# **Theories of Personality**

# **Understanding Persons**

# **Seventh Edition**

**Susan Cloninger** *The Sage Colleges* 



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# **Brief Contents**

- Introduction to Personality Theory 1
- Freud's Classical Psychoanalysis 17
- Jung's Analytical Psychology 40
- Adler's Individual Psychology 60
- **5** Erikson's Psychosocial Development 77
- Horney, Relational Theory, and the Interpersonal Psychoanalytic Approach 99
- 7 Allport's Personological Trait Theory 120
- Two Factor Analytic Trait Theories 137
- Biological Theories 156

- Behavioral Theories 177
- Kelly's Personal Construct Theory 201
- Mischel's Traits in Cognitive Social Learning Theory 216
- Bandura's Theory on Performance in Cognitive Social Learning 232
- Rogers's Person-Centered Theory 249
- Maslow's Need Hierarchy Theory and Positive Psychology 265
- Buddhist Psychology 285
- Concluding Remarks 305

# Contents

#### Preface ix

1	Intro	oduction to Personality Theory
1.1	Person	ality
	1.1.1	Definition of Personality
1.2	Descri	ption of Personality
	1.2.1	Differences Between People
1.3	Person	ality Dynamics
	1.3.1	Adaptation and Adjustment
	1.3.2	Cognitive Processes
	1.3.3	Culture
1.4	Person	ality Development
1.5	The Sc	ientific Approach
	1.5.1	Theory
	1.5.2	Criteria of a Good Theory
	1.5.3	Eclecticism and the Future of Personality Theory
	1.5.4	Relationship Between Theory and Research
1.6	Metho	ds in Personality Research
	1.6.1	Personality Measurement
	1.6.2	Correlational Studies
	1.6.3	Experimentation
	1.6.4	Studying Individuals: Case Studies and Psychobiography
Sum	mary: I	ntroduction to Personality Theory

### Freud's Classical Psychoanalysis

2.1	Overvi	ew of Freud's Theory
	2.1.1	Biography of Sigmund Freud
	2.1.2	Freud's Theory in His Time, and Ours
	2.1.3	Evaluating Freud's Theory
2.2	nconscious	
	2.2.1	Psychic Determinism
	2.2.2	Levels of Consciousness
	2.2.3	Effects of Unconscious Motivation
	2.2.4	Origin and Nature of the Unconscious
2.3	Structu	res of the Personality
	2.3.1	The Id
	2.3.2	The Ego
	2.3.3	The Superego
2.4	Intraps	sychic Conflict
	2.4.1	Energy Hypothesis
	2.4.2	Anxiety
	2.4.3	Defense Mechanisms
	2.4.4	Sublimation and Creativity

	2.4.5	Empirical Studies of Defenses	30
2.5	Persor	nality Development	31
	2.5.1	The Five Psychosexual Stages	32
2.6	Psycho	oanalysis	34
	2.6.1	The Process of Psychoanalytic Therapy	34
	2.6.2	The Recovered Memory Controversy	35
	2.6.3	Psychoanalysis as a Scientific Theory	36
	2.6.4	Silverman's Experiments	36
	2.6.5	Nonconscious Cognition	36
	2.6.6	Nonconscious Influences and the Brain	38
Sum	mary: I	Freud's Classical Psychoanalysis	38

3	Jun	g's Analytical Psychology	40
3.1	Overv	view of Jung's Theory	43
	3.1.1	Biography of Carl Jung	43
	3.1.2	Evaluating Jung's Theory	44
3.2	The S	tructure of Personality	45
	3.2.1	The Psyche and the Self: The Personality as a Whole	45
	3.2.2	Ego	46
	3.2.3	Persona	46
	3.2.4	Shadow	46
	3.2.5	Anima and Animus	46
3.3	Collec	ctive Unconscious	47
	3.3.1	The Shadow and the Anima or Animus as	
		Archetypes	48
	3.3.2	Other Archetypes	48
	3.3.3	Psychosis: Dangers of the Collective Unconscious	49
	3.3.4	Symbolism and the Collective Unconscious	49
3.4	Thera	ру	51
	3.4.1	Dreams	52
	3.4.2	Other Symbolic Therapy Techniques	52
3.5	Synch	ronicity	53
3.6	Psych	ological Types	54
	3.6.1	Introversion and Extraversion	54
	3.6.2	The Four Functions	55
	3.6.3	Measurement and Application	56
Sum	mary:	Jung's Analytical Psychology	58

4	Ad	ler's Individual Psychology	60
4.1	Overv	riew of Adler's Theory	63
	4.1.1	Biography of Alfred Adler	64
	4.1.2	Interventions Based on Adler's Theory	65

iv

-/2017PH03331/9780134583952\_CLONINGER/CLONINGER\_UNDERSTANDING\_PERSONS7\_SE\_97801345

Contonto	
Contents	v

4.2	Strivin	g From Inferiority Toward Superiority
	4.2.1	Inferiority
	4.2.2	Adler's Evolving Ideas About Striving to Improve
	4.2.3	Fictional Finalism
4.3	The U	nity of Personality
	4.3.1	Style of Life
	4.3.2	Mistaken and Healthy Styles of Life
4.4	The De	evelopment of Personality
	4.4.1	Parental Behavior
	4.4.2	Family Constellation
4.5	Psycho	ological Health
	4.5.1	The Three Tasks of Life
Sum	mary: A	Adler's Individual Psychology

#### **5** Erikson's Psychosocial Development 77 ..... -----

5.1	Overvi	ew of Erikson's Theory
	5.1.1	Biography of Erik Erikson
	5.1.2	The Epigenetic Principle
5.2	The Ps	ychosocial Stages
	5.2.1	Lifespan Ego Development in a Social
		Context
	5.2.2	The Psychosocial Stages Described
5.3	The Ro	le of Culture in Relation to the
	Psycho	social Stages
5.4	Sexual	, Racial, and Ethnic Identity
	5.4.1	Gender Identity and Sexual Orientation
	5.4.2	Racial/Ethnic Identity
5.5	Resear	ch on Psychosocial Development
	5.5.1	Identity Status
	5.5.2	Research on Other Psychosocial Stages
	5.5.3	Correlates of Stage Measures
	5.5.4	Applications to Psychoanalysis and Psychoanalytic Social Psychology
Sum	mary: E	rikson's Psychosocial Development

6	and	rney, Relational Theory,   the Interpersonal choanalytic Approach
6.1	Overv Theor	riew of Interpersonal Psychoanalytic y
	6.1.1	The Life of Karen Horney
	6.1.2	Interpersonal Psychoanalysis: Horney
	6.1.3	Horney's Approach to Therapy
6.2	Three	Interpersonal Orientations
	6.2.1	Moving Toward People: The Self-Effacing

Solution 6.2.2 Moving Against People: The Expansive Solution 6.2.3 Moving Away from People: The Resignation Solution

	6.2.4	Healthy Versus Neurotic Use of Interpersonal Orientations	107
6.3	Adjus	stments to Basic Anxiety	107
	6.3.1	Four Major Adjustments to Basic Anxiety	107
	6.3.2	Secondary Adjustment Techniques	108
6.4	Perso	nality Development	109
	6.4.1		109
	6.4.2	Cross-Cultural Differences	110
	6.4.3	Parental Behavior and Personality	
		Development	111
6.5	The R	elational Approach Within Psychoanalytic	
	Theor	У	112
	6.5.1	Object Relations	113
	6.5.2	The Sense of Self in Relationships	113
	6.5.3	Narcissism	114
	6.5.4	The Relational Approach to Therapy	115
6.6	Attacl	hment in Infancy and Adulthood	116
	6.6.1	Infant Attachment	116
	6.6.2	Adult Attachments and Relationships	116
	6.6.3	Longitudinal Studies of Attachment	118
Sun	mary:	Horney, Relational Theory, and the	
	-	nal Psychoanalytic Approach	118

#### Allport's Personological Trait Theory 120

7.1	Overv	view of Allport's Theory	123
	7.1.1	Biography of Gordon Allport	123
	7.1.2	Major Themes in Allport's Work	124
	7.1.3	Eclecticism	125
7.2	Allpo	rt's Definition of Personality	125
	7.2.1	Dynamic Organization	125
	7.2.2	Psychophysical Systems	125
	7.2.3	Determinative	125
	7.2.4	Unique	126
	7.2.5	Adjustments to the Environment	126
7.3	Person	nality Traits	126
	7.3.1	Allport's Definition of Trait	126
	7.3.2	Can We All Be Described by the Same Traits?	126
	7.3.3		120
	7.3.4	0	129
	7.3.5	Levels of Integration of Personality	129
7.4	Person	nality Development	129
	7.4.1	Functional Autonomy	129
	7.4.2	Qualities of a Normal, Mature Adult	130
	7.4.3	Unity of Personality	130
	7.4.4	Stages of Development	131
7.5	Person	nality and Social Phenomena	132
	7.5.1	Religious Orientation	132
	7.5.2	Prejudice	132
	7.5.3	Religion and Prejudice	134
	7.5.4	Rumor Transmission	135
Sum	nmarv:	Allport's Personological Trait Theory	136

-/201/PH03331/9780134583952\_CLONINGER/CLONINGER\_UNDERSTANDING\_PERSONS7\_SE\_97801345

vi Contents

8	Two	o Factor Analytic Trait Theories	137
8.1	Overv	view of Factor Analytic Trait Theories	140
	8.1.1	Factor Analysis	142
	8.1.2	The 16 Factor Theory: Cattell	142
	8.1.3	Biography of Raymond Cattell	142
	8.1.4	The Role of Theory in Cattell's Empirical Approach	143
8.2	Person	nality Measurement and the Prediction of	
	Behav	5	143
	8.2.1	Because Personality Is Complex: A Multivariate Approach	144
	8.2.2	Psychological Adjustment	144
	8.2.3	Three Types of Traits	145
	8.2.4		147
	8.2.5		147
8.3	The Fi	ive-Factor Model (FFM)	148
0.0	8.3.1	The Big Five Personality Traits	148
	8.3.2	A Hierarchical Model	151
8.4	Are th	e Five Factors Universal?	152
0.1	8.4.1	Various Measures of the Big Five	152
	8.4.2	Factors and Other Personality	
		Constructs	152
Sum	mary:	Two Factor Analytic Trait Theories	154
9	Bio	logical Theories	156
-		0	
<b>9</b> 9.1	Overv	view of Biological Theories	159
-	Overv 9.1.1	view of Biological Theories Biological Approach	159 159
9.1	Overv 9.1.1 9.1.2	view of Biological Theories Biological Approach Biological Mechanisms in Context	159 159 159
-	Overv 9.1.1 9.1.2	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality	159 159 159 161
9.1	Overv 9.1.1 9.1.2 Evolu 9.2.1	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory	159 159 159 161 161
9.1	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance	159 159 159 161 161
9.1	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior	159 159 159 161 161 162 162
9.1	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior	159 159 161 161 162 162 164
9.1	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions	159 159 161 161 162 162 164 164
9.1 9.2	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture	159 159 161 161 162 162 164 164 165
9.1	Overv 9.1.1 9.1.2 <b>Evolu</b> 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 <b>Biolog</b>	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture gical Influences on Personality	159 159 161 161 162 162 164 164 165 165
9.1 9.2	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture gical Influences on Personality Genetics	159 159 161 161 162 162 164 164 165 165
9.1 9.2	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture gical Influences on Personality Genetics Temperament	159 159 161 161 162 162 164 165 165 165 165
9.1 9.2	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture gical Influences on Personality Genetics Temperament Emotional Arousal	159 159 161 161 162 162 164 164 165 165 165 165
9.1 9.2 9.3	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3 9.3.4	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture tical Influences on Personality Genetics Temperament Emotional Arousal Cortical Arousal	159 159 161 161 162 162 164 165 165 165 165
9.1 9.2	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3 9.3.4	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Parental Behavior Altruism and Social Emotions Culture gical Influences on Personality Genetics Temperament Emotional Arousal Cortical Arousal gical Factor Theories: Eysenck, Gray,	159 159 161 161 162 162 164 164 165 165 165 165
9.1 9.2 9.3	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3 9.3.4 Biolog	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture gical Influences on Personality Genetics Temperament Emotional Arousal Cortical Arousal gical Factor Theories: Eysenck, Gray,	159 159 161 161 162 162 164 164 165 165 165 165 165 169
9.1 9.2 9.3	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3 9.3.4 Biolog and O	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture tical Influences on Personality Genetics Temperament Emotional Arousal Cortical Arousal gical Factor Theories: Eysenck, Gray, Others Eysenck's "PEN" Biological Model Gray's Reinforcement Sensitivity	159 159 161 161 162 162 164 164 165 165 165 165 169 169 169 171 171
9.1 9.2 9.3	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3 9.3.4 Biolog and O 9.4.1 9.4.2	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture tical Influences on Personality Genetics Temperament Emotional Arousal Cortical Arousal cortical Arousal tical Factor Theories: Eysenck, Gray, thers Eysenck's "PEN" Biological Model Gray's Reinforcement Sensitivity Theory	159 159 161 161 162 162 164 164 165 165 165 165 169 169 169 171 171
<ul><li>9.1</li><li>9.2</li><li>9.3</li><li>9.4</li></ul>	Overv 9.1.1 9.1.2 Evolu 9.2.1 9.2.2 9.2.3 9.2.4 9.2.5 9.2.6 Biolog 9.3.1 9.3.2 9.3.3 9.3.4 Biolog and O 9.4.1 9.4.2	view of Biological Theories Biological Approach Biological Mechanisms in Context tionary Approaches Evolutionary Paradigm for Personality Theory Aggression and Dominance Sexual Behavior Parental Behavior Altruism and Social Emotions Culture tical Influences on Personality Genetics Temperament Emotional Arousal Cortical Arousal gical Factor Theories: Eysenck, Gray, Others Eysenck's "PEN" Biological Model Gray's Reinforcement Sensitivity	159 159 161 161 162 162 164 164 165 165 165 165 169 169 169 171 171

10	Beh	avioral Theories	177
10.1	Overv	iew of Behavioral Theories	181
	10.1.1	Major Behavioral Theories	182
	10.1.2	The Act Frequency Approach to	
		Personality Measurement	182
	10.1.3	Contributions of Behaviorism to	
		Personality Theory	183
10.2		ior Theorists	183
		Biography of B. F. Skinner	183
		Biography of John Dollard	184
		Biography of Neal Miller	184
		Biography of Arthur Staats	185
10.3		ll Behaviorism: Skinner	186
	10.3.1	Behavior as the Data for Scientific	107
	10.2.2	Study	186
		Learning Principles	187 188
	10.3.3	Applications of Behavioral Techniques Radical Behaviorism and Personality:	100
	10.5.4	Some Concerns	188
10.4	Psycho	panalytic Learning Theory: Dollard	100
10.4	and M		189
	10.4.1		
		of Psychoanalytic Concepts	189
	10.4.2	Four Fundamental Concepts about	
		Learning	189
10.5	The Le	earning Process	190
		Learning by Imitation	190
	10.5.2	The Four Critical Training Periods	
		of Childhood	190
		Frustration and Aggression	191
		Conflict	191
		Language, Neurosis, and Psychotherapy	192
		Suppression	193
10.6		ological Behaviorism: Staats	193
		Reinforcement	193
	10.6.2	Situations	194
	10.6.3	Basic Behavioral Repertoires	194
	10.6.4	The Emotional-Motivational Repertoire	195
	10.6.5	The Language-Cognitive Repertoire	195
	10.6.6	The Sensory-Motor Repertoire	197
	10.6.7	Psychological Adjustment	197
	10.6.8	The Nature-Nurture Question from the Perspective of Psychological	
		Behaviorism	197
Sum	marv: F	Behavioral Theories	199
			1//
11	. Kell	v's Personal Construct Theory	201

			5	
11.1	Overview of Kelly's Theory		2	
	11.1.1	Biography of George Kelly		204
	11.1.2	Constructive Alternativism		205
	11.1.3	The Process of Construing		205

-/2017PH03331/9780134583952\_CLONINGER/CLONINGER\_UNDERSTANDING\_PERSONS7\_SE\_97801345

Contents	VII

	11.1.4	The Structure of Construct Systems	206
	11.1.5	The Social Embeddedness of Construing	
		Efforts	206
11.2	Cognit	ive Complexity	209
	11.2.1	The Role Construct Repertory (REP) Test	209
	11.2.2	Personality Change	211
	11.2.3	Therapy	212
11.3	Resear	ch Applications	213
	11.3.1	Therapy Applications	213
	11.3.2	Business Applications	214
	11.3.3	Other Applications	214
Summary: Kelly's Personal Construct Theory 21			

12	Mischel's Traits in Cognitive
	Social Learning Theory

12.1	Overv	iew of Mischel's Theory	219
	12.1.1	Implications of Mischel's Theory	219
	12.1.2	Biography of Walter Mischel	219
12.2	Delay	of Gratification	220
12.3	Persor	ality Traits: Mischel's Challenge	222
	12.3.1	The Consistency Paradox	222
	12.3.2	The Situational Context of Behavior	223
	12.3.3	The Wediko Camp Study	223
	12.3.4	Learned Patterns of Situation-Behavior	
		Relationships	223
	12.3.5	, ~ · · · · · · · · · · · · · · · · · ·	
		Continuing Theoretical Challenge	225
12.4	The C	APS Model	226
	12.4.1	Encoding Strategies and Personal	
		Constructs	226
	12.4.2	Expectancies	227
	12.4.3	Affects	227
	12.4.4	Goals and Values	228
	12.4.5	Competencies and Self-Regulatory Plans	228
	12.4.6	Applications of the CAPS Model	
		of Personality	228
Sum	mary: I	Mischel's Traits in Cognitive Social	
Lear	ning Th	neory	231

13	Ban	dura's Theory on Performance	
	in C	Cognitive Social Learning	232
13.1	Overv	iew of Bandura's Theory	235
	13.1.1	Biography of Albert Bandura	236
	13.1.2	Reciprocal Determinism	236
	13.1.3	Self-Regulation of Behavior	237
	13.1.4	Self-Efficacy	237
	13.1.5	The Person in the Social Environment	241
13.2	Proces	ses Influencing Learning	242
	13.2.1	Observational Learning and Modeling	243

in Cognitive Social Learning			248
Sum	mary: E	Bandura's Theory on Performance	
	13.3.2	Self-Efficacy and Therapy	246
	13.3.1	Social Learning Therapy	246
13.3	Therap	ру	245

#### Rogers's Person-Centered Theory 249

14.1	Overv	iew of Rogers's Theory	251
	14.1.1	Biography of Carl Rogers	253
	14.1.2	Criticisms of Rogers's Theory	254
14.2	The A	ctualizing Tendency	255
	14.2.1	The Organismic Valuing Process	255
	14.2.2	The Fully Functioning Person	255
	14.2.3	Subjective Experience and Science	256
14.3	The Se	lf	256
	14.3.1	Development	257
	14.3.2	Development of Creativity	257
14.4	Therap	ру	257
	14.4.1	Client-Centered Therapy	258
	14.4.2	Research on Therapy	259
	14.4.3	Encounter Groups	261
14.5	Other	Applications	261
	14.5.1	Humanistic Education	261
	14.5.2	Marriage and Relationships	262
	14.5.3	Business	262
	14.5.4	Political Conflict, War, and Peace	262
Sum	mary: F	Rogers's Person-Centered Theory	263

# Maslow's Need Hierarchy Theory and Positive Psychology

15.1	Overv	iew of Maslow's Theory and Positive	
	Psycho	blogy	268
	15.1.1	Biography of Abraham Maslow	268
	15.1.2	Need Hierarchy Theory: Maslow	269
	15.1.3	Maslow's Vision of Psychology	269
	15.1.4	Maslow's Challenge to Traditional Science	270
	15.1.5	The Promise of Positive Psychology	270
15.2	Hierar	chy of Needs	270
	15.2.1	Deficiency Motivation	271
	15.2.2	Being Motivation	271
	15.2.3	Differences Between D-Motivation and	
		B-Motivation	272
	15.2.4	Self-Actualization	273
15.3	Applic	ations and Implications of Maslow's	
	Theory	_	276
	15.3.1	Therapy	276
	15.3.2	Workplace	276
	15.3.3	Religion and Spirituality	277
	15.3.4	Education	277

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viii Contents

Theo	Theory and Positive Psychology			
Summary: Maslow's Need Hierarchy				
	15.4.3	Positive Institutions	282	
	15.4.2	Positive Traits	280	
	15.4.1	Positive Subjective Experience	278	
15.4	Positiv	277		

Buddhist Psychology 285

16.1	Overv	iew of Buddhist Theory	288
	16.1.1	A Brief History of Buddhism	289
	16.1.2	Biography of Siddhartha Gautama	289
	16.1.3	The Relevance of Buddhism for Personality Psychology	290
	16.1.4	The Dialogue Between Buddhism and Scientific Psychology	290
16.2	The Bu	ıddhist Worldview: The Four Noble	
	Truths		290
	16.2.1	The First Noble Truth: There Is Suffering	291
	16.2.2	The Second Noble Truth: The Origin of Suffering	291
	16.2.3	The Third Noble Truth: The End of Suffering	<b>2</b> 91
	16.2.4	The Fourth Noble Truth: The Eightfold Path	<b>2</b> 91
16.3	Buddh	iism and Personality Concepts	292
	16.3.1		292
	16.3.2	Transience and Mortality	293
	16.3.3	Behavior: Its Causes and Consequences	293
	16.3.4	Mind and Body	294
	16.3.5	Emotions	295
	16.3.6	Interpersonal Relationships and Society	296

16.4	Spiritu	al Practices	296
	16.4.1	Meditation	297
	16.4.2	The 17 Moments of Perception	299
	16.4.3	Buddhism and Psychotherapy	302
Summary: Buddhist Psychology			303
17	Con	cluding Remarks	305
17.1	Choos	ing or Combining Theories	306
	17.1.1	Eclecicism	306
	17.1.2	Pluralism	306
	17.1.3	Unified Theory	306
17.2	2 Theories as Metaphors		307
	17.2.1	The Mechanistic Metaphor	307
	17.2.2	The Organic Metaphor	307
	17.2.3	The Information-Processing	
		Metaphor	307
	17.2.4	The Narrative Metaphor	307
	17.2.5	The Metaphor of the Emergent Self	308
	17.2.6	The Metaphor of the Transcendent Self	308
	17.2.7	The Metaphor of Chaos and	
		Complexity	308
Summary: Concluding Remarks			

Glossary 311 References 321 Credits 399 Name Index 406 Subject Index 430

# Preface

I've been writing and revising this text with its various editions for over a quarter of a century and have come to realize that it will always be a work in process. What used to feel like "completion" now feels simply like a "milestone" as each new edition is sent to production. That is fitting, as the field of personality psychology, too, continues to develop. Over the years, some of the hot topics (like the debate over traits versus situationalism, and the controversy over repressed memory of abuse) have faded into the historical past as theories have matured and research has guided reconceptualizations, and some topics have been dropped altogether, in order to make room for the new.

While not reflected in the words I have crafted for this edition, I sometimes reminisce about the first term paper I wrote in my first personality course, where I explored all that I could find written by Gordon Allport. If there is a unitary vision, however vague and incomplete, for the field, it seems-at least so far in the development of personality theory-to be his personology. But details are lacking in his statements, and for that, we need many other theories, ranging from the exciting findings of neuroscience to the very practical and socially important recognition of cultural contexts (e.g., challenges to the Protestant bias of Allport-inspired work on religious orientations). I do hope that personality researchers and theorists will continue their efforts to reach outside of their theoretical silos, to show how important ideas transcend theoretical boundaries. A unified theory of personality seems a distant goal, however, and one that will need to include other disciplines as well.

Researchers and theorists in personality have more contributions that deserve reporting than I can possibly include in this text: so many research findings and theoretical ideas, it would take a whole series! I invite students to do as I have done, and make understanding personality a life's work, whether through academic study or by thoughtful observations of self and others. Understanding persons brings practical as well as academic benefits to our lives.

### New to This Edition

- New Illustrative Biographies: Malala Yousafzai (Chapter 4), Serena Williams (Chapter 9), and George Harrison (Chapter 15).
- Updated research literature throughout. This includes neuroscience research, not only in the biological chapter but also integrated with various other theories (including Freud, Jung, and meditation in Buddhism).

- Updated discussion of current thinking and research about various theoretical concepts, including archetypes in Jung's theory (Chapter 3); the replacement child and bullying in Adler's theory (Chapter 4); epigenetics, gender identity, and sexual orientation in Erikson's theory (Chapter 5); Alice Miller's work on childhood victimization (Chapter 6); the effects of both nature and nurture in the Five-Factor Model (Chapter 8); increased attention to culture and the environment in evolutionary approaches (Chapter 9); and additional research using cultural and historical material in Kelly's theory (Chapter 11).
- Updated details about various theorists' lives, including controversy over racism in Cattell's theory (Chapter 8) and Jung's theory (Chapter 3); the contributions of his daughter Natalie and his relationship with Gloria in the film by Carl Rogers (Chapter 14); and the abusive behavior of Maslow's mother (Chapter 15).
- Updated details about some illustrative biographies that are continued from the previous edition, including Mother Teresa (Chapter 7), Sonia Sotomayor (Chapter 8), Barack Obama (Chapter 13), and the Dalai Lama (Chapter 16).
- Encouragement of students' critical thinking about many issues, such as conflict (Chapter 2), synchronicity (Chapter 3), cultural change (Chapter 6), religion and values (Chapter 7), free will (Chapter 10), and selfbeliefs (Chapter 12).

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## Available Instructor Resources

The following resources are available for instructors. These can be downloaded at https://www.pearsonhighered.com. Login required.

**PowerPoint**—provides a core template of the content covered throughout the text. These can easily be added to customize for your classroom.

**Instructor's Manual**—includes key terms, lecture ideas, teaching tips, suggested readings, chapter outlines and student assignments.

**Test Bank**—includes multiple-choice, true/false, and essay questions. They are tied to the numbered learning objectives from the text and tagged as per the level of difficulty and skill type.

**MyTest**—an electronic format of the Test Bank to customize in-class tests or quizzes.

### About The Author

**Susan C. Cloninger, PhD,** is a professor emerita from The Sage Colleges, Troy and Albany, New York, where she taught psychology for 36 years. Her graduate study was at the University of Michigan in Ann Arbor, where she earned a PhD in psychology with specialization in personality (in particular, social motivation). In addition to *Theories of Personality: Understanding Persons*, she has contributed to the *Cambridge Handbook of Personality Psychology*. In retirement, Sue is active as a volunteer in a supportive housing unit for persons with a history of homelessness and mental illness; in her Unitarian Universalist church; and as an amateur gardener and proud grandmother. Her professional curiosity is a quest for understanding that bridges issues from biological to social-political understanding.

### Acknowledgments

With each revision, it becomes increasingly apparent that books require a team effort, even when only one author is listed. This seventh edition is no exception. Indeed, over the decades that I have been learning to become an author, I've come to rely on others as helpers, rather than fearing their judgments.

First, thanks to Pearson. They envisioned the first Revel edition and guided me through the translation of my ideas into a new format, with enhanced pedagogy built into the text. I've done a lot of online teaching, both at The Sage Colleges and Empire State College, but never with the integration of activities with content that this exciting format permits. I know that the management skills of sponsoring editor Bimbabati Sen and development editor Elisa Rogers have made my work much easier.

In particular, I am much indebted to Elisa Rogers, my development editor, who has worked closely with me throughout the revision process, interpreting the overall Revel vision and formatting to me in ways that this novice could understand, and gently suggesting better ways to implement my ideas. Her professional expertise and her personable presence has made me look forward to her emails. Certainly the book is much improved by Elisa's gentle hand, and the process was much more enjoyable.

I've occasionally bounced ideas off friends and colleagues that helped shape the decisions for the new edition, including my choice of biographies to illustrate the various theories. Particular thanks to Syb, Christy, Tony, and people I've come to know at the Hill Street Inn. This edition includes some of those suggestions, and I welcome advice for future editions (email: clonis@sage.edu). I'm reluctant, though, to analyze living people, especially those who, because of youth or changing circumstances, are still developing or revealing their personalities—though I've made an exception in the case of Malala Yousafzai.

My family, John and Krissy in particular, have encouraged me and helped keep writing in perspective, and my grandson Ollie has me rethinking theories from a developmental perspective. They remind me that personality is an active and changing process in the real, interpersonal world.

Those who have created the academic content from which I draw must obviously be acknowledged: theorists and researchers who continue to ask important questions about personality and to seek answers. I love the intellectual stimulation of days immersed in their ideas and feel privileged to be their student.

In this interconnected world of resources, I am grateful to the expanding network of booksellers. It is a joy to see the care with which these tomes have been maintained and delivered, carefully wrapped with the love and respect that classics deserve.

In today's electronic information age, I rarely visit the physical library (mostly going to pick up interlibrary loan books), but I owe thanks to the librarians of The Sage Colleges for their efficient responses to my requests, even once going beyond reasonable expectation by crawling through dusty storage areas to retrieve a microfiche version of a very old source that hadn't been converted to modern form.

Ultimately, writing can't be delegated or automated. Shortcomings and errors remain my responsibility, of course.

Finally, I am grateful to faculty who responded to the publisher's request to serve as reviewers of the previous edition in order to help plan this revision.