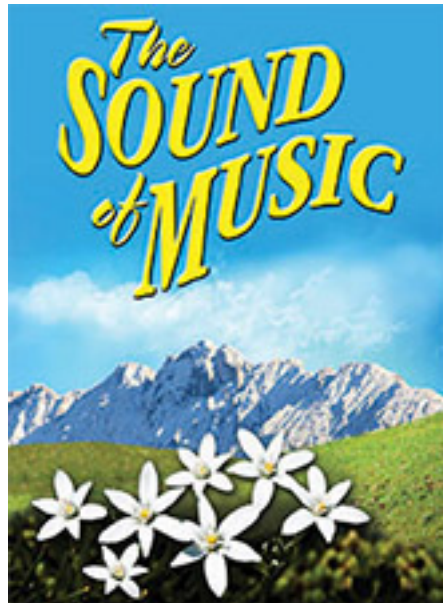


The Wooster High School Drama Club
and Summer Stage Wooster present

Rodgers and Hammerstein's



AUDITIONS

Wooster High School Performing Arts Center

Wednesday, May 27

5 – 7 p.m.

Ages 5-18

and

7 – 9 p.m.

Adults

Thursday, May 28

Call Backs Friday, May 29, as needed

6:30 p.m.

Visit *Summer Stage Wooster* on *FACEBOOK* for complete details!

Contact Todd Patterson with any questions at

wstr_tpatterson@woostercityschools.org

THE SOUND OF MUSIC

Synopsis

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry. Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre. The motion picture version remains the most popular movie musical of all time. This year marks the 50th anniversary of its release.

THE SOUND OF MUSIC

Characters/ Cast List

PRINCIPALS

3 Women
5 Girls (ages 5, 7, 9, 13 and 16)
2 Men
2 Boys (ages 11 and 14)

FEATURED

4 Women
2 Men

ENSEMBLE

Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

CHARACTERS

Maria Rainer - a Postulant at Nonnberg Abbey
The Mother Abbess
Sister Berthe - Mistress of Novices
Sister Margaretta - Mistress of Postulants
Sister Sophia
Captain Georg von Trapp
Franz - the butler
Frau Schmidt - the housekeeper
Liesl von Trapp - age 16
Friedrich von Trapp - age 14
Louisa von Trapp - age 13
Kurt von Trapp - age 10
Brigitta von Trapp - age 9
Marta von Trapp - age 7
Gretl von Trapp - the youngest
Rolf Gruber - age 17
Elsa Schraeder
Ursula
Max Detweiler
Herr Zeller
Baron Elberfeld
A New Postulant
Admiral von Schreiber
Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

Vocal Range of Characters

Name	Vocal Type	Low Note	High Note
Maria Rainer <i>A Bb6 is also needed.</i>	Mezzo-Soprano	B3	Gb5
Captain Georg von Trapp <i>The Captain sings down to a F#2 briefly.</i>	Baritone	A2	C4
Mother Abbess	Soprano	B3	Ab5
Max Detweiler <i>Max sings briefly up to F4.</i>	Baritone	C3	E4
Elsa Shraeder <i>Elsa sings briefly up to B5.</i>	Mezzo-Soprano	C4	G5
Rolf Gruber	Tenor	D3	G4
Liesl von Trapp <i>Liesl sings briefly up to E5.</i>	Mezzo-Soprano	B3	C#5
The von Trapp Children <i>Some may sing up to G5.</i>	Combination	B3	D5
Sister Berthe	Mezzo-Soprano	B3	D5
Sister Sophia	Mezzo-Soprano	B3	Eb5
Sister Margaretta	Soprano	B3	F5

Song List

ACT ONE

Preludium	The Nuns Of Nonnberg Abbey
The Sound Of Music	Maria
Maria	Sisters Berthe, Sophia, Magaretta, Mother Abbess
My Favorite Things	Maria and Mother Abbess
My Favorite Things (Reprise)	Maria
Do-Re-Mi	Maria and the Von Trapp Children
Sixteen Going On Seventeen	Rolf and Liesl
The Lonely Goatherd	Maria and the Children
How Can Love Survive	Max, Elsa and Captain Von Trapp
The Sound Of Music (Reprise)	The Children and Captain Von Trapp
So Long, Farewell	The Children and Captain Von Trapp
Morning Hymn	The Nuns
Climb Ev'ry Mountain	Mother Abbess and the Nuns

ACT TWO

My Favorite Things	The Children and Maria
No Way To Stop It	Elsa, Max, Captain Von Trapp
An Ordinary Couple	Maria and Captain Von Trapp
Gadeamus Domino	The Nuns
Maria (Reprise)	The Nuns
Confitemini Domino	The Nuns
Sixteen Going On Seventeen (Reprise)	Maria and Liesl
Do-Re-Mi (Reprise)	Maria, Captain Von Trapp and the Children
Edelweiss	Captain Von Trapp, Maria and the Children
So Long, Farewell (Reprise)	Maria, the Children and Captain Von Trapp
Finale Ultimo	The Company

THE SOUND OF MUSIC

“Surviving” Auditions: Some Questions and Answers

AUDITIONS

Wednesday, May 27 in WHS PAC, B126	5 - 7:00 p.m.	Children ages 5-18
	7 - 9:00 p.m.	Adults
Thursday, May 28 in WHS PAC, B126	5 - 7:00 p.m.	Children ages 5-18
	7 - 9:00 p.m.	Adults
Friday, May 29 in the WHS PAC	6:30 - 8 p.m.	All ages, as needed

* What do I do when I arrive?

1. Pick up and completely fill out an audition form. You must present this to us when you enter the room for auditions. You will also be assigned an audition number which you will wear on a name tag.
2. Wait until you are called into the audition area. You may want to find a few friends that you are comfortable auditioning with while you are waiting. Working in small groups, we'll be able to audition you more efficiently.

* What will the audition be like?

First and foremost, we want you to relax and try to have FUN! Everyone else is in the same boat you are, so just do your best. No one will make fun of you and we will try to be as helpful to you as we can be. The more confident and energetic you are, the more we can see your capabilities.

Your audition will involve three components. *You must participate in all three:* Vocal, Reading & Dance.

VOCAL: As part of your audition, you'll be asked to sing. For this show, it is best to sing an upbeat(up tempo) song or slow(ballad) song from a Broadway show. Even if you don't know many musicals, there are some easier and well-known songs to choose from. If you are able to get the sheet music, you can have an accompanist play for your audition. If you can't, we are happy to hear you without it. If you aren't sure you know any songs from musicals, here are **some examples**:

Do-Re-Mi from *The Sound Of Music*
Getting to Know You from *The King And I*
Tomorrow from *Annie*
Sixteen Going On Seventeen
from *The Sound Of Music*
My Favorite Things from *The Sound Of Music*

Singin' In The Rain from *Singin' In The Rain*
What I Did For Love from *A Chorus Line*
Ten Minutes Ago from *Cinderella*
On The Street Where You Live from *My Fair Lady*
Put On A Happy Face from *Bye, Bye Birdie*

16 to 32 measures is standard, but another good idea is to sing a verse and a chorus. Choose something that you know well and can sing confidently. You may sing with the piano, recorded music or a cappella (no accompaniment). Please bring your sheet music if you need accompaniment.

* What if I don't get to sing my whole song?!

Don't worry if you are interrupted and don't get to finish your song. This is will happen with practically everyone and only means that we have heard enough of your voice to give us a good idea of your sound (actually...this can be a good thing!). But don't be discouraged. You may also be asked to sing us some scales to give us an idea of your vocal range.

READING: You will also be asked to read some lines from the script along with other auditioners. If you are interested in reading for a particular character, let us know at this time. You do **not** necessarily have to read a certain part in order to get that same part in the play! By just reading any character you can give us a good idea of your abilities...even if that character is a different gender! **Remember to speak loudly, clearly and put as much expressive energy into your reading as you can.**

DANCE: There WILL be some choreography in this production. Dance steps for this show will be relatively simple and fun. You **MUST** dance as part of our audition so that we can see what you're capable of. After joining a group of about 15 others, our choreographer will go over some simple steps and you will dance them as a group. Bring sneakers or dance shoes if you have them – flips flops are hard to turn in.

*When am I done with auditions?

You are finished when we have heard you sing, read and watched you dance. You might get all three

done in one night or you can do some the first night and finish the next night.

*** Can I come back and audition for the same thing twice?**

Generally, this is not encouraged. If you feel a real need to do so, speak with the director about it first.

*** What if I get “called back”?**

Callback auditions mean that we would like to see you audition again for some reason. It does **not** necessarily mean that you are guaranteed a part. We just need to find out more before we make our casting decisions. Callbacks, if needed, will be scheduled for Friday, May 29 at 6:30 pm. You will be notified by phone call or text if you are called-back.

*** What if I am not “called-back”?**

It does not necessarily mean you haven’t been cast. You could not be called back and still be cast in the show.

*** When will I know if I have been cast in the show?**

The cast will be posted no later (barring any major problems) than Sunday, May 31 on the *Summer Stage Wooster* Facebook site. **We will assume that you accept your role as cast unless we hear from you personally. If not, you must tell us immediately and we will respect your decision.** Once you accept, you are committed and we will be counting on you!

If you are not cast in the show, you will be disappointed, no doubt. **Please** consider becoming involved in the production in some other capacity. NO production at any level is ever successful without the work of the cast and **crew**. The job of a crewmember is no less important than any actor in the success of the show. Although actors tend to get more of the “spotlight”, it takes the dedicated work of the technical crewmembers to make the show a success. Many theatre people will argue that **this** is where the real talented people are found! We will need help with lights, sound, props, make-up, publicity, tickets, set-building, etc.,etc.,etc. We hope that *The Sound Of Music* will be a fun and meaningful experience for everyone involved, in whatever capacity they choose to participate.

*** If you are cast, but not necessarily in the role you would have liked, please continue with the production. Unfortunately, some people take these decisions very personally and leave the production entirely. The directors must always do what is best for the success of the show and although we want everyone to what they would like, it cannot always be that way. We hope that students will support each other and choose to be happy and supportive of their castmates.

Special note: if you accept your role as an actor in the cast, you will be asked to put in a **minimum** of four hours working backstage, with set building, painting, costumes, or wherever you are needed most. We will need this commitment from **every** actor, no matter if your role is large or small. If you are not willing to put in this extra time, please do not audition. “Those who are not willing to help the Little Red Hen grow the wheat, will not be allowed to eat the bread...”

*** When will the first meeting be held?**

All CAST and CREW members will be expected to attend the first organizational meeting at Wooster High School at 6:30 p.m. in the Performing Arts Center on **Tuesday, June 2**. If you have a conflict and cannot attend, contact Todd Patterson at wstr_tpatterson@woostercityschools.org.

*** When will I receive a complete rehearsal schedule?**

A complete, detailed rehearsal schedule can’t be “built” until the show has been cast and the director is aware of all conflicts. A finalized rehearsal schedule will be posted as soon as possible. Just to give you a general idea, we will be holding most rehearsals from 6:30 pm - 9:00 pm on weeknights. We will do everything possible to only have you show up for the amount of time that is necessary to rehearse your part. You may have some conflicts along the way, but starting July 6, **everyone should plan on being at every rehearsal through the run of the shows, which are scheduled for July 18, 19, 24,25 & 26, 2015. Thank you for sharing your talents with us at auditions!!!**

Break A Leg!