### The Tell-Tale Heart Police Report

**Goal** – Create a Police Report that reflects the events in Edgar Allan Poe's *The Tell-Tale Heart*.

**Role** – You are to assume the role of one of the police officers who first arrived on the scene.

**Audience** – You are creating this police report for your supervisor. An actual police officer may see your work!

**Performance** – You must fill out the attached report to the best of your ability, create a narrative of your interpretation of the events, and create four illustrations to help represent your understanding of the narrative. Additionally, you may fill out a request for a warrant if you feel that there is more investigation needed.

**Evaluation** – The attached rubric will be used to evaluate your work. Remember, your performance will earn you points in the highest column; they are not automatically given.

#### Standards:

#### TAG Performance Standards:

- 1. The student uses written, spoken, and technological media to convey new learning or challenge existing ideas.
- 2. The student produces written and/or oral work that is complex, purposeful, and organized, includes relevant supporting examples and manipulation of language.

#### CCGPS:

ELACC8RL2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

### FULTON COUNTY SCHOOLS POLICE DEPÄRTMENT

AGENCY ID: (ORI) 0603700		INCIDENT		CASE NUMBER		
TALCIED DATE TRADE		EVE		e Astronoga i i menerale e antico e e e	PREMIS	e TYDE
INCIDENT TYPE			COUNTS	1. HIG		2. SVC. STATION
INCIDENT LOCATION				3. CON	V. STORE	4. BANK
North Springs High School INCIDENT DATE TIME TO INCI	DENT DATE TIME ST	TRANGER TO ST	RANGER		IMERCIAL OOL/CAMPUS	6. RESIDENCE 8. ALL OTHER
	YES	NO	UNK		WEAPON TYPE	
COMPLAINANT			·	GUN	1 127	NIFE/CUTTING TOOL
ADDRESS		PHON	E –	HANDS/FIST, I		THER
	acceptant to				-	
		VICT	YB/I			
VICTIM'S NAME		VICI		EX AGE F	RESIDENCE PHO	NE BUSINESS PHONE
ADDRESS			EN	PLOYER OR OCC	CUBACTON	
ADDRESS			ENL	PLOTER OR OCC	LUPATION	
STUDENT?	IF YES, I	NAME VICTIM'S	SCHOOL			
YES NO					100	
		OFFEN	DER			
NAME				· · · · · · · · · · · · · · · · · · ·	RACE SEX	DATE OF BIRTH AGE
WANTED Juvenil WARRANT ADDRE		<u>, , , , , , , , , , , , , , , , , , , </u>		HEIGH	T WEIGHT	HAIR EYES
ARREST	100				1,22,011	
CHARGES '			COUNTS	OFFENSE CODE	OFFENCE VD	REST JURISDICTION
VII/MUID			2001113	GEFERIOE CODE		
						1. CITY 2. COUNTY
TOTAL NUMBER ARRESTED	ARREST	'AT OR NEAR SO	CENE	DATE O	F OFFENSE	3. STATE
	YES		7	r i		4. OUT OF STATE
	( TES	1		L		5. UNKNOWN
		VEHICI	Œ			PLATE VIN. PLATE
STOLEN TAG NUI	MBER STATE	YEAR VIN.				ONLY ONLY
RECOVD YEAR	MAKE	MODEL		STYLE	`	COLOR
MOTOR SIZE	TRANSMISSION		INSURED	BY		
AUTO	MANUEL	SPD.	<u> </u>			
		WITNE	SSES			
NAMES		ADDRESS		· · · · · · · · · · · · · · · · · · ·	**************************************	PHONE NUMBER
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VEHICLES STOLEN	CURRENCY, ETC.	JEWELRY, ETC	C. FURS	THEF	PROPERTY/RI T/RECOVERY	ECOVERY INFO. ONLY  1. CITY
RECOVERED						2. COUNTY
			,			3. STATE
CLOTHING	OFFICE EQUIP.	TV, RADIO, ETO	C. HOUSEHO	LD GDS.		4. OUT OF STATE
STOLEN					E OF THEFT	5. UNKNOWN
RECOVERED			1			_
FIREARMS	CONSUMABLE GDS.	LIVESTOCK	OTHER	TOTAL		
STOLEN						·
RECOVERED			ALCOHOLD			
		ADMINISTRAT	TVE.			
GCIC ENTRY: WARRANT	MISSING PERSONS	VEHICLE	ARTI	ICLE BO	AT GUN	SECURITIES
MOTHERY BRIG BELLEDA	OF TARGETHAND TO A GOVERNO GOVERN	DRUC		TD		
YES NO	IF YES, INDICATE TYPE 1-AMPHETAMINE	2-BARBITU		3-COCAINE	4-HALLUC	INOGEN
5-HEROIN 6-MARIJUANA			8-OPIUM	<u> </u>	NARCOTIC	U-UNKNOWN
CLEARED BY ARREST EXCEP	TIONALLY CLEARED	ACTIVE UN	FOUNDED	DATE OF CLEAD	RANCE	REPORT DATE
The same of the sa						344
REPORTING OFFICER	L	NUMBER	APPROVING	OFFICER	البا	NUMBER

## FULTON COUNTY SCHOOLS POLICE DEPARTMENT NARRATIVE/SUPPLEMENTAL REPORT

AGENCY ID: (ORI) 0603700 CASE NUMBER ORIGINAL REPORT SUPPLEMENTAL REPORT N. DIV/CTRL. OFF./S. DIV. PAGE OF **NARRATIVE:** GCIC ENTRY: WARRANT MISSING PERSON VEHICLE ARTICLE GUN REPORT DATE CLEARED BY ARREST EXCEPTIONALLY CLEARED CLEARANCE: ACTIVE UNFOUNDED DATE OF CLEARANCE REPORTING OFFICER NUMBER APPROVING OFFICER NUMBER

### **Official Crime Scene Renderings**

Instructions to reporting officer: Create a sketch of the crime scene and/or a few events of the witness'/perpetrator's story. One event must be labelled "**Unreliable Narrator**" and depict narrator doing something that would lead you to believe that he or she is not trustworthy. Another must depict a moment of "**Suspense**" and be labelled accordingly.

### MAGISTRATE COURT OF FULTON COUNTY:

# AFFIDAVIT FOR ARREST (Ga. Code Ann. 17-4-45)

Personally came	· · · · · · · · · · · · · · · · · · ·		_, who on oath say	ys that to the best
of his/her knowledge	and belief		(here:	inafter called the
accused) did at	M., on the	day of		, 19 in the
county aforesaid, com	mit the offense o	of		
in that said accused	did	and the second s	**************************************	
and this deponent mak	es this affidavit	that a warran	it may issue for hi	ls/her arrest.
Sworn to and subscrib	ed before me,			•
this	, 19			
		Prosecu	itor	
Deputy Clerk	- the state of the		•	
State Court of	=			
		ř		
	מייז יידי נוזא	מיינוגלככ	ים אסספפים	
•		Code Ann. 17	OR ARREST	
	(Ga. (	Lode Alli. 17	-4-40/	
To any Sheriff, D	eputy Sheriff, Co	roner, Constab	le or Marshal of s	said State GREETING:
For sufficient causes	made known to th	e Deputy Clerk	of this Court (as	authorized by Acts
1922, p. 207), you ar	e therefore comma	unded to arrest	the body of the s	aid accused named in
the foregoing affidav	it, charged with	the offense of	:	
A			,	
and bring him/her bef	ore me or some of	her judicial o	fficer of this Sta	ite, to be dealt with
as the law directs, H	EREIN FAIL NOT.			
	-			
This	, 19			
		TIDGE MAG	TSTRATE COURT OF	,

					JOTES:	************		Phone:		Address:	Name:		Phone:	Address:	Name:		Phone:	Address:	Name:	
ARRESTING OFFICER(S)	, 19	Executed the within warrant by arresting the defendant, this	JUDGE, MAGISTRATE COURT-FULTON CO.	This , 19	or in default that he/she be committed to fail.		to the Charge of:	of said County now in session, to answer	dollars for his/her appearance at the	the accused give bond of \$	After hearing evidence it is ordered that	****	JUDGE, MAGISTRATE COURT-FULTON CO.	This, 19		DISKISSED	JUDGE, MAGISTRATE COURT-FULTON CO.	This, 19		After hearing evidence the accused is DISCHARGED

	MAGISTRATE	
الجعاد	COURT	
	O R	
	FULTON	
	COUNTY	

No.

CRIMINAL WARRANT
THE STATE
VOIBUS

WITNESSES FOR THE STATE

	PROSECUTOR DATE:  PERSON NOT:	PHONE NUMBER: ( ATTY/PROSECUTOR:	ে যে ১৯	BUSINESS	ADDRESS	RACE
CALENDAR	TOR NOTIFIED	, , , ,	AME &	BR (		дов
DATE AND	D BY:	)NME/ADDRESS/PHONE	ADDRESS:			SEX
NUMBER		SS/PHONE				нст
	му/ри					MGT

"The Tell-Tale Heart" Police Report Rubric	The Tell-1	Γale Heart"	Police Re	port Rubric*
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"The Tell-Tale	Heart" Police Repo	rt Rubric* Name	<u>:</u>	Cla	ss Pd: Date Due	<u>:</u>
	0	1-2	3-4	5-6	7-8	9-10
Content	The student does not reach a standard described by any of the descriptors.	· Very limited understanding of the text and topic. · Lacking detail, development or support. · Creative work doesn't show imagination or sensitivity · Rarely employs literary features or employs literary and/or nonliterary features that do not serve the context or intention. · The use of terminology is missing, inconsistent and/or incorrect.	• Limited understanding of the text and topic. • Detail, development, and/or support are insufficient. • In creative work, pieces show limited imagination or sensitivity. • Attempts to employ literary and/or nonliterary features that sometimes serve the context and intention. • The use of terminology is sometimes accurate and appropriate.	Demonstrates satisfactory understanding of the text and topic. Uses adequate detail, development and support. In creative work, pieces show some imagination or sensitivity. Attempts to employ literary and/or non-literary features that sometimes serve the context and intention. Terminology is usually accurate and appropriate.	Demonstrates good understanding of the text, topic.     Uses helpful and important detail, development, and support.     In creative work, pieces reflect some imagination and sensitivity.     Usually employs literary and/or non-literary features that serve the context and intention.     Relevant terminology is usually used accurately and appropriately.	Demonstrates a very good understanding of the text and topic.     Consistently uses helpful and important detail, development and support.     In creative work, pieces reflect good imagination and sensitivity.     Employs literary and/or non-literary features that serve the context and intention.     Shows a very good command of relevant terminology, and uses it appropriately.
Organization	The student does not reach a standard described by any of the descriptors.	• Rarely employs organizational structures and/or language-specific conventions or uses those that do not serve the context and intention. • The work is generally disorganized, unclear and/or incoherent.	·Attempts to employ organizational structures and/or language-specific conventions that serve the context and intention. · Shows some attempt at organization, but is generally disorganized, unclear and/or incoherent.	Generally employs organizational structure and/or language-specific conventions that serve the context and intention.     The work shows basic organization but lacks some coherence.	• Frequently employs organizational structure and language-specific conventions that serve the context and intention. • The work is generally organized, clear and coherent and the ideas being expressed sometimes build on each other.	• Consistently employs organizational structure and language-specific conventions that serve the context and intention. • The work is usually well-organized, clear and coherent and the ideas being expressed build on each other.
Style and Language	The student does not reach a standard described by any of the descriptors.	· Employs a very limited range of appropriate vocabulary, idiom and sentence structure. · Very frequent errors in grammar and syntax, which persistently hinder communication. · Very frequent errors in punctuation and spelling/writing, which persistently hinder communication.	Employs a limited range of occasionally appropriate vocabulary, idiom and sentence structure.     Frequent errors in grammar and/or a variety of errors in grammar and syntax, which hinder communication.     Limited evidence of register and style that serve the context and intention.     Regular errors in punctuation and spelling/writing, which hinder communication.	• Usually employs an appropriate and somewhat varied range of vocabulary, idiom, and sentence structure. • Grammar and syntax are usually varied and correct; some errors may sometimes hinder communication. • Usually uses a register and style that serve the context and intention. • Punctuation and spelling/writing are largely correct, but may contain some errors, which sometimes hinder communication.	· Employs a range of generally appropriate vocabulary, idiom and sentence structure. · Grammar and syntax are mostly accurate; occasional errors rarely hinder communication. · Uses an appropriate register and style that serve the context and intention. · Punctuation and spelling/writing are largely correct; occasional errors rarely hinder communication.	· Employs an appropriate and effective range of vocabulary, idiom and sentence structure. · Grammar and syntax are accurate; very infrequent errors do not hinder communication. · Demonstrates excellent use of a register and style that serve the context and intention. · Punctuation and spelling/writing are accurate; very infrequent errors do not hinder communication.