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10:00 AM - 4:00 PM

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10:00 AM - 9:00 PM

SUNDAY

1:00 PM - 4:00 PM

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ART UPDATE

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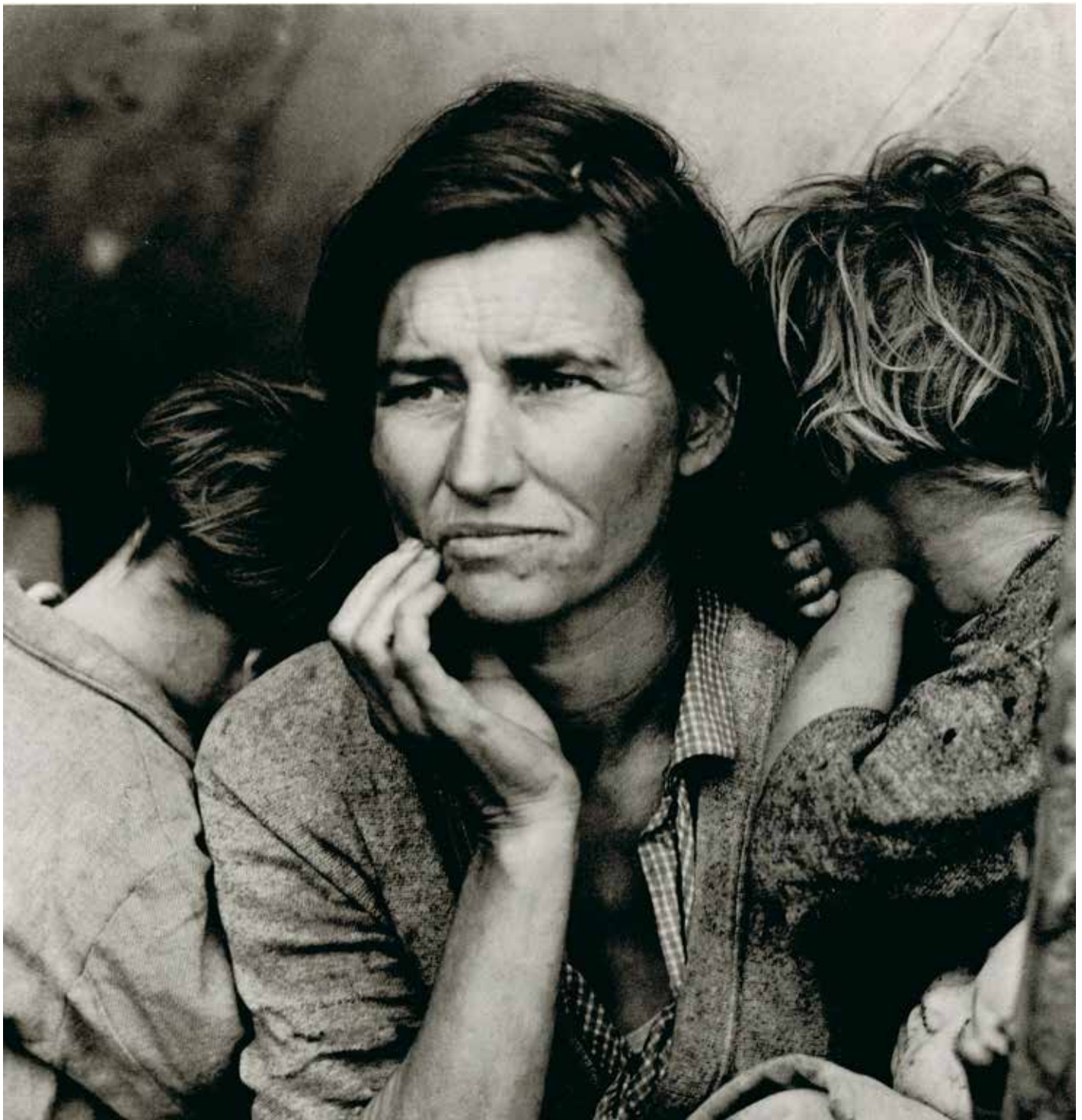


THE SHOP CONNECT



The Krasl Art Center shop features artisan-made, American-made, and fair-trade works. Discover unique gifts, including wall art, jewelry, exhibition catalogs, stationery, children's toys and more. Krasl Member Double Discount Days take place on the 15th day of every month of the year. Enjoy the Krasl Holiday Sale from December 12th to January 2nd. Check out our website to receive information about upcoming trunk shows, new merchandise, and special events!

ART UPDATE



FALL 2015

NEWSLETTER & CLASS SCHEDULE

SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

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Jan Lausch
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COVER IMAGE:
Migrant Mother, Nipomo, California, 1936
 By Dorothea Lange



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 THE PUBLIC LIFE OF RICHARD HUNT:
 21ST CENTURY PROJECTS

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AND YOU, SEAS
 BY RICHARD HUNT
 Collection of the Krasl Art Center

MESSAGE FROM THE DIRECTOR

CONNECT



Photo by Ted Leemaster
Whirlpool Corporation

What a glorious 2015 Krasl Art Fair on the Bluff weekend! Year after year the Krasl Art Center is fortunate to become the hub for 400+ volunteers, 200 artists and greater than 50,000 guests who enjoy the Krasl Art Fair on the Bluff. The genesis of the fair lies within our community members who in 1962 presented their artwork for display in Lake Bluff Park. It is a joy to see the community continue to come together to welcome the Art Fair each year. On behalf of the Krasl Art Center staff and board of directors, thank you to the hardworking Art Fair committee members and coordinators, to the volunteers, to the generous donors and sponsors and to you for welcoming this event in your community.

Within the Krasl Art Center we continue to seek ways to be a resource and destination for you and your guests. Those who have had the opportunity to visit *Richard Hunt's 21st Century Projects* in the gallery and the art**lab's** most recent exhibition, *Envisioning the Future: Richard Hunt and the Krasl Art Center*, are aware that our grounds will be experiencing a revivification which will include the commission of a new sculpture by Hunt and creating a more engaging greenspace. You are at the heart of this project which we are calling *Sculpting Community*. Stop in the Krasl Art Center to share your ideas. Then join us for the annual meeting of the membership on Thursday, October 1, 7:00 pm to hear a full presentation of the Master Plan by Wightman and Associates, Inc.

The Krasl Art Center is honored to host the *Richard Hunt 80th Birthday Gala* presented by 1st Source Bank. Whether you join us for the cocktail reception, the street celebration or both; we hope you will choose to be a part of this energetic evening celebrating the ongoing life and career of internationally acclaimed Richard Hunt. Honorary chair for the event is Mrs. Lou Gast who you can read more about on page 16. For details on this September 12 event visit page 5.

As we wrap up the fiscal year, we would like to take a moment to thank those who helped to get us to where we are and who provide the support to move forward with our mission of bringing people and art together. The individuals who serve as board of directors for the Krasl Art Center give of their time, resources and expertise to help pave the way for the future of the Art Center. I personally thank each of you. In particular I thank Rick Dyer, outgoing President of the board of directors for his leadership, wisdom and counsel during his more than two-year term. Please carefully consider the Krasl Art Center's candidates as you complete the nomination form you will receive in September.

With summer days waning, soon we will welcome fall and winter and the holiday traditions that come with the change of seasons. We look forward to seeing you and your guests at the Krasl Art Center.

Sincerely,

KRASL ART CENTER BOARD OF DIRECTORS

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IN THE GALLERIES VIEW

THE PUBLIC LIFE OF RICHARD HUNT: 21ST CENTURY PROJECTS

FREE & OPEN TO THE PUBLIC



Richard Hunt, Krasl Art Center's Julia Gourley, and 1st Source Staff enjoy the opening celebrations.

Premier Sponsor:

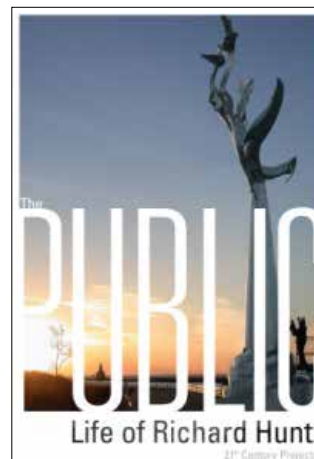


THROUGH SEPTEMBER 13, 2015

The Public Life of Richard Hunt: 21st Century Projects celebrates the prolific ongoing career of this internationally acclaimed artist. The exhibition showcases select 21st century public commissions, both completed and in-progress. On view in the galleries are working models in various media, mock-ups and in-situ photographs of the projects as well as site plans, a film on the sculptor and biographical timeline.

EXHIBITION CATALOG

In conjunction with the Richard Hunt exhibition, and celebrating the artist's 20 years in our community, the Krasl Art Center has published an exhibition catalog. Enjoy beautiful images of Hunt's artworks, descriptions of monumental public projects and historical essays addressing Hunt's career and connections to the state of Michigan. Available in the Krasl Art Center Shop.



RICHARD HUNT: 80TH BIRTHDAY GALA

PRESENTED BY: 1ST SOURCE BANK



Honorary Chair Mrs. Lou Gast with Richard Hunt in his studio.

SATURDAY, SEPTEMBER 12, 2015

In honor of Richard Hunt's 80th birthday, the Krasl Art Center is excited to host a celebratory gala. This elegant party offers two unique opportunities to pay tribute to the active life of Richard Hunt

COCKTAIL RECEPTION WITH THE ARTIST

6-7:30 PM

Enjoy an intimate and elegant gathering with Richard Hunt in the galleries. A celebratory toast will be made by friends of the artist. Classical music, fine dining stations, and exclusive all-night access to a complimentary bar are just a few of the amenities offered. The evening includes the Street Celebration immediately following with complimentary table service throughout.

\$150 per guest

Table of Friends (up to 8 guests): \$1,200

STREET CELEBRATION HONORING RICHARD HUNT

7 - 10 PM

This lively outdoor event transforms the Krasl Art Center grounds into a fabulous birthday party. Guests receive complimentary drink tickets for beer and wine, and a sampling of food from the area's most popular food trucks. Musical and dance performances will take place throughout the night, and the evening includes a very special birthday tribute to the artist beneath lighted tents. Last, but not least, there will be a delectable birthday cake baked exclusively for this event.

\$80 per guest

Block of 10 guests: \$500

For more information and to make reservations, call the Krasl Art Center at 269.983.0271 or visit www.krasl.org.

IN THE GALLERIES VIEW

KRASL ART CENTER MEMBERS' SHOW: FOR THE FIRST TIME IN ITS LIFE

FREE & OPEN TO THE PUBLIC



SEPTEMBER 18 - NOVEMBER 1, 2015

The annual Krasl Art Center Members' Show is an opportunity to show, see and buy art and engage with the local arts community. KAC member artists are invited to show their favorite new and never-before exhibited artwork in the galleries. Artists new to the community or KAC are encouraged to join and be a part of the show. All artworks are eligible for sale, making this a great opportunity for the artists involved as well as the viewing public.

Important:

Artwork Drop-Off Dates: Sunday and Monday, September 13-14, 12-6 PM

Registration Forms: Available onsite during drop-off. No pre-registration required.

Need your artwork framed? Exhibition sponsor Waterfront Framing & Fine Art will provide an exclusive 20% discount on artworks in the show.

ARTIST TALK IN THE artlab

THURSDAY, SEPTEMBER
17, 7 PM - NOVEMBER 1,
2015, 7PM

KAC member artists Tom Hurst and Andy Sawyer display their custom harmonograph made specifically for the KAC artlab. Check out this pendulum-based apparatus and the geometric drawings it creates and learn about how it was made.

OPENING PARTY

FRIDAY, SEPTEMBER 18
6-8 PM

Celebrate the opening of this dynamic show with the local arts community. It is always one of the liveliest and most spirited openings of the year, with 2-minute artist talks beginning at 6:30 PM in the galleries.

COFFEE WITH THE CURATOR

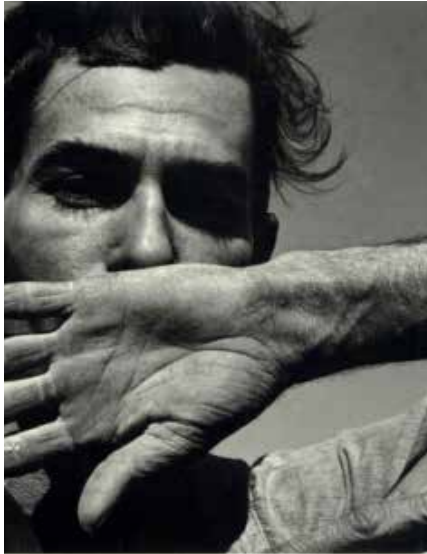
MONDAY, SEPTEMBER 21
9 AM - A MEMBER EVENT

KAC Curator, Tami Miller, invites select exhibiting artists to provide a behind-the-scenes tour of the exhibition.

Exhibition sponsors: B&L Information Systems Revision Legal Waterfront Framing & Fine Art

DOROTHEA LANGE'S AMERICA

FREE & OPEN TO THE PUBLIC



Migratory Cotton Picker, 1940

November 20, 2015 - JANUARY 10, 2016

If it is a cliché that art and suffering can be closely connected, it is nonetheless true that the Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation wreaked upon the country inspired a host of socially conscious photographers to capture the painful stories of the time.

Preeminent among the artists of this time was Dorothea Lange (1895-1965). Her empathetic images of migrant workers, suffering families, and tortured landscapes seared the faces of the Depression into America's consciousness. Her most celebrated photographs of that era - *Migrant Mother*, *White Angel Breadline*, and *Migratory Cotton Picker* - have become icons in American cultural history.

This exhibition features 55 images total, by Lange and twelve of her contemporaries. Highlighted are oversized exhibition prints of her most iconic works. All works are from the collection of Michael Mattis and Judith Hochberg. This exhibition is organized by art2art Circulating Exhibitions. Exhibition sponsor: Chemical Bank

EXHIBITION LECTURE & OPENING

FRIDAY, NOVEMBER 20 - FREE & OPEN TO THE PUBLIC

5-6 PM: LECTURE - THE GREAT DEPRESSION AND THE BENTON HARBOR FRUIT MARKET
Lange captured the effects of the Great Depression on the United States. Learn about the economic downturn's local impact at this unique, pre-opening lecture.

6-8 PM: OPENING PARTY
Celebrate the opening of this extraordinary visual, historical and cultural exhibition in the galleries. Also on view: select examples of Michigan-based Depression-era photography and a new experimental project in the art**lab** gallery.

COFFEE WITH THE CURATOR

MONDAY, NOVEMBER 23, 9AM - A MEMBER EVENT

KAC Curator, Tami Miller, will provide a gallery walk-through of the exhibition. This is an opportunity to learn more about Dorothea Lange and photography in America in the first half of the 20th century.

MOVIE SCREENING

DOROTHEA LANGE: GRAB A HUNK OF LIGHTNING
THURSDAY, DECEMBER 10, 7 PM - FREE & OPEN TO THE PUBLIC

View more than five decades of 20th-century America through the prism of Dorothea Lange's life and lens. This film is a labor of love for its director, Lange's granddaughter, Dyanna Taylor, who literally began her artistic vision at Lange's feet (108 mins).

EVENTS & PROGRAMS

ENGAGE

ARTISAN MARKET

FREE & OPEN DAILY



FRIDAY, NOVEMBER 6-12

Shop for fine, unique, handmade giftables at the 2015 Artisan Market! As the only fall juried fine art and fine craft event in southwest Michigan, the Artisan Market offers a variety of unique jewelry, art, apparel, home décor and more that are perfect for holiday gift giving.



Employees from sponsor Edgewater Bank ladle hearty bowls of soup.

DAILY SHOPPING

SATURDAY, NOVEMBER 7 -
THURSDAY, NOVEMBER 12
10:00 AM-4:00 PM
TUESDAY, NOVEMBER 10,
OPEN UNTIL 7:00 PM

Pop in to the Artisan Market during the day or take advantage of Tuesday evening hours.

PREMIERE PARTY

FRIDAY, NOVEMBER 6
6:30-8:30 PM
TICKETS: \$25/PERSON

This popular black and white themed party will have you dancing, dining and shopping your way through the night while supporting this fundraiser. You will be treated to local fine food, wine and beer. Meet the artists and be the first to view and purchase their artwork!

SOUP'S ON

MONDAY, NOVEMBER 9 -
THURSDAY, NOVEMBER 12
11 AM - 1:30 PM

A delectable lunch of homemade soup, bread, dessert, and a selection of beverages courtesy of Biggby Coffee. Sponsored by:



EVENTS & PROGRAMS

ENGAGE



FAMILY TIME IN THE GALLERIES

FREE & OPEN TO THE PUBLIC
SATURDAYS, 11 AM-12:30 PM
SEPTEMBER 26, OCTOBER 17, NOVEMBER 14

Stop by the KAC art galleries for coffee, snacks, a docent-led gallery tour, story-time and drawing materials. Fun for the whole family!



6TH ANNUAL SWINGING FOR SCULPTURE BENEFIT GOLF OUTING & PARTY

FRIDAY, SEPTEMBER 25
SHOTGUN START: 1 PM, \$140 PER PERSON
(INCLUDES PARTY) PARTY: 5:30 PM, \$35 PER PERSON

Enjoy this lively event at the Berrien Hills Golf Club. Seasoned golfers and amateurs alike will have the opportunity to revel in a beautiful day on the greens as well as participate in lively games and contests. Afterwards, fresh and savory food from Ray's on the Green will be served buffet-style, a silent auction will offer unique combinations of art, food, sports and services and live music will round out the evening.

This benefit golf outing supports the purchase of new sculpture by the Krasl Art Center. With the vision of enhancing the quality of life through art, placing sculpture in public places allows the KAC to meet its mission of bringing people and art together by providing artwork to the community to be enjoyed, free of charge, day or night.



ARTPRIZE BUS TRIP

FRIDAY, OCTOBER 2
REGISTRATION DEADLINE: SEPTEMBER 25
DEPART AT 9 AM, RETURN BY 8 PM

\$50 includes transportation, snacks, admission and tour fees. Meals and all other expenses are included.

Art from around the world pops up in every inch of downtown Grand Rapids during ArtPrize. Museum docents and KAC staff Nathan Margoni and Tami Miller will lead you through this sprawling exhibition with a tour of special venues such as Grand Rapids Art Museum, Kendall College of Art & Design, and the Urban Institute of Contemporary Art, while allowing extra time for your own exploration. The bus will stop in Holland, MI for dinner and drinks on the return drive.



Five Tenant Farmers by Dorothea Lang

GEORGE KRASL MEMORIAL CONCERT

GEORGE KRASL MEMORIAL CONCERT
THURSDAY, DECEMBER 3, 7 PM
FREE AND OPEN TO THE PUBLIC

At the next George Krasl Memorial Concert, let the sounds of blues, jazz, Dixieland and bluegrass take you on a musical journey on the depression era as inspired by the artwork of Dorothea Lang, featuring the Ed Bagatini Trio. Guest artists include fiddling champions Matthew and Noah Tan, Dave Ratajik on clarinet, and Dr. Larry Schanker on the piano.

WORKSHOPS ENGAGE

LAKE MICHIGAN COLLEGE & KRASL PARTNERSHIP CLASSES

The Krasl Art Center is excited to offer a selection of classes in partnership with Lake Michigan College. Register through LMC by calling (269) 926-6832.

TUITION LISTED AS MEMBER/NONMEMBER



WS1: RAKU POTTERY

REGISTRATION DEADLINE: SEPTEMBER 1
SATURDAY, SEPTEMBER 12: 10 AM-3 PM
SATURDAY, SEPTEMBER 26: 10 AM-2 PM
TUITION: \$70/\$80
ALL MATERIALS PROVIDED

On day 1, learn the basics of wheel-throwing with ceramicist **Jon Hook**. Use handbuilding techniques to add handles or attachments to your pottery. On day 2, learn the raku glazing process and play with fire to create beautiful organic textures and color.



WS2: ENCAUSTIC PAINTING

REGISTRATION DEADLINE: SEPTEMBER 29
FRIDAY, OCTOBER 9: 6-9 PM
SATURDAY, OCTOBER 10: 10 AM-4 PM
SUNDAY, OCTOBER 11: 10 AM-4 PM
TUITION: \$110/\$120
ALL MATERIALS PROVIDED

Encaustic painting, also known as hot wax painting, involves using heated beeswax to create translucent layers of colors and texture. Visiting artist **Susan Mulder** will introduce you to this ancient and versatile medium in a casual and fun setting. History, materials, tools, and techniques are explored. Experimentation is highly recommended!



WS3: BRONZE METAL CLAY JEWELRY

REGISTRATION DEADLINE: OCTOBER 27
(3) FRIDAYS, 10 AM-12:30 PM
NOVEMBER 6-20
TUITION: \$80/\$90
ALL MATERIALS PROVIDED

Metal clay can be shaped using molds or by hand. When fired in a kiln all organic matter is burned off, leaving you with a finished piece of jewelry made of 99.9% metal. The possibilities to make pendants, charms, and beads are endless. Instructor **Vicki Cook** will show you how.



WS4: SILVER METAL CLAY JEWELRY

(3) FRIDAYS, 10 AM-12:30 PM
DECEMBER 4-18
TUITION: \$120/\$130
ALL MATERIALS PROVIDED

Vicki Cook will show you how to make charms, hollow forms and small sculptures using sterling silver clay. This easy to use clay can be shaped, sculpted and fired in a kiln, leaving behind highly detailed solid sterling silver forms.

STUDIO EVENTS & OPPORTUNITIES

ENGAGE

KRASL ART CENTER OPEN STUDIOS AND STUDIO EVENTS



OS1: CERAMICS OPEN STUDIO PROGRAM

TUITION: \$150 PER QUARTER,
CLAY: \$25 PER BAG

Experienced ceramics artists may apply for access to the KAC ceramics studio during regular KAC hours of operation, except during scheduled class times. Participation is granted quarterly: Feb-Mar, April-June, July-Sept, Oct-Dec. Visit www.krasl.org/learn/open-studio-programs for more details and to apply for membership.



OS2: DARKROOM OPEN STUDIO PROGRAM

TUITION: \$50 PER QUARTER

Experienced darkroom photography students may apply for access to the KAC darkroom and chemicals during regular KAC hours of operation, except during scheduled class times. Participation is granted quarterly: Feb-Mar, April-June, July-Sept, Oct-Dec. Visit www.krasl.org/learn/open-studio-programs for more details and to apply for membership. Students must provide their own paper and film.



SHOW & TELL & EAT

THURSDAYS, 6-9 PM
OCTOBER 1, NOVEMBER 12, DECEMBER 17
OPEN TO MEMBERS OF THE CERAMICS OPEN STUDIO PROGRAM AND FALL CERAMIC STUDENTS

Bring an artwork and a dish to share in an informal and fun setting. Get to know your fellow ceramicists, trade ideas about working with clay, and have a great time in the studio.



RAKU FIRING DAY

SEPTEMBER 25, 10 AM-2 PM
OPEN TO KAC CLAY ARTIST GUILD MEMBERS

Bring your bisque-fired artwork to be glazed and fired raku style. This exciting process creates intense colors and unexpected results that cannot be achieved by any other method. Email education@krasl.org to confirm participation.

ADULT STUDIOS

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



AD1: DRAWING BY DAY

(8) TUESDAYS, 1-3:30 PM
 SEPTEMBER 22-NOVEMBER 10
 TUITION: \$125/\$135, STUDIO MODEL
 FEE: \$35. ALL MATERIALS PROVIDED
 OPEN TO NEW AND RETURNING
 STUDENTS

With an emphasis on portrait and figure drawing, artist **Nathan Margoni** will cover composition, shape, value, volume, and perspective. Enjoy an afternoon at the easel with charcoal, graphite and chalk pastels. Students will draw from a clothed model every other week.



C1: CERAMICS SAMPLER

(8) TUESDAYS, 6:30-9 PM
 SEPTEMBER 22-NOVEMBER 10
 TUITION: \$175/\$200,
 CLAY: \$25 PER BAG
 OPEN TO NEW AND RETURNING
 STUDENTS

Learn a new technique from a different instructor every two weeks! **Lara Stewart** will start you off with handbuilding, **Jon Hook** will get you centered on the wheel, **Philip Santay** will guide you through slip casting, and **Jennifer Zona** will finish things off with glazing. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.



C2: HOW TO BUILD A KILN

(6) SATURDAYS, 10 AM-12:30 PM
 OCTOBER 3- NOVEMBER 7
 TUITION: \$150/\$160,
 CLAY: \$25 PER BAG

Collaborate with DIY artist and farmer **Jon Hook** to make a new high temp reduction test kiln for the KAC ceramics studio. Students will also create small ceramics pieces to test the glazing effects that are only possible with reduction firing. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.



C3: HANDBUILDING

(6) WEDNESDAYS, 6:30-9 PM
 SEPTEMBER 23-OCTOBER 28
 TUITION \$135/\$145
 CLAY: \$25 PER BAG
 OPEN TO NEW AND RETURNING
 STUDENTS

Not a fan of the potters' wheel? Focus on handbuilding projects with guidance from **Lara Stewart**. Combine coil, slab, and press molds techniques to make a wide variety of functional and nonfunctional art. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.



C4: WHEELTHROWING

(6) WEDNESDAYS, 6:30-9 PM
 NOVEMBER 4- DECEMBER 16
 TUITION: \$135/\$145,
 CLAY: \$25 PER BAG
 OPEN TO NEW AND RETURNING
 STUDENTS

Not a big fan of handbuilding? Develop your throwing skills with expert potter and owner of Hook Pottery Paper, **Jon Hook**. Jon will teach you how to create vessels on the wheel, add handles and embellishments, carve or stamp textures, and finish it all off with glazing. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.



AD2: SUPER SAMPLER

(8) THURSDAYS, 6:30-9 PM
 SEPTEMBER 24-NOVEMBER 12
 TUITION: \$125/\$135
 MATERIALS FEE: \$25
 ALL MATERIALS PROVIDED

Try 4 of our most popular classes in just 8 weeks! Draw from life with **Nathan Margoni**, take film photographs with **Andrew Sawyer**, paint with watercolors with **David Baker**, and create and glaze a mug with ceramicist **Jennifer Zona**.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



AS1: BEGINNING HANDCARVING METHODS IN WOOD

(8) TUESDAYS, 2-5 PM
SEPTEMBER 29-NOVEMBER 17
TUITION: \$125/\$135
MATERIALS FEE: \$35

Using traditional hand tools, students will carve a variety of projects in basswood, catalpa and other woods. As students master basic skills, instructor **John DeLapa** will teach more challenging and appealing projects.



AS2: LOST WAX CASTING AND LATEX MOLDMAKING

(8) TUESDAYS, 6:30-9 PM
SEPTEMBER 22-NOVEMBER 10
TUITION: \$125/\$135
MATERIALS FEE: \$75

Learn basic sculpture and moldmaking techniques from sculptor **Tom Zaroff**. Start off with the exciting process of lost-wax aluminum casting, and move on to casting other materials such as plaster, hydrocal or cement in latex molds.



AJ1: METAL CLAY BRACELETS

(8) TUESDAYS, 12-2:30 PM
SEPTEMBER 22-NOVEMBER 10
TUITION: \$160/\$170
MATERIALS FEE: \$105
OPEN TO NEW AND RETURNING STUDENTS

Learn a unique technique for combining copper and silver metal clay, developed by instructor **Vicki Cook** and published in *Art Jewelry Magazine* in 2008. Develop your design, forge and rivet heavy duty copper wire and add contrasting silver metal clay to create your own unique bangles.



AJ2: UFO (UNFINISHED OBJECTS)

(3) FRIDAYS, 10 AM-12:30 PM
OCTOBER 2-16
TUITION: \$65/\$75

Have some metal clay projects that you started but never quite finished? **Vicki Cook** will help you turn these odds and ends into finished works of jewelry and sculpture just in time for the holidays.



AP1: WATERCOLOR STILL LIFE

(8) WEDNESDAYS, 1-3:30 PM
SEPTEMBER 30-NOVEMBER 18
TUITION: \$125/\$135
MATERIALS LIST PROVIDED

Kerry Binnington will guide you through a variety of watercolor methods such as masking and brushwork in this afternoon class. Explore the elements of design as you paint still life compositions.



AP2: MIXED MEDIA STILL LIFE PAINTING

(8) WEDNESDAYS, 6:30-9 PM
SEPTEMBER 23-NOVEMBER 11
TUITION: \$125/\$135
MATERIALS LIST PROVIDED

Mixed media painter and designer **Amy Briske** will introduce a variety of water and oil-based techniques to add texture and depth to your paintings, including the use of oil-based calk and palette knives. Use the still life as a starting point for exploration and develop a style that appeals to you.

ADULT STUDIOS & YOUTH STUDIOS

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



AP3: BROKEN COLOR AND BEYOND

(8) TUESDAYS, 6:30-9 PM
SEPTEMBER 22-NOVEMBER 10
TUITION: \$125/\$135
MATERIALS LIST INCLUDED

In this beginning oil painting class, learn to simplify what you see to create lively, vivid canvases! Developed by the French Impressionists, the broken color technique is a quick and direct way for beginners to see, mix and apply color effectively. Painter **Lea Bult** will introduce additional techniques as the class progresses.



APH1: BUILD YOUR OWN CAMERA, DEVELOP YOUR OWN FILM

(8) TUESDAYS, 6-9 PM
SEPTEMBER 22-NOVEMBER 10
TUITION: \$180/\$190
ALL MATERIALS PROVIDED

Did you know that you can make a photograph with a tin can? **Andy Sawyer** will show you how to make this basic pinhole camera and work up to more sophisticated darkroom photography equipment. After completing this course, students are eligible for the Darkroom Open Studio Program.



APH2: MAGIC HOUR PHOTOGRAPHY CHALLENGE

(8) TUESDAYS, 6 -8:30 pm
SEPTEMBER 22-NOVEMBER 10
TUITION: \$150/\$160
BRING YOUR OWN DIGITAL CAMERA

Each week, photographer **Adam Kuehl** will present a new photography challenge based on an element of design, lighting effect, or subject matter. After an introduction to the challenge, students will carpool to a unique location to complete the challenge. Locations include Jean Klock Park, Molten Enterprises, and the House of David.



APH3: DSLR PHOTOGRAPHY

(8) THURSDAYS, 6-8:30 PM
SEPTEMBER 24-NOVEMBER 12
TUITION: \$125/\$135
NEW AND RETURNING STUDENTS WELCOME

Take your DSLR camera off of automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, flash exposure, menu options, and more. You'll also try your hand at practical, everyday photographic techniques. Bring your own DSLR camera, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.



Y4: DREAMING & DRAWING

5-7 YRS
(12) TUESDAYS, 4:30-6:30 PM
SEPTEMBER 22-DECEMBER 8
\$180/\$275

Taking inspiration from Surrealist painters including Salvador Dali and Henri Magritte, young artists will create mixed media drawings and paintings based on their dreams. 3D elements will be incorporated to add an extra level of fantasy.



Y5: EXTRA-ORDINARY SCULPTURES

8-12 YRS
(12) THURSDAYS, 4:30-6:30 PM
SEPTEMBER 24- DECEMBER 17
TUITION: \$180/\$275

Instructor **Jeff Heaton** specializes in turning the ordinary into the extraordinary. Learn to combine and alter ordinary objects with weaving, paper mache and other techniques.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



Y9: STOP-MOTION ANIMATION

8-12 YRS
(12) THURSDAYS, 4:30-6:30 PM
SEPTEMBER 24-DECEMBER 17
TUITION: \$180/\$275

You can bring drawings, toys, clay and just about anything to life through stop-motion animation! Instructor **Keith Stevens** will teach a variety of animation techniques including cutout style and claymation, all using iPads.



Y10: BEGINNING WHEEL THROWING

11-14 YRS
(12) WEDNESDAYS, 4-6 PM
SEPTEMBER 23-DECEMBER 9
TUITION: \$180/\$275

Don't let your clay spin out of control! Instructor **Keith Stevens** will help you keep it on the wheel as you create tall, short, skinny and fat functional artwork on the wheel. Add colorful and shiny glazes and take your artwork home to display!



TJ1: SCULPT YOUR OWN BRONZE METAL CLAY JEWELRY

13-18 YRS
(12) TUESDAYS, 4-6 PM
SEPTEMBER 22-DECEMBER 8
TUITION: \$180/\$275

Create interchangeable charms out of bronze metal clay to hang from a chain with your own hand made clasp. Swap out charms on your necklace to match your day or exchange with your friends. **Vicki Cook** will teach basic metal clay techniques and how to use basic jewelry hand tools.



TSM1: STOP MOTION ANIMATION

13-18 YRS
(12) TUESDAYS, 4-6 PM
SEPTEMBER 22-DECEMBER 8
TUITION: \$180/\$275

If you have taken Stop Motion classes as a tween, add to your skills by creating more elaborate sets, characters, and special effects. If you are new to animation, learn the timing and basic iPad skills to set your ideas into motion. After animating, add sound effects and music in post-production with instructor **Keith Stevens**.



TV1: VIDEO PRODUCTION: NARRATIVE, SUSPENSE & SPECIAL EFFECTS

13-18 YRS
(12) WEDNESDAYS, 4-6 PM
SEPTEMBER 23-DECEMBER 9
TUITION: \$180/\$275

Learn to shoot and edit videos that tell a story and build suspense with instructor **Mark Ring**. Use a greenscreen to add effects and relocate the action of your video to another world. Students will work individually and collaboratively to complete projects.



WINTER MAKE IT/TAKE IT WORKSHOPS

Make something unique for a holiday gift or your own enjoyment at these mini workshops with KAC faculty. Tuition for each workshop is \$15/\$20 on or before December 18 and \$20/\$25 after December 18.

MT1: AIR DRY CLAY FIGURINES

5-7 YRS
Monday, December 21
9-11 AM

MT2: BRING YOUR TOY TO LIFE WITH STOP MOTION ANIMATION

8-12 YRS
Monday, December 21
9-11 AM

MT3: WINTER PUPPETS

5-7 YRS
Tuesday, December 22
9-11 AM

MT4: WINTER LANDSCAPES

8-12 YRS
Tuesday, December 22
9-11 AM

TRANSFORMATIONAL GIVING



Each year when we come to you, our supporters, donors and members, and ask for your support, you give. Whether through a membership, donation or planned gift, your contribution allows people to enjoy high caliber exhibitions such as the upcoming photography exhibition *Dorothea Lange's America*. You help bring new artmaking opportunities to young artists such as iPad-based stop motion animation. You support the growth of the sculpture collection and help ensure that each Krasl Art Center experience is excellent. Giving to the Krasl Art Center is transformative - transformative for students, to gallery visitors, to the organization, and we hope it is transformative for you.

As observed by Olga Krasl, the arts “make life more worthwhile” and are a part of the fabric of this dynamic region. We come to you for feedback and support as we launch *Sculpting Community*, an initiative to enhance the Krasl Art Center’s front yard, including a commission by Richard Hunt, and reinstall Krasl Art Center sculptures within St. Joseph and Benton Harbor. This project is launched thanks to Mrs. Lou Gast, a long time Krasl Art Center member. Mrs. Gast believes the Krasl Art Center’s work within the cultural community improves the quality of life for all people living, working and visiting southwest Michigan. Her transformational gift helped launch the *Sculpting Community* initiative. We are delighted to honor Mrs. Gast and her commitment to the arts in southwest Michigan by recognizing her as the Honorary Chair for the September 12, *Richard Hunt: 80th Birthday Gala*. Further, we look forward to partnering with you, our community members, as we move forward to provide an inspirational people based center for all.

The Krasl Art Center relies on the generosity of those who saw an opportunity to “make life more worthwhile”, as stated by Olga Krasl. Donors including George & Olga Krasl and Emily Parks Cooper left a legacy through their gifts to the Krasl Art Center. These gifts remain highly impactful, assisting with basic operations and supporting programs such as school tours, healing art for patients, and community partnerships.

SUPPORT CONNECT

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF JUNE 30, 2015

SINGLE

Joanne Averill
Jan Andersen
Florencia Arnold-Madden
Virginia Bedunah
Judith Benson
Shirley Bergstrom
Susan Betz
Suzanne Blair
Kathryn Bogucki
Katie Boyer
Judith Brown
Jimmy Butt
Susan Crawl
Davey Dawalt
Dana De Santis
Rosemary Digregoria
Christine Dixon
Candice Elders
Else Elsner
Zoe Evans
Elaine Fluck
V Jean Gast
Grace Goodman
Edna Greuel
Mina Halsey
Penny Hanks
Gail Harrah
Linda Henning
Katherine Hewett
Barbara Hoenle
Michael Hoyh
Isabel Jackson
Victoria Jackson
Martin Kirk
Carol Klassen
Karen Koehneke
Anne Lightle
Patricia MacLeay
Margie Mangan
Gary McCormick
Donna Mills
Carol Noid
Anne Odden
Carol Oehlhaffen
James O'Haver
Janice Parker
Barbara Pence
Dorothy Petriko

Paula Richardson
Lisa Rostar
Jeff Saylor
Daniel Schram
Paige Smith
Beatrice Starke
Tess Story
Shari Stout
Richard Thomas
Diane Thornton
Patricia Vanhuis
Lynn Waters
Jeanne Watson
Becky Wehmer
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Susan Schalton

PATRON

Sherwood Snyder III

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Patrick Schiavone

MEMORIALS

John "Pete" Pedde
Gloria Pearson Pavlides

The Krasl Art Center relies on your membership for advocacy, alliance and financial support. Thank you for being a member of the KAC! Share the KAC with your friends and relatives by encouraging them to join you in becoming members. Consider giving a KAC membership as a gift. Visit krasl.org to join.

Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts & cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

MEMBERSHIP LEVELS

Youth (18 & Under)	\$25
Senior Single	\$28
Single	\$35
Senior Family	\$40
Family	\$50
Sponsor	\$75-99
Sustainer	\$100-249
Benefactor	\$250-499

SPONSORS

Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

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Whirlpool Consumer Global Design

SUPPORT CONNECT

VOLUNTEER DOCENT PROGRAM



Are you interested in learning about art, interacting with the youth of our community and working with a dynamic group of people? Be a volunteer docent at the Krasl Art Center! New volunteer docents attend weekly training sessions on art history, public speaking and engagement strategies. After training is complete, docents lead gallery tours, outdoor walking tours and special event tours for groups of all ages. Contact the education department for more details and to receive an application form: education@krasl.org or 269-983-0271 X 15.

KAC docents, board, staff and friends with Richard Hunt in his Benton Harbor studio.

VOLUNTEERING WITH THE KRASL ART CENTER



Thank you to the more than 400 volunteers who helped make the Krasl Art Fair a great success. Year-round volunteers are needed to help advance the mission of bringing people and art together. Be a part of it and join us!

Community members enjoying time volunteering during the Krasl Art Fair on the Bluff

REGISTER FOR CLASSES, CAMPS & WORKSHOPS

1. **Online:** Register at krasl.org. PayPal payments are accepted.
2. **Phone:** Call 269.983.0271 with the following information ready: student(s) name (s), class code(s), credit card number, email address, emergency contact name & phone number.
3. **Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well being of the student or others.

CALENDAR CONNECT

SEPTEMBER

- M 7 Labor Day, KAC offices closed; galleries open
- S 12 Richard Hunt 80th Birthday Gala
Cocktail Reception With Richard Hunt
(ticketed event) 6-7:30 PM
Street Celebration Honoring Richard Hunt
(ticketed event) 7-10 PM
- F 18 Krasl Art Center Members' Show: For the First Time in its Life
Exhibit opens, 6-8 PM
- M 21 Coffee with the Curator, 9 AM
- F 25 6th Annual "Swinging For Sculpture" Benefit Golf Outing, 1 PM
- F 25 Golf Outing Party, 5:30 PM
- S 26 Family Time in the Galleries, 11 AM-12:30 PM

OCTOBER

- TH 1 Krasl Art Center Annual Meeting revealing:
Sculpting Community, 7 PM
- F 2 Artprize Bus Trip, 9 AM-8 PM
- S 17 Family Time in the Galleries, 11 AM-12:30 PM

NOVEMBER

- F 6 Artisan Market Premiere Party (ticketed event), 6:30-8:30 PM
- S 7-12 Artisan Market, 10 AM-5 PM daily, late on Tuesday
- M 9-12 Soup's On, 11 AM-1:30 PM
- S 14 Family Time in the Galleries, 11 AM-12:30 PM
- F 20 Lecture-THE GREAT DEPRESSION AND THE BENTON
HARBOR FRUIT MARKET, 5-6 PM
- F 20 *Dorothea Lange's America* & artlab exhibition open, 6-8 PM
- M 23 Coffee with the Curator, 9 AM
- TH 26 Thanksgiving Holiday, KAC offices and gallery closed

DECEMBER

- TH 3 George Krasl Memorial Concert, 7 PM
- TH 10 Movie Screening: Dorothea Lange:
Grab a Hunk of Lightening, 7 PM

SAVE THE DATE



ROBIN MAXON WORKING IN THE STUDIOS

STUDIO OPEN HOUSE

FREE & OPEN TO THE PUBLIC - SATURDAY, JANUARY 9, 2-4 PM

Check out the studios, meet the teaching artists, and sample art making techniques at the Krasl Art Center Studio Open House. Games, musical performances and snacks will make for a fun afternoon. Become a member during the event for special, one day only discounts.

PECHAKUCHA

Japanese for "Chit Chat," PechaKucha is an international program that has been likened to mini Ted talks. In this concise presentation format, community members share creative projects or experiences in 20 slides for 20 seconds each. The Krasl Art Center is pleased to partner with Wightman and Associates and the Whirlpool Creatives to present this event 4 times per year at different locations in St. Joseph and Benton Harbor.

Check the Krasl facebook page for upcoming dates, locations and information. If you are interested in presenting, email pechakuchasjbh@gmail.com

SPRING PROGRAM DATES

Spring classes begin the first week of February. Look for the Spring Art Update with the full lineup of classes, events and programs in early December.



IMAGE FROM THE 1ST LOCAL PECHAKUCHA HOSTED AT THE LIVERY, MAY 2015.

Support provided by:

