

FOR SALE

- **Drum Carder - Inwood Smith NSW**, Fine teeth drum, in good condition \$200.00 **Drum Carder – Sleeping Beauty NZ**, Medium teeth drum, in good condition \$200.00 Ph: Sally Whitmore 0418893663
- **Four Shaft Floor Loom** (John Wallace - folding pine) 12 & 14 dent reeds - 83cm. Texlov heddles 2 boat shuttles & various stick shuttles. Warping board. \$250 ONO Ph: 9752 3992 PO Box 44 Busselton
- **4 Shaft 48 Foot Loom 1978, Serial No 0649.00**—including stool, boat shuttles, weaving sticks/rods, weights, warping board. Width of reed 1270 mm. \$300.00 Ph: Patsy Hills 9724 4922
- **8 shaft countermarche loom**, approx 1.84 x 1.6m. Good condition. Photos available by email: ijmdingle@gmail.com Tel Judith 9446 4510
- **Ashford Elizabeth 2 Spinning Wheel** with 6 bobbins and a Lazy Kate \$195.00 ONO
- **Ashford Kiwi Spinning Wheel** with 3 Large bobbins \$100.00
- **Wind wheel** with 7 bobbins and a Lazy Kate \$350.00 ONO. Includes handmade felted carry bag.

For the last 3 items, contact Jo on 94473662 - (*please leave name and phone number if husband answers*) Or Mobile - 0414782277.

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale . Contact the editor at the Guild address or at lynato@iinet.net.au. Non members may advertise but must pay \$5 per line, in advance.

SMALL TAPESTRIES EXHIBITION

There will be an Exhibition of small tapestries in Craft House from September 14th for about 3 weeks. The theme for these art works was "From the Mountains to the Sea". Some WA artists are among those who took part. The annual challenge is to encourage tapestry weaving and weavers from Australia and New Zealand are welcome to join in. We are fortunate to have an opportunity to see these art works each year so ENJOY. And tell others or bring friends too.

Connie Ward

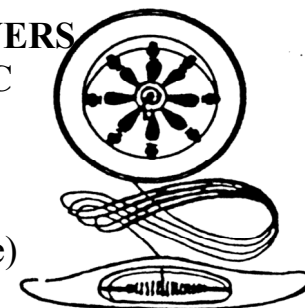
HANDWEAVERS', SPINNERS' AND DYERS GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House

Clyde Road

Menora

Phone: (08) 93705004 (with answer machine)



The YarnSpinner

Volume 43, No. 7

August 2013

Deadline for Contributions: Second Saturday of the month

Saturday 10th August 2013

11:00 am - Talk by Ruth Halbert (see p.5)

Followed by a General Meeting

Tea and coffee available, as well as **soup** at \$2 per mug.

The Library and the Yarn Area will be open from 10.00am

Saturday 24th August, 2013

Spinning Day

Come and show us what you have been doing and reading.
Bring your current project, news and ideas. Beginners always welcome.

Tea and coffee provided but bring your own lunch.

Library and Yarn Area will be open from 10.00am

Office Bearers and Convenors for 2013

* indicates committee member + indicates APCH Committee member

PRESIDENT	Janet Allsworth*	9407 9025	clem.allsworth@bigpond.com
VICE PRESIDENT	1 Jayne Lane*	9342 0039	a_lane1@optusnet.com.au
	2 Candace Gibson*	9474 9676	candacegibson@yahoo.com
TREASURER	Sally Whitmore*	0418893663	sally@oz-whitmore.com
SECRETARY	Jenni Talbot*	9417 5197	jentalbot4@bigpond.com.au
	mob 0488941751		
COMMITTEE	Keilo Wise*	6201 3346	
	Margaret Groves* ⁺	9408 5438	groves@tadaust.org.au
COMMITTEE	Charmaine Pedrick*	0401342278	pedrickc@aapt.net.au
COMMITTEE	Margaret PC*	9403 0394	kynox@bigpond.net.au
<u>CONVENORS</u>			
INFORMATION	Sally Whitmore*	0418893663	sally@oz-whitmore.com
LIBRARIAN	Anne McAdam*	6460 2102	Anne.mcadam111@gmail.com
	Margaret McKissock	9444 8308	
YARN AREA	Sue Greig	9448 0840	sue_greig@hotmail.com
	Jo Rhodes*	9447 3662	jorhodes@inet.net.au
EQUIPMENT HIRE	Sue Greig	9448 0840	sue_greig@hotmail.com
YARNSPINNER EDITOR	Evelyn Cousins*	9446 7026	lynato@inet.net.au
MEMBERSHIPS	Evelyn Cousins*	9446 7026	lynato@inet.net.au
RAS REPRESENTATIVE	Jean Leary	9386 5632	
	June Lynn	9310 2161	
ARCHIVES	Maureen Wilkie	9444 6609	
SPEAKERS	Vacant		
WORKSHOPS	Vacant		
HOUSEKEEPER	Yvonne Sly	9409 6860	yvonnely@virginbroadband.com.au
	Jayne Lane*	9342 0039	a_lane1@optusnet.com.au
SHARING TABLE	Margaret PC*	9403 0394	kynox@bigpond.net.au
WEB PAGE EDITOR	Candace Gibson*	9474 9676	candacegibson@yahoo.com
AUDITOR	David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2013 is:-

Margaret Groves

SUE JANE (Arvidson)

Spinners, felters and tapestry weavers alike were saddened by the recent death of this former Guild member.

While Sue lived in Perth, she was well known as a spinner, was one of the early felters and became most proficient in that craft and was one of the first members to study the Warrnambool Tapestry weaving course. She assisted in weaving the Guild tapestry hanging in the Hall and was also involved with the current one.

Sue moved to Nannup to live and became very involved with South West crafts people.

Members of Bunbury craft Groups were tutored in tapestry weaving by Sue, their main success being a tapestry for the cathedral in Bunbury.

The affection and respect friends had for Sue was very evident in the number of crafts people from metropolitan and country areas who attended her funeral, many wearing a handmade item in remembrance.

Connie Ward

Anne Field 30th April 1940 - 29th May 2013

It is with deep sadness we advise that Anne died in her sleep on the 29th of May.

Anne, a spinner, weaver, author and teacher inspired many through her textiles, books, teaching and mentoring. She wrote nine books including the popular Ashford Book of Spinning and the Ashford Book of Four Shaft Weaving and her ability to describe physical skills clearly and concisely ensured these books have become the foremost texts on the subjects.

She was a foundation member of the Christchurch Guild of the Spinners, Weavers and Woolcraft Society and taught for over thirty years in New Zealand and abroad. Anne won several awards including the Creative New Zealand grant to study at the Ann Sutton Foundation in the UK and in 2001 was the first hand weaver to be made a Fellow of the Textile Institute (UK).

For 22 years Anne wove at her studio in the Arts Centre of Christchurch until the building was badly damaged in the 2011 earthquakes. But Anne continued weaving from home, producing her beautiful work including her magnificent alpaca, silk and Merino fabric in surface weave exhibited at the Creative Fibre Festival in April this year. As Anne wrote just before she died "I have had a very productive and useful life. Remember that bit. Luck with husband, family and friends. Lots of love".

Farewell, Anne, you will be greatly missed.

The Ashford Club

Craft House Guild Groups

PROJECT OF THE YEAR - OZ DESIGN & COLOUR

Competition Categories

SPINNING Any article from handspun yarn:-

- a) 5 ply or under—equivalent to 14 + wraps per inch
- b) over 5 ply—equivalent to less than 14 wpi

WEAVING

- a) loom weaving
- b) off-loom weaving

**KNITTING/
CROCHET**

- a) handspun
- b) commercially spun animal or plant fibre yarn (**not man-made**)

FELTING

DYEING Natural or chemical dyes permitted. The entry may be a skein of commercial or handspun wool and will be judged on the quality of dyeing only.

GROUP ENTRY

- Entry is open to Financial members of the Guild and members of financial affiliated groups.
- There is no limit to the number of entries
- Items may be entered in more than one category—e.g. Part of a group entry may also be an individual entry in one or both spinning or dyeing categories

Trophies are awarded as follows:-

SPINNING	Cecile Dorwood Trophy
WEAVING	Lyn Waring Trophy
FELTING	Barbara Frew Trophy
GROUP ENTRY	Turner Cottage Trophy (donated by Frank & Isobel McKay)
PRESIDENT'S CHOICE	Clock (donated by Joy Skinner)
POPULAR VOTE	Anne Rain Trophy

If anyone is still in possession of a trophy from last year, would you please return it so that it can be awarded to the next recipient.

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

TAPESTRY GROUP

Contact Stephanie Cantoni 93858774

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

In-house Weavers (Tues group)

The format for this year will be the same as last year, once again starting at 9.30 for those who can make it at that time. Otherwise just come when it suits. Remember that we have the hall booked (and paid for) until 4.00 so come prepared to stay all day and utilise the time available if you can.

We already have several looms warped up and ready to sample on and hopefully by next meeting there will be quite a few more, so please come along prepared to weave and join in the fun, with maybe a bit of learning along the way!

If anyone else has come up with a brilliant idea they want to try out, please give me a call or email and we can sort something out, 9448 0840 or sue_greig@hotmail.com

For anyone not wanting to work on samples, please bring along your own loom to weave in company---we can always peek over your shoulder to see what is going on!

Project of the Year: Remember the theme this year is "Colours Of Australia" and our group will be working on our own WA theme (don't think I can say what is here and give it away!) so please continue to work on your entry so we can have a wonderful display.

WEAVING LESSONS

For anyone needing lessons, I would rather have these after lunch, giving me weaving time in the morning. Beginners are most welcome in the morning to work on their own, try out samples or just look to get ideas and helpful advice from willing members.

Happy weaving

Sue

Thank you for your kind and generous donation to King Edward Memorial Hospital.

The items you so beautifully made for us will be used throughout the different departments in the Hospital. These departments include Social Work, Special Care Nursery, Perinatal Loss Services, Oncology, Wards and Chaplaincy,

King Edward Memorial Hospital and the Women and Infants Research Foundation would like you to know how much we appreciate your efforts. Without people like you who give generously to King Edward Memorial Hospital we would be unable to give that extra little help to the patients who need it and we know that it is gratefully received by all.

Through your generosity of donating the items below, we have been able to make a difference to women and babies in Western Australia.

2 knitted blankets, , 17 pairs of bootees, 7 cardigans,, 2 sets mittens, 4 sets of cap and bootees, 5 hug-me-tight cardigans, 39 caps, 1 sleep suit, 3 flannel blankets, 34 cardigans, 83 caps, 18 sets of cap and bootees, and 3 blankets.

If you would like to know more about the Foundation and our work please visit us at www.wirf.com.au. Thank you once again.

PAGES FROM THE PRESIDENT'S NOTEBOOK.'

Again a big thank you to everyone for making our spin-in so successful. A special thank you to Jayne, Yvonne, Anne and helpers who again worked miracles in the kitchen, with the generous supply of food from all.

I do hope we had a few more entries in the skein and sample comp. this year. Now is the time to put your talents to work on the project of the year, "Oz Design and Colour". Taking place on the 14th Sept.

I will be up north until the week before the Royal Show. In my absence Jayne and Candice, your Vice Presidents, will take over .

I shall be taking my spinning wheel with me as well as my fishing gear! Hoping for success and fun on both counts.

Praying we all keep free from the winter ills!

Sue Jane (Arvidson) 14-7-1944 30-6-2013

Sue and family moved to W.A. from N.Z. in 1968 and settled in the northern suburbs of Perth. Where Sue took up spinning, weaving and 3d weaving, then moved into felting being one of the founding members of Feltwest and took on the job of treasurer

Then the family moved to Nannup where she held a felting group in her shed. Sue did a Diploma of Art Studies (Tapestry Weaving) offered by the South West Institute of TAFE, Warrnambool ,Victoria. Sue was the first West Australian to graduate from this course. All her colours were dyed by her as she really enjoyed dyeing them.

Due to the marriage breakdown Sue moved back to Perth. There was a group formed, called the A'Tarts which she was 1 of 9 members. Sue exhibited in many exhibitions, WAFTA being her last but these included A'Tarts, several in Bunbury, Feltwest and The Handspinners Weavers & Dyers Guild of W.A.

Sue took up teaching tapestry at the Handspinners Weavers & Dyers Guild of W.A. and was very involved in the tapestry hanging in Craft House, Menora, W.A. Sue was assistant designer and one of the weavers in this huge project. Well worth a visit to see this tapestry.

Sue taught tapestry in Bunbury travelling down once a month to The Stirling Art Centre. Also had a studio in Waterways Gallery in Armadale, where she really enjoyed her tapestry work and also sold other people's felted work.

She was devoted to her tapestry weaving over the last decade and more, and always encouraged her friends and students. Her enthusiasm and friendship will be greatly missed at the monthly weaving sessions. Although not a member of the Guild these last few years, her interest in the Fibre Arts was constant and she would participate as much as her health would permit.

Sue fought hard to beat her cancer with a very positive mind. She was a very intelligent and talented lady. Never to be forgotten.

Wonderful friend for 40 years to many people.

Helen O'Neill

Alexander Park House committee meeting—10th June

Repairs and refurbishment are being attended to by the City of Stirling. The step in the ladies' toilets has been removed and retiled; a relief to know it is no longer a danger for falling and looks much more attractive also. There are some repairs and painting in progress for the studio windows and the painting of the hall is being considered for this year's budget. The City have agreed to make the windows in the main hall (on the studio side) into louvre opening which should help in the hot weather. As this is planned for the near future, we will defer the blinds until the windows have been completed.

The committee is reviewing the display equipment that is held by APCH and needs to decide whether we need new equipment, who it belongs to and should we charge a fee for use.

The Guild has moved the display of miniature looms etc onto the library shelves to give space for other groups and the Feltwest Group are hoping to provide a display to hang in the cleared area in the near future.

The First Aid kit has been supplemented and is stored in the kitchen. There will also be a locked box containing all keys, including the Studio and Office keys kept in the kitchen. The number for the box is on the housekeeping notes which every group has.

Plans for changing over the studio and Guild store are progressing and we hope to make a date for the move after the "Spin-in" on June 22nd. Quotes for the plumbing necessary to make the "wet area" of the new studio and for the possibility of a walkway/door from the playgroup corridor into the toilets off the studio are all being sought.

Don't forget the OPEN DAY on Oct 20th. We need help to advertise the event to the community and also to wo/man stalls and demonstrate some of our crafts!! Please advise Margaret Groves or Janet Allsworth if you can help.

Watch this space for more exciting news later,

Margaret Groves

Guild Membership Fees for 2013

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

Prospective new members should contact the Membership Officer, Evelyn, on 9446 7026 or lynato@iinet.net.au for further details on how to join.

Dates for your diary



Friday 16th August	Lynwood SHS Sustainability Expo 2013
September 14th— 3 weeks	Small Tapestries Exhibition (p.20)
Saturday 14th September	Project of the Year — "Oz Design & Colour" (p.18)
28th September—5th October	Perth Royal Show
Saturday 12th October	Toodyay Show
Sunday 20th October	APCH Open Day
Saturday 9th November	Guild Christmas Meeting and Luncheon
Saturday 23rd November	Stock-take and cleanup day

***Ruth Halbert** is a lifelong knitter and stitcher who has recently found her vocation as a contemporary textile artist and teacher. Textiles provide a rich language for expressing ideas because of the intimate, tactile connection to them through everyday use and for special occasions.*

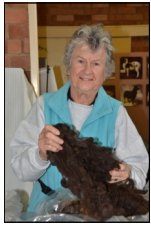
*Ruth uses traditional textile techniques including knitting, handstitching, embroidery, lacemaking, felting and dyeing, and various materials: recycled, natural and offbeat, in her art works. **At the Meeting she will talk about her art practice and her recent experience as artist-in-residence at Beverley.***

Spin-In 2013

This year's Spin-In began, of course, where these signature events always start, and that is with many months of planning by your committee, finally reaching the penultimate activity, hall preparation day, and culminating of course, in the Spin-In. From midday Friday onwards a collection of members and kin, young and matured, smooth and hairy, aged from about 6 months to 120 years (only joking, Nimini was only 4 months old) arrived and began setting up the hall.



Bright and early on Saturday the Committee arrived to get the ball rolling and welcome Traders, who came with their wonderful wares for sale. After an initial panic, resembling a gaggle of headless geese, upon discovering that the electric urns were not working, our cool, calm, and collected honorary sparky saved the day by flicking a hidden switch: thank you, Kjerstin.



Once the catering was ready for morning tea, I had a vision of a swarm of ravenous locusts descending upon the tables; Anne saw me glazed over, and with a gentle but business-like slap across the face, she stopped me thinking of my family mealtimes. While we're on the subject of food, thanks to everyone whose generosity made the tables groan with a multitude of delights, which our guests really appreciated; many commented, yet again, at the standard of food they find at our biennial gathering.



What a pleasure to see the hall full of fellow enthusiasts for our time-honoured craft; we had about a hundred people join us on the day – I did notice a couple of very brave members of the weaker sex, and I wonder what we could do to remedy this, at least on Spin-In day? Hats off to those folk who travelled such long country distances to be with us – it adds a valuable rustic depth to the meet. Who wasn't moved by the superb collection of prem baby outfits, for King Edward Memorial Hospital's use? Well done ladies, could



Yarn Shop Report

JUST ARRIVED

- Two lovely little Turkish Drop Spindles for fine lace weight spinning.
- Don't forget sock yarn is in now.
- Huacaya and Suri Alpaca bumps, beautiful quality from Windella Alpacas and Paca Molino.
- There is a colourful selection of dyed tops to choose from Australian and overseas fibre artists
- A comprehensive choice of Melanian tops are stocked as well

If you are interested in placing an order for any items or have any enquiries, please contact Sue or Jo for your weaving, spinning or dyeing requirements.

Jo Rhodes

(Continued from page 14)

drugs I need to take which have long lasting side effects. I have decided the best will be to concentrate on textiles which will keep me happy and get me meeting interesting people. The Art Gallery is a hive of activity too but it will not be my main focus.

Please convey my best wishes to friends at the Guild - I am missing out on a lot of inspiration which members always had to offer. Happy spinning/weaving etc.

Love and hugs

Florinda



*The biggest lie I tell myself
is "I don't need to write
that down, I'll remember
it"*

After reading the YarnSpinner I felt I should send my contribution too!

The only things I brought with me (besides clothing) were my craft essentials. This Shawl / Rug / Textile Panel was started at least a year ago so I was glad to be able to concentrate on it and guess what - I actually completed it. It is 92 cms square and made up of 126 squares in six different sizes. The smallest is 2cm square and the largest is 12 cm square. No two squares are identical in design or colour So I have titled it "Thinking outside the Square".



Newcastle and the Hunter Valley take Textile Art quite seriously. The Regional Galleries have large rooms devoted to textiles and their shops offer textiles at serious prices too. I have come to the conclusion that there are pockets of wealth around.

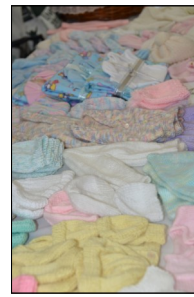
I attended a workshop on 3D felt making to revise my skills and to meet like minded local folk. I wasn't disappointed. The Uni lecturer running the day was great - inspiring and full of ideas. For a start she handed us two sheets with addresses for obtaining tops, bats and equipment one might need - so you can imagine the demand. The other participants had come well stocked and by the afternoon session I realized that BATS was the way to go - and no messing about with the Fleece I had taken! I actually produced a 'Bird's Nest' sculpture which I will embellish with dry felt shapes and some embroidery. Will send a picture when / if completed.

More exciting news. I visited the 'Arts and Crafts Co-operative' shop in Sydney, two doorsteps from the MCA. The lady at the desk (forgotten her name!) knew Margaret well, she is a spinner/weaver from the Burwood Guild. I hope to join them once I am a little more settled in.

There is also the Newcastle Guild which meets once a month which I am keen to join as I will meet local folk. They meet in a hall just five minutes drive from where I am with my daughter.

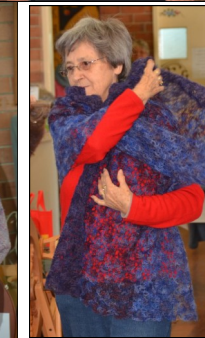
I am feeling stronger but I still have a long way to recovery from the

(Continued on page 15)



there be a nicer cause? And what a display of talent on the share table, some beautiful things.

And I can't forget to praise the models who gave us an entertaining fashion parade, with items from the early seventies up until the current day; I would not be surprised to find our living coat- hangers quite at home on Paris catwalks. There's no denying we have some highly skilled and talented members.



Raffles, quizzes, door prize, such frivolity helped spice up an already tasty day. After winning two raffles without my knowledge, having lost my tickets (but the lovely Charmaine found them), and then winning

(Continued on page 11)

Sharing Table Report—Saturday 12th July

Rachel Meissner - a lovely skein - 95% merino and 5% angora - fibre from Ixchel Bunny.



Keilo Wise had two 2 ply chunky skeins; one of Corriedale, "Sweet Spirits", dyed by Edgewood Gardens

and the other was Portuguese Merino dyed by Spunky Eclectic called "Tomato Bug".



Gail Campbell wove a plain weave tea towel made from yarns by "Stash"!!!

Janet showed us her first effort from her loom - a beauty - weft was handspun "Pilburra tan" on a cotton warp in undulating twill. Janet comments that she has a lot to learn but I'd say that she HAS learnt a lot. Congratulations Janet.



Kjerstin Bjelland showed us two of her amazing rag rugs, one woven in plain weave and one in 'Rosepath'. She also showed us a little (not really so little) rug she had woven also on a cotton warp, using wool staples; she will use it on her loom bench - what comfort!

Daphne Rowett knitted a snug jumper with wool she had bought off the sale table.



Charmaine Pedrick knitted a dear little garter stitch cardi with Merino and Cormo tops she had spun - requested after knitting a smaller one for a friend's babe.



Margaret PC

(Continued from page 12)

The Co-ordinators kept the Team going with food and drink which had to be brought to them as they could not leave whatever task they were doing. If going to the toilet and that Team member was a knitter, another Team Member should pick up and continue with their knitting until they got back. Remember this is a Time Trial, so every second counts. Necks, Backs, Shoulders, you name it, if it required a massage it got one!!! Our Timekeeper and Assessor were kept busy making sure correct amount of stitches were on needles and keeping count of rows completed. The remaining Team Members had to spin very quickly to keep up with the knitters. Not an easy task.

Finally, after 9hours, 16minutes and 59sec the jumper was completed. An amazing effort for a first try in the Challenge, but the experience was invaluable for next years Back to Back Challenge.

Our Challenge next year will take place on the 31st May 2014 during the Fleece and Fibre Festival being held here in Toodyay. Avalon Homestead is the main organiser of this Festival and I do hope that other Clubs or groups will take part in the Back to Back Challenge. You do not have to be a Registered Club; a Team of seven spinners/knitters, a Timekeeper and an Assessor is all you need to come along and join in the fun. I will give further detail if required later on in the year.

Berenice Robertson

On behalf of the Atwell House Spinners I would like to sincerely thank you and your members for such a lovely, well organized spin-in last Saturday. About 12 of our members attended.

We all know how much work goes into such an event. Of course the food was incredible and we all want the recipes for the soups!

A wonderful day of friendship and fellowship.

Thank you once again.....

LORNA GREEN

19th International Back to Back Wool Challenge



Toodyay Spinner's was approached by Peter & Delveen from Avalon Homestead to become a part of a Fleece & Fibre Festival which would incorporate the Back to Back Wool Challenge. Whilst the Festival did not get off the ground this year our Club decided to take part in the Back to Back Wool Challenge which was held at Avalon Homestead, Toodyay on the 1st June 2013.

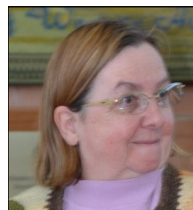
Our Team of 7 spinners/knitters, Timekeeper and Assessor were assembled and the tasks of finding a Blade Shearer and Crossbred sheep were left to the Co-



ordinators. The Team were given the Rules and Pattern of the jumper to be completed and decided to hold a practice run during one of spinning mornings. This was good as it gave an insight into some of the problems that could be faced on the day and what actions should be taken to overcome these. A Blade Shearer was finally located using Gumtree and a sheep that had escaped shearing at the end of 2012 was located.

June 1st dawned sunny and cold and the Team assembled at 8.30am at Avalon Homestead and the Shearer's first cut of the fleece was made at 9.02am and the Challenge had begun. The Shearer was excellent, very gentle with the sheep and recited poetry whilst shearing. Spinning was underway within a few minutes and the front of the jumper was being cast on 7min later. The Back & Sleeves soon followed soon after.

Introducing Barbara Mitchell



Hi, I'm relatively new to the Guild, having joined in March this year. I am accompanying my husband on a 6-month work project (which could be extended), and am very happy to have found such a wonderful Guild to participate in while I'm here.

In Canada I live in a large house with my husband, two sons, one daughter, one daughter-in law, and three grandchildren, as well as one dog and two cats.

I have lived in Coquitlam, (a suburb of Vancouver, BC Canada) since 1986, except for a two year break in Ottawa, Ontario, and I have been a handweaver, off and on, for more than 30 years, fitting weaving in the spaces between my life, my family, and full-time work. I have also tried my hand at spinning, felting, dyeing, knitting, crochet, and surface design, but my one true passion has always been weaving.

I brought my table loom with me, and I am currently limited to weaving smaller width pieces, and I am exploring lace and lacy weaves, as well as clothing and accessories.

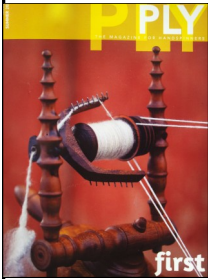
My introduction to weaving came through a three-day workshop where we learned to warp up a loom and wove off seven different samples in plain weave, twill, overshot, summer-and-winter, huck lace, M's and O's and Honeycomb. But it was when the instructor showed us her beautiful products that she had woven, including an exquisite overshot tablecloth in natural and off-white linen that I fell in love with the visual and tactile textiles that weaving has brought into my life.

Being a member of a weaving guild means a lot to me. Back home I currently belong to three guilds:

- Greater Vancouver Spinners and Weavers Guild is a large guild that encompasses all of Metro Vancouver and the surrounding suburbs, and has a membership of 115, with rotating monthly daytime and evening meetings;
- Peace Arch Weavers Guild meets in South Surrey, near the border with the US and has 33 members from both sides of the border;

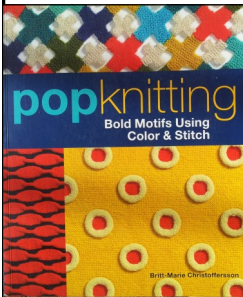
(Continued on page 10)

FROM THE LIBRARY



Ply

Jaycee Boggs' new magazine is now in the library. She thinks "PLY will inspire spinners in all of their diversity to discuss, argue, create and reach beyond each other." Each issue will be centred on a theme. For instance, Autumn will be the Color Issue, Winter the Woollen Issue and Spring the Silk Issue.



Pop Knitting

Make your knitted designs pop with innovative three-dimensional stitch techniques. Using a variety of simple stitch manipulations learn how to construct clever textures, including holes, pleats, double-fabrics and more. Britt-Marie Christoffersson is a textile designer and former member of the 10-gruppen who were known for their bold colours and design.

Anne McAdam

(Continued from page 9)

and

- Coquitlam Weavers and Spinners Guild is my local guild which has 22 members.

Contact with so many interesting and diverse weavers helps to stimulate my curiosity, encourages my creativity and brings lasting friendships. I look forward to getting to know all of you in the upcoming months, and sharing weaving experiences with you.



Barbara Mitchell

(Continued from page 7)

yet another, declining the third, I was questioned by Menora CIB, but came out with just a few bruises and reputation intact.

Thank you to all of the committee members and other helpers who made the day work; and the traders for their excellent and tempting goods (I did succumb to three lovely fleeces and some rovings); I would like to give a special thank you to my fellow caterers, Anne, Margaret, and Yvonne, for their hard work in the kitchen. By leaving time we were exhausted, but happy in the knowledge that everyone had enjoyed a great time.



Jayne Lane
Vice-President

Spin-In Popular Vote and Door Prize Winners

1st prize Gina Stachlewski – shawl hand spun and then knitted



2nd prize Isobel Burchell – cardigan, knitted Western Dream grey overdyed with blue



3rd prize Barbara Mitchell- cats weaving ,Twill weave



The Door prize was won by Annie Pope from Toodyay Spinners.