

# Loop!

Light Opera of Portland  
presents



## THE STUDENT PRINCE

**A Spectacular Light Opera**

Book and Lyrics by Dorothy Donnelly  
Music by Sigmund Romberg



# THANK YOU

## SPECIAL THANKS TO

Home Depot for discounts on supplies for building the set  
MKTX for marketing and promotion support  
Dennis Freeze for photography  
Gallery Theater for lending costumes  
City of Beaverton for rehearsal space  
TVFR for use of Firestation 65 community room for rehearsals  
Brother's Bookkeeping for setting up and managing our books

## Set Design and Construction

Joe Rosenthal, David Ridley, Dennis Britten, Dennis Freeze, David Smith,  
Gabrielle Widman, Jacob Mott, Linda Smith, Pat Lach, Ron Swingen

## Costume Design and Construction

Lucy Tait, Barbara Berger, Elaine Dinsel, Phyllis Fort, Cynthia Mintun,  
Marguerite Kendall, Sandra King

## Donors

Dennis Britten, Paul Crable, Phyllis Fort,  
Helens Pacific Costumes, Catherine Huard, Jilane and David Onasch,  
Wanda Silverman, David & Linda Smith

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Please let us know particularly if you are able to help by  
donating space to store our sets, rehearsal space or performance space.

Thank you for your help.



*Sponsored by Jilane and David Onasch*

# THE STUDENT PRINCE

## A Spectacular Light Opera

Book and Lyrics by Dorothy Donnelly  
Music by Sigmund Romberg

Directed by Dennis Britten  
Music directed by Linda Smith  
Costumes by Lucy Tait  
Set by Joe Rosenthal  
Produced by David Smith

March 16 **7:30 PM** | March 17 **2:00 PM** | March 18 **6:30 PM**  
March 23 **7:30 PM** | March 24 **7:30 PM** | March 25 **2:00 PM**

Alpenrose Opera House  
6149 Shattuck Rd.  
Portland, OR 97221

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60 Lexington Avenue, New York, NY 10022



# CREW

<b>Artistic Director</b>	Dennis Britten
<b>Assistant Director</b>	Amy Barnhart
<b>Musical Director</b>	Dr. Linda Smith
<b>Musical Assistant</b>	Mele Howland
<b>Producer</b>	David Smith
<b>Production Technical Director</b>	Dennis Freeze
<b>Stage Manager, Prop Mistress</b>	Amy Barnhart
<b>Lighting Design</b>	Tony Smith
<b>Lighting and Audio</b>	Karen Shurtluff
<b>House Manager</b>	Chuck Weed
<b>Accompanist</b>	Dr. Linda Smith
<b>Costume Design and Construction</b>	Lucy Tait
<b>Set Design and Construction</b>	Joe Rosenthal
<b>Program and Web Site</b>	Sheryl Wood
<b>Posters</b>	David Smith

# ORCHESTRA

<b>Bill Baucum</b>	Trumpet 1
<b>David Nottke</b>	Trumpet 2
<b>Allison Frazier</b>	Flute 1
<b>Thais Lomas</b>	Flute 2/Piccolo
<b>Chelsi Arriola</b>	Oboe
<b>Harold Williams</b>	Trombone (Mar. 17, 23, 24)
<b>Brian Haslanger</b>	Trombone (Mar. 16, 18)
<b>Ragon Linde</b>	Percussion



# CAST

<b>Prime Minister Von Mark</b> .....	Allen Denison
<b>Doctor Engel, tutor of Karl Franz</b> .....	Bill Wuertz
<b>Prince Karl Franz, Heir to the throne</b> .....	Jacob Mott
<b>Gretchen, Comedienne, Maid at the Inn</b> .....	Gabrielle Widman
<b>Ruder, Keeper of the Inn, Uncle of Kathie</b> .....	Ron Swingen
<b>Toni, Waiter at the Inn</b> .....	Dominick Davis
<b>Lutz, the comic, the Prince's valet</b> .....	Rob Patrick
<b>Hubert, the valet's valet</b> .....	Linh Nguyen
<b>Count Hugo Detlef, Student, leader of Saxon Corps</b> .....	Rawdon Taylor
<b>Von Asterberg, Student, member of Saxon Corps</b> .....	Carl Dahlquist
<b>Lucas, Student, leader of Rheinisher Corps</b> .....	Laurence Cox
<b>Kathie, Maid at the Inn, niece of Ruder</b> .....	Lindsey Lefler
<b>Grand Duchess Anastasia, mother of Princess Margaret</b> .....	Pat Lach
<b>Princess Margaret, fiancée of Karl Franz</b> .....	Becca Stuhlbarg
<b>Captain Tarnitz, Officer attending Princess Margaret</b> .....	Tom Hamann
<b>Baron Arnheim, Gentleman of the Court</b> .....	James Montgomery
<b>Countess Leyden, Lady of the Court</b> .....	Aurea Ross Taylor
<b>Nichola, Servant at the Inn</b> .....	Aurea Ross Taylor
<b>Ladies of the Ensemble</b> .....	Anne Kolibaba Larkin, Bryna Montgomery, Cathrine Huard, Gabrielle Widman, Jan Rosenthal, Kristina Kindel, Mandee Light, Pollyanna Moody
<b>Men of the Ensemble</b> .....	Allen Dennison, Carl Dahlquist, David Smith, Dennis Kelly, Dominick Davis, John Kost, Kevin Lay, Laurence Cox, Rawdon Taylor
<b>Patrons</b> .....	Dennis Kelly, Anne Kolibaba Larkin, Jan Rosenthal, David Smith



# MUSIC

## Overture

### ACT I Prologue

Antechamber in the Palace at Karlsberg

#### No. 1, Prologue

Four lackeys describe life at the castle

#### No. 2, Golden Days

Dr. Engel remembers his own student days in Heidelberg

### ACT I, Scene 1

The garden of Inn of the Three Golden Apples  
near the University in Heidelberg

#### No. 3, Garlands Bright

Girls of the village sing of the coming of spring on May Day  
as they decorate for the arrival of the Prince

#### No. 3a, Nicola's Pipe

The arrival of the Prince's entourage

#### No. 4, To the Inn We're Marching

The students arrive at the Inn of the Three Golden Apples

#### No. 5, Drinking Song, Where is the Maid?, Come Boys

The students celebrate the life of a student and being served by Kathie at the Inn

#### No. 5a, Reprise Drinking Song

#### No. 5b, Exit of Students, To the Inn We're Marching

#### No. 6, Heidelberg, Beloved Vision

The Prince and Dr. Engel arrive at the Inn and are introduced to the owner and staff.

#### No. 6a, Gaudeamus Igitur

The Prince experiences first-hand the singing of the students

#### No. 6b, Reprise, Golden Days

#### No. 7, Deep in My Heart Dear

The Prince and Kathie discover the magic of love in springtime

#### No. 8, Finale Act 1, Scene 1

The students welcome the "new arrival" to the Saxon Corps, and discover he is their Prince of Karlsberg. They drink together, and then join in a song that Engel taught the Prince.



## **ACT I, Scene 2**

Day four months later, the Prince's sitting-room in the Inn of the Three Golden Apples

### **No. 9, Introduction**

#### **No. 9a, Farmer Jacob**

The students enjoy singing on their way home from a night out

### **No. 10, Student Life**

The Prince and the students return to the Inn of the Three Golden Apples  
after a night out

### **No. 11, Incidental Music**

The Prince and Kathie make plans

### **No. 11a, Flute Solo**

The Prince discovers he is required to return to Karlsberg

### **No. 12, Finale Act 1, Scene 2**

The Prince makes his farewell to Kathie

## **———— INTERMISSION ————**

## **ACT II, Scene 1**

Two years later, a room of State at the Royal Palace, Karlsberg

### **No. 13, Opening and Dance**

#### **No. 14, Just We Two**

Captain Tarnitz and Princess Margaret sing of the pleasure of being alone together

### **No. 15, Ensemble and Gavotte**

The Prince and Princess dance their first dance together

### **No. 16, Finale Act II, Scene 1**

The Prince remembers his days as a student in Heidelberg

### **No. 16a, Serenade Intermezzo**

## **ACT II, Scene 2**

The next day, the Garden of the Inn of the Three Golden Apples

### **No. 18, Incidental Music**

The Princess and Kathie have a conversation

### **No. 19, Finale, Act II, Scene 2**

The students and the Prince are re-united

### **No. 20, Finale, Act II, Scene 2 (cont)**

The Prince and Kathie are re-united



# PLOT

In *The Student Prince*, Karl Franz, prince of the kingdom of Karlsberg, has grown up sheltered and under tutors. Since childhood, he has been engaged to Princess Margaret. His grandfather, the king, sends him to improve his social skills as a regular student at the venerable University of Heidelberg. Karl Franz and his entourage take up quarters at a local inn, and helped by new friends, Detlef, Lucas, and Von Asterberg, the prince soon starts enjoying student life. He also falls in love with Kathie, the innkeeper's niece, and the couple considers eloping. But when Prince Karl Franz learns that his grandfather is dying, he realizes that he must return to Karlsberg to become the new king, and to honor the arranged marriage which neither he nor the princess wants.

From: <http://www.tamswitmark.com/shows/student-prince/>

## A Note from the Director



Ilse Marvenga

The other Kathie is my dearest, **Georgia Mc Ever**, who was my Kathie in the two productions of *The Student Prince* at the Eastside Playhouse in New York City in 1976 and 1981.

Both of these beautiful Kathies are now singing with the angels. But I want them to know that their old Prince Karl Franz has not forgotten them nor will he ever.

*Dennis Britten*

I dedicate this production to the memory of the two Kathies in my life. The first is **Ilse Marvenga**, the original actress who played Kathie in *The Student Prince* on Broadway that opened in 1924 and who, at eighty-one years of age kissed me on the cheek and whispered in my ear, "Oh, the Prince that I could never have." At eighty-one, Ilse was still one of the most beautiful women I have ever met.



photo by Arlene Avril

**Georgia McEver, Dennis Britten**



# CAST BIOS

## **ALLEN DENISON (Prime Minister Von Mark)**

'The Gondoliers' was Allen's second role with Light Opera of Portland. He is a Portland native and has lived here most of his life. He first became interested in Gilbert and Sullivan when attending Portland's New Savoy Company Productions at the Oriental Theater in the 1950s. Prior roles in Portland theater include Selsdon Mowbray in 'Noises Off', Louie Grandville in 'If It's Monday', 'This Must Be Christmas', and Narrator/Actor 4 in 'Around The World In 80 Days'. He appreciates the support of his castmates and crewmates, his incredible wife and family, coaches, friends, and many others who know who they are.

## **AMY BARNHART (Assistant Director, Stage Manager, Prop Mistress)**

Amy received formal vocal training at Iowa Wesleyan College and Iowa State University, and has performed in several choral and instrumental groups, singing Alto II and playing tenor/baritone saxophone. The Gondoliers was Amy's first production with LOoP. She hails from Central City, Iowa and moved to Oregon in 2016 after graduating from Iowa State University with a degree in Religious Studies and Anthropology. Amy has been in theatrical performances of The Wizard of Oz, Check Please!, Arsenic & Old Lace, and Little Women.

## **ANNE KOLIBABA LARKIN (Patron, Ensemble)**

Anne Kolibaba Larkin worked backstage for LOoP's production of The Gondoliers as part of the costume crew. She is now working onstage in The Student Prince as a singer and dancer. Anne has also performed for Mock's Crest, Broadway Rose, Lakewood, and other local theater companies. She serves as a cantor at St. Philip Neri and All Saints Catholic churches and is a member of the Laurelhurst Dance Club. As a first grader, she was plucked from the masses for a role in the 8th grade play, A Telephone Call to Heaven. Reviews were mixed.

## **AUREA TAYLOR (Countess Leyden, Nichola)**

Aurea Taylor has been enjoying the Light Opera of Portland shows as an audience member for several years and is thrilled to finally be performing with them. She enjoys theatre and her favorite roles include Gina Jo in Dearly Beloved (Mask and Mirror) and Bonnie in American Cupcake (HART). She also sings with the Oregon Chorale and leads a children's choir at her church. When not on stage, Aurea spends her time with her four kids and tries to get outdoors for hiking and camping!

## **BILL BAUCUM (Trumpet 1)**

Bill Baucum is happy to be in his fourth production with LOoP. He plays trumpet with the Portland Community Wind Band and Theater in the Grove productions. He is a substitute with the Oregon Symphonic Band. He started as a music major in college, but is a practicing veterinarian in Beaverton at Canyon Pet Hospital.



### **BILL WUERTZ (Doctor Engel)**

Bill Wuertz made his theatrical debut in 1961 as the Harvest Moon in Mrs. Wolfe's third grade elementary school production of The House of the Witch's Hat. (Great costume. Thanks, Mom) Fifty-seven years later he is glad to return to the stage as Doctor Engel in this rollicking production of The Student Prince. For much of his life Bill has sung in school, church and community choirs, including the last eleven years with the Oregon Chorale. Thank you Dennis Britten and Light Opera of Portland for this wonderful opportunity.

### **BRIAN HASLANGER (Trombone Mar. 16, 18)**

Brian Haslanger (trombone) is thrilled to make his debut with LOoP and The Student Prince. A recent transplant to Oregon, Brian has played in over 60 productions across the country -- usually on trumpet or trombone, but occasionally can be found behind the podium. During the daylight hours, Brian is a web developer and graphic designer for a non-profit performing arts organization. When not dressed in pit black, Brian spends time with his wonderful family and playing board games. Hello to Tina, Julianne, and Benjamin!

### **BRYNA MONTGOMERY (Ensemble)**

Bryna Montgomery has performed with Portland Opera, Mock's Crest, Clackamas Rep, Broadway Rose, Lakewood Theater, Mt. Hood Rep, Sylvia's, Slocum House and Theater in the Grove.

### **CARL DAHLQUIST (Von Asterberg)**

Carl Dahlquist is excited to be able to be a part of The Student Prince with LOoP. Other credits include Ruddigore, Pirates of Penzance, and Gondoliers, all as a member of the chorus. You may have also seen Carl as Horton in Seussical the Musical at Theatre in the Grove or Ellard in The Foreigner at HART. Carl wants to thank Dennis and Linda for trusting him with Von Asterberg, and he is looking forward to many more productions with LOoP.

### **CATHRINE HUARD (Ensemble)**

Cathrine Huard is fairly new to Light Opera of Portland, and to musical theater in general. She has spent the last few years performing a cappella music, studying music theory and in her spare time, she and her husband have been raising a family (for fun, but not much profit). She is a devotee of music from the 30's and 40's and when she grows up she wants to be a girl singer with a big band.

### **CHELSEI ARRIOLA (Oboe)**

The Gondoliers is Chelsi's first performance with Light Opera of Portland. She studied oboe under Amy Collins at the University of South Florida, and is currently attending Portland State University to finish her degree in music education. While in Florida, Chelsi stayed very active with music. She performed with local bands and orchestras, played gigs for church services and weddings, and traveled Europe with American Musical Ambassadors. She is excited to be playing with this talented group and getting herself into the Portland music scene.



### **DAVID NOTTKE (Trumpet 2)**

David Nottke is a retired marketing manager who now enjoys traveling to see his grandchildren, playing pickleball, operating model trains, riding Amtrak and playing trumpet. He has performed solo trumpet in churches in seven states and internationally. David has performed with Portland-area groups including: Tualatin Valley Community Band, a brass quintet, Tualatin Valley Symphony, a big-band jazz group, and a Hillsboro community band. He recently played in pit bands for performances of 'The Music Man' and 'The Pirates of Penzance.'

### **DAVID SMITH (Producer, Patron, Ensemble, Posters)**

David Smith started playing piano and singing in church at a young age. While getting a degree in classical guitar he played lute in college collegium and was Tenorio in Man of La Mancha. This act of seduction was followed by being seduced into the bit mines (software development) from which he is just now emerging. David has an extensive business background and has produced the last 4 Light Opera of Portland shows as well as being the President of the organization. David spends his time studying classical and baroque guitar, renaissance and baroque lute, theorbo and making classical guitars. David lives in Beaverton with Linda, the music director.

### **DENNIS BRITTEN (Director)**

Dennis was a member of the Lamplighters, the oldest Gilbert & Sullivan company in America, now in its 66th year of production before relocating to NYC where he spent 26 years in professional theatre as a singer, actor, director and studying as well as teaching both there and in Europe. Among his favorite roles in NY are Prince Karl Franz in the Light Opera of Manhattan's The Student Prince, Mr. T and 105 in the original cast of Promenade with Madeline Kahn and as soloist for three years at Radio City Music Hall as well as Carnegie Hall with his own one man show, Evening of American Song. He also toured with the NY tour of My Fair Lady as Freddy Einsford Hill. Some of his favored directing credits are a production of Leonard Melfi's Niagara Falls and his own If Wishes Were Horses both in NYC, Camelot, with Beaverton Civic Theatre and many productions with his company, Phoenix Show Space Theatre (PSST!) in Arizona. As a teacher he headed the voice department at American Musical and Dramatic Academy in NYC and was a theatre arts professor at Arizona State University. This is Mr. Britten's seventh season directing Light Opera of Portland which he founded in 2012.

### **DENNIS KELLY (Patron, Ensemble)**

Dennis is a veteran of the theatre. His roles include: Cornelius Hackle (Hello Dolly), Nanki Poo (The Mikado), Melchior (Amahl and the Night Visitors), Marco (The Gondoliers), and Marcellus Washburn (The Music Man). Other shows include: Sweeney Todd, Evita, Kismet, A Chorus Line, Anything Goes, Carousel and Trial By Jury, many with Portland Civic Theatre, The Musical Company as well as a Funny Thing Happened on the Way To the Forum and The Crucible with Beaverton Civic Theatre. He has a BS in Vocal Music Performance and an Associates Degree in Accounting. Dennis works in accounting and lives with his wife, Marsha, and has raised four boys, who are all in the performing arts.



### **DENNIS FREEZE (Technical Director)**

Dennis is a singing Web developer (formerly of Oregon Chorale) that enjoys working backstage. He has helped build, deploy, and work the sets on Iolanthe, Pirates of Penzance, and Gondoliers. He also serves on the LOoP Board, and he takes a lot of pictures.

### **DOMINIK DAVIS (Toni)**

Dominik lives in Southwest Portland, graduating Wilson High School in 2005. Dominik has taken voice lessons at Multnomah Arts Center from Jessica Israels. Dominik is also a member of the Multnomah Arts Center Community Choir led by Mark Woodward. Besides singing Dominik also takes classes and participates in improv activities based out of Curious Comedy Theater, and performed in the Theater in the Grove production of Jesus Christ Superstar.

### **GABRIELLE WIDMAN (Gretchen)**

After several years of seriously pursuing an Operatic career, Gabrielle created an original band, and wrote one woman shows. She is now content seeking laughter and happiness by working with children and animals.

### **JACOB MOTT (Prince Karl)**

Jacob grew up in Hillsboro, OR and went on to study Musical Theatre at the American Musical and Dramatic Academy in New York, NY. Since returning to Oregon he has performed principal roles in The Pirates of Penzance, The Mikado and Trial By Jury, among others. He has sung with the Oregon Chorale since 2005.

### **JAMES MONTGOMERY (Baron Arnheim)**

James Montgomery is no stranger to Northwest audiences. The veteran performer has appeared across the country, touring in Once Upon A Mattress, Unsinkable Molly Brown, The Music Man and others. In Portland, he portrayed Frank Maurrant in Kurt Weill's Street Scene and has sung in Portland Opera's Turandot, Der Fliegende Hollander and Don Carlo. He has appeared at such venues as Lakewood Theatre, Broadway Rose, and Mock's Crest among others. Favorite roles include Judge Turpin in Sweeney Todd, Scrooge in A Christmas Carol, and Captain Von Trapp in The Sound of Music, and Abner Dillon in 42nd Street. James recently played Tom Sawyer in The Boys in Autumn for American Reader's Theatre, Mr. Laurence in the musical Little Women, Judge Roan/Old Soldier in the acclaimed Staged production of Parade, Fogarty in Chicago and The Chairman in The Mystery of Edwin Drood.

### **JAN ROSENTHAL (Patron, Ensemble)**

After 40 years performing in the classroom, Jan has continued to perform on stage throughout Portland and Vancouver. Memorable roles include Madame Arcati in Blithe Spirit, Mrs. Savage in Curious Savage, Mother Superior in Nunsense, 10 children's' shows for Broadway Rose, Mother of the Bride in Tony and Tina's Wedding, God in Coffee with God, and Tzeitel, Golda and Yenta in separate productions of Fiddler. Highlights include performing for Queen Elizabeth in Ottawa and as NASCAR Granny in a Dick Hannah KIA commercial. She dedicates this show to her wonderful family.



## **JOE ROSENTHAL (Set Design and Construction)**

Joe has managed to combine two of his life-long interests of carpentry and singing. Joe built sets and sang for the Gloriana Opera Company of Mendocino, California in the 1970-80 seasons, doing such shows as HMS Pinafore, Pirates of Penzance, Iolanthe, The Music Man, Fiddler on the Roof, Peter Pan, and West side story. Joe has been a chorister since then, but has returned to stage and the tools in his dotage with the LOoP!

## **JOHN KOST (Ensemble)**

John Kost was born and raised in North Portland, attending Blessed Sacrament elementary school, North Catholic High School and graduated from La Salle High School. He received his BA from Portland State University where he sang in the university chorus, which performed such works as Beethoven's Ninth Symphony, the Berlioz Requiem and Britten's War Requiem. He has performed in community theater productions, including Lakewood's productions of The Merry Widow and Bye, Bye, Birdie. From 1995 to 2010 he sang in the chorus of Portland Opera and has been active in church choirs. He currently sings with St John Baptist Episcopal church.

## **KEVIN LAY (Ensemble)**

Kevin took formal vocal training in Chicago, singing in professional choruses and opera choruses, including Carmen, La Boheme, and Magic Flute, all directed by Peter Sellars. Having studied theory and composition at the University of Akron School of Music, Kevin composed various choral pieces, string quartets, art songs, jazz arrangements, and popular songs over the last 35 years. Among these are a full score for an original musical: A Day in the Life – a 90 minute farce, and a libretto for Starboy, a short opera written by his composer twin brother, Keith Lay. Kevin is also an accomplished guitarist and singer currently feeding his creative spirit in the fertile Portland music scene. He is currently studying voice under Rebecca Stuhlbarg.

## **KRISTINA KINDEL (Ensemble)**

Kristina is a new member of the troupe and an Oregon native. She has previously performed at Pentacle Theatre in Salem, Gallery Theatre in McMinnville, Sherwood Foundation for the Arts in Sherwood, and at the theatre department at Western Oregon University in Monmouth, where she earned her Bachelors of Music in Contemporary Vocal Performance. She spends her days raising funds for the Oregon Symphony, walking her dog, reading comic books and singing along with Broadway cast albums in the car.

## **LAURENCE COX (Lucas)**

Laurence originally hails from the United Kingdom, and now lives in Aloha with his wife Lindsey, and their three children, Lily, Jordyn, and Logan. His past roles with LOoP include Robin Oakapple in 'Ruddigore', Strephon in 'Iolanthe', the Police Sergeant in 'Pirates of Penzance', Don Alhambra, the Grand Inquisitor in 'The Gondoliers', Pooh-bah in 'The Mikado', and Dick Deadeye in 'H.M.S. Pinafore'. Other favourite roles include King Arthur in 'Monty Python's Spamalot', Judge Turpin in 'Sweeney Todd', Oberon and Snug the Joiner in 'A Midsummer Night's Dream', and Miles Gloriosus in 'A Funny Thing Happened On The Way To The Forum'. He played Old Adam in Mock's Crest's 2016 production of 'Ruddigore', and enjoys singing with the Oregon Chorale.



### **LINDA SMITH (Musical Director, Accompanist)**

*"Linda Smith's varied and well-played ... program ... is straight stuff. What makes her [compact] disc special is the inclusion of Samuel Barber's Piano Sonata. Smith handles it all comfortably ... " (Willamette Week)*

Ms. Smith is known for her colorful musical interpretation, sincere warmth, and solid technique. She earned a Doctor of Musical Arts in Piano Performance from the University of Washington, a Master of Arts in Music History from the University of California in Riverside, and a Bachelor of Music in Piano Performance from Central Michigan University.

Her activities have encompassed touring as a solo keyboard artist, touring with an actor in a two woman show she commissioned entitled Composers in Skirts which features six women composers from the last three centuries, teaching, and collaborative performance. She has recently done collaborative keyboard work with several local groups, including the Oregon Chorale and Beaverton Civic Theatre, which has allowed her to exercise her vocal skills as well.

### **LINDSEY LEFLER (Kathie)**

Lindsey is a classically trained lyric soprano with a BME and a minor in Theatre Arts. She is a familiar face with LOoP, as she has played several of our female lead roles. Lindsey is the Prelude Director of Hillsboro Community Youth Choir, and has a passion for using music as a therapy tool for adults with disabilities. She wants to thank Laurence and her three children, Lily, Jordyn, and Logan for their continued support.

### **LINH NGUYEN (Hubert)**

Linh Nguyen, Bass-Baritone, hails from Portland, Oregon. He has been involved in both community and collegiate ensembles for over 10 years, in which he had the great opportunity to sing at Lincoln Center in New York City as a member of his college chorus. His experience also includes performances under the guest conductorship of Grammy-winning composer Eric Whitacre. Linh is delighted to be a part of Light Opera of Portland.

### **LUCY TAIT (Costume Design and Construction)**

Lucy is retired but continues to work – just without pay! She has assisted with costumes for many productions, most recently Evita in Corvallis, when she was also in the cast. Lucy is a long time member of the Oregon Chorale. Singing is a passion, but she also assisted with costumes for a few staged productions by the Chorale over the years. Creating costumes for Gondoliers reminded her that costuming is another passion she forgot she had.



### **MANDEE LIGHT (Ensemble)**

Mandee Light graduated Magna Cum Laude from Southern Oregon University with a BA in Vocal Performance in 2013. Mandee was a frequent soloist throughout the Rogue Valley, being featured in the Southern Oregon University Concert and Chamber Choirs, the Southern Oregon Repertory Singers, and the Rogue Valley Chorale. Throughout her time in the valley she was actively involved in Brava! Opera and Rogue Opera. In 2011, she won the American Protégé International Music Talent Competition along with a best performance award with mezzosoprano, Beatriz Abella. In January of 2011, she studied music in Vienna, Austria. Mandee has studied privately with Ellie Murray, Laurie Hunter, and Maria Droulou. Mandee currently sings with LOoP and the Oregon Chorale.

### **MELE HOWLAND (Musical Assistant)**

Mele was born in Oahu and given this special name which means “merry” or “music” (as in Mele Kalikimaka). She has been involved in music her entire life. Her first acting experience was in 4th grade when she played the Queen of Hearts and successfully executed her first prat fall. She has been a member of the Oregon Chorale for several years and toured Central Europe with them in 2014.

### **PAT LACH (Grand Duchess Anastasia)**

Pat has been on the boards of West Coast stages since her award-winning performance as Miss Hannigan in Santa Barbara. Theatres of note: Bag ‘n Baggage, Broadway Rose, Lakewood Theatre, Musical Theatre West, Beaverton Civic Theatre, The Road Theatre, and La Mirada. She has also had a stint in film and TV while living in LA. In addition to her theatrical pursuits Pat is a volunteer at OHSU, Signature Hospice, Greenway Elementary Food Pantry and The Book Corner. Happy to be a troupe member of Light Opera of Portland she hopes our productions bring music to your heart.

### **POLLYANNA MOODY (Ensemble)**

Pollyanna Moody, soprano, has performed solos with the Marylhurst Choral Union, Fireside Carolers, the Oregon Repertory Singers, Vivace Voices, and has presented many solo recitals. She performed Arnold Schoenberg’s Pierrot Lunaire with members of the Oregon Symphony. Oregon Arts Watch reviewed the performance as “...meeting all the challenges of the score, and then some. Massive virtuosity was on display...The greatest weight of interpretation falls on the soprano. Hancock-Moody was equal to the task of bringing the text and music off the page...” Pollyanna is on the music faculty at Marylhurst University. In addition she owns and operates the Hancock Vocal Studio where she teaches voice and piano. She is an accomplished choir director and a certified Andover Educator. She is blessed to be the wife of Scott Moody and mother of two beautiful children. Pollyanna is excited to be in her first production at LOoP.

### **RAGON LINDE (Percussion)**

Ragon is a Portland based singer, guitarist, percussionist and performer. He has several album releases to his name which are available in hard copy and on all major music retail outlets. Ragon also sings in the Healing Voices Choir and The Revolution Choir. Learn more by visiting <http://ragonlinde.com>.



### **RAWDON TAYLOR (Count Hugo Detlef)**

Rawdon Taylor is excited to make his LOoP debut in HMS Pinafore. Hoping to hide in the back as a member of the chorus tenor section he somehow found himself out front in the role of Ralph Rackstraw. A Canadian transplant, Rawdon has been in Oregon a scant 16 years and has sung with the Oregon Chorale for almost as long. Married to fellow LOoP member Aurea, they together captain a crazy household of 4 children in Hillsboro.

### **REBECCA STUHLBARG (Princess Margaret)**

Rebecca loves to sing opera, art song, musical theater and choral music, and is honored to be part of Light Opera of Portland! She was featured as Casilda in *The Gondoliers*, and in the title role of *Iolanthe*. Past roles with other companies include Debbie Terry in *Three Christmases*, Olga Olsen in *Street Scene*, Vera Boronel in *The Consul*, and Ruth Putnam in *The Crucible*. She graduated with a M.A. in Vocal Performance from University of California at Santa Cruz, where she studied voice and conducting. After receiving her masters degree, Rebecca showed her skills as a crossover singer in the starring role of Lisa in *The Cannabis Cantata* by Joel Ford. She has sung with Opera San Jose and choral groups such as Ariose Singers and Choral Arts Ensemble of Portland. She is also a choral conductor and is honored to direct the Healing Voices Choir and the choir at Congregation Neveh Shalom.

### **ROB PATRICK (Lutz)**

Rob has previous roles in the Light Opera of Portland as Nanki Poo in *The Mikado*, Mr. Cox in *Cox and Box*, and Counsel for the Plaintiff in *Trial by Jury*, and Despard Murgatroyd in *Ruddigore*, the Lord Chancellor in *Iolanthe*, and most recently the Duke of Plaza Toro in *The Gondoliers*.

### **RON SWINGEN (Ruder)**

Ron has been a member of The Company (Dairyville Players/ LOoP) from the very beginning and is proud and humble to be appearing as Ruder. He has performed in *Pirates of Penzance* as Major-General Stanley, in HMS Pinafore as Captain Corcoran (twice), in *Ruddigore* as Old Adam, in *Trial by Jury* as The Learned Judge and in *The Mikado* as Ko-Ko. His love of Gilbert and Sullivan started many years ago when he was teaching in Beaverton High School and took part in a student/faculty show as Ko-Ko. He also sings with The Westside Singers (Beaverton community choir) as does his wife, Susan.

### **TOM HAMANN (Captain Tarnitz)**

Tom has been involved in theater for most of his life, particularly musical theater. He was active with the Alameda Children's Musical Theater (ACMT) in Alameda, CA while he was in the United States Coast Guard, where he was on stage for some shows and was the musical director for several other shows there. Tom has been a member of the Oregon Chorale since 2014, and played Bill Bobstay in LOoP's recent production of HMS Pinafore.



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