

EDIT CALENDAR

JANUARY

Entrepreneurs of 2014

10 Powerful Women to Watch

Creating a Culture of Excellence/Hackathons

AD CLOSE ON SALE

10/24/2014 12/23/2014

APRII

The Branding Issue

Brand 100: Top Brands in America

The Evolution of a Brand

Logos We Love (And Some We Don't)

Storytelling: What Does Your **Brand Strand For?**

AD CLOSE ON SALE

1/26/2015 3/24/2015

IIIIY

The Advice Issue

Best Business Bars

The Best Damn Advice You'll Ever Get from 25 Top `Treps

View From the Top: How I Made It

AD CLOSE ON SALE

4/24/2015 6/23/2015

OCTOBER

Commercial Vehicles, Cars and New Technology

Top Colleges

Infographic on the Traits of Successful vs. Unsuccessful CEOs

Guide to Making Really Great Video That Resonates

AD CLOSE ON SALE

9/22/2015

Entrepreneur's StartUps—Winter AD CLOSE 8/10/2015 ON SALE

FEBRUARY

Top 10 Tech Innovations and the Innovators Behind Them

Cybercrime

Social Media Lollapalooza: A Social-Only Marketing Case Study

Infographic on the Creative/ Disruptive Mind

AD CLOSE **ON SALE**

11/25/2014 1/20/2015

The Marketing and Travel Issue

Business Travel Awards

Top 20 Marketing Campaigns of All Time

Viral Marketing: How to Make It Work

The Globalization of the Entrepreneurial Philosophy

Employee Benefits in Plain English

AD CLOSE ON SALE

2/25/2015 4/21/2015

AUGUST

The Design Issue

Top 25 Best Product Designs The Office of the Future

The Art of Design

Best Cities to Start a Business

AD CLOSE ON SALE

5/25/2015 7/21/2015

NOVEMBER

The Funding Issue

Crowdfunding/Funding Trends/How to Raise Capital Top 100 Crowdfunded Startups

How to Create a Great

Campaign for Crowdfunding VCs to Watch

Gift Guide: What to Give to Whom and What It Says About You

AD CLOSE **ON SALE**

8/25/2015 10/20/2015

MARCH

The Leadership Issue

10 Up-and-Coming Leaders 22 Traits of a Successful Leader Radicals and Visionaries

Inspired Leadership: Best Quotes

AD CLOSE ON SALE

12/25/2014 2/24/2015

Entrepreneur's StartUps—Spring AD CLOSE 1/9/2015 ON SALE 3/10/2015

IIINF

The Brilliant Issue

100 Brilliant Companies

How to Get Inspired

Invention vs. Innovation

Infographic on the Evolution of an Idea

AD CLOSE ON SALE

3/25/2015 5/19/2015

Entrepreneur's StartUps—Summer AD CLOSE 4/10/2015 ON SALE 6/2/2015

SEPTEMBER

Young Millionaires

Top 15 Coolest Incubators (Ranked by # of Successful Startups)

The Cult of Failure

The True Psychology of Work-Life Balance

AD CLOSE ON SALE

6/25/2015 8/18/2015

DECEMBER

Trends Issue

Trends to Watch: A Look Ahead at the Markets, Ideas and Opportunities for Entrepreneurs in 2016

How to Spot a Trend, When to Run Away from One, and How to Pivot

AD CLOSE ON SALE

9/25/2015 11/17/2015



CULTURE

Trends, issues and idea the entrepreneurial life

Business Unusual

Disruptive thinkers putting unconventional approaches to work

Tips for business, pleasure and productivity on the go

Cutting-edge design trends and concepts from the creative class

Meeting the wants and needs of the business lifestyle

TREPONOMICS

Breaking down big data into business-friendly insights

Ask the Esquire Guy Mastering the fine art of business etiquette and style

Advice on handling tricky work situations

Marketing

New ways of bringing in more customers

THE INNOVATORS

The people, companies and ideas driving chang

Cool ways tech can help entrepreneurs grow

Shiny Object

Must-have gadgets that wow

Ask a Geek Business tech questions answered

The Fix How a 'trep turned the corner to a common business problem

MONEA

Where to get it, how to make it, how to keep it coming in

Ask the Money Guy Answers from finance experts

Your Money

Personal finance for business owners

VC Viewpoint Economics from a VC's perspective

Entrepreneurship has evolved from a niche mindset into a powerful, mainstream movement that is now

the playbook to success for businesses and leaders of all kinds. Entrepreneur is the only brand serving this market with a comprehensive suite of content offerings and services on all major platforms.



MAGAZINE

Rate Base 600.000

Total Audience
2.7 Million

Readers Per Copy* 4.09

Digital Subscribers 55,000

2.6 MILLION READERS

DIGITAL

93 Million+
Monthly
Page Views

933,000 Email Newsletter Subscribers

141,000 Email Opt-In Database



f 1,696,000+





g⁺ 1,236,000+

63,000+

9 31,000+



SOCIAL

9 MILLION+ MONTHLY VISITORS

4.5 MILLION FOLLOWERS

EVENTS



100,000 ATTENDEES

BOOKS



2.1 MILLION COPIES SOLD

Reimagining the World Everyday

Entrepreneurs are the powerful icons of business we all know and love that make our own aspirations soar and the world spin with innovation. Yes, they are the celebrity-status visionaries á la Richard Branson and Tony Hsieh, but they are also the brilliant minds that fly beneath the mainstream-media radar. Entrepreneurs encompass legions of homegrown business owners with a distinctive spirit and approach to life that only one media brand caters to: Entrepreneur.



SOCIALITES

Spend 16.2 Hours per Week Networking (on average)

MOGULS

62.3% consider themselves entrepreneurs

THE BUSINESS NEXT DOOR

78.3% are active and always on the go.

SHARKS

74.1% are considering launching a new or additional business in the next 12 months*

INVENTORS

76.8% think of themselves as creative people.

EXPLORERS

75.2% say they're optimistic.

ADVENTURERS

43.8% say they're risk-takers.

TRENDSETTERS

68.5% like to stand out or take the lead in decision-making.

GAME-CHANGERS

57.3% keep up with technological developments.

From Niche to Mainstream Movement

Entrepreneurship is a lifestyle that blurs the line between personal and professional endeavors. Individuals dedicated to their pursuit experience pivotal moments that shape their character, success, future and business.

MALE / FEMALE

Print: 66 / 34 Online: 72 / 27

AVERAGE AGE

Print: 44 Online: 45



HOUSEHOLD ASSET DECISION-MAKERS

Average HHI

P: \$228,756 O: \$235,913

Average Liquid Assets

P: \$573,534 O: \$755,071

Average HH Net Worth

P: \$967,192 O: \$1,297,198

COMPANY ASSET DECISION-MAKERS

Business Owner/Partner or C-Level Leader

P: 58.3% O: 60.0%

Business-Purchase Decision-Maker

P: 66.5% O: 71.8%

Average Company Revenue

P: \$286 million O: \$587 million

AMBITIOUS & LUXURY-MINDED CONSUMERS

Very Active and Always On the Go

P: 78.3% O: 80.7%

Owning Good Quality Things Brings Me Enjoyment

P: 60.7% O: 65.8%

I Still Have Some Money Left Over For a Little Indulgence

P: 62.3% O: 79.7%

ANNUAL SIGNATURE ISSUE

MARCH



The Leadership Issue

What makes a leader great? Profiles of those who have reached—and stayed at—the head of the org charts reveal varying leadership styles and the impact their techniques have had on overall company growth. Their words of wisdom featured in this issue offer invaluable lessons for business owners, c-suite leaders, and up-and-comers alike.

SEPTEMBER



Young Millionaires

In this highly anticipated signature feature, Entrepreneur rounds up young entrepreneurs who prove age doesn't matter when building a successful business. These energetic and driven entrepreneurs not only share their secrets for success, they teach readers how on the road to greatness, there's no room for compromise.

JUNE



100 Brilliant Companies

Entrepreneur's annual "100 Brilliant Companies" highlights innovative businesses in 10 market sectors trending up, ranging from invention to apps and retail. The products and services represented in this roundup cover the spectrum, from deceptively simple to mind-blowingly innovative, helping to incite creativity in readers' own companies.

DECEMBER



A Look Ahead at the Markets, Ideas and Opportunities for Entrepreneurs in 2015

Each December, Entrepreneur reveals the trends that will define opportunity in the upcoming year and profiles companies already paving the way. For business owners looking to make their mark, expand their agendas, and position their companies for growth, these trends represent areas on the upswing primed for their attention.

Partners on Every Path

Business and media partners join forces with Entrepreneur across all platforms to make a powerful connection to the innovative minds redefining business today.



MOBILE REACH

93M+ Page Views

9M+ Unique Visitors



Responsive Design Since 2014

Content is adjusted to elegantly fit whichever device readers are on whether it's a laptop, tablet, or smartphone.

300x50 tile 320x50 adhesion

For more information contact your Entrepreneur sales representative.

SMARTPHONE



63 K+ Readers/Issue

Entrepreneur Magazine Digital Edition

(iPhone/iPad, Kindle, Nook and Android Paid Subscribers)

This enhanced, full-issue digital edition helps company owners discover ideas and solutions no matter where they are. They can share favorite insights and ideas among staff and colleagues easily. Advertisers in the digital magazine edition can be integrated in a unique way using video or other interactive formats.

Entrepreneur's Startups App

As part of their subscription, readers enjoy three annual issues of Entrepreneur Startups, a special edition magazine designed for early-stage companies.

TABLETS

454 K+

5.6 M+

Flipboard

Readers



Delivered Every Day

Highly stylized, personal and mobile magazine app curated by the user from favorite media sources and social feeds.

Run of *Entrepreneur* magazine on Flipboard (20% minimum SOV) Mini - Mag *Entrepreneur* sponsorship (special editorial feature)* Brand magazine (minimum spend and existing brand magazine required)*

*Restricted ad placement with premium and must run in Entrepreneur magazine. SOURCE: Flipboard Visitor and Ad Report, June 2014.



CREATIVE UNITS



6-Page Rolling Gate



Perforated Bookmarks



Full-Page Insert Card



Dry Erase



Report Card



Trading Cards



Right-Hand Gatefold



Double-Page Butterfly Gate



BRC



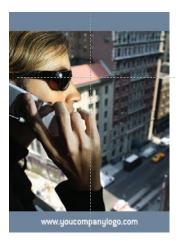
Tab Unit (1 inch tab)



Right-Hand 1/2 Page Gatefold



French Door Unit



Poster—8 Page Fold-Out (front and back)

CREATIVE UNITS

Mechanical Requirements

Printing Web Offset; Binding: Perfect Bound; Magazine Final Trim Size: Width 8" x Depth 10 3/4" Live Matter: Keep all live matter 3/8" from trim, top, bottom, side and gutter.

SPACE	NON-BLEED/LIVE IMAGE (Width x Depth)	TRIM (Width x Depth)	BLEED (Width x Depth)
Spread*	15 1/4" x 10"	16" x 10 3/4"	16 1/4" x 11"
1/2 Spread Horiz.*	15 1/4" x 4 3/4"	16" x 5 1/4"	16 1/4" x 5 5/8"
Full Page	7 1/4" x 10"	8" x 10 3/4"	8 1/4" x 11"
2/3 Page	4 5/8 x 10"	5" x 10 3/4"	5 3/8" x 11"
1/2 Page Horiz.	7 1/4" x 4 3/4	8" x 5 1/4"	8 1/4" x 5 7/8"
1/3 Page Square	4 5/8" x 4 5/8"	5" x 5 1/4"	5 5/8" x 5 5/8"
1/3 Page Vertical	2 1/4" x 10"	2 7/8" x 10 3/4"	3 1/4" x 11"

^{*}For critical spread crossovers, contact Entrepreneur Advertising Production Department.

FOLLOW THESE INSTRUCTIONS WHEN SUBMITTING MATERIALS.

All ads must be submitted through AdShuttle

- 1. Log on to www.adshuttle.com
- 2. Sign into or create your account
- 3. Click on "Ad Submission"
- 4. Select "Entrepreneur" from drop down menu
- 5. System will guide you through the process

General Digital Advertising Material Requirements

Every ad must have two (2) contract proofs regardless of delivery mode.

All contract proofs must be made to SWOP (Specifications Web Offset Publications) standards. SWOP standards are available at www.swop.org.

Press Ready PDF Files Only (PDF/X-la) Images

- Use high resolution images. 300 DPI is recommended.
- RGB and LAB color are unacceptable.
- Images should not have ICC profiles embedded.
- Avoid scaling images. If you must, do not scale below 50% or above 110%.
- Total Area Coverage should not exceed 300%.
- · Avoid using JPEG images.

Fonts

- · Always embed all fonts.
- · Do not allow font substitutions.
- Do not use True Type fonts.

Colors

• Only use CMYK colors; convert spot colors to process.

Layout

- Build documents in Portrait mode without scaling or rotation.
- Remember, when bleed is required, provide 1/8 inch beyond the trim area.
- Do not allow marks to encroach upon the trim or bleed areas.

Transparency

- All transparent objects must be flattened at a high resolution.
- Avoid placing transparent objects on top of text or other critical vector objects.

Overprint

 Overprinting objects may not reproduce correctly when printed and will sometimes disappear completely. We recommend creating objects exactly as you want them to appear without relying on an overprint setting.

For detailed instructions on creating your ad using specific applications, click on the "Ad Creation Guide" or "Application Preset File" links on the AdShuttle Homepage. You may also call 1-866-774-5784 to contact the 24-hour AdShuttle support line.

Proof Specifitions

All advertisers must submit two (2) high-end digital contract proofs that follow SWOP (Specifications Web Offset Publications) standards with their ad materials regardless of media delivery mode.

SEND PROOFS TO:

Attn: Mona Rifkin, Advertising Production Manager Entrepreneur Magazine

18061 Fitch Irvine, CA 92614 Tel.: 949-622-5271

E-mail: mrifkin@entrepreneur.com

INSERT INFORMATION
For supplied insert inform

For supplied insert information, contact: Paul Fishback, VP Franchise

Tel.: 949-622-5226

E-mail: pfishback@entrepreneur.com

Entrepreneur magazine cannot be responsible for any color or positioning variation if advertiser does not adhere to the above specifications. Proofs that do not meet SWOP criteria will be used for color break and content checking only.