



Maton
Tony Emmanuel GP
T.E. SERIES

*"These guitars are part of me...
part of where I'm from."*

Tommy Emmanuel



Maton

Tommy Emmanuel 1978

T.E. SERIES

If you've ever seen Tommy Emmanuel perform you will know he is one of the world's greatest guitarists, and one of the most inspirational musicians on the planet.

It takes a great guitar to meet the demands of such a great player. Designed in conjunction with guitar great Tommy Emmanuel, the TE series guitars are an outstanding tribute to Tommy's musicianship and Maton's superior craftsmanship. Built to Tommys specifications, the TE series provides the huge tone and performance you would expect from a guitar bearing the name.

Tommy looks for a guitar with superb tone, capable of the most delicate expression as well as the most ferocious attack. The neck must stay true regardless of the rigours of international travel and the guitar needs to perform at its peak, from Rome, to Nashville, to Sydney!

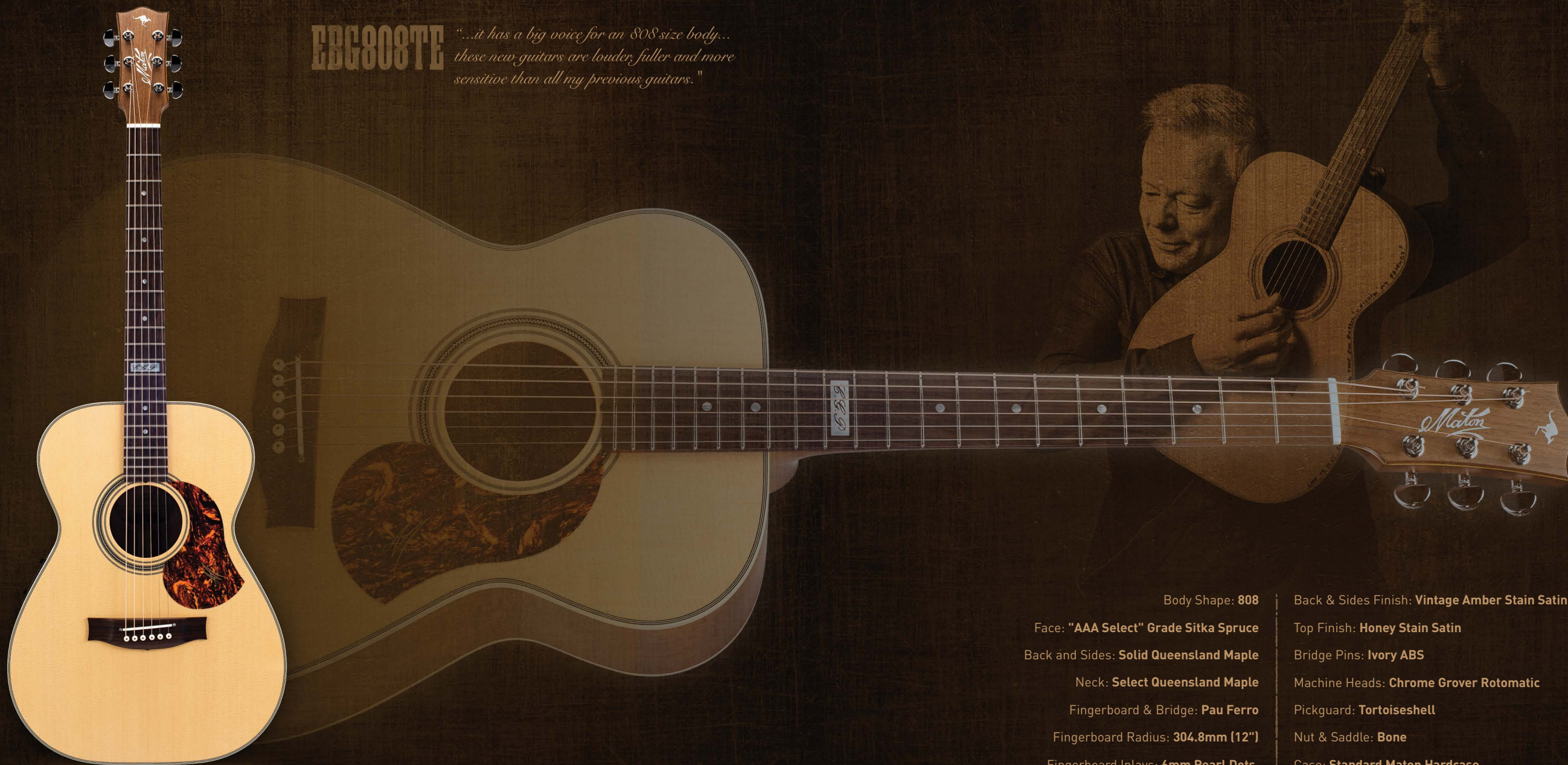
Our Tommy Emmanuel models feature a Mother of Pearl block inlay on the 12th Fret, engraved with "C.G.P." The acronym stands for "Certified Guitar Player," a title bestowed on Tommy by Chet Atkins and held by only 3 other guitarists in the world - John Knowles, Jerry Reed and Steve Wariner.

Tommy has done Australia proud and we are honoured that he continues to use Maton as his guitar of choice.



EBG808TE

*"...it has a big voice for an 808 size body...
these new guitars are louder, fuller and more
sensitive than all my previous guitars."*



Body Shape: **808**

Face: **"AAA Select" Grade Sitka Spruce**

Back and Sides: **Solid Queensland Maple**

Neck: **Select Queensland Maple**

Fingerboard & Bridge: **Pau Ferro**

Fingerboard Radius: **304.8mm (12")**

Fingerboard Inlays: **6mm Pearl Dots,**

"CGP" Pearl Block on 12th Fret

Back & Sides Finish: **Vintage Amber Stain Satin**

Top Finish: **Honey Stain Satin**

Bridge Pins: **Ivory ABS**

Machine Heads: **Chrome Grover Rotomatic**

Pickguard: **Tortoiseshell**

Nut & Saddle: **Bone**

Case: **Standard Maton Hardcase**

Pickup: **AP5-Pro**

EDG808TEC

*"These guitars are my voice...
part of my heritage."*



Body Shape: **808 Cutaway**

Face: **"AAA Select" Grade Sitka Spruce**

Back and Sides: **Solid Queensland Maple**

Neck: **Select Queensland Maple**

Fingerboard & Bridge: **Pau Ferro**

Fingerboard Radius: **304.8mm (12")**

Fingerboard Inlays: **6mm Pearl Dots,**

"CGP" Pearl Block on 12th Fret

Back & Sides Finish: **Vintage Amber Stain Satin**

Top Finish: **Honey Stain Satin**

Bridge Pins: **Ivory ABS**

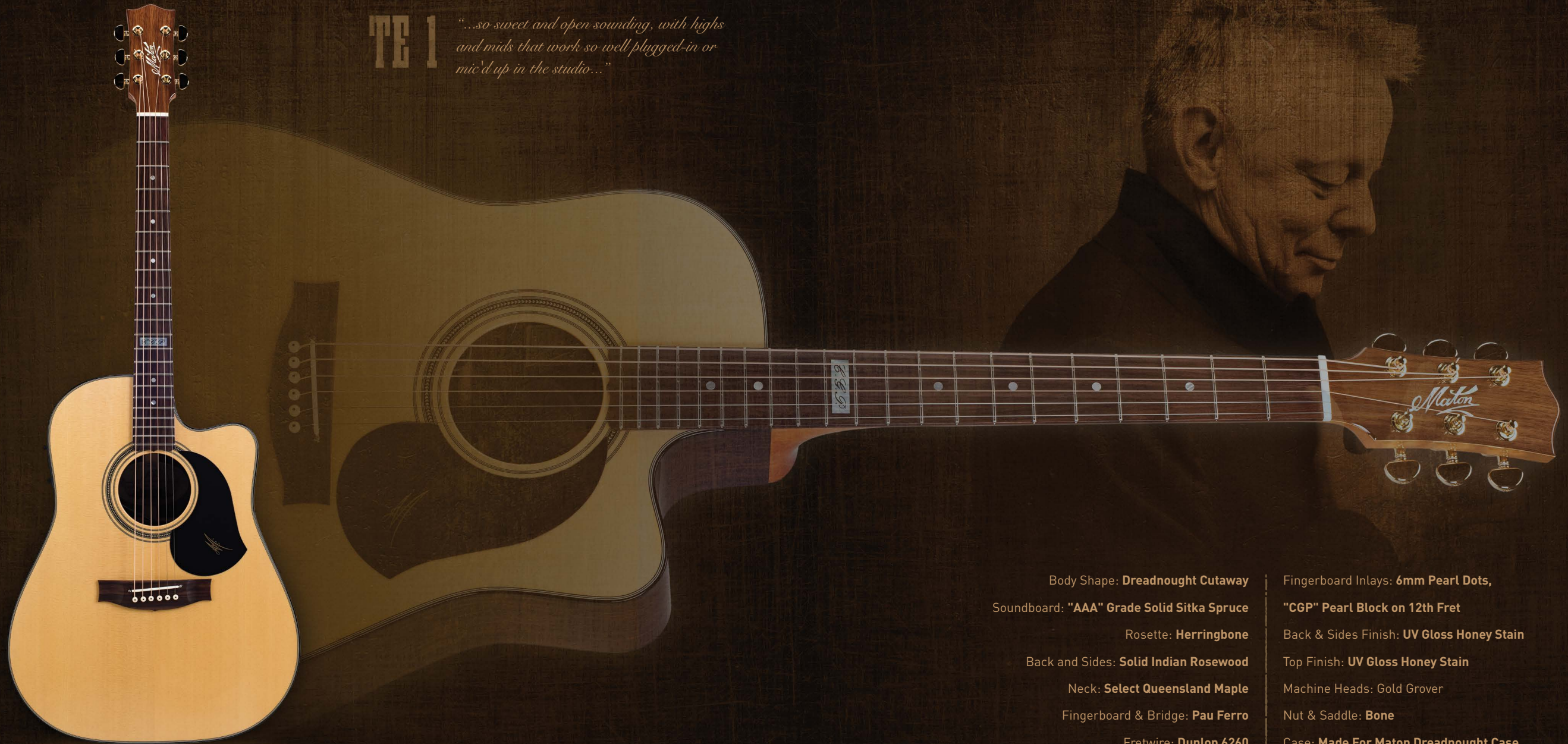
Machine Heads: **Chrome Grover Rotomatic**

Pickguard: **Tortoiseshell**

Nut & Saddle: **Bone**

Case: **Standard Maton Hardcase**

Pickup: **AP5-Pro**



TE 1

"...so sweet and open sounding, with highs and mids that work so well plugged-in or mic'd up in the studio..."

Body Shape: **Dreadnought Cutaway**
Soundboard: **"AAA" Grade Solid Sitka Spruce**
Rosette: **Herringbone**
Back and Sides: **Solid Indian Rosewood**
Neck: **Select Queensland Maple**
Fingerboard & Bridge: **Pau Ferro**
Fretwire: **Dunlop 6260**
Number of Frets: **21**

Fingerboard Inlays: **6mm Pearl Dots,**
"CGP" Pearl Block on 12th Fret
Back & Sides Finish: **UV Gloss Honey Stain**
Top Finish: **UV Gloss Honey Stain**
Machine Heads: **Gold Grover**
Nut & Saddle: **Bone**
Case: **Made For Maton Dreadnought Case**
Pickup: **AP5-Pro**

THE PERSONAL

"These guitars are lighter and more responsive in the midrange... they also have a rich bass that is big but never too much."



Body Shape: **808**

Face: **AAA Grade Spruce**

Back and Sides: **Solid Figured Queensland Maple**

Neck: **Mahogany**

Fingerboard & Bridge: **Rosewood**

Fretwire: **Dunlop 6260**

Number of Frets: **21**

Back & Sides Finish: **Vintage Amber Stain Satin**

Top Finish: **Honey Stain Satin**

Fingerboard Inlays: **4mm Pearl Dots, "C.G.P." Individual Letters at 12th Fret**

Machine Heads: **Chrome Grovers**

End Pin/Strap: **Chrome**

Nut & Saddle: **Bone**

Case: **Made For Maton 808 Case**

Pickup: **AP5-Pro**

EMTE

*"When I'm on the road,
big ideas can come from
the smallest things."*



Body Shape: **Mini**

Face: **"AA" Grade Sitka Spruce**

Back and Sides: **Qld Maple**

Neck: **Qld Maple**

Fingerboard & Bridge: **Pau Ferro**

Fretwire: **Dunlop 6260**

Number of Frets: **19**

Back & Sides Finish: **Vintage Amber Stain Satin**

Top Finish: **Honey Stain Satin**

Fingerboard Inlays: **6mm Pearl Dots,**

"C.G.P." Pearl Block on 12th Fret

Machine Heads: **Chrome Grover Rotomatic Mini**

End Pin/Strap: **Chrome**

Nut & Saddle: **Bone**

Case: **Standard Mini Hardcase**

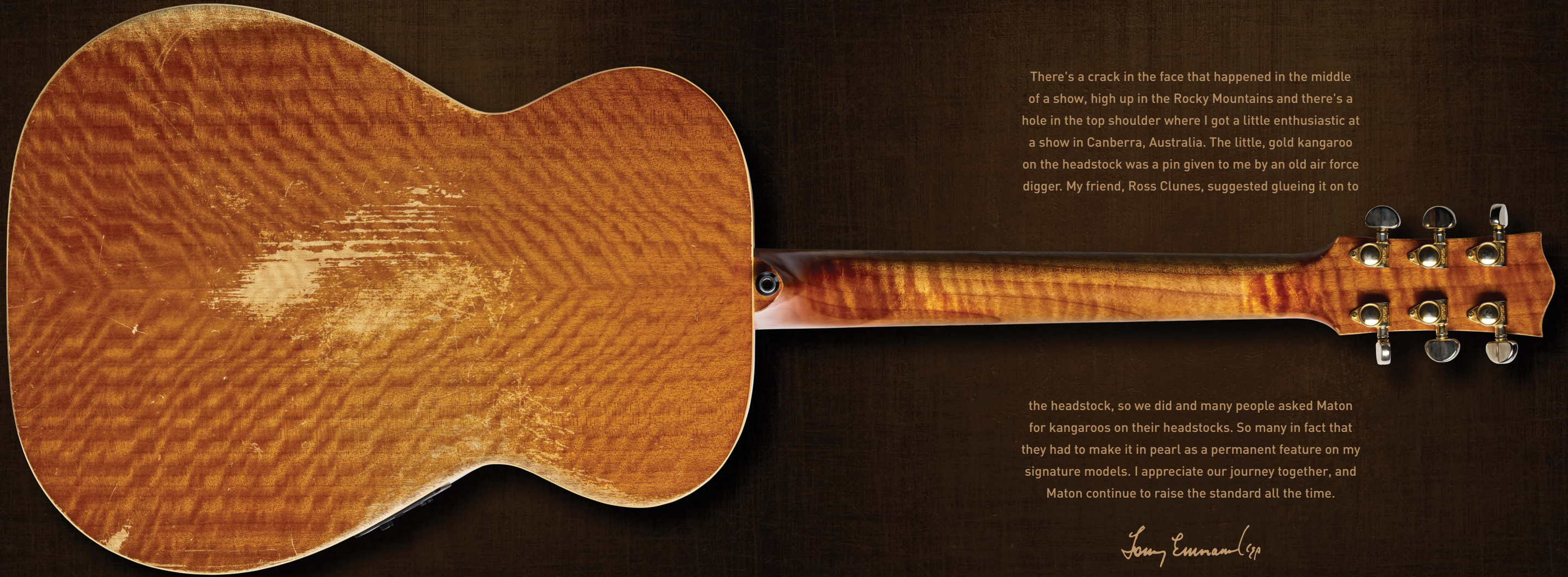
Pickup: **AP5-Pro**



The guitar that started it all...

I was given this little guitar in 2003 at the factory. It was my first custom shop 808. I had played the prototype 808 since 1994 and didn't want to part with it because I didn't think I would ever play something better. However, the moment I played this new Mouse, I was surprised at how

familiar it felt and how much better it sounded. From that moment on, I couldn't put it down. It became my closest companion and constant source of mojo. I wrote so many songs on this guitar. The music that poured from me through this little box became unstoppable. Songs like Angelina, Endless Road, The Mystery, Lewis and Clark, (Man With The) Green Thumb, Haba Na Haba, Cowboy's Dream, Ruby's Eyes, the list goes on.



There's a crack in the face that happened in the middle of a show, high up in the Rocky Mountains and there's a hole in the top shoulder where I got a little enthusiastic at a show in Canberra, Australia. The little, gold kangaroo on the headstock was a pin given to me by an old air force digger. My friend, Ross Clunes, suggested glueing it on to

the headstock, so we did and many people asked Maton for kangaroos on their headstocks. So many in fact that they had to make it in pearl as a permanent feature on my signature models. I appreciate our journey together, and Maton continue to raise the standard all the time.

Tony Emmanouel



Maton

www.maton.com.au