

AZ FOLK NEWS



News of Traditional Music and Dance in and Around Arizona

The Main Event!

Spring Frolic 2016

**Fri - Sat Mar 11 - 12
Mesa**

The Frolics are back, **but you must register to attend!** 9 hrs of dancing in an intimate 'mini-weekend' of fantastic music and calling. The Spring Frolic showcases the Avant Gardeners and Susan Kevra. Pg 2

Concert, Contra Dance and English Ball with the Syncopaths

**Thur Feb 25 – Phoenix
Fri Feb 26 – ICC, Phoenix
Sat Jan 27 – Glendale**

Get ready for a special treat as The Syncopaths make their first appearance in Arizona. Enjoy this band as they play a special contra dance at the ICC, then revel with them in an English Country Dance Ball. Pg 1.

May Madness

**Fri – Sun May 13 – May 15
Clarkdale, AZ**

Registration opens in January for the 25th annual May Madness dance weekend. Celebrate with music by the bands Maivish and Joyride, and calling by Bev Bernbaum and Jeremy Korr. Pg 5

FolkMADness

**Fri – Mon May 27 - 30
Socorro, NM**

This 4-day weekend is full of contras, squares, techno, English Country and African dance. This year's talent features the music of Nova and Steam!, callers Frannie Marr and Mary Wesley and singing with Bennett Konesni & Edith Gawler. FolkMADness is everything a dance camp should be. Pg 6.

The Syncopaths Concert, Contra Dance, and English Dance Ball

**Thurs Feb 25 Concert Phoenix
Fri Feb 26 Contra Phoenix
Sat Feb 27 ECD Ball Glendale**

Phoenix Traditional Music and Dance has partnered with the local chapter of the Jane Austen Society to bring the nationally known band, The Syncopaths, to Phoenix for three exciting days of music and dance.

The Syncopaths, a wildly wonderful quartet from California, will make an appearance at three events in Phoenix beginning on Thursday, February 25. Enjoy an intimate evening with the band in a house concert on Thursday night, then follow them to the contra dance on Friday evening. On Saturday, celebrate England's regency period,

Syncopath style, with an English Country Ball.

The Syncopaths bring a fresh, contemporary spin to music and songs rooted in the Scottish, Irish, and American folk traditions. Evolving beyond their contra dance origins, they are creating a "chamber folk" sound characterized by the compelling, rhythmic interplay of fiddle and mandolin, rich vocals, and unexpected colors and rhythms from the piano and bodhrán. From dance floors to concert halls, the exuberant joy they derive from the music and each other is palpable and contagious.

At the heart of the band's sound are the twin engines of Ryan McKasson's dynamic, Scottish-based fiddling and the understated-but-monster picking of mandolinist Ashley Broder. Jeff Spero provides wonderfully inventive and surprising piano accompaniment, anchored by the driving power of Christa Burch's



The Syncopaths: Christa Burch, Ashley Broder, Ryan McKasson, Jeff Spero

non-traditional bodhrán. Christa also lends her singular voice — warm, supple, expressive, and intimate — to the band's songs. According to the Irish Herald (July 2011), “. . . The Syncopaths are nothing short of a Celtic supergroup”.

Thursday's concert is at the Hesley House in north central Phoenix from 7:00 – 9:00 pm. For reservations and directions, please email hesleyhouse@cox.net. Seating is limited, so act quickly to experience the unique sound of this nationally acclaimed band. A suggested donation of \$15 is appreciated.

Dance to the high energy rhythms at the 4th Friday Contra at the Irish Cultural Center, 1106 N. Central Ave, near Central and Roosevelt in downtown Phoenix. An introductory session is held for new dancers at 7:00, and the dance goes from 7:30 – 10:30 pm. No partner or lessons are required. All the dances are taught and prompted by expert caller, Peg Hesley. The entry fee for this Special Dance (no passes, please) is \$15 general admission, \$5 for dancers 25 years & younger. Please visit www.phxtmd.org for complete information.

Enjoy this fine band's elegant side at Mr. Weston's English Country Ball on Saturday evening at the Glendale Women's Club, 7032 N. 56th Ave, Glendale, AZ. Festivities are from 4:45pm until 10:00 pm. The price for the dance is \$20. You must preregister at: www.jasnaphx.org. You may also enjoy a day with the Jane Austen Society with breakfast, guest speakers and luncheon tea for an

additional charge. If you've never tried English dancing before, this is the time to try it out. Wear your regular dancing duds or dress up for a wonderful evening of music and fun. All are welcome. For more information and to guarantee your place, contact jasnaphx@gmail.com

2016 Spring Frolics - Register Now!

**Fri – Sat Mar 11 – 12
Mesa, AZ**

What a fantastic time we all had at the Winter Frolic! If you didn't make it, you missed 150 folks from all over the country, a great band, a fabulous caller, wonderful food, a joyous good time. You still have a chance to join us for another fantastic Spring Frolic with the Avant Gardeners with Susan Kevra in March. There is still room for you and your friends to register.

If you haven't been, the Frolics are special two-day, three-dance parties. Each mini-weekend gives you nine hours of dancing to one incredible band with an expert caller and the best dancing friends ever! Each Frolic begins on Friday evening with three hours of dancing. The next day, enjoy another dance in the afternoon, with the final dance on Saturday night. **Please pre-register; we cannot accommodate walk-ins.** Go to the website at www.phxtmd.org for all the details and registration information. You will find a list of nearby hotels and restaurants there, too.

The Spring Frolic will be at the Mesa Adult Recreation Center,

[247 N. Macdonald Drive, in Mesa, 85201](http://247.N.MacdonaldDrive.in.Mesa.85201). The hall features a large, beautiful, wooden dance floor, with room for relaxing with friends between dances. We will serve healthy and plentiful snacks during all the dances, but meals are on your own. The vibrant downtown arts district in Mesa is just a short drive from the dance hall. If you have any questions, please email weekend@phxtmd.org.

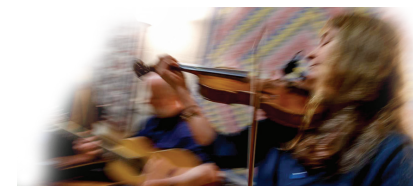
MEET THE SPRING FROLIC TALENT

The Band

Funky, homegrown and hot, the Avant Gardeners are fiddler and vocalist Laura Light, mandolinist Dave Bartley, keyboardist/ guitarist, Mick Kinney, and tabla player Loren Oppenheimer. The jazzy, expressive tunes are expertly delivered by Laura Light's passionate fiddling, Dave Bartley's zany, rhythmic mandolin, Mick Kinney's complex, up tempo piano, and the knock-your-socks off percussion of Loren Oppenheimer. The tunes are eclectic, original and rootsy – American hybrid variety. The deep grooves of the band's mixture of traditional and composed tunes have contributed to the delirium of dancers at countless dances and concerts from coast to coast. Their range of performing styles from traditional swing, Celtic and old time and their facile improvisation on fiddle, guitar, mandolin, and percussion have given this group their reputation as one of the premier contra and swing dance bands in the country. The wild weekend of dancing to their seamless, jazzy integration of

instruments will leave you wanting even more.

Laura Light has been fiddling for dances, festivals and celebrations for over thirty years. A true American hybrid, she was born in the heartlands, spent the seventies in folk and bluegrass clubs in the San Francisco Bay area, homesteaded, played hoedowns and raised babies in southeastern Ohio, and currently hits the national contra dance circuit and old time festivals of the southeast. Laura's repertoire includes southern old time, New England, Scandinavian, Cape Breton, Quebecois, Irish and swing tunes, and, of course, her own compositions.



Laura Light

Mick Kinney saw pianist Eubie Blake on the Tonight Show, during the ragtime craze of 'The Sting' and all that, in the early '70s. He said he'd written 'The Charleston Rag' when he was, like, 16. Well, I was 16 then, so I decided right then that I could write a rag too! And so I did. At first, he focused his attention on bluegrass and old-time fiddle music. "I'd go to the fiddle conventions way north of here and learn from the old guys," he says. "I learned the Georgia fiddle repertoire, and it's very different from the standard; there's a lot of Civil War and Reconstruction tunes in there. Stints in Irish and zydeco groups followed, and during a local buzz of excitement about his unique

fiddle style, he moved on again. "I don't like to settle," he says, strumming a vintage Kay guitar, "I like to mix it up". For Mick Kinney, the past is present. "I'm totally happy with representing a time and place that maybe never existed. I try to be a time machine, a way to take people away from now. If you haven't heard it, it's new," he smiles as he sings part of an obscure ditty from decades ago. "It's all 20th century mood music."



Mick Kinney



Loren Oppenheimer

Loren Oppenheimer grew up near Charlottesville Virginia with a free spirit and eclectic tastes in music. He eventually found himself drawn to the tabla, where he devoted ten years to living and studying

from his master. Upon returning to Virginia, he met Laura at her yoga teacher training. She asked, "Want to play for a contra dance?" Now after three years on the road with the Avant Gardeners, Loren has definitively introduced tabla to the

American contra dance network – to rave reviews. Loren is also a tabla soloist and accompanist for music and Kathak dance and a member of the tabla ensembles Tabla Upaj and Tabla Triveni, which have performed throughout the U.S.

Dave Bartley lives in Seattle where he plays with many well-known groups, including KGB and Contra Sutra. His facility on mandolin and guitar and his prowess as an improviser and composer keep him in high demand as a performer. The Gardeners are thrilled to have him along for major performances. He plays mandolin, guitar, cittern, and numerous other plucked string instruments. He has also written over 250 tunes, some of which are working their way into repertoires around the country. He can provide a quiet foundation, inject a fiery driving rhythm, or pull wicked licks out of thin air. His odyssey from flashy rock guitarist to classical musician to eclectic sideman to tunesmith filters through his fingers, making you wonder what he'll do next, playing the tune, then playing around, inside, and beyond it.



Dave Bartley

The Caller

Susan Kevra is noted for her warmth, clear teaching and lovely voice. Dancers on both sides of the Atlantic appreciate her diverse repertoire of singing squares, Western patter calls, contras and English Country dances. She loves the three-way interaction between caller, musicians and dancers, and has choreographed a number of well-loved contra and square dances, including "Trip to Phan Reel" and "The Hume Fog Reel."

Susan burst onto the contra dance scene in the early 1990s in New England and honed her craft at her monthly dance series in Greenfield, MA for ten years. She now makes her home in Nashville, Tennessee, where she calls and organizes English, contra and square dances. She also travels to call at dance camps across the country and around the globe.



Susan Kevra

Monthly Dances with a Twist

Read on for updates on regular dances, monthly dances with some unusual visiting talent, sponsored events with a flair, and a few special dances you won't want to miss! So mark your calendars.

No 2nd Saturday Dance at Kenilworth in March

We are hosting the fabulous Phoenix Frolics in Mesa on the second weekends in January and March, replacing the regular second Saturday dances at Kenilworth School. There is plenty of room for you and a friend, so just go to www.phxtmd.org for information and to register. We'll see you there!

Conradance 102

1st Sat Mar, Apr Tucson

Whether a seasoned, decades-long dancer or a relative newcomer to contra, we all love our time on the dance floor! What if a little time spent perfecting our dance skills could make that time even more fun? From breaking down the balance-and-swing to fine-tuning transitions between moves, the first of three Contra 102 workshops (held on first Saturdays in Feb, March, and April) is designed to do just that.

The first class will help you enjoy simple dances more and dance intricate ones with ease. Callers Claire Zucker and Tavi Merrill will lead the session concentrating

on timing and making connections to other dancers and the music. We'll spend plenty of time moving to music, exploring how tempo affects transitions and how weight-sharing can enhance both gracefulness and neighborliness on the floor. Finally, we will wrap things up with an eye-opening teaser of what's to come in workshop two. The workshop is free if you stay for the dance that evening. A donation of \$10 is asked to attend the workshop only.

The dance hall is located at: First United Methodist Church, 915 E. 4th Street, Tucson, AZ. Workshops are from 4:00 -5:30, followed by a free pizza party! Stay for the actual First Saturday Contra Dance. The introductory session begins at 6:30, then dance to live music by Moonshine with calling by Tavi Merrill from 7:00 until 10 pm. An admission fee of \$10, \$5 for dancers younger than 25 is charged for the evening dance.

Contra Dance with Out of the Wood

**Fri Mar 25
ICC**

This dynamic and fun contra dance band features Kathy Bowman on fiddle, Patrick Marron on mandolin, and Vickie Marron on keyboard. The trio makes exciting, driving music, and yet highlights the breaks with beautiful, emotionally gripping waltzes. You will love dancing to this fabulous threesome from the Pacific Northwest!

The dance is at the Irish Cultural Center, 1106 N. Central Ave at 7:00 pm on Friday, March 25.

Admission is \$10, \$5 for those younger than 26. For more information, please visit phxtmd.org.



Out of the Wood

Old Time Square Dance Series

**Tues Bi-monthly
Phoenix**

For those of you who like acoustic music and like to square dance to live music, a regular Tuesday session started up twice a month on January 6 at the Lost Leaf Coffee House and Wine Bar. Grace Rolland teaches and calls the dances. The music starts at 8:00 pm and is provided by Carolyn Camp of Pick N Holler and a cadre of old-timey acoustic musicians. No square dance experience is necessary, all dances are taught. It's free.

The Lost Leaf is a coffee, beer and wine bar and a leading art gallery with live music located at 914 N. 5th Street, in downtown Phoenix. For more information, contact Carolyn or Grace at dustybootssquaredances@gmail.com



ICC Hosts Fund Raising Raffle

Last day to purchase tickets is March 28

The Irish Cultural Center and McClelland Library are hosting the 2nd Annual "From Arizona to Ireland" raffle and fundraiser! The fundraiser is sponsored by the Irish Cultural & Learning Foundation with the goal of raising \$35,000 in net proceeds. All funds generated from this raffle fundraiser will go directly toward supporting the mission of the Irish Cultural Center and McClelland Library. The 2016 event features a chance to win a trip to Ireland for two, a 2 year Nissan Versa Automobile Lease, and other prizes. Everyone is invited to participate, you only need to be 18 or older to enter. The drawing will take place no later than April 1, 2016. Enter early and often. Your raffle ticket helps support the ICC and its programs throughout the year.

Raffle tickets are \$10 each or 3 for \$25. They may be purchased in person at the Irish Cultural Center and McClelland Library or online at www.azirishlibrary.org until noon on March 28. Upon online purchase, a ticket number will be emailed or mailed to you and your ticket(s) will be automatically entered into the drawing.

Tickets will be available for sale on starting in January 2016 and may be purchased up to 12:00 noon

on March 18th, 2016. Ticket holders do not need to be present to win.

Two 1st Place winners will be awarded a trip for two to Ireland, airfare included, with a 5-day stay. (July and August travel dates are excluded) or a 2 year Nissan Versa automobile lease. The owner of the first ticket drawn will choose between Grand Prizes. The owner of second ticket drawn will receive the remaining Grand Prize.

Each of the three 2nd Place winners will receive a \$100 gift certificate to a local Irish Pub. The 3rd Place winners (2) will receive a one-year single membership to the Irish Cultural Center and McClelland Library.

33rd Annual St. Patrick's Day Irish Parade and Fair

**Sat March 12
ICC**

The 33rd Annual St. Patrick's Day Parade & Irish Faire is on Saturday, March 12, 2016. This Year's Theme is "2016 - An Irish Centennial" to commemorate the World War I Easter Rising in 1916. The Phoenix St. Patrick's Day Parade began in 1984. Its purpose is to preserve and enhance the heritage and traditions of the Irish Culture as well as share that culture with the citizens of Arizona. The Parade has marching bands, Irish step dancers, bagpipers, police and fire vehicles, government dignitaries, floats, the 2016 Arizona Colleen/ Rose with her Court and a whole lot more. The Parade goes down 3rd Street from Sheridan south to McDowell starting

at 10 am. The Faire starts at 10 am at Hance Park on the west side of Central at the Irish Cultural Center. This year's Grand Marshal is Michael Bidwill, President of the Arizona Cardinals. The Irish Person of the Year is ICLF President, Paul Ahern, Architect of the Irish Cultural Center and McClelland Library.

The Faire features three stages with Irish music and dancers, a children's area, food and beverages, and crafters. Catch a glimpse of the "1916 Commemorative Exhibit" during guided tours of the McClelland Library.

Admission is \$10.00 for adults 13 & older, with special pricing for Kids, Seniors, and Military. Come ready to join the Friends of Saint Patrick AZ Chapter in the food and book drive for the needy. Please donate your non-perishable food items and books at the faire entrance. In exchange for donations at the Faire, donors will receive a raffle ticket to be entered in for an hourly drawing of \$100.

To get there, take the free Shuttle from 1850 N. Central Avenue (West side of Central Ave & Palm Lane), or take the light rail to the Roosevelt Street Station. There will be free parking at the garage at 1850 N. Central Ave.

For further information call (602) 280-9221 or visit www.stpatricksdaysphoenix.org.

Ceilis

Third Fridays Irish Cultural Center, Phoenix

The Irish Community holds ceili dances at the Irish Cultural Center, 1106 N. Central Avenue, Phoenix, 85004. These dances are now being held once a month on the third Friday from 7:00 – 9:00 pm. This is a great chance to meet new friends, enjoy great music, and work out your dancing muscles! Our "3rd Friday Ceili" costs \$6 for adults and is free for kids 12 and under. For more information, call 602-258-0109. www.azirish.org.

International Folk Dancing

Tuesdays ICC, Phoenix

Come out and enjoy folk and community dancing at the Irish Cultural Center on Tuesday evenings. The evening begins at 7:00 with beginning folk and community dancing. From 8:15 until 9 or so, there is a program of international folk dancing. The last part of the evening is open to requests for your favorite dances. These evenings are open to all ages and dance levels. Newcomers are always welcome. A \$3-\$5 donation is requested. Find out about upcoming workshops and the annual folk dance festival at www.phxfolkdancers.org. The Irish Cultural Center is at 1106 N. Central Ave, Phoenix AZ 85004. For more information, call 602-258-0109.

Scottish Country Dances

Tuesdays Scottsdale

The Phoenix Branch of the Royal Scottish Country Dance Society (RSCDS) holds classes on Tuesday evenings from 7:00 to 9:00 pm at the Scottsdale Senior Center located at 1700 N. Granite Reef, just north of McDowell. They have certified instructors teaching a structured course of instruction. The cost is \$4 per class for non-members and \$3.50 for members. The first class is free for new dancers. Check the website, www.rscdsphoenix.com and Facebook at RSCDS Phoenix for more info and special events.



Maivish is an American fiddler Jaige Trudel and British born guitarist Adam Broome, who have been performing together as a duo and in other configurations for over a decade. Both a dance band and a concert act, Maivish tours regularly, appearing at dance weekends, festivals and venues around North America.

Maivish will be joined by Jamie Oshima, who has been a part of the contra dance scene and been performing live music all of his life, both as a musician and a dancer. A young performer, he plays in a number of bands and produces music for his Youtube channel. Jamie plays an assortment of genres on a wide assortment of instruments, such as guitar, piano, drums, electric bass, mandolin, ukulele, foot percussion and anything else he can get his hands on.

Joyride is a band of friends from Portland, Oregon, playing for contra dances, dance camps, weekends and festivals. Known for tight ensemble work, skilled play, inventively arranged tune sets and fun energy, Joyride features great melodies and harmonies set over strong, sweet rhythms.

Dance Weekends

Registrations are already opening for next spring's dance camps. Don't be left out! Make your reservations now.

May Madness

Fri – Sun May 13 – 15 Clarkdale, AZ

Registration is open for the wonderful weekend in the gracious historic hall. This year is the 25th Anniversary of May Madness in Clarkdale Arizona, so prepare to party hard! Enjoy the bicoastal sounds of Joyride from the Northwest and Maivish from the Northeast. The fabulous callers will be Bev Bernbaum and Jeremy Korr.

For nearly a decade now, Joyride has hosted excellent regional and national callers at their own monthly "First Wednesdays" contra dance at Portland's historic Polish Library Association Dance Hall. The band works hard to create a great experience for everyone, every time, and smiles while doing it. Come



catch a lift with Joyride at May Madness 2016!

Bev Bernbaum has been addicted to all things contra since she was first introduced to it as a dancer at the wonderful Falcon Ridge Folk Festival (Albany, NY) in the summer of 1996.

Bev has been in demand as a caller in her home town, at other dances, dance weekends and dance camps across Canada, the US, New Zealand and Denmark! Communities seek Bev out to provide a great experience for their dancers. Her easy going style has also made her a popular choice with bands. Her clear voice, calm manner and straightforward teaching style make contra dancing a pleasure for both beginning and experienced dancers.

Jeremy Korr is a popular bicoastal caller, based in Southern

California most of the year and in Eastern Massachusetts during the summer. A second generation dancer, Jeremy has been dancing his whole life, and has been calling contras and squares around the country since 2003. Jeremy is acclaimed for his fun dances, efficient walkthroughs, precise calling, and community spirit.



Register now for May Madness at www.danceinaz.org.

FolkMADness

**Fri – Mon May 27 - 30
Socorro, NM**

New Mexico Folk Music and Dance Society presents FolkMADness 2016 on Memorial Day Weekend. This year's line up features the music of Nova and Steam!, two new-on-the-scene and utterly amazing Contra Dance bands. The callers will be the lovable Frannie Marr from the Southwest and gentle Mary Wesley from the Northeast. Enjoy singing with Bennett Konesni & Edith Gawler, English Country Dances with Ladies at Play, music and African dance with Karina Wilson, techno contra with Erik Erhardt, and much more.

The 4-day weekend is full of contras, squares, techno, English Country and African dance. The weekend is held on the campus of New Mexico Tech in Socorro, NM

and registration includes on campus housing and all meals. Go to www.folkmaids.org to find more information and register.

FolkMADness 2016

May 27 – 30, 2016 Socorro, NM

Sponsored by New Mexico Folk Music & Dance Society, FolkMADness is a fun-filled weekend of music and dancing! Join us for contra dancing, English Country dances, squares, singing, music workshops, jamming, fun parties and more!



NOVA Nova is a young New England-based trio that plays both traditional and original compositions to create versatile, high energy, driving dance music. **Kathleen Fownes** on fiddle, **Everest Witman** on mandolin, guitar and feet, and **Guillaume Sparrow-Pepin** on piano and accordion.

STEAM! brings power, energy & fun for dancers - "driving rhythms, an endless variety of tunes and a grand sense of fun!" **Alice Boyle** on fiddle & viola, **Dave Firestine** on mandolin, bouzouki & mandola, **Robert Rosenberg** on guitar & banjo, **Claire Zucker** on bodhrán, concertina, clogging & vocals.



STEAM!



FRANNIE MARR

Frannie Marr draws on her experience as a dance gypsy and elementary school teacher to efficiently teach and call dances that people love. Her hallmarks

are quick walkthroughs, clear calling, and letting the dance and music flow.



MARY WESLEY

Mary Wesley loves to share her infectious joy for traditional dancing with dancers of all ages. Mary leads dances with a sparkle and a smile!



SINGING!

Edith & Bennett (Edith Gawler and Bennett Konesni) are musicians and worksong scholars who together play old-time fiddle, banjo, Swedish dance tunes, and farmer's ballads and hollers. They'll teach songs to help you work better, faster, longer! Bennett says "Worksongs are fun and a little weird and ragged."



ADDITIONAL GUEST MUSICIANS & CALLERS

Ladies at Play, back to enchant us with their English Country tunes!

Karina Wilson, all kinds of music & African dance too.

Adobe Brothers, local band extraordinaire!

Noralyn Parsons & Wendy Graham, elegantly calling English Country dances.

Erik Erhardt, mischief maker and our techno contra caller/DJ.



Concerts

We search far and wide to find those select shows that draw from the best of traditional music, but will amaze and surprise you with sound and talent. So get together with friends, hit the road, and get out there! Here are a few great concerts you don't want to miss.

Greg Brown

Sat Feb 27 Flagstaff
Sun Feb 28 Phoenix

Greg Brown is a well renowned folk musician who's songwriting is deeply rooted in the musical traditions of his native Iowa – drawing from such diverse genres as gospel, early rock 'n' roll, country and blues. Brown has more than a dozen albums recorded and is celebrated by fellow folk musicians throughout the country.

See Greg on Sat, Feb 27 at the Coconino Center for the Arts. at 7:30 pm. Tickets can be purchased online at flagartscouncil.org. On



Greg Brown

Sunday, February 28, Greg appears at the Crescent Ballroom, 308 N. 2nd Ave, in Phoenix at 7:30 pm. Ticket information and more can be found at crescentphx.com.

Téada

Thurs, Fri Mar 10, 11
The MIM

Téada presents "Spring Awakenings". A traditional band with a truly worldwide reach, Téada has appeared as a frequent headliner at major music festivals all over the world. Inspired by the remarkable artistic flourishing of the Irish at home and abroad in the 100-year period from 1916 onwards, reAwakening sets historic musical and song material beginning from the early 20th century to a backdrop of archival video footage and still images from the 1916 Rising.

Téada stars Oisín Mac Diarmada on fiddle, Sean Gavin playing uilleann pipes and flute, Patrick Doocey on guitar, Samantha Harvey performs with piano and dance, Brian Cunningham performs sean nós dance, and Téada's latest addition to the line-up is legendary West Kerry singer and accordionist



Téada

Séamus Begley, winner of 2013 TG4 Traditional Singer of the Year Award.

Get your pre-St. Patrick's Day Irish experience at the MIM, 4725 E. Mayo Boulevard, in Phoenix, AZ. Both shows begin at 7:00 pm. Call 480-478-6000 for tickets and information, or visit mimmusictheater.themim.org.

Lúnasa with Tim O'Brien

Tues Mar 15
The MIM

Lúnasa has become one of the most popular bands on the international Celtic music scene. This Irish music dream team and the GRAMMY-winning musician embark on a transatlantic journey exploring the common roots, interplay, and musical influences at the heart of American and Irish music. Starring Seán Smyth (fiddle and low whistles), Kevin Crawford (flute, low whistles and tin whistles), Cillian Vallely (uilleann pipes and low whistles), Trevor Hutchinson (double bass) and the group's newest member Ed Boyd (guitar), Lúnasa delivers music with a passion that informs every note and continues to define and redefine the genre. Their innovative arrangements and unique approach to the music create a singular sound. "Lúnasa is a very different Irish band in many ways," explains Cillian Vallely. "It's an all-instrumental band. We have a double bass. We play a very diverse selection of music, including our own compositions, melodies from other Celtic regions such as Brittany, Galicia, Asturias, and Scotland, and slower melodies, often involving three-part harmonies. The melodies

are played on the traditional instruments of pipes, fiddle and flute, but with a very contemporary rhythmic and harmonic style. It's a sound that moves beyond the long established boundaries of traditional music, and it has earned the group a following that encompasses music fans of all ages and tastes around the world.

Don't miss Lúnasa at the MIM on Tuesday, March 15 at 7:00.



Lúnasa

For tickets call 480-478-6000, or visit mimmusictheater.themim.org.

Cherish the Ladies

Thurs Mar 17 Scottsdale
Fri Mar 18 Tucson

Cherish the Ladies is an all-women quintet that began performing over 30 years ago, and has made over 10 studio CDs. Led by flute and whistle player Joanie Madden, the band always features fiddle, accordion, other strings, keyboards and vocals, and always one of Ireland or Scotland's finest singers as a special guest. Taking their name from a traditional Irish jig, Cherish the Ladies initially won recognition as the first and only all-

women traditional Irish band. With their spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements and stunning step-dancing, this powerhouse group combines all the facets of Irish traditional culture and puts them forth in an immensely humorous and entertaining package.

See Cherish the Ladies at 7:30 pm on March 17, at the Scottsdale Center for the Performing Arts, 7380 E. Second St. Tickets and are available online at scottsdaleperformingarts.org. On March 18, see them at the Fox Tucson Theater, 17 W. Congress Street at 7:30 pm. Visit foxtucsontheatre.ticketforce.com.

Old Blind Dogs

Fri Mar 25. Flagstaff
Sat Mar 26 Tucson

One of Scotland's finest bands, known for great songs and instrumentals, all backed by modern percussion to give the band a fresh, modern sound. Since forming in the early 1990's, Old Blind Dogs have stood on the cutting edge of Scotland's roots revival. The band has developed its own trademark style with an energetic mix of songs and tunes. Dynamic percussion, polished vocals, soaring fiddle and stirring pipes fuel the delicately-phrased melodies and traditional songs. This is "a Scots neo-traditional super group, with a bracingly modern musical attack". (Montreal Gazette)

In Flagstaff, catch them on Friday, March 25 at 7:00 pm at Coconino Center for the Arts, 2300 N. Fort Valley Rd. Get tickets at flagartscouncil.org. In Tucson, you

can hear them on Saturday, March 26 at Berger Performing Arts Center, 200 W. Speedway Blvd at 8:00 pm. For more information and tickets, visit www.inconcerttucson.com.

Community Corner

PHXTMD Board Meetings

Mon Mar 7
Phoenix

All PhxTMD members are welcome at board meetings which usually are held on the first Monday of each month. A potluck dinner is held at 7 pm, followed by the meeting. Call 480-893-3328 for details and directions.

Donate to Phoenix Traditional Music and Dance

Year Round

Phoenix Traditional Music & Dance has been a vibrant organizer of participatory acoustic music and community dance for over 30 years. We are an all-volunteer organization and 100% of all donations go to supporting our mission, growing our events, and supporting community involvement in traditional music and dance in Phoenix and throughout Arizona.

Phoenix Traditional Music and Dance is non-profit 501(3)c organization and all donations are tax deductible. You can donate by mail using the form on the right, or online at www.phxtmd.org. Just click the 'Donate' button on the main page.

Phoenix Traditional Music & Dance

AZ Folk News is a publication of **Phoenix Traditional Music and Dance, Inc.**, an Arizona nonprofit 501(c)(3) corporation dedicated to preserving traditional acoustic music and dance in Phoenix and Arizona. PhxTMD presents and promotes dances, concerts, and other special events throughout the year. Your membership supports PhxTMD's work. A monetary donation to PhxTMD is tax deductible.

For more information or to submit an article, contact Linda Nieman at 480-893-3328 or email newsletter@phxtmd.org

Phoenix Traditional Music & Dance

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Join/Contribute!

Membership / change of address form for Phoenix Traditional Music & Dance

Please mail to: Phoenix Traditional Music and Dance, PO Box 50066, Phoenix AZ 85076-0066.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

- New Member Renewal Individual: \$5 Family: \$20
 Email notices and newsletter OPT-OUT of Email Address Change

I'll Volunteer (check all that apply):

- Greeting/Door Refreshments Sound
 Special Events Newsletter _____

I'd like to contribute to PhxTMD (all contributions are tax-deductible).

\$ _____

Monthly Dance Calendar for Arizona

All calendar information subject to change. Please contact each organization to confirm dates, times, locations, etc.

Contra Dance Schedule ***Note special dates/venues/guest callers and bands in Red!!**

Date	Caller/Band	Venue/Sponsor	Location	Time and Admission
1st Saturdays Flagstaff	Sat Feb 6 – Deb Comly with Just Desserts Sat Mar 5 – TBD with Clusterfolk	Mountain School Flagstaff Friends of Trad Music	311 W. Cattle Drive Trail, Flagstaff 86001	Newcomer Orientation/Lesson: 7:00pm, Dance: 7:30 – 10:30pm \$10 appreciated Contact Mark Alexander 928-699-5456 or mtalexander@yahoo.com flagstaffcontradances@gmail.com
2nd Saturdays Phoenix	Sat Feb 13 – Michael Barraclough with Finn McCool Sat Mar 12 – Dance cancelled. Go to the Frolic!	Kenilworth School, Phoenix Phoenix Trad Music and Dance Mesa Active Adult Center	1210 N 5th Ave, Phoenix 85003 247 N. MacDonald, Mesa 85201	Newcomer Orientation/Lesson: 7:00PM Dance: 7:30 to 10:30PM \$10.00, \$5.00 for dancers age 25 and younger Call/text Carl at 602-268-7181 Spring Frolic – Susan Kevra with the Avant Gardeners Mar 11-12 www.phxtmd.org/frolics-main.html
3rd Saturdays Cottonwood	Sat Feb 20 – TBD with Ron Barton & Friends Sat Mar 19 – TBD with TBD	Cottonwood Civic Center Flagstaff Friends of Trad Music	805 N. Main Street, Cottonwood 86326	Newcomer Orientation/Lesson: 6:30PM Dance: 7:00 to 10:00PM \$10.00 Mark: 928-699-5456 mtalexander@yahoo.com
4th Fridays Phoenix	Fri Feb 26 Peg Hesley with the Syncopaths Fri Mar 25 – Michael Barraclough with Out of the Wood	Irish Cultural Center, Phoenix Phoenix Trad Music and Dance	1106 N. Central Ave, Phoenix 85004	Special First Friday dance, \$15/ \$5 for dancers age 25 and younger, . 7:00 intro, 7:30 dance Newcomer Orientation/Lesson: 7:00pm Dance: 7:30 to 10:30pm \$10.00, \$5.00 for dancers age 25 and younger, Call/text Carl at 602-268-7181
4th Saturdays Prescott	Sat Feb 27 – Archie Maclellan with Chupacabras Sat Mar 26 – J.P. Thom-Gronachan with Wild Thyme	First Congregational Church, Prescott Folk Happens	216 E. Gurley (& Alarcon), Prescott 86301	Newcomer Orientation/Lesson: 7:00PM Dance: 7:30 to 10:00PM. \$8, \$6 members, \$2 discount teachers and students, \$1 off-bring a new dancer Bruce: 928-925-5210
1st, 3rd, 5th Saturdays Tucson	Sat Feb 6 – Tavi Merrill with Moonshine Sat Feb 20 – J.P. Thom-Gronachan with the MOB Sat Mar 5 – Claire Zucker with Dan Levenson & the Cat Mtn Rounders Sat Mar 19 – TBD with TBD	First United Methodist Church, Tucson Tucson Friends of Trad Music	915 E. 4th St., Tucson, AZ 85719 (U of A at University and Park Avenue)	Newcomer Orientation/Lesson: 6:30PM, Dance 7:00-10:00PM. \$10, \$1 off for members, \$5 students

Monthly Dance Calendar for Arizona

***Note special dates/venues/guest callers and bands in Red!!**

English Country Dance Schedule

<p>Various Saturdays Phoenix</p>	<p>Feb 6, 13, 20 Sat Feb 27 ECD Ball Peg Hesley with the Syncopaths - Mr. Weston's English Country Ball Mar 5, 19</p>	<p>Irish Cultural Center, Phoenix Phoenix Trad Music and Dance Glendale Women's Center jasnaphx.org</p>	<p>1106 N. Central Ave, Phoenix 85004 7032 N. 56th Ave., Glendale, AZ 85301</p>	<p>10 AM- noon SAT \$8 at the door Contact Peg Hesley,602-564-6620 or email peghesley@cox.net Daytime JASNA Events \$40 Evening Ball 7-10 pm \$20 Both events \$50</p>
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Ceili Dance and Workshop Schedule, International Folk Dancing

<p>3rd Fridays Phoenix</p>	<p>Ceili Dance with various Irish bands! Schedule change from twice a month to once a month.</p>	<p>Irish Cultural Center, Phoenix AZ Irish</p>	<p>1106 N. Central Ave, Phoenix 85004</p>	<p>7 – 9 PM \$6.00, children under 12 free (2 with each paid admission) Ceili workshop recommended. Call 602-258-0109.</p>
<p>3rd Saturdays Phoenix</p>	<p>Ceili dance workshops Third Saturdays of most months RSVP required (602) 258-0109.</p>	<p>Irish Cultural Center, Phoenix AZ Irish</p>	<p>1106 N. Central Ave, Phoenix 85004</p>	<p>1:00-3:00PM. \$16.00 for adults and kids under 12 \$2.00 These are two-hour dance intensives for beginning and advanced dancers.</p>
<p>Tuesdays Phoenix</p>	<p>International Folk Dancing</p>	<p>Irish Cultural Center, Phoenix AZ Irish</p>	<p>1106 N. Central Ave, Phoenix 85004</p>	<p>7 – 10 pm carolyn.allenby@gmail.com Contact phone: 623-428-9666</p>

Square Dance - Old Time Traditional Squares with Live Old-Time Music

<p>Tuesdays Bi-monthly Phoenix</p>	<p>Dusty Boots Square Dance Grace Rolland with Old-time music jam</p>	<p>Lost Leaf Beer & Wine Bar www.facebook.com/dustybootssquaredances</p>	<p>914 N. 5th St, Phoenix, AZ 85004</p>	<p>6 – 8 PM Free www.facebook.com/dustybootssquaredances</p>
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Scottish Country Dancing

<p>Tuesdays Scottsdale</p>	<p>Scottish Country Dancing September - June</p>	<p>Granite Reef Senior Center www.rscdsphoenix.com</p>	<p>1700 N. Granite Reef Rd, Scottsdale 85257</p>	<p>7 – 9 PM \$4, \$3.50 for members. Go to Facebook at RSCDS Phoenix</p>
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