

ALTERNATE COLLEGE THEATRE PRESENTS

**MUSIC AND LYRICS BY
NEIL BARTRAM**

**BOOK BY
BRIAN HILL**

THE THEORY OF RELATIVITY

**DIRECTOR
NATE TANNER**

**CHOREOGRAPHER
MEGHAN GATES**

**COSTUME DESIGNER
LIV CURNEN**

**VOCAL DIRECTOR
BRENDAN SHEEDY**

**EDITING DIRECTOR
CAROLINE FITAL**

**PRODUCTION MANAGER
SAM SWEET**

**MUSIC DIRECTOR
WILL GRIFFIN**

**STAGE MANAGER
BRITT AXELSON**

**PRODUCERS
LIZA GOODMAN
EILE MCGINN**

**APRIL 15-22
TICKETS ONLINE-**

THE THEORY OF RELATIVITY IS PRESENTED
THROUGH SPECIAL ARRANGEMENT
WITH MUSIC THEATRE INTERNATIONAL
(MTI). ALL AUTHORIZED PERFORMANCE
MATERIALS ARE ALSO SUPPLIED
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THEORY OF RELATIVITY

DIRECTED BY NATE TANNER

CAST

ADAM/ANTHONY – RYAN CLOUSE
AMY – SAMANTHA SWEET
CAROLINE – G RACE ACQUILANO
CATHERINE – SARA TERRIEN
JENNY 1 – EMMA MANZI
JENNY 2 – MAGGIE O'HAGAN
JULIE – EMILY BOUZAN
MIRA – CAYLIE WHITESIDE
OLIVER/PAUL – BLAKE SHERIDAN
RYAN/MIKE – JOHN SULLIVAN
SARA – ELLIE HALLERON

PRODUCTION TEAM

EDITING DIRECTOR – CAROLINE FITAL
ANIMATION – NATE TANNER
STAGE MANAGER – BRITT AXELSON
PRODUCTION MANAGER – SAMANTHA SWEET
PRODUCERS – LIZA GOODMAN AND EILE MCGINN
VOCAL DIRECTOR – BRENDAN SHEEDY
MUSIC DIRECTOR – WILL GRIFFIN
CHOREOGRAPHER – MEGHAN GATES
COSTUME DESIGNER – LIV CURNEN
VIDEO EDITORS - MEGAN SIEBECKER, LAYO OJO, BRIAN SWEENEY, WILL
ARMSTRONG, DANE ANDERSON, NORA GRIMES, CHRISTINE CHURCH, GIANNA
DIMAILO
SOUND EDITORS – BRIAN SWEENEY AND DANE ANDERSON

SONG LIST

PERSON A – CAST

RELATIVITY – CAST

I'M ALLERGIC TO CATS – PAUL

CAKE (PT. 1) – CATHERINE

PI (PT. 1) – ADAM

END OF THE LINE – JENNY 1 AND SARA

GREAT EXPECTATIONS – CATHERINE, MIKE, AND CAST

RELATIVITY (REPRISE 1) – CAST

FOOTPRINT – RYAN

CAKE (PT. 2) – CATHERINE

PI (PT. 2) - ADAM

LIPSTICK – ANTHONY AND JENNY 2

APPLES AND ORANGES - OLIVER

ME AND RICKY – CAROLINE, SARA, AND JENNY 2

PROMISE ME THIS – MIRA

CAKE (PT. 3) – CATHERINE

PI (PT. 2.5) - ADAM

JULIE'S SONG – JULIE

PI (PT. 3) – ADAM

RELATIVITY (REPRISE 2) - CAST

YOU WILL NEVER KNOW – AMY, ANTHONY, RYAN

PERSON A (REPRISE) - CAST

MANICURE - AMY

NOTHING WITHOUT YOU - CAST

Bios

Grace Acquilano (Caroline) - Grace Acquilano is a junior English and Theatre double major who is extremely excited to be a part of *The Theory of Relativity*! This is Grace's third time acting in an ACT musical. She previously played Martha Mitchell in the department musical (*le*) *Deluge*, Clare in the short-lived *Bare: A Pop Opera*, Fraulein Kost in the department musical *Cabaret*, and Cinderella's Stepmother in *Into the Woods*. Grace is the Co-Chair of Production for ACT, a tap dancer in the Holy Cross Dance Ensemble, and a campus Tour Guide. If you can't reach Grace via her actual social media accounts, make sure to follow @gowithgrace13 for your daily Taylor Swift content and updates (stream *Fearless (Taylor's Version)* on April 9th!) She would like to thank Nate, the production team, and the rest of the ACT E-board for their continuous support!

Britt Axelson (Stage Manager) is a senior Theatre Design Major and an Environmental Studies Minor. She is very grateful to be a part of her last ACT production before she graduates as *The Theory of Relativity's* Stage Manager! Britt has held many positions in Holy Cross' theatre production over the past four years. She has been an Assistant Stage Manager, Prop Master, Master Electrician, Stage Manager, Carpentry Shop Assistant, Video Editor, Spotlight Operator, Set Designer, and Vice Chair and SGA Rep. for ACT's E-Board. Britt is grateful to call Holy Cross theatre her home and to ACT for creating an amazing community and opportunities for students. She can't wait to see everyone's hard work come to fruition on the Big Screen and to come back and see a show again in the Pit or Fenwick Theatre as an alumna next year. :)

Emily Bouzan (Julie) is a sophomore, yet surprisingly this is NOT her first time playing a character named Julie in an ACT show (thank you, *The Secret Life of Plants*)! She feels deep gratitude towards the experience of *The Theory of Relativity* for keeping the magic of theatre in her life and further strengthening her connection to the community. She hopes the show can remind everyone how miraculous life on earth has potential to be, even in these overwhelming times. Shoutout to Emily's roommate, Deebster, for graciously giving her the space to rehearse/film, as well as Mia and Claire, because Emily secretly observed their behavior towards their own beloved cats - Martha, Romeo, and Alice - to develop Julie's character.

Ryan Clouse (Adam/Anthony) is a junior at Holy Cross, though if you saw him, you'd think he was a professor. Then if you spoke with him, you'd think he wasn't smart enough to be one. You may recognize this handsome guy as the Mysterious Man, in *Into the Woods*, or as Chuck in *She Kills Monsters*. Ryan frequently says that the characters he keeps getting cast as are nothing like himself, but we all know that's a lie. However, the only difference between his characters in this show and himself is that he didn't know any of the digits of pi until the very last day of filming. To prepare for this role, Ryan pretended to be a big nerd. He was spotted once on campus wearing glasses, as nerds tend to do. Ryan is excited to be putting on this show, and is super thankful for all the ACT members and leadership that made this possible.

Liv Curnen (Costume Designer) is a Sophomore Sociology major, and is absolutely thrilled to have been given the opportunity to costume this wonderful show. Costume Design is something that is very close to her heart, and she is incredibly grateful to have been given the opportunity to not only work with the incredible cast and crew of *Theory of Relativity*, but to engage in creative theatre, while not on stage. Liv also enjoys performing on-stage, where you may have seen her in *Cabaret* as Texas, in an exclusive, pre-Covid, one night performance of *bare: a Pop Opera*, or, most recently, as Eudora, in the Theatre Department's inaugural online musical, *(le) Deluge*. Liv loves ACT with all her heart, and is so excited for you to get to see all the hard work that went into creating *Theory of Relativity*. She would like to remind the amazing cast and crew that "I am nothing without you!"

Caroline Fital (Editing Director) is a senior double majoring in Russian Studies and Theatre. This is her fourth show she is video editing and she thanks Matt Wasser for teaching her the skills as well as introducing her to the world of video editing that she has grown to love. She was thrilled to take on the role of Editing Director for *Theory of Relativity*. This past winter she video edited and performed as Helen Thomas, Therese-Lucy, & an Ensemble member in *Le Deluge, an Original Musical*, she was a Kit Kat Girl in *Cabaret*, an Ensemble member in *The Curious Incident of the Dog in the Nighttime* and was a Greek Chorus Girl in ACT's production of *Legally Blonde*. She is so grateful to be a part of a really amazing cast and crew and is inspired by her entire editing team. ACT has continuously gone above and beyond when facing challenges and everyone's work in this musical is proof of that. She is so happy to be a part of ACT where current members and alumni work together to bring a show to life. Cheers!

Liza Goodman (Producer) is a senior theatre major. This is her first time being involved in an ACT production so she is very happy to check this off of her Holy Cross bucket list. Liza would like to congratulate the entire cast and crew for putting on such a successful show. She would like to thank Nate Tanner and Sam Sweet for being awesome leaders and incredible friends, who are always up for late night ice cream runs, but most importantly she wants to thank her other half, her producing partner in crime, her fellow cat lover, Eile McGinn. Thank you for all the laughs. I don't know what I will do without you next year because I am NOTHING without you!

Will "Sweet Baby Ray" Griffin (Music Director) has been interested in music since he was a kid. He loves listening to the radio, and he loves songs. Best known for his long limbs, Will has spent the past 5 years refining his BBQ sauce recipe. He hopes to one day get his sauce out into the real world. Until then, he spends his free time playing the bass.

Ellie Halleron (Sara) is a sophomore at Holy Cross majoring in English with a Creative Writing concentration. She previously played Diane in *Bare: A Pop Opera*, and assistant stage managed *Cabaret*. This is the first virtual performance Ellie has been a part of, and she is so thankful to everyone involved for making this experience so great.

Emma Manzi (Jenny 1) - Emma is a freshman math major and computer science minor. She is very excited to be a part of her first ACT musical this year. In high school she was in the casts of "The Wizard of Oz", "Once on this Island", "Little Shop of Horrors", and "Bye Bye Birdie".

Emma also did choir and acapella at her high school. She has continued choir at Holy Cross and is happy to be able to continue theatre as well. Emma would like to thank all who have worked hard to make this show possible, and is excited for everyone to be able to see it!

Eile McGinn (Producer) Doesn't love telling people about herself. She's waiting to release everything in her tell-all memoir, *Confessions of an Aspiring Trophy Wife*, hitting the shelves in 2037.

Maggie O'Hagan (Jenny 2) is a theatre and psychology double major. This will be her fourth ACT musical -*Legally Blonde*, *Into the Woods*, and *Bare*- as well as being a part of several department shows including *Little Women* and *she Kills Monsters*. Maggie is excited to end her senior year with an ACT production as ACT has been very important to her in her time at HC. In her free time, she enjoys singing, boxing, and drawing. She would like to thank all of the members of Holy Cross that made the past four years of theatre so memorable.

Blake Sheridan (Oliver/Paul) is a first-year in the class of Holy Cross '24, and this is Blake's first production with ACT! Before this show, he was in the Holy Cross's Production of "(Le) Deluge," and before that, he had gathered some musical theatre experience in New York City. Here are some other facts about Blake. He also plays the flute in the Holy Cross Orchestra. Recently he has declared a major in Economics, and he has a deep appreciation for math. He is very, VERY excited to see *Theory of Relativity*, and he is very grateful to have been a part of the cast. So much so, in fact, that during filming Blake became a part of the ACT general board, which he is proud to be a part of. He sends a massive thanks to the ACT board for their work, and to the large team involved in editing and putting together the show. With their efforts, we have been able to stay active through tough times, to keep building connections, and to have a show that we can always remember. ACT would be nothing without you!

John Sullivan (Ryan/Mike) is a junior psychology major here at Holy Cross. Recently, audiences have had to suffer through John's performances as Uncle Sid in *Ah, Wilderness!*, a singing bellhop in *Once in a Lifetime*, and Jason in what was supposed to have been *Bare*. When John is not fumbling around on stage with ACT, he is fumbling around on stage as co-chair of the Sons of Pitches, Holy Cross's best and only all male acapella group. John would like to thank his fellow ACT members for working so hard to keep theater alive at Holy Cross during these troublesome times, Sheedy, Sam, and Britt for time and commitment to the show, and would especially like to thank our fearless director Nate for putting up with him as a roommate. Lastly, John would like to shoutout his family for being so supportive and loving during this crazy year.

Brian Sweeney (Sound Editor) is a sophomore Political Science major and an ACT General E-Board member. After working on the audio for the department's virtual productions this year, Brian was excited to join the production team for "*Theory of Relativity*." Prior to this, he worked as a Scene Shop Assistant for the Theatre Department where he has worked on every department show since he joined Holy Cross. He is incredibly thankful for those who helped work on the

audio for the production and is proud to be part of the incredibly talented and creative group of people who make up the ACT community.

Sam Sweet (Amy) - Sam is a senior theatre and economics double major. She has fully embraced her senioritis. Roll credits.

Nate Tanner (Director) is a junior theatre major with an environmental studies minor. When he is not tending to his fish tank he can be seen around campus pushing a shopping cart and trying his best.

Sara Terrien (Catherine) is a first year Political Science major from Cumberland, RI and is BEYOND thrilled to be performing in her first ACT show here at Holy Cross. Prior to *Theory of Relativity*, she acted in the College's production of *(le) Deluge* (College Student / Future Person), as well as a number of shows throughout her middle school and high school careers. Aside from theater at Holy Cross, Sara is involved in Feminist Forum and College Choir. When she isn't studying or hanging out with friends, she enjoys spending all her Dining Dollars at Cool Beans and curating epic Spotify playlists. Of course, she would like to thank her friends and family for all the love and support they have shown her, and would like to give a special shoutout to her roommate Ellen for dealing with her singing at all hours of the day. Enjoy the show!

Caylie Whiteside (Mira) is a senior psychology major with a self-designed, interdisciplinary ethics minor. She is equally excited and heartbroken to be finishing up her time with ACT as Mira in *The Theory of Relativity*. In her free time, you can find her making her notorious whale noise, playing board games, convincing her roommates to procrastinate with her, or taking photos of the sunset. She wants to thank everyone who has kept ACT alive this year and everyone she's ever done an ACT show with-- you've truly made HC feel like home.

SPECIAL THANKS
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