

**The Quarry Lane School
High School Level
SUMMER READING LIST (2019-2020)
Grades 9-12**

All rising freshmen, sophomores, juniors and seniors - with the exception of rising seniors in the IB English program - are required to read one book from three of the six genres listed below, which includes non-fiction (three total). Students are welcome to read books in other genres once they satisfy their requirement.

At the beginning of the school year, students in English classes in all grades and on all levels will be assigned graded work related to their summer reading as directed by their respective teachers. Those assignments during the first week of the new school year may include both a written and an oral component.

Summer Reading

IB Seniors Year 2 HL and SL Levels:

Aeneid Books 1-4 (Mandelbaum translation)

Plato's Apology (any translation)

The Gospel of St. Matthew (King James Version)

Genesis (King James Version)

Summer Reading

Grades 9-12

(Read three works from three different genres)

Science Fiction

***Dune* by Frank Herbert**

***The Book of the New Sun* by Gene Wolfe**

***The Moon Is a Harsh Mistress* by Robert A. Heinlein**

***The Dispossessed* by Ursula K. Le Guin**

***Hyperion* by Dan Simmons**

***Neuromancer* by William Gibson**

***The Stars My Destination* by Alfred Bester**

***The Man in the High Castle* by Philip K. Dick**

***Use of Weapons* by Iain M. Banks**

***The Foundation Trilogy* by Isaac Asimov**

***2001: A Space Odyssey* by Arthur C. Clarke**

The Forever War by Joe Haldeman
Red Mars by Kim Stanley Robinson
Brave New World by Aldous Huxley
A Fire Upon The Deep by Vernor Vinge
16 Solaris by Stanislaw Lem
17 Falling Free by Lois McMaster Bujold
The Time Machine by H. G. Wells
Bring the Jubilee by Ward Moore
The Martian Chronicles by Ray Bradbury
The Female Man by Joanna Russ
The Diamond Age by Neal Stephenson
Ancillary Justice by Ann Leckie
The Martian by Andy Weir
Ready Player One by Ernest Cline

Fantasy

A Game of Thrones (Song of Ice and Fire) by George R.R. Martin
The Blade Itself by First Law by Joe Abercrombie
Gardens of the Moon by Malazan

***Kingkiller Chronicles* by Patrick Rothfuss**

***Lord of the Rings* by J.R.R. Tolkien**

***Heroes Die* by Mathew Stover**

***The Way of Kings* by Brandon Sanderson**

***The Farseer* by Robin Hobb**

***A Shadow in Summer* by Daniel Abraham**

***The Lies of Locke Lamora* by Scott Lynch**

***Gormenghast* by Mervyne Peake**

***Eye of the World* by *The Wheel of Time* by Robert Jordan**

***The Prince of Thorns* by Mark Lawrence**

***Coldfire Trilogy* by C.S. Friedman**

***The Troupe* by Robert Jackson Bennett**

***The Engineer Trilogy* by K.J. Parker**

***The Darkness That Comes Before* by R. Scott Bakker**

***Jonathan Strange & Mr. Norrell* by Susanna Clarke**

***Lord Foul's Bane* by *First Chronicles of Thomas Covenant* by
Stephen Donaldson**

***American Gods* by Neil Gaiman**

***The Amulet of Samarkand* by Jonathan Stroud**

***Memory, Sorrow, and Thorn* by Tad Williams**

***Daughter of the Empire* by Raymond Feist**

***Dresden Files* by Jim Butcher**

Horror

***The Call of Cthulu and other tales* by H.P. Lovecraft**

***The Rim of Morning* by William Sloane**

***Books of Blood (Vol. 1-3)* by Clive Barker**

***The Haunting of Hill House* by Shirley Jackson**

***Something Wicked This Way Comes* by Ray Bradbury**

***The Amityville Horror* by Jay Anson**

***The Shining* by Stephen King**

***Hell House* by Richard Matheson**

***Watchers* by Dean Koontz**

***The Picture of Dorian Gray* by Oscar Wilde**

***The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis
Stevenson**

***Let the Right One In* by John Ajvide Lindqvist**

***Christine* by Stephen King**

***We Have Always Lived in the Castle* by Shirley Jackson**

***The Long Walk* by Richard Bachman**

***Psycho* by Robert Bloch**

***Flowers in the Attic (Dollanganger, #1)* by V.C. Andrews**

***The Turn of the Screw* by Henry James**

***The Girl Next Door* by Jack Ketchum**

***Haunted* by Chuck Palahniuk**

***Interview with a Vampire* by Anne Rice**

***Hannibal (Hannibal Lecter, #3)* by Thomas Harris**

***The Island of Dr. Moreau* by H.G. Wells**

***Coraline* by Neil Gaiman**

***Lost Souls* by Poppy Z. Brite**

***And Then There Were None* by Agatha Christie**

Mystery

***The Moonstone* by Wilkie Collins**

***Hound of the Baskervilles* by Arthur Conan Doyle**

***A Coffin for Dimitrios* by Eric Ambler**

***Arthur & George* by Julian Barnes**

***The Big Sleep* by Raymond Chandler**

***The Maltese Falcon* by Dashiell Hammett**

***Murder on the Orient Express* by Agatha Christie**

***The Alienist* by Caleb Carr**

***The Intuitionist* by Colson Whitehead**

***Dust and Shadow* by Lyndsay Faye**

***The New York Trilogy* by Paul Auster**

***Devil in a Blue Dress* by Walter Mosley**

***The Name of the Rose* by Umberto Eco**

***True Confessions* by John Gregory Dunne**

***Beast in View* by Margaret Millar**

***The Talented Mr. Ripley* by Patricia Highsmith**

***In The Woods* by Tana French**

***The Third Man* by Graham Greene**

***The Black Dahlia* by James Ellroy**

***LaBrava* by Elmore Leonard**

***Indian Killer* by Sherman Alexie**

***Zia Summer* by Rudolfo Anaya**

***In Cold Blood* by Truman Capote**

***The Alienist* by Caleb Carr**

***The Yiddish Policemen's Union* by Michael Chabon**

***The Long Goodbye* by Raymond Chandler**

***Sacred Games* by Vikram Charam**

***The Gods of Gotham* by Lindsay Faye**

***The Quiet American* by Graham Greene**

***The Curious Incident of The Dog in The Night-Time* by Mark
Haddon**

***Fadeout* by Joseph Hansen**

***Skinwalkers* by Tony Hillerman**

***Smilla's Sense of Snow* by Peter Hoag**

***Jar City* by Arnaldur Indriðason**

***The Skin* by P.D. James**

***The Cold Dish* by Craig Johnson**

***Mystic River* by Dennis LeHane**

***Devil in a Blue Dress* by Walter Mosley**

***The Devil in The White City* by Erik Larson**

***The Girl With The Dragon Tattoo* by Steig Larsson**

***Tinker, Tailor, Soldier, Spy* by John le Carre**

***Gun, With Occasional Music* by Jonathan Lethem**

***Sidetracked* by Henning Mankell**

***The Drowning Pool* by Ross McDonald**

***The Skull Mantra* by Elliot Pattison**

***Wife of the Gods* by Kwei Quarty**

***Another Roadside Attraction* by Tom Robbins**

***Gorky Park* by Martin Cruz Smith**

***Child 44* by Tom Robb Smith**

***Death of a Red Heroine* by Qiu Xiaolong**

Non-Fiction

***David and Goliath* by Malcolm Gladwell**

***Lean In* by Sheryl Sandberg**

***Unbroken* by Laura Hillebrand**

***The Greatest Generation* by Tom Brokaw**

***12 Years a Slave* by Solomon Northrop**

***Confidence Code* by Kathy Kay and Claire Shipman**

***The Opposite of Loneliness* by Marina Keegan**

***How to Win Friends and Influence People* by Dale Carnegie**

***In Cold Blood* by Truman Capote**

***The Autobiography of Malcolm X* by Malcolm X**

***A Brief History of Time* by Stephen Hawking**

***All The President's Men* by Bob Woodward and Carl Bernstein**

***Out of Africa* by Isak Dinesen**

***The Executioner's Song* by Norman Mailer**

***A Room of One's Own* by Virginia Woolf**

***Annie John* by Jamaica Kincaid**

***Imagined Communities*, By Benedict Anderson**

***The Black Jacobins* by C.L.R. James**

***Incidents in the Life of a Slave Girl* by Linda Brent**

***The Life of an American Farmer* by St John de Crevecoeur**

***Tecumseh: A Life*, by John Sugden**

***Coming of Age in Mississippi* by Anne Moody**

***Surely You're Joking*, by Richard Feynman**

***The Demon Haunted World* by Carl Sagan**

***Chaos* by James Gleick**

***Burr* by Gore Vidal**

***I Claudias* by Robert Graves**

***Wisdom Sits in Places* by Basso**

***A Long Way Gone* by Ishmael Beah**

***Africa in My Blood* by Jane Goodall**

***Founding Brothers* by Joseph Ellis**

***Founding Mothers* by Cokie Roberts**

***Inventing a Nation: Washington, Adams and Jefferson* by Gore
Vidal**

***Madame Curie: A Biography* by Eve Curie**

***No Ordinary Times: Franklin and Eleanor Roosevelt:* by Doris
Goodwin**

***The People's Tycoon: Henry Ford* by Steven Watts**

***Slave: My True Story* by Mende Nazer**

***Steve Jobs: The Man Who Thought Different* by Karen
Blumenthal**