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**Pride Week**  
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**“So, when are my finals?”**  
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The Thielensian staff would like to wish everyone a fun, safe, and productive summer break.

# THE THIELENSIAN

the student-run newspaper of Thiel College in Greenville, PA

Volume 133 Issue 7

Friday, April 25, 2014



## Spring Concert Tonight: Mike Posner in Passavant

by Brianna Tiedeman, btiedeman@thiel.edu

It's the last day of classes and campus is celebrating tonight. Directly following the Farewell Festival activities from 3 to 7 p.m., Mike Posner, an American singer, songwriter, and producer, will be in Passavant waiting to start the annual spring concert. Doors open at 8 p.m.

Students were able to vote to choose the spring talent. Just 30 votes out of a total of 469 separated Posner from the second most-voted for band, The All-American Rejects. Third place went to We the Kings.

Posner is currently on his "Top of the World" Tour, which includes popular hits such as Top of the World, Cooler Than Me, Bow Chicka Wow Wow, and Please Don't Go. More recently released hits are also included within his setlist.

"Posner will be the only one on stage," Than Oo, student activities' director said. "He's just a nice guy, a great performer, and after the last day of classes we have a long day of festivities."

Because it is paired with the Farewell Festival this year, Oo expects adequate student participation. Thiel students get in for free with their ID's and approximately 80 tickets have been sold to non-Thiel Posner fans.

"One fan is making a six hour trip from Philadelphia," Oo said. "She said she couldn't pass up a good deal regarding the low ticket prices."

As of Wednesday, 40 early-bird tickets were left at \$20, while 20 regular tickets were left at \$23. Tickets can be purchased up until the time of the event by going to EventBrite.com.

Opening for Posner will be a Boston, Massachusetts-based band, Parasol, who contacted Thiel Activities upon the concert's announcement. According to Oo, their music can be classified as Independent Rock.

[Continued on pg. 2]

## Shangela dances drag at Thiel; big hit event

by Hunter Michaelis, hmichaelis@thiel.edu

On April 10, the Lutheran Heritage Room was nearly packed when a drag queen performed at Thiel. The event drew many fans of Ru Paul's Drag Race, a show on which Shangela has appeared several times.

Shangela came out with her hair bouncing mightily and shouting "Halleluiaah" every chance she had. Before getting into the dancing part of her performance, she gave some background information about herself. She is, obviously, a man, and she has a job during the day and does not dress up like a woman, but does at night to entertain audiences large and small.

She was in an accident while performing last year and injured her leg. She could not dance or even wear heels while being bound in a boot for some time. However, she returned doing both of these things weeks before doctors thought was possible.

"That's my message of the night – always believe in the power of you," she explained, "I overcame this well before the doctors said I would."

After this description, she decided to try and get to know her audience.

She polled the crowd and asked 10 or so people where they were from, what their hometown was like, and what was something she needed to know about it. She did this while sitting on the person's lap, which drew surprised faces on more than a few people.

Shangela made jokes about whatever the person said, but reminded everyone that it was all in good fun.

"How many people are here because of Ru Paul's?" She asked, and was surprised to see most of the room put their hands up. In fact, only a handful put up their hands just because they wanted to see her.

After a wardrobe change, she lip-synced a few songs while twirling and jumping around the room. The show was already near to an hour by this point, and she said that she did not want to keep everyone for too long.

Keeping this in mind, she turned off the music and allowed the audience to ask 10 questions to her about anything. Once this was done, she allowed everyone to take pictures, and the line stretched nearly to the door of the Lutheran Heritage Room.

"My first experience at Thiel was amazing, and I spell that 'ah dash mazing.' The crowd showed up at 10 p.m. on a Thursday night, which was phenomenal," she reflected.

During the picture process, students from several Greek organizations were there, and they showed Shangela how to make their respective signs with her hands.

"I performed at the University of Wisconsin last year and some people protested the show. These

people didn't agree with drag, but I'll go where others won't go... it's important to spread our message of love and acceptance," she continued.

"She was such a professional," Than Oo, coordinator of the event, said, "I think the students loved it... I've been to a few student drag shows, and those were more risqué than what she was putting on."

When she was lip-syncing, her outfit consisted of a top without any pants, so her undergarments were show-

ing and her legs were exposed.

This outfit was the "more risqué" part of her performance, but Shangela has performed with people on Ru Paul's who chose to be more inappropriate. She could have easily done the same thing.

"I didn't realize she had such a huge following here," Oo concluded, "Most of the students just said 'no way!' when I told them. The Alliance and TAB [Thiel Activities Board] really pulled together on this one."



Students photo-op with drag queen, Shangela, on the occasion of a first-time show at Thiel, hosted by Thiel Activities and The Alliance.

## GIRL CODE: Alice Wetterlund, comedian laughs up LHR Monday night

by Katie Allgeier, kallgeier@thiel.edu

Monday, April 21 found the Lutheran Heritage Room packed with students eagerly awaiting the arrival of standup comedian Alice Wetterlund. Wetterlund, most well-known as a host on MTV's advice show "Girl Code," took time out of her intense touring schedule to perform a show for the students of Thiel, courtesy of Thiel Activities Board.

In the audience were many Wetterlund fans, eagerly awaiting the comedienne. "She's awesome, I love watching her on "Girl Code," sophomore Christina Huselton raved. "I think she's really funny, and she's really odd, which I love. She's my favorite one on Girl Code."

Wetterlund has been working the comedy circuit since she was 28 years old.

She has appeared on stage across the country, including the Broadway Comedy Club and San Francisco's Punchline, and has appeared on comedy shows like College Humor Live and Big Terrific. She has guest starred on FOX's "New Girl" and Amazon's series "Betas," and is currently in the midst of filming season three of "Girl Code" for MTV.

Wetterlund took the stage amidst a rousing applause from her audience. Throughout her show, Wetterlund displayed her quirky, awkward brand of "non-yelling" comedy, touching on subjects that many students found surprising. From the ghosts of Thiel College to advice on oral sex, and everything in between, Wetterlund's jokes shocked and entertained the audience for

a full hour. After the performance, Wetterlund opened the floor for a question-and-answer session. The comedienne took questions from students regarding her education and "Girl Code," and told several humorous anecdotes. Wetterlund then posed for pictures with audience members before sitting down to a brief interview:

*You were in New York City last night, and tomorrow you'll be in Los Angeles for two shows. Is your schedule always this hectic?*  
Alice Wetterlund: Usually it gets this hectic since I'm shooting season three (of Girl Code)...New York is my favorite place to do standup so I always overbook myself...I'm giving myself a break, though, because it's only been three

seasons.

*You describe yourself in your biographies as "pretty-in-a-not-shitty-way." What does that mean?*

A.W.: "When you make a bio it's like, probably the worst thing. It's like writing a cover letter or a resume. It's the worst to have to put yourself out there and describe yourself in this way. What it means to me is that I have self-confidence and I like to compliment myself, but I don't like to be somebody who is materialistic or... prizes looks above other things."

*Millions of girls across the country watch you on "Girl Code." Do you think of yourself as a role model for them?*

A.W.: "I think if you're in a show like Girl Code you're going to be a role

model no matter what... I think I'm aware of the fact that, because Girl Code is an advice show, (certainly) people are going to listen to what I say. That's honestly one of the best parts about being on the show."

*What advice would you give to seniors graduating this spring?*

A.W.: I would say, it's not going to be easy right away, and it probably never is, but that's not the point of things. Just don't be too hard on yourself. I think at this age, especially, you expect things of yourself, (and) it's a lot of pressure. And it oftentimes makes people crash and burn if they don't come up with the right job or right anything and... this is still a time when you're very young. Be nice to yourself, that's what I would say.

## KEEPIN'BEAT WITH MOTHER EARTH

by Brianna Tiedeman, btiedeman@thiel.edu

In the freshman quad April 9, Youngstown percussionist J.R. Richley assisted Dr. Curtis Thompson in facilitating the first ever drum circle in 16 years of celebrating Earth Week at the institution.

Hat boxes were used as drum instruments which students could select from. Attendees including both students and faculty sat around a bonfire provided by Thiel Facilities director Mike Schultz. Four sets of bleachers were also provided.

"There's a long tradition of people engaging in drum circles like the Native Americans and several others," Thomp-

son said. "We understand the connection of the drum to the earth-mother, and though we are not into that type of spirituality, we just wanted to see what could happen."

Richley, who has been drumming since the fifth-grade, has played within and conducted several drum circles at other colleges and celebrations.

According to his website's biography, Richley started as a studio musician for Walt Disney Productions in Los Angeles, went on to record albums for numerous record labels including Universal Records, MCA, Atlantic, Koch Jazz,

1201 Music, Seismic and Blaster records.

Dr. Alan Hunchuk of Thiel, prior to Earth Week's event, has hosted Richley in his Global course lectures where he guest-taught on the subject matter of African drumming and the importance of the drum to their culture.

Traditionally, African citizens use what is known as a Healing Drum in times of war, ritual, birth, and death.

In order to explain his passion for drumming, Richley explained that the drum is the oldest instrument on the planet and "it plays a part in our daily lives," he said.

"The drum is directly connected to the earth because it can be found in nature," Richley said. "It can be found in various cultures and societies."

During several drum circle musical attempts, Thompson went on during brief breaks to

explain his connection to the event. He explained his knowledge of the event taking place in several different Florida locations; up to 2,000 participants end up involving themselves in the drum circle with only 300 to 500 musical participants.

"One thing that is for sure about this event," Thompson added, "...is that we don't have a clue what's going to happen."

Students and attendees however successfully kept up with both Richley and Thompson in "trying to be united in our beating," as Thompson had predicted before the event.

Juniors Cory Evans and Yoseif Woldegabriel took part in the event for extra-credit purposes, but enjoyed taking turns on the improvised hat-box drum.

"Yoseif and I are killing it," Evans said in terms of the pair's rhythmic skills.



J.R. Richley (Bottom Left) assisted Dr. Curtis Thompson in facilitating Thiel's first ever Drum Circle celebration in honor of Earth Week.

# EVENTS

*When can I go to the library to study for Finals?*

**April 26: 9 a.m. to 4 p.m.**

**April 27: 1 p.m. to 12 a.m.**

**April 28 - 30: 8 a.m. to 12 a.m.**

**May 1 - 8 a.m. to 6 p.m.**

**May 2 - 8 a.m. to 5 p.m.**



## FAIRWELL FESTIVAL

Day: Friday April 25th

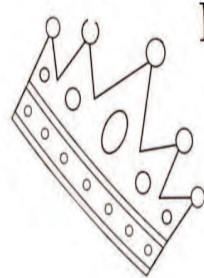
Time 3-7pm

Place: The Quad

Join us for for some fun activities as we say goodbye for the summer!



Thiel College PanHellenic council wishes everyone GOOD LUCK on finals!



## Thiel College POLICE BLOTTER

compiled by Brianna Tiedeman

**April 9 - Disorderly Conduct - Flo West - A student hit another student in the face and poured juice on his head.**

**April 10 - Criminal Mischief - Frat 1 - A student returned to his room to find that a baseball had been thrown through his window.**

**April 13 - Disorderly Conduct - Flo West - Multiple suspects were involved in a disturbance at Flo West.**

## Mike Posner Tonight

Continued from Page 1

Oo understands that the most recent Spring Concerts have caused controversy in terms of audience behavior, however he feels that the "past behavior isn't our students, it's more the general public."

"Because Posner's music and fan-base alike is generally more tame," Oo continued, "it will draw a crowd that is generally more mature."

Those who plan to attend the concert should be aware that a security-check will take place prior to entering the venue, no bags or blankets will be permitted, and no illegal substances or alcohol will be tolerated.

Thiel Activities Board directors and volunteers as well as staff members have the right to escort people out of the venue if they are being inappropriate, according to Oo.

Combining the Farewell festivities with Mike Posner's Spring Concert is one way for students to relax and celebrate before Finals week starts on Monday, but TAB also notes that stress-relief activities will be held throughout next week for the student body.

Students are advised to pay attention to their email for the potential of the fair being moved inside due to predicted inclement weather.

# Mike Posner

Multi-platinum Singer/Songwriter/Producer

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**\$20 EARLY BIRD/\$25 DAY OF SHOW**

**THIEL COLLEGE STUDENTS: FREE W/ STUDENT ID**

**QUESTIONS: STUDENTACTIVITIES@THIEL.EDU**

# EVENTS & STUDENT LIFE

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Friday, April 25, 2014

THIELENSIAN

## OBC provides support

by Mercedes Quarles, contributing writer

Organization of Black Collegiate holds a very special place in my heart. As a minority student on campus it's great to have a place to go and be myself. I have made a considerable amount of long lasting friends here. I know I can depend on fellow members no matter what. OBC does so much for me but others as well. In my opinion the activities we host are the best. Everyone comes out to support and show major love to one another. Each year OBC gets better and better.

New officers for the 2014-15 school year mean new ideas, new energy and more to come to the Thiel College Campus. Speaking of better, we just snagged a new advisor and director of multicultural affairs, Mark Weir. The work he has done and will continue to do for us thus far has been nothing short of amazing. It's wonderful to know we have someone that we can depend on and vice versa. He sees our vision and works very hard to see it through.

Just to list a couple of the activities that we have done throughout this school year, Homecoming events such as parade participation,

an alumni picnic, and a dance party, Annual Soul Food Feast, Annual Fashion Show which was a great success, and our mass volunteer work.

OBC is an organization that people can come to and be accepted for who they are. We do not judge others it's not our place to do so, there is enough in the world already. We have an open arms and heart policy, all are welcome. We give and receive ample advice as well as promote love, compassion and honesty. When you join OBC you do not just get friends but instead you get a family. The environment is a place where you can be comfortable and engage with people who care about one another.

As with any organization people grow and move on to the next level in their lives. We have several students who are currently seniors that will be departing from the organization in May who have made a lasting impact. We wish them peace, blessings and happiness in all of their future endeavors. I would like to thank everyone who has contributed to the growth of this organization. We couldn't have done it without you!



Taylor Queen(left), Mark Weir, and Mercedes Quarles stand together, sporting their Organization of Black Collegiate pride shirts.

## Alliance wraps up Pride Week

by Christina Ryan, CRyan@thiel.edu

The week of April 7 saw the beginning of Thiel College's annual Pride Week, a group of events sponsored by Thiel's own LGBT friendly organization, the Alliance. As in years past, Pride Week saw its fair share of ups and downs, but ultimately gave the student body a chance to reflect on and celebrate the gay, lesbian, bisexual, transgender, and other non-binary members of their own campus and communities.

Pride Week started off with a Monday movie night. The Alliance held a screening of Rent, a widely popular rock musical which fea-

tures a diverse cast including several LGBT characters. The show attracted an enthusiastic audience that even chose to sing along with some of the musical numbers.

On Tuesday, Ted Hoover from the Persad Center presented a training session for suicide awareness and prevention. Persad is the organization behind the Safe Zone program at Thiel and offers non-discriminatory services to members and allies of the LGBT community in western Pennsylvania including counseling, training, and advocacy programs. "Suicide -- in case

you didn't know -- is the #2 killer of college-age youth," Ted explained. In his program he described that LGBT youth have an even higher risk of due to the pressures they face in everyday life surrounding their identities. The training aimed to teach Thiel Students how to identify if their friends or loved ones are at risk and what to do about it. Persad offers non-discriminatory services to members and allies of the LGBT community in western Pennsylvania including counseling, training, and advocacy programs.

Wednesday featured a

"Chalk the Walk" day where students had the opportunity to decorate the upper campus sidewalks with messages of love, support, and positivity for LGBT students and their friends and families. This colorful event was met with plenty of sunshine and creativity as students covered the walkways with pictures, symbols, and supportive words spanning several languages.

The largest event took place on Thursday night and brought a big name to Thiel College. The fourth annual Drag Show, sponsored jointly by The Al-

liance, TAB, and Multicultural Affairs, featured the fabulous Shangela. Having appeared on several television shows including two seasons of Ru Paul's Drag Race, Shangela is a popular name in the drag community. Despite some technical difficulties, the show was a hit and Shangela kept the crowd roaring at every turn making the night a huge success.

Pride Week brought many parts of the Thiel community in celebration of LGBT identities. The event even drew in the interest of students outside of the Alliance to learn more about

how they could become involved.

Freshman Kira Snyder said, "Pride Week was a really great experience for me. It helped me get involved with the Alliance in a way that I wouldn't have been otherwise."

By the end of the week, the Alliance had raised a total of \$70 to donate to the Trevor Project, a charity organization that offers counseling services to at-risk youth in the LGBT community. The Alliance would like to thank Thiel students and faculty who made these donations in support of LGBT youth.

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#### About the Thielensian

The *Thielensian* is Thiel College's student-run newspaper, funded by the Student Government Association.

Our mission is to serve the campus community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for student expression and the opinion of others on campus.

The *Thielensian* encourages letters to the editor of 300 words or less by traditional mail and preferably by e-mail. Letters must be signed (no pseudonyms, please) and a phone number must be provided for verification.

Letters must be free from offensive language, personal attacks, obvious errors in fact, and libelous or potentially libelous statements. Letters are subject to editing for length and clarity, and we reserve the right to reject any letter.

Guest columns, letters or other opinions expressed in the *Thielensian* are the views of the writer and don't necessarily reflect those of the staff and adviser or the college.

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## TC Soldiers for God reflect on the meaning of Easter

by Taylor Queen, TQueen@thiel.edu

Thiel College Soldiers for God, is a mime and dance group that proudly ministers to others about the love and blessings of God. We all come from different areas but we still believe in the same God. TC Soldiers for God participates in all the holidays.

Our favorite holiday is Easter, because of the meaning of it and the things we do to celebrate this holiday. Easter is the holiday to represent the resurrection of Jesus Christ, how he rose from the dead after dying on the cross for us. On Easter Sundays in our church we take time and dye eggs different col-

ors and make different designs on them. Also for the children we do Easter egg hunts, we take the eggs and hide them and the children go and find them and stick them in their baskets.

Every Easter Sunday we have a sunrise service, this service consists of waking up at 6am, and these services are also for anyone who needs to be baptized and or saved. The process of baptism is you proclaim that you are believer of Christ and that you will live the life Christ wants us to, which also is similar to how to become saved. You have to be ready to give your life up for the

better and how God wants us to represent him. After sunrise service is the regular morning service at the church, we have different programs that go on after the sermon has been brought forth like miming dancing singing and different plays that are played out from how Jesus died on the cross for us.

What Easter means to TC Soldiers is acknowledging the death of Jesus for us and his taking on our sins, as well as his resurrection. We believe that Jesus is the way the truth and the light and if you follow his way no other way is greater and we will prosper putting God first.



## TOOMBS TIME: *What are you so afraid of?*

by Sara Toombs, [stoombs@thiel.edu](mailto:stoombs@thiel.edu)



I can't believe we're here again already, but the time has arrived for the last issue of the year. I always try to wrap up each semester with a reflection on what I have learned outside of the classroom, and this year

there has been plenty of learning to reflect on. Consider this my moment of zen.

Above all else, this year I have learned a lot about fear. Fear comes in so many shapes, sizes, and poisons, but it seems to always carry that same bitter taste and crippling weight. I don't think it's something we tend to think about outside of the context of spiders and the dark, but fear can really be a devastating thing.

This year I have been forced to come to terms with the fact that I am afraid of a lot of things. Costumed mascot animals terrify me. Popping balloons throw me into fits of anxiety. Dr. Hall's red pen collection gives me nightmares. Long story short,

I'm afraid of a lot of kind of ridiculous things. But on the opposite side of that, I have fears in my life that are all consuming and, at least to me, a lot less silly.

I am absolutely terrified of failure. I fear the future because I don't feel like I've found my place in it yet. Sometimes I find myself panicking that I haven't done enough good in my life to deserve the things I have, or that I'll never be able to really do anything significant in the world. What other people think of me chills me to the core. Still nothing scares me more than the possibility of losing someone I love and being left alone. All of these fears bring me to my knees and sometimes keep me

locked in my room, cowering away from all the possibilities reality has to offer.

The conclusion that I've come to lately, though, is that all of those real, heavy fears that make me run and hide are caused by my own way of perceiving possibilities. Fear and possibility are intimately tied together, because we are afraid of all the endless possibilities the future could have in store. But if you really think about it, all those fears aren't real. We aren't afraid of the dark, but rather all the things we make up in our heads that *could* be lurking there.

So why fear the future? What is there to gain in being terrified of something you know nothing about? To-

morrow will come - no matter how hard we try to stop it, it will come - and it will bring with it, essentially, whatever it wants. The time you waste today fearing tomorrow will not change the future; it will only change your enjoyment of today.

So I challenge you to join me in giving up on fear. As we embark on the grand adventures of summer, and some of us the much grander adventures of life beyond Thiel, challenge yourself to let go of fear and all the worry that holds you back and to find hope in possibilities instead. Never let what could happen determine what does happen. This means saying yes to a lot more opportunities and say-

ing no to a few more habits of running away when things get hard. It means embracing the fact that you have no way of knowing what tomorrow will look like, but that it is okay to walk in blindly - everyone else is doing the same thing.

It also means opening up all of those the boxes you've packed yourself into, acknowledging your own potential, and never letting yourself be identified by what you're too scared to do. Because fear is powerful. It is arguably one of the most powerful things in the world. But we, in our ability to cast fear away and re-imagine our own future, are far more powerful than what our fears say we are capable of.

## Why your favorite movie is terrible: *Harry Potter #4 - 8*

*Disclaimer:* The views expressed in this column are solely the views of the author and are meant to be offensive. They do not necessarily represent the views of the Thielensian and its staff. Please proceed to read at your own discretion or do not read if you become easily offended.

by Andrew Denson, [adenson@thiel.edu](mailto:adenson@thiel.edu)

**The Movie:** The PG-13 version of those kid movies about the boy wizard with the whiny red head friend and his other friend who I am glad to say will be hot by the end of this article. ITS AN EASTER MIRACLE. Anyway, these movies are the better ones in the Harry Potter series.....although there are few things that really tick me off. Thankfully the characters that do tick me off all die (except Ron).

**Character Everyone Loves To Hate:** Once again this is a very hard decision to make. Many characters in this series are very hate worthy and only a handful have any redeeming qualities. Having said that, there are three characters that are literally the worst creations to ever come out of J.K Rowling's head (yes even worse than the Chamber of Secrets), those characters are of course the always annoying Dobby, the sadistic, lying, manipulating, Professor Dumbledore, and the perennial annoying character, Ron. All three of these characters are truly hate worthy. Dobby continues to be the character written to be

cute but instead is a huge annoyance. You people have no idea how loudly I cheered when he died in the movie. If this idiot had chosen not to give his "One up" speech, he would still be alive. Thankfully his brain functions on a level lower than others and he got his comeuppance. Dumbledore spent most of the latter movies being as cryptic as ever when he knew 100 PERCENT about the Horcruxes and the prophecy and all that jazz yet he still felt the need to keep Harry in the dark. Then you find out he has always been a super-douche, which ultimately led to the death of his sister and his brother hating him. To be fair, I did get a little teary eyed when he died, then I realized I shouldn't, he deserved it. Finally, we have Ron. Ron once again gets jealous at Harry over the silliest things while also having his fair share of "I'm poor" moments that everyone loves. He eventually storms out on his friends because he believes they are sleeping together. I may be mistaken Ron, but until you make your intentions known to this girl,



she has no obligation to keep her legs closed. Sadly Ron does not die.....but we can still pray for it.

**Why The Movies are Awful:** To be honest, the only movie that I have written about this year that I truly did not like was Romeo and Juliet. I love every other movie, yet people get offended when

I write these articles because it makes me sound like a "hater". So for this article I will just say this, the reason that the Harry Potter movies are awful is because of its overly obsessive, slanderous, whiny fans who cant take humor yet laugh at every stupid one liner Ron or Dobby says.

**Why The Movies are Not Awful:** Harry Freaking Potter....that is all

**Best Scene from each movie:**

1. When Mr. Diggory sees his dead son "That's my son, that's my boy, that's a lot of spit coming from my mouth, that's a lot of overacting!!"
2. When Harry finds out his

father was in fact the prick that Snape always said he was.

3. The Credits
4. Dobby Dying!!!! HALLELUJAH
5. The part of the movie where I cried the hardest.....basically the entire movie.



TC Comic by Christina Ryan, [cryan@thiel.edu](mailto:cryan@thiel.edu)

## Support - a necessity

by Nathan Nitczynski, [nnitczynski@thiel.edu](mailto:nnitczynski@thiel.edu)

As the school year winds down, it is a time for most college students to reflect on this past school year. Not only do our loans increase, but college students across the nation grow as individuals.

There are many different reasons as to why we grow. For some, it was a challenging class that we passed. For others it could have been accomplishing a goal with participating in a sport. Moreover, there are many personal goals that one can accomplish within a school year.

The secret to growing in many different ways through a collegiate school year is support. Finding a group of friends that support you is the key to overcoming many challenges that college presents.

A great group of friends at school can become your second family. This second family supports you in all your academic, social, athletics, personal battles and extra-curricular activities. The encouragement from a support system helps one reach their fullest and greatest potential.

As an extrovert, being around people is something I need in order to function to the best of my ability. While I still have some in-

trovert qualities, I understand the need for alone time to recharge. A supportive friend is someone who is just there to understand and help you through difficult times.

Some people just need a friend to share a meal with in the cafeteria to talk about each other's days and what they still have to accomplish for that day. Support can come in many different ways; it is important that we do not over analyze support from our college friends.

As many have been taught, not everyone is the same. We all have different mindsets so we cannot assume that others feel and show support the same way we do individually. Acknowledging the support we have can help realize the second families college students develop at school.

On a personal note, the support I have received this year from new friends and old helped me get through this school as I faced many different changes and challenges this past academic school year.

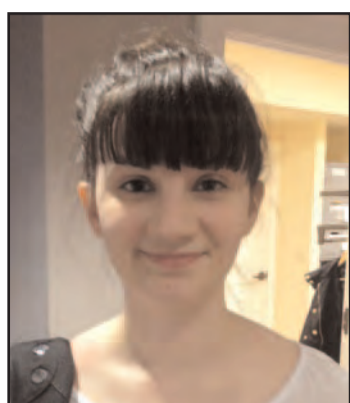
This school year is coming to a close, maybe we should all take a step back and reflect on how we all have grown and see if the successes that were accomplished came from a support system.

## Opinion Poll - What are you looking forward to most about summer??



**Dakoda Russell**

“the weather”



**Kaile Jump**

“being able to relax.”



**Lizzy Wilkinson**

“kayaking and hiking with my puppies”



**Sean Byham**

“Probably being more involved in my local church and doing service projects”



**Jenna Farina**

“Being able to relax and not having to worry about homework and studying”



**Trent Mosley**

“making money”

## A Traditional Woman Leads Non-Traditional Life A Final Goodbye

by Melanie Thompson-Soros, msoros@thiel.edu



On May 4 I will don my red shoes and say my final goodbye to Thiel College. But, before I go, I would like to say thank you to a few people here who have made my journey memorable.

And so I say “Thank You” to Dr. DelMaramo who taught me to speak in public – without passing out; Dr. White for teaching me to think outside the box; Dr. Koshan for reigniting my love of history; Professor Oakes who has been my patient advisor all these years; Allen Morrill for learning the Waltz with me; Tressa Snyder for being my shoulder to lean on in difficult times and

for critiquing my papers; Barb Samson for always keeping my favorite testing room open; Dr. Evans for his patience in teaching an old dog a new trick; Dr. Moroco for believing in my abilities even when I doubted them; Dr. Wu for taking the fear out of statistics; Professor Rebecca Hecking for taking all that I didn’t know about science and making it real and important to me; and finally – a very, very special “Thank You” to Professor Miller who made some of the most difficult days of my life easier with his sage advice and who pushed me farther than I ever thought I could go.

There were times that I felt like Dorothy in The Wizard of Oz here – always looking for the yellow brick road so that I knew I was going in the right direction. And, like Dorothy, I found my Tin Man (Aylssa Polakoff), Lion (Maryanne Elder), and Scarecrow (Katharina Mathy). These three beautiful, intelligent, brave, and loving young women made the adjustment to col-

lege life easier, funnier, and sweeter than I thought possible.

And I can’t forget to mention the Lollipop Guild: Nathan Nitzczynski, Elizabeth Onegow, and Kathleen Bolyard – my science lab group; as well as Sarah Jefferson and Hunter Michaelis – my media group – two of the best groups I have ever had the honor to work with. You all have played such an important part of my senior year. By making it fun, you took much of the stress out of the work and I will always remember the confusion and laughter we shared.

As always happens, there

are many others who I do not have the room to name and, I’m sure, wouldn’t appreciate being likened to flying monkeys or witches anyway! Please know that you all will remain in my heart and prayers as I move forward into the next adventure in my life.

If you remember nothing else about your time here with me, remember this – age does not donate wisdom, intelligence, or class. Age should never limit your dreams or your achievements. Age is nothing but a number – don’t give it power over you that it shouldn’t have.



## #Twittin’ @Thielensian



@????? - I’m glad the last week of classes brings all of Thiel’s student body to the library.

@????? - Back at Thiel and first thing we did was go to Sheetz.

@????? - I was sober... one time #turnupallweek

@????? - Realizing I have 1/2 days of break left and I have yet to do any of my work #thisis-a-problem

@????? - Do I really have to go to class today? I really don’t want to. I just wanna lay in bed all day.

@????? - I wait to change the font to Times New Roman 12 and double space for when I desperately need a lift in spirit

@????? - Ohio is glorious cause you can buy liquor and shoes in the same store

@????? - If you have to kiss ass and campaign for MOTY and Sweetheart letters then you don’t deserve them

@????? - Dr. Griffin is absolutely incredible.

@????? - High expectations crush our dreams, and GPA’s run our lives #college

@????? - The music that is being blasted above my dorm room has such a low bass that my lights are rattling. Really!! #tooearytoturnup

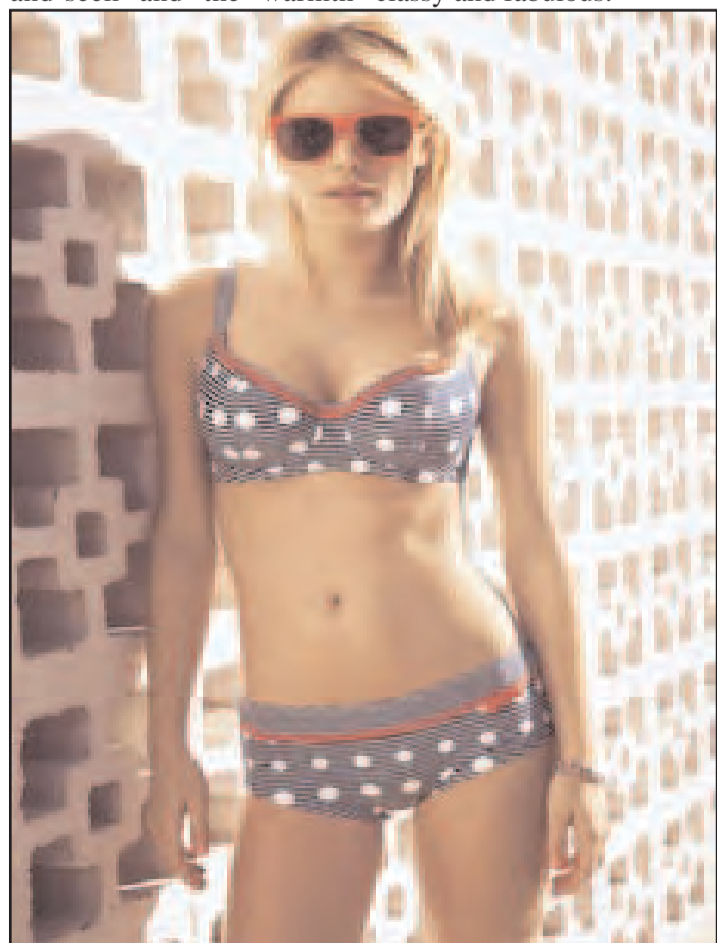
@????? - This summer is going to be focused on rediscovering myself and making myself a better person.

## Fashion Frenzy:

by Katie Allgeier, kallg@thiel.edu

While I strive to keep these articles gender-neutral in appreciation of all the fashionable gentlemen readers, I’d like to focus this article on the fashionable females. With summer (ostensibly) just around the corner, the sun playing hide-and-seek and the warmth

keeping us on the edges of our blanket-covered seats, it can be tempting to lose track of fashion and grace in search of the elusive “perfect tan.” However, fashionistas must keep in mind the words of the great Coco Chanel: “A lady must be two things: classy and fabulous.”



Try a sporty bikini to keep your assets in line.  
Source: Google Images

This is my final fashion article before summer, and I’d like to take this opportunity to urge my readers, particularly the females, to retain their class this summer. Make every effort to be the woman Coco Chanel and Audrey Hepburn would be proud of. I’m not asking you to revert to the fully-covered styles of days gone by—summer is the time for skin, after all—but I do think a consideration for class, as well as fashion, is in order.

Let us begin with the daily wardrobe. Think of your clothing choices as a balancing act, where the focus is skin coverage. As I reported in an earlier edition, crop tops are set to be the hot item this summer. Try pairing this piece with a pair of high-waisted shorts to balance out the amount of skin showing. On the other hand, a pair of Daisy-Dukes will never go amiss when paired with a flowy blouse or T-shirt.

The beach or pool can be a major temptation for less-than-modest attire. Again, I shall not be encouraging a return to bathing costumes of 1890—if you are comfortable in a skimpy suit, by all means wear one. Bear in mind, however, of the activity level your chosen suit will have to contend with. A string bikini does not often survive a beach volleyball game without incident. If you

are an active swimmer, consider a monokini, sport bikini, or one-piece suit with cutouts to satisfy your activity levels while still showing off that gorgeous body of yours. Also keep in mind the strength of the sun. My fair-skinned compatriots need no reminding that the sun can be friendly one moment, and a blistering mistake the next. Consider a gauzy cover-up when not in the water to battle the sun’s harmful rays, and do not forget your most fashionable pair of sunglasses.

Finally, appreciate formal summer occasions. While summer often presents the opportunity for more casual formal attire, do not mistake “casual” for “skimpy.” A modest sundress is far more appropriate for your cousin’s summer wedding than a skimpy skirt and tank top. The same rules apply when attending church services; if Sister Dominique would frown at your skin exposure, chances are the other mem-

## KEEPING IT CLASSY



Taylor Swift keeps it classy in a short-sleeved sundress.  
Source: Google Images

bers of the congregations will as well. It could be as simple as throwing a light shrug over your shoulders, but have respect for formal services and dress accordingly.

Again, I am not advocat-

ing a return to the days of frumpy, sweltering summer outfits—if you’ve got it, flaunt it, I say. I only urge you, my classy readers, to dress like the sort of woman Ms. Hepburn would be seen with. Stay classy, Thiel.

# SPORTS & ACADEMICS

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Friday, April 25, 2014

THIELENSIAN

## Finals Schedule

8:00 a.m. on Mon, Wed, Fri	Monday, April 28	3:30 p.m.-5:30 p.m.
9:00 a.m. on Mon, Wed, Fri	Tuesday, April 29	1:00 p.m.-3:00 p.m.
10:00 a.m. on Mon, Wed, Fri	Wednesday, April 30	8:00 a.m.-10:00 a.m.
11:00 a.m. on Mon, Wed, Fri	Thursday, May 1	8:00 a.m.-10:00 a.m.
12:00 p.m. on Mon, Wed, Fri	Thursday May 1	1:00 p.m.-3:00 p.m.
1:00 p.m. on Mon, Wed, Fri	Tuesday, April 29	8:00 a.m.-10:00 a.m.
2:00 p.m. on Mon, Wed, Fri	Monday, April 28	10:30 a.m.-12:30 p.m.
3:00 p.m. on Mon, Wed, Fri	Wednesday, April 30	3:30 p.m.-5:30 p.m.
Evening Classes on Mon., Wed.	Monday, April 28	6:00 p.m.-8:00 p.m.
8:00 a.m. on Tues, Thurs	Wednesday, April 30	1:00 p.m.-3:00 p.m.
9:30 a.m. on Tues, Thurs	Monday, April 28	1:00 p.m.-3:00 p.m.
11:00 a.m. on Tues, Thurs	Thursday, May 1	10:30 a.m.-12:30 p.m.
1:00 p.m. on Tues, Thurs	Wednesday, April 30	10:30 a.m.-12:30 p.m.
2:30 p.m. on Tues, Thurs	Monday, April 28	8:00 a.m.-10:00 a.m.
Evening Classes on Tues, Thurs	Tuesday, April 26	6:00 p.m.-8:00 p.m.
ACCT 123:Accounting II-all sections	Wednesday, April 30	6:00 p.m.-8:00 p.m.
SOC 211: Anthropology-all sections	Tuesday, April 29	10:30 a.m.-12:30 p.m.

## Tubero, Parker, Haines Named April's Students of The Month

by Thiel College Public Relations Team

The faculty of Thiel College is pleased to announce that three student scholars have been selected to be honored as April Students of the Month 2014. Susannah Haines, of Linesville, PA is a senior environmental science major at Thiel College who has been on the Dean's list each semester. She was the recipient of the Thomas J. Brazelton memorial Geology Award in 2012 and 2013, and is currently an intern at the Erie National Wildlife Refuge. On campus, she is secretary of the Environmental Club participating in campus clean-up days, recycle mania, and the Relay for Life. She has volunteered at the local library, the Boy Scouts of America, as a youth soccer coach, and at the food bank in her church. She is the daughter of Mr. and Mrs. David Haines.

Calla Parker is a senior medical technology major from Hermitage, PA. With a minor in chemistry and medical biology, Calla is currently completing her clinical year in her major.

She is a member of Beta Beta Beta, the national honorary society for students of the biological sciences in addition to Sigma Tau Delta, the English honor society, where she most recently served on the editorial board of The Phoenix, Thiel College's literary magazine. She also participated on the dance team in 2011-12. She is the daughter of Mr. Walter Parker.

Joy Tubero, of Brooklyn Heights, OH is a senior with a major in business administration who is currently participating in the Pittsburgh Institute of Mortuary Science Capstone Program. As a member of the Dietrich Honors Institute (DHI) at Thiel College, she recently completed a project for presentation at the DHI Honors Symposium on the history of the buildings on the Thiel college campus. She is a member of Les Lauriers, the senior honorary, in addition to Pi Nu Epsilon, the national music society honorary, and Zeta Tau Alpha. She is the daughter of Mr. and Mrs. Robert Tubero.

## Lambda Sigma's Newest Inductees

by Catherine McCormick, Cmccormick@thiel.edu

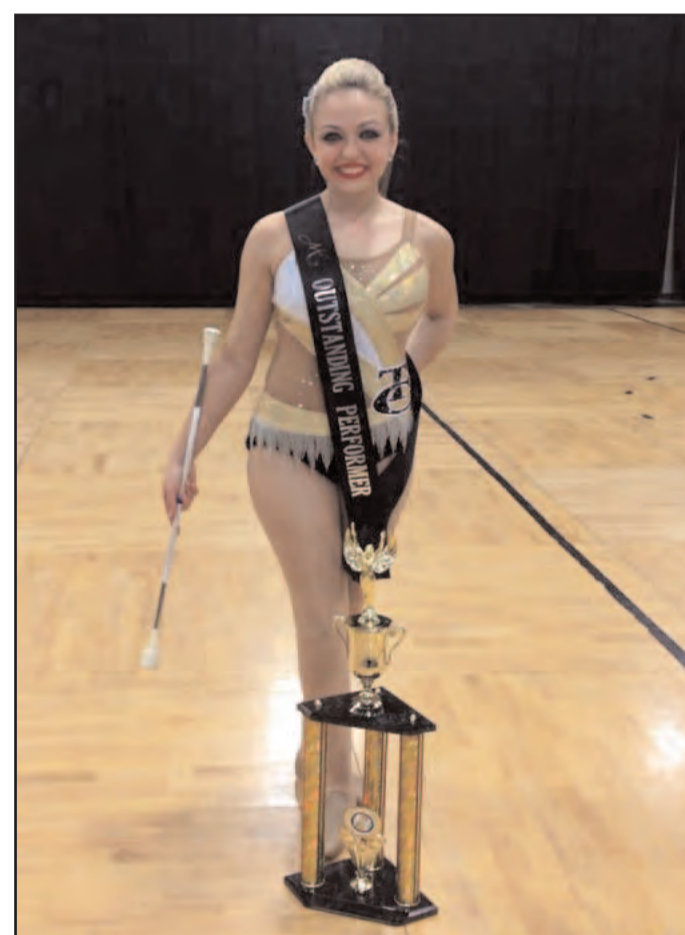


Members of the prestigious Lambda Sigma celebrate their newest members  
Photo: Cassie Graham

Congratulations to the newly inducted Lambda Sigma Members and officers. Your hard work and dedication shines bright. The outgoing Sophomores of Lambda Sigma wish you continued success in your endeavors. We hope that you have an awesome time as a member of this prestigious sophomore honorary society. Again Congratulations and Good luck: President - Robert Carpenter, Vice President - Hannah Tegel, Secretary - Austin Hall, Treasurer - Kelly Thompson, Parliamentarian - Stephen Formichella, Ritualist - Jennifer Shelley, Fundraising Chair - Nathan Flory, Community Service Chair - Lenora Boyer, SGA Rep - Dan Wiegmann, Natalie Beckwith, Evalina Biarzhanina, Elizabeth Carlson, Garret England, Julia Fink, Audra Franley, Max Gunn, Amanda Hautmann, Willie Hodges, Trever Martin, Sean McCarthy, Ashley McMillen, Madison Mele, Hunter Michaelis, Alyssa Mondl, Kayla O'Kresik, Jennifer Rickens, and Tiffany Rohm

## Yozwiak Claims National Twirling Title

by Hunter Michaelis, Hmichaelis@thiel.edu



Yozwiak poses with her National Championship trophy in Fort Worth, TX.

Thiel College was recently thrust into the national spotlight, as Jessica Yozwiak won National Twirling honors. The competition, which took place in Fort Worth, Texas, earned Yozwiak the title "Marching Auxiliaries National Collegiate Twirling Champion." "It was an awesome feeling to represent Thiel at the national level," Yozwiak said, senior. "It's something I've been working on for my entire twirling career."

Twirling is the art of using dance and rapid movements, and this is the foundation of competitions from all over the world. The challenge comes in when twirlers have to keep in touch and stay in-tune with music, so practice is vital. These routines are practiced like one would recite a solo or go over lines before a play. So, forgetting a line or failing with the high note is like dropping the baton - doing so would result in more than just a loss of points for the athlete.

Since making it to the national stage in anything is not something that one hears about every day, the experience must have been overwhelming. "It was a surreal feeling... twirling is my passion, and to be awarded for something I love is an amazing feeling," Yozwiak explained.

"Go for your dream," Yozwiak added, "Having doubts should be motivation to better yourself."

The other team in the World Series has to try and get better. If they do not, they may just find themselves on the losing side, again. "Anything is possible and you can achieve it. Getting a goal achieved is an amazing feeling," Yozwiak concluded, "and you deserve it."

The "Lone Star State" was recently the host of a competition, challenged to find the twirling champion of the country, and the champion was a junior from Thiel College.

## Dance Team Attends Collegiate Nationals

by Nathan J. Nitzczynski, Nnitzczynski@thiel.edu

April in Daytona Beach is the place to be for college Cheer and Dance teams. On Wednesday, April 9, the Thiel College Dance Team left for Daytona Beach, Florida to compete at the 34th National Cheerleaders Association and National Dance Alliance Collegiate cheer and dance championship. This event is commonly known as NCA and NDA college nationals.

The Thiel College dance team is no stranger to competing at a collegiate championship. In 2008, the "topcats," as the dance team then called themselves, competed in Orlando, Florida at the Universal Dance Association collegiate championships, known as UDA nationals in the "Open Jazz" category. This team was coached by previous spirit coordinator, Regina Smith.

In 2011, after a three year hiatus of competing, previous spirit coordinator, Arikka Fears led the Thiel College dance team to Daytona, Florida to compete once again. This time the team competed through NDA nationals in the Division II "Open Dance" category and

performed a pom routine. The 2011 competition team had the pleasure of performing twice-prelims and challenge cup.

Last school year, in 2013, Coach Fears led the Thiel College dance team to NDA nationals in the Division III "Team Dance" category. This category is made up of strictly division three colleges and junior/community colleges as well. The "Team Dance" category consists of elements from the styles of hip-hop, jazz, and pom.

This year, the Thiel College dance team was one team among seventeen others in the Division III "Team Dance" category. Under the direction of head Cheer and Dance coach, Kristie Hayes, the team successfully placed eighth in challenge cup. The competitive dance team consisted of eight members which includes, Seniors, Samantha Hoffman and Rebecca Crawford, Junior, Nathan Nitzczynski, Sophomores, Kristen Verina and Kourtney Polvinal, and Freshman, Morgan Murphy, Erica Komorowski, and Allyson Smith. "It was

rewarding to put in all the time and effort at practice to go on the stage and dance my heart out," Rebecca Crawford said. "Being on stage and performing to a crowd of strangers who respect and appreciate our team's style and athleticism pushed us to performing our best." Crawford assumed the role of team captain last school year.

Thiel College is the only dance team in the Presidential Athletic Conference to compete at a national level. Although they compete among other division three schools, Thiel's dance team is certainly different from other dance teams in the Presidential Athletic Conference. "It makes me feel proud to have a distinction above every other team in our division," Crawford said while reflecting on being the only team in the PAC that attended NDA nationals this year.

The Thiel College dance team has plans to return to Daytona next April to compete against other schools once again-maybe some teams from the Presidential Athletic Conference will attend.



Thiel's dance team pictured outside of the 34th National Cheerleaders Association and National Dance Alliance Collegiate cheer and dance competition