



The Women of Plums: Cast Members



Kaisha Huguley

Hattie on the Block

Role: Hattie

Kaisha Huguley is an award-winning actress who continues to boldly make her mark in the Washington, D.C. Metropolitan area and beyond. Most recently, Kaisha took the stage as the lead character (Monique Freeman) in *Beneath the Surface*, performed in the musical *How to be the Perfect Wingwoman* (Stevie) and played two roles in *Voices the Play* (Barbara Birdette/Egon).

In addition to being an actress, Kaisha is also a director and producer. She is the CEO/Founder of Kai Hugs & Company, LLC, a company she founded with a purpose to teach, empower, and entertain audiences through a variety of artistic mediums. Kaisha's first short film, *#RegalNotRatchet* was screened during the 2015 Freedom Film Festival in New Orleans, LA and won the award for *Best Social Media Film*. Kai Hugs & Company, LLC is currently working to produce its first feature film, *Work that Dash*.

Kaisha is also a dynamic and engaging motivational speaker. She speaks at various schools around the Washington Metropolitan area, specifically to discuss women's issues. She is insistent that her creative and artistic talents be used not only on the stage or on screen, but to deliver empowering messages to young girls and young women.

Although Kaisha enjoys transforming into many characters on stage and wears many hats behind the camera, her appreciation for the real life roles she plays, as a wife and a woman of faith, is what drives her. When it comes to Kaisha's personal life and her career, she pursues both with enthusiasm and passion as she lives by a quote by Jim Carey: "You can fail at what you don't want, so you might as well take a chance on doing what you love."



Roderick Bradford Jr.

Roderick Bradford Jr. was born and raised in Washington D.C. A recent graduate from Regent University's MFA Acting Program, Bradford now applies his training as a full-time actor. He was just recently seen on stage at the Greenbelt Arts Center as Lt. Jonathan Kendrick in Aaron Sorkin's "A Few Good Men" with Off The Quill Productions. Bradford can also be seen on television with shows including Investigation Discovery's *Ice Cold Killers*, Bill O' Reilly's *Legends and Lies*, and TV One's *For My Man* and *For My Woman*. He is blessed to be able to share the Women of Plums project with a group of talented crew and cast as well as to have the opportunity to perform at such a legendary theatre. His mission,

"To artistically use the lens of humanity to boldly challenge, inspire, and liberate the human culture one performance at a time."

Polly and Platt

Role: Platt



EBONY ERICKSON

Cora Sue's Options

Role: Cora Sue

Ebony Erickson was born and raised just outside of Washington, DC. She is a graduate of Dartmouth College and has trained with Red Ladder Theatre Company, The Groundlings' Gary Austin, and Shakespeare Theatre Company. Local credits include Laurel Mill Playhouse, Living Stones Inc., and The Actor's Center. Ebony is most passionate about work that stirs the soul with beautiful language. She is honored to be part of just such a project in *The Women of Plums*. Ebony would like to thank her family & friends for their tremendous support. She gives all glory to God for the chance to tell important stories.



Christa Bennett

Christa Bennett is a native Washingtonian who's love for the arts was nurtured at Duke Ellington school for the performing arts. She later traveled to Chicago to pursue a career in theater and music. While in Chicago she received her BA in theater with a minor in vocal performance. During her time in Chicago Christa had the privilege of working at The Goodman Theater on the "Crowns" workshop under the direction of Regina Taylor, "Once on this Island" as *Ti Moune*, "If Scrooge was a brother" as Tina, where she received the most promising actress nomination by the Black Theater Alliance. Other credits include "The photographer", "Skyline", "City Folk"(with the capitol fringe festival in DC) and "For Colored Girls" with Theater Alliance. Christa is excited to be working on such a meaning piece of work with DC commission of the Arts. She would like to thank her family and friends for all of their love and support!

Leah- In Freedom

Role: Leah



Marjuan Canady

Slightly Colored Lady

Marjuan Canady, a native Washingtonian with Trinidadian/African-American roots, is an award winning writer, actress, playwright, director, educator and producer for both film and the stage. Canady is the founder and CEO of her multi-media production company, *Sepia Works*. She is the CEO, Author and Co-Creator of the cultural children's media brand *Callaloo*. Her first children's book *Callaloo: A Jazz Folktale* was published in 2013 in which she received the 2013 First Time Author's Award from the National Library of Trinidad and Tobago. Her one-woman play, *Girls! Girls? Girls.* has been featured Off-Broadway, at national festivals, theaters and over thirty colleges. Her second play, *Callaloo: A Jazz Folktale* was seen at the Ellington Theater, IATI Theater and the 2013 Lincoln Center for Performing Arts Director's Lab. Canady has held fellowships at The Matteo Ricci Society, The Schomburg Center for Black Culture and Research and the Caribbean Cultural Center African Diaspora Institute. Her diverse acting work includes plays, films, television, commercials and voiceovers. Canady recently starred and co-produced the short film *The Resort* in Tobago, West Indies. Canady is the President and Founder of her non-profit organization, *Canady Foundation for the Arts*, which serves young people of color nationally in arts training, mentorship, leadership and scholarship. She is a graduate of Duke Ellington School of the Arts and holds a B.A. in Theater/African Studies from Fordham University and her M.A. in Arts Politics from New York University's Tisch School of the



Shawneé Owens

Shawneé Owens is currently majoring in Theatre Arts, with a concentration in acting, at Howard University. She has a passion for acting, film, and dance. In addition to acting, Shawneé is working to study abroad in Oaxaca, Mexico this summer to strengthen her creative and bi-lingual development. She is extremely thankful and humbled to be performing in *The Women of Plums* here at the Historic Lincoln Theatre.

Vera in Trouble

Role: Vera



DEBORA CRABBE

Debora Crabbe has lived in the DC metro area for over 14 years. A graduate of Virginia Commonwealth University with a BFA in Theatre Performance, Debora has acted in several roles around the metro area. Some past roles include Natalie in *Distracted*, Venticello 2 in *Amadeus*, and the Sayer of the Law in *The Island of Dr. Moreau*. Debora is also a member and actor of The Conciliation Project, a social justice group whose main purpose is to promote, through active and challenging dramatic work, open and honest dialogue about racism and oppression in America in order to repair its damaging legacy. Debora teaches theatre to children, and also teaches a 3 year-old Sunday School class. She would like to thank God, her family, her friends, and especially the DC Commission on the Arts & Humanities for this opportunity. Hope you experience the beauty of this piece.

Polly and Platt

Role: Polly



Angel Z. Jones

Angel Z. Jones is a New York City native and recent graduate of Howard University's Theatre Arts Department. Their credits include Rodgers and Hammerstein's *Cinderella* at the Brooklyn School for Music and Theatre, *Projects* (a docu-drama about the history of the housing projects in Chicago), *Fires in the Mirror*, and *In the Red and Brown Water* at Howard University, and *Marriage Suite* with Silver Spring Stage. Special thanks to my mother for always being a support system, sisters for never letting me give up, and nieces for keeping the inspiration alive.

Jenny in Tears
Jenny in Sleep
Jenny in Love

Role: Jenny