

# THE WATERMARK

Newsletter of the Archivists and Librarians in the  
History of the Health Sciences

Volume XVIII, Number 2  
Spring, 1995

## THE STEEL CITY WELCOMES ALHHS FOR ITS 20TH ANNIVERSARY AND 1995 ANNUAL MEETING

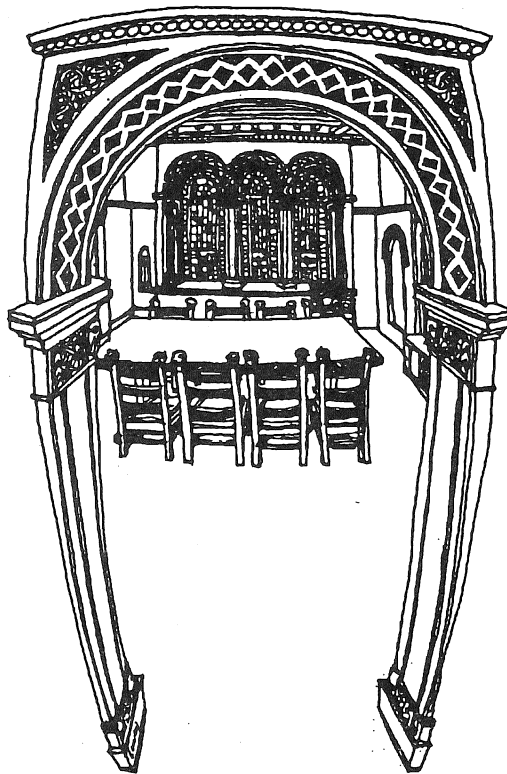
Pittsburgh, at the confluence of the Monongahela, Allegheny, and Ohio Rivers, is the site of the 1995 Annual Meeting of the Archivists and Librarians in the History of the Health Sciences. This year also marks the 20th anniversary of ALHHS. In addition to the regular business meeting and program on 11 May, a special anniversary celebration will be held at the Wednesday evening dinner 10 May 1995. The dinner will be held at the Kurtzman Room in the William Pitt Union on the campus of the University of Pittsburgh and followed by the anniversary commemorative program. The ALHHS program on Thursday features presentations on herbals by Dr. J. Worth Estes of Boston University School of Medicine and Charlotte Tancin, Librarian of the Hunt Institute for Botanical Documentation.

Following the morning program and annual ALHHS business meeting, there will be an opportunity to see a demonstration of the University of Pittsburgh's Electronic Text Project, a research and development effort investigating the technology and policy issues involved in producing, collecting, and serv-

ing richly marked-up scholarly texts over the University and wide-area network. Project team members will be demonstrating an electronic version of the *Transactions of the American Medical Association*, volume 2, 1849, Section H, "First Report of the Committee on Public Hygiene." [Editors' note: For additional information on the project see page 52 of this issue of *The Watermark*.]

A special guided tour of the Nationality Rooms in the Cathedral of Learning has also been arranged. The Cathedral of Learning, a forty-two story gothic tower on the University of Pittsburgh campus, was completed in 1936. It features nineteen nationality classrooms honoring the various heritages of Pittsburgh's ethnic communities. The nationality classrooms, decorated in styles from classical to folk, include architectural features such as stained glass, inlaid wood, and carved stone.

Registration information was sent to all ALHHS members in mid-February. For further information or a registration packet contact John Erlen, 123 Northview Drive, Pittsburgh, PA 15209; (412) 648-8927; (412) 648-9020; E-MAIL jon@med.pitt.edu.



*Nationality Classroom in the University of  
Pittsburgh's Cathedral of Learning*

# ALHHS ANNUAL MEETING 10-11 May 1995

## Wednesday 10 May 1995

- 4:00 p.m. Tour of the history of medicine collections, Falk Library of the Health Sciences, University of Pittsburgh
- 6:00 p.m. Wine and hors d'oeuvres, Kurtzman Room, William Pitt Union
- 7:00 p.m. Dinner, Kurtzman Room, William Pitt Union
- 8:00 p.m. ALHHS 20th Anniversary Celebration, Kurtzman Room, William Pitt Union

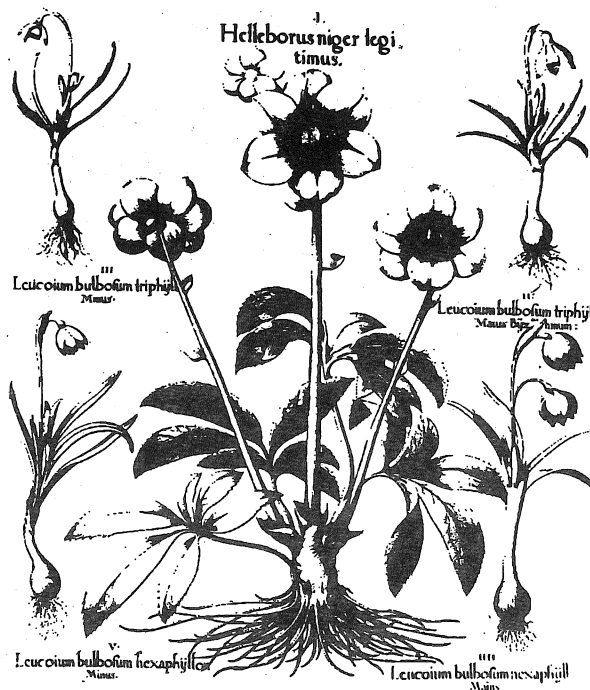
## Thursday 11 May 1995

- 8:30 a.m. Assembly at the Hunt Institute for Botanical Documentation, Carnegie Mellon University
- 9:00 a.m. ALHHS Annual Business Meeting, Barbara Smith Irwin, presiding
- 10:00 a.m. Program: J. Worth Estes, M.D., Boston University School of Medicine: "The Use of Herbals in History of Medicine Scholarship" and Charlotte Tancin, MSLS, Librarian, Hunt Institute for Botanical Documentation

12:15 p.m. Lunch, 1201 Bruce Hall, University of Pittsburgh

2:00 p.m. Guided tour of the Nationality Rooms in the Cathedral of Learning

4:00 p.m. Demonstration of University of Pittsburgh's E-Text Project, Falk Library



From Hortus Evstettensis by Basilius Besler (Eichstatt, 1750?) Courtesy of Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA

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## ERRATUM

The last issue of *The Watermark* was incorrectly numbered volume nineteen, number 1. It should have been volume eighteen, number 1. *The Watermark* resumes its correct numbering with this issue.

## HUNT INSTITUTE OF BOTANICAL DOCUMENTATION

Hunt Institute is a research division of Carnegie Mellon University, and as such it serves the reference needs of biologists, historians, conservationists, librarians, bibliographers, and the public at large, especially those concerned with any aspect of the North American flora. To this end the Institute acquires and conserves collections of books, plant images, manuscripts, and portraits; compiles authoritative data files; and provides publications and other information services to assist current research in botanical systematics, history, and biography. The Institute is composed of four programmatic departments: Art, Archives, Bibliography, and the Library.

The Library contains over 23,000 volumes, including many rare earlier works. Besides historical literature from all periods, the Library's main strength is in books published between 1550 and 1850, especially herbals and taxonomic works containing botanical illustrations. Current acquisitions policy emphasizes floristic works, major systematic studies, and all works on the various aspects of botanical history, including art, biography, and bibliography. Although the Library is a non-circulating research collection, interlibrary loans are available, as are photocopy services. The decision to provide loans and photocopies is made on an individual basis, according to the condition and use status of the books in question. The Librarians perform reference services, and more extensive research services are available at an hourly rate. Researchers who plan to visit are encouraged to arrange an appointment in advance.

The Department of Art administers a collection of over 30,000 watercolors, drawings, and original prints. Departmental services include furnishing photographs of artworks to authors and publishers, and lending works for exhibition elsewhere. Both the Department of Art and the Library also provide services involving finding illustrations and arranging for their reproduction for those who request them for publication or other uses.



*From Lustgarten und Pflanzungen by Christian Egenolph (Strasburg, Christian Egenolph, 1530) Courtesy of Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA*

The Bibliography Department includes in its resources the Institute's master bibliographic file, a comprehensive body of data and documentation on the world's botanical literature published between 1730 and 1840. Queries concerning information found in these files are generally addressed to the Library.

The Archives Department contains much material which can be used by non-botanical as well as botanical scholars. Departmental resources include the Institute's main biographical file which is a comprehensive compilation of basic data on plant scientists past and present, and copies of over 17,000 biographical articles and vitas. The Portrait Collection comprises over 21,000 prints, paintings, drawings, and photographs representing some 18,000 botanists, botanical artists, horticulturists, and others in related fields. The department's collections are fully available to scholars, subject only to any restrictions stipulated by donors when materials are deposited. The Archivist performs reference services and provides portraits for reproduction when possible.

The Institute has a photographer on the staff who can produce prints, slides, and transparencies of material from the Institute's collections. There is an active publications program, and the institute is

in the process of producing catalogues of various departmental collections in addition to other publications, which include *Huntia*, a scholarly journal of botanical history, and the *Bulletin of the Hunt Institute for Botanical Documentation*.

Charlotte Tancin  
Hunt Institute for  
Botanical Documentation

## DINING OUT IN PITTSBURGH

As a newcomer to this town, it has been my pleasure to discover an abundance of restaurants that are ethnically diverse and reasonably priced. Naturally, the city boasts both high-priced establishments and the usual assortment of fast-food chain restaurants. The following overview is by no means comprehensive. Rather, it provides a guide to a variety of places to eat, many of which are within easy walking distance of the meeting and housing sites in Oakland, and others that are within a few minutes' drive from this neighborhood, home of the University of Pittsburgh and Carnegie Mellon University.

Oakland boasts several winners of the 1994 *Readers Poll of Best Restaurants*, featured in the February, 1995 issue of *Pittsburgh Magazine*. In addition to the chain restaurants, there is an abun-

dance of low- to medium-priced eateries that cater to the two academic centers and are open for both lunch and dinner. Foster's Bar and Grill, set in the Holiday Inn, is a popular location for "power" meals. It is open for breakfast, lunch, and dinner, and features weekday happy hours and live entertainment. Oakland has several ethnic restaurants including Ali Baba (Middle Eastern); Star of India and India Garden (Indian); More' (Italian); Cafe Azure (French); MadMex (Mexican); and, Rama (Thai). Hemingway's features an eclectic menu, Duranti's serves pasta and seafood; and The Attic serves Mexican-American food at its third floor location. A short drive from the university area, Baum Vivant is a charming, dressy, Portuguese restaurant.

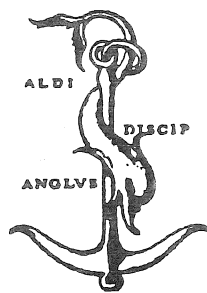
In nearby Shadyside, the shopping area known as Walnut Street features up-scale boutiques and galleries in addition to the kind of stores found in malls across the country. The restaurants "on Walnut Street" are considered to be among the best in their categories by Pittsburgh natives and visitors, alike. You will find Thai Place (Thai); Pasta Piatto (Italian); China Palace (Chinese, unofficially considered to be the best); Sushi Too (Japanese); and, several American restaurants, among which Pamela's is notable for its all-day breakfast menu; the Balcony has live jazz, Doc's Grille features outdoor dining; and Hotlick's has the best barbecue in town.

Squirrel Hill, another neighborhood that borders on Oakland, has a small-town feel about it. Families have lived here for generations and drivers are very polite to each other and never honk because they may be honking at a friend of their mother's. The neighborhood is predominantly Jewish and offers several deli's, among which Rhoda's is considered the best. Moskow Nights is a family-style eatery featuring Russian food and the incongruous King David is a Kosher Chinese restaurant. There are, in addition, several other types of restaurants including Gullifty's (pizza, great desserts); Sweet Basil (eclectic, light); Siamese Kitchen (Thai); Sichuan House, Peking Gourmet (dim sum), Yen's Gourmet and New Dumpling House (Chinese); Suzie's (Greek); and, Poli (Italian seafood).

While the above restaurants have been included because they are close to the meeting sites in the East End of Pittsburgh, this overview would be incomplete without mention of other areas of the city. Station Square, across the river on the south side, is an indoor shopping gallery that is worth the visit. It features several good restaurants, but Kiku's is notable because it offers all-you-can-eat sushi on Tuesday nights, by reservation only. Also of note on the South Side are the restaurants on East

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Carson Street, just across the Birmingham bridge from Oakland. The best paella in town is at Mallorca (Spanish); Caffe Giovanni (Italian) is a romantic place to eat; Nick's Fat City offers gourmet pizza and live music in an extremely casual atmosphere; and Margaritaville has good Southwestern food and offers a dozen flavors of the drink that gives the restaurant its name.

Downtown Pittsburgh has an impressive skyline and the best views of the city can be seen from the restaurants on Mount Washington's Grandview Avenue. Among these are Le Mont (American); Georgetowne Inn (American); and, Grandview Saloon (casual bistro). The best views from downtown Pittsburgh can be seen at Jake's Above the Square (Northern Italian) where a Caesar salad is prepared tableside, the old-fashioned way.

One establishment that has earned its rating of "Best Overall" is Cafe Allegro, on the South Side, which features Mediterranean cuisine. There are many other fine places to dine that have not been mentioned here. The *Pittsburgh Post-Gazette* for Friday, 10 February 1995, published a list of the top twenty restaurants as rated by dining critic Woodene Merriman. The list was published in time for Valentine's Day and criteria appear to be based on romantic settings for a special dinner with someone who has deep pockets. Whatever your budget or dining preference, you are sure to find some excellent choices.

The following restaurant overview is arranged according to price, based upon the cost of a three-course meal for one person. Ratings are from *Pittsburgh Magazine*. Note that all telephone numbers are in area code (412).

**Over \$30**

- Baum Vivant**, 5102 Baum Blvd., Oakland. 682-2620.
- Cafe' Allegro**, 51 S. 12th St., South Side. 481-7788. Rated "Best Overall."
- Caffe Giovanni**, 2302 E. Carson St., South Side. 481-6662.
- Jake's Above the Square**, 430 Market St., Downtown. 338-0900.
- Le Mont** 1114 Grandview Ave., Mount Washington. 431-3100. Rated "Most Romantic."
- Poli**, 2609 Murray Ave., Squirrel Hill. 521-6400. Rated "Best Seafood."

**\$20-\$30**

- The Balcony**, 5520 Walnut St., Shadyside. 687-0110.
- Cafe Azure**, 317 S. Craig St., Oakland. 681-3533.

- Foster's Bar & Grill**, Holiday Inn Univ. Center, Oakland. 682-6200.
- Georgetowne Inn**, 1230 Grandview Ave., Mount Washington. 481-4424.
- Hotlicks**, 5520 Walnut St., Shadyside. 683-2583. Rated "Best Barbecue."
- Kiku**, Station Square, South Side. 765-3200. Rated "Best Japanese."
- Mallorca**, 2228 E. Carson St., South Side. 488-1818. Rated "Best of Other European."
- More'**, 214 N. Craig St., Oakland. 621-2700.
- Pasta Piatto**, 736-38 Bellefonte St., Shadyside. 621-5547. Rated "Best Italian."

**\$10-\$20**

- The Attic**, 3609 Forbes Ave., Oakland. 682-2050.
- China Palace**, 5440 Walnut St., Shadyside. 687-7423.
- Duranti's**, 128 N. Craig St., Oakland. 682-1155
- Grandview Saloon**, 1212 Grandview Ave., Mount Washington. 431-1400.
- Gullifty's**, 1922 Murray Ave., Squirrel Hill. 521-8222. Rated "Best Desserts."
- Hemingway's**, 3911 Forbes Ave., Oakland. 621-4100.
- India Garden**, 328 Atwood St., Oakland. 682-3000. BYOB
- King David Kosher Chinese**, 2020 Murray Ave., Squirrel Hill. 422-3370.
- Mad Mex**, 370 Atwood St., Oakland. 681-5656.
- Margaritaville**, 2200 E. Carson St., South Side. 431-2200.
- Moscow Nights**, 1722 Murray Ave., Squirrel Hill. 521-5005.
- New Dumpling House**, 2138 Murray Ave., Squirrel Hill. 422-4178.
- Nick's Fat City**, 1601-1603 E. Carson St., South Side. 481-6880.
- Peking Gourmet**, 2018 Murray Ave., Squirrel Hill. 421-1920
- Rama**, 346 Atwood St., Oakland. 687-8424. BYOB

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**Siamese Kitchen**, 5846 Forbes Ave., Squirrel Hill. 521-0728.  
**Sichuan House**, 1900 Murray Ave., Squirrel Hill. 563-5252.  
**Star of India**, 412 S. Craig St., Oakland. 681-5700. BYOB. Rated "Best Indian."  
**Sushi Too**, 5432 Walnut St., Shadyside. 687-8744.  
**Suzie's**, 1704 Shady Ave., Squirrel Hill. 261-6443.  
**Sweet Basil**, 5882 Forbes Ave., Squirrel Hill. 421-9958.  
**Thai Place**, 809 Bellefonte St., Shadyside. 687-8586. Rated "Best Other Asian."  
**Yen's Gourmet**, 4219 Murray Ave., Greenfield. 421-5500.

**Under \$10**

**Ali Baba**, 404 S. Craig St., Oakland. 682-2829.  
**Doc's Grille**, 5442 Walnut St., Shadyside. 681-3713.  
**Pamela's**, 3703 Forbes Ave., Oakland, 683-4066.  
**Pamela's**, 5527 Walnut St., Shadyside. 683-1003.  
**Pamela's**, 5813 Forbes Ave., Squirrel Hill. 422-9457.  
**Rhoda's Deli**, 2201 Murray Ave., Squirrel Hill. 521-4555.

Jonquil D. Feldman  
 Pittsburgh, Pennsylvania

**ALHHS-SPONSORED LUNCHEON WORKSHOP**

The ALHHS-sponsored workshop at the American Association for the History of Medicine Annual Meeting, entitled "Accessing Medical History Resources on the Internet" is scheduled for Saturday, 13 May at 12:15 p.m.

As we witness the rapid growth of information technology, we find ourselves increasingly dependent on the Internet to communicate with colleagues and to gain access to resources. Scholarly communication via the electronic networks is efficient and interactive, and access to information is no longer confined to one's institutional boundaries. Many academic health sciences libraries are keeping up with technological developments by providing electronic access to their resources. Currently, at least twenty-eight institutions with significant holdings in the history of medicine have made their online catalogs accessible via the Internet.

The workshop will review the various electronic resources that may be of interest to the AAHM

membership. The benefits of participating in electronic discussion groups, accessing library catalogs via the Internet, and locating pertinent electronic documents and images will be discussed. Additionally, the workshop will focus on two innovative projects: "Online Images from the History of Medicine," the National Library of Medicine, and the SourceLINK Project, Historical Center for the Health Sciences, the University of Michigan. Both projects, utilizing the World Wide Web with Mosaic browser, are prototypes of electronic services we may expect in the future. Presentations will be supplemented with handouts and online demonstrations.

**PANEL OF SPEAKERS**

Moderator: John L. Parascandola, Public Health Service Historian, Department of Health and Human Services.

Speaker: Inci A. Bowman, Curator, Blocker History of Medicine Collections, Moody Medical Library, The University of Texas Medical Branch.


Speaker: Phil Teigen, Acting Chief, History of Medicine Division, National Library of Medicine.

Speaker: Anne J. Gilliland-Swetland, Director, SourceLINK, Historical Center for the Health Sciences, the University of Michigan.

Inci Bowman  
 University of Texas Medical Branch

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We are planning to issue several specialized lists and, we hope, a catalogue in the next 12 months, as well as exhibit in the 1995 New York Antiquarian Book Fair, April 20-23 (preview reception on April 20th), at the Park Avenue Armory, at 67th Street & Park Avenue in New York City. At present, we are also revising our mailing list and would appreciate hearing from those librarians and collectors who would like to continue receiving catalogues and specialized lists.

## CONSERVATION AT THE NEW YORK ACADEMY OF MEDICINE LIBRARY

For libraries that do not have conservation facilities or a preservation department, NYAM's preservation staff offers this advice:

Try to regulate the conditions that will affect your entire collection before you consider conservation treatment of individual items.

- Control the temperature and humidity in the facility as strictly as possible.
- Pay attention to housekeeping. Prevent conditions that encourage insects and rodents.
- Review security measures, and tighten them if necessary.
- Make sure your facility has a disaster plan.
- Use only acid-free envelopes, folders, and boxes for storage.
- Make sure your library binder uses only acid-free materials in contact with the text, and that he follows the Library Binding Institute's standards.

Prevent damage by establishing rules for the use of library materials.

- Have written rules for handling, shelving, and photocopying. Post them where patrons can see them, and make sure stack personnel follow them.
- Include a sheet of proper handling instructions with interlibrary loans.
- Make sure patrons adhere to strict rules for the use of rare materials.
- Prohibit use of adhesives or any kind of pressure-sensitive tape (including Post-it notes) on library materials. Do not allow paper clips or rubber bands to remain on materials during storage.
- Do not permit untrained personnel to repair collection material. Most conservators find that some of the damage they are called upon to treat is the result of well-meant but improper previous attempts at repair.

In 1982, the New York Academy of Medicine Library received a 3-to-1 matching grant from the National Endowment for the Humanities to establish a preservation program. The Mellon Foundation, the New York Community Trust, and other organizations helped the Academy to match the NEH funds. The preservation program, with a small conservation laboratory, was instituted in 1985. In 1992, the Gladys Brooks Foundation generously donated funds to move the laboratory to a greatly enlarged space, and to purchase a number of pieces of specialized conservation equipment. The new laboratory has been named the Gladys Brooks Book and Paper Conservation Laboratory. In 1994, a second grant from the Gladys Brooks Foundation enabled the Preservation Department to buy additional equipment and to fit out the laboratory with storage and work areas.

At present, the staff of the Preservation Department consists of three full-time professional employees: Administrator/Conservator Elaine Schlefer, and Conservators Susan Martin and Solveig Schumann. Temporary grant-funded employees, volunteers, and interns supplement this staffing.

Conservation activities include washing, deacidification, mending, and ultrasonic encapsulation of paper; re-binding, rebacking, and repair of books; rematting and reframing of prints; and construction of a variety of protective enclosures for books and other paper-based materials. The staff has designed a number of unique structures to solve particular problems of the collections.

The department has received a number of grants to provide necessary conservation work for important materials, among them: the Edwin Smith papyrus (dated 1700 B.C.E.); the collection of incunabula; unique early American imprints; the Neinken Collection of Italian broadsides dealing with plague; the 17,000-item Portrait Collection; two collections of medical ephemera; and a unique collection of medical trade catalogues.

In 1992, the Library instituted a Rare Book Adoption program. Over 200 rare items were identified as requiring conservation treatment and/or archival storage containers. Adopters receive condition and treatment reports about their volume, as well as a personalized bookmark, a copy of the commemorative bookplate placed in the restored volume, and before and after photographs. To date, twenty-five books have been adopted.

Two grant-funded projects are currently in progress. One, funded by a New York State Library Conservation/Preservation Discretionary Grant, is for washing, deacidifying, mending, encapsulating, and rehousing the Healy and Fenwick Beekman collections of medical prints and ephem-

For items in need of conservation treatment, use a qualified conservator. One good way to find a conservator is to call a museum or library which has holdings similar to the object that needs treatment, and ask them to refer you to a conservator with whom they have had successful dealings.

Another way is to contact the American Institute for Conservation of Historic and Artistic Works (AIC):

AIC Conservation Services Referral System  
1717 K. Street, NW, Suite 301  
Washington, DC 20002  
(202) 452-9545  
FAX (202) 452-9328

They will provide an informational brochure and a computer-generated list of conservation professionals to meet specific collection care needs.

Many regional conservation organizations and library cooperative organizations also have an informal referral system. Some also have pamphlets on preservation topics; others maintain a list of conservators who will volunteer to give over-the-phone advice in emergencies. A list of regional conservation organizations is available from AIC.

NYAM Preservation Department has prepared a series of concise information and instruction sheets dealing with collections maintenance issues. Topics include: Shelving, Handling and Photocopying; Preparing a Disaster Plan; Safety and Security Measures; Rules for Use of Rare Materials; Handling Instructions for ILL users.

For copies, contact:

**Elaine Schlefer**  
Preservation Administrator  
New York Academy of Medicine Library  
1216 Fifth Avenue  
New York, NY 10029

era. The other one, for treating and rehousing the papers of nineteenth-century medical pioneers Louis Albert Sayre, Willard Parker and Frederick Shepard Dennis, is funded by the Greenwall Foundation.

The Library offers the expertise of its staff and the use of the laboratory to help train future generations of conservators. In the summers of 1993 and 1994, staff taught a graduate-level class, *Fundamentals of Library Conservation and Preservation*, for Queens College School of Library and Information Studies (CUNY). Several internships, for periods ranging from three to eighteen months, have also been offered.

A number of workshops have been taught in the lab, including two for METRO (New York Metropolitan Reference and Research Library Agency): a disaster recovery workshop, complete with wet and muddy books, documents, and photographic materials; and a hands-on paper-pulp mending class. The Guild of Book Workers has sponsored five workshops: gold tooling and gold stamping; construction of atlases; pamphlet binding techniques; post binding; and conservation dyeing of leather, cloth, and paper. All these workshops have been taught by recognized experts in their fields, including NYAM's own staff. Other workshops have been planned for later this year and for next year.

Elaine Schelfer  
Preservation Administrator  
New York Academy of Medicine



*Conservation Lab at the New York Academy of Medicine from NYAM Notes vol. 1, issue 1, November 1994*



## PRESIDENT'S COLUMN

A stimulating program awaits us in Pittsburgh on 10 and 11 May when ALHHS members gather for our annual meeting. An important addition to the business meeting agenda is an update on the National Library of Medicine's History of Medicine Division presented by Phil Teigen, Acting Chief.

AAHM accepted ALHHS' proposal for a luncheon workshop, "Accessing Medical History Resources on the Internet." Inci Bowman, program coordinator, promises live demonstrations in addition to state-of-the-art talks. New members are advised that AAHM registration is required to attend the workshop scheduled for 14 May.

After a two year trial run of the Association's first honors and awards program, neither the Holloway nor Publications Award will be presented in Pittsburgh. Instead, the Ad Hoc Honors and Awards Committee's charge this year was to prepare a report analyzing the process and recommending a plan for the future. Tom Horrocks will present the report to the Steering Committee for approval and then to the membership.

One of ALHHS' recent major projects is an index to *The Watermark* being compiled by Carol Clausen. Carol's index covers eighteen years, 1976-94, with entries for authors of articles, personal names as subjects, and subjects. Other entries consist of headings and paraphrases; for example, "Manuscripts: tools for locating repositories." Each item in "ExLibris" and "Conservation News" columns will be entered under a single broad heading, such as "exhibits." A few headings, such as "ALHHS," that have a great deal of coverage, have multiple subheadings; for example, "annual meeting" or "constitution." Nearly all subjects headings are from MeSH and *Library Literature*. Carol discovered that one of the pleasures of her task is finding names of people who have been active over the years and who continue to contribute to ALHHS and the profession.

As a result of a surge of interest in ALHHS by CADUCEUS subscribers, an electronic membership form is now available. The form was added to a letter from the president describing the association and inviting all interested in history of health sciences collections to join ALHHS. Electronic recruiting for members is not a new development, however; it has been available since June 1992 when Inci Bowman and Ed Morman introduced an electronic membership letter into information sent to new CADUCEUS subscribers.

Fundraising is a much discussed topic in many libraries these days as we search for ways to increase revenues to continue services, build collections, and preserve historical resources. While researching new fundraising ideas, I recently found a book which far exceeds anything I've encountered in the literature thus far. I highly recommend *Becoming a Fundraiser: the Principles and Practice of Development* by Victoria Steele and Stephen D. Elder (Chicago: ALA, 1992). The book offers a library-oriented practical guide to a subject most of us approach with trepidation. The authors provide information on developing a positive attitude about fundraising, techniques to use when asking for donations, and suggestions for cultivating donors.

Much of the discussion is applicable to the search for donors of collections and endowments, areas of importance for stability in our history of the health sciences collections. In addition, Steele and Elder inspired me, and might inspire you too, with the following prediction found on pages 125-126:

"...as library functions become less visible and increasingly electronic, we may hunger for the tangible and the traditional. Ironically, special collections may become more 'special' than ever before. As these collections gain in value, so do the librarians who manage them. They are the keepers of objects for which electronic substitutes will not do, and these librarians are valuable assets for library leaders of the future. Their knowledge and skills can be fostered to benefit the development of the entire library."

I look forward to seeing you in Pittsburgh —

Barbara Smith Irwin  
University of Medicine &  
Dentistry of New Jersey

[Editors' note: *Becoming a Fundraiser: Principles and Practice of Library Development* by Victoria Steele and Stephen D. Elder (Chicago: ALA, 1992), the book Barbara so highly recommends in her column, was accorded the annual G. K. Hall Award for Library Literature. Quite a few readers of *The Watermark* will remember that Vicki Steele was a member of ALHHS in the 1980s, playing an active role on the Publications Committee. During her tenure with ALHHS, Vicki was in the History and Special Collections Division at the Louise M. Darling Biomedical Library of UCLA, the position now held by Kathy Donahue, former "Ex Libris" editor.]

## FROM THE EDITORS

It is humbling to begin a column with an acknowledgement of an error. In the darkened production room the Roman numeral seventeen appeared to have had an additional "I" after the "XVII" and so we assigned the number nineteen to the new volume. We apologize for any inconvenience this may have caused the serial librarians among us. You will note that this issue of *The Watermark* is correctly numbered as volume eighteen, number two.

Your peripatetic editors have visited a number of states since we last wrote in December. The new year began with a reunion of the two "dbs" in our nation's capitol. The Society for Historic Archaeology annual meeting provided the venue for our planning session for the ALHHS 20th anniversary celebration. Like good historians, we knew that a trip to the primary sources was the next order of business.

In the midst of the east coast's biggest snow storm of the winter, we visited the hallowed halls of the College of Physicians of Philadelphia to examine first hand the ALHHS archives and enjoyed chatting with Tom Horrocks in between his meetings with the Major of Philadelphia! We enjoyed donning the hats of researchers and reading about the formative years of our organization. While the initial formation of ALHHS is fairly well documented, information is spotty for the 1980s. You will note, in the ALHHS News section of this issue, that Phyllis Kauffman has called for assistance in augmenting the existing records found in the ALHHS archives. We urge you to search your "attics" and personal files for ALHHS materials. The photographic records of the organization and its activities is particularly deficient and acutely felt when preparing for an anniversary celebration. While we may never be able to recover images from our early years, we can make it a point to begin photographically documenting our activities now!

Our next stop was the Dome Room of Mr. Jefferson's Rotunda on the Grounds of the University of Virginia for a celebration of African-American history in Virginia sponsored by the University Press of Virginia and the University of Virginia Library. Here we saw how effectively historical images can enliven textual documents, even those published in cyberspace. Michael Plunkett's *Afro-American Sources in Virginia: A Guide to Manuscripts*, the first electronic publishing venture of the University Press of Virginia, features both photographs and facsimile documents. This guide can be accessed on World Wide Web at <http://www.virginia.edu/~press/>.

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Only one of the dynamic duo was able to attend SOLINET's Southeast Special Collections Access workshop held in Atlanta at the end of February. The workshop included a demonstration of the University of California's Berkeley Finding Aid Project, a collection of hypertext guides using SGML encoding to provide accessibility on the World Wide Web. The sample finding aids are a combination of texts and graphics and illustrated once again the visual appeal of our unique resources. This is just one of many projects currently underway to make historical collections more widely available.

The importance of making our unique historical resources available becomes more apparent every day. Just one year ago, the University of Virginia Health Sciences Center sponsored a symposium, "Doing Bad in the Name of Good?: The Tuskegee Syphilis Study and its Legacy" and a whole new audience was made aware of an unseemly side of our country's medical past. This historic reality became a present embarrassment once again when Dr. Henry W. Foster, Jr., President Clinton's nominee for Surgeon General was linked to this infamous study. This direct connection between history and the present dramatically underscores the importance of our programs and collections.

We are now planning for our spring travels and look forward to seeing you all in Pittsburgh and celebrating ALHHS's 20th anniversary in May.

Joan Echtenkamp Klein  
Jodi Koste

## LETTER TO THE EDITORS

I am writing to comment on the review by Susan Alon in the Winter, 1995 issue of *The Watermark* of the following work published recently from the Reynolds Historical Library at The University of Alabama at Birmingham: *A Catalogue of Books, Both Printed and Manuscript, in the Reynolds Historical Library Produced During the Course of the Eighteenth Century...* by M.G. McGuinn, Curator (Birmingham: Printed at the University of Alabama at Birmingham, 1993).

While we are happy to have had the book reviewed in your newsletter, there are nevertheless several points in that review which I feel must be addressed, as these tend to give an incorrect impression to anyone who has not actually seen a copy of the book.

The reviewer, Susan Alon, states that this work "is not an annotated catalogue and provides no systematic notes or commentary." I believe everyone agrees that an annotated text is generally regarded as one provided with critical, historical, or explanatory notes. This bibliography does just that. If one examines the familiar *Garrison and Morton* bibliography, one will notice on the title page that it is described as "annotated," but when one examines the entries it becomes obvious that not every entry is accompanied by a note. This is what one finds with the Reynolds bibliography of eighteenth-century materials, which does indeed contain annotations of critical, historical, or explanatory nature as these were deemed appropriate by the compiler, Mr. McGuinn.

Ms. Alon further states that this bibliography, "while of solid merit, does not contribute further details beyond those of a competent catalogue record (minus subject headings)." If you examine the book carefully, you will notice that in every entry the wording of the title page is reproduced verbatim, in minute fidelity to the spelling and punctuation of the original. Card catalogue records do not do this. Full collational descriptions were likewise provided for as many of the entries as was possible by the publication deadline, which card catalogue records do not usually do. This bibliography was furthermore not intended to be a bio-bibliography, containing biographical abstracts on the author of each work cited; its very obvious purpose is to inform the reader as to what materials from the eighteenth century are to be found in the Reynolds Library collection.

As for the opinion that "the format and typography contribute to an unrelieved density of text," I

would suggest that by the very nature of their technical format, bibliography texts do not normally appear "unrelieved." A bibliography is published for the use of those engaged in gaining estimation of the literature in a given subject, or otherwise for those persons engaged in the study of books in the bibliographical sense. Once again, if this bibliography should be compared with any number of other bibliographies, it will be seen that its format is, on the contrary, much more open and favorable than most to the eyesight of the reader.

Ms. Alon should have noted and mentioned the fact that the bibliography is not only indexed, but is in fact provided with a proper name index as well as a separate subject index. Ms. Alon furthermore fails to mention the fact that the indexes in this bibliography are done with such detail that even names relative to the provenance of the entries are indexed.

As for the quotation from Ecclesiastes ("Of the making of books there is no end") which Mr. McGuinn chose with telling irony to incorporate on the title page of this bibliography, Ms. Alon raises the question, "For are we so sure... of the making of books there is no end?" If, in making such a statement, she is thinking that electronic texts might eventually supplant the printed format, we might understand; but to fail to understand that the printed or manuscript antiquarian books from the bygone ages, so proudly maintained in collections such as the Reynolds Library, are in and of themselves worthy both as vehicles of knowledge and as prized artifacts, is to show a lack of understanding of the nature and purpose of rare medical collections in general, and of rare medical bibliography in particular.

In contrast to Ms. Alon's comments, you might be interested in the summary comment of Robin Price, Deputy Librarian of the Wellcome Institute for the History of Medicine, on this bibliography as follows: "I have looked at it with much interest, enjoyment, and profit. I particularly enjoy the antique title page with its ironic quotation, the perceptive preface, and the informative and helpful annotations. It is indeed a real delight to see so civilized a product in these late days of the 20th century."

Very sincerely,

S. Richardson Hill, Jr., M.D.  
Distinguished Professor Emeritus  
The University of Alabama at  
Birmingham

## ALHHS NEWS

In response to rumors circulating about a possible reorganization of the National Library of Medicine's History of Medicine Division, the following letter was sent to Dr. Donald Lindberg with the unanimous approval of ALHHS's Steering Committee.

### Archivists and Librarians in the History of the Health Sciences

February 24, 1995

Donald A.B. Lindberg, M.D.  
Director, National Library of Medicine  
8600 Rockville Pike  
Bethesda, Maryland 20894

Dear Dr. Lindberg:

I write at the request of the Steering Committee of the Archivists and Librarians in the History of the Health Sciences (ALHHS). We understand that a possible reorganization, perhaps even dismantling, of the History of Medicine Division (HMD) is under consideration. We express our concern about and opposition to any action that would either eliminate a separate History of Medicine Division and disperse its staff to other divisions, or would downgrade the HMD from Division status to a lower organizational level. Our many libraries and archives greatly depend upon the History of Medicine Division for services, both for ourselves and our researchers, and we look to it for leadership in the field.

As the repository of the world's most significant collection of historical medical literature, NLM sets a standard of excellence that fosters appreciation of the history of the health sciences. The History of Medicine Division's reference services for the collections, cataloging of historical materials, *Bibliography of the History of Medicine*, HISTLINE, "Online Images in the History of Medicine," and other activities support faculties, physicians, students, and researchers all over the world and promote scholarship at all levels of society. A decision to decentralize the collections and to disperse the Division's staff would have adverse international repercussions. Such an action would clearly devalue historical scholarship.

The History of Medicine Division is not a microcosm. In addition to the scholars who would be adversely effected, dispersal of the Division would profoundly affect every other library in the world that looks to NLM for leadership. The realization that the premier institution for medical history in the world does not value the rich history of long-established and nascent health care disciplines, and the talents of those who administer its historical collections, programs, and services will be lost neither on library directors nor health science center administrators. If historical collections were not a discrete unit specifically for this material, the needs of the historical collections would risk neglect due to pressing demands of the current collection.

Even reducing the status from Division to Section, in our view, would be extremely detrimental to NLM's historical collection and to the field of history. Aside from what this would communicate about the importance NLM attaches to its historical collections, such a move would also deprive the HMD of direct voice in management decisions. The historical collection would therefore not be independently represented in an important policy-making forum.

We seek your help in preserving the integrity and status of the History of Medicine Division's historical collections, staff, and services. We ask that NLM continue as a model for our libraries with renewed commitment to this important part of our heritage and the experienced people who facilitate our use of these resources.

Sincerely yours,

Barbara Smith Irwin  
President

Dr. Lindberg responded as follows:

**National Library of Medicine**

March 2, 1995

Dear Ms. Irwin:

This is in response to your letter of February 24, 1995.

You say you "understand that a possible reorganization, perhaps even dismantling, of the History of Medicine Division (HMD) is under consideration." Perhaps you know something more about this matter than I. If this is the case, please tell me more about your concern and the source of your worry.

For the moment, I do hasten to assure you that I agree 100% with all the statements and recommendations contained in your letter. The History of Medicine Division is a real gem.

Yours truly,

Donald A. B. Lindberg, M.D.  
Director, National Library of Medicine

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## CALLING ALL ATTICS!

Please examine any of your old ALHHS files for materials that might be suitable for the ALHHS Archives. Include any items that you think might be useful in understanding the mission, structure, policies, history, growth, or evolution of ALHHS. These records could include the roles of the group or individuals and the resulting activities, projects, or documents. Any physical medium is acceptable, such as paper, film, photograph, audiotape, videotape, computer tape, or disk. There are currently some "holes" in the collection and anything you have might be important! Materials will be evaluated before being permanently added to the Archives.

Following are some ideas of possible kinds of items you might consider for the Archives, but do not let this list bind your decisions in any way.

1. Constitution and By-Laws (including history of changes)
2. Officers and Committee Member Lists
3. Complete *Watermark* File (Let me know which issues you could contribute.)
4. Annual Meeting Information: programs, significant correspondence, program, agenda/minutes of business meeting, what and how arrangements were made (as for meals), etc.
5. Minutes of Meetings
6. Voting Records
7. Statistical Records
8. Annual Budgets, Expenses...etc.
9. Officer and Committee Reports
10. Significant Communication/Correspondence Records on any issue especially between/among Steering Committee members
11. Any Publication Releases under ALHHS
12. Newspaper Articles
13. Planning Documents not Included Elsewhere
14. Photographs
15. Memorabilia
16. Oral Histories
17. Any other item that exemplifies the mission, history or evolvment of ALHHS

Please send materials to me at the following address and I will transfer them to their permanent home, the College of Physicians of Philadelphia: Phyllis Kauffman, ALHHS Archivist, Center for Health Sciences Library, 1305 Linden Drive, University of Wisconsin - Madison, Madison, WI 53706; (608) 262-2402; FAX (608) 262-4732; E-MAIL [pkauфф@macц.wisc.edu](mailto:pkauфф@macц.wisc.edu)

If you would like a copy of the agreement ALHHS and the College of Physicians made for depositing our materials there, I would be glad to

send you one. Also, let me know if you would like information about what the collection now contains or how you can gain access to it.

Any of your efforts in collecting these archival materials will be much appreciated!

Phyllis Kauffman  
Center for Health Sciences Library  
University of Wisconsin

### ALHHS Slate of Officers

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## ALHHS 1996 MEETING-CALL FOR PAPERS

The Archivists and Librarians in the History of the Health Sciences (ALHHS) invites members to submit abstracts for the program portion of the annual meeting in Buffalo on 8 May 1996. The program will consist of contributed papers, each fifteen minutes in length, with time allotted for an introduction and questions. Appropriate topics would deal specifically with archival and library-related issues, such as the solution to a problem in the collection (handling of audiovisual materials), a special project (documenting the AIDS epidemic), a process (setting up digital scanning), policies (video filming in special collections rooms), library exhibits, preservation (especially practical repairs and care of books), the librarian/bookseller relationship, guides to collection development, and works-in-progress.

Abstracts must be typed, double-spaced, and should not exceed 500 words in length. They should contain a statement of purpose, major points, and a conclusion. Please include the author's name, the institutional affiliation, preferred mailing address, and both work and home telephone numbers. Deadline for receipt of abstracts is 15 October 1995. Please submit to the Program Committee Chair: Suzanne Porter, Duke University Medical College Library, Box 3702, Durham, NC 27701; E-MAIL [porte004@mc.duke.edu](mailto:porte004@mc.duke.edu); FAX (919) 681-7599

### REMINDER

If you have not paid your 1995 ALHHS dues, please do so NOW! Those who have paid for 1995 will notice the (\*95) on the mailing label used to send this issue of *The Watermark*.

Dues should be sent to Susan Rishworth, ALHHS Secretary-Treasurer, ACOG, 409 12th Street, SW, Washington, D.C. 20024.

## BOOKS AT VIRGINIA RARE BOOK SCHOOL 1995

Books at Virginia: Rare Book School (RBS) offers its usual collection of five-day, non-credit courses on topics concerning rare books, manuscripts, and special collections. Students make a full-time commitment to any course they attend, from 8:30 am to 5 pm, Monday-Friday; most students also attend an informal dinner on the Sunday evening before their first class on Monday. In addition to the formal classes, there are early-evening public lectures and other events throughout the five weeks of RBS. Most RBS courses are limited to 12 or fewer students.

The educational and professional prerequisites for RBS courses vary. Some courses are primarily directed toward research librarians and archivists. Others are intended for academics, persons working in the antiquarian book trade, bookbinders and conservators, students of the history of books and printing, and others with an interest in the subjects being treated.

The tuition for each five-day course is \$550. Low-cost, air-conditioned dormitory housing will be offered on the historic central Grounds of the University, and nearby hotel accommodation is readily available. Students are encouraged to take advantage of RBS housing to arrive a few days before their course, or stay a few days later, in order to give themselves (and their families) a better chance to explore the Charlottesville area, which includes many sites of historic interest as well as various vacation attractions.

For an application form and a copy of the RBS 1995 Expanded Course Descriptions, providing further details about the courses offered this year, write Rare Book School, 114 Alderman Library, University of Virginia, Charlottesville, VA 22903-2498; (804) 924-8851; FAX (804) 924-8824; or E-MAIL [biblio@virginia.edu](mailto:biblio@virginia.edu). An electronic copy of the RBS 1995 Expanded Course Descriptions and other RBS documents are on file at: <http://poe.acc.virginia.edu/~oldbooks>.

### RBS 1995 COURSES

#### WEEK ONE: Monday 10 July - Friday 14 July

- 11 THE COMPANY OF STATIONERS TO 1637.  
The evolution and growth of the Stationers' Company of London after the arrival of printing transformed the English book trade. Topics include: the attempts to obtain a charter in 1541-2 and 1554-7; the changing regulations govern-

ing license, entrance, and the ownership of texts; the prehistory and history of the English Stock; the Star Chamber decrees of 1586 and 1637. Instructor: Peter Blayney.

**12 COLLECTING TRAVEL LITERATURE.**

This course will explore the value of travel literature in research library collections through consideration of the following topics: travel literature as a genre; the development of travel literature from ancient times to the end of the c19; major themes in travel literature (commerce, religion, science, adventure, journalism); travel literature as an approach to many disciplines, anthropology, ecology, geography, geology, natural history, oceanography, sociology); maps and illustrations; bibliographies and major collections; philosophy of collecting (originals, facsimiles, modern editions). Instructor: John Parker.

**13 PUBLISHERS' BOOKBINDINGS, 1830-1910.**

The study of publishers' bookbindings, chiefly in the United States, but with frequent reference to England, and occasional reference to Continental developments. Topics include: the rise of the edition binder; design styles and how they developed; new techniques, machines, and materials introduced in the c19; the identification of rarities; the physical description of bindings; the preservation of publishers' bindings. The course will make extensive use of the Book Arts Press notable collection of c19 and early c20 binding exemplars. Instructor: Sue Allen.

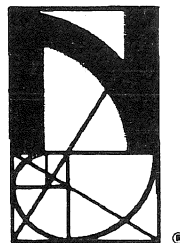
**14 PRINTING DESIGN AND PUBLICATION.**

In today's museums and libraries, the texts for readers' instructions, call slips, signs, announcements, posters, checklists, and full-dress catalogues are generally composed on microcomputers, often by staff members with little graphic design experience. This course will teach the principles of good design within the limits of readily available software programs, centering on work generated by a laser printer and reproduced on a photocopier (but without neglecting more complex projects requiring the use of a commercial printer). The course will include critiques of past examples and projected work which students bring with them to class. Instructor: Greer Allen.

**15 COLLECTING THE HISTORY OF ANGLO-AMERICAN LAW.**

This course is intended for individuals who collect in some aspect of the history of the law and for librarians who have custody of historical legal materials and wish to form focused collections. It will survey printed and MS materials in

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Anglo-American law and introduce its bibliography and curatorship. Course topics include: the role of legal materials in the development of the common law; the history of the production and distribution of law books; legal bibliographies, catalogs, and reference books; philosophy and techniques of collecting; acquiring books, MSS, and ephemera in the antiquarian book trade; and the history of the collection of legal materials by private collectors and institutions. Instructors: Morris L. Cohen and David Warrington.

**16 INTRODUCTION TO ELECTRONIC TEXTS.**

An exploration of the research, preservation, and pedagogical uses for electronic texts. Topics include: finding and evaluating existing e-texts; the creation of standards-based e-texts and related digital images; SGML tagging and conversion (especially the Text Encoding Initiative Guidelines and HTML); publishing on the World Wide Web; text analysis tools (including PAT); electronic text centers and the management and use of on-line texts. Instructor: David Seaman.

**WEEK TWO: Monday 17 July - Friday 21 July**

**21 HISTORY OF THE PRINTED BOOK IN THE WEST (SESSION I).**

Topics include: early printed books; printing materials and processes; bookbinding; typography and book design; authorship, publishing,



reading, and the book trade; the book in America and American books; graphic arts and book illustration; the c19 mechanization of the printing trades; c20 fine printing. Intended for those with no prior coursework or extensive reading in the field. The instructor welcomes students from a broad range of academic disciplines, collectors, dealers, and librarians. Offered again in Week 3. Instructor: Martin Antonetti.

**22 HISTORY OF EUROPEAN AND AMERICAN PAPERMAKING.**

Papermaking from its introduction in Europe to the Industrial Revolution, emphasizing changes in technology and the economics of the trade. Questions of labor and management, the identification and description of paper in early books and MSS, and the revival of hand-papermaking in the c20. The course will include several laboratory sessions in which students will produce a series of Oriental and Western paper specimens related to the lecture sessions. Instructors: Timothy Barrett and John Bidwell.

**23 BOOK ILLUSTRATION TO 1880.**

The identification of illustration processes and techniques, including woodcut, etching, engraving, stipple, aquatint, mezzotint, lithography, wood engraving, steel engraving, process relief, collotype, photogravure, and various kinds of color printing. The course will be taught from the extensive Book Arts Press files of examples of illustration processes. As part of the course, students will make their own etchings, dry-points, and relief cuts in supervised laboratory sessions. Instructor: Terry Belanger.

**24 LITHOGRAPHY IN THE AGE OF THE HAND PRESS.**

This course, which will explore a wide range of applications of lithography in Europe, is aimed at those who are concerned with books, prints, and ephemera especially of the first half of the c19. Topics include: Senefelder and the discovery of lithography; lithographic stones and presses; the work of the lithographic draftsman, letterer, and printer; early lithographed books and other printing; the development of particular genres, including music printing; chromolithography in the context of color printing. Instructor: Michael Twyman.

**25 THE AMERICAN BOOK IN THE INDUSTRIAL ERA: 1820-1914.**

This course will explore manufacturing methods, distribution networks, and publishing patterns introduced in the United States during the industrial era. A major part of the course will consist of small, supervised laboratory sessions

in which students will examine, analyze, and describe books produced during the period. The course will also introduce students to bibliographical practice and conventions as they apply to these books. Instructor: Michael Winship.

**26 INTRODUCTION TO RARE BOOK LIBRARIANSHIP (SESSION I).**

Overview of the theory and practice of rare book librarianship. Topics include: the function of rare books in libraries; the interpretation of rare book collections to their publics; patterns of use; special collections reference materials; security; environmental desiderata; exhibitions and publications; friends' groups. Offered again in Week 3. Instructor: Daniel Traister.

**WEEK THREE: Monday 24 July-Friday 28 July**

**31 HISTORY OF THE PRINTED BOOK IN THE WEST (SESSION II).** For a description of this course, see above, no. 21. Instructor: Martin Antonetti.

**32 TYPE, LETTERING, AND CALLIGRAPHY, 1450-1830.**

The development of the major formal and informal book hands, the dominant printing types of each period, and their interrelationship. Topics include: the Gothic hands; humanistic script; the Renaissance inscriptional capital; Garamond and the spread of the Aldine Roman; calligraphy from the chancery italic to the English round hand; the neo-classical book and its typography; and early commercial typography. Instructor: James Mosley.

**33 BOOK PRODUCTION IN 16TH-CENTURY FRANCE.**

Of potential interest to scholars of literature and the book trade in the French Renaissance, this course will focus on printers in Paris and Lyon and will examine their relations with the writers whose works they produced. Writers may include Marot, Rabelais, Du Bellay, Ronsard, Montaigne and others according to the interests of the participants. The course will be conducted in French. Instructor: Jeanne Veyrin-Forrer.

**34 INTRODUCTION TO RARE BOOK LIBRARIANSHIP (SESSION II).**

For a description of this course, see above, no. 26. The first session of the course (17-21 July) is intended for professional librarians who have had no formal training in this field but whose duties now include the administration or care of rare book collections. This session of the course is open to all those with an interest in rare book librarianship, whether or not they are currently

working in a library or have had formal training in the field. Instructor: Daniel Traister.

35 **RARE BOOK LIBRARIES: A PERSPECTIVE FOR BOOKSELLERS.**

The interests of rare book and special collections departments and of antiquarian booksellers are closely related, but differences of perspective and function can result in misunderstanding and confusion. This course, intended to improve booksellers' ability to deal effectively with librarians, presents the viewpoint of institutional collectors. Topics: the concepts of special collections and their relationship to scholarly research in the humanities; the rare book librarian's day; how and why rare book librarians buy (and sell); the collector/dealer/librarian triangle; dealer-librarian relationships, good and bad; and issues of education and training. Instructor: Richard Landon.

36 **INTRODUCTION TO BOOK COLLECTING.**

This course is aimed at persons who spend a fairly substantial amount of time and money on book collecting, but who feel isolated from the national (and international) antiquarian book community. Topics include: the rationale of book collecting; developing relations with dealers; buying at auction; bibliophile and friends' groups; cataloguing possibilities; preservation and conservation options; tax and other financial implications; what finally to do with your books; and the literature of book collecting. Instructors: William P. Barlow, Jr and Terry Belanger.

**WEEK FOUR: Monday 31 July-Friday 4 August**

41 **EUROPEAN DECORATIVE BOOKBINDING.**

An historical survey of decorative bookbinding in England and on the European Continent, concentrating on the period 1500-1800, but with examples drawn from the late c7 to the late c20. Topics include: the emergence and development of various decorative techniques and styles; readership and collecting; the history of bookbinding in a wider historical context; the pitfalls and possibilities of binding research. Enrollment in this course is limited to those who have taken Nicholas Pickwoad's RBS course (see below, nos. 42 and 53). Instructor: Mirjam Foot.

42 **EUROPEAN BOOKBINDING, 1500-1800 (SESSION I).**

How bookbinding in the post-medieval period developed to meet the demands placed on it by the growth of printing: techniques and materials employed to meet these demands; the development of temporary bindings (e.g. pamphlets and publishers' bindings); the emergence of struc-

tures usually associated with volume production in the c19; the development of decoration; the dating of undecorated bindings; the identification of national and local binding styles. Offered again in Week 5. Instructor: Nicholas Pickwoad.

43 **HOW TO RESEARCH A RARE BOOK.**

Strategies for the efficient identification and interpretation of the bibliographies that are most useful for work with rare and early printed books; aimed at reference librarians, booksellers, cataloguers, and others who routinely research rare books. Sources primarily in English and in the major other Roman-alphabet languages; but some attention paid to non-Western sources as well. Instructor: D. W. Krummel.

44 **RARE BOOK CATALOGUING.**

Aimed at catalogue librarians who find that their present duties include (or shortly will include) the cataloguing of rare books and/or special collections materials. Attention will be given both to cataloguing books from the handpress period and to c19 and c20 books in a special collections context. Topics include: comparison of rare book and general cataloguing; application of codes and standards; uses of special files; problems in transcription, collation, and physical description; and setting cataloguing policy within an institutional context. Instructor: Eric Holzenberg.

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45 **VISUAL MATERIALS CATALOGUING.**  
Aimed at librarians and archivists who catalogue published or unpublished visual materials. The emphasis will be on c19 and c20 prints and photographs being catalogued either as single items or as part of archival collections. Topics include: descriptive and subject cataloguing; form and genre access; special problems in authority work and physical description; comparison of AMC and VIM cataloguing; the relationship between physical processing and cataloguing; and establishing institutional priorities. Instructor: Jackie Dooley.

46 **INTRODUCTION TO THE INTERNET.**  
A practical introduction to the Internet. Topics include: how to access and navigate the Net; hands-on experience in a range of on-line resources, including e-mail, the World Wide Web, and Gopher servers; electronic discussion groups and library catalogues; strategies for finding what you need; a look at what is coming in the near future. Basic microcomputer skills such as word-processing are required, but it is assumed that applicants will be persons (e.g. booksellers, independent scholars, or librarians at institutions not yet supporting network usage and training) who have little or no previous experience with Internet services. Instructor: David Seaman.

**WEEK FIVE: Mon. 7 August-Fri. 11 August**

51 **LATIN PALEOGRAPHY, 1100-1500.**  
An introduction to this neglected field of paleography, including reading (and expanding abbreviations proper to various disciplines), identification, classification, dating, and localization of the principal kinds of Gothic and humanistic script. Examples of Latin texts (and, exceptionally, French and English ones) will be studied from photographs, photocopies, and slides. Designed for all those who have to deal with late medieval MSS. Applicants should have a good basic knowledge of Latin and of paleography. Instructor: Albert Derolez.

52 **INTRODUCTION TO MEDIEVAL AND EARLY RENAISSANCE BOOKBINDING STRUCTURES.**  
An explanation of the diversities of European bookbinding structures, up to and including the early period of more generalized practice and divisions of labor. Topics include: identification (where possible) of the main types of binding structures; their dating and provenance; the recognition and recording of materials and techniques. Instructor: Christopher Clarkson.

53 **EUROPEAN BOOKBINDING, 1500-1800 (SESSION II).**  
For a description of this course, see under Course no. 42. The first session of this course (31 July - 4 August) is intended especially for bench-trained practitioners; this session of the course is intended especially for persons with a primarily historical interest in the subject, and who have not (necessarily) had bench training in bookbinding. Instructor: Nicholas Pickwoad.

54 **INTRODUCTION TO DESCRIPTIVE BIBLIOGRAPHY.**  
Introduction to the physical examination and description of books and other printed materials, especially (but not exclusively) of the period 1550-1875. The course is designed both for those with little or no prior exposure to this subject and for those with some general knowledge of the field who wish to be presented with a systematic discussion of the elements of physical description (format, collation, signings, pagination, paper, type, illustrations and other inserts, binding, circumstances of publication, &c.). A major part of the course will consist of small, closely-supervised laboratory sessions in which students will gain practice in determining format and collation. Instructors: Terry Belanger and David Ferris.

55 **REFOCUSING SPECIAL COLLECTIONS.**  
The emphasis of this course, aimed at research and rare book librarians with collection development responsibilities, will be on techniques for improving a current collection's focus, though matters concerning the acquisition of new materials will also be touched upon. Topics include: developing a viable collection development policy; surveying current collections; the challenges presented by reformatting; techniques of deaccession. Instructor: Hendrik Edelman.

56 **DEVELOPING SPECIAL COLLECTIONS OF AFRICAN-AMERICAN MATERIALS.**  
This course is aimed at research and rare book librarians, MS librarians, and archivists whose current responsibilities include the care of collections containing African-American printed and/or MS materials. Topics include: the history of African-American institutional collecting; sources for acquiring materials; developing clientele of users; description and preservation; and current issues (Afrocentrism vs Eurocentrism, ethics, inter-institutional competition). Instructors: Lucious Edwards, Jr and Michael Plunkett.

## RBS 1995 FACULTY

**GREER ALLEN** has designed publications for the Beinecke Library, the Colonial Williamsburg Foundation, the Houghton Library, the Metropolitan Museum of Art, the Newberry Library, Stanford University, the University of Chicago, and many other libraries and museums. He was formerly Yale University Printer.

**SUE ALLEN** is recognized as the foremost authority on 19th-century American book covers. Her detailed research, lectures, writings, and exhibitions guide librarians and conservators to the selective preservation of English and American bookbindings of the 19th century.

**MARTIN ANTONETTI** is Librarian of the Grolier Club in New York City, before which he was head of Special Collections at Mills College, where he regularly taught courses in the history of books and printing. Between 1984 and 1989, he was Associate Director of Rare Book School.

**WILLIAM P. BARLOW, JR** is a partner in the Oakland, CA, accounting firm of Barlow & Hughan. He has advised many individuals and institutions on bibliographical tax matters both in a professional capacity and as an officer of a number of Bay area library friends' groups. A well-known book collector, he is the president of the Bibliographical Society of America.

**TIMOTHY BARRETT** is an Associate Research Scientist at the University of Iowa Center for the Book. His publications include the standard *Japanese Papermaking: Traditions, Tools and Techniques* (1983) and other books and articles on the history of both oriental and western papermaking.

**TERRY BELANGER** founded RBS in 1983 at Columbia University. Since 1992, he has been University Professor and Honorary Curator of Special Collections at the University of Virginia.

**JOHN BIDWELL** is Librarian of the William Andrews Clark Memorial Library at UCLA. He has published widely on the history of American papermaking.

**PETER BLAYNEY** is the author of *The First Folio of Shakespeare* (1991), *The Bookshops in Paul's Cross Churchyard* (1990), *The Texts of King Lear and Their Origins: Nicolas Okes and the First Quarto* (1982), and other studies dealing with the early English book trade.

**CHRISTOPHER CLARKSON** directs the Book and Manuscript Conservation Workshops and their

related internship program at West Dean College, Sussex. Formerly Conservation Officer at the Bodleian Library, Oxford, he also helped develop rare book conservation at the Library of Congress. He has taught this course in Rare Book School since 1984.

**MORRIS L. COHEN** was Professor of Law and head of the law libraries successively at Harvard and Yale, before his retirement as librarian in 1993. He is a well-known legal bibliographer.

**ALBERT DEROLEZ** is a professor at the Free Universities of Brussels. He retired last year as Curator of Manuscripts and Rare Books at the Library of the State University of Ghent. A specialist in medieval and Renaissance manuscripts, he is the author of *Codicologie des manuscrits en criture humanistique sur parchemin* (1984) and other books.

**JACKIE DOOLEY** recently accepted the position of Head of Special Collections at the University of California, Irvine, before which she was head of Collections Cataloging at the Getty Center for the History of Art and the Humanities. She is the past chair of the Rare Books & Manuscripts Section of the Association of College and Research Libraries (ACRL).

**HENDRIK EDELMAN**, author of *The Dutch Language Press in America* (1986), is Professor of Library and Information Studies at the Rutgers University School of Communication, Information and Library Studies. He has advised many libraries on collection development matters.

**LUCIOUS EDWARDS, JR.** is Archivist, Johnston Memorial Library, and Adjunct Professor of History at Virginia State University. He lectures frequently on the use of African-American primary research sources in the teaching of U.S. history.

**DAVID FERRIS** is Curator of Rare Books at the Harvard University Law School Library, where one of his interests is the descriptive bibliography of early printed books. Connected with RBS since 1986, he has been its Associate Director since 1990.

**MIRJAM FOOT** is Director of Collections and Preservation in the British Library. She is the author of many books and articles on the history of bookbinding, including *Studies in the History of Bookbinding* (1993) and (with Howard Nixon) *The History of Decorated Bookbinding in England* (1992).

**ERIC HOLZENBERG** is cataloguer at the Grolier Club in New York City. He is the chair of the Bibliographic Standards Committee of the Rare Books & Manuscripts Section of the ACRL.

**D. W. KRUMMEL** is Professor of Library Science and Music at the University of Illinois at Urbana. His most recent studies include *The Literature of Music Bibliography* (1992) and the Norton/Grove handbook, *Music Printing and Publishing* (1990).

**RICHARD LANDON** is Director of the Thomas Fisher Rare Book Library at the University of Toronto. He has taught courses on various aspects of the history of the book and rare book librarianship at Toronto and at Columbia University, and he has published and lectured widely in these and other fields.

**JAMES MOSLEY** is Librarian of the St. Bride Printing Library in London, the largest library of its kind in the English-speaking world. He is a welcome lecturer in the United States on typographical subjects. He was the founding editor of the *Journal of the Printing Historical Society*.

**JOHN PARKER** recently retired as Professor and Curator of the James Ford Bell Library at the University of Minnesota/Twin Cities. He has written extensively on the history of exploration and discovery, and on rare book librarianship.

**NICHOLAS PICKWOOD** became Conservator at the Harvard University Library in 1992. He was formerly Adviser for Book Conservation to the National Trust in the United Kingdom. These will be the 14th and 15th times he has taught this celebrated course in RBS.

**MICHAEL PLUNKETT** is Director of Special Collections at the University of Virginia Library. He is the author of *Afro-American Sources in Virginia: A Guide to Manuscripts* (1990) and an electronic edition of the same title published last year.

**DAVID SEAMAN** is the founding director of the nationally-known Electronic Text Center and on-line archive at the University of Virginia. He lectures and writes frequently on the creation and use of electronic texts in the humanities.

**DANIEL TRAISTER** is Curator of Research Services in the Department of Special Collections at the University of Pennsylvania. A past chair of the Rare Books & Manuscripts Section of ACRL, he has published important articles dealing with aspects of rare book librarianship.

**MICHAEL TWYMAN** is head of the Department of Typography & Graphic Communication at the University of Reading. He is the author of *Lithography 1800-1850* (1970), *Early Lithographed Books* (1990), and other works on the history of lithography and printing.

**JEANNE VEYRIN-FORRER** is the retired Curator of Rare Books at the Bibliothéque Nationale. A collection of some of her writings, *La lettre et le texte: trente années de recherches sur l'histoire du livre*, was published in 1987.

**DAVID WARRINGTON**, Librarian for Special Collections at the Harvard Law School since 1986, has worked at the Lilly Library and in the antiquarian book trade.

**MICHAEL WINSHIP** is Associate Professor of English at the University of Texas at Austin. He edited the final three volumes of the recently-completed nine-volume *Bibliography of American Literature*. He is a frequent lecturer on subjects dealing with American bibliography and book history.

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## WESTERN ARCHIVES INSTITUTE

Planning for the 9th annual Western Archives Institute is well underway. The intensive, two-week program will be held at The Guest House at Fuller Seminary in Pasadena, California, 30 July to 11 August 1995. The Institute is designed to offer an introduction to modern archival theory and practice for a variety of participants, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education, those already in the profession who want to update and renew their archival knowledge, and those who wish to explore the possibility of an archival career.

The 1995 program will feature James O'Toole of the University of Massachusetts, Department of History, author of the SAA manual, *Understanding Archives and Manuscripts*, as the principal faculty member. Joining him on the faculty will be distinguished working professionals noted for selected fields of archival education. In addition, the program will include site visits to historical records repositories in the area.

Topics will include history and development of the profession, theory and terminology, records management, appraisal, arrangement and description, manuscripts acquisition, preservation administration, reference and access, automation, outreach programs, managing archival programs and institutions, and several practicals.

Tuition for the program is \$475 and includes a selection of archival publications. Housing and meal plans are available at The Guest House at Fuller Seminary for additional charges. Enrollment is limited. The application deadline is 15 May 1995. For additional information and an application form, contact Nancy Zimmelman, Administrator, Western Archives Institute, 201 N. Sunrise Avenue, Roseville, CA 95661; (916) 773-3000; FAX (916) 773-8249.

The Western Archives Institute is sponsored by the Society of California Archivists and the California State Archives.  
(*Archives 31 January 1995*)

Nancy Zimmelman  
California State Archives

## 1995 SUMMER SEMINARS AT THE AMERICAN ANTIQUARIAN SOCIETY

The American Antiquarian Society announces two offerings in its series of summer seminars in the interdisciplinary field of book history. The programs will take place 11-20 June and 21-23 June 1995, at the Society, which is located in Worcester, Massachusetts. Leaders of the first seminar—entitled "Reading Culture, Reading Books"—will be Robert A. Gross, professor of American studies and history at the College of William and Mary, and Mary Kelley, John Sloan Dickey Third Century professor in the social sciences at Dartmouth College. Directing the second program, a workshop entitled "The Business of Publishing: Reading Financial Records as a Source for the History of the Book," will be Michael Winship, associate professor of English at the University of Texas at Austin.

The seminars, which are held under the auspices of the AAS Program in the History of the Book in American Culture, are intended for literary scholars and historians (including advanced graduate students), librarians and bibliographers, and other scholars who are working, or contemplate working, on historical topics involving the interpretation of the cultural role of books and other forms of printed material.

Scholars who will serve as visiting faculty in the Gross-Kelley seminar are David D. Hall, professor of American religious history at Harvard Divinity School; Barbara Sicherman, Kenan professor of history at Trinity College; and Winship. William P. Barlow, Jr., of Barlow and Hughan, Certified Public Accountants, Oakland, California, and president, Bibliographical Society of America, is on the faculty for the Winship workshop. AAS staff members will participate in both programs as well.

Applications will be accepted until all slots in both programs are filled, but applications received by 20 March 1995, will be accorded priority. Graduate credit may be received for the Gross-Kelley seminar and related independent study through the School of Library and Information Science, The Catholic University of America.

For further details, including information on fees, credit arrangements, financial aid, and housing, and for application forms, contact John B. Hensch, Director of Research & Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; (508) 755-5221; E-MAIL [cfs@mark.mwa.org](mailto:cfs@mark.mwa.org).  
(*ExLibris 1 February 1995*)

## ALHHS 1975-1995 Celebrating Twenty Years

Answers to trivia questions in the last issue of *The Watermark*

1. Who was ALHHS' first president? (Hint: careful reading of this issue will give you the answer)

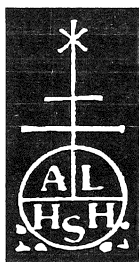
*Nancy Zinn was the first president and served from 1976 until 1979.*

2. Where did ALHHSers enjoy "an informal evening of beer, books, and bookbinding?"

*At Jim Dast's house in Madison, Wisconsin on 10 May 1977.*

3. How many prepositions were in the original name of the Association?

*Three—Association of Librarians in the History of the Health Sciences.*



Get ready for the 20th Anniversary Celebration by answering the following:

How many ALHHS meeting cities are mentioned in "Dancin' in the Streets" by Martha Reeves and the Vandellas?

It's not too late to contribute to the program. Send your suggestions to *The Watermark* editors. Our addresses and telephone numbers are listed on the back page of this issue.

## THE COLLECTOR & BOOK-SELLER: FELLOWSHIP OF THE BOOK

### THE SECOND ANNUAL CONFERENCE

"The Collector & Bookseller: Fellowship of the Book," a one-day annual forum for discourse on books and book collecting, will be held on Wednesday, 19 April 1995 at The Grolier Club in New York City. Sponsored by the Middle Atlantic Chapter of the Antiquarian Booksellers' Association of America, the conference supports the presentation of scholarly, bibliophilic, and entertaining papers and is dedicated to the exchange of ideas and information on all aspects of the world of books. The conference will be held the day before the opening of the New York Antiquarian Book Fair, so that conference participants may attend both events conveniently. Bruce McKittrick of Bruce McKittrick Rare Books in Narberth, Pennsylvania, is conference chair.

This year's conference includes seminars on music, prints, fine printing, maps, binding, and photography. Stephen Jay Gould will present the keynote address, "Spoor in My Library: My Books in My Work". Gould, the Agassiz Professor of Zoology at Harvard University, has written widely, intelligently, and amusingly on biology, geology, and evolution. He has won fifty of the most distinguished international literary, academic, and scientific prizes for his books and research.

Seminar speakers include:

**MUSIC:** **Albi Rosenthal** opened his first antiquarian bookshop in 1936 in London (since 1942 Oxford) and in 1955 acquired the firm of Otto Haas (formerly Leo Liepmannsohn, established 1866). In addition to serving on the boards of various library and music organizations and lecturing, he has assembled the finest privately held collection of Mozart. **James Fuld**, of New York, is a semi-retired lawyer, committed collector, and active bibliographer of world-famous music: classical, popular, and folk. Over sixty-five years he has assembled the greatest collection of printed music and related items now in private hands. The Pierpont Morgan Library will be exhibiting items from his library in May.

**PRINTS:** **D. Roger Howlett** is president of Childs Gallery, Boston, where he has worked with prints since 1970. He writes and lectures extensively on nineteenth- and twentieth-century New England artists. **John P. Axelrod**,

a Bostonian, is one of America's "100 best collectors" (*Art & Antiques*). For over twenty-five years, he has formed series of collections of American, European, and South American art.

**FINE PRINTING:** **Colin Franklin** has spent forty-five years with books, twenty as a publisher and a quarter century as bookseller. **Decherd Turner** headed the Bridwell Library of Southern Methodist University at Dallas for three decades before becoming Director of the Humanities Research Center at the University of Texas at Austin from 1980 to 1988. Now retired, he does daily penance for not capturing more books printed on vellum.

**MAPS:** **Richard Arkway**, has been a map collector for thirty years and a dealer for the last twenty. Based in Manhattan throughout his career, Mr. Arkway specializes in maps, atlases, and voyages. **Seymour I. Schwartz** is Professor and Chair of the Department of Surgery at the University of Rochester. For thirty years he has collected maps related to North America prior to the 1800s and has authored two standard reference works in the field.

**BINDING:** **Priscilla Juvelis** has spent twenty-five years with books, eleven in publishing and fourteen as a private dealer in Boston. Particularly interested in contemporary book arts, she has curated several exhibitions, published widely, and lectured internationally in these areas. **Michel Wittock**, a book collector for twenty-five years, has focused particularly on bindings. He is founder and president of the Bibliotheca Wittockiana in Brussels, an international museum of bookbinding and book arts.

**PHOTOGRAPHY:** **Harry Lunn** of New York and Paris is one of the premier specialists in nineteenth-century French photography. He established his business in 1968 and has dealt in important works of art, particularly photog-

raphy, since 1971, by representing individual artists and by forming major collections. **Kenneth Finkel**, author of many books on Philadelphia, was for seventeen years the curator of prints and photographs at The Library Company of Philadelphia and is now with the William Penn Foundation. His pioneering work on nineteenth-century Philadelphia photography appeared fifteen years ago.

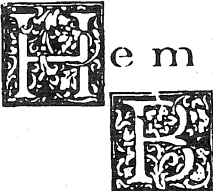
Moderators for the sessions:

**Cheryl Hurley** is a founder and president of The Library of America in New York, a non-profit enterprise dedicated to publishing, and keeping permanently in print, authoritative editions of the best American writing of the past. With her husband she collects Old Master drawings. **Seyla Martayan** entered the antiquarian book trade sixteen years ago in Italy, where she handled early Italian books and maps. She is now a leading book and map dealer in New York in the firm of Martayan Lan.

The participation fee is \$325 per person. Attendance will be limited to a maximum of one hundred participants. The speakers with books in print have graciously agreed to sign copies of them. Each of the speakers has agreed to be on hand for the entire day and participate in all the conference activities, including the catered luncheon and early evening cocktails and hot hors d'oeuvres reception at The Grolier Club.

For a copy of the complete schedule, program, and application form or for additional information, please write to: New York Conference, Antiquarian Booksellers' Association of America, Inc., 50 Rockefeller Plaza, New York, NY 10020, or leave a message with the executive secretary of the ABAA at (212) 757-9395 or FAX (212) 495-0307.

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## NEWS FROM NLM'S HMD

### "Here Today, Here Tomorrow: Varieties of Medical Ephemera."

An exhibition of medical ephemera, dating from the early nineteenth century to the present, will be on display in the NLM main lobby (Building 38) from 22 May through 11 September 1995. Included in the exhibit will be posters, broadsides, handbills, postcards, trade cards, and other items drawn from the HMD collection and from private collections. The exhibition will be centered around several main themes: the Medicine Show, women, children, public health, addiction, and AIDS. For further information, contact Sheila O'Neill, Curator of Modern Manuscripts, History of Medicine Division, National Library of Medicine, 8600 Rockville Pike, Bethesda, MD 20894; (301) 496-5963; E-MAIL [sheila\\_o'neill@occcshost.nlm.nih.gov](mailto:sheila_o'neill@occcshost.nlm.nih.gov).

### New HISTLINE Keywords

A list of keywords for the new HISTLINE is now available. The list contains 276 keywords mapped to NLM's MeSH headings. For a free copy, contact the Acting Chief, History of Medicine Division, National Library of Medicine, 8600 Rockville Pike, Bethesda, MD 20894 or E-MAIL [hmdref@nlm.nih.gov](mailto:hmdref@nlm.nih.gov)

### New *Directory of History of Medicine Collections*

The fifth edition of the *Directory*, compiled by Elizabeth Tunis, is now available. The new directory contains 70 listings, and includes fax numbers and e-mail addresses. Single copies are also available from the Acting Chief, History of Medicine Division.

### Sickle Cell Lecture

On 8 February, the History of Medicine Division hosted a lecture by Professor Keith Wailoo of the University of North Carolina at Chapel Hill entitled "Genetics and Segregation: Sickle Cell Disease and American Society in Early 20th century America." The lecture was held in the Lister Hill Auditorium at NLM, as part of a month-long celebration of African-American History Month.



## TRIBUTES TO ALHHS RETIREES

### A Tale of an Uncompromisingly Civilized Gentleman

Ferenc Aladar Gyorgyey, M.A., A.B.D., Historical Medical Librarian for one of the most remarkable collections in the world, retired after thirty-five years at Yale University, in June, 1994. I served as his secretary and aide-de-camp for twelve years. I was the only person, in his entire life, to whom he ever raised his voice. He never forgave me that, and I must always carry this burden.

Working with Ferenc was never prosaic. The endless inquiries and requests to be answered; the mountain of book catalogues that arrived; the memos and scribbled notes from telephone conversations—all with tasks attached; the constant arrival of visitors, researchers, scholars, and students seeking books, letters, papers, pictures, direction, empathy, essences, of a particular or of a general nature; all the flotsam and jetsam, he met with his particular wit, charm, and elegance of manner.

Organizing his oceanic-depth desktop, in the age before this simple architectural surface became an icon on the computer screen, was like sweeping the beach. Eventually we commissioned a dropcloth painted to resemble the desktop, and covered it.

His philosophy of the ideal library can now be revealed: a library that no one used, so he could pursue his personal bibliophilic pleasures. Ferenc had a simple solution to library security: a German shepherd. His strategy was to allow unmonitored access to the closed stacks for any clothed individual. Upon leaving the locked collections, they would be sniffed by a dog trained to smell books. Unrestricted access with infallible security. Who knows, one day his idea might prove indispensable. It certainly is cost effective.

Gyorgyey Aladar Ferenc, an ex-patriot Hungarian intellectual, arrived at the Historical Library in 1956, following the failed Revolution, and after liberation from eight years incarceration (with Hungary's finest legislators, literati, and liberals), in a Communist prison camp. He was particularly pleased with the crime of which he was accused, 'a Gaullist spy', and he was always enormously proud that the authorities closely monitored (bugged) his return visits to his native country, as late as the 1980s. He was still a puissant force.

Ferenc arrived at the Medical Library as a cataloguer, hired by the legendary Miss Madeline E.

Stanton, Harvey Cushing's formidable secretary (who became the first Historical Librarian). His initial task was canvassing the vast collections shipped from Switzerland by Arnold Klebs, a mentor of both Cushing and Fulton, materials that did not arrive until after the war, and after the death of Dr. Klebs. Under Miss Stanton's strict tutelage, punctuated by her dry wit, he absorbed her immense knowledge of the splendoriferous collections, and the individuals—living and dead—that were the 'guts and gears' of the Historical Library. He soon became Assistant Historical Librarian, and upon Miss Stanton's retirement, assumed her title.

A gentleman of the old school, he carried the burden of uncompromising principles. That he was to see Hungary free during his lifetime, and his friend, medical historian and director of the Semmelweis Medical Museum in Budapest, the late Jozsef Antall, elected as Prime Minister was perhaps his greatest joy. At the AAHM banquet in Baltimore in 1990, Ferenc sent round a card for all the membership to sign, congratulating Antall. Oswei and Lillian Temkin signed. It brought four hundred individuals a personal connection to the unimaginable events occurring in Eastern Europe at the beginning of the last decade of our century.

He witnessed the old ways pass and the new encroach. He adapted well to some, and would not discuss others. Despite his constant protestations about his artless incompetence when the computer arrived, if you visit him today, you will probably catch him pecking away at the keyboard, blissfully navigating the infobahn.

Beyond the daily business of collection stewardship, reference, and research, the offices were refuge for discussion and debate of every nuance of the human comi-tragedy: foreign affairs, current events, art, literature, the stock market (he never forgave himself for not buying Xerox), politics, medical conditions (i.e. gynecomastia), and the latest jokes. An unparalleled raconteur, his insights profound, his forbearance unbridled, when testing the microphone for lectures and events, he crooned Hungarian torch songs. I believe his secret wish was to have been Hungary's Frank Sinatra. He is far more accomplished than that.

Shortly after his retirement in June of 1994, he related to me that he could not now imagine how he had previously had the time to work. Ferenc has just returned from several months travel and research in Hungary. I met him before Christmas and he said his largest enterprise just now is growing his moustache. I answered, "But it is definitely grown." He replied, "How little you know. It requires so much, and so much more."

It was my greatest good fortune to have Ferenc Gyorgyey as mentor, confidant, and colleague. I can think of no finer human attainment than to be considered his friend. He is the best company, suffused with solace, wit, and quip. Upon his retirement, the Historical Library has lost its last maestro, and with him, much of its resounding symphony.

Susan Alon  
Clinton, Connecticut



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Glen Pierce Jenkins

Letter sent on behalf of ALHHS on the occasion of  
Glen Jenkins' retirement

Dear Glen:

On behalf of your colleagues from across the country who are members of ALHHS, greetings on this special occasion marking your retirement! Not only have you established a standard of excellence during your 22 years at the Cleveland Health Sciences Library, but you have served as a role model for those of us in the profession.

Your many contributions to ALHHS will long be remembered—from your “Ex Libris” column, your vision as chair of the Publications Committee, and your leadership as president of the association. As president, you expanded the organization’s scope, revised the bylaws, and prepared the organization for its present growth in membership. Along with your superb organizational skills, your warmth and sense of humor helped to foster a high degree of collegiality and cooperation among our members.

I have fond memories of your graciousness in welcoming me and helping me to become an integral part of ALHHS when I was a new member.

Congratulations on your retirement from a successful and rewarding career. We look forward to seeing you at the meeting in Pittsburgh in May and hearing about your plans for the future.

With great affection and admiration -

Sincerely,

Barbara Smith Irwin  
President

**Reminder:**  
**Deadline for submission**  
**to the Summer issue of**  
***The Watermark* is**  
**1 June 1995**

## IS THIS THE END OF WESTERN CIVILIZATION?

**Some Words from a Recent  
Former ALHHS President**

Yes, we’re all tired of hearing predictions of doom. From the political right come declarations that post-modernism, “illegal aliens,” counter-cultural remnants and, above all, teenage mothers, pose a threat to all that Americans hold dear. And now, from the other side, comes Mormon, concerned about the future of a society that seems to hold venality to be a virtue, and that blames its most disadvantaged for the worst of its problems. I ask: What does it say about a country that wants an endless supply of cops, while public schools are overcrowded and underfunded? And why are we building more prisons, and extending sentences, when we already have one of the highest incarceration rates in the world?

Okay! Okay! I’ll tell you what this has to do with medical history collections. In case you haven’t noticed, our collections are being threatened, as are the services we provide our readers. Let us understand what is going on about us. Medicine itself is being transformed from an independent profession, at least putatively based on the ideal of beneficence, to a cog in the wheel of a health care industry run by insurance executives and marketing experts. The voluntary hospital, once the embodiment of what exempted health care from the economic imperatives of capitalism, is being absorbed into either for-profit chains or regional networks beholden to profit-

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Please mention *The Watermark*.

driven third-party payers. The single measure of success in this new world is profitability; and as a consequence, the resources available to hospitals, medical schools, and medical libraries are becoming more limited. For managers looking to create a better situation at the bottom line, a critical look at those components of the system that don't produce revenue becomes important. Our collections, despite their public relations value, are generally not big revenue producers.

Here at Johns Hopkins, we recently learned that sixty thousand volumes out of the Welch Library's nineteenth- and twentieth-century collection might have to be discarded within a few months. A storage crunch had come up, and the first thought was that elimination of the pesky books would be the best way to deal with it. Acknowledging that resources are indeed limited, it still astounds me that it took a contingent of medical historians to point out that keeping these books was something of a public trust, and that a major research university simply doesn't throw sixty thousand books away. Fortunately, we were able to suggest a temporary inexpensive alternative, and the books are in no immediate jeopardy. In the long run, we recognize that the storage crisis must be confronted along with the ongoing problem of preservation, and I look forward to dealing with other ALHHSers in devising a coordinated scheme for tackling these problems.

Understand this, though: the reason resources are increasingly limited is that our country is now undergoing a radical upward redistribution of wealth, coupled with an abandonment of the "commons" by those who control that wealth. There is a tendency among the comfortable to live behind fences in enclaves with security guards, to send their children to private schools, to assume availability of the best in health care, etc. As a consequence, it can appear unimportant that the less comfortable (disgruntled lower middle class white men who listen to Rush Limbaugh, as well as undocumented aliens or "welfare mothers") now live in a world where clean streets, well-tended parks, good schools, and cohesive communities are disappearing. A national ethos of "we want ours" prevails; and sadly, most of us will never get "ours" unless the mystique of the market and profitability as measures of social good is destroyed.

There is a hierarchy of problems here. I'm more concerned about the single mother who may lose her home because of "welfare reform," or the teenage boy who ends up in jail instead of learning how to read, than I am about the threatened destruction of tens of thousands of old medical books. But destruction of a medical library has something in common with demonization of the most disadvantaged members of our society. There are values I cherish, that I think used to sustain a better society than the one I see developing before me. These values have some strong, much needed individualistic components (freedom of expression, and the importance of motivation and accomplishment); but there is also a set of collectivist or communitarian values that our society is abandoning. This is what scares me: the end of a sense of social responsibility for our collective material and psychological security, and a dying concern for a cultural patrimony that was once seen as our common legacy.

Doctors used to fear that "socialized medicine" would limit their autonomy. The age of managed care will demonstrate that private corporations are a bigger danger in this regard than the government could ever have been. Our ability to maintain and service our collections, and to provide public access to the treasures entrusted to us, may also be a victim of the new thinking that pervades American politics and the American health care system.

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## "THE ART OF PHARMACY" EXHIBITED AT ART MUSEUM

*Potions, Pills, and Purges: The Art of Pharmacy*, an exhibition of works on paper related to the pharmacy profession in the United States, Europe, and Japan, will be on view in the Director's Corridor of the Philadelphia Museum of Art from 3 June through 29 October 1995. It was organized by William H. Helfand, a retired pharmaceutical executive who is a major collector and authority on such materials, with John Ittmann, Curator of Prints at the Philadelphia Museum of Art. The exhibition is mounted in conjunction with the celebration of the 175th anniversary of the Philadelphia College of Pharmacy and Science, the oldest pharmacy school in North America. The exhibition is drawn largely from the Philadelphia Museum of Art's celebrated *Ars Medica* Collection, which has been supported since 1949 through a series of grants from SmithKline Beecham. A number of loans from a private collection will also be included.

The rise of the pharmaceutical profession, the increase in over-the-counter remedies, and a growing concern with public health issues are chronicled in this lively array of some 80 printed images from the fifteenth to the twentieth century. Included are caricatures, large posters for health-care products designed by some of the most innovative graphic artists of the nineteenth century, colorful trade cards for various tonics, ephemera relating to the practice of pharmacy and drug manufacturing, and views of individual pharmacies. While many of the artists are anonymous, the exhibition includes prints by Rembrandt, Thomas Rowlandson, George Cruikshank, Honore Daumier, and Louis Lozowick, among others.



"Grande Pharmacie des Hallas Centrales" Courtesy of the Philadelphia Museum of Art

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John Erlen  
University of Pittsburgh

*The Transactions of the American Medical Association,*  
Instituted 1847, Vol. II  
Philadelphia: Printed for the Association by T. K. and F. G. Collins, 1849.

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ERRATUM.

I. Appendix to the Report on Practical Medicine, Dr. J. Fithian is erroneously stated to be of Bridgetown, in the place of Woodbury.

## ALHHS MEMBERSHIP DIRECTORY UPDATE

Changes and additions to the Fall 1994 Membership Directory follow below. New information or changes of address are listed in italics. New member's entries are listed entirely in italics.

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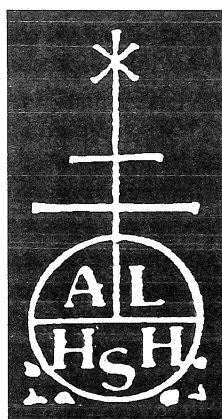
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## IVORY ANATOMICAL MANIKINS

Ivory anatomical manikins and Chinese diagnostic dolls are often found in history of medicine collections. As part of the Blocker Collections here in the Moody Medical Library, we have a pair (male and female) of manikins, believed to be made in Germany in the seventeenth century, and two Chinese "doctor dolls" or diagnostic dolls. While I am not an expert in this area, I am glad to share what I know about them.

Anatomical manikins were made mostly in Germany and Italy, and they date from the sixteenth through eighteenth centuries. The ivory figure normally lies in box or platform, lined with an ornate piece of cloth, and with left elbow often in a flexed position. The front part of the trunk can be lifted to expose the internal organs, each carved individually. The female figure is often pregnant, approaching term. It is believed that these manikins might have been used in the teaching of anatomy when anatomical material was scarce. More likely, these figurines were intended for the laymen, members of the upper class, eager to show their interest in human anatomy and science.

We are more certain of the purpose of Chinese diagnostic dolls. Their exact origin is unknown, but their use may date from the fourteenth century. The female figure, carved out of ivory, is in a reclining position (nude but wearing foot covering, and never pregnant). The Chinese custom dictated that a woman, particularly a member of the nobility, must not be examined by a male physician. The doctor on call brought his doll and passed it through a curtain to the patient, who then marked the area of pain or discomfort. I understand that the ivory dolls may have been used in China as late as the 1950s. Some of the Chinese diagnostic dolls in historical collections may be fake, as they were later made in Hong Kong and then treated to look old. Fake ones may appear with Occidental features and no foot covering. (One of our Chinese dolls has Oriental features but bare feet!)

Here are two citations: K.F. Russell, "Ivory Anatomical Manikins," *Medical History* 16(2): 131-142, 1972 and "Diagnostic Dolls," *MD* (December) 159-161, 1970.  
(*CADUCEUS-L* 3:80 24 Feb 1995)

Inci Bowman  
Moody Medical Library  
University of Texas Medical Branch

## EX LIBRIS

(by Elaine Challacombe)

### Main Entries

Welcome to **Kevin Crawford** who began 1 December 1994 as curator of archives and manuscripts at Philadelphia's College of Physicians. Kevin comes to the position with four years' experience as reference assistant in the College, and is currently pursuing a PhD in History at Temple University.

**Charles Griefenstein** has also joined the staff of the College of Physicians as a reference librarian on 3 January 1995. Charles has a master's degree in English from Arizona State University, and archival training from Temple.

### Analytics

**Tom Horrocks** reports that the College of Physicians of Philadelphia has reached the half-way point in their cataloging project funded by the Pew Charitable Trust. This grant initiative is a continuation of the original grant from Pew to the Philadelphia Area Consortium of Special Libraries which began in 1990. There are three collections being targeted during this grant cycle; 1) the trade ephemera collections which consists of 7,000 trade catalogues, trade cards, advertisements, etc.; 2) the Joseph Freeman collection of works on gerontology which number between 500 and 600 titles; and 3) the homeopathic pamphlet collection (4,000-5,000 items) given the College by Hahnemann University.

Congratulations to **Anne J. Gilliland-Swetland** on the publication of *The History of the Health Sciences in Michigan: A Guide to Research Sources*, 1994-1995 edition. This comprehensive guide to archival resources relating to the health sciences in Michigan includes a subject index to primary archival sources, and addresses of repositories who hold the sources listed. A corresponding electronic hypertext version that also contains links to images and artifact records is available on the Internet through the World Wide Web at the following address: URL: <http://http2.sils.umich.edu/HCHS/>. Look for a formal review in upcoming issues of *The Watermark*.

The Scott Memorial Library of Thomas Jefferson University, Philadelphia, just finished its year-long celebration of its 100th anniversary with a bang, by sponsoring a symposium entitled "The Book: Perspectives on its Legacy and Role in the Life and Health Sciences." The program for the symposium, which took place on 21 February, featured

Jack J. Hanley, President and CEO of Scientific American, Inc., speaking on "The Medical Book: A Species Under Stress;" Carlin Romano, Literary Critic of the *Philadelphia Inquirer*, who addressed the question, "Is the Book Hyperpneic?"; and Christine Ruggere, Librarian of the Burndy Library, Dibner Institute for the History of Science and Technology at MIT, who presented a fascinating slide lecture entitled "A Universal Language: The Illustrated Medical Text." Most of the books that Ms. Ruggere presented for discussion came from Scott Library's Special Collections. (Health science librarians will be interested to learn of the panelists' unanimous agreement that, despite rapid innovations in electronic publishing and computer-based learning that are indeed exerting stress on the technology of the book to the point of inducing hyperpnea, the long-term prognosis of this hearty subject is excellent!)

### New Acquisitions

The Arts and Sciences Library of Tufts University has acquired, with funding from the National Endowment for the Humanities, the magnificent facsimile edition of Pedanius Dioscorides' *Codex Vindobonensis MA. Ge. 1* produced under the auspices of the Osterreichische Nationalbibliothek in Vienna, Austria where the original manuscript is located today. Tufts is the only New England university, other than Brown, to own this valuable work.

Dioscorides, a Greek physician and pharmacologist, who flourished in the mid-first century A.D., is today rated among the most influential of the ancient medical writers, ranking perhaps after Hippocrates and Galen. On pharmacology he was preeminent, and for sixteen hundred years his work, most commonly designed in Latin as the *De Materia Medica*, was considered a foremost authority, so much so that many sixteenth-century universities had a lectureship in his name. Only with the acceptance of Linnaean binomial nomenclature in the eighteenth century did Dioscorides' manner of classifying plants lose influence; only with the rise of organic chemistry in the mid-nineteenth century did his data on plants, oils, minerals, insects, animal products, and wines, all organized into a coherent handbook of pharmacy, cease to be used in the everyday practice of pharmacology, pharmaceutical manufacture, and dispensing.

The original *Codex Vindobonensis MS. Gr. 1*, an elaborately illuminated parchment codex measuring 310 x 380 mm., was produced in Constantinople around A.D. 512 as a gift for Anicia Juliana, daughter of the West Roman Emperor Flavius Anicius Olybrius. It contains the oldest alphabetic redaction of the plants, as well as several

## Analytics

other short, illustrated works from antiquity on poisons and poisonous bites, fish, and birds; consequently, it is a valuable document not only for the history of pharmacology, botany, zoology, and ornithology, but also for the history of Byzantine art and iconography. Among its frontispieces is the earliest preserved dedication picture in a Western manuscript.

To celebrate its 100th anniversary, the Scott Memorial Library of Thomas Jefferson University, Philadelphia, recently purchased two titles to add to its special collections. Both complement the library's significant holdings in medical botany. This first is the French edition of P.A. Mattioli's richly illustrated commentary on Dioscorides, the *Commentaires du .. sur les six livres des Simples de Pedacius Dioscoride Anazarbeen* (Lyon: Jean Ogerolles for Gabriel Cotier & Pierre Haultin, 1561). The second is Jacob Bigelow's three-volume *American Medical Botany, being a Collection of the Native Medicinal Plants of the United States* (Boston: Cummings & Hilliard, 1817-1820), acknowledged to be the first book published in the U.S. with color engravings. Both books were purchased through the Judith Evans Schepartz Memorial Fund.

## Exhibits

In April and May The Claude Moore Health Sciences Library of the University of Virginia Health Sciences Center will be one of the settings for "Passionate Attitudes," an artistic installation by the sculptor Ellen Driscoll. Four pieces by Ms. Driscoll, the 1995 artist-in-residence at the University of Virginia, will be installed at venues throughout the University this spring; "Passionate Attitudes" is one of the four and depicts a history of the health sciences theme. Ms. Driscoll's "Passionate Attitudes" uses Wallace Stevens' poem "Anecdotes of the Prince of Peacocks" as a lens into the nineteenth-century clinic of Jean-Martin Charcot, the neurophysiologist at Salpetriere Hospital in Paris known for his work with women patients suffering from hysteria and his visualization techniques. "Passionate Attitudes" takes an artistic look at how women were perceived by the nineteenth-century medical establishment. The piece includes large, walk-in camera obscuras set into frames of steel hospital beds. A panel discussion concerning Ms. Driscoll's "Passionate Attitudes" is scheduled for **27 April 1995** and will include UVa faculty members from the Health Sciences Center; the History, Art, and English Departments; and the Women's Studies Program; Joan Echtenkamp Klein will also participate.

The Index of Medieval Medical Images in North America (IMMI) announces the availability of almost 1,800 MARC-formatted records. Maintainers of bibliographic databases will be particularly interested in this material.

The staff of IMMI North America has been working for several years to make the pictorial resources in North American collections of medieval manuscripts more readily available to scholars, educators, media experts, and anyone else interested in the early history of Western medicine. The items described and catalogued reside in more than forty collections throughout North America. This work, based at UCLA, has been supported by grant #LM-04868 from the National Library of Medicine, and the Ahmanson Foundation.

Potential users should consult their local bibliographical services about loading the records. Their use requires an interface that will display and search MARC-formatted material. Only a few PC-based programs are designed to display and search MARC databases. However, MARC remains the format of preference for most large institutional and university databases such as ORION at UCLA. The IMMI project at UCLA used MINARET, from Cactus Software Inc., for creating, storing, and searching its MARC records. The IMMI records take up no more than 5 megabytes in a functioning MARC database.

MARC (Machine Readable Cataloging) was developed some 30 years ago to code cataloguing data such as titles, notes, description, subject terms, and series. The IMMI records make innovative use of these 3-digit codes. IMMI is not a finished work. Updates containing revised records and additional records will be available periodically.

A nominal user fee of \$50 in addition to a \$5 shipping and handling is charged. Records imported from the database should include a line of acknowledgment in the form: IMMI (the Index of Medieval Medical Images in North America), supported by NLM project grant #LM-04868 and by the Ahmanson Foundation. To receive a brochure in the form of a model "User's Guide" to the records, contact: Ynez Viole' O'Neill at: (310) 825-4933; FAX (310) 206-5351; E-MAIL [ija4mhi@mvs.oac.ucla.edu](mailto:ija4mhi@mvs.oac.ucla.edu). To order, send three DOS-formatted 3 1/2" (2-sided, high-density) disks and a check for \$55.00 (US) made out to REGENTS OF UC. The address: Professor Ynez Viole' O'Neill (IMMI), Rm 73-235 CHS, UCLA School of Medicine, Los Angeles, CA 90095-1763

## Calendar

Fund Raising Workshop for Libraries and Archives: The Northeast Document Conservation Center (NEDCC) and the National Institute for Conservation of Cultural Property (NIC) will cosponsor a

workshop on strengthening fund raising for conservation and preservation for libraries and archives. The workshop will be held at NEDCC, 100 Brickstone Square, Andover, MA on **25 April 1995** from 10:00 a.m. to 4:00 p.m. Registration is \$45. For information about the workshop or to request a flier contact Clare Hansen at NIC (202) 625-1495 or send an e-mail message to: [clare-hansen@NIC1.IMS.SYS.com](mailto:clare-hansen@NIC1.IMS.SYS.com). (*ARCHIVES 16 February 1995*)

The Spring 1995 History of Medicine Seminar schedule of the Francis C. Wood Institute for the History of Medicine of the College of Physicians of Philadelphia includes the following speakers and topics: **16 March:** Anne-Marie Rafferty, Ph.D. (Harkness Fellow, University of Pennsylvania), "Sentimental Education' or, Why an Intellectual History of Nursing Has Not Been Written"; **23 March:** Katherine Ott, Ph.D. (Smithsonian Institution), "Looking at Looking: Ophthalmology in Nineteenth-Century America"; **30 March:** Allison Pingree, Ph.D. (Harvard University), "America's United Siamese Brothers: Chang and Eng and Nineteenth-Century Ideologies of Democracy and Domesticity"; **6 April:** Carolyn Goldstein, Ph.D. (Smithsonian Institution), "Home Economics Education and the Construction of the Ideal Rational Consumer: The Case of health and Nutrition in the Early Twentieth Century"; **13 April:** Jennifer Gunn, M.A. (University of Pennsylvania), "Doctors as Public Citizens: From Birth Registration to The Bell Curve"; **20 April:** David Cantor, Ph.D. (Scholar-in-Residence, Wood Institute), "Hippocrates and Holism in Inter-War British Medicine"; **27 April:** Jeffrey Mullins, M.A. (Johns Hopkins University), "Saving the Body, Saving the Soul: Medical theory, Physiology, and the Discourse of Morality in America, 1790-1860".

Seminars are scheduled on Thursdays from 12:00 p.m. until 2:00 p.m., and are held at the College of Physicians of Philadelphia, 19 South 22nd Street, Philadelphia, PA 19103. Bring a bag lunch and join us for coffee and history! For more information call: Monique Bourque at the Wood Institute (215) 563-3737, extension 273. This seminar series is supported by a grant from the Benjamin and Mary Siddons Measey Foundation.

The Mid-Atlantic Regional Archives Conference (MARAC) and Oral History in the Mid-Atlantic Region (OHMAR) will hold a joint meeting in Baltimore, MD **20-22 April 1995**. For further information contact: Margaret Burri, Med Chi, 1211 Cathedral Street, Baltimore, MD 21201; (410) 539-0872; FAX (410)727-5967.

Pittsburgh Regional Library Center and University of Pittsburgh School of Library and Information Science are cosponsoring a summer series of

preservation workshops for librarians and archivists. These one-day workshops are being underwritten by PRLC with funding from the National Endowment for the Humanities. The schedule: **7 August** "Gluing Pooh: In-House Repair Techniques for Children's Books"—Melissa McAfee; "Preservation Microfilming"—Lisa Fox; **8 August** "Building Environments for Library and Archival Collections"—Jill Rawnsley; **9 August** "Protective Enclosures"—Melissa McAfee; "Library Binding"—Lisa Fox; **10 August** "Introduction to Conservation Bookbinding"—Melissa McAfee. All workshops will be held at the University of Pittsburgh.

For more information, call or write Beth Balogh, PRLC, 103 Yost Blvd., Pittsburgh, PA 15221; (412) 825-0600; E-MAIL [mbb@prlc.org](mailto:mbb@prlc.org)

### From the 'Net

Interested parties may wish to take a look at either our recent publication, Human Radiation Experiments: The Department of Energy Road map to the Story and the Records, or our Internet World Wide Web Home Page at <http://www.eh.doe.gov/ohre/home.htm>. We produced these as part of Secretary of Energy Hazel R. O'Leary's openness initiative, which aims to make departmental information available to the public.

This project has taken an innovative approach in implementing basic archival and records management principles. DOE has about 3.2 million cubic feet of records at sites across the country, and most of them are not under intellectual control: little is known about what is in the files or what specific files each site has. Over the last year, we were able to determine that the most important subset of material consisted of about 75,000 cubic feet in several hundred individual records series. We prepared individual series descriptions for these records and copied around 150,000 individual pages of particular significance. The primary goal was to gain intellectual control over the most important series to permit more focused searches and to effectively manage the records, including eventual transfer to archival custody. We view this as a model approach to dealing with the huge and largely undifferentiated mass of post-war Federal records that are now under minimal (if any) records management control.

For more information contact: Bill LeFurgy at the Office of Human Radiation Experiments, Department of Energy, EH-8, 1000 Independence Avenue, S.W., Washington, DC 20585; (202) 254-5020. (*ARCHIVES 27-FEB-1995*)

The "Scientific and Medical Antique Collecting Guide" is a WWW resource which lists societies, books, periodicals, dealers, and auction houses which deal in these antiquities. In addition, we list a

number of experts and collectors available on the Internet who are able to answer questions in various topics, as well as help identify and date items. This can be useful for everyone from weekend collectors to curators of museums.

The page is accessible on the WWW system as: <http://www.duke.edu/~tj/sci.ant.html> and users who do not have a WWW reader such as Mosaic, Netscape, Lynx, or WWW, can request a text version of the document through e-mail at [tj@acpub.duke.edu](mailto:tj@acpub.duke.edu).  
(CADUCEUS-L 3:68 20 January 1995)

The Science, Technology, and Health Care Roundtable (STHC) is a forum for archivists working at institutions in the natural and social sciences, technology, and the health sciences. STHC provides a means for its members to share problems, projects, and products that they have in common. STHC is a roundtable within the Society of American Archivists (SAA). As such, STHC serves as an advocate for its members' interests, provides avenues of communication, and engages in special projects. Like all SAA roundtables, STHC is informally governed. STHC has two co-chairs and a Steering Committee.

STHC membership is easy: just notify one of the co-chairs of your interest. Involvement is at the level you feel comfortable. Membership in the Society of American Archivists is not a requirement. STHC holds its annual two-hour meeting at the annual SAA meeting. These meetings consist of a brief business meeting, presentations on new and ongoing topics of interest, and an open forum for discussing relevant issues. In addition to its own program, STHC also proposes sessions for the overall SAA meeting. This helps assure STHC members that there will be sessions of interest to them. STHC also biannually produces its newsletter *Architext*, with sections on projects, institutions, special topics, and roundtable business.

If you are interested in becoming a member of STHC or increasing your level of involvement, please contact: Steve Wagner Director of Archives and Records, Oncology Nursing Society, 501 Holiday Drive, Pittsburgh, PA 15220-2749; (412) 928-9584 #255; FAX (412) 921-6565; E-MAIL [scw\\_ond@prlc.org](mailto:scw_ond@prlc.org)  
(CADUCEUS-L 3:84 13 March 1995)

The latest issue of *Architext* (March, 1995), the newsletter of the Science, Technology, and Health Care Roundtable of the Society of American Archivists has two articles which may be of interest. "Documenting the AIDS Epidemic" by Nancy Richard and Kathryn Hammond Baker covers their efforts to document the work of the AIDS Action Committee in Boston, MA. "Photography and the Army Medical Museum, 1862-1945" by Michael Rhode covers the uses of photography by the Museum and how the images were used in its own and

other publications.  
(CADUCEUS-L 13 March 1995)

The archives of CADUCEUS-L have been updated. The issues 71-80 of Volume 3, distributed between January 26 and February 24, 1995, as well as an updated CADUCEUS Contents (index), are now available by e-mail from: [Mailserv@Beach.UTMB.Edu](mailto:Mailserv@Beach.UTMB.Edu).

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| CADUCEUS-L 3:41-50         | V3N41-50.CAD     |
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| CADUCEUS-L 3:71-80         | V3N71-80.CAD     |
| CADUCEUS Contents (index)  | Contents.380     |

The file, Contents.380, includes the contents of the first 80 issues of Volume 3. If you are interested in obtaining any of these files, please send e-mail to [Mailserv@Beach.UTMB.Edu](mailto:Mailserv@Beach.UTMB.Edu) and type in the message line: Send <file name>. In order to get the list of Contents, for example, type: Send Contents.380.

(CADUCEUS-L 13 March 1995)

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FOR THE

## HISTORY OF MEDICINE

SIXTY-EIGHTH ANNUAL MEETING • PITTSBURGH, PENNSYLVANIA  
UNIVERSITY OF PITTSBURGH CAMPUS

### MAY 11-14, 1995

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*The Watermark* is issued quarterly to members of Archivists and Librarians in the History of the Health Sciences and is edited by Joan Echtenkamp Klein and Jodi Koste with production assistance of Susan Deihl of Media Production Services, Virginia Commonwealth University.

Publication deadlines are 1 June, 1 September, 1 December and 1 March.

Submissions may be sent to: Joan Echtenkamp Klein, Historical Collections, The Claude Moore Health Sciences Library, Box 234, University of Virginia Health Sciences Center, Charlottesville, VA 22908; (804) 924-0052; FAX (804) 924-0379; E-MAIL [jre@virginia.edu](mailto:jre@virginia.edu) or Jodi Koste, Special Collections and Archives, Tompkins-McCaw Library, Box 980582 MCV, Richmond, VA 23298-0582; (804) 828-9898; FAX (804) 828-6089; E-MAIL [jkoste@gems.vcu.edu](mailto:jkoste@gems.vcu.edu).

Submissions for Ex Libris should be sent to: Elaine M. Challacombe, Wangensteen Historical Library, Bio-Medical Library—Diehl Hall, 505 Essex Street, SE, Minneapolis, MN 55455; (612) 626-6881; FAX (612) 626-2454; E-MAIL [e-chal@maroon.tc.umn.edu](mailto:e-chal@maroon.tc.umn.edu).