

**THE USE OF IDIOMS
IN *THE DARK KNIGHT RISES*' MOVIE SCRIPT
(PRAGMATICS APPROACH)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

Conducted by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

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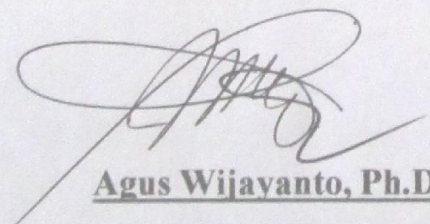
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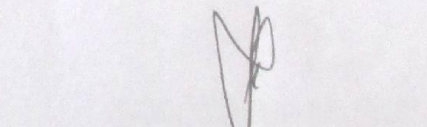
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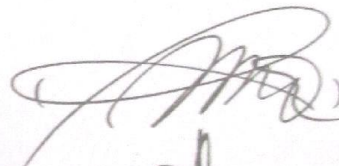

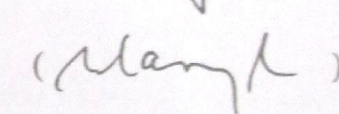
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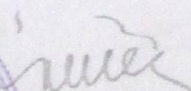
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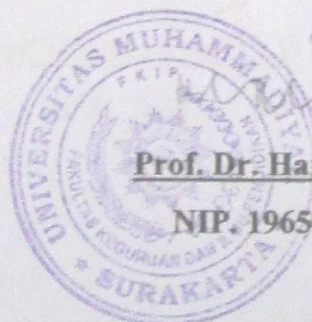
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TESTIMONY STATEMENT

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concern that there is no opinion that has been written or published before, except the written references which are reffered in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with any statement above, I will be fully responsible.

Surakarta, March 2014

The writer

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Rizki Listyantono

MOTTO

*“Sesungguhnya sholatku, ibadahku, hidupku, dan matiku
Hanyanlah untuk Allah semata”*

(QS. Al An'am : 162)

*“Allah tidak membebani seseorang melainkan
sesuai dengan kesanggupannya”*

(QS. Al Baqarah : 286)

**“Berusahalah dan jadilah insan manusia yang terbaik
di dunia ini dan akhirat nanti”**

(The writer)

**“Harmoni bahagiannya kehidupan, tak lepas dari adanya
ketulusan cinta dan kasih sayang”**

(The writer)

DEDICATION

This research paper is dedicated to:

- ❖ *His beloved family,*
- ❖ *His beloved friends, and*
- ❖ *His beloved "wife" to be . . .*

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Alhamdulillah Rabbil'aalamin, praise and gratitude only to Allah SWT for the strength and guidance so that the writer is able to finish writing the research entitled *The Use of Idioms in The Dark Knight Rises' Movie Script (Pragmatics Approach)*.

The research is completed because of advice, support, and prayer from everyone. Therefore, the writer would like to express his gratitude and appreciation to:

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7. The librarian of Muhammadiyah University of Surakarta, who has helped the writer to get the data for fulfilling this study.
8. His beloved father and mother who always give warm feeling, prayer, care, support, advice, and motivation during the writer composing this research.
9. His beloved brother, Febrian Arif Budiman, for all supports and care.
10. His beloved someone who will be his wife in the future, InsyaAllah, Dyah Ayun Rosidayani, for all advice, motivation, and support for the writer in finishing this research.
11. All friends of English Department Student 2010 who have given their motivation and support to the writer.
12. All of his big family, friends, and lecturers that cannot be mentioned one by one, who have supported the writer.

The writer realizes that this research is far from being perfect. Therefore, the writer will accept all positive and constructive criticism and suggestion to do the best in the future.

The writer

A handwritten signature in black ink, appearing to read 'Rizki S.', enclosed within a large, loopy oval flourish.

Rizki Listyantono

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SUMMARY

RIZKI LISTYANTONO, A320100156, "THE USE OF IDIOMS IN THE DARK KNIGHT RISES' MOVIE SCRIPT (PRAGMATICS APPROACH)." Muhammadiyah University of Surakarta. Research Paper. 2014.

This research focuses on analyzing the idioms in *The Dark Knight Rises'* movie script. The objectives are to describe the speech acts classifications, to identify the linguistics forms, and to describe the contextual meaning of the idioms in *The Dark Knight Rises'* movie script. This research applies descriptive qualitative method. The data are idioms found in the dialogue between characters in *The Dark Knight Rises'* movie script. The data source is the movie script entitled *The Dark Knight Rises*. The way to collect data is by using documentation method. The result of the research shows that, first, there are five classifications of speech acts of idiom in *The Dark Knight Rises'* movie script according to the context of the dialogue, representative, commissive, expressive, directive, and declaration. From 67 data, there are 38 idioms or 56.7% data belong to representatives, 1 idiom or 1.2% data belong to expressive, 4 idioms or 6.0% data belong to commissives, 16 idioms or 23.9% data belong to directives, and 8 idioms or 11.9% data belong to declarations. It means that the most dominant of the occurrence is the idiom in representatives type as the one of the speech acts classifications. It also shows that most of the characters show and present about their opinion based on their representations related to some particular events in every dialogues in the movie script. Second, there are two main linguistics form in the idioms, they are sentence and phrase. In the form of sentence, there is 1 idiom or 1.2% data belong to the form of sentence. In the form of phrase, there are 81 idioms or 98.8% data (63 idioms or 94.0% data belong to phrasal verb, 1 idiom or 1.2% data belong to phrasal-prepositional verb, 0 idiom or 0% data belong to phrasal verb, 1 idiom or 1.2% belong to idiom with verb as keyword, 1 idiom or 1.2% belong to idiom with noun as keyword, 0 idiom or 0% data belong to idiom with adjective as keyword and 0 idiom or 0% data belong to idiomatic pairs). It means that most of the idioms in the movie script are in the form of phrase. The last, all of the idiom have the equivalence meaning related to the dictionary of the idiom and based on the context of the dialogue in *The Dark Knight Rises'* movie script.

Keywords: speech acts, linguistics form, idiom, contextual meaning.