



GUITARJAMZ.COM PRESENTS
BLUES DVD SET

THE ULTIMATE GUIDE TO ACCOMPANY THE DVD SET

WITH YOUR HOST: MARTY SCHWARTZ • TRANSCRIBED & DESIGNED BY JON BROMMET

12 Bar Blues in the key of E

T				
A				
B	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4	2 2 4 4 2 2 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

B7		A7		Turnaround		B7	
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2				2 2	
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0				0 0	
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2				2 2	
1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0				1 1	
2 2 2 2 2 2 2 2	X X X X X X X X	2 2 5 5 5 4 4 4				3 3 3 2 2 2 2	
X X X X X X X X		0 0 0 0 0 0 0 0				0 0 0 0 0 X X	

Note: X means to not hit, or mute the string

Alternative Chord Combination For Above

E7		A7			
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0				
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2				
1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0				
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2				
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0				
0 0 0 0 0 0 0 0	X X X X X X X X				

Alternative Intro #1

Alternative Intro #2

2 2 4 4 5 5 4 4	2 2 4 4 5 5 4 4	2 2 4 4 2 2 3b4p0 2	2 2 4 4 2 2 3b4p0 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Note: b means to bend the string and p means to pull off

Lick #1

Lick #2

3b4 0 0 3b4 0 0	3b4 0 0 3b4 0 0		
		0 0	0 0
		0 2 2	0 2 2

12 Bar Blues in the key of A

TAB				
	7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5	7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5	7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5	7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5

7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5	7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5	9 9 11 11 9 9 11 11 7 7 7 7 7 7 7 7	7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5

Chords for Rhythm Guitar Optional Turnaround Chords

Turnaround		A7 D9 E9	A7 D9 A7 D9 D#9 E9
		5 5 7	5 5 5 5 6 7
		5 5 7	5 5 5 5 6 7
		6 5 7	6 5 6 5 6 7
	7 8 9	5 4 6	5 4 5 4 5 6
7 7 10 10 10 9 9 9 5 5 5 5 5 5 5 5	8 8 8 7 7 5 6 7 5 5 5 5 5	7 5 7	7 5 7 5 6 7
		5 X X	5 X 5 X X X

12 Bar Blues in the key of C

10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8	10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8	10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8	10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8

10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8	10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8	12 12 14 14 12 12 14 14 10 10 10 10 10 10 10 10	10 10 12 12 10 10 12 12 8 8 8 8 8 8 8 8

Turnaround

10 10 13 13 13 12 12 12 8 8 8 8 8 8 8 8	11 11 11 10 10 8 9 10 8 8 8 8 8		

Bassline Only

TAB

```

    2 2      2 2      2 2      2 2
    2 2 4 4  2 2  2 2  0 0 3 4  2 2 4 4  3 4  2 2
    0 0 3 4  3 4  3 4  0 0 3 4  3 4  3 4
  
```

Texas Style Blues

```

    A E E      A A A
    0 0 0      0 0 0
    2 0 0      2 2 2
    2 1 1      2 2 2
    2 2 2      2 2 2
    2 2 2 2 2 2 4 4  2 2  2 2 2 2 2 2 2 2 4 4  2 2  2 2 2 2
    0 0 3 4 0 0 0 0  3 4 0 0  0 2 2 2 2 2 2 4 4  2 2 2 2 0 0 0 3 4 0 0 0 0  3 4 0 0
    0 0 3 4 0 0 0 0  3 4 0 0  X 0 0 3 4 0 0 0 0  3 4 0 0  X X X
  
```

Turnaround

```

    A E E      B7#9      C7#9      B7#9      E      B7#9
    0 0 0      X X X X X X  X X X  X X X  0      X X
    2 0 0      3 3 3 3 3 3  4 4 4  3 3 3  0      3 3
    2 1 1      2 2 2 2 2 2  3 3 3  2 2 2  1      2 2
    2 2 2      1 1 1 1 1 1  2 2 2  1 1 1  2      1 1
    0 2 2 2 2 2 2 4 4  2 2 2 2  2 2 2 2  2 2 2  2 2 2 5 5 5 4 4 4 3 3 3 2 2 2
    X 0 0 3 4 0 0 0 0  3 4 0 0  X X X X X X  X X X  X X X  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  X X
  
```

Lick #1

Lick #2

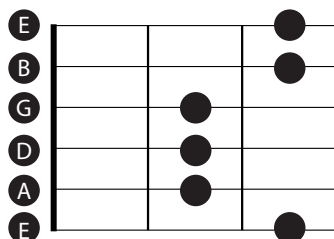
Lick #3

```

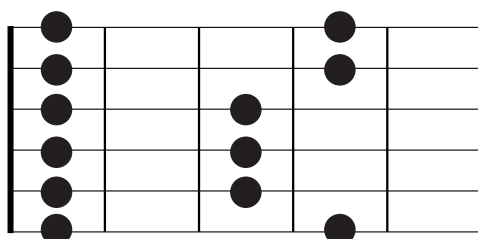
    E      A      A      E      A      E      A      E      Lick #3
    2 2      2 2      2 2      2 2      2 2      2 2      2 2 2 2 2 2 2 2  2
    2 2  2 2  2 2  2 2  2 2  2 2 2 2 2 2  2 2  2 2 2 2 2 2  2 2 2 2 2 2  2
    2 2  0 0  0 0  2 2  0 0  2 2 2 2 2 2  0 0  2 2 2 2 2 2  0 0 0 0 0 0 0 3b4p0 3b4p0
    0 3b4  3b4  3b4 0 3b4  3b4 0 0 0 0 0 0  3b4 0 0 0 0 0 0
  
```

The rest of the licks are based on the licks above. Watch closely!

Open E Pentatonic



E Pentatonic (12th Fret)



Lick #1

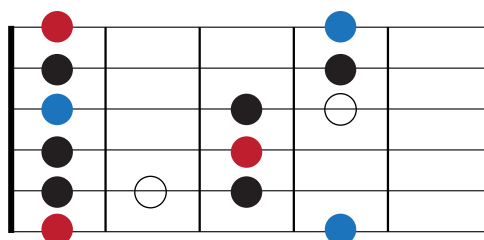
Lick #2

Lick #3

Lick #4

T	8p5	8p5		
	5	5		
			5	7
			7	5
A		5	7	5
B		5	7	7
		5	7	5
				5h7p5
				5h7p5

The Blues Scale



- Blues Note
- Root Note (Minor Pentatonic)
- Root Note (Major Pentatonic)

LEARN TO PLAY BLUES GUITAR

Lick #1

Lick #1, Variation #2

Lick #1, Variation #3

T			8 5
	7b9 7b9 5	5 7b9 7b9 5	8 5 7b9 7b9 5
	7~	5 7 7~	7~
A			
B		5 7	
		5 8	

Note: ~ means to use a vibrato technique (really quick bend back and forth)

Lick #2

Lick #3

	5	7 7 7 5		
	5	7 7 7 5		
5 7 5 7 5 7				

Things To Remember:

- The Minor Pentatonic scale sounds cool over Minor and Seventh chords, among others
- Generally, the first chord in a song is the key of the song
- B-C and E-F are only a half step away from each other
- The Pentatonic scale sounds good over rock, blues, pop, reggae, and even more genres
- Marty likes to wear hats

Lick #1

Lick #1 Variation #2

Lick #2

	8h11p8		
8h10p8	11 8h11p8	10 8h10p8	11
10		10 8h10p8	8
		10 8h10p8	10~
		10 8h10p8	
		11 8h11p8 8	

Lick #3

10 8			
8 10 10 10			

Lick #1

T 10
A 10 10 13b15 ~
B 12b14

Lick #2

10 13b15 15r13
 10 10
 12b14

Note: r means to pick the string while bent, and return it to its normal position

Lick #3

10
 10 13p10 ~
 12b14





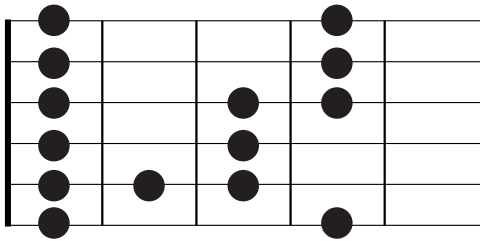
GUITARJAMZ.COM PRESENTS
BLUES SOLO DVD

SOLO
BLUES

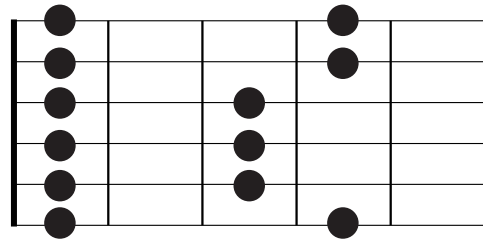
THE ULTIMATE GUIDE TO ACCOMPANY THE DVD SET

WITH YOUR HOST MARTY SCHWARTZ • TRANSCRIBED & DESIGNED BY JON BROMMET

Am Blues Scale (5th Fret)



Am Pentatonic Scale (5th Fret)



Lick #1

Lick #1 Option #2

Lick #2

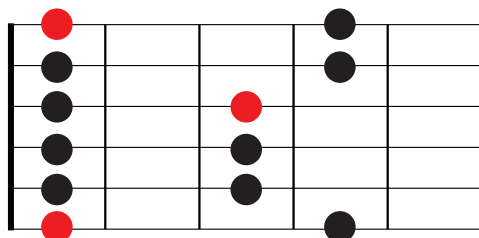
Lick #3

T A B	5 7 7b9 5~	5 7 7b9 9r7	5 5 5 5 5 5 8b9	5 5 5 5 5 5 8b9
	5 7	5 7		
	5 7	5 7		
	5 8	5 8		

Lick #4

4/5 5 5 5 5 5			
4/5 5 5 5 5 5			

Am Pentatonic Scale (5th Fret)



● = Root





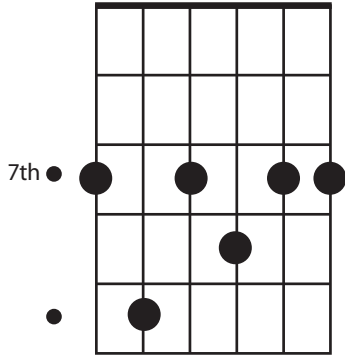
GUITARJAMZ.COM PRESENTS
INSPIRED BLUES

INSPIRED
BLUES

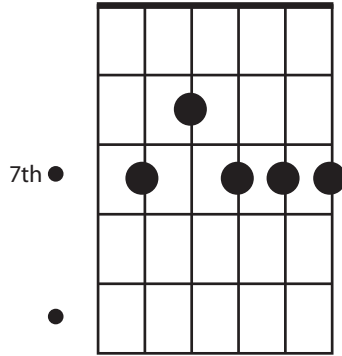
THE ULTIMATE GUIDE TO ACCOMPANY THE DVD SET

WITH YOUR HOST, MARTY SCHWARTZ. TRANSCRIBED & DESIGNED BY JON BROMMET

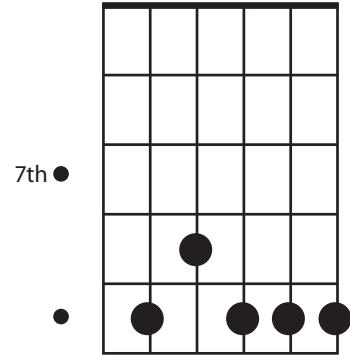
B7



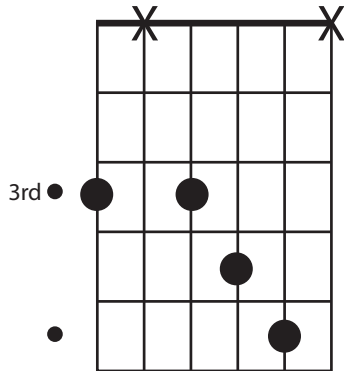
E9



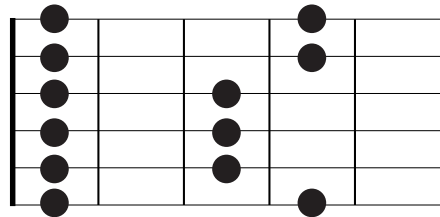
F#9



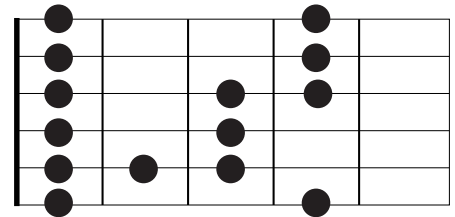
G13



Gm Pentatonic (3rd Fret)



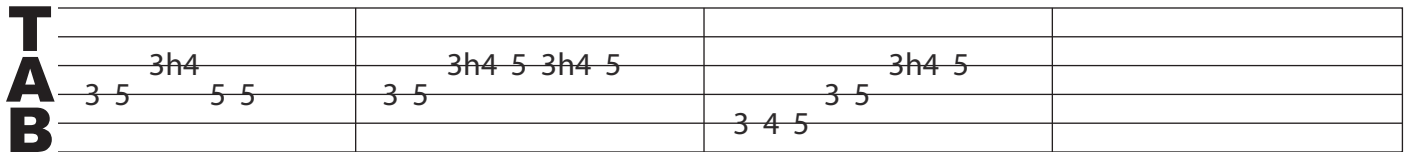
Gm Blues Scale (3rd Fret)



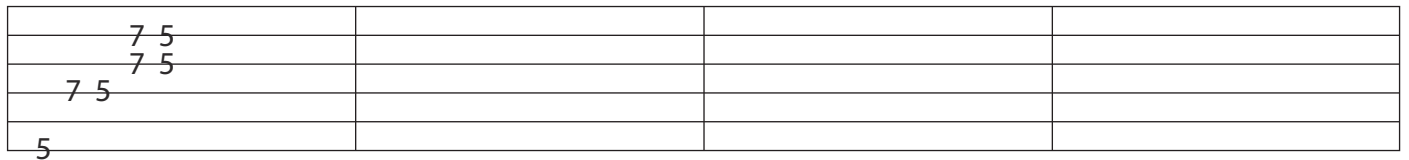
Lick #1

Lick #2

Lick #3



Lick #4

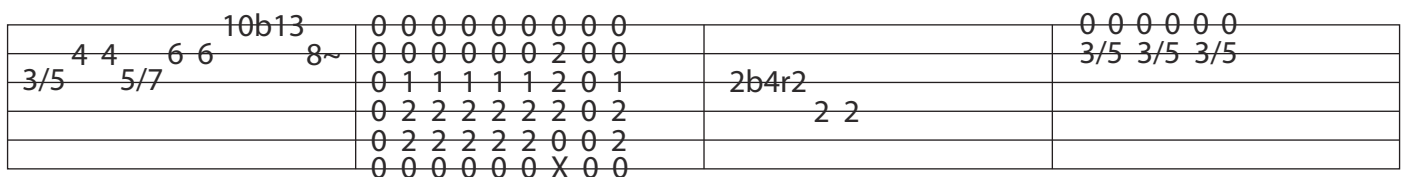


Lick #1

Lick #2

Lick #3

Lick #4



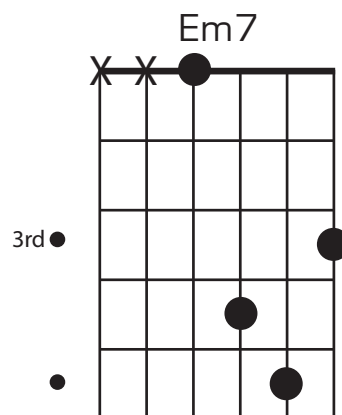
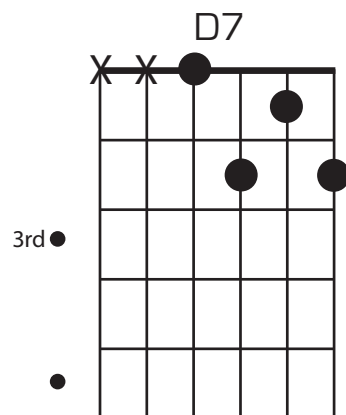
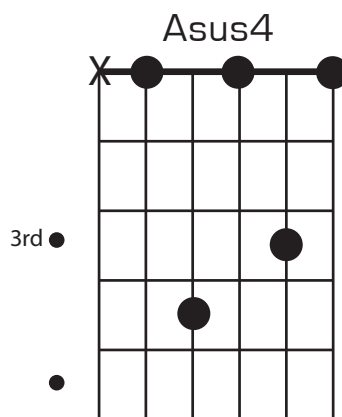
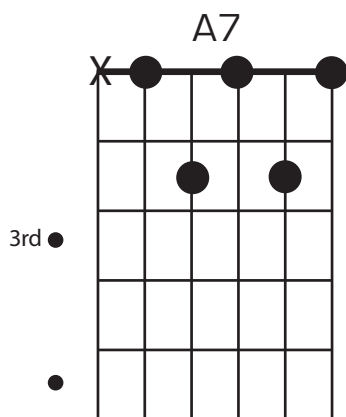
Lick #5

T	3 0 0 3 0 0			
	2 0 0 2 0 0			

Lick #1

Lick #2

3 0	3 0		
3 1	3 1		
0 0 12 h14	0 0 12 h13p12		
0 2	0 2 12 h14		
2 3	2 3		
3 X	3 X		



Lick #3

5 7	5 7b10r5		
6			

Lick #1

Lick #1 Variation #2

T			
	22X222 222222	6/8 8	8 8 8 8 8
	22X222 222222	7/9 9	7/9 9 9 9 9 9\7 5
A			
B	00X000 000353		7





GUITARJAMZ.COM PRESENTS
NEW BLUES DVD SET

THE ULTIMATE GUIDE TO ACCOMPANY THE DVD SET

WITH YOUR HOST: MARTY SCHWARTZ • TRANSCRIBED & DESIGNED BY JON BROMMET

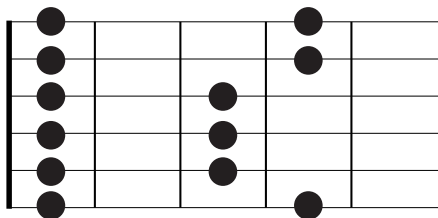
TAB	A7 D9 E9	A7 - I Chord	A7 - I Chord	A7 - I Chord
	5 5 7	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5
	5 5 7	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5
	6 5 7	6 X 6 6 6 X 6 X 6 6	6 X 6 6 6 X 6 X 6 6	6 X 6 6 6 X 6 X 6 6
	5 4 6	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5
	7 5 7	7 X 7 7 7 X 7 X 7 7	7 X 7 7 7 X 7 X 7 7	7 X 7 7 7 X 7 X 7 7
5 X X	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	

A7 - I Chord	D9 - IV Chord	D9 - IV Chord	A7 - I Chord
5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5
5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5
6 X 6 6 6 X 6 X 6 6	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	6 X 6 6 6 X 6 X 6 6
5 X 5 5 5 X 5 X 5 5	4 X 4 4 4 X 4 X 4 4	4 X 4 4 4 X 4 X 4 4	5 X 5 5 5 X 5 X 5 5
7 X 7 7 7 X 7 X 7 7	5 X 5 5 5 X 5 X 5 5	5 X 5 5 5 X 5 X 5 5	7 X 7 7 7 X 7 X 7 7
5 X 5 5 5 X 5 X 5 5	X X X X X X X X X X	X X X X X X X X X X	5 X 5 5 5 X 5 X 5 5

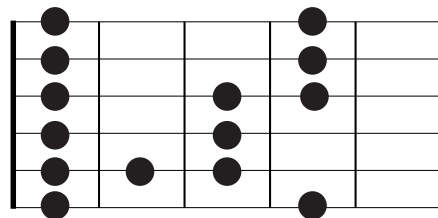
A7 - I Chord	E9 - V Chord	D9	A7 - I Chord
5 X 5 5 5 X 5 X 5 5	7 X 7 7 7 X 7 X 7 7	5	5 X 5 5 5 X 5 X 5 5
5 X 5 5 5 X 5 X 5 5	7 X 7 7 7 X 7 X 7 7	5	5 X 5 5 5 X 5 X 5 5
6 X 6 6 6 X 6 X 6 6	7 X 7 7 7 X 7 X 7 7	5	6 X 6 6 6 X 6 X 6 6
5 X 5 5 5 X 5 X 5 5	6 X 6 6 6 X 6 X 6 6	4	5 X 5 5 5 X 5 X 5 5
7 X 7 7 7 X 7 X 7 7	7 X 7 7 7 X 7 X 7 7	5	7 X 7 7 7 X 7 X 7 7
5 X 5 5 5 X 5 X 5 5	X X X X X X X X X X	X	5 X 5 5 5 X 5 X 5 5

Note: X means to not hit, or mute the string

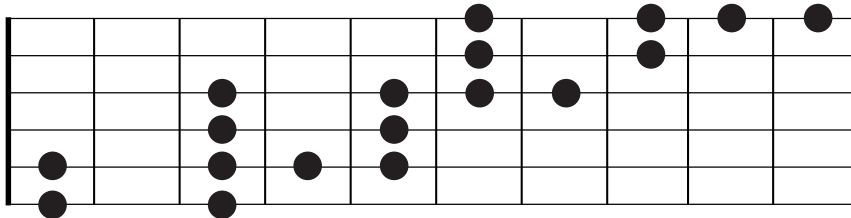
Am Pentatonic (5th Fret)



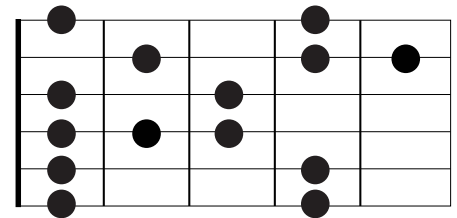
Am Blues Scale (5th Fret)



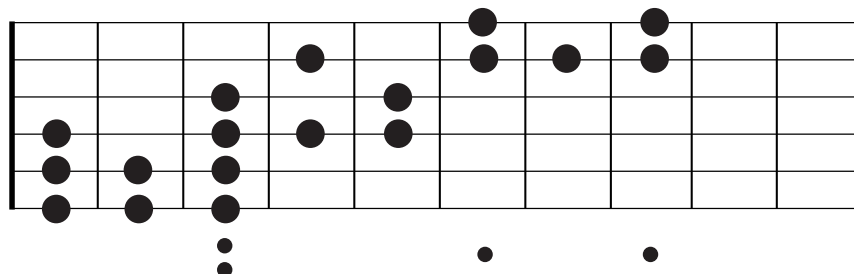
Am Blues Scale Extended (5th Fret)



Am Blues Scale, Root on A String (12th Fret)



Am Blues Scale Extended - Root on A (10th Fret)



Lick #1

Lick #2

TAB	8 8 8	12		
	7 7 7	13		
		14 12 14		

Bm7

Bm7

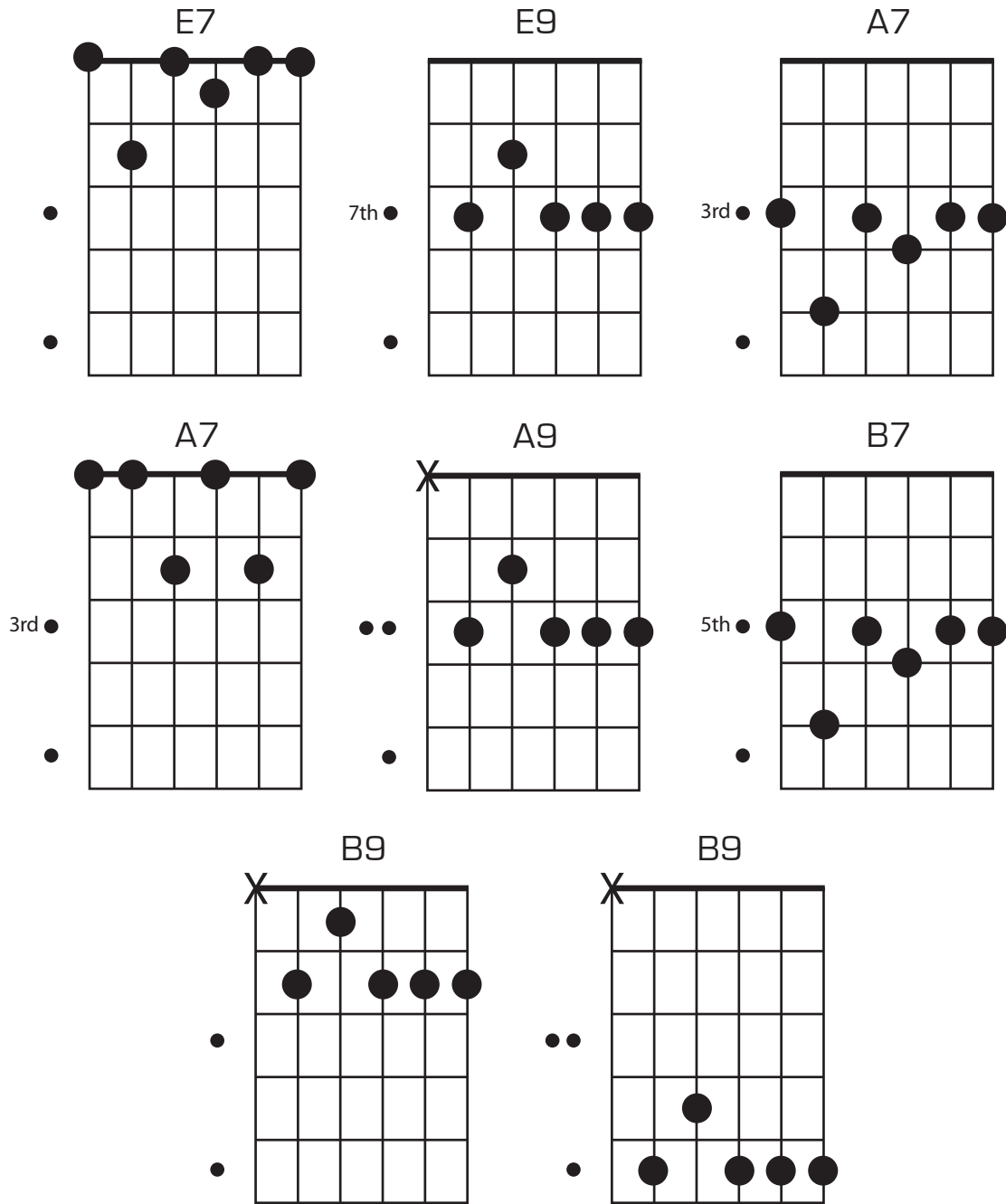
Em7

G7

Gb7

Note: Rather than tab out the rhythm (you guys are getting too good), try and pick it up from the DVD. Or try your own rhythm!

Em Blues Scale, Root on A String



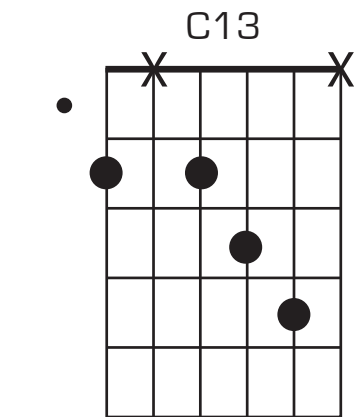
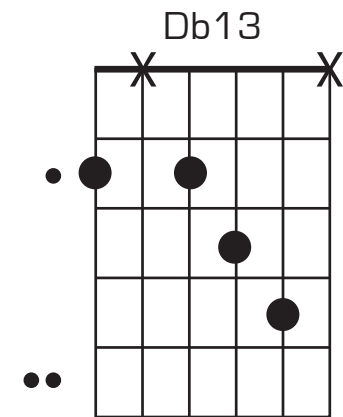
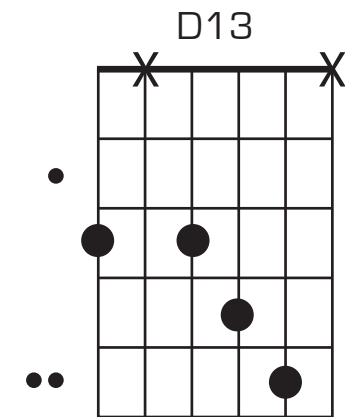
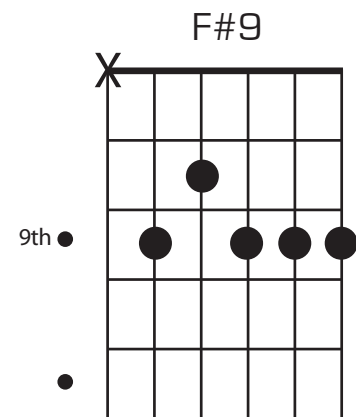
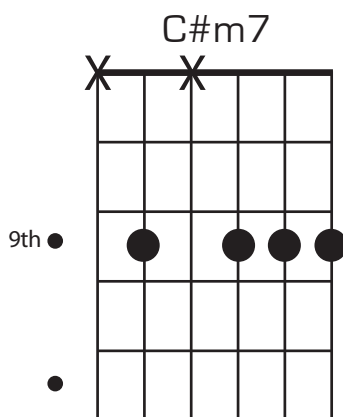
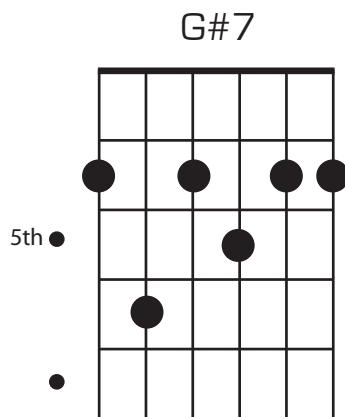
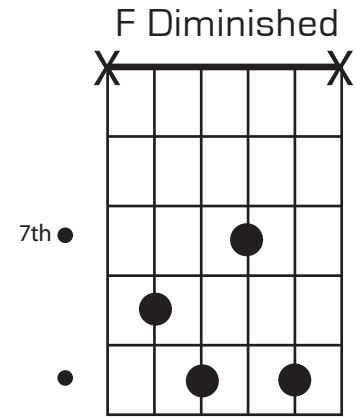
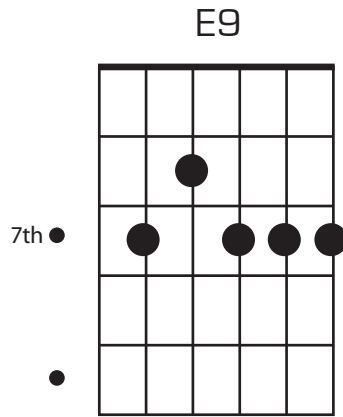
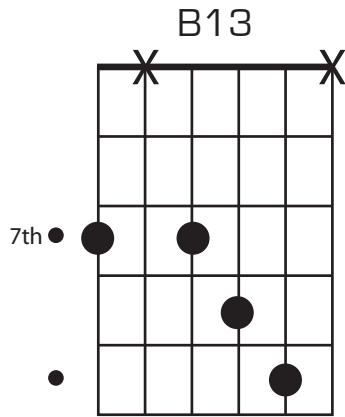
Bassline

E

A

B

TAB	E	A	B
	0 0 4 4 5 5 6 6 7	0 0 4 4 5 5 6 6 7	6 6 7 7 8 8 9
			7 7



Lick #1

Lick #2

Lick #3

T $\overset{5}{5} \ 7 \ 5$ $\overset{5}{5}$ $10h11 \ 12/14 \ 14\backslash12 \ 10h11$

A $5h6p5$ $7h8 \ 9/11$ $10 \ 12$

B $5 \ 7$ $5h6h7/9$ $7h9 \ 9 \ 7$ $9\backslash7 \ 5h$ 7

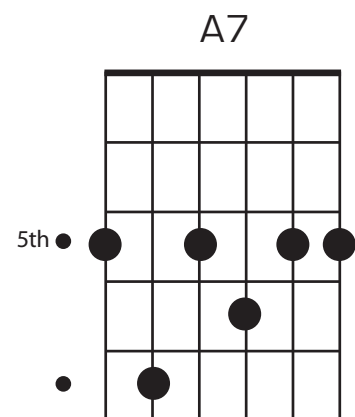
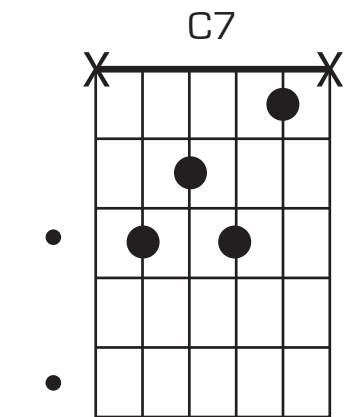
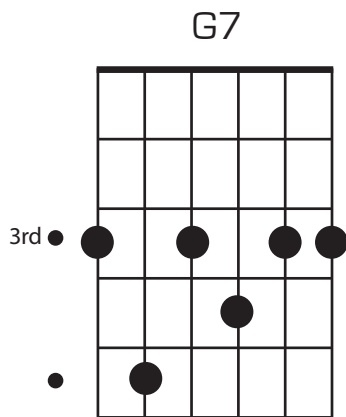
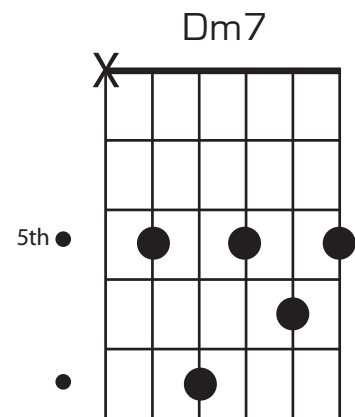
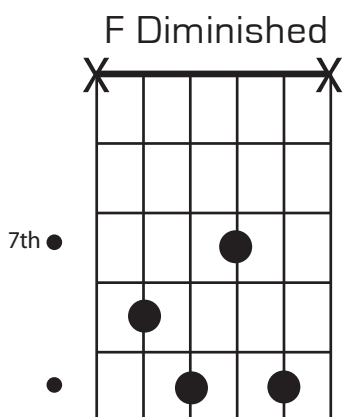
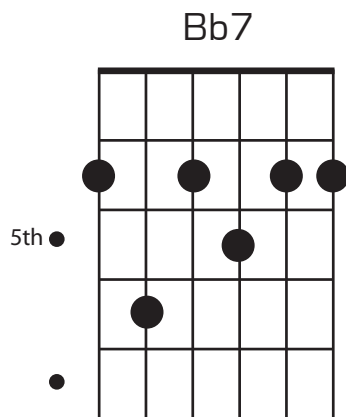
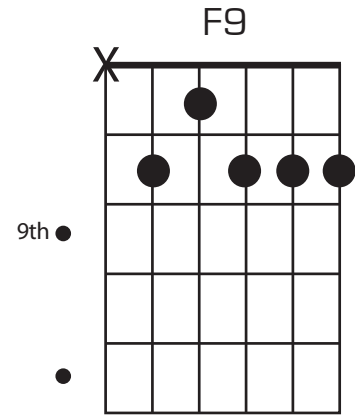
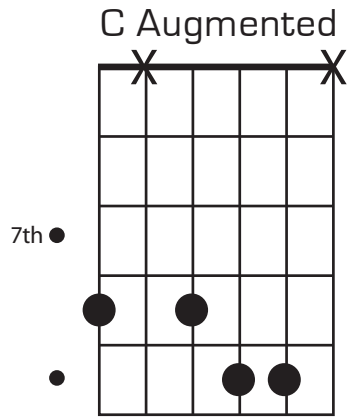
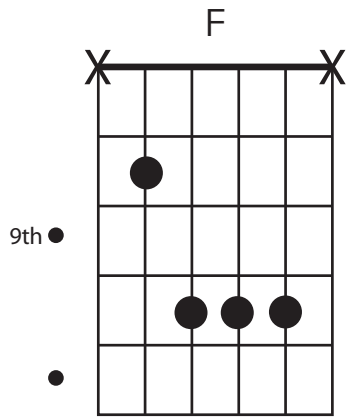
$12 \ 10$

$11\backslash9 \ 7h8$

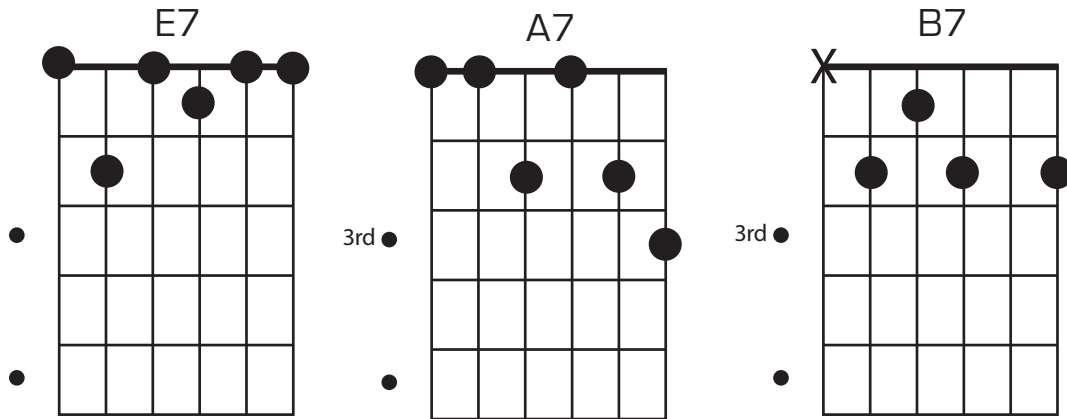
$9 \ 7$

$9\backslash7 \ 5h6$

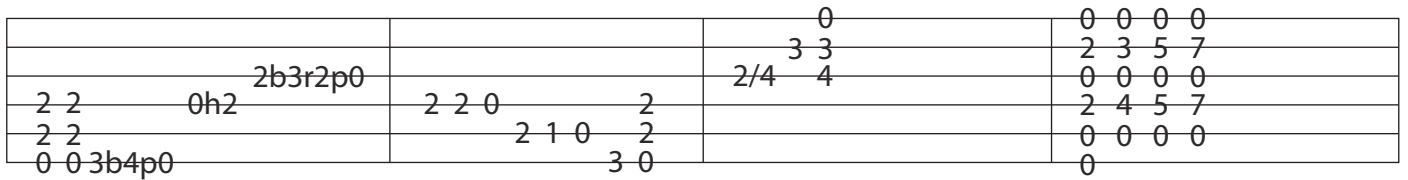
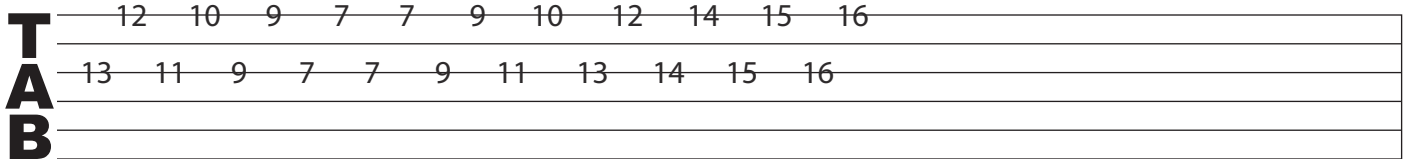
$7 \ 5$



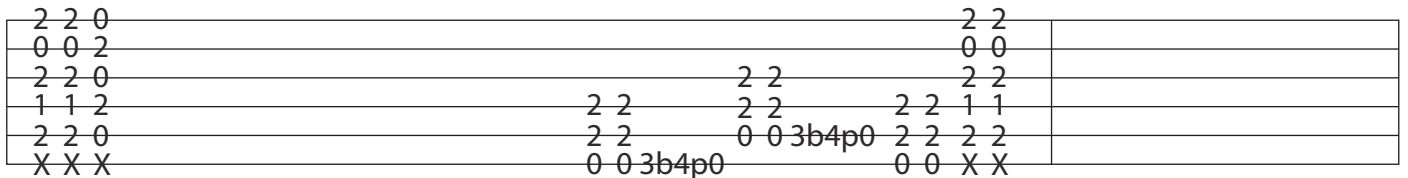
NEW
BLUES



Lick #1



Turnaround #1



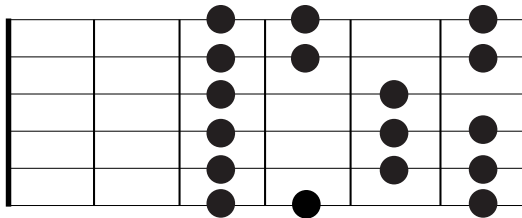
Improvise using E Blues Scale



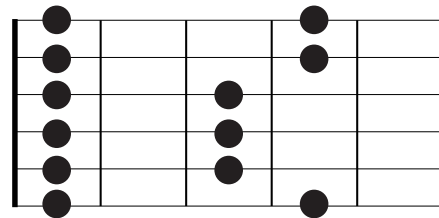
TAB	C	A7	Dm		F	D7 G7	Use C Major Pentatonic For Solo
	0 0 0 1 0 1				1 1	2 1	
	1 1 2 3 2 3				1 1	1 0	
	0 0 0 2 0 2				2 2	2 0	
	2 0 2 0 2 0			0 1 2 3	3 4	0 0	
	3 2 0 X 0 X				X X 3 2 1 0	X 2	
X X X X X X				X X	X 3		

G7	D7#9		
3 3 3 X X X			
3 5 6 8 9 8			
4 4 4 7 8 7			
3 3 3 6 7 6			
5 5 5 7 8 7			
3 3 3 X X X			

G Mixolydian Scale

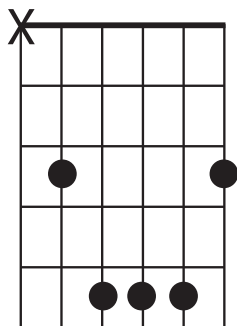


Gm Pentatonic (3rd Fret)

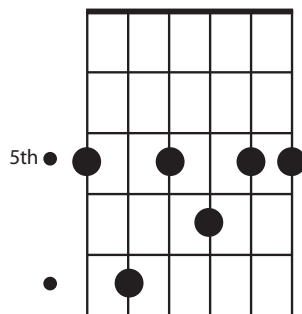


		3 0
		0 2
	2 2 2 2 2 2 4 4 2 2 2 2 2 2	3 0
	0 0 3h4 0 0 0 0 0 0 3h4 0 0	2 2
2 2 2 2 2 2 4 4 2 2 2 2 2 2		3 0
0 0 3h4 0 0 0 0 0 0 3h4 0 0		X X

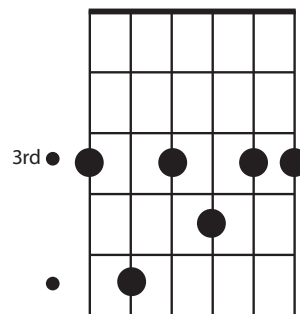
D



A7



G7



TAB	X	X	X	5	10	10	10
	7	7	7	5	10	10	10 10 13b15
	7	7	7h9p7	6h7p6	9b10	12b13	
	7	7h9	7	5			
	7h9	7	7	7			
X	X	X	5				

Lick #1

Lick #2

C7

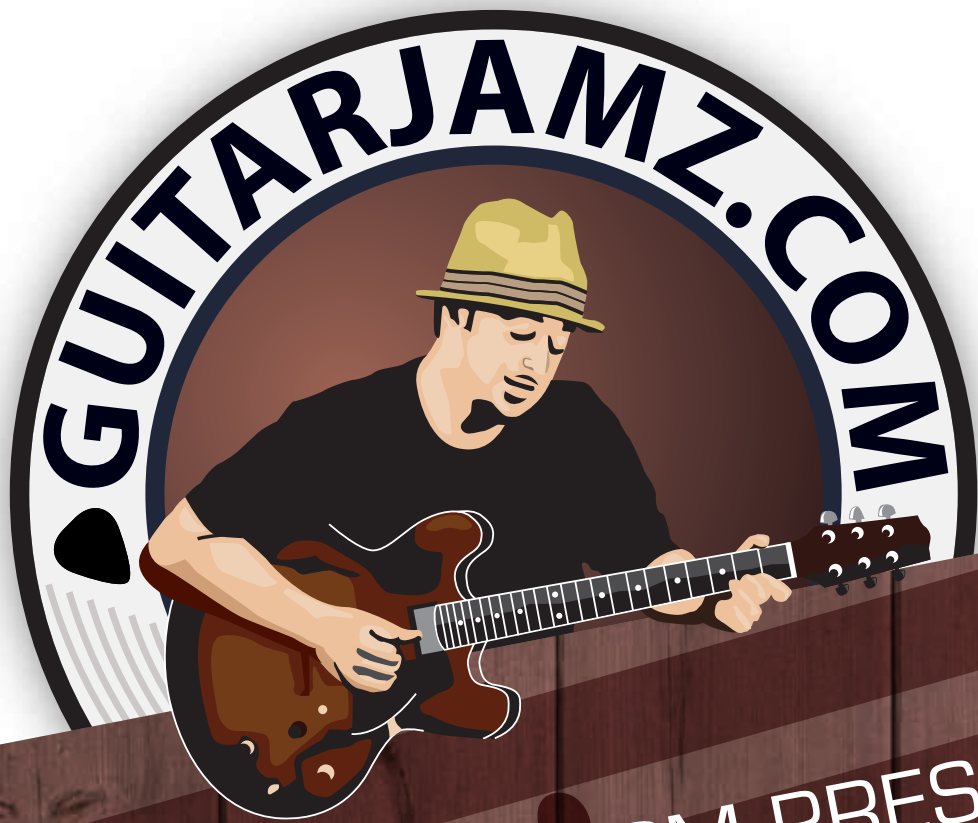
F9

G9

Over C7	Over F9	Over G9
8/10 8/10 8	8/10 8/10 8	10/12 10/12 10
7/9 7/9 7	8/10 8/10 8	10/12 10/12 10
8/10 8/10 8	8/10 8/10 8	10/12 10/12 10

Over C7	Over F9	Over G9
8 8	1 1	3 3
8 10 8	1 3 1	3 5 3
8h9 10 8h9	1h2 3 1h2	3h4 5 3h4





GUITARJAMZ.COM PRESENTS
QUICK LICKS

Quick Licks

THE ULTIMATE GUIDE TO ACCOMPANY THE DVD SET

WITH YOUR HOST: MARTY SCHWARTZ • TRANSCRIBED & DESIGNED BY JON BROMMET

Lick #1

T A B	12b15 12 11 10 8 10 10b12r8		
	10 10		

Lick #2

Lick #3

Lick #4

Lick #5

8 10p8	8 11b12			10b12	10	10b11r10	8
8h9	5p3p0	5 5~		14 13 11 9 7 6 4			9
				X X X X X X X			
				12 11 9 7 5 4 2			
				0 0 0 0 0 0 0			

Lick #6

Lick #7

Lick #8

/13 13 13	14b16 16r14 12	14 12	7
/14 14 14		13\11 9 10b12	7 10p7
			9b10

Lick #9

Lick #10

0h3p0 0 0	10h12 12h15	15 17p15	
3 3/5	10h12 12h15 15h17	17	

Lick #11

Lick #12

Lick #13

4/5	5 8 10 13	15p12 15p12	12 12b14
8 7 5	7b9 10b12 12b14 15b17		
7			

Lick #14

Lick #15

T				
		7h10p7		
		8	8	
	5h7/9b12	9	9	
A	5h7			
B				

Quick Licks