

# The Ultimate Fingerpicking Pattern Cheat Sheet



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# ULTIMATE FINGERPICKING PATTERNS PART 1 4-4

## BASIC 4/4 PATTERN

## 4/4 ALTERNATING BASS PATTERN

## 4/4 ARPEGGIO PATTERN



## 4/4 REVERSE PATTERN

## ON THE PRAIRE PATTERN



## 4/4 ALTERNATE STRING PATTERN

Musical notation for the 4/4 Alternate String Pattern. The piece is in G major and consists of two measures. The first measure is in the Dm chord, and the second measure is in the C(add9) chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows the fretting for each string (T, A, B) and includes fingerings (1, 2, 3) and a capo position of 3.

## FOLK BALLAD PATTERN

Musical notation for the Folk Ballad Pattern. The piece is in G major and consists of two measures. The first measure is in the A chord, and the second measure is in the E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows the fretting for each string (T, A, B) and includes fingerings (1, 2).

## FOLK-POP PATTERN

Musical notation for the Folk-Pop Pattern. The piece is in G major and consists of two measures. The first measure is in the A chord, and the second measure is in the E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows the fretting for each string (T, A, B) and includes fingerings (1, 2).

Musical notation for the Folk-Pop Pattern, continuing from the previous block. The piece is in G major and consists of two measures. The first measure is in the E chord, and the second measure is in the A chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows the fretting for each string (T, A, B) and includes fingerings (1, 2).



## EASY BOSSA PATTERN

(B - bass note C - chord)

B/C C B C C B C C B C

(Here's that same Easy Bossa Pattern using notation and chord)

Dm<sup>9</sup>

## BASIC TRAVIS PICKING PATTERN

C

G



## "BOXER" BY SIMON & GARFUNKLE INSPIRED PATTERN

**C**

**C C/B Am**

**G F/C**

**C C**



## "LANDSLIDE" BY FLEETWOOD MAC INSPIRED PATTERN

C C/B (Em9)

T  
A  
B

C 1 2 0 1 2 3 2 7 | C/B 3 2 0 3 2 2 7

Am C/B

T  
A  
B

Am 1 2 1 2 0 2 7 | C/B 3 2 0 3 2 2 7

## "DUST IN THE WIND" BY KANSAS INSPIRED PATTERN

C G<sup>6</sup>/B

T  
A  
B

C 1 0 1 2 0 3 2 0 | G<sup>6</sup>/B 3 0 3 2 2 2 0

Am

T  
A  
B

Am 1 0 1 2 0 3 2 0 | Am 1 0 1 2 0 3 2 0





### 3/4 TWO FINGER PATTERN - VERSION 1

### 3/4 ARPEGGIO PATTERN

### 3/4 TWO FINGER PATTERN - VERSION 2



## BASIC 3/4 SPANISH PATTERN #1

E

T  
A  
B

## 3/4 SPANISH PATTERN #2

E

T  
A  
B

Am

T  
A  
B



## 3/4 FOLK PATTERN

A

T  
A  
B

E

T  
A  
B