# The Soccer Academy Television Show

Advertising & Sponsorship for Fall/Winter 2020 & Spring 2021



August 2020 Contact: Antonio J. Soave – Tel: 818-324-0344 <u>Antonio@CapistranoGlobal.com</u>

# Airing in Primetime in Over 48 Cities and Major Metro Areas in Fall 2020

Reaching over 114 million people each week & Reaching 58% of Households in the U.S.

60-second Soccer Academy Promo: http://www.youtube.com/watch?v=p62Yn-m5Kyg



# Spreading Global Peace and Understanding through the Beautiful Game of Soccer

### TOTAL PEOPLE AND HOUSEHOLDS REACHED IN THE U.S. WHILE BROADCASTING THE SOCCER ACADEMY EACH WEEK

TOTAL TV HOUSEHOLDS REACHED: 113,808,820

TOTAL HISPANICS REACHED: 14,686,110

TOTAL CABLE TV VIEWERS REACHED: 65,098,645

TOTAL OVER-THE-AIR HOUSEHOLDS REACHED: 12,000,200

# A. General Sponsorship

#### **Sponsorship Format**

Ten (10) New Episodes – Two Primary Sponsorship Packages

Title Sponsorship

Description: Corporate name and logo incorporated into the actual program for ten episodes (i.e., The Soccer Academy presented by XYZ Corp.). Corporate name and logo is screened on the front of the television host's jerseys, as well as on the shorts. A special segment within the show will also be named after the title sponsor (i.e., Pro Soccer Tips brought to you by XYZ Corporation). The show's closing will highlight the title sponsor as well. Complete product exclusivity is offered to the title sponsor.

Cost of Title Sponsorship: \$100,000

Principal Sponsorship

Description: Corporate name and logo presented in the introduction of the show following the slate with the title sponsor for ten episodes (i.e., The Soccer Academy is also brought to you by Acme Corporation). Corporate name and logo is screened on the back and on the shorts of the television hosts. A special segment within the show will also be named after the principal sponsor (i.e., Kid's Corner is brought to you by Acme Corporation). The show's closing will also feature the principal sponsor. Complete product exclusivity is offered to the principal sponsor.

Cost of Principal Sponsorship: \$50,000

# **B.** Commercial Advertising

#### Commercial Advertising Rates for Fall 2019 to Spring 2020

Ten (10) New Episodes – 60-Second Rates and 30-Second Rates

60 Second Commercial Spots

Description: Corporate commercial to be aired during primetime showings and all repeats, replays and re-runs (estimated at five (5) to six (6) broadcasts per week for thirty six (36) weeks consecutively.

Cost of 60-Second Spots: \$4,000 per episode

Total for Entire Season: \$40,0000

30 Second Commercial Spots

Description: Corporate commercial to be aired during primetime showings and all repeats, replays and re-runs (estimated at five (5) to six (6) broadcasts per week for thirty six (36) weeks consecutively.

Cost of 60-Second Spots: \$2,000 per episode

# C. Underwriting an Episode

#### **Underwriting and Episode**

#### Episode Sponsor – Brought to You By XYZ Corp.

Below the Line	
Cameras and operators (2 HDs)*	\$5,000
Sound operator and equipment	\$2,000
Travel (flights / ground x 6 cast/crew)**	\$8,000
Hotels (x 6 cast/crew)***	\$1,600
Meals (x 6 cast/crew)	\$1,300
Editing and Music	\$6,000
<ol> <li>Dubbing &amp; additional master copies****</li> </ol>	\$2,000

Additional Production Notes:

\* Camera crew consists of two (2) to three (3) High Definition (HD) cameras and corresponding camera operators, along one (1) mini-DV camera and camera operator. It also includes a complete sound package (four wireless microphones and boom), and a video monitor and tent. Days of filming are four (4) full days per episode.

\*\* Travel is based on round-trip flights from Dallas to the host country.

\*\*\* Five (5) nights in hotel for visiting cast/crew.

\*\*\*\* Additional master copies will be provided to the Film Commission of each host country for local broadcast purposes. B. Review of Local Crew Requirements:

<u>Item</u>	<u>Quantity</u>
a. Cameras (3 HDs, 1 Mini-DV)	Three (3)
b. Sound (4 wireless mics, 1 boom)	Five (5)
c. Travel (Minivan/minibus, 4 days)	One (1)
d. Split screen video monitor	One (1)
e. Tent	One (1)
f. Tape stock	TBD

# D. Airing and Broadcast Figures / Stats

Networks/Channels to Air The Soccer Academy in Primetime

Beginning September 2019

Airing in Primetime Once per Week Plus Two Re-Runs per Week

#### PERCENTAGES OF TOTAL HOUSEHOLDS REACHED NATIONWIDE

PERCENTAGE OF HOUSEHOLDS REACHED IN THE UNITED STATES: 52%

PERCENTAGE OF HISPANICS REACHED IN THE UNITED STATES: 82%

PERCENTAGE OF CABLE TV VIEWERS REACHED IN THE UNITED STATES: **57%** 

TOTAL OVER THE AIR HOUSEHOLDS REACHED IN THE UNITED STATES: **58%** 

#### TOTAL PEOPLE AND HOUSEHOLDS REACHED IN THE U.S. WHILE BROADCASTING THE SOCCER ACADEMY EACH WEEK (NOT INCLUDING REPLAYS)

TOTAL TV HOUSEHOLDS REACHED: 113,808,820

TOTAL HISPANICS REACHED: 14,686,110

TOTAL CABLE TV VIEWERS REACHED: 65,098,645

TOTAL OVER-THE-AIR HOUSEHOLDS REACHED: 12,000,200

### Specific Broadcast Markets Reached with The Soccer Academy

#### NEW YORK

Buena Vision WBQM 51.2 Spectrum Ch.186/892 Verizon Ch.480 LP 3706

Viewers/Households/Audience: 7,368,320 individuals; 6,256,430 households

MIAMI - FT.LAUDERDALE WLMF-IND 53.1 NA LP

Viewers/Households/Audience: 1,660,020 individuals; 1,115,630 households

HOUSTON

Mako Communications. KUVM 34.1 Uverse CH 34.1 LP

## Viewers/Households/Audience: 2,373,700 individuals;

1,210,620 households

### DALLAS

KTXD-LATV 47.3 Spectrum 93 & Channel 24. FP

Viewers/Households/Audience: 2,646,370 individuals; 1,362,690 households

### LATV Networks

57 Direct TV Ch.57 Dish Ch.57 Spectrum, Cox, Verizon, Uverse

Viewers/Households/Audience: 5,489,810 individuals; 2,844,440 households

### CHICAGO

Mako Communications W25DW-IND 25.5 NA LP

Viewers/Households/Audience: 3,475,220 individuals; 2,100,400 households

### SAN ANTONIO

Mako Communications KISA-IND 40.2 NA LP 907,320

Viewers/Households/Audience: 443,440 individuals; 129,700 households

### SAN FRANCISCO

Cox KTVU-FOX 2.2 Comcast Ch.188 & 622 FP 3869

Viewers/Households/Audience: 2,484,690 individuals; 1,624,400 households

### PHOENIX

Lotus Communications Corp. KPHE TV44 41.1 405 COX cable / PRISM TV from Century Link LP

Viewers/Households/Audience: 1,848,850 individuals; 339,210 households

#### HARLINGEN-BROWNSVILLE (TEXAS)

WSLCO-BRNSVL-MCA 10 86 Entravision KNVO-UNI 48.3 FP 2320

Viewers/Households/Audience: 363,410 individuals; 142,640 households

#### SACRAMENTO

Prism Broadcasting. Network KBIT-LATV 50.3 Comcast 479 LP

Viewers/Households/Audience: 1,349,990 individuals; 629,810 households

#### SAN DIEGO

Entravision XHAS-TEL 33.2 Spectrum Ch.1288 FP

Viewers/Households/Audience: 1,055,030 individuals; 765,450 households

**FRESNO-VISALIA (California)** Nexstar KGPE-CBS 47.3 Comcast Ch.624 FP 2293

Viewers/Households/Audience: 564,840 individuals; 214,380 households

**ORLANDO-DAYTONA-BCH-MELBRN (Florida)** Entravision WVEN-UVN 26.2 Spectrum 461 & 911 FP

Viewers/Households/Audience: 1,489,710 individuals; 1,024,910 households

ALBUQUERQUE-SANTA FE (New Mexico)

15 47 Entravision KLUZ-UVN 42.2 Comcast Ch. 201 Cox Ch.196 FP 2176

Viewers/Households/Audience: 662,570 individuals; 179,570 households

#### PHILADELPHIA

16 4 Mako Communications WZPA-AZT 33.4 NA LP

Viewers/Households/Audience: 2,917,920 individuals; 2,339,810 households

#### DENVER

Entravision KCEC-UVN 50.2 Comcast Ch. 259 FP

Viewers/Households/Audience: 1,576,090 individuals; 704,000 households

#### WASHINGTON, DC (plus Surrounding Areas)

18 8 Entravision WMDO-UVN 47.2 Comcast Ch. 270 & 599 Verizon Ch. 475 FP

Viewers/Households/Audience: 2,443,640 individuals; 1,827,870 households

#### EL PASO (Texas)

Entravision KINT-UVN 26.3 Spectrum Ch. 1277 FP 2342

Viewers/Households/Audience: 332,920 individuals; 139,510 households

#### TAMPA-ST.PETE-SARATOSA (Florida)

20 13 Entravision WVEA-UVN 62.2 Verizon Ch. 465, Comcast Ch.230, Spectrum 626/ 911, FP 3275

Viewers/Households/Audience: 1,859,820 individuals; 1,435,420 households

#### **BOSTON & MANCHESTER (Massachusetts)**

Entravision WUNI-UVN 27.2 Comcast Ch. 299 & 724 Verizon Ch. 477 Spectrum Ch. 189 FP 1820

Viewers/Households/Audience: 2,411,250 individuals; 2,027,510 households

**AUSTIN, TX** Mako Communications KVAT-IND 17.2 NA LP

Viewers/Households/Audience: 754,640 individuals; 430,690 households

#### ATLANTA

Prism Bdcstg. Network WANN-IND 32.3/26.4 Spectrum 540 Charter Ch. 175 LP

Viewers/Households/Audience: 2,385,730 individuals; 1,330,090 households

#### LAS VEGAS

Entravision KINC-UVN 15.2 Cox Ch.119 & 16 FP 8576

Viewers/Households/Audience: 736,700 individuals; 394,060 households

#### **TUCSON (Arizona)**

25 71 Scripps KWBA-CW 58.2 Cox Ch. 88 & 205 FP 2354

Viewers/Households/Audience: 428,090 individuals; 182,760 households

**CORPUS CHRISTI (Texas)** Entravision KORO-UVN 28.3 Spectrum Ch. 1277 FP 1908 Viewers/Households/Audience: 205,900 individuals; 101,870 households

#### HARTFORD & NEW HAVEN (Connecticut)

Entravision WUVN-UVN 18.2 Comcast Ch.254, 624, 251, 399, 228, 268 Spectrum Ch. 189 FP 1995

Viewers/Households/Audience: 945,250 individuals; 783,400 households

#### **BAKERSFIELD (California)**

30 127 CNZ Communications. KXBF 14 LP

Viewers/Households/Audience: 219,000 individuals; 100,190 households

#### SALT LAKE CITY (Utah)

32 34 Serestar CommunicationsKULX-TEL 10.3 Comcast Ch.112 LP

Viewers/Households/Audience: 884,900 individuals; 352,060 households

#### DETROIT

Tiat Broadcasting LLC. WHNE 14.1 NA LP

Viewers/Households/Audience: 1,828,230 individuals; 1,192,690 households

#### **MONTEREY-SALINAS (California)**

34 125 Entravision KSMS-UVN 67.3 Comcast Ch.188 & 622 FP 1901

Viewers/Households/Audience: 221,910 individuals; 103,070 households

#### ODESSA-MIDLAND (Texas)

Entravision KUPB 18.2 NA FP 2285

Viewers/Households/Audience: 156,650 individuals; 78,960 households

LAREDO (Texas) Entravision KLDO-UVN 19.4 Spectrum Ch.1248 FP 2286

Viewers/Households/Audience: 72,480 individuals; 42,630 households

#### YUMA-EL CENTRO

39 168 Entravision KVYE-UVN 7.2 Spectrum Ch.307 FP

Viewers/Households/Audience: 109,180 individuals; 37,210 households

#### MILWAUKEE

41 35 CNZ Communications WIWN 5.4 Spectrum Ch. 201

Viewers/Households/Audience: 882,210 individuals; 516,890 households

#### **COLORADO SPRINGS/PUEBLO**

42 89 Entravision KVSN-UVN 48.3 Comcast Ch.189 & 259 FP

Viewers/Households/Audience: 346,120 individuals; 148,250 households

#### SANTA BARBRA & SANMAR-SAN LUIS OBISPO (California)

Entravision KPMR-UVN 21.3 Cox Ch.190 & 620 Spectrum Ch. 196 FP

Viewers/Households/Audience: 228,480 individuals; 116,360 households



Host Antonio Soave and Guest Host Bacel Al-Sheik in front of the Ummayad Mosque

#### Soccer Academy Television, Inc. ("Soccer Academy")

The Soccer Academy© is an uplifting and inspirational television series for children, parents and soccer coaches around the world. The show – produced as half-hour episodes – began in 2003 with three initial programs that successfully ran as a threepart series on CBS in Florida (Jacksonville, Orlando and Tampa). The show received a consistent rating of between 1.6 and 2.2 over the course of one month. The show then expanded to six (6) episodes and aired for an eighteen (18) month period in southern California on KJLA and LATV, two of the largest bilingual networks in the nation. Every Wednesday afternoon at 4:00 p.m. from January of 2004 to July of 2005, The Soccer Academy© was broadcast to nearly four million homes in the Los Angeles basin. The show received a consistent 1.6 to 2.0 rating over the course of the broadcast. Given its encouraging and uplifting content, it qualified as "educational programming" for KJLA as well.

The Soccer Academy© was then picked up for broadcast on a variety of ABC, NBC and CBS affiliates (owned by LATV) in twenty-five (25) major U.S. cities including Los Angeles, Phoenix, Las Vegas, Houston and Miami. It is also broadcast on Direct TV and the Dish Network in the United States.

Perhaps most compelling is that "The Soccer Academy" has aired consistently in the highly coveted Saturday and Sunday morning timeslot at 8:00 a.m. It was also replayed twice per week in the after-school slot at 4:00 p.m. on the same networks and channels. "The Soccer Academy," as primary children's programming, has recently received the prestigious "educational/instructional" (E/I) by the Federal Communications Commission in the United States. It is now officially E/I sanctioned, embossed and approved.

Additionally, twenty-two (22) countries in the region of North Africa and the Middle East (the "MENA" Region) have aired "The Soccer Academy" as well. There are now thirteen (13) full episodes produced, the latest of which were filmed in the countries of Italy, Syria, Spain and Jordan. Those episodes feature some of the fantastic backdrops around, including a tour through the ancient Roman cities of Jerash and Petra – locations used by Steven Spielberg in the "Indiana Jones" movies.

#### The TV Filming Format in Host Country

#### Format for Host Country

The format of the show consists principally of travel, adventure, soccer tips and soccer instruction set against a "cool"

backdrop of popular music. In each episode, the "Musical Sounds" of the host country will be featured.

#### Some Promotional Facts and Broadcast Areas

**Genre**: Children, Travel, Adventure, Music and Sports; Uplifting and Promoting Self Esteem for Children around the Globe.

**Networks/Coverage**: On a variety of ABC, NBC and CBS channels across the country via the KJLA/LATV distribution network in major cities such as Los Angeles, Phoenix, Tucson, Miami, Las Vegas, Houston, Reno and San Juan (Puerto Rico).

**Viewer Information**: The estimated viewing audience for the show in the major cities referenced above (i.e., Los Angeles, Miami, Phoenix, Houston) is approximately 10 million households comprehensively. An additional 5 million households per week will receive the program on a replay basis twice per week.

**Usual Broadcast**: Every Saturday and Sunday morning at 8:00 a.m. with two replays each week in the after-school slot at 4:00 p.m. The show is also aired in twenty-two (22) countries around the globe on national television networks (i.e., Jordan TV, etc.).

Host Country's Involvement: Each host country is highlighted through its food, culture, music and historic sites in each half-hour episode. Also highlighted is the host country's top soccer talent.

**Description**: The Soccer Academy© is a travel and adventure show designed for youth soccer enthusiasts. It is an energetic, upbeat half-hour format with soccer tips, trivia, pro soccer clips and a kid's corner. It is artistically directed so as to capture and maintain the attention of its youth audience **Past Nielsen Ratings**: 1.6 to 2.2 consistently during the past three broadcasted seasons on the KJLA/LATV network system.



Host Antonio Soave with Players from the Youth National Team of Syria

# Some Current Broadcast Areas

#### **Satellite Network**

Network	Website	Channel	
DirecTV	www.directv.com	57 or 962	
Dish Network	www.dishnetwork.com	8022	

#### LATV Network

Station	Network	Location	Website	Digital CH	Cable Sys	Cable CH	Local CH
KJLA	IND	Los Angeles	www.kjla.com	TBD	Multiple	TBD	28 33

							57
WPLG	ABC	Miami	www.local10.com	TBD	Comcast	209 643	10
KPRC	NBC	Houston	www.click2houston.com	TBD	Comcast	321	2
WKMG	CBS	Orlando	www.local6.com	TBD	Brighthouse	1061	6
KSAT	ABC	San Antonio	www.ksat.com	TBD	Time Warner	81	KSAT
WSPJ	CW	Puerto Rico	www.cwtvpuertorico.com	TBD	TBD	TBD	TBD
KLAS	CBS	Las Vegas	www.klas-tv.com	TBD	Cox	129	KLAS
KSEE	NBC	Fresno	www.ksee24.com	TBD	Comcast	TBD	24
KRNV	NBC	Reno	www.krnv.com	TBD	Charter	234	KRNV
KVIA	ABC	El Paso	www.kvia.com	TBD	Time Warner	512	KVIA
KRGV	ABC	Harlingen /Mcallen	www.krgv.com	TBD	Time Warner	196	KRGV
KWBA	CW	Tucson	www.thecwtucson.com	TBD	Cox	TBD	KWBA
KYMA	NBC	Yuma / El Centro	www.kyma.com	TBD	Time Warner	311	KYMA









Above: Images from Croatia and its world-famous Dalmatian Coast.

The Soccer Academy© is seeking to expand beyond its coverage in twenty-two (22) countries. Its aim is to be a truly "global program" shown in over one hundred (100) countries worldwide. Being that the show emphasizes culture, adventure, sports, healthy living and peace among the various peoples of the planet, it is a show that transcends traditional boundaries and utilizes the sport of soccer as a true and profound tool of international diplomacy. The Soccer Academy© is as unique as it is attractive.



Above: Images from Sardegna, Italy – a stop along the tour.



Antonio Soave walks in the ancient "Souk" marketplace in Damascus

#### V. The Host – Antonio Soave

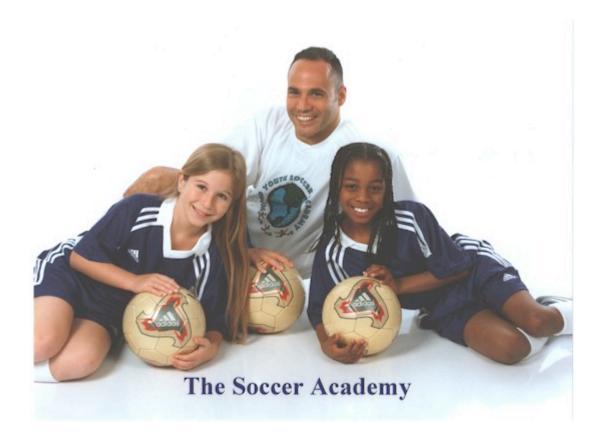
The show features soccer tips and soccer trivia presented by an eclectic group of multi-cultural, multi-ethnic hosts. The key host is Antonio Soave, a former high school All-American player who has played in Europe and Latin America. Antonio's soccer bio is as follows:

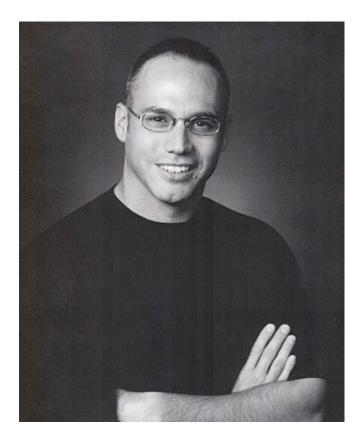
- All American: High School All American at Notre Dame H.S. in Michigan; 1<sup>st</sup> Team All American as selected by both Parade Magazine and Adidas Scholastic Coach Magazine.
- Michigan Olympic Development Team (Michigan Select): Two year Captain of the Michigan Olympic Development Team (Michigan Select).

- **United States National Team Selection**: Played in the final round for the U.S. National Regional Team (for U.S. South) just prior to the Youth World Cup in Mexico that year. Scored two key goals but did not make final selection to the U.S. National Team.
- Soccer Scholarship NCAA Division I: University of North Texas; played one full season before going to Italy.
- Italian Serie A Lazio (First Division): Trained with and was managed by Lazio in the Italian first division; traded to U.S. Vigor Senigallia mid-way through the season.
- **Detroit Wheels**: Assistant Coach, Player and GM of the Detroit Wheels in the U.S. Interregional Soccer League (presently the USL); played last regular game in Louisville against Louisville in the USISL.



Antonio filming in Marbella, Spain in August 2007





Antonio Soave, an actor, writer, producer and television host, teamed up with the WALT DISNEY WORLD® Resort in 1998 to create the World Youth Soccer Academy<sup>™</sup> at Disney's Wide World of Sports® Complex. This was a four-year operation that led to the creation of a children's television program, a line of sports gear for kids and an Internet portal for international understanding.

He is the author of various articles, journals, screenplays and novellas. His works include: The Journal of International Law and Practice (4 volumes), My Beloved Croatia (political biography), The Consequence (novella and screenplay), The Fifth Mountain (feature film script based on a book by Paulo Coelho, author of The Alchemist), The Sacrifice (feature film script), Ice Time (feature film script), Saving the Children of Cape Town (documentary), Experiencing Stigmata (documentary) and Blessed are the Children (television special). He served as the Executive Producer of a moving and inspirational documentary on PBS (October 2003) entitled Fate Did Not Let Me Go (narrated by Martin Sheen and Liv Ullman).

Antonio is the creator and on-camera host of the following television programs: *Espresso*, *Spiritual Trekking*, and *Unsung Heroes*. He has appeared on camera in a number of television commercials – including one for the soccer camps at the **WALT DISNEY WORLD**® Resort – and has performed various voice-over parts over the past several years.

Antonio has a B.A. in International Studies from The American University in Washington, D.C, a Juris Doctor from the Detroit College of Law at Michigan State University, and a LLM in International Law from the University of San Diego.

# THE SOCCER ACADEMY® TELEVISION SHOW



#### Spreading Peace and Culture Through the Beautiful Game of Soccer!





CAPISTRANO PRODUCTIONS WWW.SOCCERACADEMY.TV











#### Contacts

Address all inquiries to:

#### Antonio Soave Tel: (818) 324-0344 antonio@CapistranoGlobal.com



Above: with Sevilla FC, the reigning UEFA Champs

Below: at the LA Galaxy Stadium in Los Angeles

