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January 24, 2017 • Please include in your listings/announcements

THE ROYAL CONSERVATORY PREVIEW 2017-18 CONCERT SEASON IN KOERNER HALL

23 CLASSICAL AND 6 JAZZ CONCERTS ANNOUNCED

**Season Gala with beloved film star Bill Murray
accompanied by cellist Jan Vogler and friends**

“The Roots of Jazz” features a six-concert gumbo of some of the ‘ingredients’ of jazz

Violin superstar Joshua Bell makes his Koerner Hall debut

**All-female piano series features Khatia Buniatishvili, Angela Hewitt,
Katia and Marielle Labèque, Beatrice Rana, and Yuja Wang**

**Stellar vocalists include Canadians Barbara Hannigan and Gerald Finley
along with a special Valentine’s Day recital featuring British tenor Ian Bostridge**

Cellists Gautier Capuçon and Nicolas Altstaedt make their Koerner Hall debuts

**Iconic South African jazz instrumentalists Hugh Masekela and Abdullah Ibrahim reunite
in A Tribute to the Jazz Epistles**

30th anniversary of Amici Chamber Ensemble with Isabel Bayrakdarian

**Bernstein @ 100 celebrated by
Sebastian Knauer, Jamie Bernstein, Wallis Giunta, and The Royal Conservatory’s
very own ARC Ensemble (Artists of The Royal Conservatory)**

**Angela Hewitt performs an all Bach program,
Ian Bostridge with Julius Drake an all Schubert program,
and Clemens Hagen with Kirill Gerstein an all Beethoven program**

Jordi Savall returns to Koerner Hall with a new program of Celtic music

**Seminal 20th century work, *The Rite of Spring*, alongside 21st century pieces
by Philip Glass and Bryce Dessner performed by the Labèque sisters**

**Royal Conservatory Orchestra is conducted by Gábor Takács-Nagy,
Tania Miller, Leon Fleisher, and Johannes Debus**

Dr. Peter Simon, President of **The Royal Conservatory of Music**, and **Mervon Mehta**, Executive Director of Performing Arts, today revealed programming details of some of the classical and jazz concerts for the 2017-18 season in **Koerner Hall**. The full season of over 90 concerts, including pop, world music, and new special series, will be released in June.

“These outstanding concerts confirm The Royal Conservatory’s longstanding commitment to presenting the world’s most inspiring artists in one of the world’s greatest concert halls. With each season, The Conservatory reaffirms its position as a leading international concert presenter, one that in just a few short years has brought together more than million Canadians through the unifying power of music,” says **Dr. Peter Simon**.

Said **Mervon Mehta**: “It is hard to believe that we will be embarking upon Koerner Hall’s 9th concert season this fall. While the complete details of all of our concerts will be announced in early June, we are excited to share a preview of our classical and jazz events now. Many supremely talented artists will be joining us for the first time, including Joshua Bell, Katia and Marielle Labèque, and Gautier Capuçon. Our commitment to Canadian artists continues with performances by Barbara Hannigan, Flavia Nascimento, and Gerald Finley. We are also thrilled to welcome back artists such as Yuja Wang, the Takács Quartet, Jordi Savall, Christian Scott, Danilo Pérez, Dianne Reeves, Gerald Clayton, and Hugh Masekela, and we top it all off with a special night of music, literature, and laughter with the incomparable Bill Murray.”

Season Gala Concert

The Royal Conservatory of Music’s Season Gala on Friday, October 13, 2017, will feature the one-and-only **Bill Murray** as he reads Hemingway, Capote, and Mark Twain, dances a tango, and sings on the Koerner Hall stage. An ensemble led by his friend, cellist **Jan Vogler**, performs works by Bach, Piazzolla, Ravel, and Bernstein, in an evening titled *New Worlds*, where music and literature meet in a collision of words and notes. Presenting sponsor of the Season Gala is BMO.

Classical Concerts

Piano Recitals

The all-female piano concert series includes Canadian **Angela Hewitt**, French sisters **Katia and Marielle Labèque**, Georgian **Khatia Buniatishvili**, Italian **Beatrice Rana**, and Chinese **Yuja Wang**.

Angela Hewitt returns to Koerner Hall for her third appearance with an all Johann Sebastian Bach program, which is part of her three-year exploration of the composer. The alumna of The Royal Conservatory has been described by *The New York Times* as “one of those rare musicians who seem to get something into their heads and hearts and find it at their fingertips instantaneously” and by *The Sunday Times* as “one of the reliably mesmerizing musicians of the day ... [and] the complete performer.”

Khatia Buniatishvili has been recognized by London’s *Evening Standard* for her “jaw-dropping virtuoso technique.” She has been a BBC Radio 3 New Generation Artist and collaborated with Coldplay, violin virtuoso Renaud Capuçon, and renowned orchestras under batons of conductors Zubin Mehta and Charles Dutoit. In her return engagement at Koerner Hall, she will perform works by Liszt and Mussorgsky’s *Pictures at an Exhibition*.

Beatrice Rana came to public attention in 2011 after winning First Prize and all special jury prizes at the Montreal International Music Competition. Her very promising career was brought to an even higher level in 2013 when she won the Silver Medal and the Audience Award at the 14th Van Cliburn International Piano Competition. In September 2015, she was named a BBC New Generation Artist and, in April 2016, she was awarded a fellowship from the Borletti-Buitoni Trust. She will perform works by Schumann, Ravel, and Stravinsky.

Returning for her fourth Koerner Hall appearance, **Yuja Wang** is widely recognized for playing that combines the spontaneity and fearless imagination of youth with the discipline and precision of a mature artist. According to the *San Francisco Chronicle*, she is “quite simply, the most dazzlingly, uncannily gifted pianist in the concert world today, and there’s nothing left to do but sit back, listen and marvel at her artistry.”

Sibling duo pianists **Katia and Marielle Labèque**, renowned for their ensemble of synchronicity and energy, have been described by *The New York Times* as “the best piano duo in front of an audience today.” They will present the original version of Stravinsky’s *The Rite of Spring*, as well as recent works by Bryce Dessner (from *The National*) and Philip Glass.

Vocal Concerts

Barbara Hannigan, who received the Order of Canada in June of 2016, is known worldwide as an artist of vital expressive force directed by exceptional technique, and for her exciting stage presence. In her Koerner Hall debut with pianist **Reinbert de Leeuw**, The Royal Conservatory alumna will perform an artfully curated look at the Second Viennese School, where new musical language was developed through the extraordinary collaboration between composers, painters, writers, and other artists in the salons and cafes of Vienna at the turn of the century. The program features works by Alban Berg, Anton Webern, Alma Mahler, and Hugo Wolf.

The New York Times declared, “**Gerald Finley** possesses a warm, glowing baritone with a generous low range and silken top notes, as well as a knack for spinning out long and smooth legato lines. But just as important, he is an intelligent and committed actor.” The Grammy Award winner returns to Koerner Hall with British pianist **Julius Drake**, to perform works by Schubert, Rachmaninov, Beethoven, as well as American and English folk songs.

After **Ian Bostridge**’s last appearance with The Conservatory, Tamara Bernstein wrote in *The Globe and Mail*: “I’ve heard Bostridge in several Canadian halls now – two of them excellent – but the Koerner takes the cake. You felt that singer and hall were part of the same instrument – the hall a huge, wooden resonating chamber that allowed the singer to dare anything, even the softest pianissimos.” On this special Valentine’s Day recital, the acclaimed English tenor will also be accompanied by **Julius Drake**, in an all Franz Schubert program.

String and Chamber Music Concerts

Three electrifying cellists, accompanied by formidable piano partners, come to Koerner Hall in addition to the celebrations of the 30th anniversary of **Amici Chamber Ensemble** and **Bernstein @ 100**, as well as the return visits by the **Takács Quartet** and **Jordi Savall** with his **Hespèrion XXI** ensemble.

German-French cellist **Nicolas Altstaedt**, who has become a darling of critics in all the major European centres and who is renowned for his creativity and versatility in captivating performances on both gut and modern strings, will join forces with Turkish pianist **Fazil Say**, who has been inspiring audiences and critics for more than 25 years with his extraordinary pianistic talents. Together, they will present a program of Debussy, Janáček, Shostakovich, and Say’s own Sonata.

Recording artist, collaborator, member of the Hagen Quartet, and soloist with major orchestras worldwide, Austrian cellist **Clemens Hagen** will be accompanied by Russian-born pianist **Kirill Gerstein**, described as “brilliant, perceptive and stunningly fresh” by *The New York Times*. They will perform an all Ludwig van Beethoven program.

French cellist **Gautier Capuçon** is a true 21st century ambassador for the cello. Acclaimed internationally for his deeply expressive musicianship and exuberant virtuosity, as well as for the glorious sonority of his 1701 Matteo Goffriller cello, he will be joined by an artist with a remarkable flair for chamber playing, pianist **Jérôme Ducros**. Their program will consist of short popular French and Russian pieces, as well as works by Fauré, Brahms, and Rachmaninov.

The **Khachaturian Trio** makes its Canadian debut with a program of Tchaikovsky, Rachmaninov, Khachaturian, and Arno Babadjanian. Critics have praised this Armenian ensemble’s virtuoso performances, subtle sense of style, warm sound, and deep musicality. Named after Armenian composer Aram Khachaturian, the trio is comprised of Armine Grigoryan (piano), Karen Shahgaldyan (violin), and Karen Kocharyan (cello).

Called “consistently dazzling” by *The New Yorker*, one of the world’s most beloved virtuosos and a classical music superstar, **Joshua Bell** transfuses audiences with his superb mastery, passionate readings, and a warm, richly nuanced tone. Alternating engagements as the Music Director of Academy of St Martin in the Fields with recitals in recent years, the Grammy Award-winning violinist makes his Koerner Hall debut in an intimate evening with pianist **Alessio Bax**, who also creates a “ravishing listening experience.” (*The Independent*) Their program will include works by Schubert and Strauss.

Dutch violinist **Janine Jansen**, Swedish clarinetist **Martin Fröst**, Swedish cellist **Torleif Thedéen**, and French pianist **Lucas Debargue** join forces for an evening that will include one of the greatest chamber works of the 20th century, Messiaen’s “*Quartet for the End of Time*”. **Jansen**’s playing has been described as “so golden, so delicate, almost ethereal” by *The Times*, **Fröst** has been praised by *The New York Times* for his “virtuosity and a musicianship unsurpassed by any clarinetist — perhaps any instrumentalist,” **Thedéen** by the *Irish Times* as “musically arresting and technically commanding,” while **Debargue** became the most talked-about artist of the International Tchaikovsky Competition where, despite placing 4th, his muscular and intellectual playing combined with an intensely poetic and lyrical gift for phrasing earned him the coveted Moscow Music Critics’ Award as “the pianist whose incredible gift, artistic vision and creative freedom have impressed the critics as well as the audience.”

The **Takács Quartet**, renowned for the vitality of its interpretations, has been praised by *The New York Times* for “revealing the familiar as unfamiliar, making the most traditional of works feel radical once more.” The Quartet is known for innovative programming, such as the performance of Philip Roth’s *Everyman* with Meryl Streep at Koerner Hall in 2015. In this return engagement, the Quartet will perform Haydn, Shostakovich, and Beethoven.

Bernstein @ 100 will be a joyful celebration of Leonard Bernstein, conductor of the New York Philharmonic, lecturer, and composer of scores for *West Side Story*, *On the Town*, and other popular musicals, on the occasion of his centenary. The Royal Conservatory’s own **ARC Ensemble (Artists of The Royal Conservatory)**, whose members are all senior faculty of The Glenn Gould School, will be joined by German pianist **Sebastian Knauer**, narrator, writer, and broadcaster, as well as the daughter of Leonard Bernstein, **Jamie Bernstein**, and Canadian mezzo-soprano **Wallis Giunta**, alumna of The Royal Conservatory’s Glenn Gould School.

Amici Chamber Ensemble, one of Canada’s finest and most distinguished chamber music ensembles, will celebrate its **30th Anniversary with Isabel Bayrakdarian and Friends**. This special concert will feature founding members **Joaquin Valdepeñas** (clarinet) and **David Hetherington** (cello), as well as pianist **Serouj Kradjian**, who joined the Ensemble in 2009, and other special guests. The evening will feature some of their favourite repertoire, including works by Brahms, Beethoven, and Bernstein, and the concert will open with the winners of The Glenn Gould School Chamber Music Competition, which will take place just days before this concert.

One of early music’s living legends, Spanish viol master **Jordi Savall**, leads his ensemble **Hespèrion XXI** and **Carlos Núñez** in a special program titled “Celtic Universe.” The evening will be a musical dialogue between ancient, historical, and modern traditions of north and south Europe: Ireland, Scotland, the French Brittany, Galicia, and the Basque Country. **Savall** has had a truly exceptional life and career that has produced over 120 records, most released on his own label, combined with a “never-ending tour” that takes him to the four corners of the world every year. Galician multi-instrumentalist **Núñez** is the world’s most famous player of the gaita, the bagpipes of Galicia.

Royal Conservatory Orchestra

The Royal Conservatory Orchestra (RCO), part of the Temerty Orchestral Program, is widely regarded as an outstanding ensemble and one of the best training orchestras in North America. It consists of instrumental students in the Performance Diploma Program and Artist Diploma Program of The Glenn Gould School. Graduates of the RCO have joined the ranks of the greatest orchestras in the world,

including the Montreal Symphony Orchestra, the Metropolitan Opera Orchestra, the BBC Orchestra, the Quebec Symphony Orchestra, the Canadian Opera Company Orchestra, the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, the Calgary Philharmonic, Tafelmusik, the Hallé Orchestra of Manchester, the Hong Kong Philharmonic, the Cincinnati Symphony Orchestra, and Leipzig Gewandhaus. During the 2017-18 season, the Orchestra will be led by **Gábor Takács-Nagy**, Principal Artistic Partner of the Irish Chamber Orchestra; **Tania Miller**, former Music Director of the Victoria Symphony and the first Canadian woman ever to be Music Director of a major symphony orchestra; legendary pianist and conductor, **Leon Fleisher**, Ichnatowycz Chair in Piano at The Royal Conservatory, will be celebrating his 90th birthday in 2018; and **Johannes Debuss**, Music Director of the Canadian Opera Company.

Jazz Concerts

The Roots of Jazz

Each season **Mervon Mehta** programs a specially-themed series of jazz concerts. During the 2017-18 season, The Conservatory celebrates the roots of jazz with a six-concert gumbo cooked with some of the “ingredients” of jazz ... African and Latin rhythms, the blues and the Great American Songbook, swing and bebop.

The Roots of Jazz – Miles

Having powered onto the jazz scene and breathed new life into the music of Miles Davis’s electric period with an all-star attitude, the **Miles Electric Band** opens the concert series. The Band brings the contemporaries of Miles Davis together with a whole new generation of musicians to perform music from the ground-breaking 1969-75 era. Led by Grammy Award-winning drummer, former bandmate, and nephew of Miles Davis, **Vincent Wilburn, Jr.**, principal band members include two-time Grammy nominee **Robert Irving** on piano, legendary P-funk guitarist **DeWayne “Blackbyrd” McKnight**, acclaimed percussionist **Munyungo Jackson**, saxophonist **Antoine Roney** (Lenny Kravitz, Elvin Jones), The Rolling Stones bassist **Darryl Jones**, programmer/re-mixer **DJ Logic**, and sitting in for Miles on trumpet is the Grammy nominated **Christian Scott**.

The Roots of Jazz - Latin

Two of the best Latin jazz pianists and band leaders in the world, Cuban **Alfredo Rodríguez** and Panamanian **Danilo Pérez**, both of whom have appeared in Koerner Hall on previous occasions to great success, now bring their trios for an unforgettable double bill. Pérez will use the occasion to celebrate the 20th anniversary of his album, *Panamonk*, and the 100th birthday of Thelonious Monk.

The Roots of Jazz – Great American Songbook

Dianne Reeves’s powerful, expressive voice has made her one of the pre-eminent jazz vocalists in the world. Heard live, the effect is that of a force of nature. An artist who embodies jazz’s enduring values of elegance, class, and improvisational poise, she has won a string of Grammy Awards, including an unprecedented three consecutive Best Jazz Vocal Performance awards, plus another for her contribution to the soundtrack of George Clooney’s film, *Good Night and Good Luck*. She returns to Koerner Hall with her quintet for an evening of vocal jazz classics and Christmas favourites.

The Roots of Jazz – The Blues

Gerald Clayton’s music, steeped in the blues as he searches for honest expression in every note he plays, is a celebration of the inherent differences in musical perspectives that promote true artistic synergy. Inclusive sensibilities have allowed him to perform and record with such distinctive artists as Diana Krall, Roy Hargrove, Dianne Reeves, and Ambrose Akinmusire. Clayton, who made his Koerner Hall debut in the unforgettable Oscar @ 90 concert in 2015, returns to The Conservatory to push the blues forward into a contemporary social context. He is joined by special guests including award-winning writer and recording artist **Carl Hancock Rux** and internationally established poet, performer, singer, songwriter, educator, and human rights advocate, **Aja Monet**.

The Roots of Jazz – Swing from France and Brazil

Hot Sardines’s sound – wartime Paris via New Orleans, or the other way around – is steeped in the kind of music Louis Armstrong, Django Reinhardt, and Fats Waller used to make: straight-up, foot-stomping

jazz. And, by the way, Miz Elizabeth's grandfather wrote the Centennial Song for Canada's 100th birthday in 1967. The band shares the evening with Brazilian-born **Flávia Nascimento**, who now makes Québec City her home, as the leader of the bands Pé na Rua and Forrossanova.

The Roots of Jazz – Africa

Iconic South African jazz instrumentalists, **Hugh Masekela with Abdullah Ibrahim and Ekaya** pay a **Tribute to the Jazz Epistles** as they reunite and perform on the same stage after almost 60 years (since 1960 at the State Theatre in Pretoria during the country's first Freedom Day celebrations). With Masekela on trumpet, Ibrahim on piano, and his band Ekaya, the evening will feature music from their seminal *Jazz Epistles* recording – the first album recorded by a black South African band – *Jazz Epistle, Verse 1*, alongside music from each of the artist's illustrious careers in the following years.

The Royal Conservatory of Music

The Royal Conservatory of Music is one of the largest and most respected music and arts education institutions in the world. Providing the definitive standard of excellence in music education through its curriculum, assessment, performance, and teacher education programs, The Conservatory has had a substantial impact on the lives of millions of people globally. In addition, the organization has helped to train a number of internationally celebrated artists including Glenn Gould, Oscar Peterson, David Foster, Sarah McLachlan, Angela Hewitt, and Diana Krall. Motivated by its powerful mission to **develop human potential through music and the arts**, The Royal Conservatory has emerged over the last two decades as a leader in the development of arts-based programs that address a wide range of social issues. For more information, please visit www.rcmusic.ca.

THE ROYAL CONSERVATORY'S 2016-17 CLASSICAL CONCERTS REPERTOIRE

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra

Friday, October 6, 2017 at 8pm

Program TBA

SEASON GALA: Bill Murray, Jan Vogler, and Friends – *New Worlds*

Friday, October 13, 2017 at 8pm

Johann Sebastian Bach: Prelude from Cello Suite No. 1 in G Major, BWV 1007

Walt Whitman: from *Song of the Open Road* and *Song of Myself*

Stephen Foster: "Jeanie With the Light Brown Hair"

Ernest Hemingway: "With Pascin at the Dome" from *A Moveable Feast*

Astor Piazzolla: "La muerte del ángel"

George Gershwin: "It Ain't Necessarily So" from *Porgy and Bess*

Astor Piazzolla: "Oblivion"

Maurice Ravel: Blues from Sonata for Violin and Piano No. 2

Truman Capote: from *Breakfast at Tiffany's*

Henry Mancini: "Moon River"

Mark Twain: from *Adventures of Huckleberry Finn*

Leonard Bernstein: "Somewhere," "I Feel Pretty" & "America" from *West Side Story* (arr. Stephen Buck)

Khachaturian Trio

Friday, October 20, 2017 at 8pm

Pyotr Il'yich Tchaikovsky: Piano Trio in A Minor, Op. 50, "In Memory of a Great Artist"

Sergei Rachmaninov: Trio élégiaque No. 1 in G Minor

Aram Khachaturian: "Adagio of Spartacus and Phrygia" from *Spartacus Suite No. 2*, Op. 82b

Arno Babadjanian: Trio in F-sharp Minor

Joshua Bell with Alessio Bax

Saturday, November 4, 2017 at 8pm

Program will include selections by Schubert and Strauss

Barbara Hannigan with Reinbert de Leeuw

Friday, November 10, 2017 at 8pm

Arnold Schönberg: *Vier Lieder*, Op. 2

“Erwartung”
“Schenk mir deinen goldenen Kamm”
“Erhebung”
“Waldsonne”

Anton Webern: *Fünf Lieder nach Gedichte von Richard Dehmel*

“Ideale Landschaft”
“Am Ufer”
“Himmelfahrt”
“Nächtliche Scheu”
“Helle Nacht”

Alban Berg: *Sieben Frühe Lieder*

“Nacht”
“Schilflied”
“Die Nachtigall”
“Traumgekrönt”
“Im Zimmer”
“Liebesode”
“Sommertage”

Alexander Zemlinsky: *Lieder*, Op. 2

“Frühlingstag”
“Empfängnis”

Alexander Zemlinsky: *Gesänge*, Op. 5

“Tiefe Sehnsucht”
“Schlaf nur ein”

Alexander Zemlinsky: *Irmelin Rose und andere Gesänge*, Op. 7

“Da waren zwei Kinder”
“Entbietung”
“Irmelin Rose”

Alma Mahler: “Die stille Stadt” (Dehmel)

“Laue Sommernacht” (Falke)
“Ich wandle unter Blumen” (Heine)
“Licht in der Nacht” (Bierbaum)

Hugo Wolf: “Mignon Lieder” from *Goethe Lieder*

“Heiss mich nicht reden”
“Nur wer die Sehnsucht kennt”
“So lass mich scheinen”
“Kennst du das Land”

Angela Hewitt

Sunday, November 12, 2017 at 3pm

All Johann Sebastian Bach program

Partita No. 3 in A Minor, BWV 827

Partita No. 5 in G Major, BWV 829

Partie in A Major, BWV 832

Partita No. 6 in E Minor, BWV 830

Tania Miller conducts the Royal Conservatory Orchestra

FRIDAY, NOVEMBER 24, 2017 8PM

Program TBA

Janine Jansen, Martin Fröst, Torleif Thedéen, and Lucas Debargue

Tuesday, December 5, 2017 at 8pm

Béla Bartók: *Contrasts*, BB116

Karol Szymanowski: *Myths*, Op. 30

Olivier Messiaen: *Quartet for the End of Time*

Khatia Buniatishvili

Sunday, December 10, 2017 at 3pm

Modest Mussorgsky: *Pictures at an Exhibition*

Franz Liszt: *Réminiscences de Don Juan*, S. 418

Franz Liszt: *Rhapsodie espagnole*, S. 254

Franz Liszt: *Hungarian Rhapsody No. 2* in C-sharp Minor, S. 359 (arr. Horowitz)

Ian Bostridge with Julius Drake

Wednesday, February 14, 2018 at 8pm

All Franz Schubert program

Leon Fleisher conducts the Royal Conservatory Orchestra

Friday, February 16, 2018 at 8pm

Program TBA

Nicolas Altstaedt with Fazil Say

Friday, March 2, 2018 at 8pm

Claude Debussy: Cello Sonata in D Minor, L. 135

Fazil Say: Sonata

Leoš Janáček. *Pohádka*

Dmitri Shostakovich: Sonata for Cello and Piano in D Minor, Op. 40

Clemens Hagen with Kirill Gerstein

Sunday, March 18, 2018 at 3pm

All Ludwig van Beethoven program:

7 Variations in E-flat Major on "Bei Männern, welche Liebe fühlen" from Mozart's *The Magic Flute*, WoO46

Cello Sonata in G Minor, Op. 5, No. 2

Cello Sonata No. 4 in C Major, Op. 102, No. 1

Cello Sonata No. 5 in D Major, Op. 102, No. 2

Takács Quartet

Sunday, March 25, 2018 at 3pm

Joseph Haydn: String Quartet in E-flat Major, Op. 76, No. 6

Dmitri Shostakovich: String Quartet No. 11 in F Minor, Op. 122

Ludwig van Beethoven: String Quartet No. 14 in C-sharp Minor, Op. 131

Bernstein @ 100

Sebastian Knauer, Jamie Bernstein, Wallis Giunta, and the ARC Ensemble

Friday, April 6, 2018 at 8pm

An evening of songs and chamber music celebrating the centenary of Leonard Bernstein

Beatrice Rana

Sunday, April 8, 2018 at 3pm

Robert Schumann: *Blumenstück* in D-flat Major, Op. 19

Robert Schumann: Symphonic Etudes, Op. 13 (without the posthumous Etudes)

Maurice Ravel: *Miroirs*

Igor Stravinsky: *The Firebird* (arr. Agosti)

Johannes Debus conducts the Royal Conservatory Orchestra

Friday, April 13, 2018 at 8pm

Program TBA

Gerald Finley with Julius Drake

Sunday, April 22, 2018 at 3pm

Program of Schubert, Rachmaninov, Beethoven, and American and English folk songs

Amici Chamber Ensemble 30th Anniversary with Isabel Bayrakdarian and Friends

Friday, April 27, 2018 at 8pm

Selection by winners of The Glenn Gould School Chamber Music Competition

Ludwig van Beethoven: Rondo in E-flat Major, for wind octet, WoO25

Johannes Brahms: Clarinet Quintet in B Minor, Op. 115

Leonard Bernstein: Arias and Barcarolles

Leonard Bernstein: *Candide* suite for large chamber ensemble

Leonard Bernstein: Excerpts from *West Side Story*

Gautier Capuçon with Jérôme Ducros

Saturday, April 28, 2018 at 8pm

Selection of short, popular French pieces

Gabriel Fauré: *Élégie*, Op. 24

Johannes Brahms: Cello Sonata No. 1 in E Minor, Op. 38

Selection of short Russian pieces

Sergei Rachmaninov: Cello Sonata in G Minor, Op. 19

Jordi Savall and Hespèrion XXI with Carlos Núñez

Thursday, May 10, 2018 at 8pm

Introduction: *Galician pipes*

The *Archibald MacDonald* Set

Traditional Irish: *Archibald MacDonald of Keppoch*

Traditional Irish: *The Musical Priest/Scotch Mary*

Captain Simon Fraser: *Caledonia's Wail for Niel Gow* (1816 Collection)

Traditional Irish: *Sackow's Jig*

The Galician Set *En Querer*

Alalá Canto de cuna

Maruxina

The Lancashire Pipes – The Manchester Gamba Book (ca. 1640)

A Pointe or Preludium – The Lancashire Pipes

The Pigges of Rumsey – Kate of Bardie

Traditional Irish: *The Cup of Tea*

A Toy

Flowers of Edinburg Charlie Hunter: *The Hills of Lorne*

The Flowers of Edinburg

Niel Gow: *Lament for the Death of his Second Wife*

Fishe's Hornpipe

Tomas Anderson: *Peter's Peerie Boat*

The Donegal Set Traditional Irish: *The Tuttle's Reel*

Traditional Scottish: *Lady Mary Hay's Scots Measure*

Turlough O'Carolan: *Planxty Irwin*

Jimmy Holme's Favorite

Donegal Tradition: *Gusty's Frolics*

O'Carolan's Harp Anonymous Irish: *Try if it is in tune: Feeghan Geleash*

Turlough O'Carolan: *Molly McAlpin*

Traditional Scottish: *The Reel of Tullochgorum*

Univers Celtique de Bretagne au Pays Basque

Breton tradition: *O Soñjal Gwerz*

Kunplitzekoa

Basque lullaby: *Austxo txikia negarrez*

Biribilke

Irish Landscapes Turlough O'Carolan: *The Lamentation of Owen Roe O'Neil*

The Hills of Ireland

The Morning Dew

Apples in the Winter

The Rocky Road to Dublin

The Kid on the Mountain

Morrison's Jig

Yuja Wang

SUNDAY, MAY 13, 2018 at 3PM

Program TBA

Katia and Marielle Labèque

Sunday, May 27, 2018 at 3pm

Igor Stravinsky: *The Rite of Spring* (original version for two pianos)

Bryce Dessner: *El Chan*

Philip Glass: *Four Movements for Two Pianos*

PREVIEW OF THE ROYAL CONSERVATORY'S 2017-18 CONCERTS IN KOERNER HALL

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra

Friday, October 6, 2017 at 8pm; \$25-\$55

SEASON GALA: Bill Murray, Jan Vogler, and Friends

Friday, October 13, 2017 at 8pm; \$99-\$250

The Roots of Jazz – Miles: Miles Electric Band

Saturday, October 14, 2017 at 8pm; \$50-\$100

Khachaturian Trio

Friday, October 20, 2017 at 8pm; \$35-\$85

Joshua Bell with Alessio Bax

Saturday, November 4, 2017 at 8pm; \$70-\$135

Barbara Hannigan with Reinbert de Leeuw

Friday, November 10, 2017 at 8pm; \$40-\$95

Angela Hewitt

Sunday, November 12, 2017 at 3pm; \$40-\$100

Tania Miller conducts the Royal Conservatory Orchestra

Friday, November 24, 2017 at 8pm; \$25-\$55

The Roots of Jazz – Latin: Danilo Pérez Trio and Alfredo Rodríguez Trio

Saturday, November 25, 2017 at 8pm; \$40-\$90

Janine Jansen, Martin Fröst, Torleif Thedéen, and Lucas Debargue

Tuesday, December 5, 2017 at 8pm; \$30-\$75

The Roots of Jazz – Great American Songbook: Dianne Reeves Quintet

Saturday, December 9, 2017 at 8pm; \$50-\$100

Khatia Buniatishvili

Sunday, December 10, 2017 at 3pm; \$35-\$80

The Roots of Jazz – The Blues: Gerald Clayton and Friends

Saturday, February 3, 2018 at 8pm; \$40-\$90

Ian Bostridge with Julius Drake

Wednesday, February 14, 2018 at 8pm; \$40-\$95

Leon Fleisher conducts the Royal Conservatory Orchestra

Friday, February 16, 2018 at 8pm; \$25-\$55

Nicolas Altstaedt with Fazil Say

Friday, March 2, 2018 at 8pm; \$30-\$75

Clemens Hagen with Kirill Gerstein

Sunday, March 18, 2018 at 3pm; \$35-\$85

Takács Quartet

Sunday, March 25, 2018 at 3pm; \$55-\$100

Bernstein @ 100: Sebastian Knauer, Jamie Bernstein, Wallis Giunta, and the ARC Ensemble

Friday, April 6, 2018 at 8pm; \$35-\$85

Beatrice Rana

Sunday, April 8, 2018 at 3pm; \$30-\$65

Johannes Debus conducts the Royal Conservatory Orchestra

Friday, April 13, 2018 at 8pm; \$25-\$55

The Roots of Jazz – Swing from France and Brazil: The Hot Sardines with Flávia Nascimento
Saturday, April 14, 2018 at 8pm; \$40-\$90

The Roots of Jazz – Africa:
Hugh Masekela with Abdullah Ibrahim and Ekaya: A Tribute to the Jazz Epistles
Saturday, April 21, 2018 at 8pm; \$45-\$100

Gerald Finley with Julius Drake
Sunday, April 22, 2018 at 3pm; \$40-\$95

Amici Chamber Ensemble 30th Anniversary with Isabel Bayrakdarian and Friends
Friday, April 27, 2018 at 8pm; \$35-\$85

Gautier Capuçon with Jérôme Ducros
Saturday, April 28, 2018 at 8pm; \$40-\$85

Jordi Savall and Hespèrion XXI with Carlos Núñez
Thursday, May 10, 2018 at 8pm; \$45-\$100

Yuja Wang
Sunday, May 13, 2018 at 3pm; \$40-\$100

Katia and Marielle Labèque
Sunday, May 27, 2018 at 3pm; \$40-\$90

Subscriptions on sale on Friday, February 3, 2017 at 10am
Single tickets go on sale on Friday, February 10, 2017 at 10am

Tickets start at \$25

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Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor
416.408.2824 ext.265; barbora.krsek@rcmusic.ca