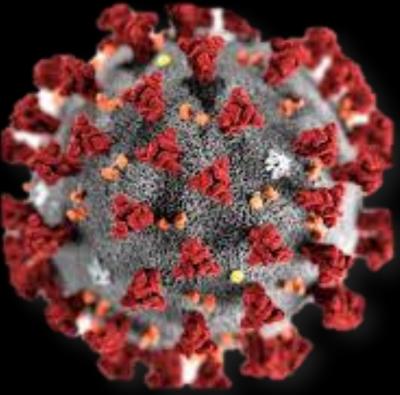
The role of Radio and Television during COVID-19 pandemic

BROADCASTING SERVICES FOR COVID-19 RESPONSE WEB DIALOGUE

JINANE KARAM (TRA, LEBANON) VICE-RAPPORTEUR FOR ITU-D SG1 Q2/1



A Brief Summary

Broadcasting: An essential service during COVID-19
What impact is COVID-19 having on TV viewing?
How are broadcasters responding to the situation?
Learning through television in the time of COVID-19
The Role of FM Radio in times of crisis
Lessons Learned during the COVID-19 Pandemic

Broadcasting: An essential service during COVID-19 3

International Telecommunication Union



Report ITU-R BT.2299-2 (03/2017)

Broadcasting for public warning, disaster mitigation and relief

> BT Series Broadcasting service (television)

> > ITU

COVID-19 proves that media's value is growing

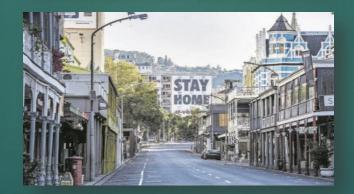
TV and FM: The primary source of critical information to the public in the event of disasters and emergencies

What impact is COVID-19 having on TV viewing?







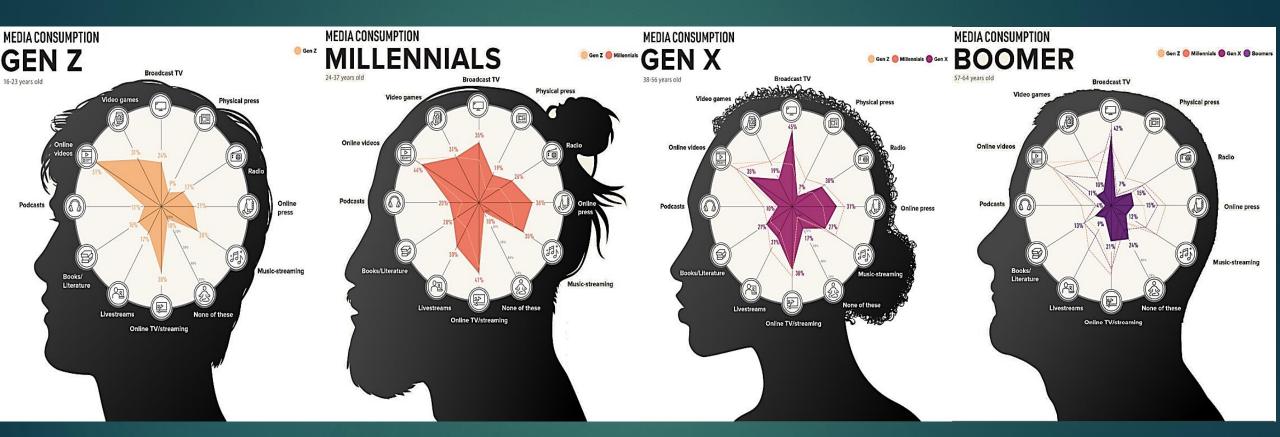




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TV Viewing during lockdown by Generation



Source: Global Web Index Data collected between March 25-30th in the U.S. and UK Image: Visual Capitalist 5

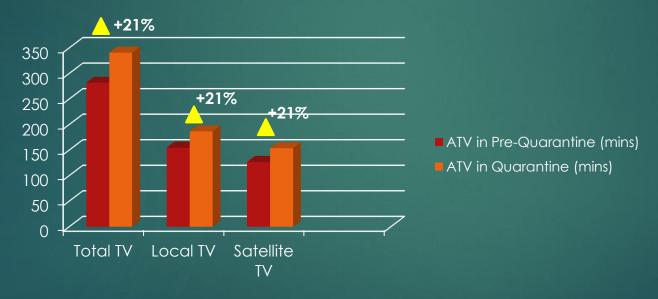
In-Home and Media Consumption Changes by Country

| | All | AU | BR | CN | FR | DE | IT | JP | PH | SG | ZA | SP | UK | USA |
|---|-----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| | % | % | % | % | % | % | % | % | % | % | % | % | % | % |
| Creating / uploading videos (e.g. on YouTube, etc.) | 14 | 6 | 21 | 17 | 7 | 5 | 10 | 5 | 17 | 9 | 12 | 15 | 6 | 6 |
| Listening to more podcasts | 12 | 11 | 15 | 13 | 6 | 6 | 8 | 4 | 17 | 9 | 13 | 10 | 11 | 10 |
| Listening to more radio | 18 | 15 | 18 | 16 | 23 | 24 | 29 | 9 | 32 | 20 | 36 | 32 | 17 | 16 |
| Listening to more streaming services (e.g. Apple Music, etc.) | 35 | 16 | 30 | 49 | 14 | 13 | 25 | 11 | 43 | 17 | 22 | 27 | 14 | 18 |
| Reading more books / listening to more audiobooks | 35 | 16 | 27 | 44 | 24 | 19 | 36 | 18 | 27 | 18 | 26 | 42 | 19 | 25 |
| Reading more magazines | 14 | 5 | 12 | 17 | 14 | 10 | 18 | 7 | 12 | 9 | 11 | 14 | 9 | 12 |
| Reading more newspaper | 16 | 14 | 22 | 14 | 14 | 17 | 23 | 16 | 23 | 29 | 24 | 22 | 15 | 12 |
| Spending longer on messaging services | 45 | 19 | 48 | 59 | 24 | 22 | 60 | 8 | 55 | 35 | 45 | 61 | 24 | 17 |
| Spending longer on social media | 44 | 28 | 50 | 50 | 27 | 21 | 52 | 23 | 71 | 39 | 44 | 49 | 21 | 32 |
| Spending longer talking on the telephone to others | 25 | 13 | 13 | 29 | 34 | 21 | 45 | 6 | 14 | 10 | 20 | 44 | 23 | 22 |
| Spending more time cooking | 41 | 18 | 20 | 55 | 26 | 19 | 47 | 13 | 39 | 23 | 26 | 35 | 21 | 31 |
| Spending more time on apps | 38 | 17 | 33 | 52 | 17 | 13 | 36 | 7 | 47 | 27 | 34 | 36 | 19 | 18 |
| Spending more time on computer / video games | 36 | 24 | 41 | 39 | 39 | 21 | 41 | 32 | 40 | 25 | 32 | 48 | 20 | 29 |
| Spending more time on hobbies / pastimes | 43 | 24 | 33 | 52 | 31 | 24 | 47 | 40 | 49 | 25 | 26 | 24 | 24 | 32 |
| Spending more time on socializing as a family / household | 53 | 19 | 36 | 70 | 33 | 29 | 47 | 22 | 60 | 29 | 35 | 51 | 19 | 34 |
| Watching more news coverage | 67 | 42 | 69 | 77 | 50 | 60 | 67 | 56 | 79 | 57 | 61 | 63 | 50 | 43 |
| Watching more shows / films on streaming services | 51 | 30 | 43 | 63 | 31 | 21 | 53 | 21 | 61 | 35 | 39 | 58 | 32 | 42 |
| Watching more TV on broadcasting channels | 45 | 32 | 43 | 46 | 53 | 35 | 55 | 51 | 70 | 32 | 46 | 43 | 32 | 42 |
| None on these | 5 | 21 | 5 | 1 | 10 | 16 | 2 | 13 | 0 | 8 | 8 | 2 | 16 | 13 |

Source: Statista, Survey time period: March 16 to 20, 2020

THE RISE OF LINEAR TV AMID COVID-19 OUTBREAK IN LEBANON (IPSOS)

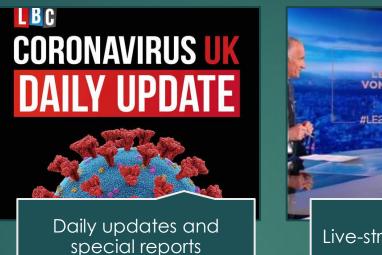
- Linear TV has gained its momentum back in the quarantine period, with more viewers in Lebanon
- The average time of viewing TV has increased by 21% across local TV and satellite TV



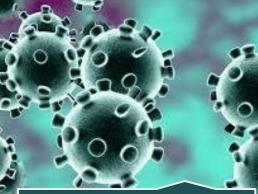
Pre-Quarantine Period: 8 to 14 of March Quarantine Period: 15 -21 of March

How are broadcasters responding to the situation?

Keeping us up to date with what's happening







8

Breaking news coverage



How are broadcasters responding to the situation?

2 *Keeping us entertained and distracted*





Concerts to raise funds



9

Celebrations of the health care professionals on the front lines



New more family-friendly content

How are broadcasters responding to the situation? 10

Rapidly adjusting their calendars and adapting operations and programming

3



Shows recorded without its studio audience



Changes to their operations to abide by social distancing

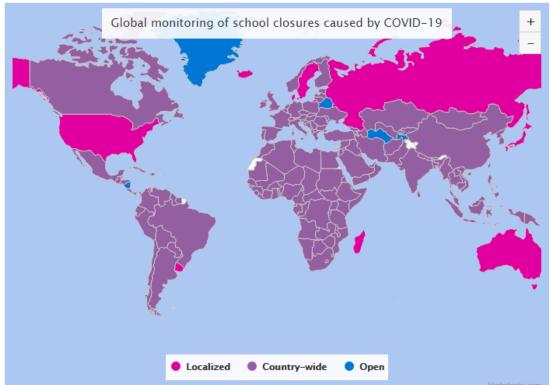


Educational programming

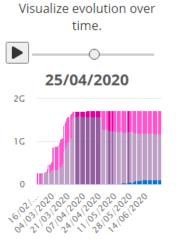


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COVID-19 Impact on Education



Source: UNESCO



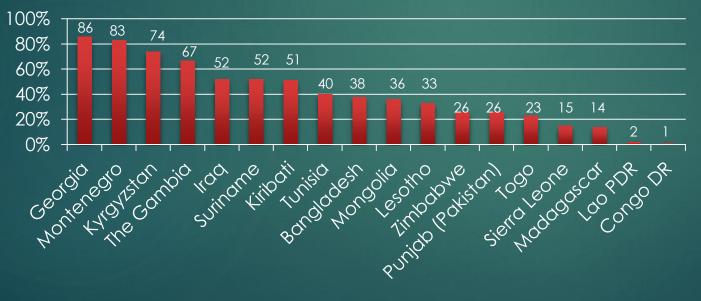
1,568,452,265 affected learners 89.6% of total enrolled learners 185 country-wide closures

COVID-19 impact on education

Various appropriate tools for online and distance learning used in many countries

- Smartphones, tablets, computers
- A fast internet connectivity

Given the digital divide, access to technologies for remote learning varies widely both between and within countries



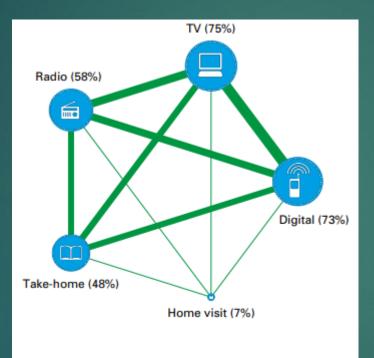
Students aged 5-17 years with internet access at home Source: UNICEF MICS 6 (2017-2019)

12

COVID-19 impact on education

Quick solutions needed

Percentage of countries using remote learning delivery channels



Source: UNICEF COVID-19 Education Response Survey - 127 countries.

COVID-19 impact on education

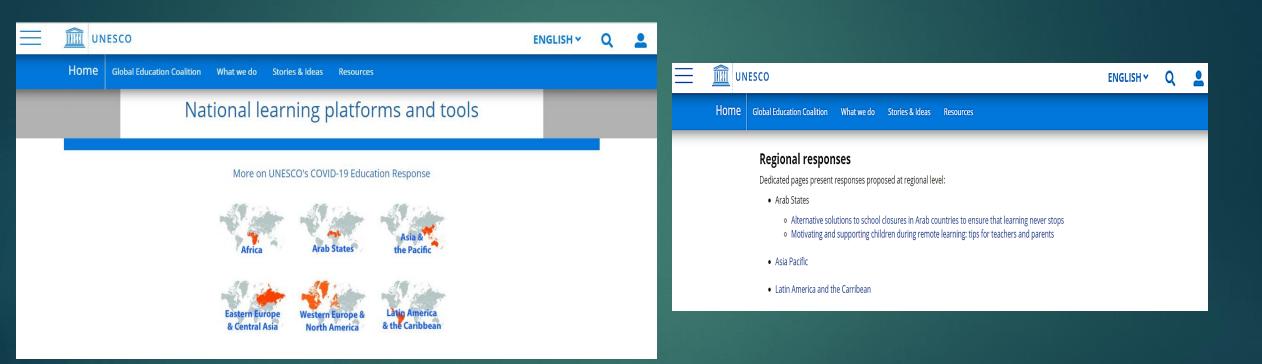
13

Quick solutions needed

The importance of TV to increase access to remote learning



https://en.unesco.org/covid19/educationresponse/nationalresponses



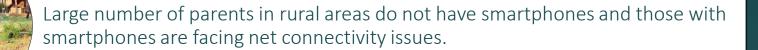
https://www.unicef.org/coronavirus/keeping-worlds-children-learning-through-covid-19 Malawi, Rwanda, Syria, Timor-Leste, Côte d'Ivoire, Vietnam, North Macedonia, ...

Education programs on DTH platform in Punjab, India (1/2)



Since the lockdown was imposed, The central government started online lessons through social media and other online platforms (Diksha, Swayam,...)



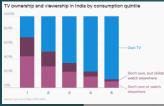




The State of Punjab decided to telecast lessons through free to air television channels by adding ETV content to Doordarshan in response to the crisis.

Education programs on DTH platform in Punjab, India (2/2)

- > Each lecture: a mix of videos, images, quizzes, games, exercise and feedback.
- > The free-to-air channel available on DD Direct DTH and all the leading DTH service providers.
- With this facility, over 1M students of Classes III to V and over 600000 students of Classes IX and X studying in government or aided schools get education.



More accessible

 About two-thirds of all Indian households and a little less than one-third of the poorest households own a TV (According to the latest NFHS and IHDS surveys)



Easier to produce

 A large amount of high-quality content already exists • 37% of househo without o report th children

37% of households without a TV report that their children watch TV at a neighbour's house

Why Radio during COVID-19?

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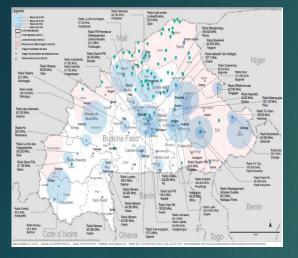
Radio broadcasts are a useful means to share public information especially to the most remote populations. In rural Africa, people depend on it as their primary source of information.



Radio: An essential service during COVID-19 And it really WORKS!!

How Radio in Burkina Faso is responding to COVID-19 ?

Coverage of the main Community Radios



- Burkina Faso : one of the champions of sub-Saharan Africa when it comes to listening to radio
- More than 154 active radio stations, 51 of which are community stations, 40 commercial
- Important medium to reach populations often with low levels of literacy – living in remote areas, far from towns and cities

Adapting their programming and station policies
 Dedicating five minutes at the beginning of each program to

COVID-19

Short bulletins talk about preventing transmission, symptoms, and other basic information about COVID-19
 Broadcasting "COVID info" for 30 minutes every Saturday in French, then during the week in Mooré, Dioula, and Buamu
 During "COVID info," listeners can call a WhatsApp number to ask their questions to an expert on-air

Since the announcement of the CORONAVIRUS in our country, **RADIOS are now** selling like hotcakes because there is a need for information. The people of the villages have only the RADIO to inform themselves.

> Head of programs at radio Loudon Sapouy, Burkina Faso

Lessons Learned During the COVID-19 Pandemic

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Vital role of FM and TV broadcasting: source of information to increase our chances of survival

- Broadcasters Struggling to Survive the COVID-19 Crisis: Actions needed to support them
- Educational TV Experience
 - No Success without COLLABORATION
 - Distance Education has to be a "MUST HAVE"
 - Accelerating CONNECTIVITY is a priority

Thank You for your attention !

Jinane Karam Jinane.karam@tra.gov.lb

References

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