



THE HUNTINGTON

Library, Art Collections, and Botanical Gardens

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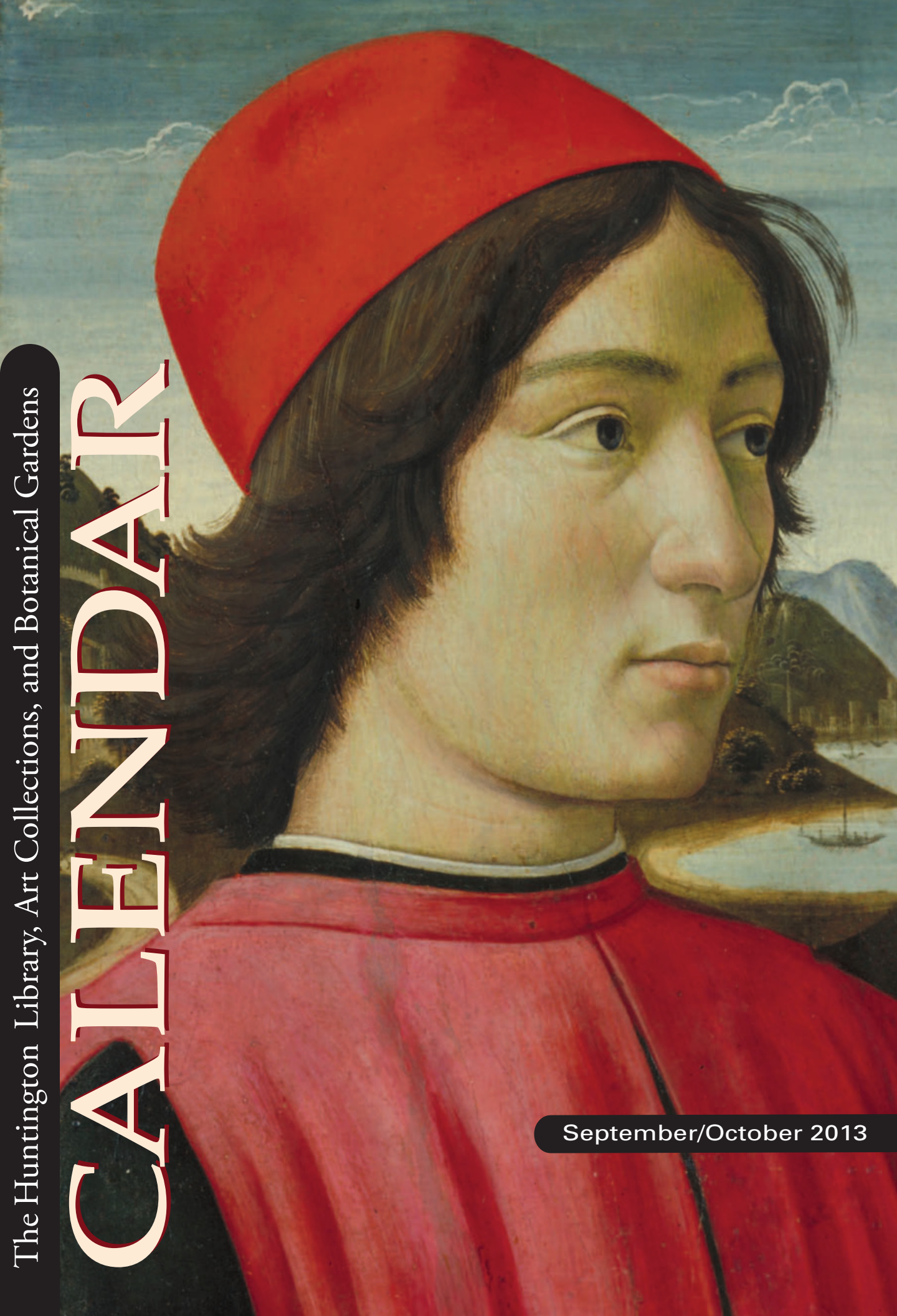
September / October 2013

- "Face to Face: Flanders, Florence, and Renaissance Painting" opens Sept. 28
- Society of Fellows celebrates its 40th anniversary
- Fall garden events include the Orchid Show and Sale on Oct. 18–20 and Fall Plant Sale on Oct. 25–27



The Huntington Library, Art Collections, and Botanical Gardens

CALENDAR



September/October 2013

General Information

TELEPHONE: 626-405-2100

WEBSITE: huntington.org

ADMISSION: Members: Free. Non-Members adult rates: Weekdays \$20. Weekends \$23. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

HOURS: Mon., Wed., Thurs., and Fri.: noon–4:30 p.m. Sat. and Sun.: 10:30 a.m.–4:30 p.m. Monday holidays: 10:30 a.m.–4:30 p.m.

SUMMER HOURS: (June–August) 10:30 a.m.–4:30 p.m. daily, excluding Tuesdays. Closed Tuesdays and major holidays.

REFRESHMENTS: The Rose Garden Café serves light meals and beverages. Tea is served in the Rose Garden Tea Room. For information and reservations, call 626-683-8131. Enjoy Chinese cuisine in the Garden of Flowing Fragrance.

GIFT SHOP: The shop carries a variety of books, art and botanical prints, note cards, and gift items related to The Huntington's collections. Purchases help finance the institution. For information, call 626-405-2142.

Lisa Blackburn, *Editor/Photographer*
Avelina E. Moeller, *Designer*
Thea M. Page, *Contributing writer*



Orchid Show and Sale

Get ready to be dazzled when the Southland Orchid Show Committee presents its annual show and sale Oct. 18–20 in the Botanical Center. Lush displays by local orchid societies and international exhibitors will showcase some of the most spectacular blooms belonging to the large, diverse, and irresistible family of *Orchidaceae*. Knowledgeable experts will be on hand to answer your questions about orchid care and culture, and a large assortment of orchids will be available for purchase. Hours for the event are from noon to 4:30 p.m. on Friday, Oct. 18, and from 10:30 a.m. to 4:30 p.m. on Saturday and Sunday, Oct. 19–20. General admission.

Follow us!

Find links to Facebook, Twitter, Tumblr, YouTube, Vimeo, Flickr, and the Verso blog at huntington.org.



On the cover: *Portrait of a Man*, (detail), ca.1490, by Domenico Ghirlandaio. From the exhibition "Face to Face: Flanders, Florence, and Renaissance Painting," opening Sept. 28. **Back cover:** *Clerodendrum bungei* 'Cashmere Bouquet,' one of the autumn-blooming plants available at this year's Fall Plant Sale, Oct. 25–27.

exhibitions

"Useful Hours: Needlework and Painted Textiles from Southern California Collections"

Ends Sept. 2 | Scott Galleries, Chandler Wing

"Gainsborough in Print: Selections from The Huntington's Art Collections"

Through Sept. 23 | Huntington Art Gallery, Works on Paper Room

"Face to Face: Flanders, Florence, and Renaissance Painting"

Opens Sept. 28 | Boone Gallery

"Crossing the Alps: Artistic Exchange and the Printed Image in Renaissance Europe"

Opens Sept. 28 | Huntington Art Gallery, Works on Paper Room

"Illuminated Palaces: Extra-Illustrated Books from the Huntington Library"

Through Oct. 28 | Library, West Hall

"Revisiting The Cottage Door: Gainsborough's Masterpiece in Focus"

Through Dec. 2 | Huntington Art Gallery

"Junípero Serra and the Legacies of the California Missions"

Through Jan. 6 | Scott Galleries, Erburu Wing

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Face to Face

The Flemish origins of Italian Renaissance painting are explored in a luminous new exhibition

An international loan exhibition of Renaissance masterworks, presented exclusively at The Huntington, opens Sept. 28 in the MaryLou and George Boone Gallery and continues through Jan. 13, 2014. "Face to Face: Flanders, Florence, and Renaissance Painting" explores the important role that Flemish painting played in making possible the innovative, sophisticated, and beautiful works of the Italian Renaissance.

The exhibition brings together 29 paintings by Renaissance luminaries such as Domenico Ghirlandaio, Hans Memling, and Pietro Perugino, complemented by six rarely exhibited illuminated manuscripts.

The Huntington's own collections include several masterpieces of Renaissance painting, and the exhibition allows them to be displayed in a larger context, helping to shed light on the cultural, economic, and artistic links between the two profoundly important artistic centers of Flanders (located in present-day Belgium, France, and the Netherlands) and Florence.

"Face to Face" marks the first time local museum-goers will be able to see The Huntington's acclaimed *Virgin and Child* (ca. 1460) by Flemish painter Rogier van der Weyden displayed alongside its companion diptych panel. *The Portrait of Philippe de Croÿ*, on loan from the Koninklijk Museum voor Schone Kunsten, Antwerp, was originally the right half of a two-panel painting hinged to open and close like a book.

With paintings from the Galleria degli Uffizi in Florence, the National Gallery of Ireland in Dublin, and the National Gallery of Art in Washington, D.C., among others, the exhibition juxtaposes Flemish and Italian works in thematic

CURATOR LECTURE

Exhibition co-curator Paula Nuttall offers a new angle on Renaissance art as she explores the impact of Flemish painting in Florence in a free lecture on Friday, Nov. 15, at 7 p.m. Ahmanson Room, Botanical Center.

See Pages 2–4 for additional related programs.



Two halves of a diptych painting by Rogier van der Weyden—his *Virgin and Child* (from The Huntington's collection) and *Portrait of Philippe de Croÿ* (on loan from The Koninklijk Museum voor Schone Kunsten, Antwerp)—are reunited in this exhibition.

groupings, addressing the form of the diptych, the depiction of the face of Christ, the evolution of portraiture, the elements of landscape painting, and the virtuosic rendering of materials and objects.

"Face to Face" is co-curated by Catherine Hess, chief curator of European art at The Huntington, and Paula Nuttall, author of *From Flanders to Florence: The Impact of Netherlandish Painting, 1400–1500* (2004, Yale University Press), and *Face to Face: Flanders, Florence, and Renaissance Painting*, published by The Huntington on the occasion of this exhibition.

This exhibition is made possible by Daniel Greenberg, Susan Steinhauser, and the Greenberg Foundation.

Additional support is provided by an anonymous donor in honor of Robert F. and Lois S. Erburu and in memory of Melvin R. Seiden, and also by Gabrielle Jungels-Winkler, the Samuel H. Kress Foundation, the Gladys Kriebel Delmas Foundation, Christine C. Benter, and the Ahmanson Foundation Exhibition and Education Endowment.

This exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities and by the Government of Flanders through Flanders House New York.

Public Programs

Music in the Chinese Garden Wednesdays, 1–3 p.m.

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. General admission. (Cancelled in the event of rain.)

Japanese Teahouse Tours

Sept. 9 & Oct. 14 (Mondays) 12:30–4 p.m.

Take a peek inside the Japanese Garden's ceremonial teahouse and learn the traditions behind its use. Informal tours are offered at hourly intervals on the second Monday of each month. No reservations required. General admission.

East Asian Garden Lecture Poetic Sound: Chanting of Literary Texts in the Chinese Tradition

Sept. 10 (Tuesday) 7:30 p.m.

Yang Ye, associate professor of Chinese literature at the University of California, Riverside, discusses the chanting of classical Chinese poetry and its close connection to literary appreciation in late Imperial China. Free; no reservations required. *Ahmanson Room, Botanical Center*

Second Thursday Garden Talk & Plant Sale

Sept. 12 (Thursday) 2:30 p.m.

Topic and speaker TBA. Call 626-405-3571 for recorded program details.

Junípero Serra in Borderlands Perspective

Sept. 19 (Thursday) 7:30 p.m.

David Hurst Thomas of the American Museum of Natural History compares Father Serra's missionary practices with those of his predecessors in the American Southwest, Texas, and Spanish Florida. The program is

co-sponsored by the Academy of American Franciscan History. Free. Reservations: brownpapertickets.com or 800-838-3006. *Ahmanson Room, Botanical Center*

Conference

Junípero Serra: Context and Representation, 1713–2013

Sept. 20–21 (Friday–Saturday)

8:30 a.m.–5 p.m.

Coinciding with The Huntington's exhibition marking the 300th anniversary of the birth of Father Junípero Serra, this conference will bring together an international group of scholars to explore the larger contexts within which Serra lived and the various ways he has been represented in California and beyond. \$25. Registration: 626-405-3432 or researchconference@huntington.org. *Ahmanson Room, Botanical Center*

Tropical Nursery Tour

Sept. 22 (Sunday) 1:30–3 p.m.

Go behind the scenes for a nursery tour with Dylan Hannon, The Huntington's curator of tropical collections. \$5. Tickets: 800-838-3006 or brownpapertickets.com. (Also offered Oct. 27.) *Meet at the front entrance to The Rose Hills Foundation Conservatory for Botanical Science. (Note: For non-Members, Huntington admission is a separate required cost.)*

Haaga Lecture

Entrepreneurs of the New Deal

Sept. 25 (Wednesday) 7:30 p.m.

Louis Hyman, assistant professor of history at the ILR School of Cornell University, discusses how some of the New Deal's most transformative programs were steered by business leaders whose entrepreneurship made the postwar boom possible. Free. Reservations: brownpapertickets.com or 800-838-3006. *Ahmanson Room, Botanical Center*

Symposium

East Asian Gardens as Social Spaces

Sept. 28 (Saturday) 8:30 a.m.–5 p.m.

Speakers at this day-long symposium examine how gardens, both private and imperial, historically were used in China, Korea, and Japan as enclaves of intellectual and political retreat where poetry, music, painting, and calligraphy flourished. \$15. (Optional lunch for an additional cost.) Registration: 626-405-3503. *Ahmanson Room, Botanical Center*

Ranch Open House

Sept. 28 (Saturday) 10:30 a.m.–1 p.m.

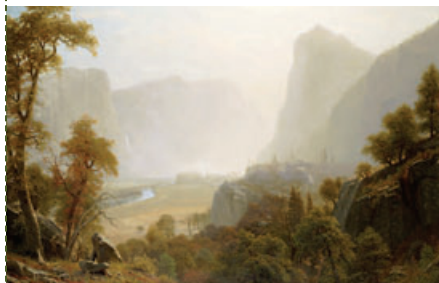
Self-tour The Huntington's urban agriculture site and take home some fresh ideas for sustainable gardening. General admission. Cancelled in the event of rain. (Also offered Oct. 26.)

The Battle over Hetch Hetchy: The Centennial of the Raker Act

Oct. 2 (Wednesday) 7:30 p.m.

Robert W. Righter, research professor of history at Southern Methodist University, looks back at the environmental battle surrounding the 1913 congressional decision that granted San Francisco the right to build a dam in Yosemite National Park. Free. Reservations: brownpapertickets.com or 800-838-3006. Pre-lecture reception at 6:30 p.m. *Ahmanson Room, Botanical Center*

Wadsworth Atheneum Museum of Art



teas, local wines, traditional Chinese music, and a silent auction. Invitation only. *Chinese Garden*

Premier Discovery Walking Tour All about Orchids

Oct. 19 (Saturday) 9:30 a.m.

Join us for a behind-the-scenes tour of The Huntington's orchid greenhouse with a stop along the way to see the floral displays in the annual Orchid Show & Sale. Comfortable walking shoes recommended. Reservations: 626-405-2124 or membership@huntington.org.

For questions regarding your Membership, please call 626-405-2124 or visit huntington.org.



Film Screening

"6 Generations":

A Chumash Family's History

Oct. 5 (Saturday) 1–3 p.m.

Descendants of the Barbareño Chumash tell a story of cultural survival and the power of the human spirit in this one-hour documentary. A discussion following the film will include Chumash elder Ernestine De Soto, anthropologist John Johnson, and historian Catherine Gudis. General admission. *Ahmanson Room, Botanical Center*

Distinguished Fellow Lecture How Do Indians Fit In?

Oct. 9 (Wednesday) 7:30 p.m.

Frederick E. Hoxie, professor of history at the University of Illinois, Urbana, and the Los Angeles Times Distinguished Fellow, examines how new insights about Native American history affect our understanding of who we are as Americans and how we all fit into a single national culture. Free. Reservations: brownpapertickets.com or 800-838-3006. *Ahmanson Room, Botanical Center*

Second Thursday Garden Talk The Diversity of California's Native Bees

Oct. 10 (Thursday) 2:30 p.m.

Naturalist Hartmut Wisch gives an illustrated talk about California's native bees, featuring his macro photography of this surprisingly diverse insect population. Free. No reservations required. *Ahmanson Room, Botanical Center*

The World of Tea

Oct. 13 (Sunday) 11 a.m.–2 p.m.

Trace the development of tea from its origins in China to the emergence of *chado*, the Japanese Way of Tea, in a unique cultural tour that includes a tea tasting in the Chinese Garden and a participatory tea ceremony in the Japanese Garden. Two-hour tours for small groups will start at 30-minute intervals. \$25. Tickets: brownpapertickets.com (event 413551) or 800-838-3006. (Note: For non-Members, Huntington admission is a separate required cost.)

Orchid Show and Sale

Oct. 18–20

Friday: noon–4:30 p.m.

Saturday–Sunday: 10:30 a.m.–4:30 p.m.

The Southland Orchid Show Committee presents its annual event featuring exotic blooms in lush displays exhibited by local orchid societies and international growers. Vendors will have a wide range of orchid plants and related merchandise for sale. General admission. *Botanical Center*

Fall Plant Sale

Oct. 25–27

Friday: noon–4:30 p.m.

Saturday–Sunday: 10:30 a.m.–4:30 p.m.

For a beautiful spring garden, start planning—and planting—in the fall. You'll find lots of inspiration at The Huntington's fall sale and can pick up some tips from the experts on seasonal gardening topics such as mulching, pruning, winter lawn care, and pest control. General admission. *Botanical Nursery*

Ranch Open House

Oct. 26 (Saturday) 10:30 a.m.–1 p.m.

See Sept. 28.

Drama After Dark: A Night of the Macabre with Poe and Gorey

Oct. 26 (Saturday) 6:30–9:30 p.m.

Thrill to the tales of Edgar Allan Poe and Edward Gorey in an evening of chilling drama presented by the actors of the Guild of St. George. Haunting works will be enacted throughout the moonlit grounds. (Mature material; no children under 12, please.) \$45. Tickets: brownpapertickets.com or 800-838-3006.

Tropical Nursery Tour

Oct. 27 (Sunday) 1:30–3 p.m.

See Sept. 22.

East Asian Garden Lecture Eyes and Ears in the Chinese Scholar's Garden: Visual Puns and Poetic Names

Oct. 29 (Tuesday) 7:30 p.m.

Jerome Silbergeld, professor of Chinese art history at Princeton University, examines how Chinese scholars wove subtle visual puns, imagery, and literary references into the landscape of classical Chinese gardens to enrich the garden experience. Free; no reservations required. *Ahmanson Room, Botanical Center*

Dibner Lecture

The World in the Curl: An Unconventional History of Surfing

Oct. 30 (Wednesday) 7:30 p.m.

Surfing may seem like a laid-back sport, but it's surprisingly high-tech. Peter Westwick,



QUESTIONS? 626-405-2100

Eleanor Searle Visiting Professor in the History of Science at Caltech and The Huntington, discusses how surfboards and wetsuits derive from military technology, and how coastlines and even waves are increasingly engineered. Free. Reservations: brownpapertickets.com or 800-838-3006. *Ahmanson Room, Botanical Center*

Continuing Education

A Taste of Art: California Mission Foods

Sept. 7 (Saturday) 9 a.m.–12:30 p.m.

Chef and art educator Maite Gomez-Rejón leads a cooking workshop and exhibition tour exploring how Spanish and Indian cultures—and cuisines—blended together in the California missions. Members: \$85. Non-Members: \$95. Registration: 626-405-2128.

Curator Tour: Junípero Serra

Sept. 11 (Wednesday) 4:30 p.m.

Join co-curators Steven Hackel and Catherine Gudis for a private tour of the exhibition "Junípero Serra and the Legacies of the California Missions." Members: \$15. Non-Members: \$20. Registration: 626-405-2128.

Book Discussions: The Art of Wealth (Choice of dates; see below)

Catherine Allgor, the Nadine and Robert A. Skotheim Director of Education, leads a seminar-style group discussion of *The Art of Wealth: The Huntingtons In The Gilded Age*, by Shelley Bennett. The book draws on some never-before-seen material to reveal the true story of Collis, Arabella, Archer, and Henry Huntington. *Choose one date:* Sept. 12 (10 a.m.–noon), Sept. 18 (5–7 p.m.), Sept. 26 (10 a.m.–noon), Oct. 9 (5–7 p.m.), Oct. 17 (10 a.m.–noon), Oct. 24 (10 a.m.–noon), Nov. 14 (10 a.m.–noon), or Nov. 21 (10 a.m.–noon). Members: \$50. Non-Members: \$65. Registration: 626-405-2128.

Sight and Sound:

The Representation of Music in Art

Sept. 16, 23 & 30 (Mondays) 10 a.m.–noon

Explore depictions of music in the art of Francois Boucher, Thomas Gainsborough, George Romney, and others in a three-part course led by art educator Lilit Sadoyan, combining lecture and gallery visits and featuring music by composers such as Bach, Mozart, and Beethoven. Members: \$95. Non-Members: \$110. Registration: 626-405-2128.

Painting with Nan Rae

Sept. 18 & Oct. 16 (Wednesdays)

11 a.m.–3:30 p.m.

Artist Nan Rae, author of *The Ch'i of the Brush*, continues her popular watercolor

For Our Members

ALL MEMBERS

Afternoon Preview

"Face to Face: Flanders, Florence, and Renaissance Painting"

Sept. 27 (Friday) 1–4 p.m.

Members are invited to preview a stunning new exhibition exploring the influence of Flemish painting on Italian Renaissance art.

MaryLou and George Boone Gallery

AFFILIATE THROUGH BENEFACTOR

Evening Preview and Reception

"Face to Face: Flanders, Florence, and Renaissance Painting"

Sept. 27 (Friday) 5:30–8 p.m.

Join us for an evening reception and preview of this highly anticipated international loan exhibition of Renaissance masterpieces, on view exclusively at The Huntington.

MaryLou and George Boone Gallery

Fall Quarterly Event

Mid-Autumn Moon Celebration

Oct. 8 (Tuesday) 6 p.m.

Celebrate an ancient fall festival in an incomparable setting with a moonlit evening of authentic Chinese food and

classes inspired by the art of Chinese brush painting. Each session: \$50. Registration: 818-842-6489.

Wines of Central Italy

Sept. 18 (Wednesday) 5–7:30 p.m.
Join Brad Owen from the Art Institute of California for an exploration of the diverse wines of central Italy, from Tuscany to the Marche region. The class includes a lecture and wine tasting. Members: \$85. Non-Members: \$95. Registration: 626-405-2128.

Botany for Gardeners

Sept. 21 (Saturday) 9 a.m.–3 p.m.
Enhance your understanding of botany and bring greater enjoyment to your gardening in this lab-based class led by Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. \$25. Registration: brownpapertickets.com or 800-838-3006.



Flower Arranging: Hydrangeas

Sept. 28 (Saturday) 10 a.m.–noon
The design team from Flower Duet leads a hands-on workshop in how to create a lovely floral centerpiece with hydrangeas, perfect for your next garden party.

Children and Families

Beyond the Book

Sept. 14 (Saturday) 9:30 a.m.–noon
Learn all about “extra-illustrated” books—and make one of your own—in this hands-on workshop with Laura Moede that includes a visit to The Huntington’s conservation lab. Ages 7–12. Fee includes one accompanying adult. Members: \$25. Non-Members: \$30. Registration: 626-405-2128.

Preschool Series: Adventures Around the World

Sept. 18, 25, Oct. 2, & 9 (Wednesdays) 10 a.m.–noon
Embark on a voyage of discovery from Asia to the Americas through stories, art activities, and explorations in this series led by Laura Moede. Ages 3–4. Fee includes one accompanying adult. Members: \$85. Non-Members: \$95. Registration: 626-405-2128.

Exploring the Missions

Sept. 21 (Saturday) 9:30–11:30 a.m.
Explore mission history with a visit to the Junípero Serra exhibition and get an

Members: \$85. Non-Members: \$95. Registration: 626-405-2128.

Tai Chi Series

Sept. 28–Nov 9 (Saturdays) 8:45–10:15 a.m.
Learn the health and fitness benefits of tai chi in the tranquil setting of the gardens in this seven-part series led by instructor Kathy Chyan, suitable for beginning and intermediate students. Members: \$150. Non-Members: \$170. Registration: 626-405-2128.

Curator Tour: Face to Face

Oct. 2 (Wednesday) 4:30 p.m.
Catherine Hess, chief curator of European art, leads a private tour of the exhibition “Face to Face: Flanders, Florence, and Renaissance Painting,” exploring how Flemish painters influenced the art of the Italian Renaissance. Members: \$15. Non-Members: \$20. Registration: 626-405-2128.

Art Lecture Series: Face to Face

Oct. 9, 16, & 23 (Wednesdays) 10 a.m.–noon
Join art historian Marina Belozerskaya for a three-part lecture series focusing on the exhibition “Face to Face: Flanders, Florence, and Renaissance Painting.” Topics include the evolution of portraiture, including the depiction of the face of Christ; elements of landscape painting; and the virtuosic rendering of forms and textures. Members: \$95. Non-Members: \$110. Registration: 626-405-2128.

authentic feel for mission life by learning how to make adobe bricks and basket-style woven art in this workshop with instructor Laura Moede. Ages 5–8. Fee includes one accompanying adult. Members: \$25. Non-Members: \$30. Registration: 626-405-2128.

Children’s Flower Arranging: California Blooms

Sept. 28 (Saturday) 1–3 p.m.
Learn about California’s native flowers and create a floral design using locally-grown blooms in this fun hands-on workshop led by the design team of Flower Duet. Ages 7–12. Fee includes one accompanying adult for each registered child. Members: \$25. Non-Members: \$30. Registration: 626-405-2128.

Paintings Face to Face

Oct. 5 (Saturday) 9:30 a.m.–noon
Grab a paint brush and explore the colorful world of portraiture in this tempera painting workshop with artist Pamela Lewis, inspired by the exhibition, “Face to Face: Flanders, Florence, and Renaissance Painting.” Ages 7–12. Fee includes one accompanying adult for each registered child. Members: \$30. Non-Members: \$35. Registration: 626-405-2128.

Book Group: To Marry an English Lord

Oct. 16 or 30 (Wednesdays) 10 a.m.–noon
Read the book that inspired “Downton Abbey.” Facilitator Judith Palarz leads a discussion of *To Marry an English Lord*, a social history of the Gilded Age by Gail MacColl and Carol McD. Wallace. A bonus for “Downton” fans: a collection of porcelain at The Huntington once graced Highclere Castle, where the series is filmed. Choice of one of two dates. Members: \$50. Non-Members: \$65. Registration: 626-405-2128.

Syrah Around the World

Oct. 23 (Wednesday) 5–7:30 p.m.
From France to Chile to California’s central coast, explore the diverse and multifaceted Syrah wines produced around the world. Brad Owen from the Art Institute of California is your guide for this in-depth lecture and tasting. Members: \$85. Non-Members: \$95. Registration: 626-405-2128.

Botany for Naturalists

Oct. 26 (Saturday) 9 a.m.–3 p.m.
Citizen scientists and amateur naturalists can deepen their knowledge of botany in this lab-based class led by Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. Topics include regional climate and ecology, field identification, and more. \$25. Registration: brownpapertickets.com or 800-838-3006.

After-School Adventure: Huntington Chamber of Horrors

Oct. 30 (Wednesday) 3:30–5 p.m.
On the eve of Halloween, Jim Folsom, director of the Botanical Gardens, turns into a mad scientist and conjures up some weirdly wonderful predatory plants. Join him if you dare! Ages 5 and up. Fee includes one accompanying adult. Members: \$10. Non-Members: \$15. Registration: 626-405-2128.



A Global View

International collaboration is one characteristic that defines The Huntington, and unfolding this fall is an extraordinary slate of activity that underscores that global connectivity.

Our groundbreaking exhibition on Junípero Serra and the California missions never could have taken place without strong relationships with counterparts in Spain and Mexico. The exhibition, composed of some 250 objects, was made possible because 60 institutions believed in what we were doing, knew our reputation, and had the confidence that we would do it right. Some objects, including Serra’s baptismal record and one of his bibles, were lent to us by a small museum on Mallorca—the first time these precious items have traveled from the Spanish island where Serra was born. This is precedent-setting stuff, and we are honored to have been entrusted with these treasures.

International collaboration is evident in another fall exhibition. In September we’ll open a gorgeous loan show exploring the influence of Flemish artists on the Italian Renaissance. (See the story on page 1.) Several paintings from The Huntington anchor the exhibition, but it is rounded out with more than a dozen important works from museums in Antwerp, Florence, Dublin, and elsewhere.

At around the same time, our colleagues from Suzhou, China, are expected to join us on site to help us build two new pavilions and a spectacular rock grotto that will launch Phase II of the Garden of Flowing Fragrance. Those who have been to our Chinese Garden are aware of its unparalleled beauty but also know that we have a few gaps in the landscape that remain to be filled. This work is now getting under way and the results promise to be stunning, creating a wonderfully immersive cultural experience for visitors.

International collaboration has long been a central component in The Huntington’s competitive research program, as well. One out of every four research fellows coming to The Huntington in the 2013-14 academic year is from outside the United

States, and these fellows will be arriving this fall from countries as far afield as Australia, Canada, France, Ireland, Italy, Japan, Spain, and the United Kingdom. In addition, we have developed research programs with specific international partners: for instance, each year we host 10 doctoral students from the United Kingdom who are funded by the UK Arts and Humanities Research Council, and we have reciprocal fellowship arrangements with several Oxford and Cambridge colleges. We also offer grants to scholars who wish to travel from the United States to Britain to work in the archives there.

And then there are the researchers from all over the world who find their way here on their own, either with private funding or through outside grants. In the upcoming issue of *Huntington Frontiers* magazine, staff writer Lisa Blackburn introduces readers to Yan Liu, an architectural historian from the Technical University of Munich who spent several weeks here this summer. If you visited the Japanese Garden in June, you might have seen her; Liu was conducting research on our historic moon bridge, linking it to an unusual form of bridge construction in China that dates back at least 900 years. Watch for that story in the fall issue.

The energy emerging from all this collaborative work is palpable. From van der Wyden’s Renaissance Europe to Serra’s Spain and Mexico to the gardens of Japan and China, and beyond, The Huntington continues to make exciting—and sometimes quite counter-intuitive—connections with its rare books, manuscripts, art, architecture, and botanical specimens. But it would be naïve to suggest that these moments simply invent themselves. This is, ultimately, a story about people and their ability to think creatively and form meaningful, lasting bonds over many, many miles, and often many years. And that gets at the essence and power of The Huntington: It’s not simply about collecting and conserving these great materials, but about what people, working together, can do with them to move knowledge forward, to inform, inspire, and delight.

Steven Koblik, President

Leading by Example

Frank and Toshie Mosher create an endowment to enhance cultural programming in the Japanese Garden



Toshie and Frank Mosher

Longtime Huntington supporters Toshie and Frank Mosher have made a major endowment gift to enhance cultural programming in the Japanese Garden. The Mosher Japanese Garden Curatorial Endowment will help fund such activities as tea ceremonies in the new teahouse, Seifu An (the Arbor of Pure Breeze), lectures, demonstrations, and musical performances. The endowment also provides for the garden's long-term maintenance.

"We wanted to celebrate the physical investment The Huntington made in restoring the garden in

2012 by making it possible to strengthen cultural programming," says Toshie. "We are very proud to have an opportunity to take the beauty and serenity that many people enjoy in the garden and pair that with a better understanding of traditional Japanese cultural arts."

The Moshers have been closely involved in the cultural life of The Huntington for more than a decade. In 2001 they helped support the acquisition of the William Morris collection, a vast resource for scholars on the British Arts and Crafts movement. A few years later they joined the Society of Fellows so that they could get to know The Huntington on a deeper level. Says Frank, "All along the way, we felt that this place really was becoming a part of our lives, one that we could enjoy from top to bottom. We are pleased to find ways to help support the work that goes on here." Their involvement reached a new level in 2011 when Toshie was elected to the Board of Overseers, where she plays an active role on the Gardens Committee.

"The Huntington would not be the kind of place it is today without generous, passionate, and driven people like Toshie and Frank," says president Steven Koblik, "And through their active interest in the restoration of the Japanese Garden they've become our true partners in making sure we utilize the garden's potential to the fullest extent possible."

Susanita's Album

A generous memorial gift funds the acquisition of an album of early California photographs by Charles Lummis



Cyanotype photograph of Charles Lummis (at center, holding the shutter release) with Susanita Del Valle (right front) and her sisters, ca. 1888.

The Huntington recently purchased Lummis' album from Susanita Del Valle's descendents with funds donated by Susan and Bill Studier and other Studier family members. The Studiers' gift was made in memory of Susan's parents, Carol Jackson Cook (a Huntington docent for 30

years) and Donald Wrentmore Cook. "Because early California was of special interest to both my parents, this album seemed a lovely connection," explains Susan.

"It is an extraordinary acquisition," says Jennifer Watts, curator of photographs, "not only due to its remarkable provenance, but because it is one of the earliest and most comprehensive albums by Charles Lummis depicting a California family and a site with deep historical roots. We're grateful to the Studier family for making this acquisition possible."

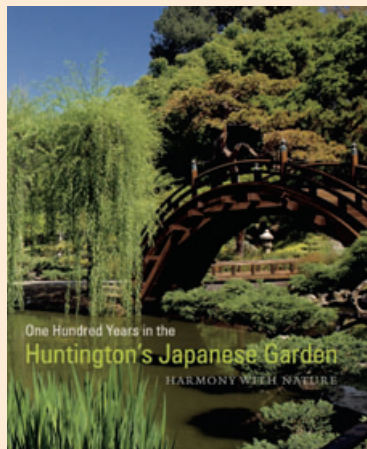
Read more about the acquisition, and find a link to additional images, on the Verso blog at huntingtonblogs.org

For information about making a gift in honor of a loved one, contact Cris Lutz, planned giving director, at 626-405-2212 or clutz@huntington.org.

Author Helen Hunt Jackson set her 1884 novel *Ramona* on the fictional Moreno Rancho, a site believed to have been inspired by the real-life Rancho Camulos, the Santa Clara River Valley home of the prominent California landowner Ygnacio Del Valle and his family. Soon after Jackson penned her romantic bestseller, Charles F. Lummis, the influential editor and passionate amateur photographer, visited the ranch and fell in love with the setting. He also fell in love with Del Valle's daughter, the sixteen-year-old Susanita. Over the course of subsequent visits, Lummis took a series of cyanotype (or blueprint) photographs of Camulos, including many striking images of Susanita and her sisters. In 1888 he presented Susanita with a leather-bound album, embossed with her name in gold, containing 83 pictures and two original poems.

Book News

The history of Henry Huntington's beloved Japanese Garden is explored in a lavishly illustrated new book from the Huntington Library Press. *One Hundred Years in the Huntington's Japanese Garden: Harmony with Nature* traces the garden's story from its creation in 1913 right up to its recent renovation, and features dozens of early photographs, some of them never before published. Edited by June Li, the book includes essays by Kendall H. Brown, James Folsom, Naomi Hirahara, Robert Hori, and Kelly Sutherland McLeod. Hardcover, \$45. Available in early September in the Huntington gift shop.



Fellows' 40th Anniversary

Mark your calendar! The Society of Fellows will celebrate its 40th anniversary with a very special event for family and friends on Sunday, Oct. 20. Fellows and their guests will enjoy a festive buffet supper on the lawn of the Erburu Gallery, a special presentation by President Steve Koblik, supervised activities for children, and a chance to view two fall blockbuster exhibitions, "Face to Face: Flanders, Florence, and Renaissance Painting" and "Junípero Serra and the Legacies of the California Missions." Serving as honorary chairs for this extraordinary occasion are June and Merle Banta. Merle Banta was one of the founding members of the Board of Overseers, which created the Society of Fellows in 1973. Watch your mailbox for your invitation.

Festival of Authors

The gift shop hosted a Members' event in June to showcase Huntington authors and to unveil the shop's temporary location, where it is open for business during construction of the new Education and Visitor Center. Among those discussing and signing their books were (from top) Peter Blodgett (*Land of Golden Dreams: California in the Gold Rush Decade, 1848-1858*), June Li (*Another World Lies Beyond: Creating Liu Fang Yuan, The Huntington's Chinese Garden*), and Kevin Salatino (*Edward Hopper's Maine*). Also on hand were authors Catherine Allgor, William Deverell, Steve Hindle, Sara (Sue) Hodson, Daniel Lewis, Gary Lyons, Clair Martin, Kathy Musial, and Jennifer Watts. If you missed the event, you can still get the books. Stop by the gift shop on your next visit.

Photos by Martha Benedict



626 Night Market

The Huntington's garlic shrimp egg rolls were a huge hit at the 626 Night Market, an Asian food festival held June 8-9 at Santa Anita Park in Arcadia. The event, inspired by Taiwanese street markets and featuring delicious cuisine, entertainment, and vendors, drew about 40,000 people from the San Gabriel Valley area and beyond. The Huntington participated with two booths, enticing foodies with savory samples cooked up by chef Henry Ng of the Chinese Garden's tea shop, and staff members handed out brochures and two-for-one admission coupons to encourage attendees to visit The Huntington and discover Liu Fang Yuan, the Garden of Flowing Fragrance.



Tawn Armstrong and Christina Park, ready to welcome visitors to The Huntington's booth.



Coming in November

Get ready to rediscover Chaucer, Shakespeare, Audubon, and other old friends in a dynamic new permanent exhibition in the Library Main Exhibition Hall, scheduled to reopen Nov. 9. The historic space has been completely renovated, right down to the restoration of the beautiful cork and marble floor that dates to 1920. And the new installation of Library treasures—titled "Remarkable Works, Remarkable Times"—is designed to invigorate visitors' sense of connection to history and literature while placing the Library's incomparable collections in a broader context. Watch for details in the next issue of *Calendar*.

Celebrating 40 Years SOCIETY OF Fellows

Upcoming Fellows' Events

The Huntington Ball
Sept. 7 (Saturday)

Preview and reception
"Face to Face: Flanders, Florence, and Renaissance Painting"
Sept. 26 (Thursday)

Meet the Curators
Steven Hackel
Oct. 8 or 15 (Tuesdays)
Catherine Hess
Oct. 28 or 29 (Monday or Tuesday)

Fellows' 40th Anniversary Celebration
Oct. 20 (Sunday)

INVITATIONS TO FOLLOW

DANCING UNDER THE STARS

One of the most magical nights of the year is the Huntington Ball, our annual black-tie fundraiser where guests enjoy dinner and dancing under the stars. This year's event on Sept. 7 is chaired by the Babcocks—Gwen, Sarah, Ann, Susan, and Laura—and will be held on the North Vista, a stunning backdrop for what promises to be a dazzling affair. We hope to see you there!

Fellows also will enjoy unique access to exhibitions this fall, including a preview of "Face to Face: Flanders, Florence, and Renaissance Painting" on Sept. 26 and a chance to meet the curator, Catherine Hess, for an intimate lunchtime talk and private tour in October. Another "Meet the Curator" opportunity will be offered in October with Steven Hackel, one of the co-curators of "Junipero Serra and the Legacies of the California Missions."

And don't miss the very special celebration of the 40th anniversary of the Society of Fellows, which will be held Oct. 20. (See details on page 7.)

Join the Fellows today with an annual gift of \$2,500 or more and become part of this special annual giving community. For more information, contact Judy Plunkett, director of the Society of Fellows, at 626-405-2264 or jplunkett@huntington.org.

Enjoy the Benefits of Membership *Makes a perfect gift, too!*

Membership gives you the opportunity to enjoy The Huntington all year round, explore all it has to offer, and enrich your mind with every visit. At the same time, it provides essential support for education programs, exhibitions, and research. Benefits include free admission for two adults and their children or grandchildren, a 10 percent discount in the Bookstore & More, and special Members-only events. For a complete list of benefits, or to join online, visit huntington.org or call 626-405-2124.

Yes! I want to join The Huntington

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- Affiliate \$280
- Supporting \$380
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- Benefactor \$1,500
- Society of Fellows \$2,500

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Second cardholder's name

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Office phone Home phone

E-mail address

Gift from Name

Address Apt. #

City State Zip

Office phone Home phone

Acct. no. Exp. date

Signature _____