L. Carlo

Mch 4

No letters from you for 2 days.

I sent you some boxes 2 days ago.

[MUA KJP 00868back](#)

[Postmarked 7 March 1952]

Dear Karlo,

Judith Anderson will dine here next week & I am expecting a boy from Berlin - Gadsler's grandson - who apparently speaks NO English - Venus Observed last night - very poetic & very dull.- The next two days I expect to stay home & work. I'm glad Franko came home - even for a minute -

L. Carlo

[MUA KJP 00869back](#)

[Postmarked 9 March 1952]

Dear Karlo,

This would be Rawn Spearman[,] tenor[,] who goes to Paris in 4 Saints in 3 Acts. As soon as I can get them packed you will get some beautiful Birds!

Love, Carlo

[MUA_KJP_00683back](#)

[Postmarked 12 March 1952]

Dear Karlo,

This is Rawn Spearman who goes to Paris with Virgil Thomson's 4 Saints and Leontyne Price goes either with that or Porgy. A lovely sunny day for my Berlin Boy to come into New York!

Love, Carlo

Mch. 12 '52

NO announcement from Gertrude.

[MUA_KJP_00684back](#)

[Postmarked 13 March 1952]

Dear Karlo,

The German boy Ulrich Busch turned out to be a great charmer and completely enchanting. I like him a lot, I think he will get on in Hollywood.

Love, Carlo

March 13, '52

[MUA_KJP_01470back](#)

[Postmarked 14 March 1952]

Dear Karlo,

Yesterday Ulli Busch. Goldstein's[?] grandson was taken [two words illegible] the opera & and watched a rehearsal of Die Meistersinger. Tonight we dine here with Judith Andersen.

Tomorrow the ballet!--last night we went to John Roosevelt's birthday party.

Carlo

[MUA_KJP_02075back](#)

[Postmarked 15 March 1952]

Dear Karlo,

Thanks for a lot of handsome painted postcards. I hope you move to Evansville if you want to. I would hate it. I am allergic to the country.

Love,

Carlo

Saturday

[MUA_KJP_00870back](#)

[Postmarked 17 March 1952]

Dear Karlo,

Last night was the last night of the ballet (curses!) and wonderful. Saw Jean Rosenthal (PTO), Markova, Mainbocher, and many others. Today is bright and fair for the big parade.

L,

Carlo

Monday, March 15

[MUA_KJP_02347back](#)

[Postmarked 19 March 1952]

Dear Karlo,

Here Cathleen Nesbitt in Gigi. Dear Karlo, I probably won't see Billie Holliday as I am too old for negro clubs. I have to know about your "postal tragedy."

Love, Carlo

Mar 19, '52

[MUA_KJP_01467back](#)

[Postmarked 27 March 1952]

Dear Karlo,

Gore Vidal, Fizdale & Gold, Dick Hunter, Alvin Colt & Saul dined here last night. We had oysters, crown roast, apple pie, Carol Channing cocktails & red burgundy. It was a nice party.

Love,

Carlo

Have you read DeVeers[?] by Belsinaun[?]?

Mch 27

[MUA_KJP_00910back](#)

[Postmarked 31 March 1952]

Dear Karlo,

Thanks for all the beautiful cards. 6 of them today. But I haven't yet heard if the humming birds arrived. Next I'll worry about the ties.

L,
Carlo

Remy Charlip as Viper Studie Bond as Dog. Gertrude Stein Dr.Faustus.

[MUA KJP 02078back](#)

[Postmarked 31 March 1952]

Dear Karlo,

Here is Jean Rosenthal again!-- You are getting another bunch of bird ties for Easter! I hope they arrive before the 4 of July!

Love,
Carlo
March 30, 52

[MUA KJP 02348back](#)

[Postmarked 10 April 1952]

Dear Karlo,

You account for all the packages today & I am happy. Tibeti Tibeto & the others came to drinks & we had Carol Channing cocktails & Moscow mules. Love to you, sir & mister

Carlo

This is Dick Banks. Thanks for flocks of beautiful cards.

April 10

[MUA KJP 01013back](#)

[Postmarked 11 April 1952]

Dear Karlo,

So the bird books haven't come yet! And now the bird ties have gone to you! PTO is Edward Lueders. Frederic Probosek is coming to be photographed tonight.

L. Carlo

Tuesday

April 1

'52

[MUA KJP_00911back](#)

[Postmarked 19 April 1952]

Dear Karlo,

Yes, I do know Mabel Mercer well, have known her for 25 years. I saw her the other night at Four Saints. But I have never photographed her. I will soon. I haven't heard the record. I hope it has Sunday in Savannah (my favorite of her repertoire). I am dying to know if the CC cocktails came out well. Next, I'll send you love & kisses recipe!

L,

Carlo

[MUA KJP_02070back](#)

[Postmarked 21 April 1952]

Dear Karlo,

Cathleen Nesbitt in Gigi (Act II). The weather is so fine . I could live out doors. Instead I live in the darkroom. But I am caught up enfin and now I have to begin over again. No letter from you today.

Love, Carlo

April 21 '52

[MUA KJP_01475back](#)

[Postmarked 23 April 1952]

Dear Karlo,

Mabel Mercer was here last night & was photographed. Also I play her record a good deal. Gore Vidal for dinner tonight.

L,

Carlo

[MUA KJP_02071back](#)

[Postmarked 27 April 1952]

Dear Karlo,

Gertrude A also complains you never answer questions. We had a wild time at her party & now she is painting peas! (brooches to you!) I'm taking her to lunch at my favorite place on Wednesday. Love to your sir & mister. I am glad Frank is home.

April 27

[MUA_KJP_02069back](#)

[Postmarked 28 April 1952]

Dear Karlo,

James Mitchell called on his way from Hollywood to Europe. Prentiss Taylor called & brought me a new picture. Am up to date on photographs & will start a new batch on Thursday. But Mabel is not your developed.

I & [illegible letter]

Carlo

April 28, 52

[MUA_KJP_02068back](#)

[Postmarked 29 April 1952]

Dear Karlo,

It is raining today: so I think I'll take the day off. I see Singing in the Rain...saw Gore Vidal's mother last night. He is 28. She looks like his daughter or at least his sister.

[MUA_KJP_02072back](#)

[Postmarked 29 April 1952]

Dear Karlo,

This is Cathleen Nesbitt as Aunt Alicia in Gigi, Act II. Some English ladies are coming tonight to see pictures of Milena in color and may bring Merotti. The weather has turned warm again and our days of cold and gloom are over.

Love, Carlo

[MUA_KJP_01474back](#)

[Postmarked 30 April 1952]

Dear Sir and Mister,

I daresay you are lying on the ground, as they did in the Sistine Chapel, watching the grouse dance. At any rate I haven't heard from you for days! I am taking Gertrude and Frank to Mercurio today.

Love, Carlo

[MUA KJP 01464back](#)

[Postmarked 2 May 1952]

Dear Karlo,

Markova is back from Hollywood and dined with us today. Julie Harris is coming to be photographed.

Love, Carlo

May 2, '52

[MUA KJP 01480back](#)

[Postmarked 3 May 1952]

Dear Karlo,

Mabel was all right. She is never very conversational. But Julie Harris yesterday was a dream and a sensation. She is properly photographed now. Of course you never answer questions. One about [two words illegible] is still hanging .

Love, Carlo

[MUA KJP 01476back](#)

[Postmarked 3 May 1952]

Dear Karlo,

Why haven't you sent me the newspaper articles about you and me and Pearl and Billie?

Love, Carlo

May 3

[MUA KJP 01481back](#)

[Postmarked 6 May 1952]

Dear Karlo,

Saw Never Take No for an Answer last night and loved it. Particularly a small boy named Mannunta. Also in a new theatre in a recently built up neighborhood.

Love, Carlo

May 6

[MUA KJP 01469back](#)

[Postmarked 8 May 1952]

Dear Karlo,

I am almost caught up with pictures and Aileen Pringle, Marion Sapurtos, Burt Martinson (Coffee) and Howard Graf are coming for dinner. The weather is sublime. Another picture? How can you spoil[?] me[?] so much?

Love, Carlo

May 7

[MUA KJP 01468back](#)

[Postmarked 9 May 1952]

Dear Karlo,

Very sorry Franko is worse again. Send me his address and I'll send him a card. I saw "Never Take No for an Answer" again yesterday. Adore that film. Today I plan to photograph the old [two words illegible].

Love, Carlo

[MUA KJP 01465back](#)

[Postmarked 10 May 1952]

Dear Karlo,

I'd be glad to sponsor your project if you will write plainly what it is. I couldn't read it before but this time I have. It is a grand project and I will aid and abet it. Poor Canada Lee.

Love, Carlo

May 10 (the end of wed)

The earthquake card is fabulous!

[MUA KJP 01471back](#)

[Postmarked 10 May 1952]

Dear Karlo,

Saw Victorio De Sica yesterday at Mercurio but did not meet him. Dietrich is in Hollywood. I may have a chance to photograph her when she returns.

Love, Carlo

Poor Frank!

[MUA_KJP_01473back](#)

[Postmarked 13 May 1952]

Dear Karlo,

Rawn Spearman going to Paris in 4 Saints: -- saw Stalag 17 (which I adore) again last night. Met B[eatrice] Lillie in The Gotham.

Love, Carlo

[MUA_KJP_00685back](#)

[Postmarked 15 May 1952]

Dear Franko,

Glad you are feeling enough better to go home occasionally! Hope you will be back there soon for good.

L. Carlo

PTO is Christopher Isherwood.

[MUA_KJP_00871back](#)

[Postmarked 31 May 1952]

Dear Karlo,

Alicia Markova with the dancing shoes of Marie Taglioni. The fashion show at the Italian fair was out of this world. Distinction, originality, & Beauty & such models!

L,

Carlo

May 30, 1952

[MUA_KJP_01958back](#)

[Postmarked 31 May 1952]

Dear Karlo,

Alicia Markova tries on Marie Taglioni's dance shoe and it fits. Pearl will do Cabin in the Sky. She said so to me. But it is a serious role & she will be bad in it. A flock of handsome cards from you today. Thank you. The red [word illegible] looks like Edith Sampson.

Love,

Carlo

May 31, 52

[MUA KJP 01965back](#)

[Postmarked May 1952]

Dear Karlo,

The weather is divine and Gertrude and Frank are enjoying themselves as much as usual. I took them to lunch at my favorite and famous Mercurio yesterday.

Love to you, sir and mister, Carlo

[MUA KJP 01463back](#)

[Postmarked 9 June 1952]

Dear Karlo,

From now on it is too hot to develop or print pictures & you'll have to wait at least till Sat for Miss Kitt. In fact she would expire under 2000 watts of light.

So love to you, sir & mister,

Carlo

June 9, 1952

[MUA KJP 02019back](#)

[Postmarked 14 June 1952]

Dear Karlo,

Julie Harris in I am a Camera. - (Sally Bowles) from Rabbit to Muskrat to Mink is NOT in N.Y. or in the catalogues. Send me the particulars. Why will you be so vague? I'll be 72 on Tuesday and you must be more thoughtful of my age and NOT make me look up numbers of records you recommended!

Love, Carlo

June 14

[MUA KJP 01338back](#)

Arthur Gold
Robert Fizdale
duo pianists.

A young Haitian named Pierre Noel (Peter Christmas) is coming to see me today. I knew him in Haiti. Philippa Schuyler is bringing him. And I dine chez Dorothy Peterson. Saul got messed up in a motor accident & is in St. Joseph's Hospital, Albuquerque.

Love to you, sir & mister,
Carlo
June 21. 52

[MUA KJP 01077back](#)

[Postmarked 23 June 1952]

Dear Karlo,
Mary Burr in Paint Your Wagon.---The Plover has not arrived, alas, yet! Lunching today with dear Donald Saddler fresh from Hollywood.

L,
Carlo
June 23

[MUA KJP 02067back](#)

[Postmarked 1 July 1952]

Dear Karlo,
With Robin Hood they are showing a Disney nature short called Water Birds. You must see this!
Love,
Carlo
July 1

[MUA KJP 02290back](#)

[Postmarked 4 July 1952]

James Mitchell, dear Karlo, in Paint Your Wagon. I had lunch with Aileen Pringle yesterday & got a floor fan & today I'm having a safe & sane fourth!

Love,
carlo
July 3,52

[MUA KJP 02289back](#)

[Postmarked 8 July 1952]

Dear Karlo,

The semi-palmated plover arrived in full plumage & excellent condition. I am very happy with him & with your cards. How wonderful the shaded backyard[.]

L. Carlo

[MUA_KJP_01078back](#)

[Postmarked 8 July 1952]

Dear Karlo,

Gold & Fizedale, duo pianists. While dining with Clarence Tripp last night Red Heider called & learning I was present, said he had just seen Karl Priebe. But he didn't come up & I didn't meet him.

L. Carlo

July 8.

[MUA_KJP_01080back](#)

[Postmarked 8 July 1952]

Dear Karlo,

No plover yet. But the painters are here. It is not cooler here!

L. Carlo

[MUA_KJP_01081back](#)

[Postmarked 10 July 1952]

Dear Karlo,

I can't wait to get the plover framed. The painters finish today & I am released from bondage.

Love,

Carlo

July 10, 52

[MUA_KJP_01082back](#)

[Postmarked 11 July 1952]

Dear Karlo,

The painters are done at last. Going to Macy's with my bird today. Soon it will be on the wall. Thank you. Thank you! The weather is fine & tonight I see "Wish You Were Here" which is also true to life.

Love,

Carlo

July 11

[MUA KJP 01083back](#)

[Postmarked 13 July 1952]

Dear Karlo,

Warm again. I have nothing to do but work! Everybody but me is out of town. I dare say something will turn up.

Love,

Carlo

[MUA KJP 01084back](#)

[Postmarked 14 July 1952]

Dear Karlo,

Thousands, & flocks of beautiful cards arrived from you today. It is hotter than ever & I guess NY will burn up. How many bird ties have you now?

L. Carlo

July 14

[MUA KJP 01085back](#)

[Postmarked 15 July 1952]

Dear Karlo,

No cards from you today. It is like an oven but I lunch with Aileen Pringle & tea with Philippa Schuyler. Love to you, sir & mister

Carlo

[MUA KJP 01086back](#)

[Postmarked 15 July 1952]

Dear Karlo,

The hands of course belong to Gold & Fizedale whose series you are receiving now. I gave Philippa some goat's milk yesterday. Some fatherly advice & we are going to the stadium on Sat to the Ballet!

L. Carlo

[MUA KJP 01087back](#)

[Postmarked 17 July 1952]

Dear Karlo,

It is cooler. I saw Carrie yesterday & liked Olivier but the film isn't much like Dreiser. Thanks for your "hand-painted" cards.

L. Carlo

July 17. 52

[MUA KJP 01079back](#)

[Postmarked 19 July 1952]

Dear Karlo,

If you have lots of postcards (are they arranged alphabetically?) I have lots of handmade beauties. Thank you. The heat is terrible and I dine on Aileen Pringle's terrace!

L. Carlo

[MUA KJP 01088back](#)

[Postmarked 19 July 1952]

Dear Karlo,

You are pretty near through with this series, a very good one, however. Dinner with Aileen on an 18 floor terrace was a delight. We "dished" freely[.]

Love to you

Carlo

July 19

[MUA KJP 01089back](#)

[Postmarked 20 July 1952]

Dear Karlo,

Saw The King & I for the third time yesterday with Celeste Holm instead of Gertrude Laurence & other changes of cast & last night went with the Schuylers & some nice Haitian boys to see Danilova Slavencka & Freddy Franklin in a pretty program at the Stadium. Today is just as hot. Will this miserable weather never cease?

L. Carlo

[MUA KJP 01090back](#)

[Postmarked 21 July 1952]

Dear Karlo,

It is indeed sad that Franko continues bad. Saul is still laid up in Los Angeles & the heat is appalling.

L. Carlo

July 21

[MUA KJP 01091back](#)

[Postmarked 22 July 1952]

Dear Karlo,

The heat has got me down. I am bloated & forlorn. If you get no more cards, you will know I am a lost cause. But I have promised to break bread with Miss Pringle on her birthday tomorrow.

Love,

Carlo

July 22

[MUA KJP 01092back](#)

[Postmarked 25 August 1952]

Dear Karlo,

PTO is Julie Harris, not in character. A divine day. My arm is a little better. Fania Marinoff returns from Europe tomorrow via Hoboken.

Love, Carlo

Aug 25

[MUA KJP 01341back](#)

[Postmarked 25 August 1952]

Hurd Hatfield as Dominic in Venus Observed.

Dear Karlo,

Just a week has passed since we lunched with Woojums Pringle. It seems more like a year. I miss you very much. Today is my anniversary party for Harold and Dorothy P! Wish you were here for their event. Miss Marinoff is not going to Harlem but she is cooking crab gumbo for dinner! What are you cooking?

Love, Carlo

[MUA KJP 01344back](#)

[Postmarked 28 August 1952]

Dear Karlo,

Why didn't you tell me there is a Wisconsin State Fair somewhere in the offing? Some friends of mine are mad for it! My arm is still bad. I wait for my dentist, who returns Sept. 2 to have teeth X-rayed. What do you wait for?

Love, Carlo

Saw [word illegible] Hunters last night. Some wonderful Africans in it with a grand dance.

[MUA KJP 01326back](#)

[Postmarked 28 August 1952]

Dear Karlo,

My wife is back home from London, Paris & points north with sad reports of these spots. My arm still bothers me. The weather is warmer. Thanks for the BIG BIRD!

Love, Carlo

Aug 27

[MUA KJP 01340back](#)

[Postmarked 29 August 1952]

Dear Karlo,

Julie Harris in I am a Camera. The fall season begins with a bang on Sunday with the Warfield - Price wedding. But tomorrow I go to see two Cocteau movies with FM, Aileen & Dick Banks.

Love, Carlo

[MUA KJP 01334back](#)

[Postmarked 30 August 1952]

Dear Karlo,

Where is the Wisconsin State Fair, my friends say it was terrific. The famous Danbury Fair in Connecticut is in October. My arm is still a mess but I pay no attention except at night when it forces me to.

Love, Carlo

Julie Harris in I am a Camera

[MUA KJP 01335back](#)

[Postmarked 2 September 1952]

Dear Karlo,

Today is Labor Day. I go to the movies this afternoon to see Guitry in Pearls of the Crown and Flaherty's Michael-Angelo. Then a cocktail party for Reg Wallace. It is her birthday. It is Labor Day and rainy.

Love, Carlo

Sept 1, 1952

[MUA KJP 01328back](#)

[Postmarked 2 September 1952]

Dear Karlo,

The wedding which was very swell. 5 bridesmaids; 5 groomsmen. 1 maid of honor, passed off very well. The supper was excellent, good champagne flowed like water. Most of the guests were unknown to me because neither Leontyne or Bill have ever lived in Harlem. However I knew enough. Langston was there, Rawn Spearman, Cab Calloway and others!

Love, Carlo

Sept 1

[MUA KJP 01336back](#)

[Postmarked 3 September 1952]

Dear Karlo,

Thanks for your beautiful cards. Of course I know people at New Hope[?]. Sometimes I think I know everyone there. Sometimes I think I know everyone everywhere. It is cooler but my arm still bothers me.

Love, Carlo

[MUA KJP 01327back](#)

[Postmarked 3 September 1952]

Dear Karlo,

It is hot again, but life is beginning with a bang. My dentist will not return till Friday so I cannot be X rayed before that & friday night we are giving a dinner. Saul will be coming back soon but useless for some time. I am getting seats for Balinese dancers and Ballet Theatre with Markova[.]

Love, Carlo

[MUA KJP 01339back](#)

[Postmarked 4 September 1952]

Dear Karlo,

The weather is fine today, but I had a bad night. X rays tomorrow. Also a big dinner here. Postcards are nearly gone. I must take new ones! But I must wait for Saul who may return next week.

Love, Carlo

Sept 4 '52

[MUA KJP 01337back](#)

[Postmarked 5 September 1952]

Dear Karlo,

It is a clear cool day. I go out to be X rayed and otherwise poked and prodded by doctors. Leo Lerman, two boys and Aileen Pringle for dinner. We will have cold [word illegible] in yellow Chinese bowls, curry, & [word illegible] almond & pistachio ice cream.

Love, Carlo

Sept. 5, 1952

[MUA KJP 01332back](#)

[Postmarked 7 September 1952]

Dear Karlo,

The temperature is 60, my arm is better, and I am settling down to real work. Dick Banks is doing a portrait of me.

Love, Carlo

Sept. 7

[MUA_KJP_01333back](#)

[Postmarked 8 September 1952]

Dear Karlo,

A card from Gertrude A. tells me your mother is still sick and Frank desperately so. Sympathy seems not very helpful in such circumstances but you must know how sorry I feel. I am better.

Carlo

Sept 8, 52

[MUA_KJP_01331back](#)

[Postmarked 9 September 1952]

Dear Karlo,

This is the last photograph PC I have available and you'll have to wait till I print some more. Of course I have plenty of other cards and you will get these. Thanks for yours!

Love, Carlo

Sept 9, '52

[MUA_KJP_01330back](#)

[20 September 1952]

Dear Karlo,

At last a card came from you today. I was happy to hear from you. Gertrude writes you plan to live with her & Frank. I hope it isn't true! I am pretty sure you would regret this move before long. But of course it is none of my business.

Love,

Carlo

Sept. 20

[MUA_KJP_02015back](#)

[Postmarked 21 September 1952]

Dear Karlo,

This is Aileen Pringle in front of the Thalia Theatre. I am working on La Kitt and La Dietrich. Judith Evelyn is coming on Tuesday. Saul bought me a poster of the Peters Sisters in Paris which you and Prokosch certainly went to you. Why don't you keep your cards alphabetically?

Love, Carlo

Sept 20, '52

[MUA KJP 01505back](#)

[Postmarked 24 September 1952]

Dick Banks at the cloisters, dear Karlo. The Baliners dances are completely sold out for the season. And Judith Evelyn & Jem Moore (colored) were photographed last night.

L. Carlo

Sept 24

[MUA KJP 01014back](#)

[Postmarked 27 September 1952]

Dear Karlo,

This is the last of Dick Banks for a while. He has gone to Florida. Where have you gone? Markova last night Terrific in Giselle. The house sold out[.] I wanted to go again tonight, but it is sold out again.

L. Carlo

Saturday

Ties to you yesterday

[MUA KJP 01015back](#)

[Postmarked September 1952]

Dear Karlo,

The films were delightful yesterday and Jean Marais was in BOTH! Last night Marlene Dietrich was at the party and will be photographed when I am ready. I hope to wait for Saul to return but that will be soon now. I also met Stephanie Nicole who played the lead in Cocteau's Enfants Terribles.

Love, Carlo

Today is the wedding!

[MUA KJP 01329back](#)

[Postmarked 2 October 1952]

Dear Karlo,

Happy you enjoy the ties! So do I! Everything about photography still in abeyance & Saul still ailing. So I can't photograph much anything.

L, Carlo

Oct 2

Hugh Laing in Shadow of the Wind.

[MUA KJP 02037back](#)

[Postmarked 3 October 1952]

Dear Karlo,

Dick Banks at the Italian Theatre. No Kitt yet; no Dietrich yet. Even the Balinese dancers have a tentative date. But you'll see. It will all happen at once!

Love

Carlo

Oct 3

[MUA KJP 01016back](#)

[Postmarked 3 October 1952]

Dear Karlo,

Thanks for your beautiful cards. I'm sorry these curl so. Maybe it's the weather. Put them under something heavy. To Pringle's new apartment tonight. Yesterday Witter Bynner & his concubine lunched with me. He is just back from Portugal.

L,

Carlo

[MUA KJP 02330back](#)

[Postmarked 4 October 1952]

Dear Karlo,

Thanks again for your fine cards. Some day I'll have a room done with them. The dancers from Bali will come here Monday, but no Dietrich or Kitt yet.

Love, Carlo

Saturday

[MUA KJP 01507back](#)

[Postmarked 5 October 1952]

Dear Karlo,

Miss Pringle still goes to the Thalia Theatre but I expect to photograph her in the kitchen soon. Like Miss Dietrich she is moving. Saw the Balinese dancers again yesterday.

Love, Carlo

[MUA KJP 01506back](#)

[Postmarked 13 October 1952]

Dear Karlo,

Ni Gusti Raka, aged 12, as a Bird, in the Legong showing how the Balinese dancers take to a Leica. And I won't take Maxine Sullivan. She has no face!

L,

Carlo

Oct. 13

[MUA KJP 02320back](#)

[Postmarked 14 October 1952]

Dear Karlo,

This is Sampih in the Kebyar (Dancers from Bali. Went to a party in Lincoln Kerstein's new home last night. It is fabulous & lots of fabulous people were there.

Love,

Carlo

Tuesday

[MUA KJP 02335back](#)

[Postmarked 15 October 1952]

Dear Karlo,

I thought Talleulah etc on TV was horrible & if possible, I'll avoid all TV shows in the future. Ni Gusti Raka in Legong as the bird: PTO

L,

Carlo

[MUA KJP 02318back](#)

[Postmarked 15 October 1952]

Dear Karlo,

Sampih in Kebyar. 4 Handomse cards from you today and I've just had tickets given me for the preview of the Millionairess (Hepburn) tomorrow! Saul has to undergo another operation & will be in a cast for a month more[.] I will not be able to photograph much without his assistance.

L,

Carlo

Wednesday

[MUA KJP 02329back](#)

[Postmarked 20 October 1952]

[three words illegible], dear Karlo, only 2 cards of the Balinese dancers. There are plenty & last night Eartha Kitt (enchanting!) was taken in her stride[?]

L,

Carlo

Oct 20, 52

Thank you, thank you for your cards.

[MUA KJP 02333back](#)

[Postmarked 22 October 1952]

Dear Karlo,

Don't ask me to photograph Bette Davis either. Fritzi Sheff dines here tonight & thanks for all your cards.

L,

Carlo

Oct 22, 52

A wonderful dinner with the Knopfs at Mercurio yesterday.

L' chateaubriand [word illegible]

[MUA KJP 02328back](#)

[Postmarked 24 October 1952]

Dear Karlo,

I might easily have photographed Earthy Kitty with a picture of yours but the idea did not occur to me & your card come a week too late. Saw Martyn Greene in The Mikado last night.

Love,

Carlo

Friday

Thanks for the handsome cards.

[MUA KJP 02332back](#)

[Postmarked 25 October 1952]

Dear Karlo,

Thanks for your beautiful cards. I start photographing again on Monday but no Dietrich. She is moving again. The weather is fine. Markova tomorrow at the YMHA.

Love,

Carlo

Oct. 25

[MUA KJP 02331back](#)

[Postmarked 27 October 1952]

Dear Karlo,

Marlene Dietrich is moving again today. So I printed Eartha Kitt. I think you will like these! Mary Nash & Lenore Ulric coming to dinner tonight & a beauty [word illegible] to pose.

Love,

Carlo

Oct. 27, 52

[MUA KJP 02334back](#)

[Postmarked 29 October 1952]

Dear Karlo,

Just now I am only photographing beautiful people is Dinah W beautiful? I have never seen her & unseen & unheard she doesn't interest me at all.

L,

Carlo

Oct. 29

[MUA KJP 02327back](#)

[Postmarked 31 October 1952]

Dear Karlo,

Everything lately (about photography) seems to be going badly, but don't lose heart something will happen. Dined at the Bistro yesterday with Pringle.

L,
Carlo

[MUA_KJP_02324back](#)

[Postmarked 1 November 1952]

Dear Karlo,

Why will Ni Gusti Raka in the Legong curl so? Harold, Jimmie Daniels & Donald Angus here to dinner. We are having Prosciutto & melon, gumbo & Caramel Bavarian cream. I am now printing 14x11 pix but I expect to have a show soon.

L,
Carlo
Nov. 1, 52

[MUA_KJP_02325back](#)

[Postmarked 3 November 1952]

Dear Karlo, action in the galleries seems to have stopped on account the accelerated speed of LIFE[.] No one has time for anything any more but here is adorable Eartha Kitty

L, Carlo

[MUA_KJP_00292back](#)

[Postmarked 3 November 1952]

Dear Karlo,

Ni Gusti Raka in the Legong again. We are nearly through with her & soon you will receive some real novelties. I hope Frank is better.

Saul is.

L,
Carlo
November 3, 52

[MUA_KJP_02321back](#)

[Postmarked 3 November 1952]

Dear Karlo,

This is the card of Ni Gusti Raka. Tallulah is a best seller. I am printing 14x11 prints for a show.

L,

Carlo

[MUA KJP 02323back](#)

[Postmarked 3 November 1952]

Dear Karlo,

Thanks for your handsome cards. I wish mine wouldn't curl so. Donald Angus, Jimmie Daniels, Harold Jackman dined here last night. Fania Marinoff cooking; Carol Channing cocktails Montrachet Pimms No 1 proscuitto & melon on chicken gumbo Caramel Bavarian cream.

L,

Carlo

Sunday

[MUA KJP 02322back](#)

[Postmarked 6 November 1952]

Dear Karlo,

You are a brave man to sit through the snows of K! And no word from Miss Dietrich but here is Miss Kitt!

Love. Carlo

Nov 6

[MUA KJP 00293back](#)

[Postmarked 15 November 1952]

Dear Karlo,

"ORNITHOLOGY IN EUROPE. ...on Convention to Hear ... on Interest in Birds Abroad. Roger Tory Peterson, author of "A Field Guide to the Birds," will discuss today at the convention of the National Audubon Society the growing interest in ornithology and conservation in Europe. The convention, which is being held at the society headquarters, 1000 Fifth Avenue, will continue through Tuesday. Allan Cruickshank, Robert P. Allen and Charles Mohr will take part today in a demonstration of the work of the Audubon Junior Clubs, which have enrolled 9,000-[10,]000 children of school age. There also will be a visit to the new Audubon House at 1130 Fifth Avenue, to which the society will move in midwinter. On Tuesday night, the convention will close with the annual dinner in the Roosevelt Hotel and award of the Audubon Medal for distinguished service to conservation."

NY Times, Nov 15 '52

[MUA KJP 01376back](#)

[Postmarked 15 November 1952]

Dear Karlo,

I got tired last night and couldn't wait for Marlene. I found some birds on your pond life pc. If you had started out arranging your cards alphabetically it would have been easy to keep them that way. It would be easier to do so now than to wait til you have more. I guess you are not orderly. Eartha has only seen her color pictures, which she loves. But I am sending her the others today. I think Mei Lan Fang got killed by communists but I am not sure. Thanks for your beautiful card.

L. Carlo

Nov. 15, '52

[MUA KJP 01194back](#)

[Postmarked 16 November 1952]

Dear Karlo,

Is it Frank's biography of Billie Holliday that is being published? See current Jet. The weather is warm and clear and I am on my way to a Martha Graham recital. Marlene is nearer again, in [word illegible] close.

Love, Carlo

Nov 16

[MUA KJP 01377back](#)

[Postmarked 21 November 1952]

Dear Karlo, That is a very early view of Cedar Rapids. About 1492 I would think. It doesn't look like that now. Hurd Hatfield will be photographed tonight.

L, Carlo

[MUA KJP 00294back](#)

[Postmarked 21 November 1952]

Dear Karlo,

Thanks for your letter and the very beautiful drawing. How fun about the Bullock's Oriole. The weather is so warm here people are giving picnics.

Love, Carlo

Friday

[MUA KJP 01378back](#)

[Postmarked 22 November 1952]

In this series, dear Karlo, Miss Kitty is singing "Monotonous." Yesterday I photographed Hurd Hatfield in Venus Observed. Tomorrow I meet the Barraults. Monday I see them in Occupe toi d'Amelie, a french farce I loved in Paris in 1908.

L, Carlo

Nov 22

[MUA_KJP_00296back](#)

[Postmarked 22 November 1952]

The drawing in the letter is so fine!

Dear Karlo, Thanks for the beautiful cards[.] I am sorry it is not Frank's Lady Day but I am sure his will be better.

L, Carlo

Saturday

[MUA_KJP_00295back](#)

[Postmarked 24 November 1952]

Dear Karlo, Three fine cards from you today. Mrs. Chapman gave a very fine party for the Jean-Louis Barraults yesterday[.] Markova was there [Mrs.?] Willy Maugham. Lucia Chase, Lincoln Kirstein, & hundreds of others. Jarmila Novotna. Tonight Occupe toi d'Amelie with Les Barraults.

L, Carlo

[MUA_KJP_00297back](#)

[Postmarked 25 November 1952]

Dear Karlo,

Occupe-toi D'Amelie with the Barrault & Renand last night. I hadn't seen this farce since the original production in Paris in 1908 but the reconstruction was divine. Terrific! Tonight the Ballet & here is more Kitt singing Monotonous as in all the standing over.

Love, Carlo

[MUA_KJP_00298back](#)

[Postmarked 26 November 1952]

Dear Karlo,

Yesterday was the worst storm ever. But Mrs. Sampson came to the party (we are Edith and Carl now!) Got also 16 others, out of 62. It was a dinner party and you would have loved it. Here is another storm for you!

L. Carlo

[MUA KJP 01193back](#)

[Postmarked 28 November 1952]

Dear Karlo,

Judith Evelyn again. It is a bright day, as always on a NY Thanksgiving and presently I'll be seeing the Thanksgiving Day Parade (Macy's) with a camera. My desk is getting cleaner!

Love, Carlo

Nov 27, '52

[MUA KJP 01382back](#)

[Postmarked 28 November 1952]

Dear Karlo,

Thank you for the cards. Beauties, all! So much is going on, I don't have time to breathe! What do you have time for? Barrault in Hamlet Monday. Markova flies in from Montreal to give a party Sunday. Lots of cards to print, but no paper.

Love, Carlo

Nov 28, '52

[MUA KJP 01383back](#)

[Postmarked 1 December 1952]

Dear Karlo,

No you haven't told me before you will be here for a week in January. What fun! Markova gave a birthday party yesterday. Her birthday is today but today she will be in Boston. The rumors are Miss Kitt will marry an ofay millionaire. Tonight Barrault in Hamlet.

[MUA KJP 01384back](#)

[Postmarked 2 December 1952]

Dear Karlo.

Barrault in Hamlet is terrific: the last word. The new [broom?]. Everything beautiful & grand. I hope I can photograph him in that. I hope I can photograph him and Renaud[.]

Love, Carlo

Dec 2. 52

[MUA KJP 00299back](#)

[Postmarked 3 December 1952]

Dear Karlo, There is a blizzard, a lot of snow, & I am giving a party tonight! A big party. I'll write you about that. I am happy you are coming in January. I'll try to give you a party too!

L, Carlo

December 3, 52

[MUA KJP 00300back](#)

[Postmarked 4 December 1952]

Dec 4, 1952

Dear Karlo, If Gertrude & Frank are still with you bestow my love upon them. Last night I gave a big supper party attended by 12 young men. Tonight a party for Cecil Beaton & Eileen Herlie & the ballet. Thanks for your handsome cards.

Love, Carlo

[MUA KJP 00301back](#)

[Postmarked 5 December 1952]

Dear Karlo,

A big party last night at 6 for Eileen Herlie & Cecil Beaton: Ray Bolger, both Gish girls, Zorina, Arthur Lawrence, Louise Rainer, Cyril Ritchards, etc etc. I skipped a dinner dance, even more brilliant & an evening party & went to the ballet which was marvellous, with Melissa Hayden distinguishing herself in a big way.

L, Carlo

The town is a buzz with Bette Davis rumors.

[MUA KJP 00302back](#)

[Postmarked 6 December 1952]

Dear Karlo

Eartha Kitt is still singing Monotonous. Next week every evening is taken[.] This is getting to be monotonous too! The weather is fine for a change. Did I tell you I am now wearing bangs?

L, Carlo

Dec 6, 52

[MUA_KJP_00303back](#)

[Postmarked 8 December 1952]

Dear Karlo,

Four handsome cards today. Dorothy Peterson, suffering with arthritis too is on a saltless diet. I frequently go there for a saltless meal which is right up my alley as I am not fond of salt. My new bangs are sensational & I am quite in love with ME!

L, Carlo

Dec. 8

[MUA_KJP_00304back](#)

[Postmarked 9 December 1952]

Dear Karlo,

Barrault was terrific in Les Fausses Confidences & a pantomime last night. Today work & tomorrow I hope to get into the darkroom again. But I have taken no pictures for a long time. Everybody is too busy!

Love, Carlo

Dec 9, 1952

[MUA_KJP_00305back](#)

[Postmarked 11 December 1952]

Dear Karlo,

No, I have no Nadelman, but I knew him well. Rita Gam didn't come last night, nor her husband Sidney Lumet, but everybody else did & it was a nice party. Today is vile & I am confined to the home!

L, Carlo

Dec. 11.52

[MUA_KJP_00306back](#)

[12 December 1952]

Dear Karlo,

At last a fine day for a change[.] I printed Aileen & me in the kitchen yesterday & tomorrow I'll do some of me with BANGS.

L, Carlo

Friday

[MUA_KJP_00307back](#)

[Postmarked 14 December 1952]

Dear Karlo,

Zurbaran as my favorite "old master" but you have to go to Spain to see him although here is a divine young virgin in the Metropolitan. I could tell you what Eartha will be doing in late January, but she will be doing what she wants to.

Love, Carlo

Tuesday

[MUA_KJP_01197back](#)

[Postmarked 15 December 1952]

Dear Karlo,

Tonight the ballet. It usually is the ballet. Yesterday afternoon and evening. In the evening I saw the much talked about Streetcar Named Desire Ballet. Neurotic and exciting. We are giving a big party next Sunday for Markova.

Love, Carlo

Tuesday

[MUA_KJP_01196back](#)

[Postmarked 18 December 1952]

Dear Karlo,

Thanks for your marvelous cards, I missed sending any two days as I have been changing Christmas decorations and it was as much as I could do!

Love, Carlo

Tuesday

[MUA_KJP_01195back](#)

[Postmarked December 1952]

Dear Karlo,

Did I tell you that I sent a cable to Pearl Bailey in London and got an immediate reply?

Love, Carlo

[MUA_KJP_01374back](#)

[Postmarked 11 January 1953]

Dear Mr. Karlo, esquire,

This is Edgar Mittelholzer esquire. The weather is so bad. I have been confined to the house for 2 days. There is nothing particular going on until tomorrow. So its okay. The PO at Lowell resembles a church. The YMCA at Texarkana resembles a hospital.

Love,

Carlo

January 10, 1952

The french duck card is such a honey.

[MUA_KJP_00920back](#)

[Postmarked 16 January 1953]

Dear Karlo,

Very sorry to hear Frank is worse again. I do hope that eventually he will climb out of this. I look forward to seeing you. Tomorrow a party at Gore Vidal's.

Love, Carlo

[MUA_KJP_01503back](#)

[Postmarked 16 January 1953]

Dear Karlo,

Tonight the Balinese dancers are coming (?) to be photographed. Last night I saw Pal Joey again. It is a beautiful day and I am nearly out of pictures for you again but will probably develop on Wednesday.

Love, Carlo

Thanks for more fine cards. Monday

[MUA_KJP_01504back](#)

[Postmarked 17 January 1953]

Dear Karlo,

You wrote me you would be in New York on Friday the 23 and I asked you to meet on the 24! Now you think you will be here the 26. Perhaps I had better wait till you come before planning to see you. Tho' it will be harder that way.

Love, Carlo

Jan 17, 53

[MUA_KJP_01508back](#)

[Postmarked 19 January 1953]

Dear Karlo,

I should think by now I'd have an answer from my airmail special to you, but nothing came from you today! Marjorie Keenan Rawlings was here last night and was photographed. Today is calm but Josephine Schuyler is coming to see me.

Love, Carlo

Jan 19, 53

[MUA_KJP_01510back](#)

[Postmarked 20 January 1953]

Dear Karlo,

Not a word from you in reply to my airmail special invitation. Not a word as to when exactly you will be here. So I hope I see you! NO NEWS - everything quiet and lots of work.

Love, Carlo

Jan 20

[MUA_KJP_01509back](#)

[Postmarked January 1953]

Dear Karlo,

Last night I went to a party for Fritzi Massary. Mostly beautiful Germans including Dolly Haas & Mrs. Joe Mankiewicz. Tonight Lin Yutang is dining here. Tomorrow I devote to my income tax. Are you really coming on Jan 24?.

Love, Carlo

[MUA_KJP_01202back](#)

[Postmarked 12 February 1953]

Dear Karlo,

This is not a Valentine But Hurd Hatfield who called up this A.M. He is next playing Lord Byron in Tennessee Williams Camino Real? What are you playing?

Love, Carlo

Thanks for your beautiful cards!

Feb. 12 '53

[MUA_KJP_01345back](#)

[Postmarked 13 February 1953]

Dear Karlo,

Hurd Hatfield as Dominic in Venus Observed. Moulin Rouge is downright marvelous and Toulouse Lautrec will soon be a nat'l legend. Wait til you see Muriel Smith who also dubs the songs for Gabor.

Love, Carlo

Feb 13 '53

[MUA_KJP_01360back](#)

[Postmarked 25 February 1953]

Dear Karlo,

Ethel sang. Not on the first Night, Baby - but she gave imitations in subsequent verses of Bessie Smith and Clara Smith. I am glad you had some gallery news enfin.

Love, Carlo

This is Jean-Louis Barrault

Thursday

[MUA_KJP_01205back](#)

[Postmarked 26 Feb 1953]

Dear Karlo,

Walter Slezak with Mady. Tonight I see John Brown's Body and I am still busy overhauling kodachromes and writing a review of the book about Markova.

Love, Carlo

Feb 25, 1953

[MUA_KJP_01562back](#)

[Postmarked 27 February 1953]

Dear Karlo,

This would be Marjorie Kinnan Rawlings. - Be sure to take in Disney's Bear Country. It is one of the nature series & vastly amusing. Also there are plenty of BIRDS in this. Be sure to see Bear Country. Be sure to miss Peter Pan.

Love,

Carlo

Feb. 27.53

[MUA_KJP_00930back](#)

[Postmarked February 1953]

Dear Karlo,

Hurd Hatfield as Dominic in Venus Observed. He played the curate in Love's Labors Lost last night and was about the best in the cast. Three cards from you today. Nonsense I did nothing for you. Next time you will see! I am so sorry about poor Frank.

Love, Carlo

Feb 5 1953

[MUA_KJP_01346back](#)

[Postmarked 5 March 1953]

Dear Karlo,

So last night after the theatre Judith Anderson, Tyrone Power and Raymond Massey came to be photographed and stayed till 2. We had a fabulous time. Earlier in the evening Jonathan Brice, Carol's brother, was here. Today I am a WRECK but will recover.

Love, Carlo

Mch 4, 1953

[MUA_KJP_01207back](#)

[Postmarked 9 March 1953]

Dear Karlo,

This is Earle Hyman as the Prince of Morocco in The Merchant of Venice. He flies to London today. Please tell me about your "mixed wedding," which you [scarcely?] mention.

Love, Carlo

March 19, 1953

[MUA_KJP_00273back](#)

[Postmarked 12 March 1953]

Dear Karlo,

A party here last night. Geo[,] Philippa & Josephine Schuyler, Mrs. James Weldon Johnson, Martha Flowers (P.T.O.)[,] Harold Jackman, Saul, Donald Gallup, Gerri Major, Georgia O'Keefe, Alan Priest (Curator Oriental Collection Met Museum.) I showed my Negro series!

L, Carlo

March 12, 1953

[MUA_KJP_00572back](#)

[Postmarked 14 March 1953]

Dear Karlo,

Martha Flowers of whom I hope you will hear plenty from. Gertrude slays me with her prison exposes. And I sent her 2 of our pictures on P.C.

Love

Carlo

March 14, 1953

[MUA_KJP_00579back](#)

[Postmarked 17 March 1953]

Dear Karlo,

Lili is a good film. But do see me about Canadian transportations made by the Canadians [Hall?] Film Board. It is terrific. PTO is Marian Anderson. Ave Maria: Love[,] Carlo

March 17. 53

[MUA_KJP_00024back](#)

Dear Sir & Esquire,

The books are on their way to Milwaukee. Look at all the colored eggs first (Volume IV)[.] They are fascinating. The gallery is very busy this week. Too busy, but you will get the results. PTO is Beauford Delaney, the painter.

Love, Carlo

Mch 23.53

[MUA_KJP_00149back](#)

[Postmarked 23 March 1953]

Dear Karlo, PTO is Lorenzo Newby. I got the Bird Books (4 volumes) not as grand as the Japanese one but fabulous, none the less. The egg pictures are terrific & prolonged!

L, Carlo
Sunday

[MUA KJP_00649back](#)

[Postmarked 24 March 1953]

Dear Karlo,

Tyrone Power in John Brown's Body. This is a busy photographic week. And you will eventually see the results. It is raining again! as yet.

Love, Carlo
March 24, '53

[MUA KJP_01490back](#)

[Postmarked 28 March 1953]

Dear Karlo,

Think of your dreaming about me! I hope it was a sweet dream. It continues to rain hard. No let up.

Love, Carlo
Mch 28 '53

[MUA KJP_00706back](#)

[Postmarked 30 March 1953]

Dear Karlo,

So this is Martha Flowers. A young sailor from Norfolk named Gaya is calling on me today & I visit the dentist & the hair dresser. The weather STINKs.

Love, Carlo
Monday

[MUA KJP_00574back](#)

[Postmarked 31 March 1953]

Dear Karlo,

Ethel is OK for PN- but Earl Hyman is about as much like Charlie as I am. Bad casting, my pretty, I calls it!

Love,

Carlo

[MUA_KJP_02316back](#)

[Postmarked March 1953]

Dear Karlo

Thanks for Wilde! Zachary Scott & Ruth Ford here for dinner last night & were photographed in practically every angle[.]

Love Carlo

Juanita Hall too!

[MUA_KJP_00253back](#)

[Postmarked 5 April 1953]

Dear Karlo,

Easter has brought out the sun. Beauty blazes everywhere & we go to the country. If I see any eggs I'll save them for you!

Love

Carlo

April 4, 53

[MUA_KJP_00274back](#)

Dear Karlo,

The sun is shining brightly & tonight I go to hear Martha Flowers (PTO) sing Cosi Fan Tutti! I hope Frank feels better.

So love Carlo

April 15, 1953

[MUA_KJP_00573back](#)

[Postmarked 20 April 1953]

Dear Karlo,

Raymond Massey in John Brown's Body. "Shakespeare in Harlem" today: William Marshall in Othello. It continues to rain. Marlene Dietrich and Gary Cooper in Desire[?] at the Museum of Modern Art and strangers coming to see me. I haven't heard from Vilda yet.

Love, Carlo

Sunday

[MUA_KJP_01450back](#)

[Postmarked 20 April 1953]

Dear Frank-

Painted again all morning on my owl and on 4 small [orders?] for Bressers! Certainly I hope you are feeling better and trust the [docs?!] Reports are good. No Madison people here yet. See you later.

L.K.

4.20.53

[MUA_KJP_00181back](#)

[Postmarked 1 May 1953]

Dear Karlo,

This is Jonothan Brice, Carol's brother & her accompanist. Gertrude & Frank dined with us last night. I always think when I see her how much she resembles her own paintings. Frank is deliriously happy about his book.

Love, Carlo.

Friday

[MUA_KJP_00710back](#)

[2 May 1953?]

Dear Esquire,

This is Jean-Louis Barrault. Did you ever hear of a bird sculpter named O'Hanlin? He is about to have a show here. There is a regency show I saw today at Cooper Union which is out of this world. Don't our papers print fancy bird stories?

Love, Carlo

Thanks for your beau[?] cards!

May 2

[MUA_KJP_01201back](#)

[Postmarked 4 May 1953]

Dear Karlo,

The weather continues cloudy & rainy but I have finished my review of Langston's work for the Times & can go to work seeing the Ballet which opens this week.

Love,

Carlo

May 3. (Jonathan Brice)

[MUA_KJP_00705back](#)

[Postmarked 5 May 1953]

Dear Karlo,

This would be Ruth Ford, now acting in Bermuda. Saw FanFan la Tulipe last night, the new French film & adored it. After it were 2 wonderful shorts, one about Renoir and the other "Christ among the Primitives" a miraculous Italian film, showing how early Christs were similar to [two words illegible].

Love, Carlo

Tonight the ballet opens. Tuesday. It is raining needless to announce.

[MUA_KJP_01299back](#)

[Postmarked 5 May 1953]

Dear Karlo,

PTO is Ruth Ford (Mrs. Zachary Scott. - I saw Shane at the Music Hall last night. Brandon de Wilde, with his white bangs is a [word illegible] of me. But he looks a trifle older than I do. I have not read Ed's book. Thanks for your handsome cards.

[MUA_KJP_01301back](#)

[Postmarked 6 May 1953]

Dear Karlo,

The sailor from Tokyo reminds me of you. In an odd way. Which is a good idea. Of course, I liked him. The plane was late but we got in dinner and the ballet. Today, more of the same and a party for Langston Hughes and Dylan Thomas at the Waldorf. Thanks for your handsome cards.

Love, Carlo

May 6 '53

PTO is Ruth Ford

[MUA_KJP_01300back](#)

[Postmarked 7 May 1953]

Dear Karlo,

Here is your bird fancier and here is the mouth of Miss Ruth Ford. I go to the ballet every night and love it! What do you do? No special needs yet. My Tokyo sailor is still here. He is angelic.

Love, Carlo

May 7, 1953

[MUA KJP 01304back](#)

[Postmarked 10 May 1953]

Dear Karlo,

Here is Zachary Scott on this fine day. Camino Real was better than ever last night and I am sending you 2 cheap bird books which may amuse you but hardly instruct you.

Love, Carlo

May 10 53

[MUA KJP 01542back](#)

[Postmarked 11 May 1953]

Dear Karlo,

Here we have Hurd Hatfield as Lord Byron in Camino Real. I saw the last performance on Saturday. Frank Silvera who plays Mr. [word illegible] in the same play is coming to be photographed tonight.

Love to you, dear Esquire, Carlo

May 11 1953

[MUA KJP 01352back](#)

[Postmarked 12 May 1953]

Dear Karlo,

Philippa Schuyler tonight. Everybody is going and and so am I - in a White Tuxedo.

Love, Carlo

May 12, 1953

[MUA KJP 01354back](#)

[Postmarked 13 May 1953]

Dear Karlo,

PTO is Hurd Hatfield in Camino Real (Lord Byron). I am giving a party wednesday night. Want to come? Philippa's concert last night was a sensation and today it is HOT. They are trying to get me to buy this apartment. I won't.

Love to you, Sir[?] & Mister, Carlo

May 13 '53

[MUA KJP 01351back](#)

[Postmarked 14 May 1953]

Dear Karlo,

Here we have Lord Byron again (Hurd Hatfield in Camino Real). The weather is HOT, DAMP, sticky and even more rain! What a climate. I think our apartment has gone co-operative and I will have to move!

Love, Carlo

May 14

I am very depressed.

[MUA KJP 01350back](#)

[15 May 1953?]

Dear Karlo,

Hurd Hatfield as Lord Byron in Camino Real. I am to be thrown out of 101. It has gone co-op. I'll be on the steet. I loved Jerry Robbins new ballet Afternoon of a Faun. It is raining again. Also my dentist died. Good [two words illegible].

Love to Franko and to you, Carlo

[MUA KJP 01348back](#)

[Postmarked 17 May 1953]

Dear Karlo,

Again Hurd Hatfield as Lord Byron in Camino Real. Today the ballet and tomorrow we are giving a party. Wish you were here. The apartment house has gone co-operative and we have to move!

Love, Carlo

May 17 '53

[MUA KJP 01358back](#)

[Postmarked 17 May 1953]

Dear Karlo,

Hurd Hatfield as Lord Byron. The weather has improved. And we are being turned out of 101 as the building has gone co-operation. So we may have to move.

Love, Carlo

May 16 '53

[MUA_KJP_01349back](#)

[22 May 1953]

Dear Karlo,

See Time for May 25 for a story about the bird sculptor (O'Connor?) & about parakeets. I enclose another. Birds are a popular subject. Saw Anna Magnani in Balissima yesterday [.] But I am mostly thinking of the real horrors of moving & pondering on what has to be done. Its a nightmare.

Love to you, sir & esquire

Carlo.

When moving actually begins you will receive cards most irregularly!

May 22

[MUA_KJP_00889back](#)

[Postmarked 23 May 1953]

Dear Karlo,

Bruce Kellner in centipede cuff links off the hilts of Japanese swords! - I am delighted Franko is better. We are definitely moving as soon as we find a place. The weather is divine!

Love

Carlo

May 23, 53

[MUA_KJP_00883back](#)

[Postmarked 25 May 1953]

Dear Karlo,

Last night I went to a party attended by Eugene Berman and wife Ona Munson, Nora Kaye, Julie Harris, Carol Channing who has just had a baby name Channing Carson, Diana Adams and Hugh Laing, Patricia Neway, Dolly Haas. And today Joyce Bryant called and I am photographing her Thursday!

Love to you, dear esquire, Carlo

Moving soon.

[MUA KJP 01359back](#)

[Postmarked 25 May 1953]

Dear Karlo,

So glad Frank is so much better. We think we have found an apartment! At any rate FM is crazy for it and I should try to see it tomorrow. The weather is brilliant.

Love, Carlo

monday[?]

[MUA KJP 01355back](#)

[Postmarked 26 May 1953]

Today, dear Karlo, we are a little nearer an apartment and it looks as if we are going to live in one of the most famous of New York apartments. Tonight the ballet. PTO is Tyrone Power in John Brown's Body.

Love, Carlo

May 25, 1953

[MUA KJP 01487back](#)

[Postmarked 27 May 1953]

Dear Karlo, Yes I have photographed Miss Ulric & also Miss Gilda Gray, Milwaukee girls! And Mr. Warfield's stories were 1000 p. Going to look at our apartment this A.M. I gave your message to Miss Pringle but she said proudly she had a card from you.

Love to you, Sir & Esquire

Carlo

May 26, '53

[MUA KJP 00648back](#)

[Postmarked 31 May 1953]

Thanks for the page & I am glad Frank is sehr besser!

May 30, 1953

Dear Karlo, I finished printing Leontyne Price today. Here she is in Porgy & Bess. It is moving. Nothing settled about moving yet but I think I'll give a [birthday?] party.

Love, Carlo

[MUA_KJP_00365back](#)

[Postmarked 2 June 1953]

Dear Karlo,

This is Martha Flowers. The Russian picture of Sadko is the most beautiful I have ever seen but the plot & dialogue are innocuous. The ballets are beautiful.

Love, Carlo

[MUA_KJP_00575back](#)

[Postmarked 23 June 1953]

Dear Karlo,

Saul says the photograph made at Aileen's is NO good. It was too dark. No apartment but things are beginning to move out.

Love, Carlo

June 23 53

[MUA_KJP_01305back](#)

[Postmarked 24 June 1953]

Dear Karlo,

A long letter from Earle Hyman (PTO) who is in London. I am working hard on letters getting them ready for Yale. Glad Frank is so much better. I am seeing a replica of that 2 hour TV show tonight at the Modern Museum.

Love to you, sir & esquire!

Carlo

June 24.53

[MUA_KJP_00275back](#)

[Postmarked 26 June 1953]

Dear Karlo: 6 pelicans! You amaze me! But of course we have pellingtons (I always call them that) in Central Park. I'm glad the Box arrived.

[MUA_KJP_00717back](#)

[Postmarked 29 June 1953]

Happy Birthday to you! dear Karlo, Happy Birthday to you! No apartment. I have more or less stopped taking photographs for the summer. But I'll take a few. The weather is hot.

Love, Carlo

June 28.53

[MUA_KJP_00276back](#)

[Postmarked 29 June 1953]

Dear Karlo,

4 cards from you today! And very handsome ones! It is very hot, but I am working overtime, trying to rid myself of possessions. What a job!

Love, Carlo

June 29.

Happy Birthday to you!

[MUA_KJP_00715back](#)

[Postmarked 30 June 1953]

Dear Karlo

Joyce & I wish you a happy birthday! It will be a hot one. No doubt. Love to you, Sir & Esquire, Carlo

[MUA_KJP_00719back](#)

[Postmarked 1 June 1953]

Dear Karlo,

Leontyne Price singing the Astrologie number from Henri Sauguet's La Voyante. The weather is fine but no luck about the apartments.

Love

Carlo

[MUA_KJP_00367back](#)

[Postmarked 1 June 1953]

Dear Karlo, The temperature is now down to 50[degrees], it still is cloudy & rains frequently. But the pigeons are breeding! I am working on material now to go to the new apartment.

Love, Carlo

Leontyne Price as Bess in Porgy & Bess.

[MUA KJP_00366back](#)

Dear Karlo,

I can tell you nothing about moving yet, because nothing has been decided. The weather is fine & I am getting rid of a lot of things. PTO is Leontyne Price singing Chirromancie in La Voyante by Henri Sauguet. Fanfare at the ballet last night was nearly as good as the Coronation. A party at Lincoln Kirstein's after.

Love, Carlo

June 3, 1953

[MUA KJP_00368back](#)

[Postmarked 5 June 1953]

Dear Karlo,

Thanks for your beautiful cards. Everything here is at series & lights. No apartment in sight. We are giving a farewell party at their place on June 17th. PTO is W. Somerset Maugham.

Love

Carlo

Thursday

[MUA KJP_00916back](#)

[Postmarked 5 June 1953]

Dear Karlo,

Leontyne Price takes "snow" in Porgy & Bess. I don't know when we will move but it won't be right away. The immediate rush to get out is over!

Love

Carlo

The heat is beginning.

[MUA KJP_00369back](#)

[Postmarked 6 June 1953]

Dear Karlo, Leontyne Price in Porgy & Bess. I am glad Frank is sehr besser. Thanks for the flock of handsome cards. Do report on Billie. I don't know Miss Washington. I can only photograph people I know. Besides it is now too hot to photograph and I am too busy packing and apartment hunting.

Love always,

Carlo

June 6, 1953

[MUA KJP 00370back](#)

[8 June 1953]

Dear Karlo, Leontyne Price as Bess. 5 beautiful cards from you this AM. No apartment yet! I forget if you know Gerri Major. She is a beautiful lamb & I have sent you many pictures of her[.] It is hot, but clear at last.

Love,

Carlo

June 8, 1953

[MUA KJP 00371back](#)

[Postmarked 10 June 1953]

Dear Karlo,

Thanks for your picture letter from Chicago. PTO is Joyce Bryant. Still packing but no lease yet. What a nuisance.

Love, Carlo

June 10 '53.

[MUA KJP 00723back](#)

[Postmarked 12 June 1953]

Dear Karlo,

What indeed wonderful news about Frank. [Give him?] my love. PTO is Leontyne Price as Bess. Leontyne will be here for my birthday late & Warfield is coming for dinner. Love to you, dear esquire!

Carlo

[MUA KJP 00372back](#)

[Postmarked 15 June 1953]

Dear Karlo --

Walter White's son is named Carl Dunn White (after me & Clarence Dunn) and Not W.W.J. I know nothing about his radio activities but he sings baritone. Jet has it that Pearl & her Belson are rifting. I've never heard Joyce sing.

Love, Carlo

June 15

[MUA KJP 00726back](#)

[Postmarked 15 June 1953]

Dear Karlo,

Hundreds of beautiful cards came from you today! Hundreds! Thank you. I don't know what a glass [word illegible] is. No apartment yet. Of course I want to go to the champagne party with you & Billie!

Love, Carlo

[MUA KJP 00727back](#)

[Postmarked 19 June 1953]

Dear Karlo,

The Knopfs gave a wonderful lunch for me (venison) as I share June 17 with their son. John Hersey who is also a June 17 boy was also present as was Jascha Heifetz & his new wife. The weather was perfect.

Love, Carlo

I'll take a new card to tell about my party.

June 18 '53

[MUA KJP 00724back](#)

[Postmarked 19 June 1953]

Dear Carlo,

PTO is Vincent Price in Angel Street. Bill Warfield sang Happy Birthday to you! Last night. And Aileen is so delighted with him she is no longer allergic to his race! Thanks for your beautiful telegram.

Love, Carlo

June 19, '53

[MUA KJP 01497back](#)

[Postmarked 22 June 1953]

Dear Sir & Esquire,

A lot of things including a square grand piano just went out of here but I no longer think of moving & will stick here as long as I can. Love to you., paternal Sir! Did Billie come to Milwaukee? Saul's picture was in color but I'll ask him about it. Your pelican sounds fabulous. You'll find a ostrich next or a flamingo!

Carlo.

Monday

[MUA KJP 00725back](#)

[Postmarked 30 June 1953]

Dear Karlo,

Your chicken card is adorable! I think we have found a place! The weather is divine & NYC is fit to live in!

Love, Carlo

June 11, 1953

PTO is Joyce Bryant

[MUA KJP 00722back](#)

[Postmarked 10 July 1953]

Dear Karlo,

Leontyne Price again in a concert dress. No bird stories in the Times today.

Love

Carlo

July 10.53

[MUA KJP 00373back](#)

[Postmarked 10 July 1953]

Dear Karlo,

The sun is bright & it is cool. I plan to play a little today for a change, but there are still thousands of things to do before I move.

Love, Carlo

PTO is Leontyne Price in a concert dress.

[MUA KJP 00374back](#)

[Postmarked 10 July 1953]

Dear Karlo,

Star Birds & Sun Birds to you. Blooming birds & Precious Stone Birds, moon birds & [deal?] birds, all birds to you & 4 brown buddies!

Carlo (love)

July 10.53

[MUA KJP 00375back](#)

[Postmarked 10 July 1953]

Dear Karlo,

So sorry about Franko. What on earth do you mean: "Have you heard from [word illegible] about an exhibition?" In any case the answer is NO!

With love, Carlo

July 10, 1953

[MUA KJP 01347back](#)

[Postmarked 13 July 1953]

Dear Karlo,

Last night we dined at Pringles. Today she dines here. Tuesday she is giving a chinese dinner for the Lin Yutang's. [Word illegible] we are going[?].

July 12, 1953

PTO is Zachary Scott

[MUA KJP 01545back](#)

[Postmarked 14 July 1953]

Dear Karlo,

I'm glad Frank feels better, if only temporarily. I agree with you that Joyce Bryant's published photographs are horrible. The weather continues fine.

Love,

Carlo

July 14 '53

[MUA KJP 00711back](#)

[Postmarked 14 July 1953]

"Spoons" Brown in This is the Army, but he's dead now, dear Karlo. Your cards are lovely. I loved the signed Dizzy and the drawing of the girl with the necklace & topknot. My PRIEBE Collection is fabulous. Harrison Thompson (a beautiful skater) is going to paint me -- my 30th oil portrait! And I got to Jimmie Daniels' club at last. He sang Nature Boy sotto voce as if he were sorta ashamed to sing it out loud. Ram Gopal is coming to be photographed on Saturday but no Dizzy yet!
L, Carlo.

[MUA_KJP_00713back](#)

[Postmarked 16 July 1953]

Dear Karlo,
Tyrone Power in John Brown's Body. The weather is warm again. I'm glad you can't see the house is a mess! But things are gradually departing. NO home yet.
Love, Carlo
July 16, 1953
Thanks for your handsome cards!

[MUA_KJP_01489back](#)

[Postmarked 20 July 1953]

Dear Karlo,
Martha Flowers for you! I am very hot (it is freezing in London) & working too hard for enjoyment. Thanks for your beautiful cards. I liked the Pecking [word illegible]. Do you know anything about the author?
Love, Carlo
July 20, 1953

[MUA_KJP_00577back](#)

[Postmarked 21 July 1953]

Dear Karlo,
The weather continues unbearable, but I bear it! I still am packing & going over material, & last night, I'm very sorry I saw Magnani in Volcano!
Love
Carlo

[MUA_KJP_00578back](#)

[Postmarked 28 July 1953]

Dear Karlo,

Stop asking me to tell things to Aileen. You tell her! She is going to Southampton for 3 days. I shall miss her. The weather is comfortable & cool at night.

Love to you, esquire,

Carlo

PTO is Agnes de Mille in 3 Virgins and a Devil

[MUA_KJP_01632back](#)

[Postmarked 29 July 1953]

Dear Karlo,

PTO is Marjorie Kinnan Rawlings.

Love,

Carlo

July 29

Text of attached clipping from NY Times, July 29.53

That Bird Is Not So Odd

Gift to the Staten Island Zoo Is Catbird Lacking Usual Color

The feathered puzzle that was presented to the Staten Island Zoo on Sunday was identified yesterday as a common catbird - with a difference.

Clyde Gordon, director of the zoo in West Brighton, explained that instead of the usual dark gray, the bird's feathers were almost white because of a lack of pigment. "But it's not a true albino, because its eyes are not pink," he said.

The bird stared with black eyes from its cage in quarantine, where it will remain until its sex and state of health are determined. It has been silent since a man from New Jersey trapped it in a mulberry tree, which the bird liked to visit.

"It is accepting captivity gracefully," Mr. Gordon reported. "It has been eating well and probably will sing when it goes on [word illegible] early in August."

[MUA_KJP_00931back](#)

[Postmarked 1 August 1953]

Dear Karlo, A pretty bird came from you this AM. The weather is fine. I have been writing a book review, but I am finished with the first draft.

Love,

Carlo

Leontyne Price as Bess

Porgy & Bess

Aug 1, 1953

[MUA KJP_00376back](#)

[Postmarked 3 August 1953]

Dear Karlo,

PTO is Marjorie Kinnan Rawlings. The weather is cooler. & cloudier. I continue to pack & will become a dull boy in no time as I have no play.

Love,

Carlo

Aug 2. 53

[MUA KJP_00932back](#)

[Postmarked 10 August 1953]

Dear Karlo,

Aileen in the kitchen at 101! It is hot again and Aileen is back from the country, but Fania is in Cape Cod and Saul is in New Jersey. Hope you and Frank enjoyed your weekend.

Love, Carlo

Aug 10, 53

[MUA KJP_01502back](#)

[Postmarked 15 August 1953]

Dear Karlo,

Jean-Louis Barrault! The day is hot. Dined at Aileen's last night and she was showing off some cards you wrote for her and a birthday card from Saul. What a girl! I'll soon run out of photographic cards. (I haven't been in the darkroom all summer) and have to send you more ordinary ones.

Love, Carlo

August 19, '53

[MUA KJP_01198back](#)

[Postmarked 18 August 1953]

Dear Karlo,

PTO is Jean-Louis Barrault. Have I told you about Miss Pringle's bath mat [?]?!!!!!!! The weather is fair and my life is all packing!

Love, Carlo

August 18, '53

[MUA KJP_01200back](#)

[Postmarked 19 August 1953]

Dear Karlo,

I am sure you would like Eartha Kitt's new long playing record in several languages. Try it.

Love, Carlo

August 19, '53

[MUA KJP_01199back](#)

[Postmarked 21 August 1953]

Dear Karlo,

PTO is, of course, Jean-Louis Barrault and I have only 2 more photographic post cards. Until I develop and print some more, you will get ordinary cards in a minute or maybe not so ordinary at that.

Love, Carlo

August 21, 1953

[MUA KJP_01206back](#)

[Postmarked 23 August 1953]

Dear Karlo,

A lovely day and I am dressing to go to lunch with Aileen to the Thalia.

Love, Carlo

August 23, '53

[MUA KJP_01203back](#)

[Postmarked 23 August 1953]

PTO is Jean Louis Barrault

Dear Karlo,

Thanks for telling me about Eartha Kitt and Billboard. Her record is fantastic. The weather is fine and I am working hard. Are you?

Love, Carlo

August 20, 1953

Have I told you about Miss Pringle's bath mat?

[MUA KJP 01204back](#)

[Postmarked 24 August 1953]

Dear Karlo,

While you look at birds, I pack! I do not know Eisendrath. What is a marbled godwit? Thanks for the flock of handsome cards.

Love, Carlo

Aug 24, '53

[MUA KJP 01208back](#)

[Postmarked 20 November 1953]

Anna May Wong

April 20, 1932

Dear Karlo,

Today we have taken a giant step towards getting settled, but there is lots to be done yet. I hope it will be ready to show you in 1957?

Love, Carlo

Nov 19, 1953

[MUA KJP 01598back](#)

[Postmarked 21 November 1953]

Dear Karlo,

Out with the Lin Yutangs last night. The smog continues but my boxes finally get unpacked today if not placed on shelves. It will take years to get them arranged.

Love, Carlo

Nov 21, 1953

[MUA KJP 01603back](#)

[Postmarked 21 November 1953]

Dear Karlo,

The moment you wrote you wouldn't ask me again when I would be settled, things began to look brighter and now I believe the apartment will be liveable by January 1954! Dining with the Lin Yutang tonight.

Love, Carlo

Nov 20

[MUA KJP 01600back](#)

[Postmarked 24 November 1953]

Dear Karlo,

I found your Xmas ties! The smog is over and everything seems brighter. Thanks for your wonderful cards. No nearer a settlement than last week. The pictures are not unpacked yet.

Love, Carlo

Nov 24

[MUA KJP 01602back](#)

[Postmarked 25 November 1953]

Dear Karlo,

I am happy I found the ties. The Venetian chandeliers are up! Anna May Wong lives in Santa Monica California where she owns a house. It rains and I am working in all rooms trying to get some order,

Love, Carlo

Wednesday

[MUA KJP 01597back](#)

[Postmarked 27 November 1953]

Anna May Wong

April 20, 1932

Dear Karlo,

I had too much to eat and drink last night and today I have a belly ache. Painters are here today and plumbers and cabinet makers. Quite a calm day! A sweet card thank you. The books are arranged.

Love, Carlo

Friday

[MUA KJP 01601back](#)

[Postmarked 28 November 1953]

Dear Karlo,

A bright beautiful day. Two pictures are now hung and I have used my projector. So we are progressing - the [illegible] is monday and then the pictures and the draper. Nothing can be done with these till the furnitures falls in place.

Love, Carlo

Nov 28, '53

[MUA KJP 01607back](#)

[Postmarked 30 November 1953]

Dear Karlo,

I am happy you enjoyed the Flowers of Friendship. I would have sent in to you, but you have never mentioned Gertrude Stein and I wasn't certain you would enjoy this book. Three handsome cards from you today. Aileen is giving such a cocktail party in 2 weeks. What are you giving?

Love, Carlo

Nov 30

[MUA KJP 01606back](#)

[Postmarked 1 December 1953]

Dear Karlo,

Saul is now doing (papering) my bathroom in covers (in color) from Le Rire and La Sourire (vintage of 1912). It will be heaven. A couple more pictures are hung (none by you, yet) and gradually the place assumes a more permanent form. I'll send your X mas box to you in a minute (mails are so slow) but please don't open it before Christmas.

Love, Carlo

November 30, 1953

[MUA KJP 01604back](#)

[Postmarked 3 December 1953]

Dear Karlo,

You always awaken my curiosity, but seldom satisfy it! How am I mentioned in Frank Sandiford's[?] book? Pleasantly. How can I read it? Frank hasn't told me the name of it nor has he sent me one... Aileen and I are going to an Italian place in The Village. Where are you going? Saul is making me a wonderful bathroom papered in old French naughty magazines.

Love to you, Carlo

[MUA KJP_01605back](#)

[Postmarked 20 December 1953]

Dear Karlo,

Here we have Klaus Jonas, the German boy who is doing a bibliography of me! It is not a white Christmas, but it is a beautiful day.

Love,

Carlo

[MUA KJP_01112back](#)

[Postmarked 30 December 1953]

Dear Karlo,

Here we have Earle Hyman as Othello. I seem to be working at photographs again. Times Gone By is a fascinating picture, [particularly?] The Trial of Frine with the marvelous [sic] Gina Lollobrigida.

Love, Carlo

Dec 30

[MUA KJP_00277back](#)

[Postmarked 31 December 1953]

Dear Karlo,

Happy New Year to you & Frank.

& Earle Hyman as Othello.

Love, Carlo

[MUA KJP_00278back](#)

[1953]

Dear Karlo,

All the pictures herein are Frizi Massary. You will see they got that poor bird! The weather is still good & I work hard getting rid of material! Also I have read the Waiters (without enthusiasm.

L,

Carlo

F

From Here to Eternity is a great picture!

[MUA KJP 02272back](#)

[1953]

Dear Karlo,

Do you know Dave Brubeck & his jazz at College of the Pacific? It is downright glamorous & has won me back to the cause after many years of defection. I don't dance well enough to go to a negro dance. The Vacation of Mr. Hulat is a most amusing picture.

Love,

Carlo

Monday

[MUA KJP 02274back](#)

[Postmarked 8 January 1954]

Dear Karlo,

Of course I saw Jane Bowles play. It is great & Judith Anderson is terrific in it. Terrific. Everybody else is good too & what a play! I will make time for your friend from S.F. if he is pretty but you don't ever tell me his name. Ask this to call me - after you send his name.

My postcards came.

Dec. 8, 1954

[MUA KJP 00279back](#)

[Postmarked 11 January 1954]

Dear Karlo, I have written you several times about In The Summer House. It is terrific & I like it even better than Two Serious Ladies. Today I am going to see Maurice Grosser's painting. In [word illegible] of the [stones?]. The apartment is a shambles.

Love, Carlo

Jan 11, 1954

[MUA KJP 00280back](#)

[1954?]

Dear Karlo, I still feel rotten with the stummick. But the day is so beautiful I've decided to cross the park & investigate the new show at the Metropolitan. Even at home, I work. I have been reading [scandalous?] letters & destroying them (unwillingly)[.] Some of them are works of art.

Love to you

Carlo

Jan 17

[MUA KJP 00281back](#)

[Postmarked 19 January 1954]

Dear Karlo,

I'm glad you are well enough to write cards again & that Franko is well enough to receive orchids! It is warm again! What a winter! I didn't know Miss It was in Europe. Thursday I see Miss Bailey in the flesh!

Love, Carlo

Jan 19.54

[MUA KJP 00282back](#)

[Postmarked 22 January 1954]

Dear Karlo,

It was Dorothy Dandridge last night at La Vie en Rose & not Pearl who has gone to Europe again to join her man. I was glad because I have never heard Dorothy Dandridge in a night club & she is enchanting & marvellously dressed. Her great number was If You won't see your baby every night, You won't see her at all! - Eartha is going to Las Vegas April 10. & Sebree's play is not yet right [&?] doubtful!

L, Carlo

Jan 22. 54

[MUA KJP 00283back](#)

This would be George Szell, dear Karlo. You certainly are one never to answer questions directly. I didn't ask you if you got the wooden bird. I asked you if you knew its purpose. Yesterday I photographed Roland Hayes for the first time. Today I send you some reptiles for a change.

L. Carlo

January 30, 1954

[MUA KJP 01173back](#)

[Postmarked 1 February 1954]

Dear Karl,

If you will look on p 139 of the Feb 1 issue of Vogue you will see a full page in color of Keonis Groves Spirit Bird. Roland Hayes is developed & 2 postcards printed.

L. Carlo

Jan 31.54

[MUA KJP 01174back](#)

[Postmarked 2 February 1954]

Dear Karlo,

More George Szell. Saul is back from Los Angeles, and tonight I dine with Angus & Aileen & we go to Lun Far for dinner & moguani(?).

Love,

Carlo

I was examined by 3 doctors today & remained whole.

I am allergic to [word illegible] & [word illegible]!

[MUA KJP 01175back](#)

[Postmarked 10 February 1954]

Dear Karlo,

It is incredible but my questions remain unanswered, and I never ask anything unless I want to know. PTO is Roland Hayes. I saw Harry Belafonte last night & he promises to come next week!

Love, Carlo

So does Hermione Gingold.

Feb 10

[MUA KJP 00197back](#)

[Postmarked 11 February 1954]

Dear Karlo

Roland Hayes again. Not a question answered yet. Why are you so obstinate.

L, Carlo

[MUA_KJP_00198back](#)

[Postmarked 12 February 1954]

Dear Karlo,

It isn't funny the way you absolutely refuse to pay any attention to my questions: 2 now. One about the [word illegible] bird & the other about Cecil Beaton. But your handsome cards on time to arrive. Thank you.

PTO is Henry Miller[.]

Feb 11 1954

[MUA_KJP_00919back](#)

[Postmarked 17 February 1954]

Really, Mr. Priebe, you are exasterating [sic]. In an effort to be helpful I have asked you 63 times if you know what the wooden bird is used for, & now you write: "The wooden bird is a delight."

This is my final attempt to get you to answer my question.

PTO is, of course, Roland Hayes,

L, Carlo

Tuesday

[MUA_KJP_00199back](#)

[Postmarked 19 March 1954]

Dear Karlo,

There is nothing to understand except that you refuse to answer questions, sometimes once, but even twice. So we will stop asking them. I'm very, very sorry about Frank. Please give him my love. And try to be a better boy.

Love, Carlo

Mch 18

You don't answer the question about the bird [stick?] even now!!!!

PTO is Harry Belafonte

[MUA_KJP_00090back](#)

Harry Belafonte sings Hold 'em, Joe
Thank you for the pretty bird cards etc.
Spring is here & the Park is alive [.]
L, Carlo
Mch 26.54

[MUA_KJP_00094back](#)

Dear Karlo.
You are a wild one after your odd behaviors, asking me questions! I don't even dare ask you about Frank. But I am brave enough to tell you that Beauties of the Night is a fine picture.
Love, Carlo
Mch 27

[MUA_KJP_00085back](#)

Dear Karlo,
I saw Beauties of the Night for the second time last night. What a film! Better look at this as soon as you can.
Love, Carlo
Mch 28.54

[MUA_KJP_00086back](#)

[Postmarked 2 April 1954]
Dear Karlo. All right then. Take in Fan-Fan The Tulip. That is wonderful too. I am giving a showing of Stage Door Canteen pictures on Tuesday, want to come?
L, Carlo
April 2

[MUA_KJP_00200back](#)

[Postmarked 5 April 1954]
Dear Karlo,
Harry Belafonte sings Hold em, Joe, in Almanac. It is freezing cold & I'm afraid all the greens in the park will be frozen.
L, Carlo
April 4, 1954

[MUA_KJP_00092back](#)

[Postmarked 6 April 1954]

Dear Karlo, Our winter has come at last. It is very cold. It snows & it rains. The poor trees & flowers, half way out, are bewildered[.] I am showing my Stage Door Canteen pictures tonight.

Love, Carlo

April 6. 1954

[MUA KJP 00095back](#)

Dear Karlo,

Thanks for the chicken snake. I love snakes. Today I see a preview of By the Beautiful Sea (with Shirley Booth)[.]

L, Carlo

April 8.54

[MUA KJP 00087back](#)

Dear Karlo,

The University of New Mexico Press announces this AM that it will publish Edward Lueders book about me. More on wine than oil. & Klaus Jonas has found 700 items for my bibliography which, I hope can be subscribed too!

L, Carlo

April 10.54

[MUA KJP 00089back](#)

[Postmarked 14 April 1954]

April 14. 54

Dear Karlo, Lueders book is not a biography but rather a book about my books. You wrote me in 1949 to photograph Harry Belafonte as he was a friend of Frank's. at that time I couldn't find him!

L. Carlo

[MUA KJP 00100back](#)

[Postmarked 17 April 1954]

Dear Karlo,

I don't know how I could plan to photograph Dinah Washington. No one I know knows her, & I have never even heard her. But I am working on Neal Barnes at present.

L, Carlo

April 17.54

[MUA_KJP_00101back](#)

[Postmarked 18 April 1954]

Dear Karlo,

Easter Sunday was [bone sucking?] after a day of pouring rain. But we are not going to the country house [.] FM is not well.

L, Carlo

Harry Belafonte sings "hold em, Joe" in Almanac.

[MUA_KJP_00093back](#)

[Postmarked 20 April 1954]

Dear Karlo, Nothing astounding about a good memory. Of course I remembered Bellafonte was a friend of Frank! We passed a very quiet Easter as FM had a bad stomach & couldn't go to the country.

L. Carlo

[MUA_KJP_00201back](#)

[Postmarked 22 April 1954]

Dear Karlo,

Dick Banks brought 2 pretty members here yesterday: Michael Maule, the dancer, and Tom Ayre. They will be photographed soon.

Love, Carlo

April 22

[MUA_KJP_00102back](#)

April 26. 54

Dear Karlo. The galleries are working again. Iris Mabry hier soir et Michael Maule demain [sic] soir-

Love Carlo

[MUA_KJP_00097back](#)

[Postmarked 26 April 1954]

Dear Karlo, Some-where in the middle week Dorothy Dandridge is to sing Julie in Showboat - This character - originally "created" by Helen Morgan has never been sung by a mulatto before which it should be! I like to hear D.D.

Love, Carlo

April 25

[MUA_KJP_00096back](#)

[Postmarked 27 April 1954]

Dear Karlo,

You seem to go every year to see the Prairie [Chickens?] dance & here [sic] their boom. It must be good. They have, I gather, a special day or week for their exhibition.

L, Carlo

April 27.54

[MUA_KJP_00103back](#)

Dear Karlo,

Michael Maule was perfectly photographed yesterday in 3 costumes. So you can see the galleries have opened with a Bang. He is a sweet boy & red-headed & a good dancer. We'll have him for you on postcards prochainement! The weather is bad. Thank you for the hordes of handsome pc.

L, Carlo

April 28, 1954

[MUA_KJP_00104back](#)

Dear Karlo,

Today is a Shakespeare lunch at which all the stars of New York, who have nothing to do with him, appear. Tonight is a piano recital by the beautiful Philippa Schuyler. We shall sit in a box with the Lin Yutang & George Schuyler.

L, Carlo

April 29.54

[MUA_KJP_00105back](#)

[Postmarked 5 May 1954]

Dear Karlo,

A fine day, I'm listening to a new Stein opera, talking to Dorothy Norman about Stiegliz: entertaining my niece at dinner & stealing[?] a good deal [word illegible] all the things I have to do!

L,

Carlo

PTO is Michael Maule

[MUA_KJP_02276back](#)

[Postmarked 7 May 1954]

Dear Karlo,

The weather is fine at last. But I had so much to do in doors I didn't mind bad weather too much.

L, Carlo

May 7, 54

Iris Mabry in "Dreams"

[MUA_KJP_01815back](#)

[21 May 1954]

Dear Karlo,

Miss Blambeau[?], tho indubitably handsome, is not a good photographic type. Thanks for telling me about Basic Jazz. Last night I photographed Patricia Neal & Roald Dahl.

L,

Carlo

Chamberlain is due today!

[MUA_KJP_02278back](#)

[Postmarked 19 May 1954]

Dear Karlo,

Mr. Chamberlain sent a card to say you had given him the wrong telephone number. Mr. Hewitt didn't know it & so would I please tell Mr. H[?] if he would get it from him. [two words illegible] but Edwin won't see Mr. Chamberlain till tomorrow & Chamberlain leaves town on Saturday.

L,

Carlo

May 19

[MUA_KJP_02268back](#)

[Postmarked 20 May 1954]

Dear Karlo,

This would be Iris Barry and Chamberlain got me at last & he is coming tomorrow. Patricia Neale and Ronald Dahl are coming tonight.

Love,

Carlo

May 20, 1954

[MUA_KJP_02269back](#)

[1954?]

Dear Karlo,

Elwyn Chamberlain is a very cute number & I liked him immediately. I hope his photographs will be interesting. They have amusing ideas. Thanks for floods of cards from you.

Love,

Carlo

May 22

Iris Mabry in the introduction to Cabaret.

[MUA_KJP_02267back](#)

May 23, 54

Dear Karlo,

Another of Iris Mabry. The weather is fine & tonight I am going to TWO parties. Elwyn is fine!

L,

Carlo

[MUA_KJP_01818back](#)

[Postmarked 25 May 1954]

Dear Karlo,

This is Iris Mabry in her dance, Lamb of God. William Warfield dines here tonight and we will take more pictures of him. The Supreme Court is doing pretty well by the Race.

L,

Carlo

[MUA KJP 01819back](#)

Dear Karlo,

Marian Seldes visits the studio today, which is warm. I am cleaning up odds & ends & trying to get the place in some sort of shape! A letter Chamberlain of which I do not understand a single word.

Love, Carlo

May 29, 1954

[MUA KJP 00714back](#)

[Postmarked 3 June 1954]

Dear Karlo,

I like this picture but the one I like best of Elwyn is as Hamlet with the head of Yerich. Today we lunch with Cathleen Nesbitt.

Love, Carlo

June 3, 1954

[MUA KJP 01041back](#)

[Postmarked 4 June 1954]

Dear Karlo,

You say you are reading and enjoying a novel "thanks to me" but I cannot make out what.

Love, Carlo

PTO is Patricia Neal

[MUA KJP 01460back](#)

Dear Karlo,

Certainly there is a lot of information for you today. The weather is fine. I am going later to a publisher's party at Juanita Hall's for a new Negro author, one John O. Killens, and tonight I take in Ondine for the second time.

Love, Carlo

June 6, 1954

This is Patricia Neal

[MUA_KJP_01461back](#)

[Postmarked 7 June 1954]

Yes, I shall redo Isherwood. For a young man who never answers questions, you ask them like mad!!! No I haven't got your snake picture. I haven't even got the snakes you promised me from Chicago, altho you have been there since I asked you.

L. Carlo

June 7, 54

[MUA_KJP_01042back](#)

[Postmarked 8 June 1954]

Dear Karlo,

Another one for you! I think I have pictures of Max Ewing somewhere but not postcards & not all by me. I'll see if I can dig anything up.

L. Carlo

June 8. 54

[MUA_KJP_01043back](#)

[Postmarked 9 June 1954]

Dear Karlo,

Last night I saw a bad performance of The Sea Gull. Montgomery Clift was excellent & Judith Evelyn wore some lovely dresses. Today I work at home on odds & chores!

L. Carlo

June 9, 1954

[MUA_KJP_01044back](#)

[Postmarked 9 June 1954]

(Newspaper clipping) "Holland Gets Bird, by the United Press. UDEN, Holland, June 7.- A black swan believed to be one which flew away from Prime Minister Winston Churchill's country estate last week, was found near here today in 'an exhausted condition.'" PTO is Marian Seldes as Bertha in Ondine!

[MUA KJP 01558back](#)

[Postmarked 10 June 1954]

Dear Karlo,

So far as I know, I don't remember you ever referred before to Max Ewing. In any case, I am the person to come to. The main collection is at Yale but I have quite a lot of duplicate trophies & am sending you quite a collection, as a gift; do not return!

Love,

Carlo

June 10, 54

[MUA KJP 01045back](#)

[Postmarked 11 June 1954]

Dear Karlo,

Your new Max Ewing collection (how did you hear of him?) went to you yesterday.

Love,

Carlo

June 11, 1954

Michael Maule is PTO.

[MUA KJP 02273back](#)

[21 June 1954]

Dear Karlo,

More Iris Mabry. It is hot & I have been working in the darkroom steadily. Angus & Harold Jackman here last night and we played records. Bill Warfield in Brahms 4 Serious Songs. Les Mamelles de Terisias --a terrific opera! and Mattiwilda Dobbs in song recital.

L,

Carlo

[MUA KJP 02265back](#)

[Postmarked 14 June 1954]

Dear Karlo,

The Max Ewing novel was not a success and was quickly remaindered. I did not know your new Cat[?] series and I am obliged.

Love, Carlo

[MUA_KJP_01462back](#)

[Postmarked 20 June 1954]

Dear Karlo,

I did not enjoy Beat The Devil at all. Not even Lollobrigida, but I loved her Beauties of the Night, Fan-Fan la Tulipe & Times Gone by. Got two ties for you yesterday (terrific)

L,

Carlo

June 19, 1954

[MUA_KJP_01817back](#)

[Postmarked 21 June 1954]

Dear Karlo,

Another clear cool day. Wonderful weather! I have so much to do. I prefer it where it but too hot.

L,

Carlo

[MUA_KJP_02264back](#)

[Postmarked 21 June 1954]

Dear Karlo,

I am happy you are enjoying Max Ewing. He was a fabulous dilettante who never actually achieved popular, financial, or critical success. But he was quite a person. I never saw him with his collar, coat or shoes off!

L,

Carlo

June 21, 54

[newspaper clipping attached]

[MUA_KJP_02266back](#)

Dear Karlo,
Iris Mabry encore. The heat is terrific but I work in the darkroom. Donald Angus & Harold Jackman for dinner tonight. I have tickets to playing whole operas on the gramophone.
Love,
Carlo
June 22, 54

[MUA KJP 01820back](#)

[Postmarked 26 June 1954]

Dear Karlo,
Today I am seeing Carol Channing in Wonderful Town. Last night I saw Demetrios & the Gladiators as I wanted to see Wm. Marshall. Four fine cards from you today.
Love,
Carlo

June 26, 54

[MUA KJP 02277back](#)

[Postmarked 26 June 1954]

Dear Karlo,
Nothing bores me so much as a ball game. In a good one nothing whatever happens. But I wouldn't mind seeing Willie Mays. The only sport I really enjoy is a bull fight. Mrs. Warfield and Leontyne Price in 4 Saints at the Stadium tonight. Thanks for your wondrous cards!
Love, Carlo
July 26

[MUA KJP 01557back](#)

Dear Karlo,
There is nothing much to write these hot days, but I can send you Bird cuttings. And I did see Carol Channing yesterday in Wonderful Town, an improvement on Roz Russell. Also the indiscretion of an American wife, an improvement over nothing at all.
So love,
Carlo
June 27, 1954

[MUA KJP 02275back](#)

[Postmarked 29 June 1954]

Dear Karlo,

Patricia Neal & Roald Dahl. Today eight ties go to you for your birthday. One of them is African or at any rate Caribbean!

The weather is cool again.

L. Carlo

June 29.54

[MUA_KJP_00834back](#)

[Postmarked 30 June 1954]

Dear Karlo,

Mrs. [Gonsalus?] Motts is scarcely "an old friend." In fact I don't recall her at all. If you don't know about Brubeck see Harpers Bazaar for July.

Love,

Carlo

[MUA_KJP_00835back](#)

[Postmarked 1 July 1954]

Dear Karlo,

Warfield at the Stadium last night was sensational and drew the biggest crowd of the season.

Next monday he sings with his wife in the Gershwin concert. PTO is no other than Anna May Wong!

Love, Carlo

[MUA_KJP_01611back](#)

[Postmarked 2 July 1954]

Dear Karlo,

So sorry about Franko. The weather is heavenly but I don't feel very well. Still I get about-

Love,

Carlo

[MUA_KJP_00836back](#)

[Postmarked 3 July 1954]

Dear Karlo,

Elwyn visits me tonight in uniform and the company of Mr. Fish Herring.

L. Carlo

[MUA_KJP_01046back](#)

[Postmarked 4 July 1954]

Dear Karlo,

George and Elwyn came in last night & were much photographed. Elwyn in his working uniform. There isn't much more news.

L. Carlo

July 4.54

PTO is Roald Dahl.

[MUA_KJP_00830back](#)

[Postmarked 6 July 1954]

Dear Karlo,

I can photograph almost everyone you want me to. However, I am an elderly gentleman & cracking up. & I take it easier. But I plan to send you a tea box. The Japanese House at the Museum of Modern Art is delightful. To see it you must remove your shoes!

L. Carlo

July 5, 1954

PTO is Roald Dahl who wrote "Someone Like You."

[MUA_KJP_00831back](#)

[Postmarked 7 July 1954]

July 7.54

Dear Karlo

Bad weather again and no news. I am working hard trying to get order out of [word illegible] chaos. This will be attended to in time.

Love,

Carlo

[MUA_KJP_00832back](#)

[Postmarked 9 July 1954]

Dear Karlo,

Sorry about poor Frank! Owen, back from Europe, called up today. & Barthe, here from Jamaica, called yesterday! Elwyn now writes every day with pictures!

Love

Carlo

July 9.

[MUA_KJP_00833back](#)

[Postmarked 10 July 1954]

Dear karlo,

These are Annabelle Lyon's legs. Two fine PCs came from you today. Tonight we hear Warfield at the Stadium. The weather is fine!

L,

Carlo

July 10, 1954

[MUA_KJP_02256back](#)

[Postmarked 12 July 1954]

Dear Karlo,

I can't recall if you have this of Anna May Wong. I'm very sorry about Franko. When you get tired of Bird Ties, please say so.

Love, Carlo

July 12, '54

[MUA_KJP_01609back](#)

[Postmarked 13 July 1954]

Dear Karlo,

Anna May La Wong again. Tonight I'm having a showing of Bill Warfield's and Leontyne Price's color pictures. They will be here. Their manager and his wife, Aileen, Saul and Fania. I can't tell you if the Van Gogh is like Sebree because I haven't seen Sebree for so long I have forgotten how he looks.

[MUA_KJP_01612back](#)

[Postmarked 15 July 1954]

Dear Karlo,

No card from you today. The Warfields came in last night to see their color pictures. Aileen & Jane were here too. It is hot.

July 14, 1954

[MUA_KJP_01047back](#)

[15 July 1954?]

Dear Karlo,

The heat is appalling here too. It was yesterday, at any rate, after a most violent storm. It is better today. I saw a TV show last night, with Miss Pringle & as usual, loathed it.

Love,

Carlo

July 15

I am on a saltless diet.

[MUA_KJP_01048back](#)

[17 July 1954]

Dear Karlo,

Today I am supposed to be writing a preface to a negro author's book. So naturally, I am doing everything else. Everything! Yesterday I saw 3 moving pictures including a very funny one about a dwarf elephant!

L. Carlo

July 17, Saturday

[MUA_KJP_01049back](#)

[Postmarked 20 July 1954]

Dear Karlo,

Bill Warfield (PTO) & his wife were sensational at the stadium last night in the Gershwin [evening?].

L, Carlo

July 20, 1954

[MUA_KJP_00436back](#)

[Postmarked 22 July 1954]

July 22, 1954

Dear Karlo

Congratulations on your sensational TV appearance. How many Charley Mouth's have you done? I have two!

L, Carlo

[MUA KJP 00434back](#)

[Postmarked 27 July 1954]

Dear Karlo,

No news and no card from you today. Leontyne and Bill W. were wonderful in 4 STs last night. And she looked incredibly beautiful. We dine with them tonight. PTO is Marian Seldes as Princess Bertha in Ondine.

Love, Carlo

[MUA KJP 01556back](#)

[Postmarked 28 July 1954]

Dear Karlo,

Thanks for 3 handsome cards this A.M. Dinner with the Warfields last night & then song all the evening. It was wonderful. I really love the Warfields. The dinner was superb.

L,

Carlo

July 28

[MUA KJP 02361back](#)

[Postmarked ? July 1954]

Dear Karlo, Again the great William Warfield. I am writing a preface to a book of short stories by Chester Himes. Last night Mercedes de Acosta walked into the Woman's Exchange with a slightly moth-eaten Greta Garbo. Only one waitress stared. The weather is fine but hot.

Love Carlo

[MUA KJP 00435back](#)

Dear Karlo,

You seemed to enjoy the last batch of Max Ewing so much that when I dug up these I decided to send more to you. You will have a great collection.

Love, Carlo

August 3, 1954

[MUA_KJP_01560back](#)

Dear Karlo, No news of that poor wing-clipped conure. I guess a butcher bird got him on a shrike or maybe Rhoda [Penmark?!]! PTO is, of course, William Warfield. The weather is cooler & I have more to do than usual.

Love, carlo

Aug 6, 1954

[MUA_KJP_00438back](#)

[Postmarked 9 August 1954]

Dear Karlo,

For days I have been [picking?] books & letters to go to you. I don't have time to pick up any news & nobody telephones.

Love Carlo

No birds in the papers.

Sunday

[MUA_KJP_00437back](#)

[Postmarked 9 August 1954]

Dear Karlo,

I'm sorry to miss your negro boxes, but I am not taking many photographs this summer. It is raining (at last) and the temperature is around 70. PTO is Judith Evelyn as Madame Arkadina, a diva in The Sea Gull.

Thanks for your CARDS.

Love, Carlo

Sunday

[MUA_KJP_01397back](#)

[Postmarked 10 August 1954]

Dear Karlo,
Marlon Brando in On the Waterfront tonight. Packing letters and books for Yale today.
Love, Carlo
Aug 10

[MUA_KJP_01396back](#)

[Postmarked 11 August 1954]

Dear Karlo,
This is John O. Killens, author of Young Blood. Last night I saw Marlon Brando in On the Waterfront & loved it & him. It's really a wonderful film & Leonard Bernstein's music is marvelous.
L, Carlo
Aug 11

[MUA_KJP_00613back](#)

[Postmarked 12 August 1954]

Dear Karlo,
John O. Killens again. No letter or card from you for 2 days and I am alarmed. The weather here is cold -- it was 50 when I got up this A.M. We are giving a planters punch party in two weeks. Tonight a preview of the movie Brigadoon with Irene Sharaff who designed the costumes.
L, Carlo.

[MUA_KJP_00611back](#)

[Postmarked 13 August 1954]

Dear Karlo,
I'm glad you are pleased with the Ewing material. I am not pleased with Brigadoon, except with the costumes & Hugh Laing!
L, Carlo
Aug 13

[MUA_KJP_00612back](#)

[Postmarked 15 August 1954]

Dear Karlo,

Yesterday I saw a fabulous bird tie (only one to be had) at Spauldings & got it for you immediately. Alas on my way home I lost it. How awful! I'll do my best to locate another.

L, Carlo

[MUA_KJP_00614back](#)

[Postmarked 15 August 1954]

Dear Karlo,

Rain, Rain, Rain. So I developed pictures of Elwyn in his uniform taken in June! You will see these before long. They are terrific.

Love, Carlo

Sunday

[MUA_KJP_01395back](#)

[16 August 1954]

Dear Karlo,

Here we have Judith Evelyn as Madame Arkadina in The Sea Gull. I don't see the New Yorker. Is there much about Miss H? John Killens book is new. Isn't On the Waterfront in Milwaukee yet?

Max Ewing does not know Firbank. I only introduced Ronald to 2 Americans.

Love, Carlo

Aug 16

[MUA_KJP_01385back](#)

[Postmarked 17 August 1954]

Dear Karlo,

I loved your "Sunday subjects for Thought!" PTO is Judith Evelyn as Mad. Arkadina in The Sea Gull.

Love, Carlo

August 17

[MUA_KJP_01387back](#)

[Postmarked 18 August 1954]

Dear Karlo,

You suddenly bring a Mr. Matthews into the saga without explanation. Who is he?

Love, Carlo

A Paris incident[?] is a grand movie.

[MUA KJP 01386back](#)

[Postmarked 21 August 1954]

Dear Karlo,

The Lillian Ross article arrived today. It is, of course, sensational. I am mad for the woman. Did you read her Hollywood series? The tie, as you know by now, is NO longer lost. I am never stopped by a Trifle. I've been[?] in one of those Boston swan boats and we used to have them in Central Park. Richard Harding Davis wrote a story about them! It is in "Van Bibber and others."

Love, Carlo

Saturday

[MUA KJP 01394back](#)

[Postmarked 22 August 1954]

Dear Sir and esquire,

PTO is Judith Evelyn in The Sea Gull. I have been printing today and presently will have some new lots to show you. The weather is cool and Irene Sharaff and Mai-Mai Sze are coming to dinner (Marinoff cooking).

Love, Carlo

August 23 '54

[MUA KJP 01399back](#)

[Postmarked 24 August 1954]

Dear Karlo,

The weather continues fine and I continue to work on photographs. Also the fall season is beginning bangfully. You will have new ones soon.

Love, Carlo

[MUA KJP 01398back](#)

[Postmarked 24 August 1954]

Dear Karlo,

Have you seen The Vanishing Prairie? You will love the Dancing Cranes. Also some kind of game bird that puffs up when amorously inclined.

Love, Carlo

August 24

[MUA_KJP_01389back](#)

[Postmarked 26 August 1954]

Dear Karlo,

Tonight Elwyn and George Fish are coming in for my Planters Punch party. So you will hear about it from all sides. I hope you hear good of it!

Love to you, sir and esquire!

August 26.

[MUA_KJP_01050back](#)

[Postmarked 27 August 1954]

Dear Karlo,

I got so lit last night that I can't tell you much about the party. Maybe the boys can. Aileen reports they went home with her & stayed till dawn when they departed for New Jersey.

L. Carlo

Aug 27

[MUA_KJP_01051back](#)

[Postmarked 28 August 1954]

Dear Karlo.

Thanks for more handsome pictures and thank you for Edwin Mathews. We evidently think alike & if he ever came to New York, I'd like to photograph him!

L, Carlo

[MUA_KJP_00264back](#)

[August 1955?]

Dear Karlo,

I have an awful toothache which keeps me awake all night. I fear I must have the pulled this time. I am supposed to give a party today for Geoffrey Holder too!

L,
Carlo

PTO is Robert Cohan

[MUA KJP 02084back](#)

Golden Coach. Today it is the Little World of Don Camillo. Presently I will be printing again. I haven't yet finished the Holder Wedding

Love, Carlo
Sept 1 [1955?]

[MUA KJP 00619back](#)

[Postmarked 1 September 1954]

Dear Karlo,

Thank you, thank you for the wonderful portrait with all those names. PTO is Judith Evelyn in The Sea Gull. The Warfields gave a wonderful party last night for [word illegible] people. They both sang and I got stinko[?].

Love, Carlo
Sept 1, 1954

[MUA KJP 01392back](#)

[Postmarked 2 September 1954]

Dear Karlo,

Still thinking of that Matthews. Lunching with Elwyn tomorrow. The ballet last night but I slept through most of it, good as it was. The Warfield party beat me up. Aileen stayed till 7 A.M.

Love, Carlo
Sept 2, 1954

[MUA KJP 01393back](#)

[Postmarked 3 September 1954]

Dear Mr. P,

Is Mr. M colored? Does he come to NYC? Will he be photographed? Did you ever hear of Geoffrey Holder? I took marvelous pictures of him yesterday. I had lunch with Elwyn today to whom I am devoted.

Love, Carlo

Sept 3, '54

[MUA KJP 01391back](#)

[Postmarked 4 September 1954]

Dear Karlo,

Thanks for the Matthews card. But doesn't say if he comes to N.Y. and if he will be photographed. Elwyn says he does come to NY. Is he colored?

Love, Carlo

Sept 4, 1954

Of course your card says he has been in Brooklyn.

[MUA KJP 01390back](#)

PTO is again George Lamming from Barbados.

Dear Karlo,

There seems to be a painter named Abercrombie who lives in Milwaukee. Any relation to Gertrude? The weather is better & soon I shall be printing again.

Love, Carlo

Sept 5, 1955

[MUA KJP 00618back](#)

[Postmarked 5 September 1955]

Dear Karlo,

Fruhlings Erwarben[?] at the Provincetown has the worst dancing scene I have ever seen on the stage. Dizzie is at Carnegie Hall this week!

L, Carlo

PTO is George Lamming author of In the Castle of My Skin

[MUA KJP 00617back](#)

[Postmarked 7 September 1954]

Dear Karlo,

I don't know where Pearl is now, but soon she will be in town rehearsing The House of Flowers.

I will find out how to reach her then. It is hot again. A wonderful dinner with Aileen hier soir.

Thanks for your handsome cards[.]

L, Carlo

Sept. 7, 1954

[MUA_KJP_00324back](#)

[Postmarked 7 September 1954]

Dear Karlo,

PTO is Rufino Tamoyo. Dinner alone with Aileen last night. It was fabulous & I stayed till one AM. We are having another hot spell, but it will soon be winter!

L. Carlo

[MUA_KJP_01181back](#)

[Postmarked 9 September 1954]

Dear Karlo, aren't these new stamps sensational! Bud [Lorna?] [specials?!] The Ballet Western Symphony last night was sensational with Jacques d'Amboise disappearing in the wings with his leaps!

L, Carlo

[MUA_KJP_00326back](#)

[Postmarked 9 September 1954]

Dear Karlo, Today I am bereft of cards and also of news. Nothing has happened & I slept 9 hours last night, but I was sorry not to hear from you today.

Love, Carlo

Sept 9 1954

[MUA_KJP_00325back](#)

[Postmarked 10 September 1954]

Dear Karlo, No cards from you for 2 days. I hope you are okay. It is getting colder & fall is upon us! Also the town is getting wilder. Everyone is moving to New York!

L, Carlo

[MUA_KJP_00328back](#)

[Postmarked 11 September 1954]

sept 11 - 1954

Dear Karlo, Thanks for all the info concerning General Mathews, but you refuse to tell me if he will be photographed when he comes to hear you.

L, Carlo

[MUA_KJP_00327back](#)

[Postmarked 13 September 1954]

Sept 13. 54

Dear Karlo,

Who is Sandy Ameros? Thanks for telling me about Bankhead article. Aileen & Angus here dinner last night.

L, Carlo

[MUA_KJP_00329back](#)

[1954?]

Sept 14.

Dear Karlo, I am of course always delighted to learn that Frank is better. Tonight there is a new ballet and next week the new plays begin. Meanwhile I have a lot to do & read on in the wonderful Son of Oscar Wilde.

L, Carlo

[MUA_KJP_00330back](#)

[Postmarked 15 September 1954]

Dear Karlo,

Yes, I have seen Miss Baker's book, thank you. I loved Tallulah on Willie Mays in Look. Saying goodbye to George today. He and Elwyn are [lunching?] with me.

Love, Carlo

[MUA KJP 00332back](#)

[Postmarked 16 September 1954]

Dear Karlo, No card from you today. Yesterday I said goodbye to sweet George. I have good times with George & Elwyne

Love, Carlo

[MUA KJP 00331back](#)

[Postmarked 17 September 1954]

Sept 17

Dear Karlo,

Thanks for your beautiful cards. Two of which came today, George & Elwyn have gone out of my life, temporarily, I hope!

Love, Carlo

[MUA KJP 00333back](#)

[Postmarked 19 September 1954]

Dear Karlo, No birds in the papers today. But lots of rain. Rain yesterday. Rain tomorrow. But soon you will begin receiving Geoffrey Holder! That will be a major excitement & [lots?] of him!

Love, Carlo

[MUA KJP 00334back](#)

[Postmarked 20 September 1954]

Dear Karlo, This would be Henry Armstrong[.] No letter or card [from?] you today & lots of rain. It has rained every day for a week.

Love Carlo

Monday.

[MUA KJP 00031back](#)

[Postmarked 21 September 1954]

PTO is Henry Armstrong .

Tuesday,

Dear Karlo, Two pretty cards from you today. More rain. Ladybird Cleveland came to be photographed & Geoffrey Holder came to see his pix.

L, Carlo.

[MUA_KJP_00027back](#)

[Postmarked 22 September 1954]

PTO is Henry Armstrong.

Sept 22.54

Dear Karlo, Thanks for writing me at last that you are working on Eddie Mathews as a photographic subject.

Thanks and Love, Carlo

[MUA_KJP_00035back](#)

[Postmarked 24 September 1954]

Dear Karlo, I don't recall sending a package to you, so I don't know what the surprise could be! You must tell me. Another fine day and this is the first night of the ballet!

L, Carlo

Sept 24

[MUA_KJP_00025back](#)

[Postmarked 26 September 1954]

Dear Karlo,

A fine day and I am taking in Lollobrigida again in Bread and Dreams and Love. Also taking some photographs[.] What are you taking?

Love,

Carlo

Sunday

[MUA_KJP_01052back](#)

[Postmarked 27 September 1954]

Sept 27

Dear Karlo,

I do not understand "Two on a party" from Hard Candy. But was enchanted to get 5 cards today.

L. Carlo

[MUA KJP 00037back](#)

[Postmarked 29 September 1954]

Dear Karlo, yes, do go hear Bill Warfield. He is miraculous. There is so much going on here, I'll never get anything done.

Love, Carlo

Sept 29.54

If you see Eartha Kitt please send me a program for the collection.

[MUA KJP 00034back](#)

[Postmarked 30 September 1954]

Dear Karlo,

What do you know. The Holliday Book Shop sent you the wrong books, without telling me what they did send you? How can I tell you unless you tell me. You [add?] such a prejudinee a follet giving facts.

L, Carlo

[MUA KJP 00036back](#)

[Postmarked October 1954]

Did I tell you, dear Karlo, that I remember Carmen McKae very well! She is nearly white & I listened to her sing several songs & she is very ordinary. Also, do not miss Beauties of the Night.

L, Carlo Friday

[MUA KJP 00205back](#)

[Postmarked October 1954]

Dear Karlo,

I'm glad the books are at last coming my way. Gosh, how I need them! The weather is taking a cool turn & I am headed towards Brubeck at Basin Street tomorrow night.

L. Carlo

PTO is Henry Armstrong

4 Oct. 6.54

[MUA_KJP_00038back](#)

[Postmarked 3 October 1954]

Dear Karlo,

G. Holder paints and photographs as well as he dances. He is an amazing person. And I have not photographed Willie Mays. I don't know how to go about this[.] But I went to a literary lunch yesterday[.] Marianne Moore was there & W.H. Auden.

L. Carlo

[MUA_KJP_01053back](#)

[Postmarked 8 October 1954]

Dear Karlo,

Last night I spent with Dave Brubeck. Right under his piano at Basin Street & later in a restaurant[.] He is coming today with his sax player to be photographed. Also took in Billy Ecstein & Count Basie at Birdland. Ain't I the jazz hound?

L. Carlo

Oct 8.

[MUA_KJP_01054back](#)

[Postmarked 10 October 1954]

Do not miss the [word illegible] in this week's Time. Saw Sinatra yesterday in Suddenly, and your report on Mrs. Patterson was pretty short & uninformative, but I thank you for the programs.

L, Carlo

[MUA_KJP_00335back](#)

[Postmarked 10 October 1954]

Dear Karlo,

What going on! Dave Brubeck & Paul Desmond, angels all, were here all the afternoon yesterday & (I hope) I got got some magical pictures because they are quite mystic when they play. Also to a cocktail party by Betty Field & Elmer Rice - and today wrote my Olive Fremstad review!

L. Carlo

Oct 9

[MUA KJP 01055back](#)

Newspaper clipping transcription:

Marginalia: One of the hundreds of migrating birds that ran into the Empire State Building on Wednesday night got wedged in a westwall ventilator in the thirty-fifth floor offices of Schenley Research Institute. Dr. Alfred Liebman, laboratory head, fed the bird, housed it under a glass bell and, when it seemed to have shaken off shock late Friday afternoon, turned it loose into twilight. It gained altitude immediately, vanished toward the south . . . Fall colors in the New York Botanical Gardens are already rich and lovely. . . Allen Porter of the Museum of Modern Art is trying to trace the bronze rooster that once ornamented the top of the Heckscher Building in Fifth Avenue. The museum got it [sic] start in Heckscher Building and Mr. Porter wants the rooster for the twenty-fifth anniversary celebration in November.

Handwritten transcription:

Dear Karlo

My books aren't here yet. No cards from you today but five yesterday[.]

L, Carlo

Oct 11, 1954

[MUA KJP 00338back](#)

[Postmarked 13 October 1954]

Dear Karlo,

The books walked in this morning, as cool as you please, wrapped in confidential, etc. and I thank you. Also I finished my Yvette Guilbert article this AM. So love to you!

Carlo

Tuesday

[MUA KJP 00336back](#)

[Postmarked 14 October 1954]

Dear Karlo,

Thanks for the Big Brown Bird & E[dward] Matthews in color & I hope soon to be thanking you for a program & some sNakes!

L, Carlo

[MUA_KJP_00337back](#)

[Postmarked 22 October 1954]

Dear Karlo,

Please turn over is Ladybird Cleveland, who is doing several paintings of Eartha Kitt. I have photographed two of them and you will see these presently[.]

L. Carlo

October 22 '54.

[MUA_KJP_00537back](#)

[Postmarked 29 October 1954]

Dear Karlo,

Markova here last night, after we dined with her, to see her color pictures & back again on Sunday to be photographed.

Love,

Carlo

[MUA_KJP_02417back](#)

[Postmarked 1 November 1954]

PTO is Geoffrey Holder. Markova & her handsome partner here last night being photographed.

Tonight we see Geraldine Page in the Rainmaker[.]

L, Carlo

Nov. 1

[MUA_KJP_00206back](#)

[Postmarked 2 November 1954]

Dear Karlo,

PTO is, of course, Geoffrey Holder. Geraldine Page in the Rainmaker is one of the greatest experiences I have ever had in the theatre.

L, Carlo

[MUA KJP 00207back](#)

[Postmarked 4 November 1954]

Nov 4, 1954

Dear Karlo. After a week of cardless days, 3 came from you today. Time plays up Brubeck, but the photographs do not resemble him. Mine are better! A photograph of you and M.C. would be very desirable.

L, Carlo

Nov 4, 1954

[MUA KJP 00216back](#)

[Postmarked 5 November 1954]

Dear Karlo,

One day this week I received several cards from you but the other days nothing. I am printing Brubeck like mad, & soon you will begin to get these. The pictures in Time do not resemble him. Love, Carlo

[MUA KJP 00208back](#)

Dear Karlo, Geoffrey Holder, Scoogie Brown, and Alfonso Marshall. I don't expect to send unusual cards at xmas but I want both of yours, please. Heard Nikolaidi sing yesterday. She is out of this world.

Love to you, sir and esquire

Carlo

Nov 8, 1954

[MUA KJP 00218back](#)

[Postmarked 10 November 1954]

Dear Karlo, I am happy to hear of Mrs. Patterson's success & I adore Eartha (Ebony never loses a chance to put her down) and I hope both will be successful[.] I'm glad to have the new clipping but it is still more for Eartha than the play.

L. Carlo

[MUA_KJP_00219back](#)

[Postmarked 10 November 1954]

Dear Karlo. Saw the new Spanish dancing Co Teresa and Luisello last night & they are magnificent. I loved every second of it! The weather is still warmish and I think winter is a long way off!

L. Carlo

[MUA_KJP_00217back](#)

[Postmarked 11 November 1954]

Dear Karlo,
More Geoffrey Holder to you, sir! and love from
Carlo

[MUA_KJP_00209back](#)

[Postmarked 14 November 1954]

Newsprint text:

The fellow with sporting instinct who just doesn't find time to get into the woods for a deer of his own can buy sets of antlers right now at \$5 each at Luchow's in Fourteenth Street. The restaurant will handle about 600 head of venison this season and will have about that many sets of horns for sale.

Dear Karlo,
I was one of 30 pall-bearers at Rosamond Johnson's funeral[.] W.C. Handy & Noble Sissle were among them!
L, Carlo

[MUA_KJP_00210back](#)

[Postmarked 14 November 1954]

Dear Karlo.

So, Ether Waters was at the funeral & I drove her down town. Tonight is Leontyne Price's town hall recital & we are having a dinner & theatre party!

Love, Carlo

Nov 14, 1954

[MUA KJP 00211back](#)

[Postmarked 15 November 1954]

Dear Karlo,

I hope you get the Columbia LP Brubeck. Leontyne's concert last night was sensational.

Everybody was there including

Paul Robeson & Ella Belle Davis!

L,

Carlo

Nov 16.

[MUA KJP 02416back](#)

[Postmarked 24 November 1954]

Dear Karlo,

There is no news except lots of rain. I hope tomorrow will be pleasant for the Thanksgiving Macy Parade[.]

Love,

Carlo

[MUA KJP 01031back](#)

[Postmarked 27 November 1954]

Dear Karlo,

Today I have been printing[.] Tomorrow I see my first color TV: Judith Anderson in Macbeth with Maurice Evans. Elwyn says you haven't written him! Such confusion.

L. Carlo

Nov. 27.54

[MUA KJP 01028back](#)

[Postmarked 29 November 1954]

Dear Karlo,

Macbeth in TV in color with Judith Anderson (2 hours) was pretty thrilling yesterday. You will recall that I wanted to photograph her. Gillespie & I made an attempt but he didn't call me as planned.

[MUA KJP 01029back](#)

Dear Karlo,

Mrs. Patterson opens tonight. When, if ever, do I get in? I never heard of Florence Van Vechten Dickey, but she must be some relation. Thanks for your handsome cards.

L. Carlo

Dec. 1, 1954

[MUA KJP 01030back](#)

[Postmarked 2 December 1954]

Dear Karlo,

Last night we gave a party. About 10, William Faulkner walked in on the arm of a girl we had asked to bring an escort. So I photographed him!

L. Carlo

No Dizzy yet!!

[MUA KJP 00535back](#)

[Postmarked 3 December 1954]

PTO is Clayton Corbin

Dear Karlo

No Dizzy yet! No sign of a Dizzy. No Eddie Mathews! Elwyn has gone west & perhaps you will see him today. The weather is balmy & this is a green Xmas.

Love, Carlo.

[MUA KJP 00732back](#)

[Postmarked 5 December 1954]

Dear Karlo,

If Mr. Gillespie will give me a little notice, I assure you he will be taken with enthusiasm, bells, and feathers[.]

L. Carlo

Party given by Markova for Mary Garden on Monday is called off.

PTO is Paul Desmond.

[MUA_KJP_01071back](#)

[Postmarked 6 December 1954]

Dear Karlo

PTO is Clayton Corbin (ne Smeltz) who, according to Langston Hughes is a great actor. He played extensively at Karamu.

L, Carlo

Tallulah tonight

Dec 5

[MUA_KJP_00731back](#)

[Postmarked 8 December 1954]

Sir, Mrs. Patterson tomorrow night, at the Dali show with the Dalis & Bobo Rockefeller, armed to the gills.

L. Carlo

Dec 8. 54

[MUA_KJP_01072back](#)

[Postmarked 13 December 1954]

Dear Karlo,

4 handsome cards from you today. PTO is Ladybird herself. Clayton Corbin, whose photographs you will get pronto is playing Pal Joey I think. Good of you to send The New Yorker review not here yet. Glad Eddie Matthews is on his way to me. Also Dizzy.

L. Carlo

Dec 13.

[MUA_KJP_00533back](#)

[Postmarked 15 December 1954]

You see, dear Karlo, I think of you always. I hope Dizzy & Monsieur Mathews will soon be around. Pretty soon I'll tell you a very pretty story about Marlon Brando.

L. Carlo

[MUA_KJP_00534back](#)

[Postmarked 16 December 1954]

PTO is LADYBIRD.

Dear Karlo,

Where are Dizzy and Ed Matthews? I am waiting for them with lights and lenses!

L. Carlo

Dec 15, 1954

[MUA_KJP_00536back](#)

[Postmarked 18 December 1954]

Dear Karlo,

What a "duck" of a Christmas card. What a beautiful Christmas card. What an ideal Christmas card! Thank you!

Carlo!

Dec. 18, 54

[MUA_KJP_02432back](#)

Monsieur Geoffrey Holder.

Dear Karlo. Yesterday I attended a party for Mary Gordon who is 78 but as lively and amusing as ever. Today I am seeing the Gate of Hell again, the most beautiful of movies! Tomorrow I take Elwyn & George to lunch. For dinner Donald Angus & Saul before we go to George Haynes (Negro pianist)

Love. Carlo

Dec 21. 54

[MUA_KJP_00212back](#)

[Postmarked 21 December 1954]

Dear Karlo, Thanks for the clippings. The views of Mr. Sebree's play seem pretty unanimous, and so do opinions about Eartha K. but George Jean Nathan loathes her. Saw some pictures of Ruth St. Denis yesterday at a friend's house & go today to Namara's party for Mary Garden.
Love, Carlo

[MUA_KJP_00220back](#)

[Postmarked 22 December 1954]

Dear Karlo,
No Mr. Dizzy yet. I saw the Gate of Hell again last night & I lunch with Elwyn and George today.
Love, Carlo

[MUA_KJP_00734back](#)

Dear Karlo,
These poor whooping cranes! thanks for more news on Eartha. Last night some of us heard Eugene Haynes & he was pretty bad. But I hear that The House of Flowers hasn't been spoiled. We go next Saturday.
Love & Happy New Year! You should have two packages.
Carlo
Dec 23 '54

[MUA_KJP_00735back](#)

[Postmarked 27 December 1954]

Dear Karlo,
Geoffrey Holder sings & well. the Sat review is quite enthusiastic about his Calypso record (Riverside RIP 4004) This is [two words illegible] just spoke of & then couldn't find the Reference. I have ordered it. Last night I saw John Steinbeck & Robert Anderson & enjoyed Romeo & Juliet. I shall stay indoors on Tuesday.
Love, Carlo
Dec. 25, 1954
PTO is Clayton Corbin

[MUA_KJP_00736back](#)

[Postmarked 27 December 1954]

PTO is Clayton Corbin

Dear Karlo

Clayton Corbin again: PTO! What a lamb. In the darkroom today. Printing Faulkner (magnificent!) I hope some of your presents arrive. My principal present (the most loved) is a Mexican rooster tin with a red comb and a green glass eye.

L. to you dear Karlo from Carlo

Dec 26 1954

[MUA_KJP_00733back](#)

[Postmarked 30 December 1954]

Dear Karlo,

Happy New Year! Thanks for you handsome cards. Ethel Waters dines here tonight, but where is Mr. Gillespie?

L,

Carlo

Milorad Miscovtich in L'Apres-midi d'un Faune.

The House of Flowers opens tonight. I'll go Saturday night.

[MUA_KJP_02286back](#)

[Postmarked 2 January 1955]

Dear Karlo,

The House of Flowers gets bad notices. I'll tell you more when I see it tomorrow. No sign of Mr. Gillespie which is most disappointing. Ethel Waters dined here last night & we had a ball. Happy New Year!

Love,

Carlo

December 31,54

Another Milorad Miscovitch in L'Apres-midi d'un Faune

D

[MUA_KJP_02288back](#)

[Postmarked 4 January 1955]

Dear Karlo,

The cheeses come; Two magnificent lots of cheese & you are a honey. But you don't have to send me anything. Your cards are sufficient reward, your beautiful cards, for anything I send you. But no Dizzy comes!

L, Carlo

[MUA KJP 01759back](#)

[Postmarked 6 January 1955]

Dear Karlo,

What wonderful cheeses! What a wonderful friend! But you do enough for me. Making me all those beautiful cards. Not quite enough until I get Ed Matthews & Dizzie Gillespie! Give, Kid, Give.

L,

Carlo

Miscovitch in L'Apres -midi

Jan. 5,55

[MUA KJP 02287back](#)

[Postmarked 6 January 1955]

Dear Karlo,

PTO is Milorad Miscovitch in L'Apres -midi d'un Faune. The current TIME is practically given over to Birds. Let me know if you have this. If not I'll send you mine. The cheeses are fabulous & so are you!

L,

Carlo

June 6, 54

[MUA KJP 02285back](#)

[Postmarked 7 January 1955]

Dear Karlo,

PTO is Milorad Miscovitch & Alicia Markova in L'apres-midi du'un faune. Too bad about Dizzy but I am not suprised. That is why I am chary of cullud unless I know them. Personally, House of Flower is a SENSATION. I did not intend you should return the Patterson reviews. 7 cards and a letter from you today!

[MUA KJP 01998back](#)

[Postmarked 11 January 1955]

Dear Karlo,

Thanks for your handsome cards & the clip from the New Yorker which goes to Yale! Tonight I go to the Flowering Ranch & a party at the Langners.

Love,

Carlo

Jan 11, 55

[MUA KJP 01995back](#)

[Postmarked 13 January 1955]

Dear Karlo,

Geoffrey brought me his record yesterday & it is unlike anything you have heard & really extraordinary. Also I saw the Doctor's Dilemma last night & went to a cocktail party. Today I take [three words illegible].

Love to you, sir & mister,

Carlo

Jan 13, 55

[MUA KJP 02000back](#)

[Postmarked 14 January 1955]

Dear Karlo,

Yesterday I descended in an elevator with Cesar Romero and altho' he had not seen me for 25 years he remembered me & called me Carl! He is very handsome with his white hair. Thanks for the enclosures.

L,

Carlo

Jan. 14

[MUA KJP 01997back](#)

[Postmarked 16 January 1955]

Dear Karlo,

I have been in for 2 days & I'll be in today[.] Countless chores!

L,

Carlo

Jan 16. Sunday

[MUA KJP 01996back](#)

[Postmarked 24 January 1955]

Dear Karlo,

PTO is William Faulkner. Leontyne Price was superb in Tosca yesterday[.] Perhaps you remember, Aileen gave a party. We stayed for dinner & in the evening heard the concert debut of Mattiwilda Dobbs, the GREAT Mattiwilda[.]

L. Carlo

January 24

[MUA_KJP_00841back](#)

[Postmarked 26 January 1955]

PTO is William Faulkner. Please, dear Karlo, I'd be delighted to be exhibited by you at the new [word illegible] Theatre. Mattiwilda Dobbs comes today for photographs.

L. Carlo

[MUA_KJP_00842back](#)

[Postmarked 27 January 1955]

Another Wm Faulkner!

[MUA_KJP_00843back](#)

[Postmarked 27 January 1955]

Dear Karlo,

Wm. Faulkner again. Josephine Premice did not like her part in House of Flowers. Geoffrey's painting show opens Sunday. I'm glad Frank is better. I have a great many pictures of K. Cornell but probably NO more PC printed & just now I have no time to print old pictures. Mattiwilda Dobbs posed yesterday.

L. Carlo

Jan 29

[MUA_KJP_00844back](#)

Dear Karlo

It is very cold here too. Tonight I see The Time of Your Life & tomorrow Chris Isherwood comes to see me! with his friend. I hope Frank continues to improve.

Love

Carlo

January 28.55

[MUA_KJP_00845back](#)

Dear Karlo,

Joe de Maggio turned up at the Sherry Netherland Bar yesterday lunch waiting for Marilyn Monroe. I didn't wait. The Cone Show is fabulous.

L. Carlo

Jan 29. 55

[MUA KJP 00846back](#)

[Postmarked 3 February 1955]

Dear Karlo,

PTO is Marsden Hartley. I am thoroughly enjoying the Wisconsin cheeses! & disliking the cold weather. I hope you are the same. Anastasia again tonight.

Love,

Carlo

Feb 2. 55

[MUA KJP 01094back](#)

[Postmarked 5 February 1955]

Dear Karlo,

I don't like Carmen Jones because the music swears at the action & vice versa[.] I have no complaint to make about the action but if you had ever heard Emma Calve sing One Chant Boheme (which Pearl sings) you would understand what I mean.

L. Carlo

[MUA KJP 01095back](#)

Dear Karlo:

PTO is Cesar Romero. Tomorrow Fania, Aileen, Donald (Angus), Saul and I go to Warfield's recital. After he and Leontyne go to dinner with us or we with them. It is not quite decided.

Love, Carlo

I am very busy cataloging books for the Yale Collections.

Feb 5, 1955

[MUA KJP 01529back](#)

[Postmarked 3 March 1955]

Dear Karlo,

I loved the Country Girl and I'm glad you saw it. Also glad you are hoping to take care of Eddie Mathew. Saw The Master Builder last night with no great enthusiasm.

Love, Carlo

[MUA_KJP_01535back](#)

[Postmarked 5 March 1955]

Dear Karlo,

A rainy cold day and I am staying in and not going to Jennie Tourel or anywhere else. Resting up for the fashion show tomorrow.

Love, Carlo

Mch 5, 1955

[MUA_KJP_01530back](#)

[Postmarked 7 March 1955]

Dear Karlo,

More of your wonderful Wisconsin cheese today. I am not supposed to eat salt, but this cheese is so tempting. I steal a bit every few days!

Love, Carlo

Mch 7 '55

Thank you for your handsome cards, too!

[MUA_KJP_01537back](#)

[Postmarked 7 March 1955]

Dear Karlo,

PTO is Cesar Romero. Owen Dodson didn't send me "promised" material. He sent me new material, but I am glad to have it. He is as unreliable as a Jazz band which is ne plus ultra.

Love, Carlo

March 7

[MUA_KJP_01538back](#)

[Postmarked 8 March 1955]

Dear Karlo,

I had an engagement with Diahann Carroll (pronounced Diane) today. She broke it but she is coming next week.

Love, Carlo

Mch 8 '55

[MUA KJP 01541back](#)

[Postmarked 9 March 1955]

Dear Karlo,

PTO is of course Mattiwilda Dobbs, the great singer who opens next season the San Francisco opera house in Le Coq d'Or.

L. Carlo

Wednesday

[MUA KJP 00556back](#)

2 Ballet. Did you know that the select stamp issued later this month has a negro subject and in April the 3 cent stamp (issued first in Wisconsin) will have a wild Turkey. See [word illegible] tonight.

Love,

Carlo

March 9, 1956

[MUA KJP 02409back](#)

[Postmarked 10 March 1955]

Dear Karlo,

PTO is Mattiwilda Dobbs. There is plenty to write about but hardly time to write it. I learn now that Yale will give a big show about me about the 17 of June. Better come!

Love, Carlo

Feb. 10 '55

[MUA KJP 00554back](#)

Dear Karlo,

The enclosures are the beautiful Mattiwilda Dobbs! She sings here again on Monday, while you are bird hunting. I have been so occupied I couldn't write to anybody! And I have some important business letters to write. Tonight Markova is coming to dinner. We saw her in Orfeo again last night.

Love, Carlo

Mch 12 '55

[MUA_KJP_00555back](#)

[Postmarked 14 March 1955]

Dear Karlo,

Last night I met Margaret Freeman who is much more beautiful than her photographs & who says I may photograph her. Tonight, Mattiwilda Dobbs.

L. Carlo

[MUA_KJP_00562back](#)

[15 March 1955?]

Dear Karlo,

Mattiwilda last night was sensational & she's the queen of them all! A very brilliant singer. Aileen was so disturbed she began to cry. Something I have never seen her do before!

L. Carlo

Tuesday

[MUA_KJP_00560back](#)

[Postmarked 21 March 1955]

Dear Karlo,

PTO is Robert McFerrin, the second Negro to sing at the Metropolitan Opera. We gave a very large party yesterday. I'll tell you about it in time.

L, Carlo

[MUA_KJP_00638back](#)

March 26 [1955]

Dear Karlo,

At least one copy of Carl Van Vechten & The Twenties has arrived and I hope more will come on Monday. You will receive a copy soon, tho' the publication date is May 5

Love, Carlo

[MUA_KJP_00643back](#)

[Postmarked 28 March 1955]

Dear Karlo,

House of Flowers was terrific viewed the second time & Pearl's new song, I'm an Indoor Girl, stopped the show but she was too sick to see us after the show, & [word illegible] we saw every one else.

[MUA_KJP_00641back](#)

[Postmarked 28 March 1955]

Robert McFerrin[,] second Negro to sing at the Metropolitan.

Dear Karlo,

What about our Negroes. Yesterday I heard Adele Addison give a very lovely performance of Boheme at the City Center.

L, Carlo

[MUA_KJP_00637back](#)

[Postmarked 28 March 1955]

Dear Karlo,

The latest is that Fisk University will give me a Doctors degree in May on account of my advancing years[?]

L, Carlo

[MUA_KJP_00639back](#)

[30 March 1955?]

Dear Mr. Priebe, Sir!

The Book went to you yesterday. Today I am sending out some more[?]. I also developed 2 pictures, and I'll be a busy man this year from this date on!

L, Carlo

Mch 30 Thanks for your handsome cards

[MUA KJP 00636back](#)

This is Carmen de Lavallade in House of Flowers, and about to marry Geoffrey Holder.

Dear Karlo, The book is on its way to you. Spring is here too. The trees are bursting out rapidly. No new [honors?] today! But there maybe tomorrow! I have seat for Cat at long last for April 15.

L, Carlo

April 1 1955

3 wonderful cards from you today. Love to Franko for his birthday!

[MUA KJP 00308back](#)

[Postmarked 4 April 1955]

Dear Karlo, I dislike repetition: you thrive on it. So you can have the circus which I got through with about 1869. Had dinner with Alvin Ailey last night, a delightful young man, one of the principal dancers in House of Flowers, where Carmen de Lavallade (PTO) [belongs?]. In [Just?] they dance together.

Love, Carlo

April 4, 1955

[MUA KJP 00309back](#)

[Postmarked 4 April 1955]

Dear Karlo,

You should have my book by now, please. Please turn over is Carmen de Lavallade & Geoffrey Holder.

Love

Carlo

April 3, 1955

[MUA KJP 00222back](#)

April 5, 1955

Dear Karlo, Sorry, sorry about Franko. Thanks for your cards & especially for your show catalogue. Think of it: Everything [booked?]. It must be a pretty show. Here is a hobbies swanstory. Glad you like the BOOK.

Love, Carlo

[MUA KJP 00310back](#)

[Postmarked 6 April 1955]

How swell is that picture of Mr. [word illegible] (or is it Matthews!) When do I get a crack at taking his picture? I've been printing Diahann Carroll all morning, and not done yet!

Love, Carlo

April 6, 1955

[MUA KJP 00498back](#)

[Postmarked 8 April 1955]

Dear Karlo[,]

You can read about (PTO) Carmen de Lavallade in Our World for May. She is on the cover. Photographing Adele Addison today.

L. Carlo

[MUA KJP 00496back](#)

[1955?]

Wha'dya mean? Who is Geoffrey Holder? Who indeed. I saw Ben Gazzara at lunch at Sardi's on Sat. & yesterday in the country was divine & a big lunch with champagne & [ham?]. Tonight I dine with Marie Doro & I work all day.

L, Carlo

April 11

[MUA KJP 00223back](#)

[Postmarked 12 April 1955]

Dear Karlo,

New Diahann Carroll begins today. Markova after the Ballet Theatre. Our World editor came to see me yesterday. He wants to publish several pages of my photographs. Also I saw Maurice Grosser's show yesterday.

L, Carlo

[MUA_KJP_00124back](#)

[Postmarked 13 April 1955]

Dear Karlo,

Here we have Diahann Carroll! I am fluttering around the income tax and reading proofs on the Bibliography.

Love, Carlo

[MUA_KJP_00125back](#)

[Postmarked 14 April 1955]

Dear Karlo!

Working on proofs of the next book. The weather is frightful[.] But tomorrow excitements begin in earnest & carry on for a week. What a wild life I lead.

Love, Carlo

April 14.55

[MUA_KJP_00126back](#)

[Postmarked 15 April 1955]

Dear Karlo,

The Indian show at the Museum of Modern Art is incredibly beautiful. Cat tonight! A dinner here tomorrow[.] Sunday the Ballet. Monday a big party for the Ballet.

Love, Carlo

[MUA_KJP_00127back](#)

[17 April 1955]

Dear Karlo,

It has turned COLD again. The dinner last night was a success. Tonight we dine with the [Peifers?] & go to the Ballet [word illegible] a party for the Ballet.

[MUA_KJP_00128back](#)

Dear Karlo,

PTO is Louis Kronenberger. I love your doing your apartment in awhile. Someday I'll have a yellow apartment[.] My room is yellow now. I have the metronome with Brubeck but thanks for drawing it to my attention. Very sorry about Franko[.]

Love,

Carlo

April 18.55

[MUA_KJP_00891back](#)

[Postmarked 22 April 1955]

Dear Frank-

Out to Katie's - more trouble there. See you later. The reverse is Geoffrey Holder's fiancée - Carmen De Lavallade. Alright then.

L, K

4.22.55

[MUA_KJP_00311back](#)

[Postmarked 22 April 1955]

The weather is fine. dear Karlo,

Ed Hewitt is raving about Elwyn's new picture, Celebration. Saw Markova in her greatest Giselle last night.

Love Carlo

April 21.

[MUA_KJP_00129back](#)

[Postmarked 23 April 1955]

Dear Karlo,

Mildred Dunnock just telephoned[.] She is coming to be photographed at 11 AM tomorrow. Atlanta University is giving me a show in honor of my senility.

Carlo

Thanks for cards.

April 22.55

[MUA KJP 00130back](#)

[Postmarked 25 April 1955]

Dear Karlo,

The party last night - my party was a sensation. Bill Warfield came. Everybody came. I am a wreck today [.]

L, Carlo

April 25-

[MUA KJP 00135back](#)

[Postmarked 27 April 1955]

Dear Karlo, certainly I'd like to photograph Townley if it can be arranged. Ask him to call me EW 2-8748 (in the morning if possible.) Pheonix Theatre tonight. Ballet again tomorrow. I am cracking up!

L. Carlo

April 27

[MUA KJP 00136back](#)

[28 April 1955]

Please look at what we have around here, dear Karlo! -The new Pheonix show is wonderful & Nancy Wallace is fabulous. Today I'm going to Constance Collier's funeral & to Tudor night at the Ballet.

L, Carlo

Tell Townley to telephone.

April 28.

[MUA KJP 00137back](#)

[30 April 1955]

Dear Karlo, I saw Hugh Townley's work yesterday (it is in the Penthouse where only members can go) & I hope he will not be wooden too! I knew Lady Meade & a verse about her [current?] some 25 years ago. Last night at The Ballet (Tudor night) Was sensational, so are you!

L. Carlo

April 30

Your note about your mother just arrived[.]

Very, very sorry!

[MUA KJP 00138back](#)

[April 1955]

Dear Karlo, I would like to see your pure white house. at the party Sunday night [incl?] was Warfield, Rawn Spearman & wife. Angus, Aileen, Saul[,] Diahann Carroll & fiance, Geoffrey Holder, Carmen de Lavallade & Alvin Ailey, Ruth Ford & Zachary Scott, Leif Argo.

L, Carlo

[MUA KJP 00139back](#)

[April 1955?]

Dear Karlo,

This is quite a bird story. More & more frequently I hear that Miss Bailey is really getting the Big Head. Tonight is the night of the Big Party. I wish you were here. PTO is still Diahann Carroll who should be here tonight.

Love to you

Carlo

[MUA KJP 00133back](#)

[Postmarked 4 May 1955]

Dear Karlo,

This is Alvin Ailey who is coming in today. He is a darling. Clayton Corbin & Robert Curtis coming too. Last night we had Antony Tudor & friends for dinner Tuesday.

L. Carlo

[MUA KJP 00005back](#)

[Postmarked 3 May 1955]

Dear Karlo,

Markova in A Merry Widow. Costume with a bouquet she had presented us at X-mas. The [word illegible] not taken Dec 26.

[MUA_KJP_01945back](#)

[Postmarked 3 May 1955]

I took Alvin Ailey to the Ballet yesterday, dear Karlo, (Markova and Erik Bruhn in Giselle) and it turned out to be one of the greatest performances of all time!

Love,

Carlo

[MUA_KJP_02429back](#)

[Postmarked 5 May 1955]

Dear Karlo,

4 splendid pc from you today. The weather is 84. I may go to Martha Grahams tonight. PTO is still Alvin Ailey[.] There's a wonderful new book about [Gericault?].

Love, Carlo

May 5, 1955

[MUA_KJP_00012back](#)

[Postmarked 5 May 1955]

Dear Karlo,

No Hugh Townley yet. But two handsome cards from you. Today I am trying to find some lost photographs in printing Markova in Orfeo.

L. Carlo

[MUA_KJP_00006back](#)

Dear Karlo.

The Wisconsin cheese was eaten with pears this AM! What a feast! PTO is as usual Alvin Ailey. You write "one of these days you must photograph Dizzy." Whose fault is it that I haven't already? Today I am seeing Phoenix 55 for the second time & lunching at Luchow's (german)[.] Tonight I dine at the Russian Tea Room & hear Leontyne Price at the Metropolitan Museum [.] The weather is heavenly.

L, Carlo

May 7

[MUA_KJP_00013back](#)

[Postmarked 7 May 1956]

Dear Karlo,

Very happy you will donate the Broonzer[?] book to Yale. PTO is Markova in the dream sequence in The Merry Widow with the bouquet she sent us on Xmas. The photograph was taken on Dec 26.

Love,

Carlo

Your name gives the book value!

[MUA_KJP_01946back](#)

[Postmarked 9 May 1955]

Dear Karlo,

PTO is Markova in Orfeo Act III. Tomorrow she comes to be photographed in Fledermaus & Bolero. Heard Leontyne Price last night in some fabulous songs written for drums & percussion. The weather is fine and we have garlic ice cream.

L,

Carlo

[MUA_KJP_01944back](#)

[Postmarked 10 May 1955]

Dear Karlo,

Hugh Townley, a real charmer, came to be photographed on schedule. Perhaps our jinx is broken. Yes, I've seen Jared French's pictures. I like his painting but not as much as Paul Cadmus or George Tooker. I have photographed French & I am sure you have PC of him.

L,

Carlo

[MUA_KJP_02426back](#)

[Postmarked 11 May 1955]

Dear Karlo,

Here is Charlie Mouth for you again. You know all about Hugh Townley by now. He is a dancer. Burl Ives was photographed yesterday. He brought his guitar & sang the whole time. He wants to play Falstaff.

[MUA KJP 02428back](#)

[Postmarked 14 May 1955]

Dear Karlo,

Yesterday I photographed Ben Gazzara and at night attended the ANTA Modern Dance show with Markova, Graham & Paul Draper. Did you ask Dizzy G. why he had stayed away from me & what did he say?

L,

Carlo

[MUA KJP 02430back](#)

[Postmarked 16 May 1955]

L, Carlo

May 16, 1955

Dear Karlo[,] Congratulations to you re Nighthawks. Today I am working in the darkroom. Tomorrow I photograph Robert Cohan, and I have other tricks in view. Had some more of your cheese yesterday! UM!

[MUA KJP 00016back](#)

[Postmarked 16 May 1955]

Gilda Gray is in town & called me yesterday!

L Carlo

May 16 1955

[MUA KJP 00008back](#)

[Postmarked 18 May 1955]

Dear Karlo,

No cards today which is odd. I have my airplane tickets for Nashville. Thomas Mann is 80 on June 5! I am a mere novice. Robert Cohan (Martha Graham Co) is coming for photographs today! and Markova comes tonight to see pictures of herself with Donald Buka. L to you!

Carlo

May 17

[MUA KJP_02427back](#)

[Postmarked 18 May 1955]

Yesterday I photographed the handsome Robert Cohan, Martha Graham's partner, in several costumes. Today I spent clearing up debris. Markova sails.

L, Carlo May 18

[MUA KJP_00009back](#)

Dear Karlo,

PTO is also Alvin Ailey. Yesterday I saw & heard Sammy Davis Jr. a remarkable artist for the third time. I also met him & watched him sign autographs for an hour[.] I was deeply impressed & I invited him to be photographed but at the moment the poor man has no time[.] He hopes he'll have more in the fall. Saw Sugar Ray R. at the Harlem Theatre where this occurred.

L, Carlo

May 22, 1955

[MUA KJP_00014back](#)

[Postmarked 23 May 1955]

Dear Karlo,

Markova in Orfeo. I don't photograph poets per se. I have to know their names and something about their appearance. I am sorry about Ed Matthews but glad the operation is not on his face. You have a lot of things coming your way.

L,

Carlo

May 23

[MUA KJP_01942back](#)

[Postmarked 25 May 1955]

Dear Karlo,

Thank you! I hope Ed Ed Mathews is better. Burl Ives & Mildred Dunnock came to see their pictures yesterday & I photographed George Lamming. Today I go to the country.

L,
Carlo

[MUA KJP 01938back](#)

[Postmarked 27 May 1955]

Dear Karlo,

Townley wil be coming to you SOON. I printed him today.

L,
Carlo

[MUA KJP 01939back](#)

[Postmarked 28 May 1955]

Dear Karlo,

No new books today. But in a couple of days I'll be an LLD. The weather is wonderful & in 2 more days I'll fly.

L,
Carlo

[MUA KJP 01940back](#)

[Postmarked 28 May 1955]

Dear Karlo,

PTO is Alicia Markova in Orfeo Act II. Last night we saw the Swedish nature film. Great adventure which is out of this world. You must see all these Birds & animals. Also with it Gil Wilson's Moby Dick.

L,
Carlo

[MUA KJP 01941back](#)

[May 1955]

Dear Karlo,

I am now definitely booked on a plane to carry me to Nashville on May 29 to become a doctor. Saw the Graham Dancers again on Saturday afternoon. Robert Cohan, the best of the men is coming to pose on Tuesday! The weather is heaven!

L,
Carlo

[MUA KJP 02425back](#)

[Postmarked 7 June 1955]

Dear Karlo,

My show at the NY Public Library opens June 14 (10-5)[.] There will be a private showing on June 13. I wish you could be here. Maybe you can come before it is over, as it will be on all summer. The Yale show opens June 22.

[MUA KJP 00001back](#)

[Postmarked 8 June 1955]

Dear Karlo,

What a very pretty pic of Ed M "veloping." [?] When do I photograph him? Chester Hines came to see me last night. We had Garlic ice cream & Bahamian cream (Burnt sugar). Tonight I dine with Florence Reed.

L. Carlo

[MUA KJP 00489back](#)

[Postmarked 11 June 1955]

Dear Karlo,

PTO is the handsome Robert Curtis, a dancer with Jose Limon. The weather has dropped its pants & become enchanting.

L,
Carlo

[MUA KJP 02108back](#)

[Postmarked 13 June 1955]

Dear Karlo,

Please turn over is Robert Curtis, a dancer in Jose Limon's Co. My show in the NY Public Library opens tomorrow.

L,

Carlo

Sunday.

[MUA_KJP_02106back](#)

[Postmarked 14 June 1955]

Dear Karlo,

I'm glad Townley liked his pictures. Ed Mathews & Monsieur Gillespie would too if they would come. It is reassuring. Next week is my big week & I am resting up for it.

L,

Carlo

[MUA_KJP_02104back](#)

June 14, 55

PTO is Robert Curtis. Dear Karlo,

The show in the Public Library which I saw for the first time yesterday turns out to be stupendous! It is a complete (more or less) history of my work with illustrations, letters (extraordinary- from[?] extraordinary people), & a few of my photographs at the end. Today is the formal opening but a few of my friends came yesterday.

L,

Carlo

[MUA_KJP_02107back](#)

[16 June 1955]

Dear Karlo,

THE 2 PTO continue to be Robert Curtis (colored) a dancer with Jose Limon. Thanks for more of your beautiful cards. A wonderful dinner chez the Kronenbergers last night. Today is a lull, which is just as well.

L,

Carlo

June 16

[MUA_KJP_02103back](#)

[1955 June]

Dear Karlo,

Carl Van Vechten week continues its hot pace. There was a big dinner at Jimmie Daniels place at which Geo. Schuyler shone last night & there is a function in the Harlem library. Leontyne Price sang last night & so did Jimmie and Ruth. Ellington popped in.

L,
Carlo

[MUA KJP 02102back](#)

[Postmarked 5 July 1955]

Dear Karlo,

You're belated birthday present goes out today. Please, of course get Dizzy to pose if he will. Do you think he will?

Love, Carlo

[MUA KJP 01278back](#)

[Postmarked 5 July 1955]

Dear Karlo,

Think of your having a birthday without hearing from me. This condition can only be remedied tomorrow when your present goes forth.

Love, Carlo

I am alone at home on July 4

[MUA KJP 01279back](#)

[Postmarked 5 July 1955]

Dear Karlo,

PTO is Mildred Dunnock. I guess you go to an ostrich farm for an ostrich egg but I don't know.

Love, Carlo

Tuesday

[MUA KJP 01281back](#)

[Postmarked 6 July 1955]

Dear Karlo,

PTO is Mildred Dunnock. The heat continues but I love Charles Blackwell (in Fanny) in a Watusae[sic] costume[.] Yesterday, Julius Perkins young brother Sammy.

Love, Carlo

Best salutations to Franko.

[MUA KJP 01283back](#)

[Postmarked 6 July 1955]

Sammy is as cute[?] as a pair of pants even[?] in the blistering heat. Your birthday present went to you yesterday. I am sorry it is late. I hope you like it.

Love, Carlo

[MUA KJP 01285back](#)

[Postmarked 7 July 1955]

PTO, dear Karlo, is again Mildred Dunnock. I hope your birthday present has reached you by now. Tonight we dine with Loren McIver and attend the theatre with them. It is cooler.

Love, Carlo

[MUA KJP 01284back](#)

[Postmarked 10 July 1955]

Dear Karlo,

Burl Ives in Cat on a Hot Tin Roof.

It gets hotter and hotter, dear Karlo, and one doesn't spend much energy.

Love, Carlo

July 10 '55

[MUA KJP 01361back](#)

[13 July 1955]

Dear Karlo,

PTO is Burl Ives in Cat on a Hot Tin Roof. Fania is a little better but like you I spend my time at the hospital ward.

Love, Carlo

July 13

[MUA KJP 01372back](#)

[Postmarked 14 July 1955]

Burl Ives as himself, NOT in Cat. Dear Karlo,

What can the pleasant surprise be? Can it possibly be Dizzy Gillespie? Saw [illegible] again last night this time with Cathleen Nesbitt and Steve[?] Eavery[?]/

Love, Carlo

FM is improving gradually.

July 14

[MUA KJP 01362back](#)

[Postmarked 15 July 1955]

Dear Karlo,

No Dizzy, No Dizzy at all, Fania is slightly better.

Love, Carlo

July 15

[MUA KJP 01363back](#)

[Postmarked 19 July 1955]

Dear Karlo,

Fania is still really sick. Edward Lueders is summering at Clam Lake, Wisconsin. Is that near you? No Dizzy. Nor a sign of Dizzy.

Love, Carlo

[MUA KJP 01364back](#)

No Dizz!

Dear Karlo,

Fania is still very sick but improving. I went to the stadium last night to hear [word illegible] Williams (colored[?]) in Traviata, but it rained. So the event was postponed till tonight.

Love, Carlo

July 19, '55

[MUA_KJP_01371back](#)

[1955]

Dear Karlo,

Fania is much better. NO Dizzy whatever. The weather gets hotter and hotter. The Royal Danish Ballet tonight at the Stadium. Philippa Schuyler last night at the Stadium played like a first class virtuoso.

Love, Carlo

July 21

[MUA_KJP_01368back](#)

[Postmarked 23 July 1955]

Dear Karlo,

Mad to see the still life with the baseball. Has it got a bird's egg too?

Love, Carlo

July 23

[MUA_KJP_01369back](#)

[Postmarked 23 July 1955]

It gets hotter & hotter!

Dear Karlo,

I spend my days on the telephone and at the hospital. Fania is better, of course, but not well. Dizzy does not call.

Love, Carlo

July 22

[MUA_KJP_01370back](#)

[Postmarked 23 July 1955]

Dear Karlo,

Fania continues to improve while it gets hotter. No Dizzy whatever. You can see why I don't fool with these silly numbers. Today is Aileen's birthday and I am giving her a luncheon.

Love, Carlo

July 23 '55

[MUA KJP 01365back](#)

[Postmarked 25 July 1955]

Dear Karlo,

Fania is much better, but still not well. I have now given Dizzy up. Your friends are not used to your cracking the whip.

Love, Carlo

July

[MUA KJP 01367back](#)

[Postmarked 27 July 1955]

Dear Karlo,

Lots of pleasant cards from you. Still very busy. FM is improved but has a long way to go. Mr. Gillespie finds me allergic.

Love, Carlo

July

[MUA KJP 01366back](#)

Dear Karlo,

The weather is cooler. Miss Marinoff is better, but NO Dizzy! Saw Fanny for the 3rd time last night.

Love,

Carlo

July 29,55

PTO is Robert Cohan Canticle of Innocent Comedians (Martha Graham)

[MUA KJP 02096back](#)

[Postmarked July 1955]

Dear Karlo,

I'm delighted your belated birthday present has arrived - and that you like. No Buddy Gillespie or is it Dizzy? Your friends find me most allergic! My wife went to the hospital today for a serious operation.
Love, Carlo

[MUA KJP 01373back](#)

[Postmarked 1 August 1955]

Dear Karlo,

Thanks for the Milwaukee clip which I hadn't seen. PTO is Robert Cohan in Every Soul is a Circus.
L,
Carlo

[MUA KJP 02087back](#)

[Postmarked 4 August 1955]

Do as you please, dear Karlo, about Irene Purcell's exhibition. I don't know her. Fania is better & home with a nurse. PTO is Robert Cohan in Every Soul is a Circus.

L,
Carlo
Aug 4

[MUA KJP 02085back](#)

[Postmarked 4 August 1955]

Dear Karlo,

If you do a TV show I want you to mention me in every last one of them. Somehow.

L,
Carlo

PTO is Robert Cohan in Canticle for Innocent Comedians

[MUA KJP 02093back](#)

[Postmarked 5 August 1955]

Dear Karlo,

That card with half a woman with a crow has me screaming with delight & all the tombstones by you in the front! Who is she? PTO is Robert Cohan in Canticle for Innocent Comedians.

L,
Carlo

[MUA_KJP_02090back](#)

[Postmarked 6 August 1955]

Dear Karlo,

PTO is Robert Cohan in Martha Graham's Canticle for Innocent Comedians. It is hot but I saw Bette Davis in The Virgin Queen.

L,
Carlo
Aug. 6

[MUA_KJP_02091back](#)

[Postmarked 8 August 1955]

Dear Karlo,

Robert Cohan in (Martha Graham's) Every Soul is a Circus.(PTO). This place continues to be like a hospital full of nurses & doctors. I don't go out, but sometimes I print pictures.

L,
Carlo

[MUA_KJP_02082back](#)

[Postmarked 9 August 1955]

Dear Karlo,

Everybody better at home but I know nothing of the outer world. So I print pictures & read BOOKS.

L,
Carlo
Aug 8

[MUA_KJP_02079back](#)

[Postmarked 10 August 1955]

Dear Karlo,

NO cards for two days. Please don't lay down on me now when I have little[?] time to write.
[two words illegible] to [word illegible] slowly.

L,

Carlo

Aug 10

[MUA KJP_02081back](#)

[12 August 1955?]

Dear Karlo,

Yesterday I took a little respite from the case and saw Fernandel in The Sheep has 5 legs. It is a very jolly film & I recommend it highly. Today I am going out again & may see I am a Camera.

L,

Carlo

Aug 12

[MUA KJP_02094back](#)

[Postmarked 13 August 1955]

Dear Karlo,

Poor Frank! His illnesses seem like Job's unpleasant & endless. I am going through a very unpleasant part of convalescence with my patient who is very bad tempered when she is sick.

L,

Carlo

Aug 12,55

[MUA KJP_02080back](#)

[Postmarked 15 August 1955]

Dear Karlo,

We'll be through with Mr. Cohan in a little while, if you are tired of him. I am working on a sensational lot that will come along soon.

Love,

Carlo

[MUA KJP_02097back](#)

[Postmarked 15 August 1955]

Dear Karlo,

Thank you for the picture & for your various happy notes. Tell Mary John I'd love to meet her but I can't go to Milwaukee just now. The FM is some better. Thanks for [word illegible] of Mill.

[MUA KJP 02086back](#)

[Postmarked 19 August 1955]

Dear Karlo,

As usual you tell only half a story. You say Miss John is in New York, but you don't tell me to call her or where and you don't ask if she shall me or when! So Miss John gets no attention.

L,

Carlo

Aug. 19,55

PTO is Markova in Die Fledermaus

[MUA KJP 01934back](#)

[Postmarked 20 August 1955]

Dear Karlo,

You cooked up a summertime with pleasure. I almost screamed with horror. The beautiful Venice that used to be now crowded with horrid Americans. The Piazza San Marco looked like the Grand Central Station. I cried.

L,

Carlo

More Markova in De Fledermaus

Saturday.

[MUA KJP 01936back](#)

[Postmarked 24 August 1955]

Dear Karlo,

PTO is Markova in Bolero 1830. FM is much better. I have been out several times, but I have been submerged packing books for Yale & Fisk and writing two prefaces. No time to write.

L,

Carlo

[MUA KJP 01952back](#)

[Postmarked 25 August 1955]

Dear Karlo,

Your cards as usual are sublime. I hope I will be able to see Mary John. There is so much that has to be done. I saw a wonderful dancer yesterday.

Birgit Akesson.

L,

Carlo

Aug.

[MUA KJP 02016back](#)

[Postmarked 28 August 1955]

Dear Karlo,

Thank you for the clip about a goose biting you and for for the drawings. The weather is better & FM goes to the country on Monday for 2 weeks. I am giving quite a party.

Love,

Carlo.

Aug. 27 55

[MUA KJP 01933back](#)

[Postmarked 29 August 1955]

Dear Karlo,

I am sending you another book. The weather is divine. FM goes to the country tomorrow & I shall breathe for the first time in 2 mos.

Love,

Carlo

[MUA KJP 01931back](#)

[Postmarked 30 August 1955]

Dear Karlo,

I like your new baseball insignue[?]. I saw GiGi in film again with Miss Pringle yesterday. Today I am mounting photographs

& [word illegible] the Charles Blackwells.

L,

Carlo

[MUA KJP 01932back](#)

Dear Karlo,
Apparently Holliday has sent you the wrong book again (Makers of the Modern World). When this arrives have it returned to ME and eventually you will get the enclosed which I ordered sent to YOU.

Love and haste(what a quick life I lead)
Carlo

August 31, 1955

[MUA KJP 01930back](#)

[August 1955]

Dear Karlo,
Fania is better but it will take a long time. Some of the family here from Cedar Rapids which always depresses me! The weather is better too. No Dizzy! How obstinate can he get?

L,
Carlo

PTO is Robert Cohan Canticle of Innocent Comedians

[MUA KJP 02095back](#)

[August 1955]

Dear Karlo,
July was as hot and dry as a pancake at the Ritz. August is as wet and blowing and dark as a baby without diapers! FM is much better and today I venture forth again probably[?] to old Ulysses.

Love to Frank and Aunt Hattie, Carlo

[MUA KJP 01309back](#)

[Postmarked 6 September 1955]

Dear Karlo,
You astonish me! George Lamming is one of the best known negro writers. He writes in London. In the Castle of my Skin is his first book. His second has just appeared. PTO is Markova in Bolero 1530. Thanks for your handsome cards.

L,
Carlo
Sept. 6

[MUA KJP 01929back](#)

[Postmarked 7 September 1955]

Dear Karlo,

Roy Poker is a fine-name for a bartender. I met a bartender (cullad) recently called Jonnie Rainbow. He will get on.

Love,

Carlo

Sept. 7, 1955

[MUA KJP_02018back](#)

Couple more. Today I am tired by working in the darkroom. Pearl is cleaning house.

Love,

Carlo

Sept. 12, 55

Manhattan

[MUA KJP_02014back](#)

[Postmarked 14 September 1955]

Dear Karlo,

I hope that you are feeling better and that some of the more unpleasant details of your present condition have been attended to. I hold your hand across the states.

L,

Carlo

Sept. 13, 55

PTO: Markova: Bolero 1830

[MUA KJP_01928back](#)

[Postmarked 19 September 1955]

Dear Karlo,

I am beginning to worry about the book you received by mistake & which you proceeded to send me before Frank died but if you haven't sent it, I understand.

L,

Carlo

[MUA KJP_01927back](#)

[Postmarked 21 September 1955]

Dear Karlo,

George Lamming came to see me yesterday. Miss Taylor was a bitch if there ever was one and I didn't admire her acting, but some of the time she had them [two words illegible].

L,
Carlo

Going to [word illegible] show today.

[MUA KJP 01935back](#)

[Postmarked 27 September 1955]

Dear Karlo,

PTO is Barabra Bel Geddes in Cat on a Hot Tin Roof. The weather is fine, but I work in the house. I have so much to do. Here are more birds. I prefer falcons to eagles.

Love, Carlo
Sept. 27

[MUA KJP 01221back](#)

[Postmarked 28 September 1955]

Dear Karlo,

I hope you'll make Dizzy G. properly as ashamed of himself. It is cold here now. But much work keeps me to home! I am getting new photographs ready for you!

Love, Carlo
Sept. 28, '55

[MUA KJP 01216back](#)

[Postmarked 29 September 1955]

Dear Karlo,

I am happy you are remaining in Milwaukee. I am sure Aileen knows about the Barrymore book as she has read it. I read Laurette and it is pretty factual. Yes, I remember about you and Carol Blanchard but where is Dizzy Gillespie? Have you any influence?

Love, Carlo
Sept. 29

[MUA KJP 01215back](#)

[Postmarked 30 September 1955]

Dear Karlo,

Tonight the ballet, tomorrow I go back to printing and that is the way it is. I am a busy man but not too busy for Dizzy if you can collect[?] him. Why does he hate me so much?

Love, Carlo

[MUA KJP 01226back](#)

[Postmarked 5 October 1955]

Dear Karlo,

It is kind of you to encourage Dizzie to call again, but he won't. Bandmen have no sense of responsibility or of time. They live a life entirely based in the present. If we make an engagement he will probably break it. Was Ella at the dinner? She might [have?] helped. She has been photographed.

L, Carlo

Oct 5.

[MUA KJP 00226back](#)

[Postmarked 7 October 1955]

Dear Karlo,

PTO at Yale. I hope I can believe you about Dizzy. In regard to Alice Toklas tribute to me. Did I send you Bruce Kellner's letter or a copy of the tribute. If the letter was sent, please return it. I have been looking everywhere. Antonio last night was too sensational to believe! What a dancer! What a company! What an evening!

Love, Carlo

Oct 7, 55

[MUA KJP 01511back](#)

[10 October 1955]

2) ... off his more [two words illegible]. Did you discover. I am finished with the Sadler's Wells Co. for good. It bored the pants off me. Everybody in the company, save two, bores me. I am allergic to Sadler's Wells. I decided this after the enclosed performance last

[MUA KJP 01224back](#)

[Postmarked October 1955]

3) night!

Love to you, Carlo

Oct 10, 1955

[MUA KJP 01225back](#)

[1955?]

[Postmark illegible]

Dear Karlo,

The steady rain [fall?] keeps me away from New Haven. [Word illegible] has and been condemned by God to become an Island, Chris Isherwood is here on his way to Rome but I can't see him.

L, Carlo

Oct 17.

[MUA KJP 00224back](#)

[Postmarked 21 October 1955]

Dear Karlo,

In the Castle of My Skin is a fine book which you will love. Lamming's second book is not so good[.] Saw Antonio again last night & swooned with pleasure. What a great dancer!

Love, Carlo

[MUA KJP 00495back](#)

[Postmarked 23 October 1955]

Dear Karlo,

My old friend Killer Joe whom I haven't heard from since Canteen days called up today. He is now the principal [word illegible] of the mambo & even has pupils in Texas[.]

L. Carlo

Oct 22

[MUA KJP 00494back](#)

[Postmarked 23 October 1955]

Dear Sir,

Let me introduce you to Miss Nora Holt. Not a peep from Mr. Wilde. Apparently you do not frighten your friends or else your enthusiasm about me is on the shy side[.]

L, Cc

[MUA KJP 00254back](#)

[Postmarked 24 October 1955]

Dear Karlo,

Our anniversary dinner at the Valois was sensational with Aileen & Saul & Donald Angus[.] Later we watched Noel Coward & Mary Martin on TV. Awful!

Love, Carlo

[MUA KJP 00255back](#)

[Postmarked 24 October 1955]

Dear Karlo,

PTO is Alfred Hirschfeld who does the theatrical cartoons for the Sunday Times Theatre Page. Last night a benefit performance of Tea House of the August Moon! Enjoyed it much more than the first time.

L. Carlo

[MUA KJP 01098back](#)

[Postmarked 25 October 1955]

Dear Karlo,

I hope you are correct about Mr. Dizzy. No word whatever from Mr. Wilde. Heard Dorothy Maynor last night. The house was packed & she did some fine singing.

L. Carlo

[MUA KJP 01099back](#)

[Postmarked 26 October 1955]

Dear Karlo,

Of course I know about the dedication in The Arner Book of Spirituale. I'd be a dope if I didn't. It's been out 25 years. PTO is again Alfred Hirschfeld.

L. Carlo

Oct 26

[MUA KJP 01100back](#)

[Postmarked 28 October 1955]

Dear Karlo,

Did I really write that your [two words illegible] for me was on the "shy side." I doubt it. I think you must have misread it. I am seeing Lollobrigida in Frisky today.

L. Carlo

Oct 28

[MUA KJP 01101back](#)

[Postmarked 28 October 1955]

Dear Karlo,

I am but mad for the Chalk Garden & all the actors in it, especially Gladys Cooper, Alice McKenna, & Fritz Weaver. I will see this again as soon as I can. PTO is more Albert Hirschfeld.

[MUA KJP 01102back](#)

[Postmarked 29 October 1955]

Dear Karlo,

I photograph people who interest me. Not people who belong to certain professions. All [two words illegible] might concern and interest me but I am waiting for Le Gillespie first!

L. Carlo

Oct 29

[MUA KJP 01103back](#)

[30 October 1955]

Dear Karlo, Here are a lot of whooping cranes including Elwyne and Diahann Carroll. Today I go to hear Ruth St. Denis lecture & to a very fine spanish restaurant. It is raining & my [word illegible] all over.

L. Carlo

Oct 30.

[MUA KJP 00141back](#)

[Postmarked October 1955]

Dear Karlo,

Sorry you don't like Ella and I'll believe Dizzy when I see the whites of his eyes. In the meantime I go on photographing & working madly trying to catch up. PTO is Elwyn with Donald Gallup at Yale.

Love,

Carlo

Tuesday

[MUA KJP 01056back](#)

[October 1955?]

Dear Carlo,

I am working hard today. The weather is nice but I take pictures of James Baldwin at 4:30.

Tonight Sadler's Wells. Lots of love to you,

Carlo

Sun. 4

[MUA KJP 02013back](#)

[1955]

Dear Karlo,

Josephine Premice at Geoffrey Holder's wedding. Nov 2 and NO Dizzy. But yesterday I photographed my old friend Lawrence C. Jones of Piney Woods School, Miss.

L, Carlo

Nov 2

Wed.

I am going to Philadelphia tomorrow to see the Toulouse Lautrec show.

[MUA KJP 00665back](#)

[Postmarked 4 November 1955]

Dear Karlo,

PTO is Louis Johnson dancer. Mr. Staum[?] called me today & asked me to a party tomorrow. I can't go.

L,

Carlo

[MUA_KJP_02419back](#)

[Postmarked 8 November 1955]

Dear Karlo,

It is really your fault about confusing the dates of Mr. Gillespie. You said he would be here on Nov 1 & would call shortly after.

L, Carlo

PTO is Charles Blackwell of the [word illegible] Co.

[MUA_KJP_00513back](#)

[Postmarked 8 November 1955]

Dear Karlo,

Thanks for the info about Mr. Stamm[?]. Grace Stone, one of his old friends, says he once was an officer on a warship with Capt. Ellis Stone. He added us to a party to which we couldn't go.

L. Carlo

Charles Blackwell encore.

Monday

[MUA_KJP_00518back](#)

[Postmarked 8 November 1955]

Dear Karlo,

No Dizzy yet. Frequently the phone doesn't answer because there is no one here. Perhaps you should have asked him to write me when he might have given me his telephone & the right to call him, but night club band artists are as uncertain as the wind.

L, Carlo

[MUA_KJP_00514back](#)

[Postmarked 12 November 1955]

Nov 11 '55

Dear Karlo,

The Ides of Nov 11 have come & gone but no Dizzy. Perhaps he will call tomorrow or next day or some other day.

L. Carlo

[MUA KJP 00515back](#)

Dear Karlo,

Trouble in Mind is the best Negro play I have seen. Certainly the most amusing. The kids both [word illegible] unmercifully. The author is Negro. I'll be glad to see Dizzy Gillespie if he ever turns up but I doubt if he does. It's been a long time since he was promised first. I did not see John Wilde's show.

L. Carlo

Nov 9 '55

[MUA KJP 00517back](#)

[Postmarked 20 November 1955]

Dear Karlo,

PTO is Langston Hughes at the Stage Door Canteen. No word from Dizzy. It doesn't surprise me. Negro performers are notoriously unreliable. & when they come somebody usually brings them! still, as a good friend of yours?

L, Carlo

Nov. 19

[MUA KJP 00271back](#)

[Postmarked 23 November 1955]

Dear Karlo,

PTO is Donald Windham, a very talented young writer. His friend Sandy Campbell is a talented young actor. I want to photograph Carol Blanchard, but Smiling invariably interferes when I plan to do so.

L. Carlo

Tuesday

[MUA KJP 00993back](#)

[Postmarked 23 November 1955]

Dear Karlo,

Carlo sends greetings & wishes you were dining with him at Dorothy Peterson's on Thanksgiving.

Love

Carlo

[MUA_KJP_00994back](#)

[Postmarked 28 November 1955]

Dear Karlo,

PTO is Alfred Lunt. Is the waxwing alive in your freezer? I'd like to see the drawing of an American [word illegible]. Perhaps you will photograph him.

Love to you sir & mister, Carlo

Saturday

[MUA_KJP_01418back](#)

[Postmarked 8 December 1955]

Dear Karlo,

PTO is Killer Joe, an old canteen friend & one of the most successful modern dance teachers in NY NOW. I'd love to see your costumes for the interplanetary Ball. Who are the dominos? Your graves indeed sound ghoulish.

L,

Carlo

Dec. 8

[MUA_KJP_02024back](#)

[Postmarked 9 December 1955]

Dear Karlo,

Unfortunately, Mr. Sammie Davis follows as soon after Dizzy as I can arrange--He is the choice of the various Negro collections. But I'll take your men too when they show up (if ever). But the first of your Xmas presents went to you today. Others will follow [four words illegible]

L,

Carlo

[MUA_KJP_02026back](#)

[Postmarked 20 December 1955]

Dear Karlo,

Your handsome Xmas card came today, thank you! PTO is Laurence Jones of the Piney Woods country life school, Miss. Saw The Wonderful Tiger at the Gates last night.

L, Carlo

Dec. 19, '55

[MUA_KJP_00610back](#)

[Postmarked 22 December 1955]

Dear Karlo,

Arthur Mitchell of House of Flowers & NY City Ballet came to be photographed yesterday. He is a wise boy & I was much taken with him. Also Michael Wagner[?] Tonight Markova in The Merry Widow.

Love, Carlo

Dec 21

PTO is Peter Abrahams

[MUA_KJP_00507back](#)

[Postmarked 24 December 1955]

Dear Karlo,

Your package is here, but like you I open nothing till Christmas a[.]m[.]. Seeing Markova in The Merry Widow again. I am mad for that piece.

L. Carlo

[MUA_KJP_00505back](#)

[Postmarked 26 December 1955]

Dec 25

Dear Karlo,

The Greek Montage is a sensation and I am very grateful. It is very tricky and intricate & splendid & so are you!

L. Carlo

[MUA_KJP_00506back](#)

[December 1955?]

Dear Karl,
Markova in The Merry Widow is tops. Sensational. The Gillespies have sent me a second[?] card. PTO is Peter Abrahams. NY City Ballet tonight.
L. Carlo

[MUA_KJP_00503back](#)

[1955?]

Mr. and Mrs. Geoffrey Holder & one of the brides maids, Elaine de Lavallade at the wedding in Westport, June 26, 55

[MUA_KJP_00225back](#)

[1955]

Dear Karlo,
PTO is Diahann Carroll, Saul Mauriber & [word illegible] de Lavallade at Carmen's wedding in Westport. No mystery about The Dodger Buttons, dear Karlo. They sold them. John Wilde has not called. You do not seem to hypnotize your friends.

[MUA_KJP_00140back](#)

[1955?]

Dear Karlo,
Thank you for your Boules[?] of cards. I hope your birthday present has arrived. I do not recall a BOB Roberon. Lots of people say they "know" me when I have met only once. Thank you for the news about The Sat. Review. I am [word illegible] Mr. Gillespie is as recalcitrant as ever.

[MUA_KJP_01280back](#)

[Postmarked 2 January 1956]

"Under separate cover"

Dear Karlo,
I am sending you some of the very rare Pollock[?] prints, mady for Toy Theatres in Victorian days. Also I'm sending you a happy new year!
L, Carlo
Jan 2

[MUA_KJP_00608back](#)

[Postmarked 3 January 1956]

Dear Karlo,

The Warfield party was a disappointment but Leo Lerman's[?] had its moments. Marlene came with Maria Riva's two boys & played the grandmother. PTO is Laurence Jones of the Piney Woods school in Mississippi.

Love and excitement

Carlo

Jan 2, 1956

[MUA KJP 00609back](#)

[Postmarked 4 January 1956]

PTO, Dear Karlo Laurence Jones again. I loved Mr. Capri Mulzetaca[.] Dizzy wrote me he was dying to see his color pictures & promised to call Monday, but didn't[.] What[?] a Boy!
L, Carlo

[MUA KJP 00607back](#)

[Postmarked 5 January 1956]

Dear Karlo,

I might easily[?] want to photograph Nancy Coleman but it must be later. I am six reels behind in printing & more in developing and this afternoon I expect Carol Channing which will be a session.

L. Carlo

[MUA KJP 00504back](#)

[Postmarked 27 January 1956]

Dear Karlo,

Carol Channing on telephone. I am surrounded by Shaffers[?] again and will probably never climb out. But I throw aside responsibilities & go out to lunch.

Love, Carlo

[MUA KJP 01262back](#)

[2 February 1956?]

Josephine Premice at the Holder wedding.

Dear Karlo,

I have definitely decided against any more attendances at Saddler's Wells, those dull British rockettes. My first step was to bread an engagement to go on Wednesday.

L, Carlo

Feb[?] 2

[MUA KJP_00664back](#)

[Postmarked 3 February 1956]

Carol Channing "pour amuser Oliver Smith"

Dear Karlo,

Bill Warfield's birthday surprise party was very fun and enjoyable. He got seven thousand presents. SO love to you.

Carlo

Feb. 2

[MUA KJP_01260back](#)

[Postmarked 3 February 1956]

Dear Karlo,

It is raining again but I am mostly working in today so it doesn't matter. Thanks for your fine cards.

Love, Carlo

Feb 2

[MUA KJP_01255back](#)

[Postmarked 4 February 1956]

Dear Karlo,

Carol Channing in a religious mood. Leonard Bernstein's concert last night was out of this world. And do not miss the wonderful birds in the Concert[?] Life.

Love, Carlo

[MUA KJP_01259back](#)

Feb 8 is the 31[st] anniversary of my meeting with Harold Jackman and Dorothy Peterson. So we are having a dinner here on the 10th and asking[?] a few others! Want to come?

Love to you, Carlo

Feb 5 1956

[MUA_KJP_01253back](#)

[Postmarked 6 February 1956]

Dear Karlo,

The Primitive, as published, is about half the original mss which is at Yale. The characters are identified in one of Chester's letters and I even know Chris as once he brought her to 146.

Love, Carlo

[MUA_KJP_01257back](#)

[Postmarked 7 February 1956]

Dear Karlo,

Of course I don't see James Baldwin; he is in Paris where he lives. But I don't see the slightest resemblance to Sebree.

Love, Carlo

Feb. 7 '56

[MUA_KJP_01252back](#)

[Postmarked 7 February 1956]

Dear Karlo,

What pretty keepers polar bears have in Milwaukee. Is that the usual thing?

Love, Carlo

[MUA_KJP_01261back](#)

[Postmarked 20 February 1956]

Dear Karlo,

Here is Dizzy at long last, but I am still 4 reels behind. Besides scores of other chores pounding at my gates. It is a fine day.

L, Carlo

[MUA KJP 00176back](#)

[Postmarked 21 February 1956]

Dear Karlo, The story of Dizzy's theft (of his horn & her [coats?]) is [broken?] & the thieves arrested. Tonight Ruth Ford in Strindberg. A party for Herbert Kubly tomorrow.

L, To You, dear Sir.

Tuesday

[MUA KJP 00166back](#)

[Postmarked 23 February 1956]

Dear Karlo,

I hope you know all about the gillespie robbery. I know something about this, but I haven't seen a clipping,

L. Carlo

Feb 22.

[MUA KJP 00167back](#)

[Postmarked 23 February 1956]

Feb 23

Dear Karlo,

Kubly dined with me last night. He is most amusing & I like him a lot. We talked a great deal about [you?].

L. Carlo

[MUA KJP 00169back](#)

[Postmarked 25 February 1956]

Dear Karlo,

Eventually I'll come out to photograph Pauli - Pourquoi pas? I am planning to go to New Haven to see Earle Hyman & Jos. Premice in Mr. Johnson but this depends on [EKeysa's?] ability to get seats.

L, Carlo

[MUA KJP 00177back](#)

[Postmarked 27 February 1956]

Dear Karlo,

The Gillespie home was robbed; his horn & all her furs & jewels were taken. As you know his home was unique & while it was advertised for sale, they easily [scooped?] up the robbers & the loot. Dizzy has not yet seen his color pictures [.] He [wrote?] me the next week in Jan. that he would come in "tomorrow" - not a word since.

L, Carlo

Thanks for the gorgeous cards.

[MUA KJP 00173back](#)

[Postmarked 27 February 1956]

Dear Karlo,

I'm delighted you like the Dizzys. I've finished Kubly's fascinating book & given him your messages. I'm afraid this is the end of Lady Day.

L, Carlo

[MUA KJP 00174back](#)

[Postmarked 27 February 1956]

Dear Karlo. Why don't you tell me about the famous twins in case Nik doesn't? I'll be printing his pictures when I am done with packing material for Yale & Fisk, an endless job. So long
Carlo

[MUA KJP 00170back](#)

[Postmarked 28 February 1956]

Dear Karlo,

Thanks for your fine cards. I am working on material for Yale & Fisk. It goes today. But it will take me awhile to get organized.

L, Carlo

No word from Dizzy[.]

[MUA KJP 00171back](#)

[28 February 1956?]

Dear Karlo,

Today I am sending you some Bigger Dizzies. I am much taken with Herbert Kubly* & his book as well, but Pauli is not forgotten. When I come to Milwaukee will I meet him?

L. Carlo

I have photographed him.

[MUA KJP 00895back](#)

[Postmarked ? February 1956]

Dear Karlo,

Of course you like the Dizzys. and I'll ask Nik Kubly about the twins when I see him next. Of course I knew you were [word illegible]. The TOWN is talking about Mattiwilda's engagement at the Met.

L, Carlo

[MUA KJP 00172back](#)

[Postmarked ? February 1956]

Dear Karlo

Yesterday at Sardi's a lady at a nearby table gave me (by a Captain) a fan note but it was addressed to "my dear Mr. Sandburg."

L Carlo

[MUA KJP 00168back](#)

[Postmarked 5 March 1956]

Dear Karlo, you ask if I saw Miss Bankhead: I didn't but FM did & on the whole was enthusiastic. Nor did I go to the [Graham?] show. I am now relieving tensions madly in many directions & hoping for some well-earned leisure.

L, Carlo

[MUA_KJP_00349back](#)

[Postmarked 11 March 1956]

Dear Karlo, of course I knew Caresse Crosby. Well, what ever are you doing in Texas! I had quite a success at the Capezio awards luncheon.

L, Carlo

Mch 10

[MUA_KJP_00351back](#)

[Postmarked 11 March 1956]

Dear Karlo,

I am gradually emerging from under. I hear Earle Hyman is sensational in Mr. Johnson. I think Herbert Winston[?] comes from Wisconsin & just wrote me from there.

L. Carlo

[MUA_KJP_00500back](#)

[Postmarked 12 March 1956]

Dear Karlo,

Mozart's Requiem today with Brend Walker conducting & Bill Warfield (great) as one of the soloists[.] Leontyne Price tells me she is going to India sponsored by the USA.

L, Carlo

[MUA_KJP_00353back](#)

[19 March 1956?]

Arthur Mitchell

Dear Karlo,

What are you doing in Texas? You must tell me if you are painting cowboys or birds or negroes. We are having the worst kind of blizzard, but I hope it will be over tomorrow.

Love to you, sir & mister,

Carlo

Mch 19

[MUA KJP 00501back](#)

[Postmarked 28 March 1956]

Dear Karlo,

PTO is Beverly Sills, a new young, & beautiful singer who is with the NY City Opera Co but who sings frequently at Carnegie Hall, in Chicago etc.

L. Carlo

March 28.56

[MUA KJP 01156back](#)

[1 April 1956]

PTO is Beverly Sills. Dear Karlo,

Poor Bittern! How he must have suffered. A broken wing, no food & no human understanding.

Glad you are back. More wonderful cheese. More wonderful cards. Where is Herr Pauli?

L. Carlo

Easter Sunday

1956

[MUA KJP 01155back](#)

[Postmarked 1 April 1956]

Dear Karlo,

Glad you are back. PTO Beverly Sills had a spread in Time recently. She is a marvelous singer. I have eaten the swiss cheese & am tackling the wonderful Edam.

Love, Carlo

[MUA KJP 01157back](#)

[Postmarked 2 April 1956]

Dear Karlo,

A card from Dizzy from Rome. He promises to come to see his color pictures when he gets home! Welcome to Milwaukee.

L. Carlo

[MUA KJP 01158back](#)

[Postmarked 3 April 1956]

Dear Karlo,

No letter from you from Milwaukee yet[.] Last week Beverly Sills (PTO) sang Rosalina in Fleder Maus at the City Center. Next week, she sings Mozart's Schauspiel Direktor.

L. Carlo

[MUA KJP 01159back](#)

[Postmarked 4 April 1956]

Dear Karlo,

We are especial guests today at the Knopfs anniversary lunch at the St. Regis[.] & last night I photographed Ted Starbarski, quite a character. Where is Pauli?

L. Carlo

[MUA KJP 01160back](#)

[Postmarked 5 April 1956]

Dear Karlo,

I still eat cheese like mad. Where is Pauli? PTO is Markova as Sonia & Oleg Briansky as the Merry Widow in The M.W. I shall see Ulanova in Romeo and Juliet tomorrow.

L,

Carlo

Thursday

[MUA KJP 01988back](#)

Dear Karlo,

I saw one Russian Ballet version Ulanova-Prokofiett of Romeo and Juliet today & pretty much loathed it. So now I have the weekend to have a good time in. Fine weather & no obligations, love to you and what do you make of the envelope?

Carlo

April 6, 1956

[MUA_KJP_01987back](#)

[Postmarked 8 April 1956]

Dear Karlo,

More Merry Widow. Did Geraldine Page play Summer and Smoke in Milwaukee? I know a dancer named Ralph McWilliams but no actor named Ralph Williams.

L,

Carlo

Saturday

[MUA_KJP_01984back](#)

[Postmarked 10 April 1956]

Dear Karlo,

PTO is Ned Rorem, Monsieur. Kubley says he is visiting you. I need to get in touch with him immediately. Is he still there?

L. Carlo

[MUA_KJP_01148back](#)

[Postmarked 12 April 1956]

Dear Karlo,

Ned Rorem (PTO) is going to Brooklyn with me today to see the Yago slot dances. Have you met Florence Reed?

L. Carlo

[MUA_KJP_01149back](#)

[Postmarked 17 April 1956]

Dear Karlo,

Fania came home from the hospital today but is still very sick. I do not understand what you mean by Prairie chickens today. Eat or look at

Love,

Carlo

April 17

[MUA KJP 01152back](#)

[Postmarked 19 April 1956]

Who dear Karlo, is Bill Broonzy? Does this belong in my negro collection? Is he N? Please send me particulars, publisher etc. A splendid day but I have been working indoors. Madame VV is back from the hospital[.]

L. Carlo

[MUA KJP 01150back](#)

Dear Karlo,

I never try to make my friends like my friends and never expect them to. So you don't surprise me. Don't let me surprise you either!

L. Carlo

April 16.56

[MUA KJP 01151back](#)

[Postmarked 30 April 1956]

Dear Karlo,

PTO is William Demby also has gone back to Rome. Earle Hyman who is a sensational actor is coming to be photographed as Mr. Johnson today.

L. Carlo

April 30 1956

I am not afraid of snakes, gate!

[MUA KJP 00552back](#)

[Postmarked 30 April 1956]

Dear Karlo,

PTO is Markova and Oleg Briansky in The Merry Widow. Have the cards got to Yale yet? I am delighted you liked the calendar. A book has gone to you now.

L,

Carlo

April 28

[MUA KJP 01980back](#)

[Postmarked 12 May 1956]

Dear Karlo,

I did not see Mrs. Green to the Broonzy[?] book. I have been too busy to see anything but I did see the Monaco stamp & I am grateful and today I had more of your wonderful Wis Edam.

L,

Carlo

PTO is Markova in The Merry Widow.

May 12, 56

Elwyn says you are moving back to your Evansville farm.

[MUA KJP 01948back](#)

[Postmarked 17 May 1956]

Dear Karlo,

PTO is Elwyn with his dancer friend, Donald Nardona. Your birds pile up on you - We gave a dinner last night. The Knopfs, Grace Stone, Elmer Rice, Donald Gallup & Emma Kronenberg[.]

Love,

Carlo

[MUA KJP 01057back](#)

[Postmarked 19 May 1956]

Dear Karlo,

PTO is Earle Hyman in Mr. Johnson. Why do you say you are sorry I missed Lil Green? I haven't had time to glance in the [Birding?] book yet. But later I will[.]

L, Carlo

[MUA KJP 00284back](#)

[Postmarked 6 June 1956]

Dear Karl,

This is Harold Horn of the Berlin Dance Theatre. Who is Mr. Guy Greenleaf[?] The book by Chester Himes you should read is Lonely Crusade, a great book by a great writer.

L,
Carlo

[MUA KJP_02203back](#)

[Postmarked 8 June 1956]

Dear Karlo,

Markova encore. A bright & beautiful day but I stay in and work. Lots to do, alas. I've just read about a South American cruise that interests me!

L,
Carlo
June

[MUA KJP_01955back](#)

Postmarked 9 June 1956]

Dear Karlo,

Elwyn is certainly ill but how ill I could not say. Thanks for your handsome cards. This is another view of Harold Horn.

L,
Carlo

[MUA KJP_02204back](#)

[Postmarked 19 June 1956]

Dear Karlo,

I had a wonderful birthday & a party with Carmen de Lavallade, Jo Premice, Bill Warfield, Carl White, Beverly Sills, ect. but no word from you!

L,
Carlo

I have to know what will happen at Ed Mathew's.

[MUA KJP_02202back](#)

[Postmarked 22 June 1956]

Dear Karlo

No word from the ball players yet! But I live in here.

L. Carlo

PTO is Bruce Kellner

June 22.56

Friday AM

[MUA_KJP_00884back](#)

[Postmarked 29 June 1956]

Dear Karlo,

A birthday present went to you today from Saks Fifth Ave. Let me know when you receive it.

Love,

Carlo

June 28.56

[MUA_KJP_00885back](#)

[Postmarked 29 June 1956]

Dear Karlo,

I saw the film of The King and I today (preview) and it is exactly like the stage show only more beautiful[.] [word illegible] and [three words illegible] when she says Frank "had his ears cut [word illegible] behind"?

Love, Carlo

Zachary Scott in The King and I. The film has Yul Brynner.

[MUA_KJP_01550back](#)

[Postmarked 30 June 1956]

Dear Karlo,

What a sensational card from you & Lady Day. I believed her to be in jail or at the very least a hospital & here she has bobbed up like a new Greek coin.

L. Carlo

Many greetings on your birthday!

[MUA_KJP_00886back](#)

Dear Karlo,
PTO is Zachary Scott in The King and I. I think Dinah W's [word illegible] is very cute and she deserves a [word illegible]. The weather continues hot but I am well enough to work hard again. I hope you had a fine birthday.
Love, Carlo
July 2 '56

[MUA KJP 01551back](#)

[Postmarked 3 July 1956]

Dear Karlo,
This is Zachary Scott in The King and I. I got his daughter's wedding next week!
Love, Carlo
July 3, 1956

[MUA KJP 01552back](#)

Dear Karlo,
This is Bruce Kellner. I am working hard today on dance photographs for the NY Public Library, but tonight I dine with Bruce. It is not so hot or it is not so cool either[.]
Love to you
Carlo

July 4, 1956
I love your drawings & foreign stamps.

[MUA KJP 00887back](#)

[Postmarked 10 July 1956]

Dear Karlo,
PTO is Zachary Scott in The King and I. What is a "green [word illegible]?"
Love, Carlo
June 10, 1956

[MUA KJP 01548back](#)

[Postmarked 12 July 1956]

Dear Karlo,

A wonderful day but I am working as usual. PTO is Zachary Scott in the King and I. I am going to his daughter's wedding on Sunday.

Love, Carlo

July 11

[MUA_KJP_01547back](#)

[Postmarked 12 July 1956]

Dear Karlo,

I am glad you are enjoying your white shirt. Tonight I am taking in Tallchief and [word illegible] Kay at the stadium. Althea Gibson is here and I'd like to photograph her.

Love, Carlo

[MUA_KJP_01549back](#)

[Postmarked 15 July 1956]

Dear Karlo,

I do not know the Dickersons. Waverly Scott's[?] (Zachary's [PTO]) daughter marries tomorrow. Happy you liked the shirt. Dave Brubeck & Louis Armstrong at the Stadium Tonight. L,
Carlo

[MUA_KJP_02360back](#)

[Postmarked 24 July 1956]

Dear Carlo,

Why is it funny going to a ball game with Gertrude Abercrombie? PTO is William Faulkner.

Love,

Carlo

June 24, 1956

[MUA_KJP_00847back](#)

[Postmarked 24 July 1956]

Dear Karlo,

Thanks for Chucks's telephone number. I will use it on a breezy fall evening. All sorts of things attended to today.

L,

Carlo

PTO is Melissa Hayden of the NY City Ballet

[MUA_KJP_01640back](#)

[Postmarked 25 July 1956]

Dear Karlo,

Aileen is still in California, alas, and is most unhappy there! I saw the wonderful King & I for the second time last night. Going to the ball game with the Sandifords could be relaxing.

L. Carlo

[MUA_KJP_00848back](#)

[Postmarked 27 July 1956]

Dear Karlo,

You asked another favor of me long ago. That is why you got PC size pix. I sent you some 8 x 10 and you wrote me you don't have room for these and please send PC size. However I can send you Billie in larger size easily. Love, Carlo

July 27

July 27, 1956

[MUA_KJP_01428back](#)

[Postmarked 28 July 1956]

Dear Karlo,

I am content that you are happy about your radio companions. The heat is oppressive! About 90 but I continue to work. Presently I go to (air-conditioned) Moby Dick for the second time.

Love, Carlo

July 28

[MUA_KJP_01430back](#)

[Postmarked 4 August 1956]

Dear Karlo,

PTO is Jean Marais in Cocteau's Orphée. It is entirely your fault you didn't get 8 x 10 Lady Day's before. You said please send post cards in the future. And do you mean your base ball friends have never explained why they didn't answer my letter? Your latest bird design is visible straight through the P.C.

[MUA_KJP_01420back](#)

[5 August 1956]

Dear Karlo,

PTO is Jean Marais in Orphée, taken in the cinema studio in Paris. Do you know Ernest Briggs, one of the 12 Americans at present on view at the Museum of Modern Art? He is western, but at present he lives in N.Y. I want to photograph him.

Love, Carlo

Aug 5, '56

[MUA_KJP_01425back](#)

[Postmarked 7 August 1956]

Dear Karlo,

I don't know what a [word illegible] plant is, and I don't think anyone has thought of painting a bird playing dead yet, unless it is [word illegible]. Manet[?] painted a dead [word illegible] and [three words illegible] a really very lovely picture of a dead Mexican [word illegible], but that is different of course.

Love, Carlo

Tuesday

[MUA_KJP_01421back](#)

[Postmarked 9 August 1956]

Dear Karlo,

Strange that those bad ball players would miss 2 letters and 3 telephone calls. The hotels would of course forward the letters if received later. Perhaps it is just as well I missed these esoteric sportsmen.

Love, Carlo

Wednesday

[MUA_KJP_01422back](#)

[Postmarked 10 August 1956]

More Jean Marais

Dear Karlo,

Last night I saw a very beautiful and [word illegible] Japanese film called Kabuki-elegy. This was a preview attended by Mrs. Roosevelt and Ralph Bunche.

Love, Carlo

[MUA KJP 01419back](#)

[Postmarked 10 August 1956]

Dear Karlo,

PTO is Melissa Hayden of the NYC Ballet. Thanks for your cards. The weather is hot again but I manage. I have to work constantly.

L, Carlo

[MUA KJP 01643back](#)

Melissa Hayden again. The weather has soared to the top again but I continue to work. Love,
Carlo

Aug 11, 1956

Do you know what a thycotial[?] is?

[MUA KJP 01642back](#)

[Postmarked 11 August 1956]

Dear Karlo,

PTO is Melissa Hayden . Miss Ulric who was once Miss Ulrich of Milwaukee dined with us last night. She has not had a job in a long time, has been ill, and looks unfit.

Love, Carlo

Saturday

[MUA KJP 01647back](#)

[Postmarked 13 August 1956]

Dear Karlo,

I am most familiar with Drutzia[?] but not by name. The heat is appalling again. I am mad for The Cock of the Walk. Can they be domesticated.

L, Carlo

Monday

[MUA_KJP_01648back](#)

[Postmarked 14 August 1956]

Dear Karlo, Think of all those ibis & none in my lake. I'll read Billy Holiday's life SOON.-- It remains hot & I work like mad.

L, Carlo

Aug 14

[MUA_KJP_01651back](#)

[Postmarked 18 August 1956]

Dear Karlo,

Thank you for your cards. I read Billie Holiday's book last night. I liked some of it but she was notoriously unfair to Waters. If some young girl sang STRANGE FRUIT on a bill with Lady Day, LD would think the girl was pretty dumb.

L, Carlo

[MUA_KJP_01646back](#)

[Postmarked 20 August 1956]

Dear Karlo,

It continues to be roasting. Tomorrow I expect to see the 3 1/2 hour War & Peace at a preview for critics.

L, Carlo

Thanks for your beautiful cards.

[MUA_KJP_01649back](#)

It is cooler, dear Karlo, and I go off happily to War & Peace and to lunch at Sarri's. You never answered my question about a Thycaline, so I am sending you one.

L, Carlo

Aug 20,56

[MUA_KJP_01650back](#)

[Postmarked 21 August 1956]

Dear Karlo,

War and Peace is so terrific it took my breath away. Beautiful & exciting it seems about half an hour when actually it lasted 3.30 hours.

L,

Carlo

[MUA_KJP_01644back](#)

[Postmarked 25 August 1956]

Dear Karlo,

It is cold as cold & probably your ibis have flown back to Europe. I am working hard on material to go to my collection and Saul will pack it Tuesday.

L,

Carlo

[MUA_KJP_01641back](#)

[Postmarked 27 August 1956]

Dear Karlo, Darrell Austen probably stopped going to the Danbury Fair in 1868 or maybe earlier. Owen Dodson has his BEST WORK in the Spring issue of the Paris Review.

Love,

Carlo

Sunday

[MUA_KJP_01639back](#)

[Postmarked 30 August 1956]

Dear Carlo,

PTO is Francisco Moncion in Sebastian, a ballet by Gian-Carlo Menotti. The valence to the window back of very деш is about to fall. So I write this in danger.

Love,

Carlo

Aug 30

[MUA_KJP_02304back](#)

[Postmarked 4 September 1956]

Dear Karlo,

Francisco Moncion as Sebastian in Gian-Carlo Menotti's ballet by that name. I saw Measure for Measure at the Shakespeare Theater in Stratford yesterday & loved it.

Love,

Carlo

It is very bawdy.

[MUA_KJP_02295back](#)

PTO is Francisco Moncion in Sebastian, dear Karlo. Thanks for Karidi's pictures & yours & the handsome pillar! Today is fine. I am seeing My Fair Lady Again and I am presently through with arranging & identifying over 3000 Dance photographs by CVV for the Dance Collection of the NY Public Library.

L,

Carlo

Sept. 5, 56

[MUA_KJP_02302back](#)

[Postmarked 6 September 1956]

Dear Karlo,

a second view of My Fair Lady confirmed my early extravagant opinion. It is wonderful. So are you!

Love,

Carlo

Sept. 6

[MUA_KJP_02299back](#)

[Postmarked 7 September 1956]

Dear Karlo,

Mr. Knopf gave a wonderful dinner last night in honor of Henry Mencken. All German food & Mosel wine!

Love,

Carlo

Sept 7,56

[MUA KJP 02294back](#)

[Postmarked 13 September 1956]

Dear Karlo, Not a line of info about the show of Priebe yet and there is very little time before the opening. PTO is Hugh Laing & Janet Reed in Tally-Ho. Love, Carlo
Sept 13

[MUA KJP 01811back](#)

[September 15, 1956]

PTO, dear Karlo, is Moncion in Sebastian. You certainly are most casual about the introductions you write me on postcards. Very illegibly & do not tell me what you want. Even your latest doesn't inform me where your Feb show will be. Originally you asked me several ...

[MUA KJP 02303back](#)

... years ago to write an introduction to your NY catalogue; that didn't come off but you never wrote me that it would not come off. Why are you always so VAGUE?

Love anyway,

Carlo

Sept. 15,1956

Thank you for your handsome p.c.

[MUA KJP 02305back](#)

[September 1956?]

Dear Karlo,

Lovely cards came from you. Everything except informations about your show & my introduction which you should have sent long since without my asking. The weather is hot again. Yesterday I went to a party for the Danish Ballet!

L, Carlo

[MUA_KJP_01809back](#)

[1956?]

Dear Karlo,

PTO is Melissa Hayden again. In a few minutes I expect Elwyn by with a friend. The weather is fine but I have been very busy cataloging always[?] for Yale & Fisk. Thank god, that is over!

Love,

Carlo

Sunday

[MUA_KJP_01638back](#)