

These Precious Days**Ann Patchett**

An irresistible collection of essays from the internationally bestselling, Women's Prize-winning author of *The Dutch House*

Description

An irresistible collection of essays and memoir from the internationally bestselling, Women's Prize-winning author of *The Dutch House*

'Any story that starts will also end.' As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth as she explores family, friendship, marriage, failure, success, and what it all means.

A literary alchemist, Patchett plumbs the depths of her experiences to create gold: essays that are both self-portrait and landscape, each vibrant with emotion and rich in insight.

Ranging from the personal her portrait of the three men she called her fathers; unexpectedly falling into a life-changing friendship with Tom Hanks; how to answer when someone asks why you don't have children to the sublime exploring the Harvard Museum of Natural History before its doors open; the unexpected influence of Snoopy; the importance of knitting each essay transforms the particular into the universal, letting us all see our own worlds anew.

Illuminating, penetrating, funny and generous, *These Precious Days* is joyful time spent in the company of one of our greatest living authors.

About the Author

Ann Patchett is the author of seven novels and three works of non-fiction. Her most recent novel *The Dutch House* was a New York Times and Sunday Times bestseller, and longlisted for the 2020 Women's Prize. In 2002 she won the Orange Prize for Fiction with *Bel Canto*, a prize she has also twice been shortlisted for with *The Magician's Assistant* in 1998 and *State of Wonder* in 2012. She is also the winner of the PEN/Faulkner Award and was named one of Time magazine's 100 Most Influential People in the World in 2012. Her work has been translated into more than thirty languages. She is the co-owner of Parnassus Books in Nashville, Tennessee, where she lives with her husband, Karl.

Ann Patchett

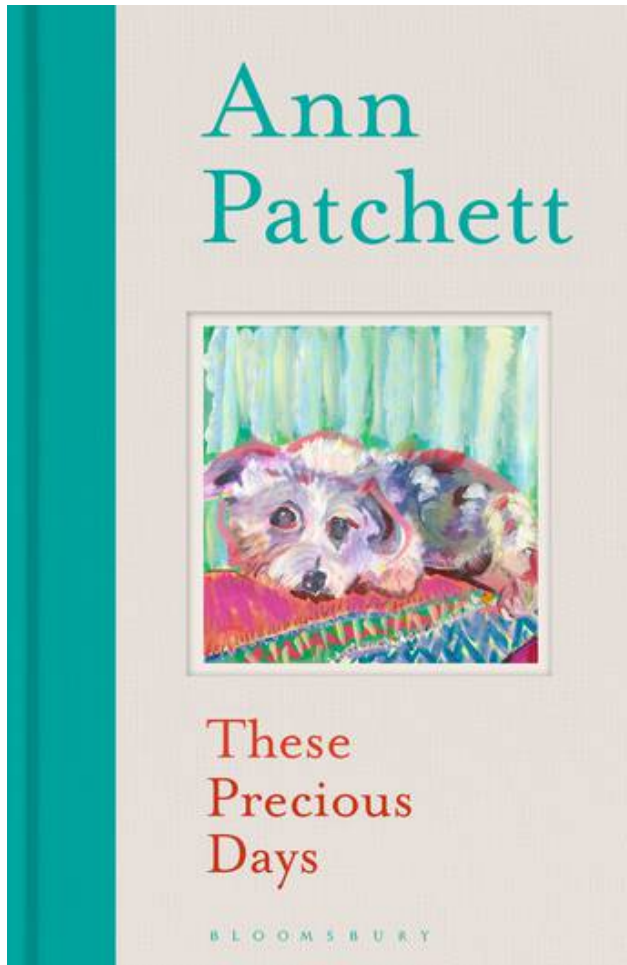


These Precious Days

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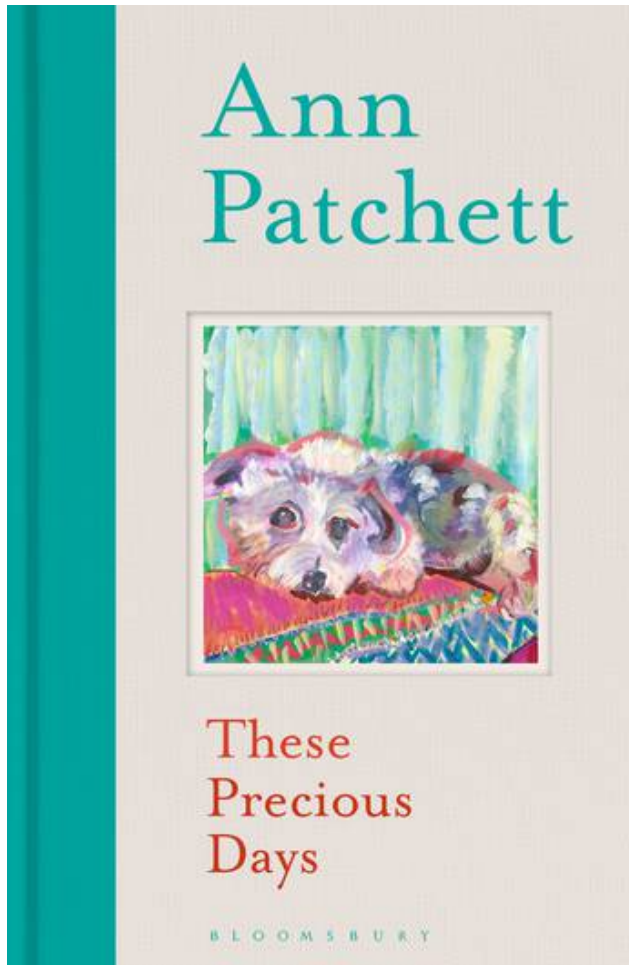
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About the Author

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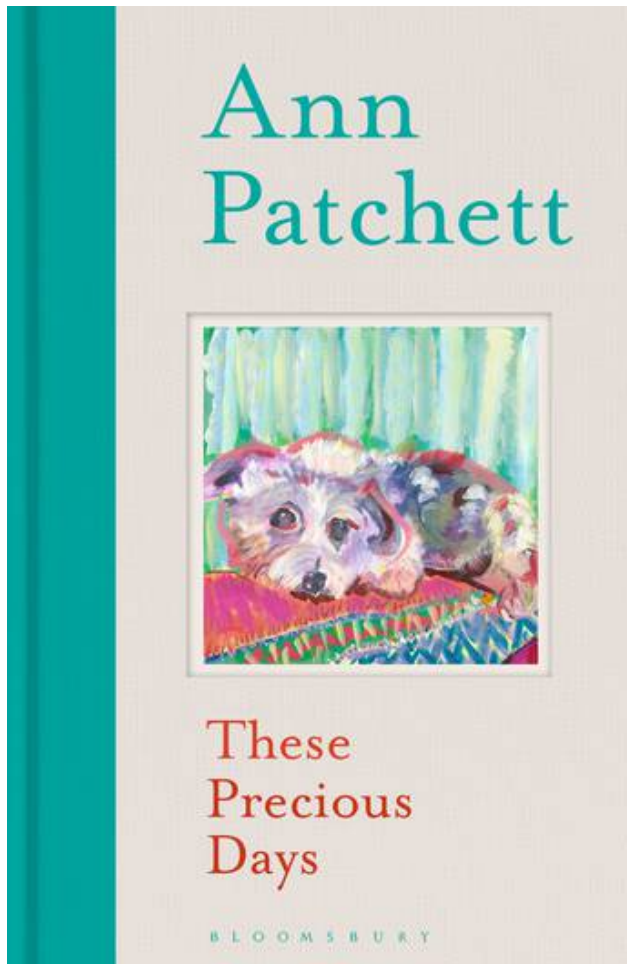
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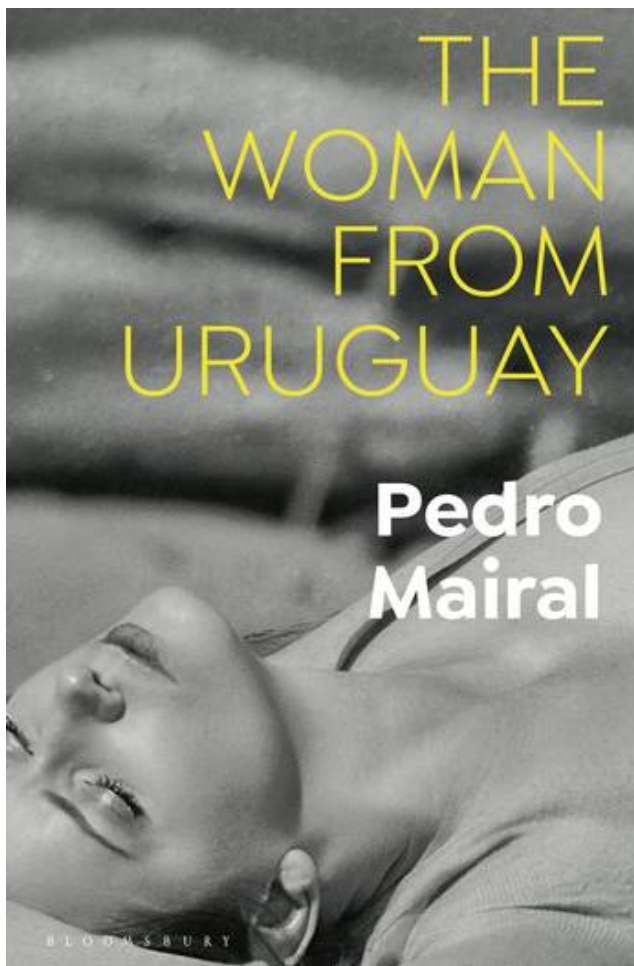
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Author now living:



The Woman from Uruguay

Pedro Mairal

From acclaimed Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the unforgettable story of two would-be lovers over the course of a single day.

Description

From acclaimed Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the unforgettable story of two would-be lovers over the course of a single day.

Lucas Pereyra, an unemployed writer in his forties, embarks on a day trip from Buenos Aires to Montevideo to pick up fifteen thousand dollars in cash. An advance due to him on his upcoming novel, the small fortune might mean the solution to his problems, most importantly the tension he has with his wife. While she spends her days at work and her nights out on the town with a lover, perhaps, he doesn't know for sure Lucas is stuck at home all day staring at the blank page, caring for his son Maiko and fantasizing about the one thing that keeps him going: the woman from Uruguay whom he met at a conference and has been longing to see ever since.

But that woman, Magala Guerra Zabala, is a free spirit with her own relationship troubles, and the day they spend together in this beautiful city on the beach winds up being nothing like Lucas predicted. The constantly surprising, moving story of this dramatically transformative day in their lives, *The Woman from Uruguay* is both a gripping narrative and a tender, thought-provoking exploration of the nature of relationships. An international bestseller published in fourteen countries, it is the masterpiece of one of the most original voices in Latin American literature today.

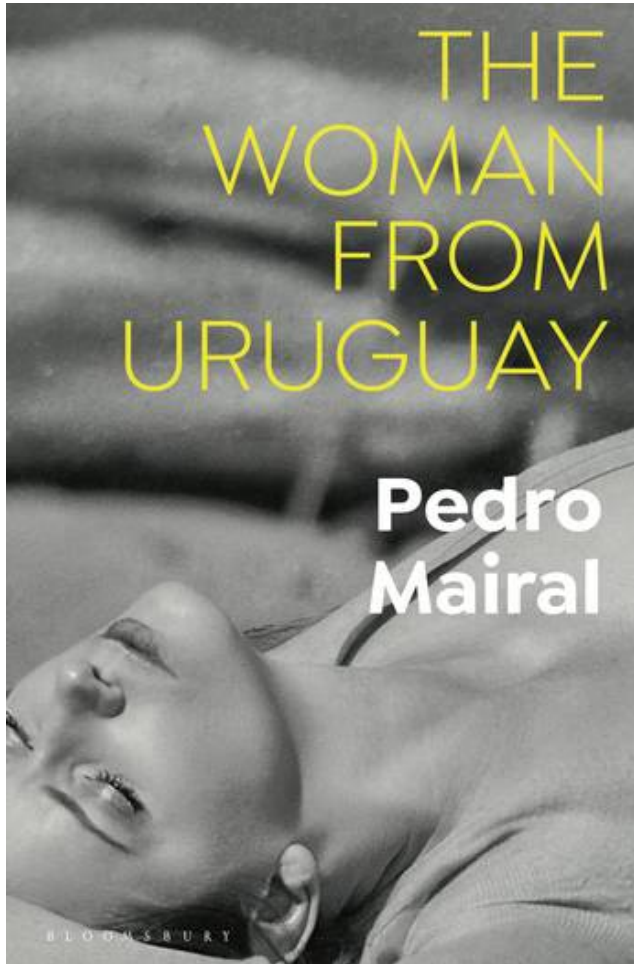
About the Author

Pedro Mairal is a professor of English literature in Buenos Aires. In 1998 he was awarded the Premio Claran and in 2007 he was included in the Hay Festival's Bogotá 39 list, which named the 39 best Latin American authors under 39. Among his novels are *A Night with Sabrina Love*, which was made into a film and widely translated, and *The Woman from Uruguay*, which was a bestseller in Latin America and Spain and has been published in twelve countries.

Jennifer Croft won the Man Booker International Prize for her translation from Polish of Nobel laureate Olga Tokarczuk's *Flights*. She is the author of *Homesick*, a Saroyan Prize winner, and numerous pieces in the *New York Times*, the *Los Angeles Review of Books*, the *Paris Review Daily*, and elsewhere. She holds a PhD in Comparative Literary Studies from Northwestern University and an MFA in Literary Translation from the University of Iowa.

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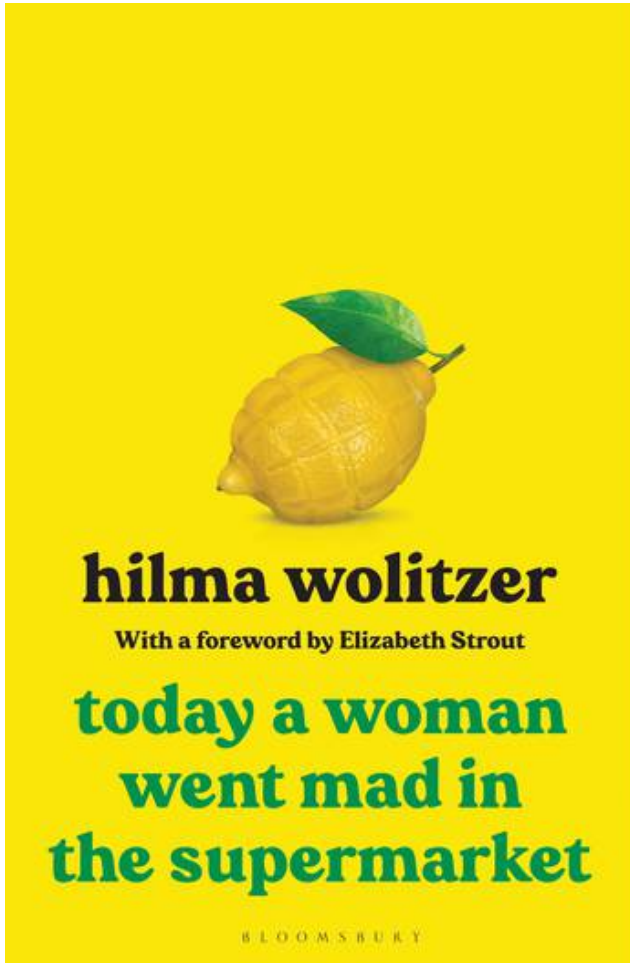
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About the Author

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Author now living:

Today a Woman Went Mad in the Supermarket: Stories Hilma Wolitzer



The uncannily relevant, deliciously clear-eyed collected stories of critically acclaimed, award-winning 'American literary treasure' (Boston Globe), ripe for rediscovery, with a foreword by Elizabeth Strout.

Description

With a foreword by Elizabeth Strout

'Electric: with wit, with rage, with grief, with the kind of prose that makes you both laugh and thrill to the darker, spikier emotions just barely visible under the bright surface. What a wonderful collection of stories' Lauren Groff

Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that.

In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage.

From hasty weddings to meddlesome neighbours, ex-wives who just won't leave, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye.

Including stories first published in magazines in the 1960s and 1970s alongside new writing from Wolitzer, now in her nineties Today a Woman Went Mad in the Supermarket reintroduces a beloved writer to be embraced by a new generation of readers.

'A fascinating time capsule of womanhood, marriage and motherhood over the last century - A fabulous book' Emma Straub

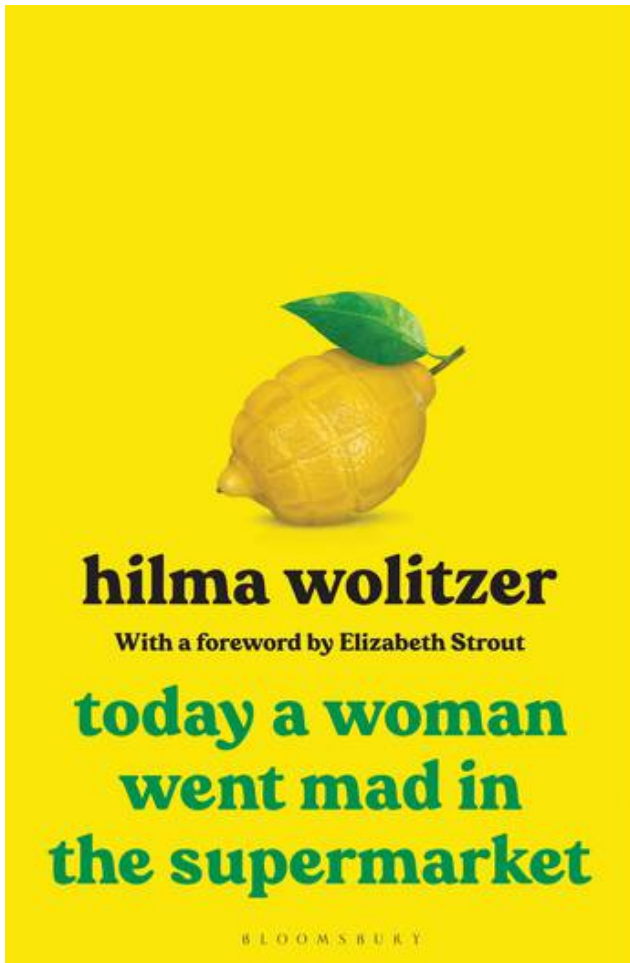
'Immensely gratifying, poignant, funny - Breathtaking' Elizabeth Strout, from the foreword

About the Author

Hilma Wolitzer is a recipient of Guggenheim and National Endowment for the Arts fellowships, an American Academy of Arts and Letters Award in Literature, and a Barnes & Noble Writer for Writers Award. She has taught at the Iowa Writers' Workshop, New York University, Columbia University, and the Bread Loaf Writers' Conference. Her first published story appeared when she was thirty-six, and her first novel eight years later. Her many stories and novels have drawn critical praise for illuminating the dark interiors of the American home. She lives in New York City.

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 Bic1: Short stories
 Author now living:

A Woman Went Mad... 8 Copy Pack



Contains 8 copies of A Woman Went Mad In The Supermarket, plus a free reading copy.

Description

Contains 8 copies of A Woman Went Mad In The Supermarket, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
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Format: **Pack**
Package Type: **MIXTURES PACK**
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Bic1: **Miscellaneous items**
Author now living:

A Court of Thorns and Roses hardcover box set

Sarah J. Maas

Lose yourself in the seductive world of the Court of Thorns and Roses series by internationally bestselling author Sarah J. Maas with this stunning five-book box set

Description

All five of the Court of Thorns and Roses hardcovers with the new series look in a luxe box set perfect for the holiday season.

Passionate, violent, sexy and daring ... A true page-turner - USA TODAY on A Court of Thorns and Roses

Feyre is a huntress. The skin of a wolf would bring enough gold to feed her sisters for a month. But the life of a magical creature comes at a steep price, and Feyre has just killed the wrong wolf ...
Follow Feyre's journey into the dangerous, alluring world of the Fae, where she will lose her heart, face her demons, and learn what she is truly capable of.

The world expands in A Court of Silver Flames with the story of Feyre's fiery sister, Nesta.

This stunning, five-book box set of the #1 New York Times bestselling series by Sarah J. Maas includes A Court of Thorns and Roses, A Court of Mist and Fury, A Court of Wings and Ruin, A Court of Frost and Starlight, and A Court of Silver Flames.

About the Author

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Court of Thorns and Roses, Throne of Glass, and Crescent City series. Her books have sold more than 13 million copies and are published in thirty-seven languages. Sarah lives with her husband, son, and dog.



Price: **AU \$200.00** **NZ \$220.00**
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 Bic1: Fantasy
 Author now living:

Test Signal Various



A ground-breaking anthology of the best contemporary northern writing, showcasing the wealth of literary talent in the North of England.

Description

A ground-breaking anthology of the best contemporary northern writing from Dead Ink and Bloomsbury, showcasing the wealth of literary talent in the North of England.

'Test Signal ... is testament to the fact that there is no singular prescription of what it means to be a northern writer and no such thing as a definitive northern voice; instead it celebrates a community of writers, each telling a different story in their own words' JESSICA ANDREWS

bridges over the Tyne / crumbling coastlines / influencers' online worlds / asylum applications / packed train carriages / forgotten village social clubs / family in Nigeria / holidays in Greece / shining university campuses / ghosts in city cemeteries / jobs in London / teenage explorations / monstrous graffiti / suburban woodland

We are the North

With ground-breaking new authors, a thriving independent publishing scene and vibrant grass-roots networks, the North is driving a revolution in new literature. This anthology showcases the best of its talent, from every corner of the region and across all its vibrant genres. Some contributors are well-known established names, others are newcomers; all of them are part of the new northern writing scene.

This is Test Signal

Adam Farrer / Andrew Michael Hurley / Amy Stewart / Carmen Marcus / Crista Ermiya / Désirée Reynolds / Jane Claire Bradley / Jenna Isherwood / J. A. Mensah / Kit Fan / Lara Williams / Laura Bui / Matt Wesolowski / Melissa Wan / Naomi Booth / Rebecca Hill / Robert Williams / Sammy Wright / Sara Sherwood / Sharon Telfer / Tawseef Khan / Tricia Cresswell

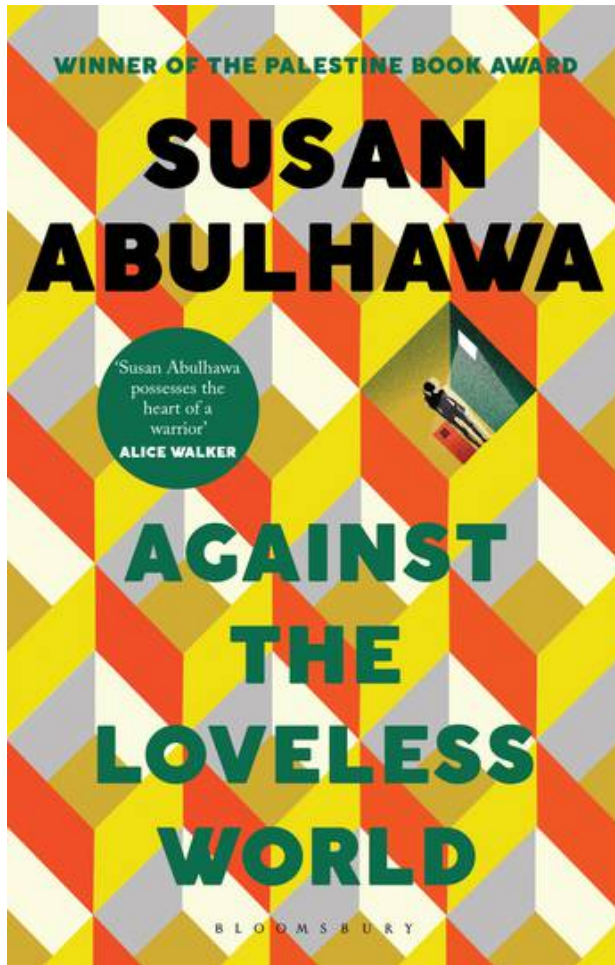
'There's nothing too obviously Northern about these trenchant stories in their content or form beyond that stubborn refusal to blend in, to stay still, to be complacent' TOM BENN

About the Author

Test Signal is a co-publication with Dead Ink Books, in partnership with New Writing North and C+W literary agency, and features new work from the North by established literary stars and emerging writers whose voices point to the future of northern writing. The emerging writers are un-agented, and are available for queries about representation.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526630919**
 Format:
 Package Type: **HARD BACK**
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 Bic1: Fiction & related items
 Author now living:

Against the Loveless World: Shortlisted for Palestine Book Award
Susan Abulhawa



A furious and beautiful book from an internationally bestselling author of formidable standing - on sex and power, persecution and resistance

Description

- 'A thrilling, defiant novel' FATIMA BHUTTO
- 'A masterpiece' MARC LAMONT HILL
- 'Wonderful ... Shines a ray of hope into some very dark places' MICHAEL PALIN
- 'A fearless work of imagination' AHDAF SOUEIF

Winner of the Palestine Book Award

Nahr has been confined to the Cube: nine square metres of glossy grey cinderblock, devoid of time, its patterns of light and dark nothing to do with day and night. Journalists visit her, but get nowhere; because Nahr is not going to share her story with them.

The world outside calls Nahr a terrorist, and a whore; some might call her a revolutionary, or a hero. But the truth is, Nahr has always been many things, and had many names.

She was a girl who learned, early and painfully, that when you are a second class citizen love is a kind of desperation; she learned, above all else, to survive.

She was a girl who went to Palestine in the wrong shoes, and without looking for it found what she had always lacked in the basement of a battered beauty parlour: purpose, politics, friends. She found a dark-eyed man called Bilal, who taught her to resist; who tried to save her when it was already too late.

Nahr sits in the Cube, and tells her story to Bilal. Bilal, who isn't there; Bilal, who may not even be alive, but who is her only reason to get out.

About the Author

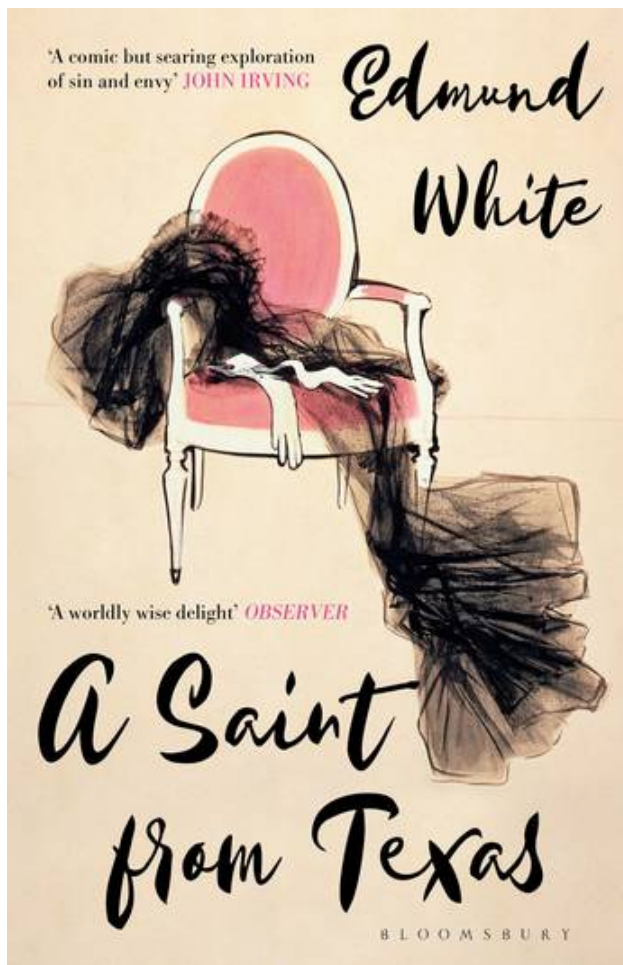
Susan Abulhawa was born to refugees of the Six Day War of 1967, when her family's land was seized and Israel captured what remained of Palestine, including Jerusalem. She moved to the USA as a teenager, graduated in biomedical science and established a career in medical science. In July 2001, she founded Playgrounds for Palestine, a children's organisation dedicated to upholding The Right to Play for Palestinian children. She is the author of two novels, Mornings in Jenin, which was an international bestseller, and The Blue Between Sky and Water, and a book of poems. She lives in Pennsylvania with her daughter.

@sbulhawa

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526618818**
 Format: **B**
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 Extent: **256 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

A Saint from Texas

Edmund White



From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood

Description

From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood

Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jerico, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable.

Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent.

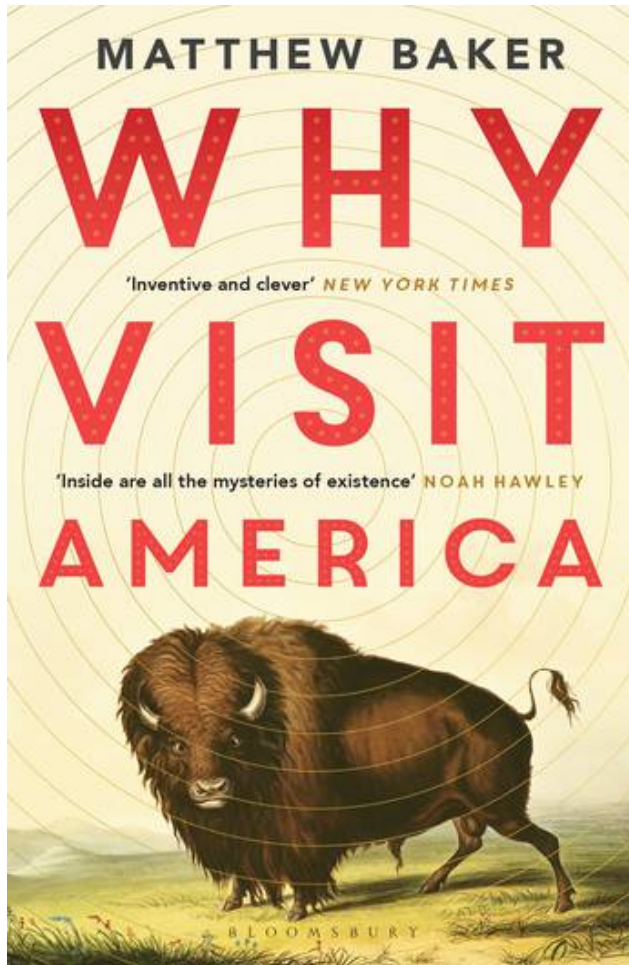
About the Author

Edmund White is an award-winning and prolific writer. His work, which includes the novel *Our Young Man* and the memoir *The FIÀ neur*, has revitalised American literature, breaking down boundaries of class, sexuality and power. His accolades include the PEN/Saul Bellow Award for achievement in American fiction, and a Guggenheim Fellowship under the recommendation of Susan Sontag. White lives in New York.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526600479**
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 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Why Visit America

Matthew Baker



A twisted, exhilarating and darkly strange vision of our time, explored in thirteen interconnected episodes.

Description

Welcome, dear visitor, to a proud and storied nation. When you put down this guidebook, look around you. A nation isn't land. A nation is people.

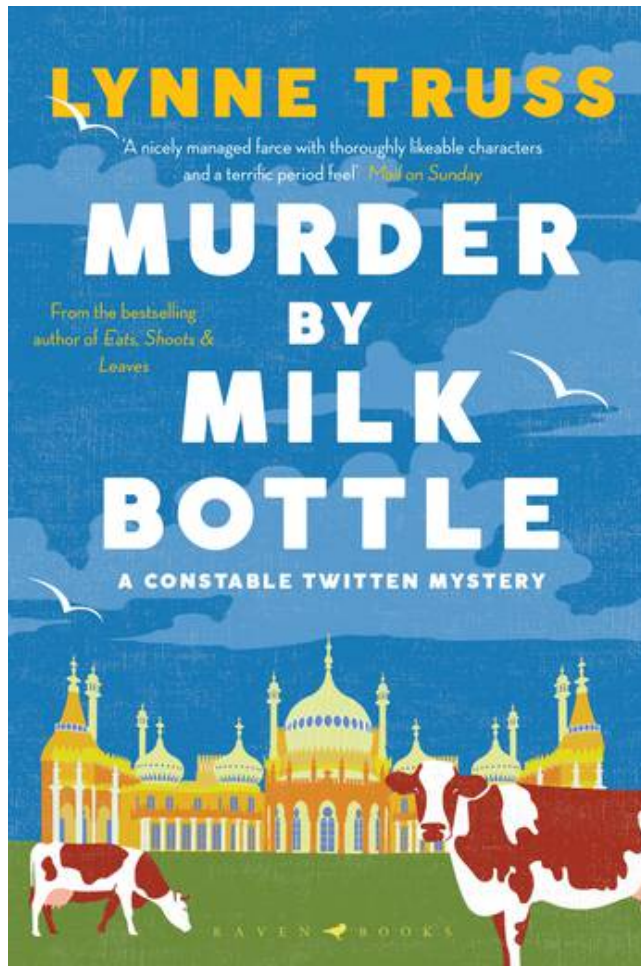
Equal parts speculative and satirical, the stories in Matthew Baker's collection portray a world within touching distance of our own. This is an America riven by dilemmas confronting so many of us, turned on its head by one of the most innovative voices of the moment.

Read together, these parallel-universe stories create a composite portrait of our true nature and a dark reflection of the world we live in.

About the Author

Matthew Baker is the author of the story collection *Hybrid Creatures*. His stories have appeared in the *Paris Review*, *American Short Fiction*, *New England Review*, *One Story*, *Electric Literature* and *Conjunctions*, and in anthologies including *Best of the Net* and *Best Small Fictions*. A recipient of grants and fellowships from the Fulbright Commission and the MacDowell Colony, among many others, he has an MFA from Vanderbilt University, where he was the founding editor of *Nashville Review*. Born in Michigan, he currently lives in New York City.

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 Author now living:



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 Extent: **320 pages**
 Bc1: Fiction & related items
 Author now living:

Murder by Milk Bottle

Lynne Truss

The latest installment in Lynne Truss's quirky and charming prize-winning series set in 1950s Brighton sees her trio of police detectives investigating a case with a most curious murder weapon

Description

THE ACCLAIMED MURDER MYSTERY FROM SUNDAY TIMES BESTSELLING AUTHOR, PERFECT FOR FANS OF RICHARD OSMAN

'Funny, clever, charming, imaginative and nostalgic' The Times

'Terrific' Mail on Sunday

'A giddy spell for sheer delight' Daily Mail

The August bank holiday is approaching and after two extremely high-profile murder cases, Constable Twitten is eagerly anticipating a quiet spell at work. But then they find the bodies and the milk bottles.

Three seemingly unconnected victims a hard-working AA patrolman, a would-be Beauty Queen, a catty BBC radio personality have all been killed with the same, highly unusual murder weapon. Constable Twitten, Sergeant Brunswick and Inspector Steine are initially baffled, the town is alarmed, and the local newspaper is delighted: after all, what sells papers better than a killer on the loose?

Can our redoubtable trio solve the case and catch this most curious of killers before they strike again?

Longlisted for the Comedy Women in Print Prize 2021

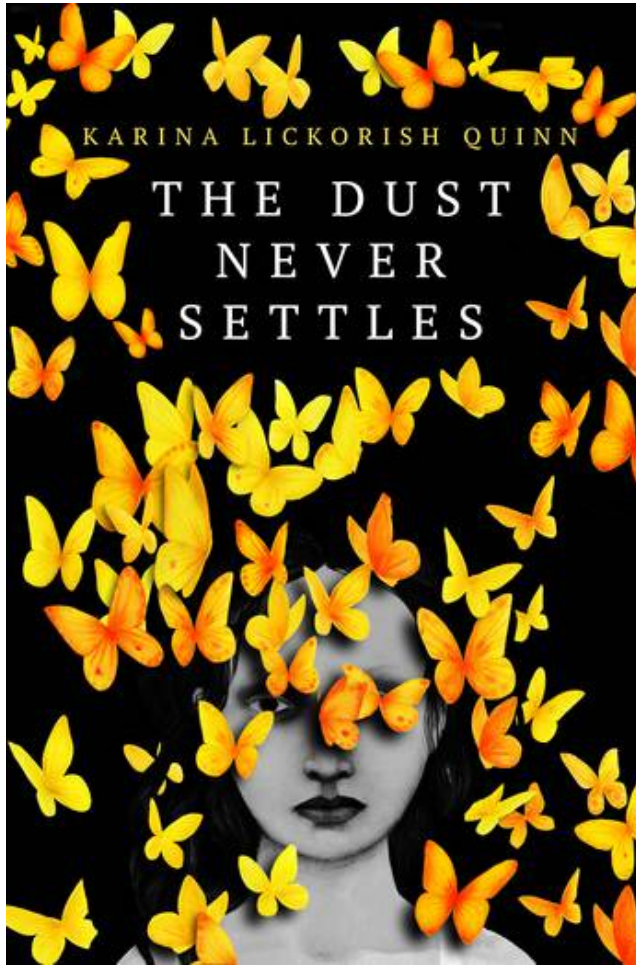
'The glorious return of Constable Twitten is a cause for celebration... the fun is in Truss's keen ear for dialogue, original comic characters and affectionate(ish) recreation of a seaside resort in its slightly sleazy heyday' Sunday Times Crime Club

About the Author

Lynne Truss is a columnist, writer and broadcaster whose book on punctuation *Eats, Shoots & Leaves* was an international bestseller. She has written extensively for radio, and is the author of six previous novels, as well as a non-fiction account (*Get Her Off the Pitch!*) of her four years as a novice sportswriter for The Times. On radio, she is currently engaged in writing a continuing sequence of short stories for Radio 4 entitled *Life at Absolute Zero*. Her columns have appeared in the *Listener*, *The Times*, the *Sunday Telegraph* and *Saga*. She lives in Sussex and London with two dogs.

The Dust Never Settles

Karina Lickorish Quinn



A hauntingly beautiful debut for fans of Isabel Allende and Kazuo Ishiguro

Description

A hauntingly beautiful debut for fans of Isabel Allende and Kazuo Ishiguro

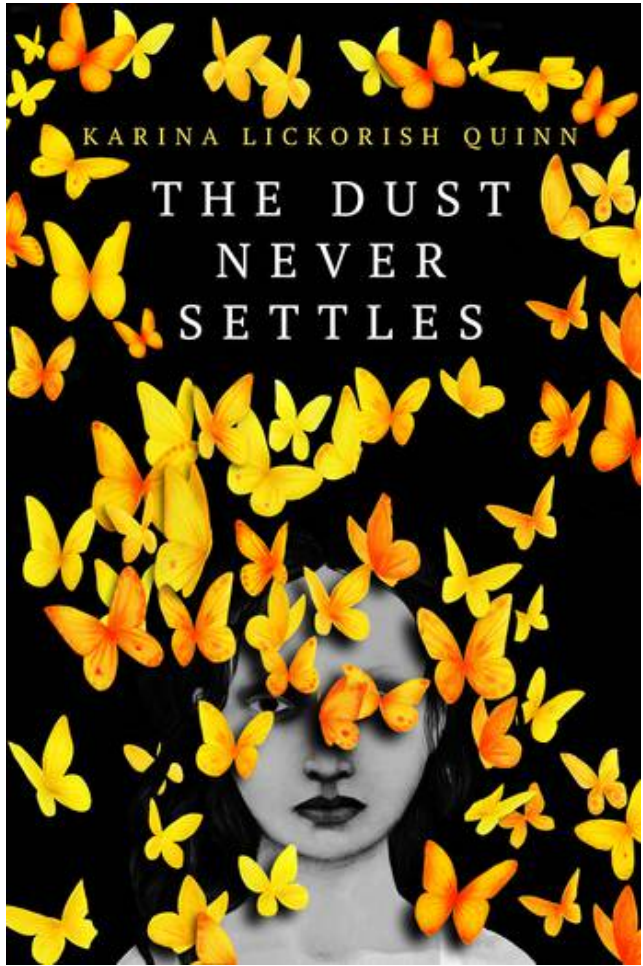
The yellow walls of Ana's family home loom over the sprawling city of Lima. When she left Peru and moved to London, she dared to hope she might have left the echoing voices of her ancestors behind voices that reverberate through the corridors of the family mansion. But now she must return to Peru to organise the sale of the house, submerging herself once more in the constant whispers of her deceased relatives. What begins as an uneasy homecoming soon becomes a reckoning with secrets that refuse to stay buried, in this gorgeously atmospheric debut from an unforgettable new literary voice.

About the Author

Karina Lickorish Quinn is a bilingual, Peruvian-British writer raised in the English Midlands, Lima and New York. She has a BA from Oxford University, an MA from UCL, and is currently completing her PhD at Queen Mary University of London. Karina is currently the Teaching Fellow in Creative Writing at the University of Leeds. Her short fiction features in *Un Nuevo Sol*, the first major anthology of British-Latinx writers, published by Flipped Eye Publishing. Her work has also appeared in *The Offing*, *Asymptote*, *The Journal of Latina Critical Feminism*, and *Palabritas*. In 2016 she was shortlisted for *The White Review's* short story prize. *The Dust Never Settles*, is her first novel.

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Description

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About the Author

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 Extent: **0 pages**
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 Author now living:

The Forgotten Mary Chamberlain

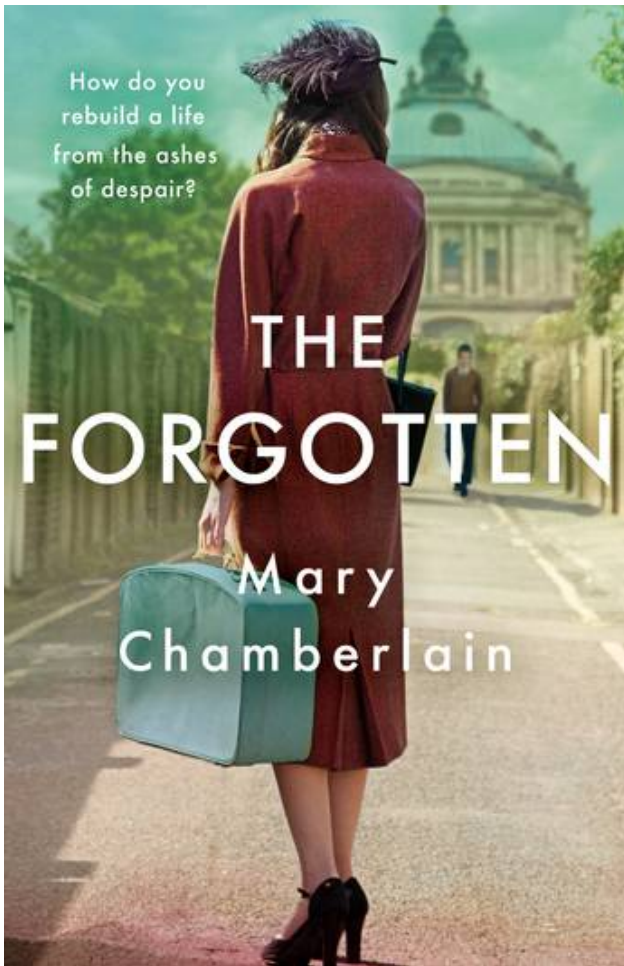
The latest book from bestselling novelist Mary Chamberlain

Description

London 1958. Twenty-six-year-old Betty Fisher is one of the first to join the Campaign for Nuclear Disarmament and attend its inaugural meeting, where she meets John Harris. Posted to Berlin towards the end of the war, John has been left traumatised by his experiences in Germany. And, as his initial admiration for Betty shifts into an overwhelming need to protect her, he is plagued by flashbacks and fantasies. John's increasing fragility brings to the surface Betty's own memories. And soon her past, too, begins to unravel -

About the Author

Mary Chamberlain is a novelist and historian. Her debut novel, *The Dressmaker of Dachau*, was published in 18 countries. She is the author of non-fiction books on women's history and Caribbean history, including *Fenwomen*, the first book published by Virago Press. She lives in London with her husband, the political theorist Stein Ringen.



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 Format: **Misc HB**
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 Dimensions: **0h x 0w mm**
 Extent: **1 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

My Name is Jensen Heidi Amsinck

'A nice slice of creepy Scandi-noir' Daily Mail

Description

Guilty. One word on a beggar's cardboard sign. And now he is dead, stabbed in a wintry Copenhagen street, the second homeless victim in as many weeks.

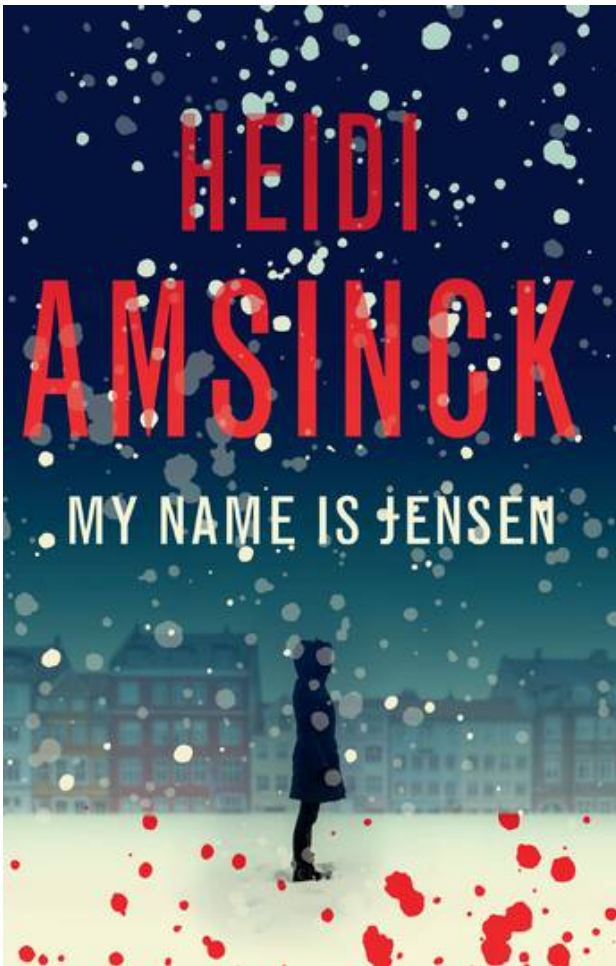
Dagbladet reporter Jensen, stumbling across the body on her way to work, calls her ex lover DI Henrik Jungersen. As, inevitably, old passions are rekindled, so are old regrets, and this is just the start of Jensen's troubles.

The front page is an open goal, but nothing feels right...

When a third body turns up, it seems certain that a serial killer is on the loose. But why pick on the homeless? And is the link to an old murder case just a coincidence? With her teenage apprentice Gustav, Jensen soon finds herself putting everything on the line to discover exactly who is guilty...

About the Author

Heidi Amsinck is a writer and journalist born in Copenhagen. She was London Correspondent for the broadsheet daily Jyllands-Posten. She has written many short stories for radio, including the three-story sets Danish Noir, Copenhagen Confidential and Copenhagen Curios, all broadcast on BBC Radio 4. Heidi lives in London. She was previously shortlisted for the VS Pritchett Memorial Prize.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781838110185**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **262 pages**
 Bic1: Fiction & related items
 Author now living:

Caught in the Act: A Memoir by Courtney Act Shane Jenek



An intensely personal account of Jenek's experience growing into a proud, passionate, politically active, genderfluid, queer Australian icon all while the world watches on

Description

Boy, girl, artist, advocate. Courtney is more than the sum of her parts.

Meet Shane Jenek. Raised in the Brisbane suburbs by loving parents, Shane realises from a young age that he's not like all the other boys. He finds his tribe at a performing arts agency, where he discovers his passion for song, dance and performance. Shane makes a promise to himself: to find a bigger stage.

Meet Courtney Act. Born in Sydney around the turn of the millennium, Courtney makes her name in the gay bars of Oxford Street and then on Australian Idol. Over ten years later, she makes star turns on RuPaul's Drag Race and Celebrity Big Brother UK, bringing her unique take on drag and gender to the world.

Behind this rise to national and global fame is a story of searching for and finding oneself. Told with Courtney's trademark candour and wit, Caught in the Act is about our journey towards understanding gender, sexuality and identity. It's an often hilarious and at times heartbreaking memoir from a beloved drag and entertainment icon. Most of all, it's a bloody good time.

'Glorious, heartfelt, passionate and inspirational - a glamorous frock-filled adventure that explores the full fluidity of Shane's boundless bravery, love and humanity.' Osher Günsberg

'Funny, smart, kind and entirely addictive, this is a glorious insight into an exceptional life. A road map for anyone who feels different and wants to let that side of themselves shine.' Matt Lucas

'Courtney is a true star. I'm so thrilled with this book and its beautiful, powerful storytelling.' Carlotta

About the Author

Courtney Act is a drag artist, singer, advocate and cultural provocateur. She has appeared on reality TV in Australia and overseas, including her breakout in 2003 on the first season of Australian Idol; making the Top 3 on RuPaul's Drag Race Season 6; and taking the UK by storm on Celebrity Big Brother, which she won. When Courtney isn't busy being glamorous on TV and stage, she's a boy from Brisbane called Shane Jenek.

As a gender-fluid, queer person, Courtney uses her public profile to educate audiences on issues such as gender identity, sexuality, marriage equality, anti-racism and more. As a singer-songwriter she has released a pop EP and entertained audiences in her cabaret shows throughout the world. She currently splits her time following Pride parades and chasing summer between London, Los Angeles and Sydney.

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9780648795131**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **364 pages**
 Bic1: **Autobiography: general**
 Author now living:

Caught In The Act 8 Copy Pack



Contains 8 copies of Caught In The Act, plus a free reading copy.

Description

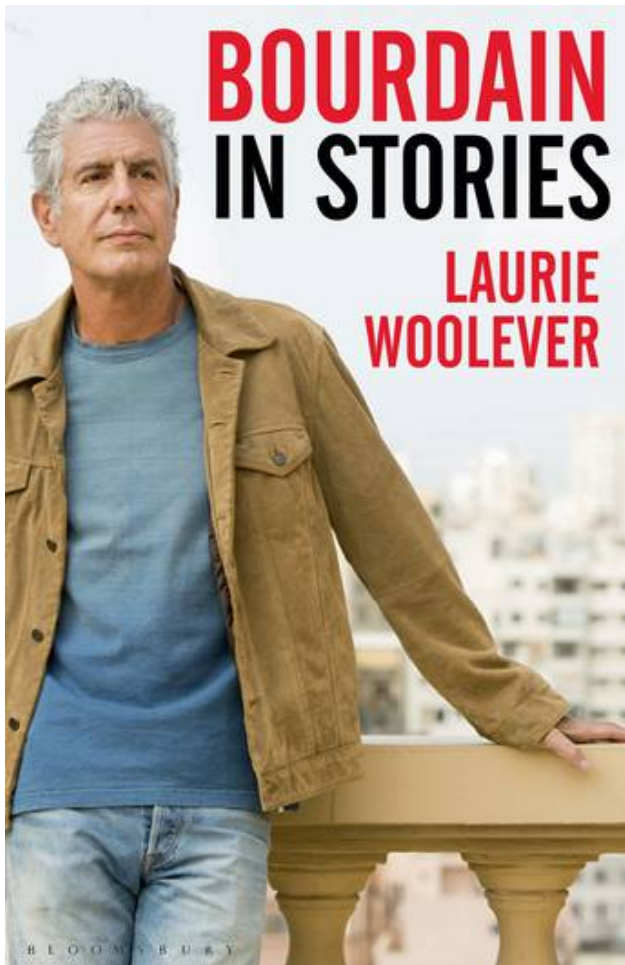
Contains 8 copies of Caught In The Act, plus a free reading copy.

About the Author

Price: **AU \$263.92** **NZ \$279.92**
 ISBN: **9781399498456**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:

Bourdain: In Stories

Laurie Woolever



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526645166**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **448 pages**
 Bic1: **Biography: general**
 Author now living:

An unprecedented behind-the-scenes view into the life of Anthony Bourdain from the people who knew him best

Description

When Anthony Bourdain died in June 2018, fans around the globe came together to celebrate the life of an inimitable man who had dedicated his life to traveling nearly everywhere (and eating nearly everything), shedding light on the lives and stories of others. His impact was outsized and his legacy has only grown since his death.

Now, for the first time, we have been granted a look into Bourdain's life through the stories and recollections of his closest friends and colleagues. Laurie Woolever, Bourdain's longtime assistant and confidante, interviewed nearly a hundred of the people who shared Tony's orbit from members of his kitchen crews to his writing, publishing, and television partners, to his daughter and his closest friends - in order to piece together a remarkably full, vivid, and nuanced vision of Tony's life and work.

From his childhood and teenage days, to his early years in New York, through the genesis of his game-changing memoir *Kitchen Confidential* to his emergence as a writing and television personality, and in the words of friends and colleagues including Eric Ripert, José Andrés, Nigella Lawson, and W. Kamau Bell, as well as family members including his brother and his late mother, we see the many sides of Tony - his motivations, his ambivalence, his vulnerability, his blind spots, and his brilliance.

Unparalleled in scope and deeply intimate in its execution, with a treasure trove of photos from Tony's life, *Bourdain: In Stories* is a definitive testament to the life of a remarkable man in the words of the people who shared his world.

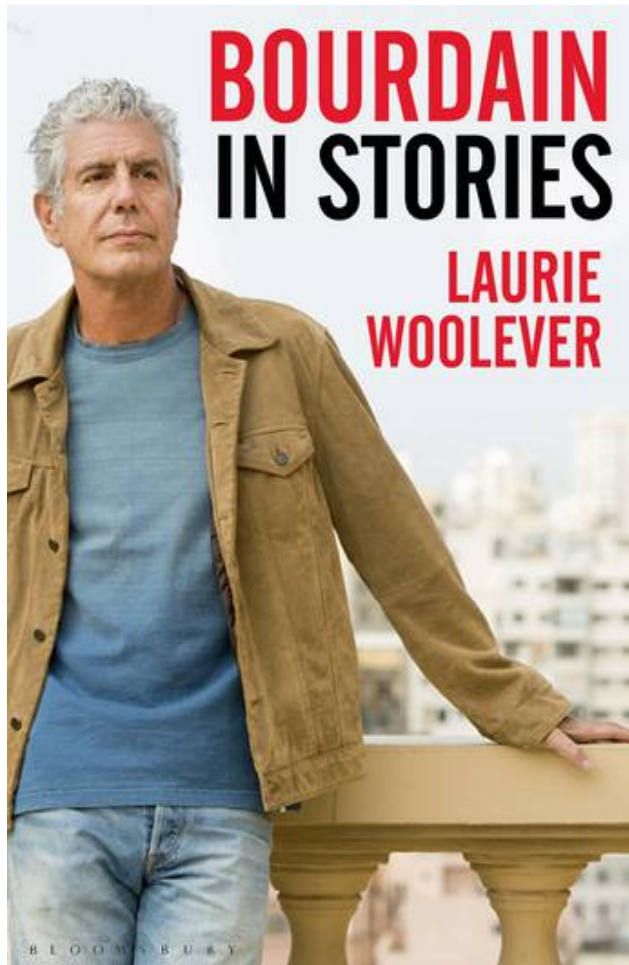
About the Author

Laurie Woolever is a writer and editor, and spent nearly a decade assisting Anthony Bourdain, with whom she co-authored the cookbook *Appetites* in 2016. She first worked with Bourdain on his debut cookbook, *Anthony Bourdain's Les Halles Cookbook*, for which she was recipe editor and tester. Before publishing *Appetites*, Woolever was a line editor for various titles published on Bourdain's imprint, Anthony Bourdain Books, at Ecco. She has written about food and travel for the *New York Times*, *GQ*, *Food & Wine*, *Lucky Peach*, *Saveur*, *Dissent*, *Roads & Kingdoms*, and others, and has worked as an editor at *Art Culinaire* and *Wine Spectator*. In April 2021, Woolever co-authored, with Bourdain as posthumous co-author, *World Travel: An Irreverent Guide*, which was an instant *New York Times* No. 1 bestseller.

@LaurieWoolever

lauriewoolever.com

Bourdain In Stories 8 Copy Pack



Contains 8 copies of Bourdain: In Stories, plus a free reading copy.

Description

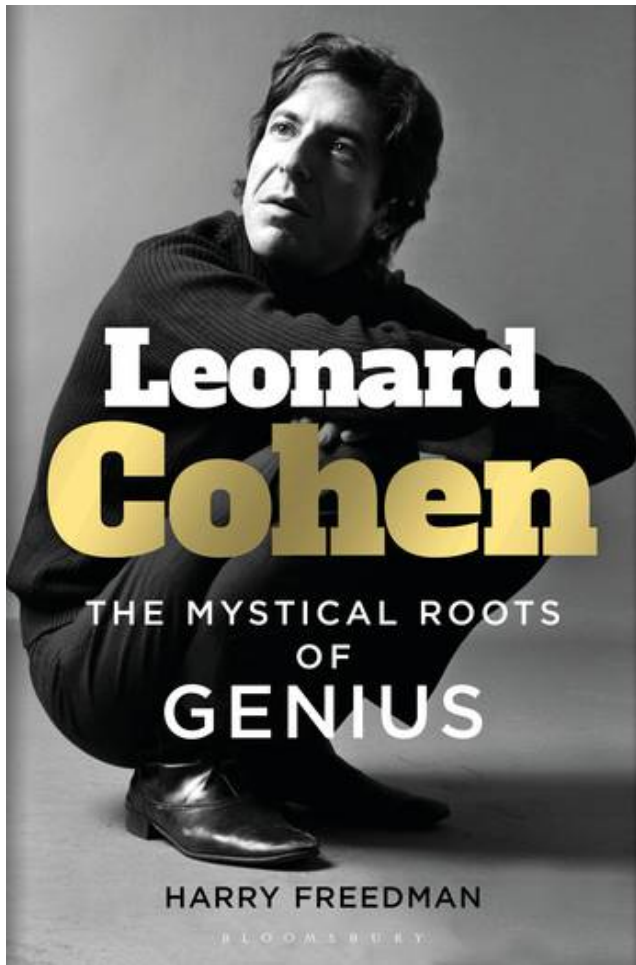
Contains 8 copies of Bourdain: In Stories, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781399498463**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

Leonard Cohen: The Mystical Roots of Genius

Harry Freedman



A biography that looks deep into the soul and imagination of one of the greatest lyricists of our time.

Description

Leonard Cohen's music is studded with allusions to Jewish and Christian tradition, as well as Kabbalah and Zen. In his 1994 classic 'Hallelujah' he opens with the words 'Now I've heard there was a secret chord, That David played, and it pleased the Lord - the baffled king composing Hallelujah'. As the song progresses, Cohen takes us on a tour of the Old Testament, he sings of Samson having his hair cut by Delilah, Moses asking God's name and we even meet the blasphemer from the Book of Leviticus.

This book is about the ethos, origins and traditions in Cohen's lyrics. His grandfather was a Rabbi. He had grown up in an observant Jewish family; one with problems. His father died when he was nine, his mother suffered from depression and he himself underwent prolonged dark periods. His Irish catholic nanny took him to Church. He was as familiar with Christian traditions as he was Jewish. In his early works indeed he seemed more engaged with Christianity than with Judaism. But one of the notable features of his work is how he switches with ease from Judaism to Christianity. He is not concerned with confessional barriers, they simply impede access to the deep well of spiritual lore from which he draws. Kabbalah also features in his imagery. He became increasingly interested in Zen. In 1990 he moved into a Zen monastery as a permanent resident, apparently becoming a Buddhist monk. He died in 2016 with immaculate timing- the day before Trump was elected.

Here then is a book that looks deep into the soul and imagination of one of the greatest singers and lyricists of our time. Here is the landscape of his soul. This is not a biography but a biographical narrative into the treatment of each song or theme, so that by the end the reader will in fact have a good understanding of Cohen's life story.

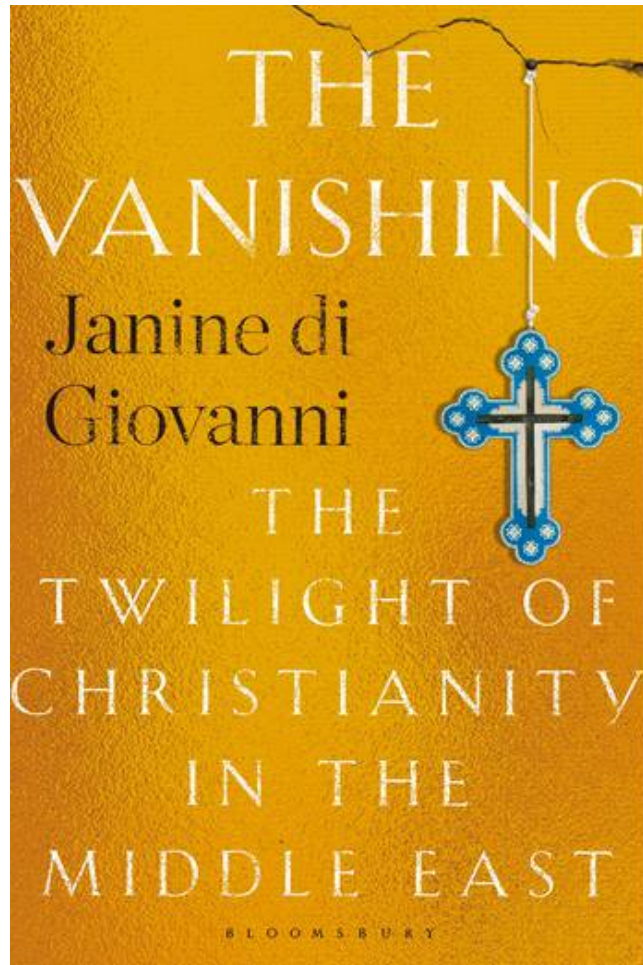
About the Author

Harry Freedman is a Jewish and Aramaic scholar who has a passion for the music and lyrics.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472987303**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Music**
 Author now living:

The Vanishing: The Twilight of Christianity

Janine di Giovanni



A powerful investigation into the plight of the remaining Christians in the Middle East by the multi-award-winning journalist described as 'one of our generation's finest foreign correspondents' (Daily Telegraph)

Description

The Vanishing reveals the plight and possible extinction of Christian communities across Syria, Egypt, Iraq, Lebanon and Palestine after 2,000 years in their historical homeland.

Some of the countries that first nurtured and characterized Christianity - along the North African Coast, on the Euphrates and across the Middle East and Arabia - are the ones in which it is likely to first go extinct. Christians are already vanishing. We are past the tipping point, now tilted toward the end of Christianity in its historical homeland. Christians have fled the lands where their prophets wandered, where Jesus Christ preached, where the great Doctors and hierarchs of the early church established the doctrinal norms that would last millennia.

From Syria to Egypt, the cities of northern Iraq to the Gaza Strip, ancient communities, the birthplaces of prophets and saints, are losing any living connection to the religion that once was such a characteristic feature of their social and cultural lives.

In The Vanishing, Janine di Giovanni has combined astonishing journalistic work to discover the last traces of small, hardy communities where ancient rituals are quietly preserved amid 360 degree threats. Full of faith and hope, di Giovanni's riveting personal stories make a unique act of pre-archeology: the last chance to visit the living religion before all that will be left are the stones of the past.

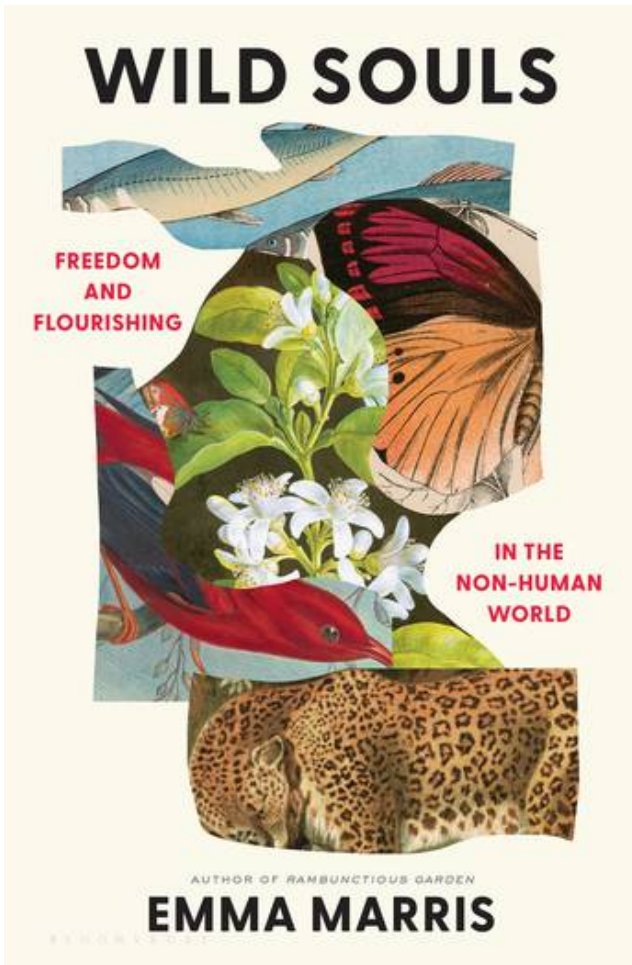
About the Author

Janine di Giovanni is a journalist and author, and Senior Fellow and Professor at Yale University's Jackson Institute for Global Affairs. She has won more than a dozen prizes, including a Guggenheim Fellowship and the Blake Dodd Prize; her other awards include the National Magazine Award, two Amnesty International Prizes and the prestigious Courage in Journalism Prize. She is the author of nine books; her most recent, *The Morning They Came for Us*, was translated into 30 languages and was a finalist for the New York Public Library Award. She lives in Manhattan with her son. janinedigiovanni.com

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526625847**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: **Military history: post WW2 conflicts**
 Author now living:

Wild Souls: Freedom and Flourishing in the Non-Human World

Emma Marris



From an acclaimed environmental writer, a groundbreaking and provocative new vision for our relationships with and responsibilities toward the planet's wild animals.

Description

From an acclaimed environmental writer, a groundbreaking and provocative new vision for our relationships with--and responsibilities toward--the planet's wild animals.

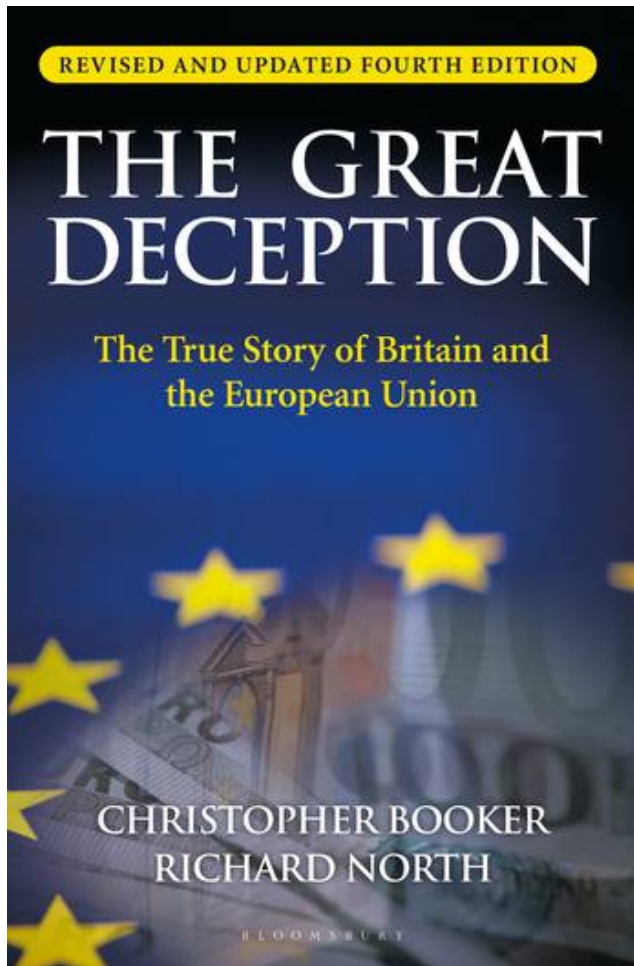
Protecting wild animals and preserving the environment are two ideals so seemingly compatible as to be almost inseparable. But in fact, between animal welfare and conservation science there exists a space of underexamined and unresolved tension: wildness itself. When is it right to capture or feed wild animals for the good of their species? How do we balance the rights of introduced species with those already established within an ecosystem? Can hunting be ecological? Are any animals truly wild on a planet that humans have so thoroughly changed? No clear guidelines yet exist to help us resolve such questions.

Transporting readers into the field with scientists tackling these profound challenges, Emma Marris tells the affecting and inspiring stories of animals around the globe--from Peruvian monkeys to Australian bilbies, rare Hawai'ian birds to majestic Oregon wolves. And she offers a companionable tour of the philosophical ideas that may steer our search for sustainability and justice in the non-human world. Revealing just how intertwined animal life and human life really are, *Wild Souls* will change the way we think about nature and our place within it.

About the Author

Emma Marris is an award-winning journalist whose writing on science and the environment has appeared in the *New York Times*, the *Atlantic*, *National Geographic*, *Wired*, *Outside*, *High Country News*, and many other publications, including *Best American Science and Nature Writing*. Her previous book, *Rambunctious Garden*, argued for a new conservation philosophy for the 21st century. Her TED Talk about redefining nature has over 1.4 million views. She was also featured on the TED Radio Hour and the series *Adam Ruins Everything*. She is based in Klamath Falls, Oregon.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781635574944**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **352 pages**
 Bic1: Environmentalist thought & ideology
 Author now living:



The Great Deception: The True Story of Britain and the European Union

Christopher Booker

Now published with a new chapter discussing the COVID-19 pandemic, this book suggests that the United States of Europe and its edict of 'ever closer union' have been based on a colossal confidence trick.

Description

Since its publication in 2003, The Great Deception has taken on the role of the Eurosceptics' bible, with the third edition helping to fuel the debate during the 2016 EU Referendum.

This fourth edition celebrates the moment when the UK breaks away from the European Union, having been extensively re-edited to incorporate newly available archive material, and updated to include the tumultuous events of recent years.

The Great Deception, therefore, tells for the first time the inside story of the most audacious political project of modern times, from its intellectual beginnings in the 1920s, when the blueprint for the European Union was first conceived by a British civil servant, right up to the point when the UK resumes its path at as an independent sovereign nation after 47 years of membership of the European project in its various guises.

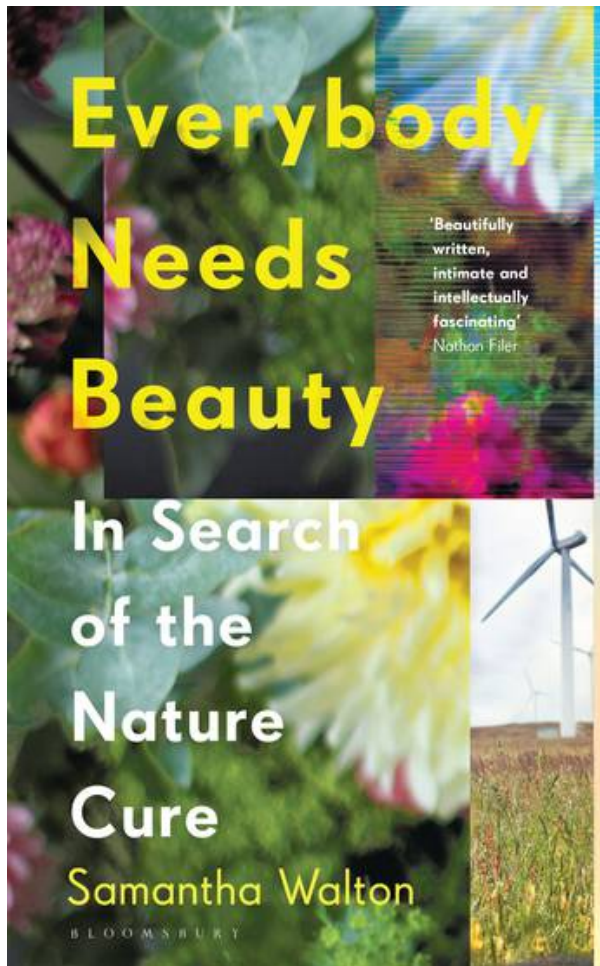
Drawing on a wealth of new evidence and existing sources, scarcely an episode of the story does not emerge in startling new light, from the real reasons why de Gaulle kept Britain out in the 1960s to the fall of Mrs Thatcher and the build-up to the referendum campaign which had its roots in the Maastricht Treaty.

The book chillingly shows how Britain's politicians were consistently outplayed in a game the rules of which they never understood. It ends by evaluating the post referendum negotiations and asking whether this is the end of an episode or just a new beginning.

About the Author

Christopher Booker, a Sunday Telegraph columnist now sadly deceased and Richard North, who worked for four years in Brussels and Strasbourg as a senior researcher, have won a unique reputation for their expertise on Britain's relationship with the European Union. Their previous publications included The Mad Officials (1994) and The Castle of Lies (1996). But they regarded The Great Deception as the book they had been waiting to write for ten years.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472984654**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **656 pages**
 Bic1: Political science & theory
 Author now living:



Everybody Needs Beauty: In Search of the Nature Cure

Samantha Walton

A culturally expansive, deeply researched and exquisitely written journey into the 'nature cure' phenomenon: its cultural legacy, the science behind it, and its uncertain future

Description

'Beautifully written, intimate and intellectually fascinating' Nathan Filer

'This book represents, genuinely, a moment of ground-breaking importance for how we think about nature, access and wellbeing in late capitalism' Dr Alice Tarbuck

'Impeccably researched . . . A call to us all to find a place within the simplicity and complexity of nature' Lara Maiklem, bestselling author of Mudlarking

Everybody is talking about the healing properties of nature. Hospitals are being retrofitted with gardens, and forests reimagined as wellbeing centres. On the Shetland Islands, it is possible to walk into a doctor's surgery with anxiety or depression, and walk out with a prescription for nature.

Where has this come from, and what does 'going to nature' mean? Where is it at the end of a garden, beyond the tarmac fringes of a city, at the summit of a mountain? Drawing on history, science, literature and art, Samantha Walton shows that the nature cure has deep roots but, as we face an unprecedented crisis of mental health, social injustice and environmental devastation, the search for it is more urgent now than ever.

Everybody Needs Beauty engages seriously with the connection between nature and health, while scrutinising the harmful trends of a wellness industry that seeks to exploit our relationship with the natural world. In doing so, this book explores how the nature cure might lead us towards a more just and radical way of life: a real means of recovery, for people, society and nature.

About the Author

Samantha Walton is a Reader in Modern Literature at Bath Spa University, where the focus of her research is the link between nature and mental health. Previously, she was a Writing Fellow at the prestigious Rachel Carson Centre in Munich. She is also a poet and has appeared on the BBC, and at a number of festivals including Green Man and Wilderness to speak about her research. She lives in Bristol.

@samIwalton

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526620712**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Animals & nature in art (still life, landscapes & seascapes, etc)**
 Author now living:

Can We Talk About Israel?: A Guide for the Curious, Confused, and Conflicted

Daniel Sokatch

From the expert who understands both sides of one of the world's most complex, controversial topics, a modern-day Guide for the Perplexed a primer on Israel and the Israeli-Palestinian conflict.

Description

From the expert who understands both sides of one of the world's most complex, controversial topics, a modern-day Guide for the Perplexed a primer on Israel and the Israeli-Palestinian conflict.

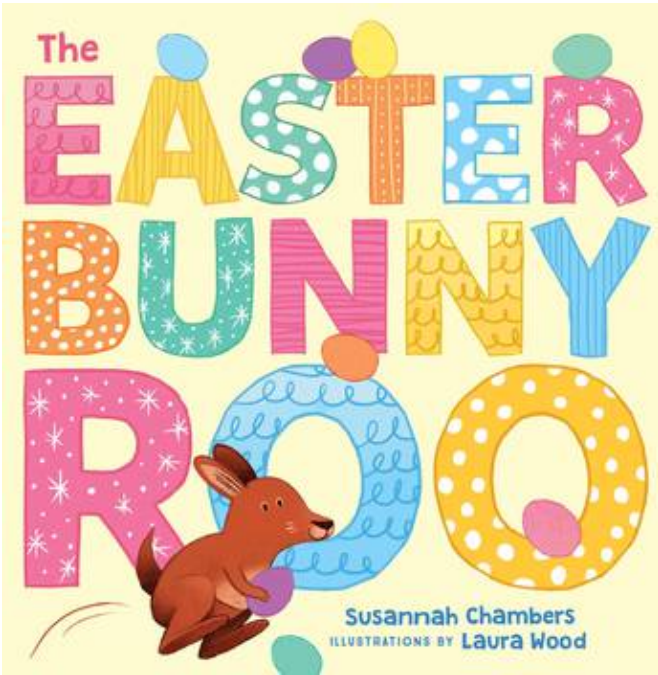
"Can't you just explain the Israel situation to me? In, like, 10 minutes or less?" This is the question Daniel Sokatch is used to answering on an almost daily basis as the head of the New Israel Fund, an organization dedicated to equality and democracy for all Israelis, not just Jews, Sokatch is supremely well-versed on the Israeli conflict.

Can We Talk About Israel? is the story of that conflict, and of why so many people feel so strongly about it without actually understanding it very well at all. It is an attempt to grapple with a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And it's an attempt to explain why Israel (and the Israeli-Palestinian conflict) inspires such extreme feelings why it seems like Israel is the answer to "what is wrong with the world" for half the people in it, and "what is right with the world" for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little?

Complete with engaging illustrations by Christopher Noxon, Can We Talk About Israel? is an easy-to-read yet penetrating and original look at the history and basic contours of one of the most complicated conflicts in the world.

About the Author

Daniel Sokatch is the chief executive officer of the New Israel Fund (NIF). He served as the executive director of the Progressive Jewish Alliance and the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties. Sokatch has been named four times to the Forward's "Forward 50," an annual list of the fifty leading Jewish decision makers and opinion shapers. His writing has appeared in the New York Times, Washington Post, Los Angeles Times, and other publications. Sokatch holds an MA from the Fletcher School at Tufts University, a JD from Boston College Law School, and a BA from Brandeis University. He is married with two daughters and lives in San Francisco. Christopher Noxon (illustrator) is a journalist and illustrator whose work has appeared in the New Yorker, the Atlantic, the New York Times Magazine, Salon, and his book Good Trouble: Lessons from the Civil Rights Playbook. He writes and draws in Ojai, California.



Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781635573879**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1:
 Author now living:

The New Sylva: A Discourse of Forest and Orchard Trees for the Twenty-First Century

Gabriel Hemery, Sarah Simblet

A visually sumptuous and breathtakingly detailed book about British trees and woodland, publishing to coincide with the 350th anniversary of John Evelyn's landmark work, Sylva

Description

In 1664, the horticulturist and diarist John Evelyn wrote Sylva, the first comprehensive study of British trees. It was also the world's earliest forestry book, and the first book ever published by the Royal Society. Evelyn's elegant prose has a lot to tell us today, but the world has changed dramatically since his day. Now authors Gabriel Hemery and Sarah Simblet, taking inspiration from the original work, have masterfully created a contemporary version The New Sylva. The result is a fabulous resource that describes all of the most important species of tree that populate our landscape.

Silvologist Gabriel Hemery explains what trees really mean to us culturally, environmentally and economically in the first part of the book. These chapters are followed by forty-four detailed tree portrait sections that describe the history and the features of trees such as oak, elm, beech, hornbeam, willow, fir, pine, juniper, plane, apple and pear.

The pages of The New Sylva are brought to life with truly breathtaking artwork from artist and co-author Sarah Simblet, who captures the delicacy, strength and beauty of the trees through the seasons in 200 exquisite drawings.

With an interplay of black and red type on creamy paper, The New Sylva recalls all the charm of traditional bookmaking. And at a moment when it is vitally important for us to rediscover how to treasure our trees, the time for this visionary, beautiful book is now.

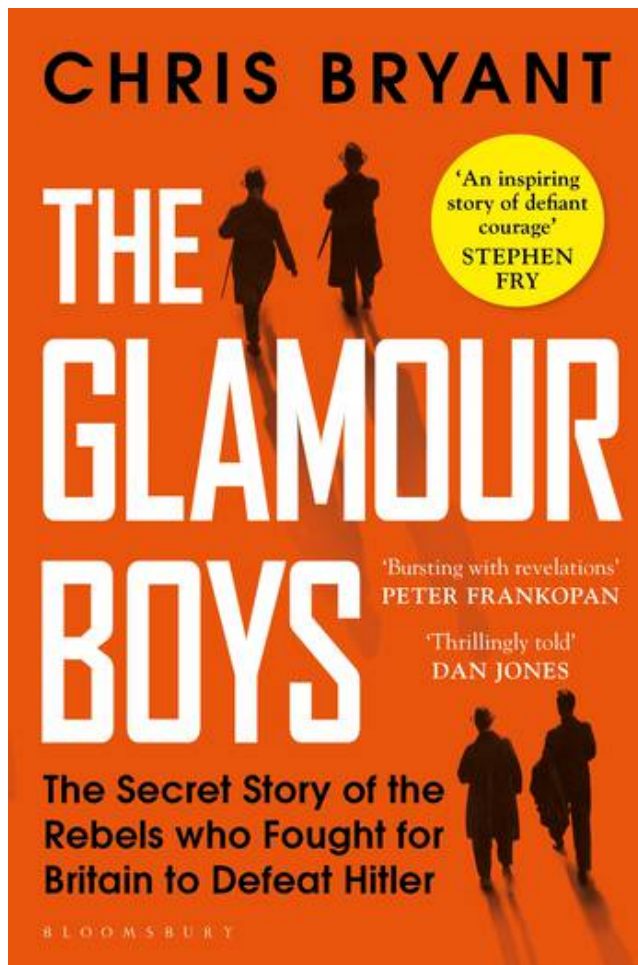
About the Author

Dr Gabriel Hemery is a prolific silvologist (forest scientist) and a passionate advocate for trees and forestry. He co-founded and is currently Chief Executive of the Sylva Foundation. In his spare time he writes a popular tree and forestry blog gabrielhemery.com and during 2011 12 he played a lead role in campaigning to save England's public forests. He lives in Oxfordshire and is married with three children.

Dr Sarah Simblet is an artist, writer and broadcaster known internationally for her work in the fields of drawing, human anatomy and botany. She has written and illustrated three major art reference books that are sold worldwide. She is on the teaching staff of the National Gallery, London and the Ruskin School of Drawing and Fine Art at the University of Oxford. Sarah also lives in Oxfordshire.

@newsylva
newsylva.com

Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781526640109**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: Natural history
 Author now living:



The Glamour Boys: The Secret Story of the Rebels who Fought for Britain

Chris Bryant

A story of unsung bravery at a defining moment in Britain's history

Description

A STORY OF UNSUNG BRAVERY AT A DEFINING MOMENT IN BRITAIN'S HISTORY

'Superb' Stephen Fry

'Thrillingly told' Dan Jones

'Fascinating' Neil MacGregor

'Astonishing' Peter Frankopan

We like to think we know the story of how Britain went to war with Germany in 1939, but there is one chapter that has never been told. In the early 1930s, a group of young, queer British MPs visited Berlin on a series of trips that would change the course of the Second World War.

Having witnessed the Nazis' brutality first-hand, these men were some of the first to warn Britain about Hitler, repeatedly speaking out against their government's policy of appeasing him. Prime Minister Neville Chamberlain hated them. Branding them 'the glamour boys' to insinuate something untoward about them, he had their phones tapped and threatened them with deselection and exposure.

At a time when even the suggestion of homosexuality could land you in prison, the bravery these men were forced to show in their personal lives gave them extraordinary courage in public. Undaunted, they refused to be silenced and when war came, they enlisted. Four of them died in action. And without them, Britain would never have faced down the Nazis. A Guardian Book of Autumn 2020

About the Author

Chris Bryant has been the Member of Parliament for Rhondda since 2001. He was Deputy Leader of the House of Commons and Minister for Europe in the last Labour government, and has been Shadow Secretary of State for Culture, Media and Sport and Shadow Leader of the House of Commons. The author of six previous books, he has written regularly for the Guardian and the Independent, and has appeared on every major TV and radio news and current affairs programme. He was the first gay MP to celebrate his civil partnership in the Palace of Westminster.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526601735**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **448 pages**
 Bic1: Prose: non-fiction
 Author now living:

Good Talk: A Memoir in Conversations

Mira Jacob

A graphic memoir that grapples with tough conversations about family, race, love and identity and the ways they change us

Description

'By turns hilarious and heart-rending. Plunges fearlessly into the murky grey areas of race and family, of struggling to find common ground, of trying to talk to our children and help them make sense of it all' Celeste Ng

'Does Donald Trump hate Muslims?'

'Is that how people really walk on the moon?'

'Is it bad to be brown?'

'Are white people afraid of brown people?'

Inspired by her viral BuzzFeed piece '37 Difficult Questions from My Mixed-Raced Son', Mira Jacob responds to: her six-year-old, Zakir, who asks if the new president hates brown boys like him; uncomfortable relationship advice from her parents, who came to the United States from India one month into their arranged marriage; and increasingly fraught exchanges with her Trump-supporting in-laws. Jacob also investigates her own past, including how it felt to be a brown-skinned New Yorker on 9/11. As earnest and moving as they are laugh-out-loud funny, these are the stories that have shaped one life, but will resonate with many others.

About the Author

Mira Jacob is the author of the novel *The Sleepwalker's Guide to Dancing*, the co-founder of the Brooklyn literary night Pete's Reading Series and has contributed writings and drawings to the *New York Times*, *Vogue*, the *Daily Telegraph* and *Shondaland*. She teaches at NYU and the New School and lives in Brooklyn with her husband and son.

mirajacob.com / [@mirajacob](https://www.instagram.com/mirajacob)

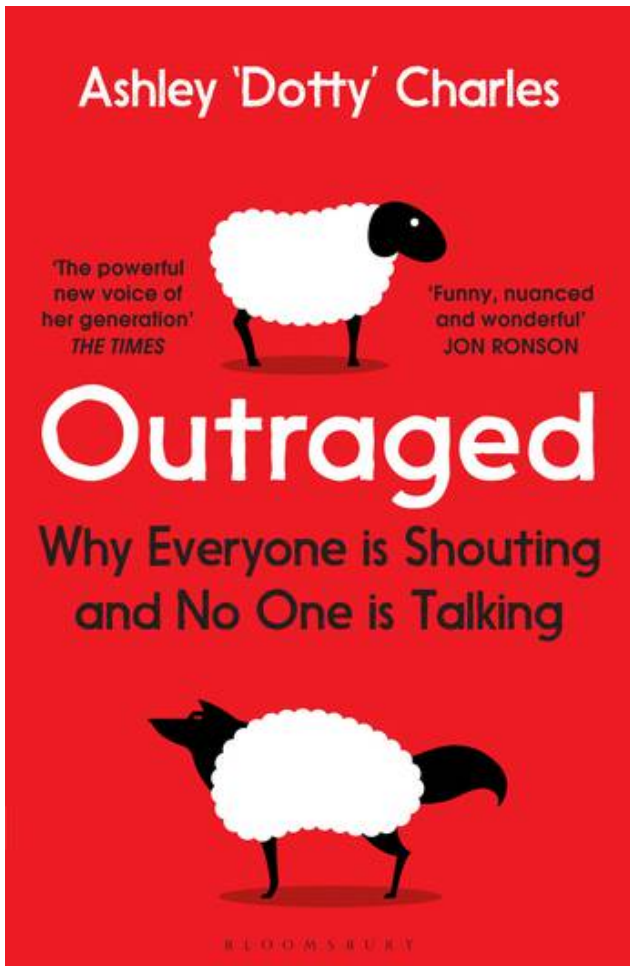
'Hilarious and heart-rending' Celeste Ng

MIRA JACOB

GOOD
TALK



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526631596**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: **Memoirs**
 Author now living:



Outraged: Why Everyone is Shouting and No One is Talking

Ashley 'Dotty' Charles

A candid exploration of the state of outrage in our culture, and how we can channel it back into the fights that matter, from presenter and DJ Ashley 'Dotty' Charles.

Description

'The powerful new voice of her generation'

The Times

'Funny, nuanced and wonderful'

Jon Ronson

'A book that had me hollering, nodding and questioning at the same time'

Candice Carty-Williams, author of Queenie

A candid exploration of the state of outrage in our culture, and how we can channel it back into the fights that matter, from presenter and DJ Ashley 'Dotty' Charles.

In this wise and very funny journey into the outrage industry, Ashley 'Dotty' Charles explores how by shouting about everything, we have lost sight of the fights that actually matter - and created a world where our outrage feels with consequence.

Here's how we can get it back on track.

'Funny, educational, enlightening . . . Way ahead of its time' Chris Evans

'A smart and timely manifesto for surviving the age of rage' i

'Everyone with a social media account should read this book' Bella Mackie

'A swipe at the empty rhetoric of activism' Observer

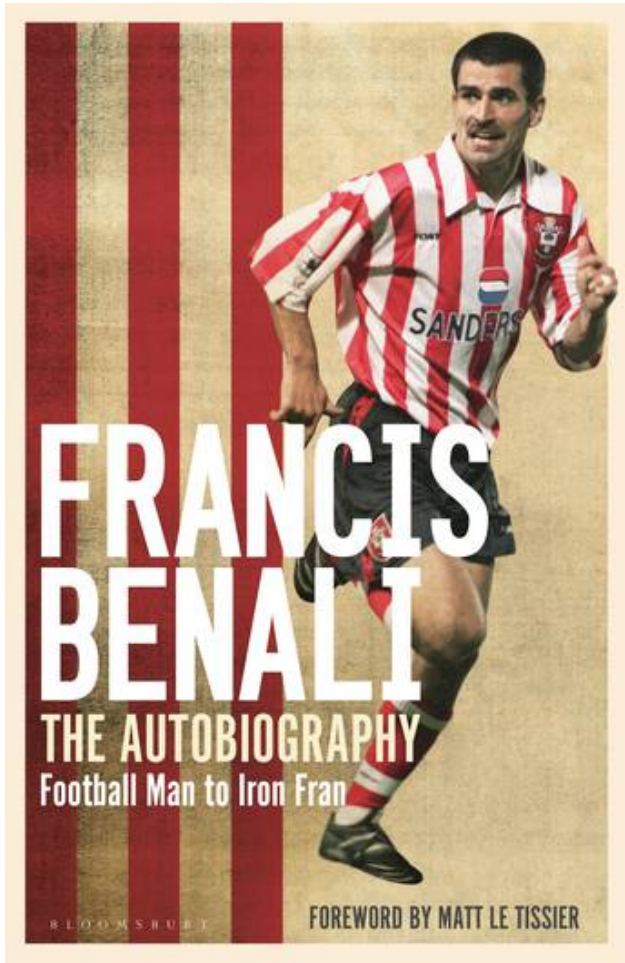
About the Author

Ashley 'Dotty' Charles is a broadcaster and writer from south London. After joining the BBC in 2014 she became the first solo female to host the BBC Radio 1Xtra Breakfast Show in 2016, where she interviewed everyone from Oprah Winfrey to Will Smith. She has presented TV programmes including BBC One's music show, 'Sounds Like Friday Night', and BBC Three's 'Story of Grime' documentary series. In 2020 Dotty was appointed the role of Lead Cultural Curator at Apple and was named Commissioning Editor at GRAZIA. She lives with her wife and two sons in London.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526605078**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: **Prose: non-fiction**
 Author now living:

Francis Benali: The Autobiography

Francis Benali



Francis Benali is a Southampton Football Club legend and a celebrated charity endurance athlete, and he's ready to tell his story.

Description

'Anyone wanting an example of never being beaten should look at the incredible Francis Benali.' Alan Shearer

'Honest, revealing story of a strong man who pushed his body to its limits and beyond on and off the pitch. Incredible read.' Henry Winter, The Times

'The iron man with a will of steel and a heart of gold. Truly fran-tastic!' Jeff Stelling, Soccer Saturday

Francis Benali is a Southampton Football Club legend and a celebrated charity endurance athlete, and he's ready to tell his story.

Francis 'Franny' Benali played football for 20 years for Southampton FC in nearly 400 games, almost his entire career. His utter dedication to the club caused him to be a hero to Saints fans around the world.

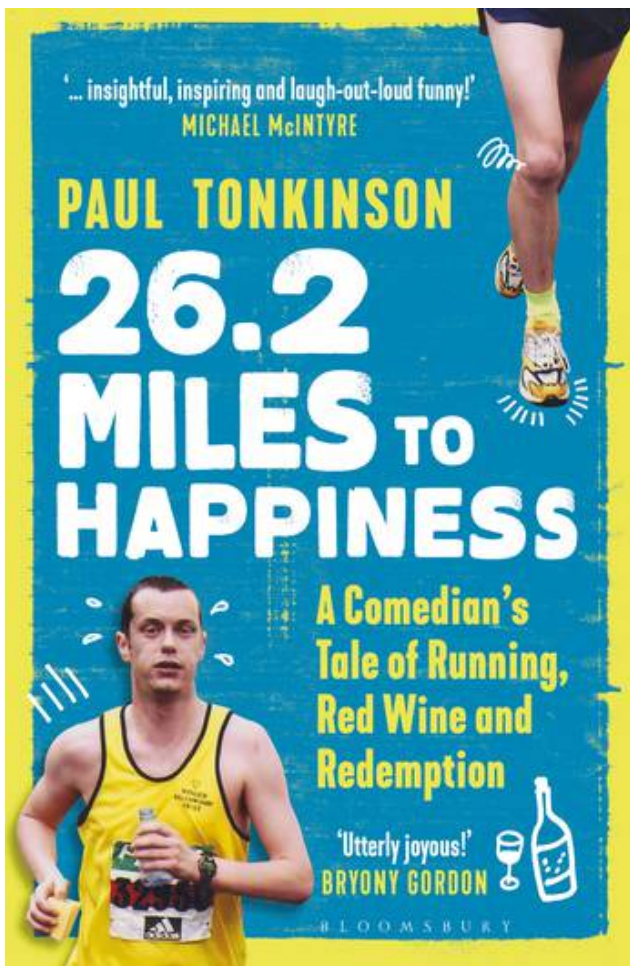
Written with the acclaimed Daily Mail sportswriter Matt Barlow, this book details Benali's humble beginnings and has countless tales involving players, managers, and matches detailing Benali's illustrious football career. But his story is much more than that. The intense commitment he had as a player found a new outlet in the world of endurance sport. Through Ironman triathlons and marathons, he has raised more than eE1 million for Cancer Research UK.

Benali's story shows us what can be achieved through dedication and commitment on and off the pitch. Through football and charity, he has made a positive difference in countless people's lives. His is truly an inspirational story.

About the Author

Francis Benali MBE is a former professional footballer and coach who spent most of his playing career at Southampton FC. In recent years, Franny has been in the media spotlight for different reasons, completing ultra-endurance challenges, all in aid Cancer Research UK. In 2014, Benali completed a three-week 1,000-mile (1,600 km) challenge running to all 20 Premier League grounds, raising in excess of eE100,000 for the charity Cancer Research UK. In 2019 he attempted seven Ironman distance triathlons in seven days! Franny has raised over eE1 million for Cancer Research UK. He was named in the New Years Honours list 2020, where he was awarded an MBE. Francis Benali has 40k Twitter followers. Matt Barlow is a football writer at the Daily Mail. He previously worked for the Daily Star and the Press Association. He has reported from major tournaments including five World Cups and has covered Premier League football since 1998.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472986795**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Autobiography: sport**
 Author now living:



26.2 Miles to Happiness: A Comedian's Tale of Running, Red Wine and Redemption

Paul Tonkinson

The hilarious trials and tribulations of stand-up comedian Paul Tonkinson as he attempts to beat the much lauded 3-hour mark at the London Marathon. With a supporting cast of fellow comedians, this is a warmly written and wonderfully honest adventure-through-sport that will both entertain and inspire.

Description

'Utterly joyous!' - Bryony Gordon

'The funniest book about running I have ever read. In fact it is the only book about running I have ever read, but it is HILARIOUS!' - David Walliams

'...insightful, inspiring and laugh-out-loud funny!' - Michael McIntyre

'Pain. Hope. Misery. Joy. All the big stuff. Excellent.' - Dara Ó Briain

'This book is funny (which I expected) and concerns running (ditto), but it is also exceptionally moving and profound. Don't be fooled: it's not really about completing a marathon. It's about life and all its joy and weirdness. Recommended to all -' - Miranda Sawyer

'Very good book... very funny, very insightful, very inspiring' - Chris Evans, Virgin Radio

'Fabulous book' - Radio 2

'The best book about running I have read' Nick Cohen, The Critic

The hilarious trials and tribulations of stand-up comedian Paul Tonkinson as he attempts to beat the much lauded 3-hour mark at the London Marathon. With a supporting cast of fellow comedians, this is a warmly written and wonderfully honest adventure-through-sport that will both entertain and inspire.

Along the way, we are introduced to the characters helping Paul with his quest. Celebrity names such as Bryony Gordon, Russell Howard, Roisin Conaty and Vassos Alexander pop up with wit and wisdom, alongside an alpine adventure to the Mayr Clinic with Michael McIntyre that pushes Paul to the limit. And not forgetting the 'words of wisdom' and derision from Paul's anti-running friend, Richard.

About the Author

Paul Tonkinson has been a regular on the UK comedy circuit for over 25 years, playing both public gigs and corporate events, and regularly taking shows to the Edinburgh Festival. He was a presenter on Channel 4's Big Breakfast and has regularly appeared on the BBC, ITV and Sky1. Paul is one half of the podcast Running Commentary with Rob Deering. Paul also writes a monthly column for Runner's World magazine.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781472975270**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Fitness & diet**
 Author now living:

Lost Animals: Extinction and the Photographic Record**Errol Fuller**

Caught on camera prior to their demise, this book reveals the surprisingly rich photographic record of now-extinct animals.

Description

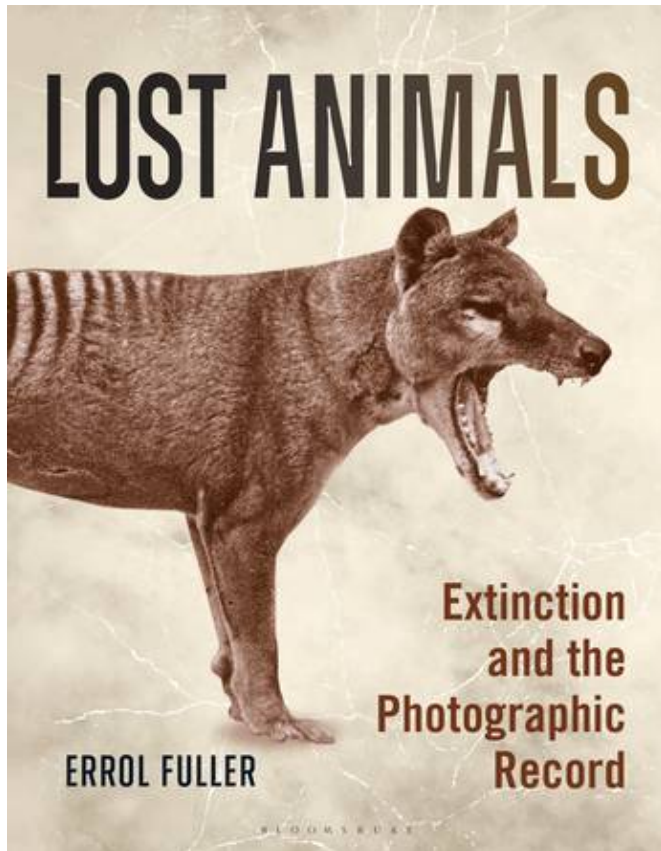
A photograph of an animal long-gone evokes a feeling of loss more than a painting ever can. Often tinted sepia or black-and-white, these images were mainly taken in zoos or wildlife parks, and in a handful of cases featured the last known individual of the species. There are some familiar examples, such as Martha, the last Passenger Pigeon, or the Ivory-billed Woodpecker, recently fledged and perching happily on the hat of one of the biologists that had just ringed it. But for every Martha there are a number of less familiar extinct birds and mammals that were caught on camera prior to their demise.

The photographic record of extinction is the focus of this remarkable book, written by the world's leading authority on vanished animals, Errol Fuller. *Lost Animals* features photographs dating from around 1870 to as recently as 2004, the year that saw the demise of the Hawaiian Po'ouli. From a mother Thylacine and her pups to now-extinct birds such as the Heath Hen and Carolina Parakeet, Fuller tells the tale of each animal, why it became extinct, and discusses the circumstances surrounding the photography itself, in a book rich with unique images.

The photographs themselves are poignant and compelling. They provide a tangible link to animals that have now vanished forever, in a book that brings the past to life while delivering a warning for the future.

About the Author

Since 1987, when he published the first edition of his seminal *Extinct Birds*, Errol Fuller has been the world's number one authority on extinct birds. An author and artist, Fuller's many titles include a breathtaking monograph on *The Great Auk* (2000) and *Dodo - From Extinction To Icon* (2002). His last book was a stunning review of the *Birds of Paradise*, co-authored with Sir David Attenborough.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472991461**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Wildlife: general interest**
 Author now living:

Ripples on the River: Celebrating the Return of the Otter

Laurie Campbell, Anna Levin

A celebration of the return of the otter to our rivers and freshwater wetlands after a drastic decline in the twentieth century.

Description

Ripples of excitement are spreading through Europe's rivers. A generation ago, otter watching was a wildlife highlight restricted to remote coastal areas other populations had been decimated over the previous century by pesticide poisoning and habitat disturbance. But recent decades have seen the positive effects of determined conservation efforts to clean up our waterways, and now otters are returning and spreading throughout their former habitats.

One of the UK's leading natural history photographers, Laurie Campbell, was delighted to discover otters on the Tweed, a river he has known all his life, and the discovery launched him on a quest to create a photographic account of the lives of freshwater otters.

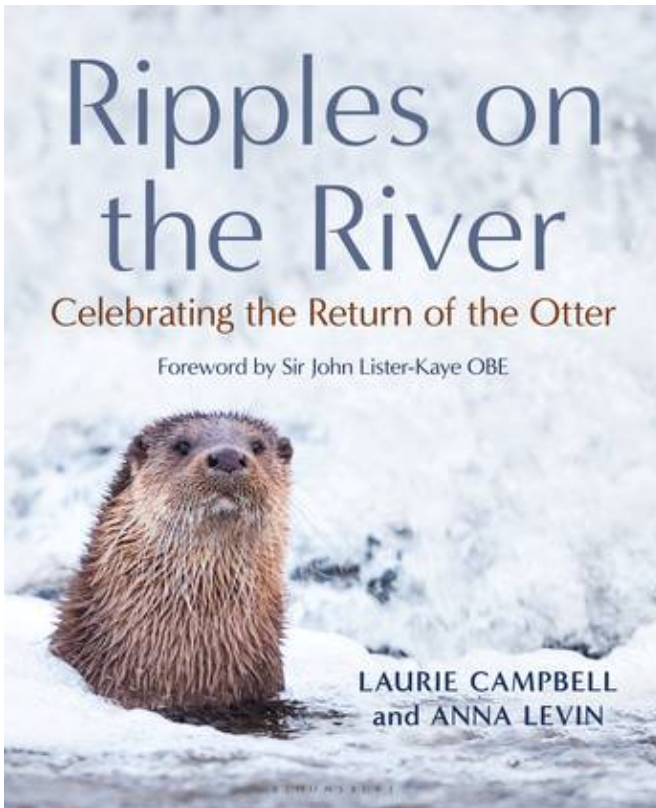
Two decades later, otter numbers have steadily increased, and new generations of otters in busier sites have become more confident around people, sometimes even appearing in broad daylight. Laurie remains dedicated to photographing wild creatures in their habitats and is acclaimed for his use of natural light and natural situations and his exquisite photographs reveal behaviour and moments rarely captured by other nature photographers.

In this beautiful photographic book, extended captions by Anna Levin recount Laurie's observations as he photographs otters through the changing seasons. Together they weave a wealth of information about otter biology, ecology and behaviour into the story the pictures tell, set in the context of the river system itself and the other wildlife that shares the otters' habitat.

About the Author

Laurie Campbell has dedicated 50 years to photographing natural history, and he was honoured with a Lifetime Achievement Award in 2014 for the contribution his photography has made to nature conservation in Scotland. A multiple-prize winner in the Wildlife Photographer of the Year competition, his photographs feature in a wide range of publications, including Country Living, Observer Magazine, The Field, Country Life, BBC Wildlife and in a long-running monthly column in Outdoor Photography. He is the author of The RSPB Guide to Bird and Nature Photography and his photographs have illustrated many books, including Highlands and Wild Scotland.

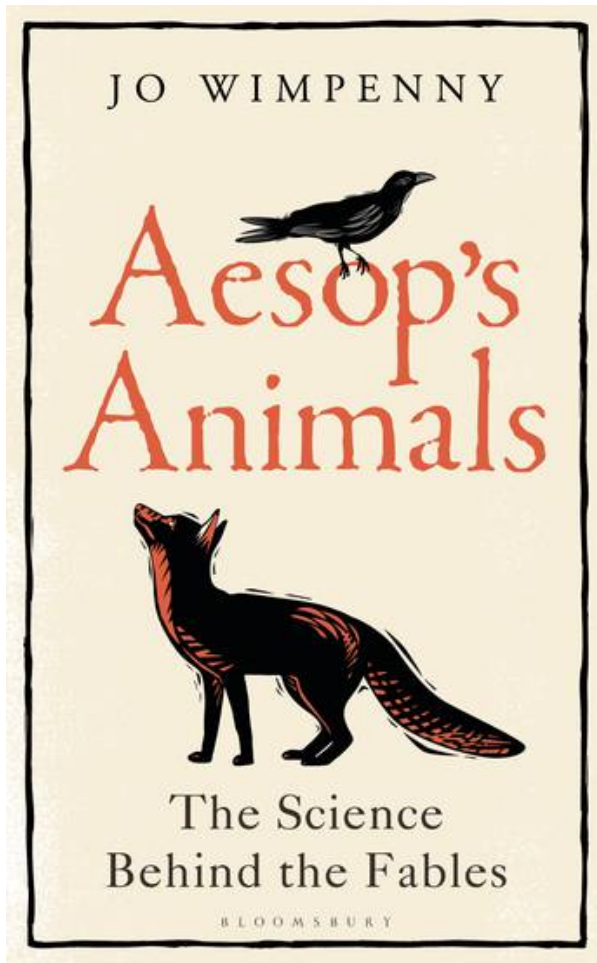
Anna Levin is an author and editor specialising in wildlife and the places where words and pictures meet. A former Editor with BBC Wildlife, she has been freelance for 20 years, working for a range of magazines, newspapers and environmental organisations. Her most recent book, Incandescent: We Need to Talk About Light addresses the impact of artificial light on human health and the natural world.



Price:	AU \$39.99	NZ \$42.99
ISBN:	9781472989154	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	144 pages	
Bic1:	Wildlife: general interest	
Author now living:		

Aesop's Animals: The Facts Behind the Fables

Jo Wimpenny



Turns a critical eye to Aesop's fables to ask whether there is any scientific truth behind these animal portrayals.

Description

Despite originating over two-and-a-half thousand years ago, Aesop's Fables are still passed on from parent to child, and are embedded in our collective consciousness. The morals we have learned from these tales continue to inform our judgements, but have the stories also informed how we regard their animal protagonists? If so, is there any truth behind the stereotypes? Are wolves deceptive villains? Are crows insightful geniuses? And could a tortoise really beat a hare in a race?

In Aesop's Animals, zoologist Jo Wimpenny turns a critical eye to the fables to discover whether there is any scientific truth to Aesop's portrayal of the animal kingdom. She brings the tales into the twenty-first century, introducing the latest findings on some of the most fascinating branches of ethological research the study of why animals do the things they do. In each chapter she interrogates a classic fable and a different topic future planning, tool use, self-recognition, cooperation and deception concluding with a verdict on the veracity of each fable's portrayal from a scientific perspective.

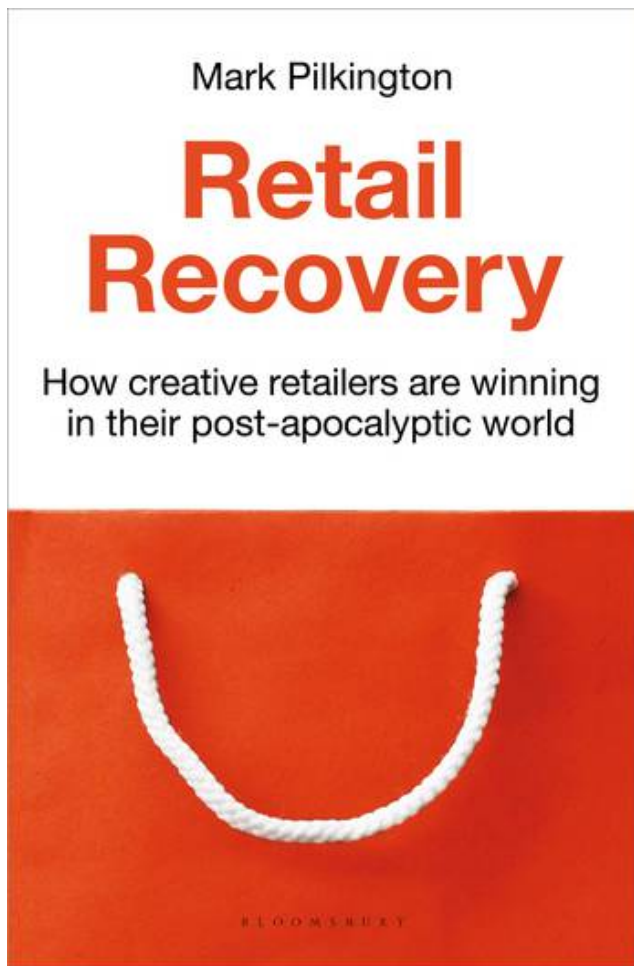
By sifting fact from fiction in one of the most beloved texts of our culture, Aesop's Animals explores and challenges our preconceived notions about animals, the way they behave, and the roles we both play in our shared world.

About the Author

Jo Wimpenny is a zoologist and writer, with a research background in animal behaviour and the history of science. She studied Zoology at the University of Bristol, and went on to research problem-solving in crows for her DPhil at Oxford University. After postdoctoral research on the history of ornithology at Sheffield, she co-authored the book Ten Thousand Birds: Ornithology Since Darwin with Tim Birkhead and Bob Montgomerie, which won the 2015 PROSE award for History of Science, Medicine and Technology.

Jo writes for BBCWildlife and has previously presented at the BA Festival of Science, Science Oxford, the Royal Society Summer Science Fair and Glasgow Science Fair.

Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781472966919**
 Format:
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 Extent: **288 pages**
 Bic1: Popular science
 Author now living:



Mark Pilkington

Retail Recovery

How creative retailers are winning
in their post-apocalyptic world

BLOOMSBURY

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 Extent: **288 pages**
 Bic1: **Business competition**
 Author now living:

Retail Recovery: How Creative Retailers Are Winning in their Post-Apocalyptic World

Mark Pilkington

A fascinating insight into how retailers can recover and thrive in retailing's 'new normal'

Description

The retail industry, with which we have all grown up, has been devastated by the twin effects of the internet and the coronavirus lockdown. Huge numbers of prestigious brands have gone under, or are a shadow of their former selves. The world economy has gone into deep recession, with reduced employment and incomes across broad swathes of society. Many discretionary products have simply become too expensive for ordinary people to buy on a regular basis. High streets and shopping malls lie half empty, causing a vacuum at the core of our societies.

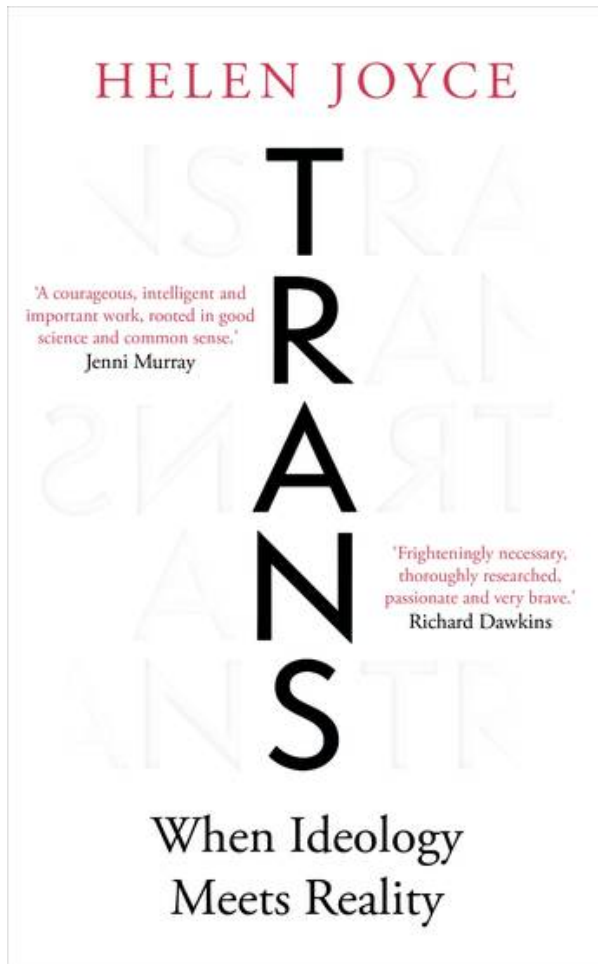
There is an urgent need to regenerate our local shopping centres, in order to create new hope in depressed areas. So how can retailers and brands respond to this crisis? Fortunately, new shoots of recovery are emerging from the wreckage of the old order new brands, new ways of providing value, and new and innovative methods of creating excitement to draw in consumers, all of which have the potential to kick-start the retail economy.

Technology is re-shaping almost every aspect of the supply chain, and is lowering barriers to entry to new and innovative start-ups, which are re-making sector after sector. In addition, some incumbent brands and retailers are experimenting with novel ways of doing things from turning mere shopping into an immersive 'theatre' experience, to creative ways to measure and retain loyalty.

This book offers a comprehensive analysis of these new forces which are changing the way in which we buy products and experience brands. It includes in-depth interviews with some of the most innovative players from John Lewis in the UK, to Nike and Patagonia in the US - in the hope of drawing out key learning points for the rest of the industry, across the globe. It also provides essential guidelines for governments, as they strive to rebuild society in the wake of recent catastrophes from the death of Main Street to the impact of coronavirus.

About the Author

Mark Pilkington is an experienced retailer and consultant, now based in the UK. After graduating from INSEAD, he joined Courtaulds, eventually becoming CEO of Gossard. While there, he coordinated the initial launch of the Wonderbra, with the associated media storm across Europe and North America. He has worked subsequently on joint ventures with M&S (splendour.com), and has consulted extensively in the Middle East in the lingerie and cosmetics areas. His current role is in consultancy for major retail groups on strategic developments in a rapidly-changing sector, with clients in Europe, the US, the Middle East and Asia.

TRANS: When Ideology Meets Reality**Helen Joyce**

How gender identity conquered the world and what it means for women, children, gay people and the sporting community

Description

'There are few subjects which need treatment that is at once delicate, thoughtful and brave. Helen Joyce manages all of these things in *Trans*. Anyone looking to understand this most fraught of issues should start here.' Douglas Murray, author of *The Madness of Crowds*

Gender identity ideology is about more than twitter storms and using the right pronouns. In just ten years, laws, company policies, school and university curricula, sport, medical protocols, and the media have been reshaped to privilege self-declared gender identity over biological sex.

People are being shamed and silenced for attempting to understand the consequences of redefining 'man' and 'woman'. While compassion for transgender lives is well-intentioned, it is stifling much-needed inquiry into the significance of our bodies, particularly with regard to women's rights, fairness in sport, same sex attraction and children's development. If we recommit to our liberal values of freedom of belief, freedom of speech and robust debate, we stand a chance of addressing what is at stake.

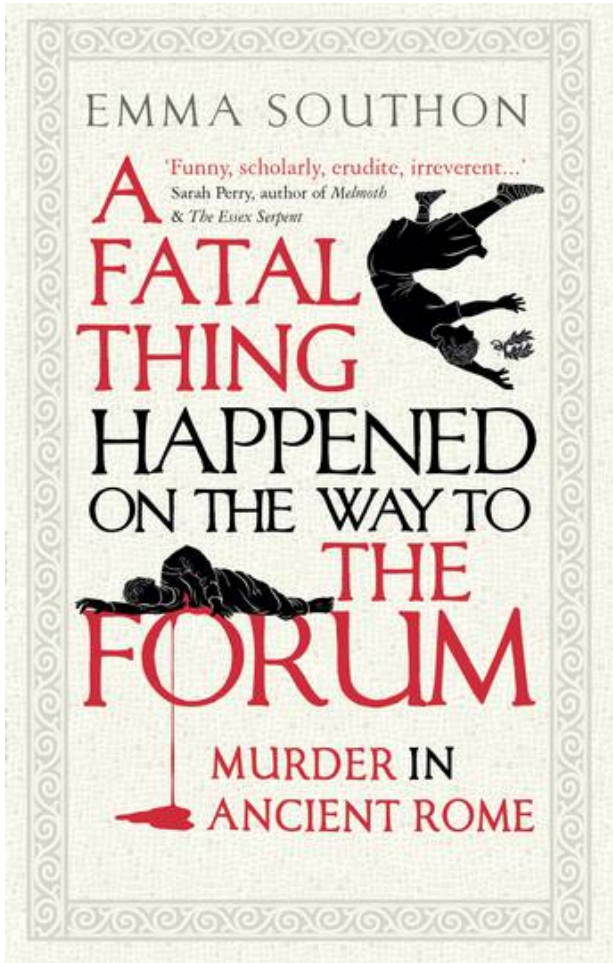
About the Author

Helen Joyce is a senior staff journalist at *The Economist*, where she has worked for 15 years. Since becoming interested in gender-identity issues, she has written a number of articles and editorials on the topic for *The Economist* and other outlets. She tweets at [@HJoyceGender](https://twitter.com/HJoyceGender)

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9780861540495**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **260 pages**
 Bic1:
 Author now living:

A Fatal Thing Happened on the Way to the Forum: Murder in Ancient Rome

Emma Southon



CSI: Ancient Rome what can everyday killings tell us about the Empire and its people?

Description

In Ancient Rome all the best stories have one thing in common murder. Romulus killed Remus to found the city; Caesar was assassinated to save the Republic. Caligula was butchered in the theatre, Claudius was poisoned at dinner and Galba was beheaded in the forum. In one fifty-year period, twenty-six emperors were murdered. But what did killing mean in a city where gladiators fought to the death to sate a crowd? Emma Southon examines real-life homicides from Roman history to explore how perpetrator, victim and the act itself were regarded by ordinary people. Inside Ancient Rome's unique culture of crime and punishment, we see how the Romans viewed life, death, and what it means to be human.

About the Author

Emma Southon is a Bookshop Manager at Waterstones and the author of *Agrippina: Empress, Exile, Hustler, Whore*, a Best Book of the Year for the *New Statesman*. Armed with a PhD in Ancient History, she also co-hosts the *History is Sexy* podcast. She lives in Belfast, with her cat Livia, and tweets @NuclearTeeth. www.emmasouthon.com

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9780861540518**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **History**
 Author now living:

The Kindness of Strangers: How A Selfish Ape Invented a New Moral Code

Michael E. McCullough

Why do we give a damn about strangers?

Description

Why do we give a damn about strangers?

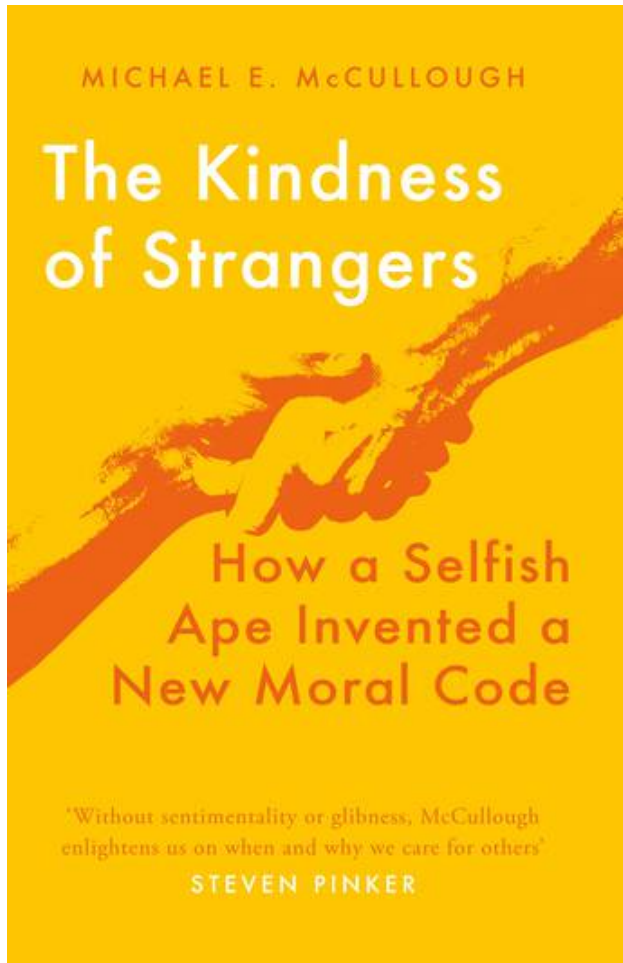
Altruism is unique to the human species. It is also one of the great evolutionary puzzles, and we may be on the brink of solving it.

It turns out that, over the last 12,000 years, we have become more and more altruistic. This is despite the fact that, the majority of the time, our minds are still breathtakingly indifferent to the welfare of others.

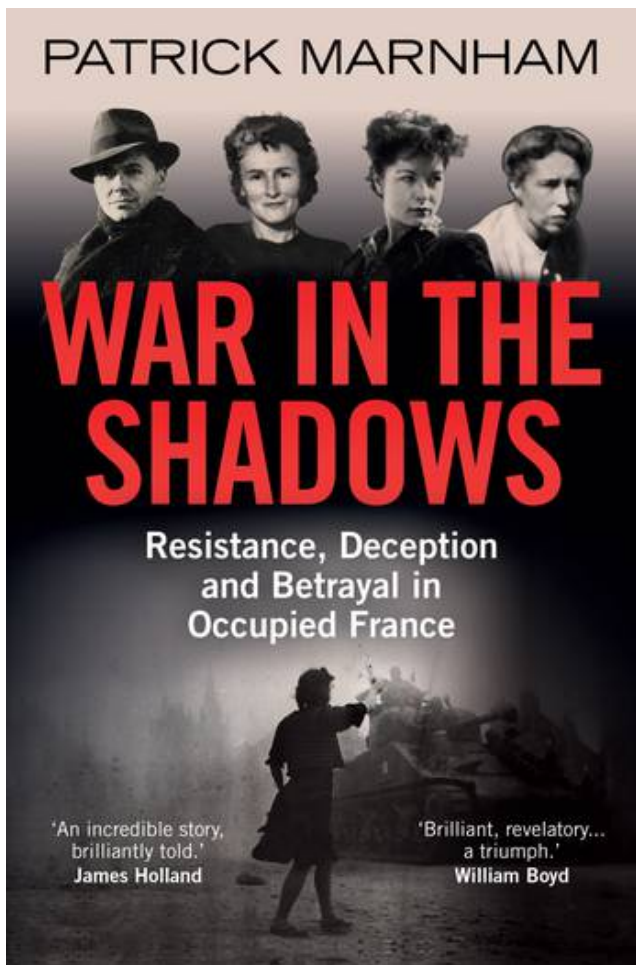
In solving the enigma of generosity in a world of strangers, McCullough takes us on a sweeping history of society and science to warn that, if we are not careful, our instincts and sympathies have as much potential for harm as for good. The bad news is that we are not designed to be kind. The good news is that we can push ourselves to be kind anyway, together.

About the Author

Michael E. McCullough is a Professor of Psychology at the University of California, San Diego. As an experimental psychologist interested in the social dimensions of human life, he conducts research on topics including altruism, forgiveness, gratitude, self-control, religion, and morality, for which he has received numerous distinctions. He is the author of a number of books including *Beyond Revenge: The Evolution of the Forgiveness Instinct*.



Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9780861540556**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **1 pages**
 Bic1: **Philosophy**
 Author now living:



War in the Shadows: Resistance, Deception and Betrayal in Occupied France

Patrick Marnham

Courage and betrayal in Occupied France, involving British Intelligence, the Gestapo and the French Resistance

Description

In 1962 the young Patrick Marnham set off by car for a small village in central France. There he was taught French by an imperious countess, who he later discovered had fought in the Resistance until, betrayed, she was sent to Ravensbröck concentration camp. On the very same day that his hostess's network was broken, Jean Moulin, de Gaulle's delegate as head of the combined Resistance forces, was arrested in Lyons, where he was tortured by Klaus Barbie before dying in Gestapo custody. Was this coincidence, or were these events connected? The anonymous letter writer suggested a key to the mystery.

Using a knowledge of France gained from 12 years as the Independent's Paris correspondent, and subsequent research in archives in England and France, Marnham set out to discover the truth about the betrayal of the old lady who had become his tutor and friend. Following a trail leading from London through Occupied Europe to the rank and file Resistance in lost corners of France, he has unravelled the story of a complex wartime deception, involving British, American and French intelligence services.

The War in the Shadows shines a light on the brutality and cynicism of the Secret War and reveals how it was actually fought. The result is a story of ruthless double-dealing worthy of John le Carré, but with this difference: it is not a fiction.

About the Author

Patrick Marnham is a biographer, reporter and screenwriter. His biographies have covered subjects as diverse as Diego Rivera, Georges Simenon, Jean Moulin and Mary Wesley. He was a staff writer for Private Eye, a BBC script writer, Literary Editor of the Spectator and Paris correspondent of the Independent. His most recent book is Snake Dance: Journeys Beneath a Nuclear Sky. He lives near Oxford.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9780861540587**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: True war & combat stories
 Author now living:

Faberge: Romance to Revolution

Kieran McCarthy, Hanne Faurby

Featuring over 120 objects, celebrate the enduring fascination with this master craftsman's works.

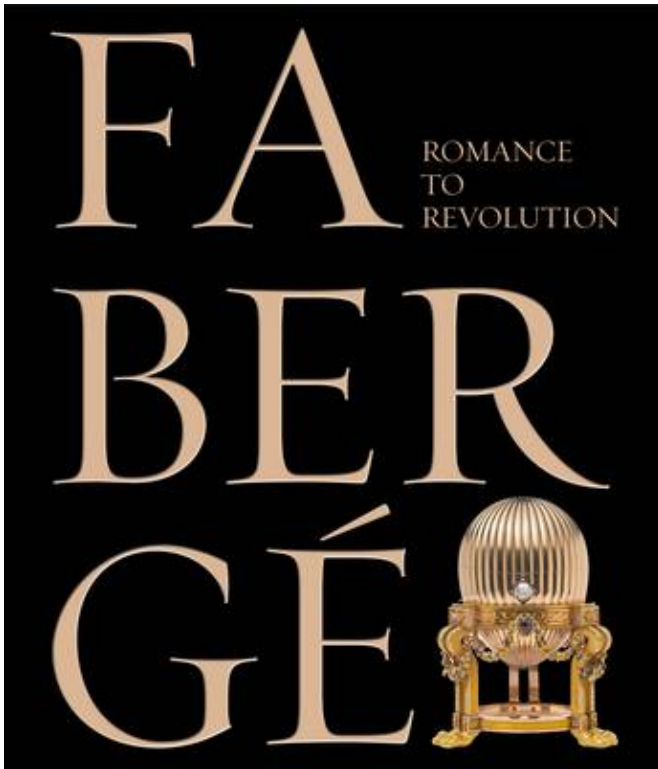
Description

The name Fabergee has long been a byword for luxury. Combining an entrepreneurial vision for craftsmanship with innovative material sourcing and technical ability, Carl Fabergee created an astonishing array of bespoke jewelled and enamelled objects at the end of the 19th and beginning of the 20th century. This beautifully illustrated book explores the history and legacy of the House of Fabergee, from its origins in Russia and its role in the glamorous world of the Romanovs to global recognition. Much of the story is familiar, but less well known is the important part played by the London branch. Opened in 1903, and the only one outside Russia, it became the choice destination for Edwardian high society and an international clientele. Featuring over 120 objects, from delicate flowers to Imperial Easter eggs, and with contributions from leading experts, Fabergee : A Russian Love Affair celebrates the enduring fascination with this master craftsman's works.

About the Author

Kieran McCarthy is the Managing Director at Wartski.

Hanne Faurby is Project Curator of the Fabergee : A Russian Love Affair exhibition at the V&A.



Price: **AU \$79.99** **NZ \$84.99**
 ISBN: **9781838510145**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Precious metal, precious stones & jewellery:
 artworks & design
 Author now living:

Beatrix Potter: Drawn to Nature

Annemarie Bilclough (ed.)

Published to accompany the V&A's exhibition Beatrix Potter: Drawn to Nature (UK 12 February 25 September 2022).

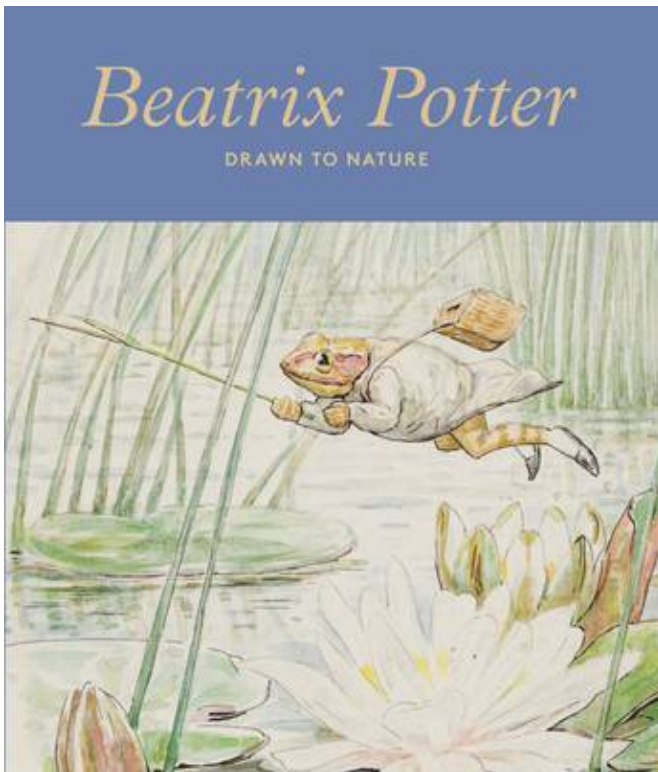
Description

Drawing on the V&A's collection of Beatrix Potter's artwork the largest in the world and little-seen material from international collections, this beautiful book explores Potter's achievements as a naturalist, artist-storyteller and sheep farmer, and her legacy in the preservation of the Lake District.

Potter's work has delighted audiences for over a hundred years. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. Packed with characters such as Jemima Puddleduck and Squirrel Nutkin, alongside exquisite botanical drawings, humorous picture letters to friends, Lake District watercolours and rarely seen photographs, this publication embeds Potter's stories in the context of her life. It follows her journey from the confines of middle-class London to the expanse of Lake District hill farming, identifying the people and places that inspired her.

About the Author

Annemarie Bilclough is the Frederick Warne Curator of Illustration at the V&A.



Price:	AU \$59.99	NZ \$65.00
ISBN:	9781838510138	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	208 pages	
Bic1:	Literature & literary studies	
Author now living:		

Europe Divided: Huguenot Refugee Art & Culture

Tessa Murdoch

First-generation Huguenot refugees included hundreds of trained artists, designers and craftsmen. This richly illustrated book focuses on the extraordinary cultural contribution made by those families.

Description

This richly illustrated book focuses on the extraordinary cultural contribution made by Huguenot families in the British Isles, who were part of the diaspora of over 200,000 refugees that left France in the late 17th century to join communities already established in exile. It looks, too, at their international network, which spread across northern Europe and beyond to America and South Africa.

First-generation Huguenot refugees included hundreds of trained artists, designers and craftsmen. Beyond the French borders, they raised the quality of design and workshop practice, passing on skills to their apprentices, families and to successive generations, who continued to dominate output in the luxury trades. Although silver and silks are the best-known fields with which Huguenot settlers in the British Isles are associated, their significant contribution to architecture, ceramics, design, clock and watchmaking, engraving, furniture, woodwork, sculpture, portraiture and art education provides fascinating insight into the motivation and resolve of this highly skilled diaspora.

About the Author

Tessa Murdoch is Research Curator, Gilbert Collection at the V&A.

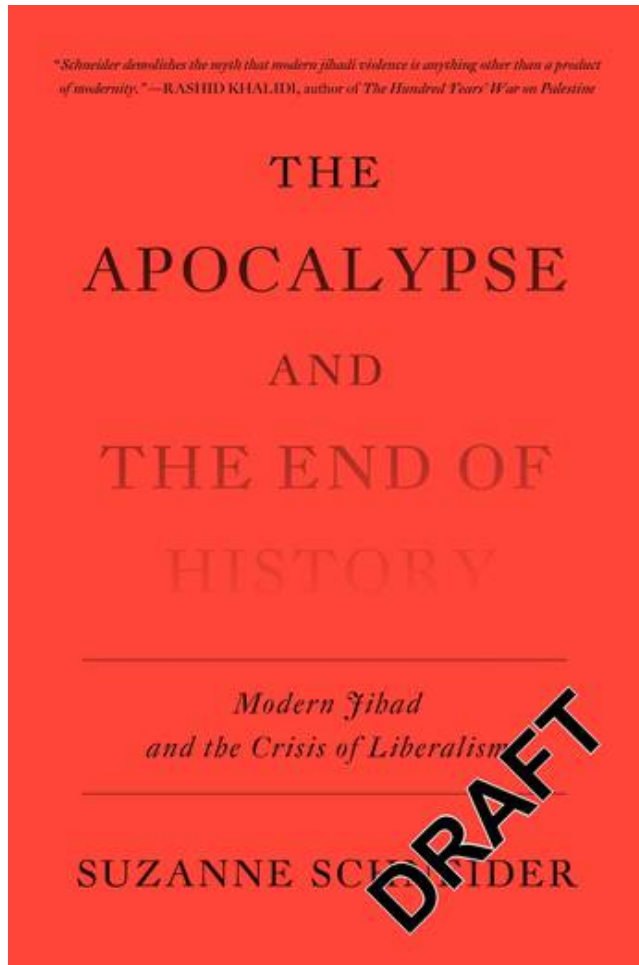
Price: **AU \$79.99** **NZ \$85.00**
ISBN: **9781838510121**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **0h x 0w mm**
Extent: **304 pages**
Bic1: Decorative arts
Author now living:

The Apocalypse and the End of History: Modern Jihad and the Crisis of Liberalism

Suzanne Schneider

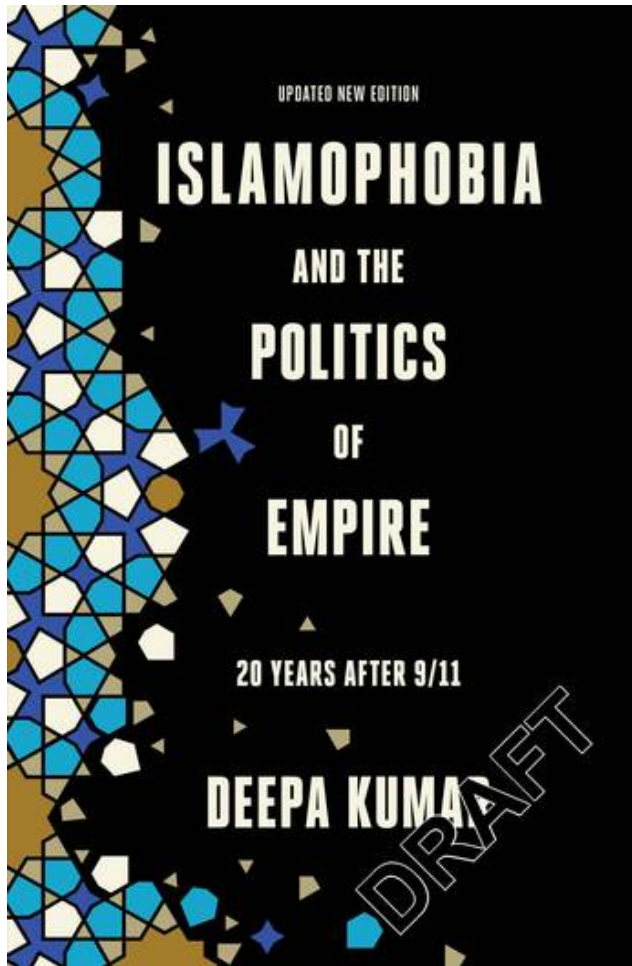
Description

About the Author



Price: **AU \$36.99** **NZ \$39.99**
ISBN: **9781839762413**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **0h x 0w mm**
Extent: **256 pages**
Bic1: Legal history
Author now living:

Deepa Kumar



Description

About the Author

Price: **AU \$34.99** **NZ \$39.99**
ISBN: **9781788737210**
Format: **C-Format PB**
Package Type: **PAPERBACK**
Dimensions: **0h x 0w mm**
Extent: **304 pages**
Bic1: **Population & demography**
Author now living:

Gossip Girl: Now a major TV series

Cecily von Ziegesar

The #1 New York Times bestselling series returns with a fresh new cover in time for the highly anticipated HBO MAX series reboot

Description

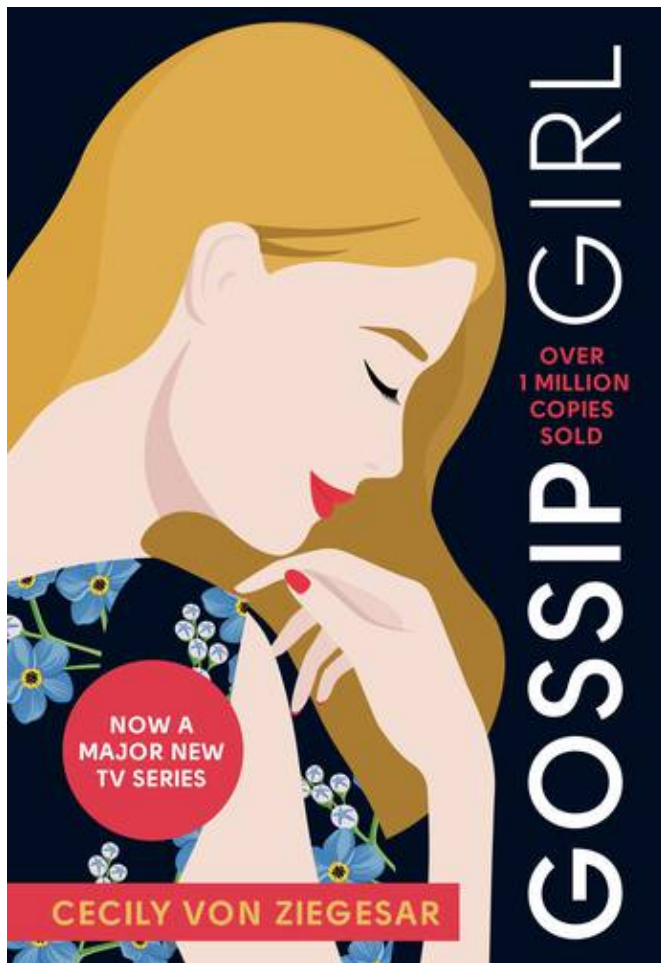
The #1 New York Times bestselling series returns with a fresh new cover in time for the highly anticipated HBO MAX series reboot.

'Welcome to New York City's Upper East Side, where my friends and I live and go to school and play and sleep sometimes with each other. We're smart, we've inherited classic good looks and we know how to party. It's a luxe life, but someone's got to live it.'

The first in the established and well-loved Gossip Girl series about the most popular high school crowd. Set in glamorous New York City the narrative takes a voyeuristic look into the troubled, raw and indulgent lives of Upper East Side's finest.

About the Author

Cecily von Ziegesar attended herself one of the smart private schools in Manhattan, New York, and many of the tales told in the Gossip Girl ring with great authenticity. She is the author of the thirteen Gossip Girl novels published between 2002 and 2007. The popular books have seen 1.3 million series sales and were the inspiration for the award-winning TV series Gossip Girl.



Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526648402**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

You Know You Love Me: Gossip Girl 2: Now a major TV series

Cecily von Ziegesar

The #1 New York Times bestselling series returns with a fresh new cover in time for the highly anticipated HBO MAX series reboot

Description

The #1 New York Times bestselling series returns with a fresh new cover in time for the highly anticipated HBO MAX series reboot.

'Welcome to New York City's Upper East Side, where my friends and I all live in huge, fabulous apartments and go to exclusive private schools. We aren't always the nicest people in the world, but we make up for it in looks and taste.' The second in the established and bestselling Gossip Girl series about the most popular high school crowd. Weddings, birthdays and college interviews might spell big trouble for the elite gang. Set in glamorous New York City the narrative takes a voyeuristic look into the troubled, raw and indulgent lives of Upper East Side's finest.

About the Author

Cecily von Ziegesar attended herself one of the smart private schools in Manhattan, New York, and many of the tales told in the Gossip Girl ring with great authenticity. She is the author of the thirteen Gossip Girl novels published between 2002 and 2007. The popular books have seen 1.3 million series sales and were the inspiration for the award-winning TV series Gossip Girl.



Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526648419**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

All I Want is Everything: Gossip Girl 3: Now a major TV series

Cecily von Ziegesar

The #1 New York Times bestselling series returns with a fresh new cover in time for the highly anticipated HBO MAX series reboot

Description

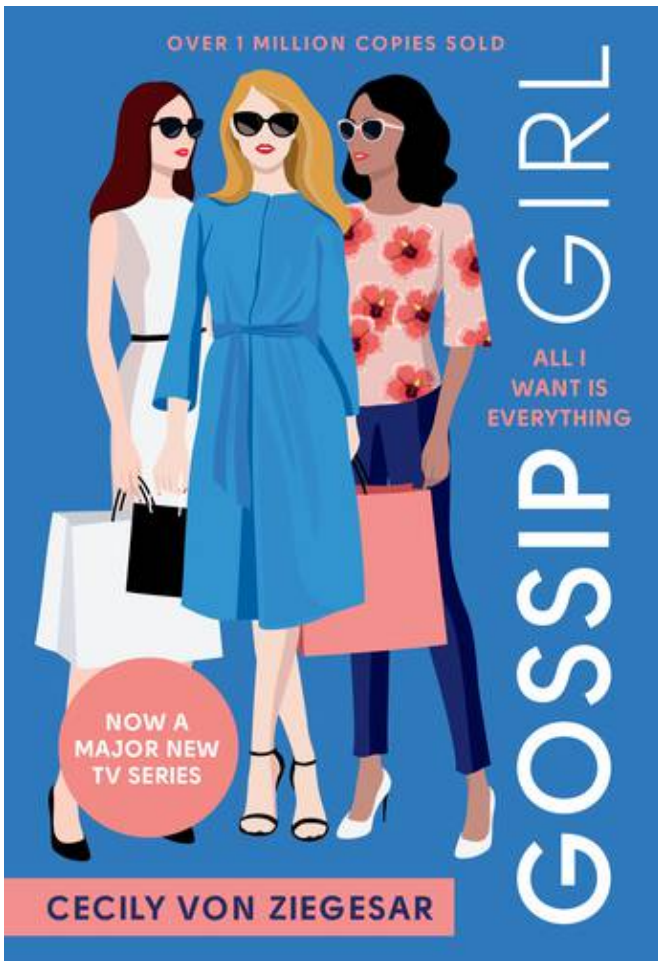
The #1 New York Times bestselling series returns with a fresh new cover in time for the highly anticipated HBO MAX series reboot.

'Believe me, I'll be the first to find out, and you'll be the second. It's not like I'm good at keeping secrets ... you know you love me, gossip girl.'

The third in the established and bestselling Gossip Girl series about the most popular high school crowd. Christmas parties, the end of exams, revenge-plotting and the most talked about New Year's Eve party might spell big trouble for Upper East Side's elite. Set in New York the narrative takes a voyeuristic look into the troubled, raw and indulgent lives of Manhattan's super-rich.

About the Author

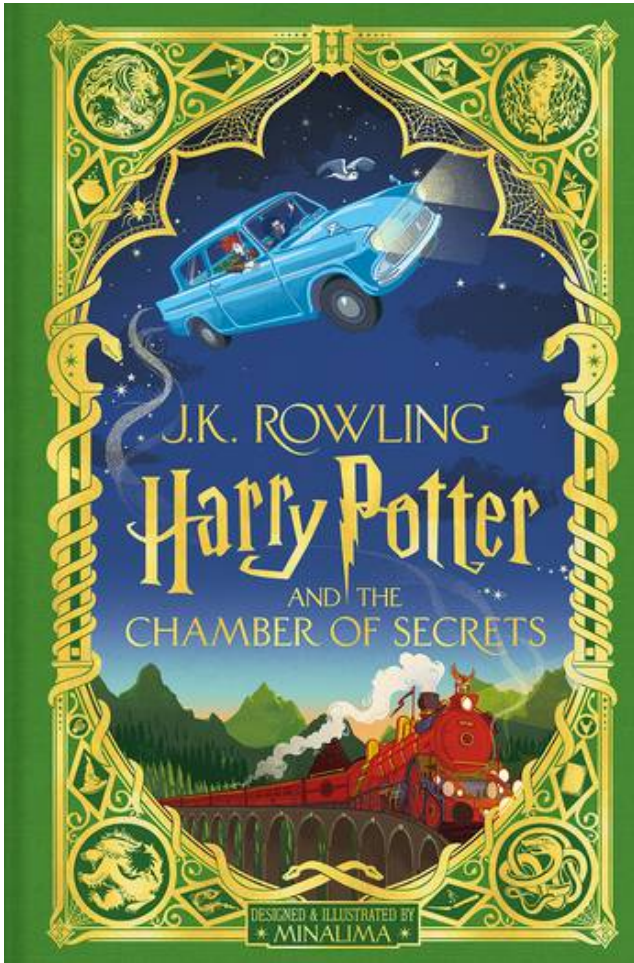
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Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526648426**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: General fiction (Children's/Teenage)
 Author now living:

Harry Potter and the Chamber of Secrets: MinaLima Edition

J.K. Rowling, MinaLima



A stunning new edition of J.K. Rowling's *Harry Potter and the Chamber of Secrets*, with beautiful full-colour illustrations and eight interactive paper-engineered elements featuring the Whomping Willow, the Weasley' Burrow and more. A gift to be treasured by Harry Potter fans and book lovers of all ages!

Description

Prepare to be dazzled by this new edition of J.K. Rowling's *Harry Potter and the Chamber of Secrets*, designed and illustrated by MinaLima. With over 150 full-colour illustrations and eight exclusive, interactive paper-engineered elements, readers can travel via the Floo Network, encounter the Whomping Willow, reveal the spiral staircase to Dumbledore's office and even pull Mandrakes from their pots! This spectacular edition is the perfect gift for Harry Potter fans of all ages, a wonderful addition to any collector's bookshelf and an enchanting way to introduce this beloved series to a new generation of readers.

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director

Price:	AU \$55.00	NZ \$60.00
ISBN:	9781526637888	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	400 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

Harry Potter and the Philosopher's Stone: MinaLima Edition**J.K. Rowling, MinaLima**

A dazzling new edition of J.K. Rowling's Harry Potter and the Philosopher's Stone, illustrated in brilliant colour by award-winning design studio MinaLima and featuring exclusive interactive paper-engineered elements, including a fold-out Hogwarts letter and more!

Description

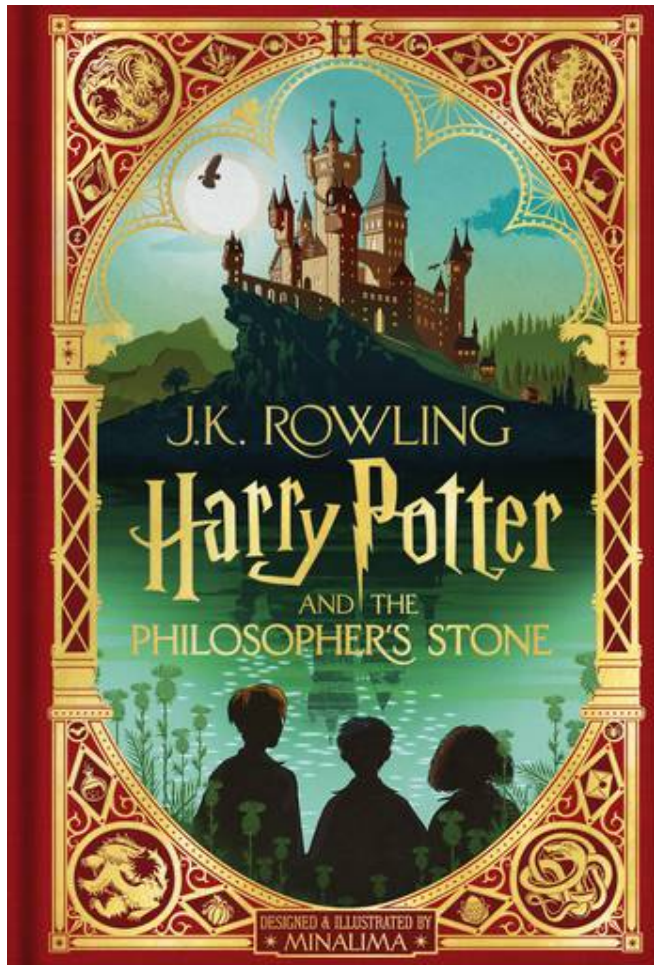
An irresistible new edition of Harry Potter and the Philosopher's Stone created with ultra-talented designers MinaLima, the design magicians behind the gorgeous visual graphic style of the Harry Potter and Fantastic Beasts films. J.K. Rowling's complete and unabridged text is accompanied by MinaLima's handsome colour illustrations on nearly every page, superb design, and eight exclusive interactive paper-engineered elements including Harry's Hogwarts letter, the magical entrance to Diagon Alley, a sumptuous feast in the Great Hall of Hogwarts and more.

Designed and illustrated by the iconic house of MinaLima best known for establishing the graphic design of the Harry Potter and Fantastic Beasts films this is the perfect gift for Harry Potter fans and a beautiful addition to any collector's bookshelf, enticing readers of all ages to discover the Harry Potter novels all over again.

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, Harry Potter and the Cursed Child, which opened in London in 2016 and is now playing worldwide. In the same year, she made her debut as a screenwriter with the film Fantastic Beasts and Where to Find Them, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, The Casual Vacancy, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in Scotland with her family.

MinaLima is an award-winning graphic design studio founded by Miraphora Mina and Eduardo Lima, best known for establishing the graphic style of the Harry Potter film series. Since founding their London-based studio in 2009, they continue to be involved in the Wizarding World franchise through numerous creative partnerships, from publishing to theme park design. More recently, Miraphora and Eduardo have returned to the Wizarding World as graphic designers of the Fantastic Beasts film series. MinaLima is internationally renowned for telling stories through design. The studio has brought its distinctive, colourful and interactive style to Harry Potter and the Philosopher's Stone as well as the MinaLima Classics series, reimagining a collection of much-loved tales including Peter Pan, The Secret Garden and Pinocchio.



Price:	AU \$55.00	NZ \$60.00
ISBN:	9781526626585	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	235h x 159w mm	
Extent:	368 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

Harry Potter Gryffindor House Edition Paperback Box Set

J.K. Rowling

Seven beautifully crafted Gryffindor House Editions in paperback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive bookmark. The perfect Harry Potter collection for Gryffindors of all ages!

Description

Celebrate all things Gryffindor with this glorious paperback collection of the iconic House Editions. The beautifully crafted slipcase emblazoned with the house emblem the Gryffindor lion contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by celebrated Kate Greenaway Medal winner Levi Pinfold.

Home to the brave at heart, Gryffindor house has produced some of the most famous witches and wizards in history, not least the great wizard Albus Dumbledore and Harry Potter himself. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Gryffindor lion in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive colour bookmark depicting house ghost Nearly Headless Nick makes for a highly collectable keepsake.

The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Gryffindor house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Gryffindor house and favourite characters Harry, Ron and Hermione, Albus Dumbledore, Sirius Black and many more -

A must-have collection for Gryffindors young and old, this Gryffindor House Editions box set is the perfect tribute to the house famed for its courage, bravery and determination and is sure to be treasured for years to come.

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, Harry Potter and the Cursed Child, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film Fantastic Beasts and Where to Find Them, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, The Casual Vacancy, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in Scotland with her family.



Price:	AU \$160.00	NZ \$170.00
ISBN:	9781526624512	
Format:		
Package Type:	BOXED SETS	
Dimensions:	0h x 0w mm	
Extent:	3888 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		

Harry Potter Hufflepuff House Edition Paperback Box Set

J.K. Rowling

Seven beautifully crafted Hufflepuff House Editions in paperback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive bookmark. The perfect Harry Potter collection for Hufflepuffs of all ages!

Description

Celebrate all things Hufflepuff with this glorious paperback collection of the iconic House Editions. The beautifully crafted slipcase emblazoned with the house emblem the Hufflepuff badger contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by celebrated Kate Greenaway Medal winner Levi Pinfold.

Home to those famed for their loyalty, Hufflepuff house has produced some of the most famous witches and wizards in history, including Hogwarts alumni Cedric Diggory and Auror Nymphadora Tonks. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Hufflepuff badger in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive colour bookmark depicting house ghost the Fat Friar makes for a highly collectable keepsake.

The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Hufflepuff house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Hufflepuff house and favourite characters Tonks, Cedric, Ernie Macmillan, Professor Sprout and many more -

A must-have collection for Hufflepuffs young and old, this Hufflepuff House Editions box set is the perfect tribute to the house famed for its dedication, patience and loyalty and is sure to be treasured for years to come.

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Price:	AU \$160.00	NZ \$170.00
ISBN:	9781526624550	
Format:		
Package Type:	BOXED SETS	
Dimensions:	0h x 0w mm	
Extent:	3888 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		

Harry Potter Ravenclaw House Edition Paperback Box Set

J.K. Rowling

Seven beautifully crafted Ravenclaw House Editions in paperback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive bookmark. The perfect Harry Potter collection for Ravenclaws of all ages!

Description

Celebrate all things Ravenclaw with this glorious paperback collection of the iconic House Editions. The beautifully crafted slipcase emblazoned with the house emblem the Ravenclaw eagle contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by celebrated Kate Greenaway Medal winner Levi Pinfold.

Home to the wise, Ravenclaw house has produced some of the most famous witches and wizards in history, including Luna Lovegood and Filius Flitwick. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Ravenclaw eagle in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive colour bookmark depicting house ghost the Grey Lady makes for a highly collectable keepsake.

The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Ravenclaw house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Ravenclaw house and favourite characters Luna Lovegood, Professor Trelawney, Cho Chang, Gilderoy Lockhart, Filius Flitwick and many more -

A must-have collection for Ravenclaws young and old, this Ravenclaw House Editions box set is the perfect tribute to the house famed for its wit, learning and wisdom and is sure to be treasured for years to come.

About the Author

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Price:	AU \$160.00	NZ \$170.00
ISBN:	9781526624536	
Format:		
Package Type:	BOXED SETS	
Dimensions:	0h x 0w mm	
Extent:	3888 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		

Harry Potter Slytherin House Edition Paperback Box Set

J.K. Rowling

Seven beautifully crafted Slytherin House Editions in paperback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive bookmark. The perfect Harry Potter collection for Slytherins of all ages!



Description

Celebrate all things Slytherin with this glorious paperback collection of the iconic House Editions. The beautifully crafted slipcase emblazoned with the house emblem the Slytherin serpent contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by celebrated Kate Greenaway Medal winner Levi Pinfold.

Home to the notoriously ambitious, Slytherin house has produced some of the most infamous witches and wizards in history, including Draco Malfoy and Lord Voldemort. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Slytherin serpent in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive colour bookmark depicting house ghost the Bloody Baron makes for a highly collectable keepsake.

The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Slytherin house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Slytherin house and favourite characters Severus Snape, Draco Malfoy, Bellatrix Lestrange and many more -

A must-have collection for Slytherins young and old, this Slytherin House Editions box set is the perfect tribute to the house famed for its pride, ambition and cunning and is sure to be treasured for years to come.

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, Harry Potter and the Cursed Child, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film Fantastic Beasts and Where to Find Them, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, The Casual Vacancy, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in Scotland with her family.

Price:	AU \$160.00	NZ \$170.00
ISBN:	9781526624574	
Format:		
Package Type:	BOXED SETS	
Dimensions:	0h x 0w mm	
Extent:	3888 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		

Harry Potter Gryffindor House Edition Hardback Box Set

J.K. Rowling

Seven beautifully crafted Gryffindor House Editions in hardback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive artwork print. The perfect Harry Potter collection for Gryffindors of all ages!

Description

Celebrate all things Gryffindor with this glorious collection of beautifully crafted House Editions in hardback. The sumptuously foiled presentation case emblazoned with the Gryffindor lion contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by artistic wizard and Kate Greenaway Medal winner Levi Pinfold. Home to the brave at heart, Gryffindor house has produced some of the most famous witches and wizards in history, not least the great wizard Albus Dumbledore and Harry Potter himself. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Gryffindor lion in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive artwork print depicting house founder Godric Gryffindor holding the Sword of Gryffindor makes for a highly collectable keepsake. The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Gryffindor house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Gryffindor house and favourite characters Harry, Ron and Hermione, Albus Dumbledore, Sirius Black and many more. A must-have collection for Gryffindors young and old, this Gryffindor House Editions box set is the perfect tribute to the house famed for its courage, bravery and determination and is sure to be treasured for years to come.

About the Author

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Price: **AU \$260.00** **NZ \$270.00**
 ISBN: **9781526624529**
 Format:
 Package Type: **BOXED SETS**
 Dimensions: **295h x 213w mm**
 Extent: **3888 pages**
 Bc1: Children's
 Author now living:

Harry Potter Hufflepuff House Edition Hardback Box Set

J.K. Rowling

Seven beautifully crafted Hufflepuff House Editions in hardback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive artwork print. The perfect Harry Potter collection for Hufflepuffs of all ages!

Description

Celebrate all things Hufflepuff with this glorious collection of beautifully crafted House Editions in hardback. The sumptuously foiled presentation case emblazoned with the Hufflepuff badger contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by artistic wizard and Kate Greenaway Medal winner Levi Pinfold. Home to those famed for their loyalty, Hufflepuff house has produced some of the most famous witches and wizards in history, including Hogwarts alumni Cedric Diggory and Auror Nymphadora Tonks. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Hufflepuff badger in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive artwork print depicting house founder Helga Hufflepuff holding the cup of Hufflepuff makes for a highly collectable keepsake. The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Hufflepuff house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Hufflepuff house and favourite characters Tonks, Cedric, Ernie Macmillan, Professor Sprout and many more. A must-have collection for Hufflepuffs young and old, this Hufflepuff House Editions box set is the perfect tribute to the house famed for its dedication, patience and loyalty and is sure to be treasured for years to come.

About the Author

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Price:	AU \$260.00	NZ \$270.00
ISBN:	9781526624567	
Format:		
Package Type:	BOXED SETS	
Dimensions:	293h x 213w mm	
Extent:	3888 pages	
Bic1:	Children's	
Author now living:		

Harry Potter Ravenclaw House Edition Hardback Box Set

J.K. Rowling

Seven beautifully crafted Ravenclaw House Editions in hardback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive artwork print. The perfect Harry Potter collection for Ravenclaws of all ages!

Description

Celebrate all things Ravenclaw with this glorious collection of beautifully crafted House Editions in hardback. The sumptuously foiled presentation case emblazoned with the Ravenclaw eagle contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by artistic wizard and Kate Greenaway Medal winner Levi Pinfold. Home to the wise, Ravenclaw house has produced some of the most famous witches and wizards in history, including Luna Lovegood and Filius Flitwick. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Ravenclaw eagle in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive artwork print depicting house founder Rowena Ravenclaw wearing the Ravenclaw diadem makes for a highly collectable keepsake. The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Ravenclaw house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Ravenclaw house and favourite characters Luna Lovegood, Professor Trelawney, Cho Chang, Gilderoy Lockhart, Filius Flitwick and many more. A must-have collection for Ravenclaws young and old, this Ravenclaw House Editions box set is the perfect tribute to the house famed for its wit, learning and wisdom and is sure to be treasured for years to come.

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and di



Price:	AU \$260.00	NZ \$270.00
ISBN:	9781526624543	
Format:		
Package Type:	BOXED SETS	
Dimensions:	292h x 215w mm	
Extent:	3888 pages	
Bic1:	Children's	
Author now living:		

Harry Potter Slytherin House Edition Hardback Box Set

J.K. Rowling

Seven beautifully crafted Slytherin House Editions in hardback, presented in a glorious box set with dazzling covers and illustrations from Kate Greenaway Medal winner Levi Pinfold including an exclusive artwork print. The perfect Harry Potter collection for Slytherins of all ages!

Description

Celebrate all things Slytherin with this glorious collection of beautifully crafted House Editions in hardback. The sumptuously foiled presentation case emblazoned with the Slytherin serpent contains all seven novels from J.K. Rowling's classic series in a spectacular alternating colour scheme, with cover artwork and illustrations by artistic wizard and Kate Greenaway Medal winner Levi Pinfold. Home to the notoriously ambitious, Slytherin house has produced some of the most infamous witches and wizards in history, including Draco Malfoy and Lord Voldemort. The seven lovingly designed covers are individually decorated with enchanting details that capture favourite house themes from each novel. Charming vignettes of the Slytherin serpent in a series of playful poses across the seven book spines complete the decoration scheme. An exclusive artwork print depicting house founder Salazar Slytherin holding his family heirloom, the Slytherin locket, makes for a highly collectable keepsake. The seven books in this collection are accompanied by a magical miscellany of exciting feature articles, quizzes and fascinating fact files packed with trivia about the history and alumni of Slytherin house ideal to dip into and enjoy time and time again. More than twenty exclusive illustrations capture the magic of Slytherin house and favourite characters Severus Snape, Draco Malfoy, Bellatrix Lestrange and many more. A must-have collection for Slytherins young and old, this Slytherin House Editions box set is the perfect tribute to the house famed for its pride, ambition and cunning and is sure to be treasured for years to come.

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and di



Price:	AU \$260.00	NZ \$270.00
ISBN:	9781526624581	
Format:		
Package Type:	BOXED SETS	
Dimensions:	299h x 214w mm	
Extent:	3888 pages	
Bic1:	Children's	
Author now living:		

Medusa

Jessie Burton

A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill

Description

A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill.

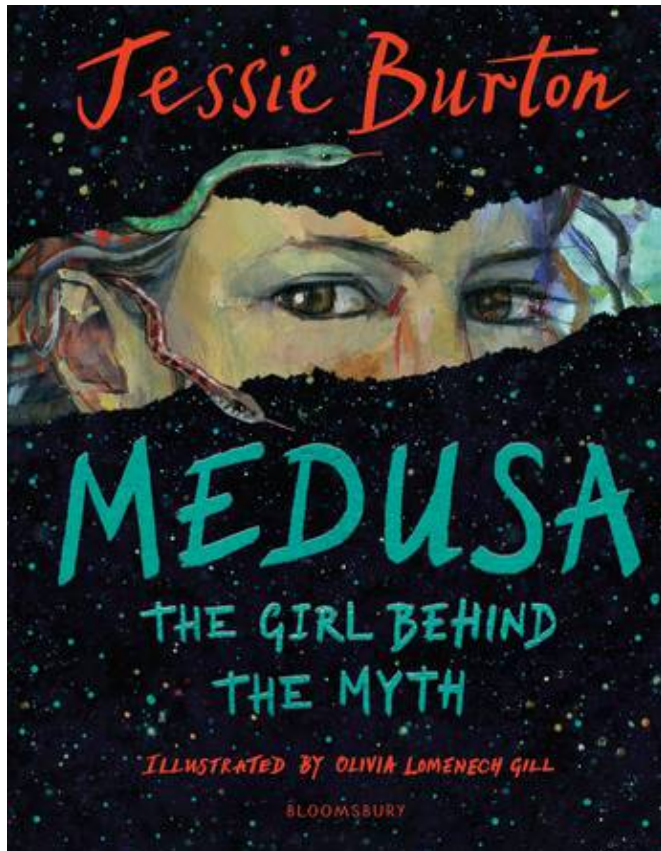
Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love and betrayal -

Filled with glorious full-colour illustrations by award-winning Olivia Lomenech Gill, this astonishing retelling of Greek myth is perfect for readers of *Circe* and *The Silence of the Girls*. Illuminating the girl behind the legend, it brings alive Medusa for a new generation.

About the Author

Jessie Burton studied at the University of Oxford and then went on to the Royal Central School of Speech and Drama. She is the author of three novels for adults, *The Miniaturist* (2014), *The Muse* (2016) and *The Confession* (2019), and is both a Sunday Times no. 1 bestseller and a New York Times bestseller. *The Miniaturist* sold a million copies worldwide in its first year and has also been adapted for television by the BBC. Jessie is now published in forty languages. Her first children's story, *The Restless Girls*, was published by Bloomsbury in 2018.

Olivia Lomenech Gill has a first-class degree in Theatre from the University of Hull and an MA in Printmaking from Camberwell College of Arts, and has built her career as a professional fine artist. Olivia's first professional illustration commission, *Where My Wellies Take Me*, written by Michael and Clare Morpurgo, was shortlisted for the CILIP Kate Greenaway Medal and won the English Association Picture Book Award. She is also the illustrator of *Fantastic Beasts* and *Where to Find Them* by J.K. Rowling. Olivia lives and works in Northern France with her husband, a paper conservator.



Price:	AU \$22.99	NZ \$24.99
ISBN:	9781526637796	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	224 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		

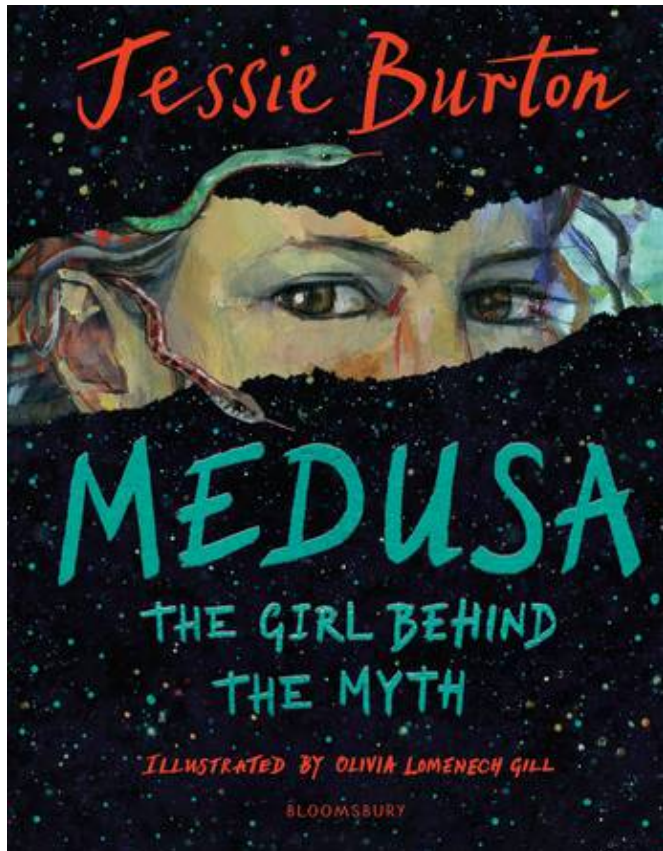
Medusa 8 copy pack

Pack contains 8 copies of Medusa plus a free shelftalker

Description

Pack contains 8 copies of Medusa plus a free shelftalker

About the Author



Price: **AU \$183.92** **NZ \$199.92**
ISBN: **9781399498333**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

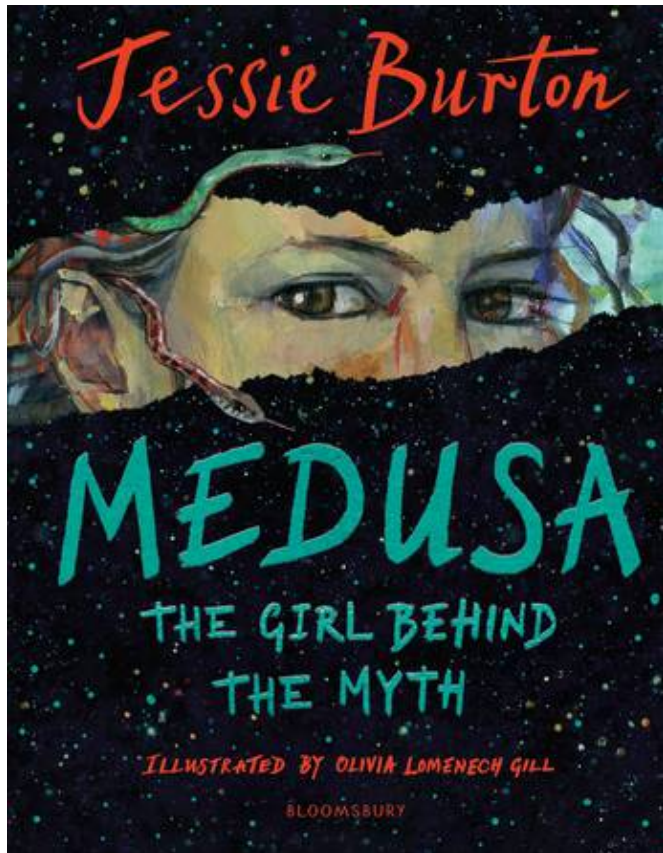
Medusa 16 copy pack

Pack includes 16 copies of Medusa plus a free shelftalker and window cling

Description

Pack includes 16 copies of Medusa plus a free shelftalker and window cling

About the Author



Price: **AU \$367.84** **NZ \$399.84**
ISBN: **9781399498340**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

Wishyouwas Alexandra Page

A timeless adventure story of friendship, bravery and the unique magic of getting a letter from someone you miss. Perfect for fans of Karen Foxlee, Katherine Rundell and the adventures of Paddington Bear.

Description

Classic-feeling storytelling with bags of charm. Fans of thrilling animal adventure and magical underground worlds will fall in love with Wishyouwas.

It's 1952 in smog-shrouded London. Christmas might be fast approaching, but with her mum away and Uncle Frank busy running the post office, Penny Black is lonelier than ever.

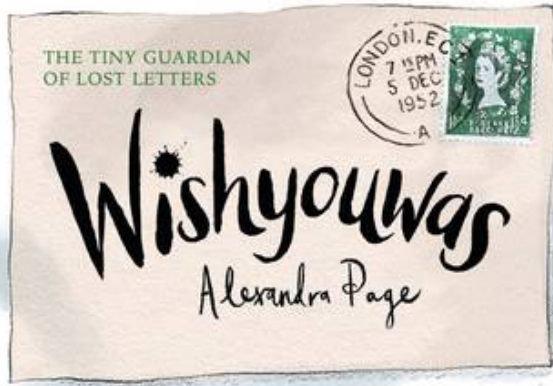
All that changes when Penny discovers a small, fluffy, funny, springy and most importantly talking creature in the post office one night, trying to make off with a letter.

But Wishyouwas is no thief. He's a Sorter, and he soon introduces Penny to a fascinating secret world hidden in the tunnels underneath the city's streets. Self-appointed guardians of lost mail, the Sorters have dedicated their lives to rescuing letters that have gone astray and making sure they get delivered to their rightful owners.

Penny is determined to protect the Sorters, but how long will she be able to keep them safe with Stanley Scrawl, the sinister Royal Mail Rat Catcher, on the prowl? Can Penny save the Sorters and deliver a joyful Christmas?

About the Author

Alexandra Page won the #WriteMentor Children's Novel Award in 2019 for Wishyouwas and was also shortlisted for the Times x Chicken House Fiction Competition. She works in London and writes for children part-time. Her first picture book, The Fire Fox, will be published by the Two Hoots imprint at Macmillan next year.



Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781526641915**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Animal stories (Children's / Teenage)**
 Author now living:

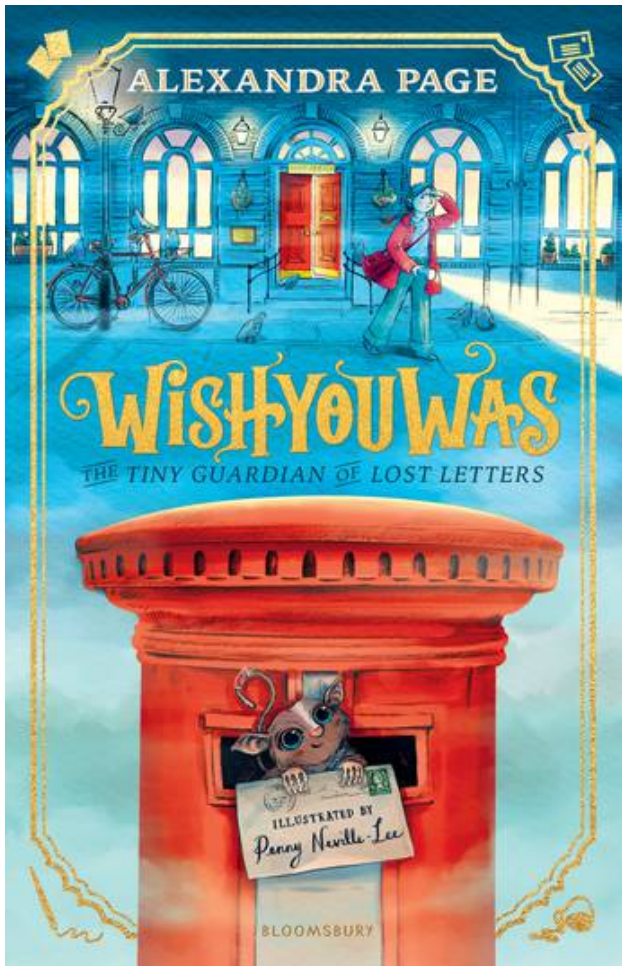
Wishyouwas 6 copy pack

Pack includes 6 copies of Wishyouwas plus 6 free postcards and and 6 free gift cards.

Description

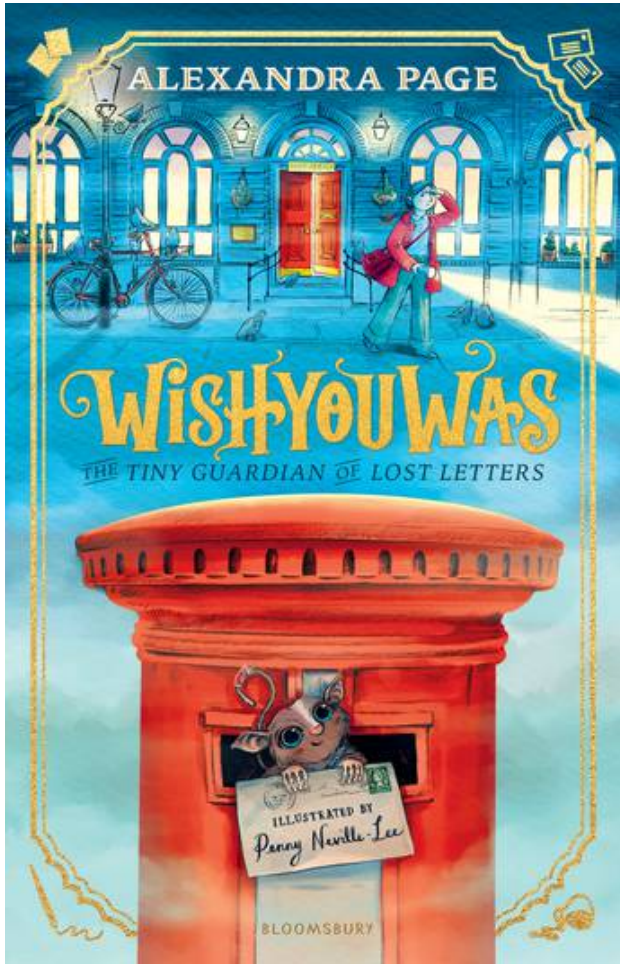
Pack includes 6 copies of Wishyouwas plus 6 free postcards and and 6 free gift cards.

About the Author



Price: **AU \$89.94** **NZ \$101.94**
 ISBN: **9781399498395**
 Format:
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1:
 Author now living:

Wishyouwas 12 copy pack



Pack includes 12 copies of Wishyouwas plus 12 free postcards and and 12 free gift cards.

Description

Pack includes 12 copies of Wishyouwas plus 12 free postcards and and 12 free gift cards.

About the Author

Price: **AU \$179.88** **NZ \$203.88**
 ISBN: **9781399498401**
 Format:
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1:
 Author now living:

Once Upon A Silent Night

Dawn Casey

A beautiful and timeless retelling of the nativity story, with a lyrical rhyming text and luminous illustrations - perfect for Christmas

Description

Once upon a silent night,
a stable stood. A star shone bright.

It is midnight on Christmas Eve, and a child is about to be born in a stable. How can the creatures help?

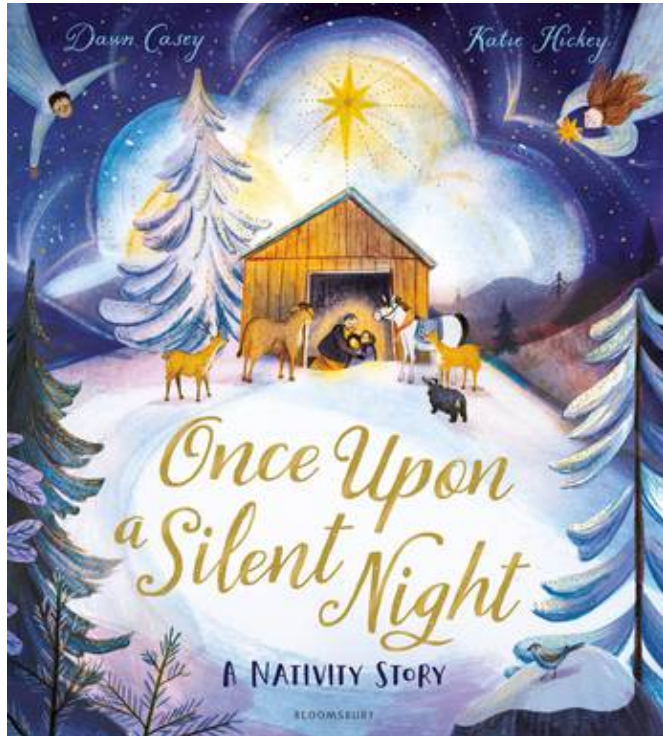
First, the cow offers up his manger, and the donkey gives his hay. The doves will sing the babe to sleep, the trees will watch over him, and the moon will fill his dreams with silver light. It's a moment of magic, as a little child enters the world and brings with him the most precious gift of all: love.

A beautiful and timeless retelling of the nativity story, with a lyrical rhyming text and luminous illustrations, this book is the perfect Christmas gift.

About the Author

Dawn Casey is the author of many children's books, including the award-winning Barefoot Book of Earth Tales. She draws inspiration from her travels near and far, from tales of old, and from the natural world.

Katie Hickey is a talented rising star in children's illustration, and has illustrated several books including How Was That Built?



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781408896921**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: **Picture books**
 Author now living:

Jingle Smells

Mark Sperring

A hilarious festive adventure from the creators of Mince Spies and Santa Jaws. Starring a stinky skunk who saves Santa, this is an unmissable Christmas treat!

Description

That little skunk named Jingle gave a STINKY sigh.

"It's best," he said, "to hold your nose whenever I pass by.

When a little skunk named Jingle strolls into town one Christmas Eve, it's not long before robins start keeling over and snowmen turning pale at his powerful smell. And worst of all, the town's Christmas tree is felled by the STINK.

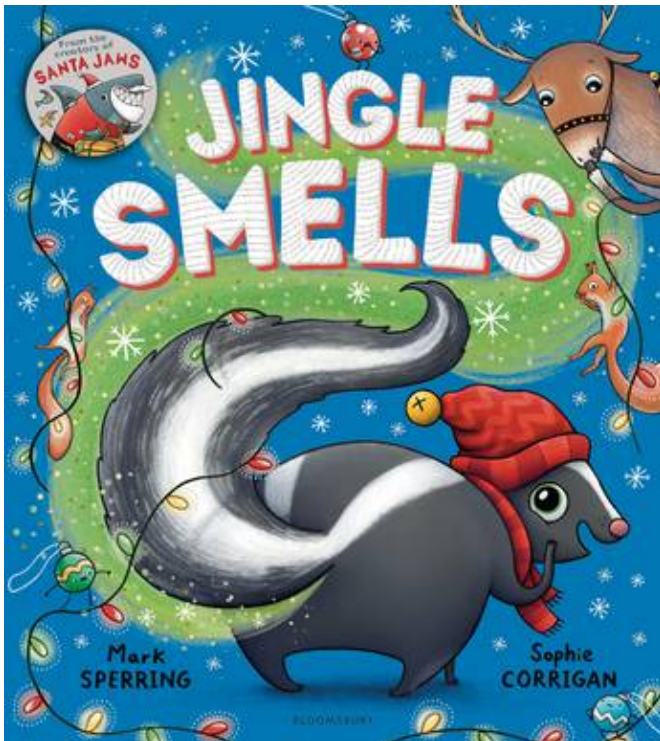
Poor Jingle is convinced he's ruined Christmas . . . But when Santa himself is captured by a gang of wicked robbers, it's up to our stinky hero to save the day. Can his JINGLE SMELLS save Christmas for each and every one?

A hilarious festive romp from the creators of Mince Spies and Santa Jaws. Don't forget to hold your nose!

About the Author

Mark Sperring studied at Bath Academy of Art and Camberwell College of Art before working as a printer and a bookseller, and later becoming a children's book author. He has written numerous bestselling picture books. Mark lives in Bristol.

Sophie Corrigan holds a first-class degree in Illustration from the University of Central Lancashire, and a Distinction for her Masters Degree in Children's Book Illustration. She is known for creating cute, silly and off-beat illustrations with character. Jingle Smells is Sophie's third picture book for Bloomsbury. She lives above a little sweet shop in Lancashire.



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781526636812	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	32 pages	
Bic1:	Picture books	
Author now living:		

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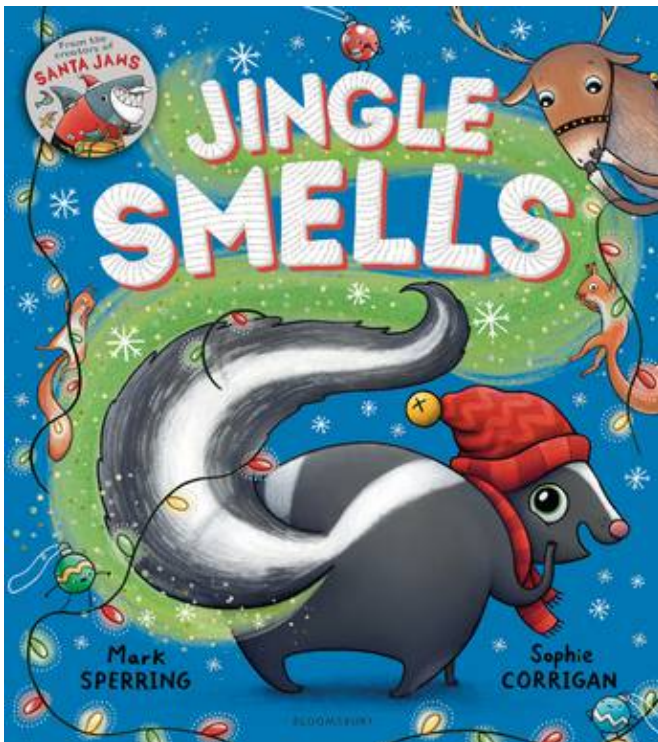
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Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526636805**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: Picture books
 Author now living:

Cursebreakers Box Set

Brigid Kemmerer

Break the Curse. Save the Kingdom. Explore the global phenomenon of the Cursebreaker series with this gorgeous three-book paperback box set

Description

Four royals. Two thrones. One deadly curse.

In the heart of Emberfall, Prince Rhen is trapped by a curse, haunted by the beast inside, while outside his kingdom falls to ruin.

Far away, in modern day Washington DC, Harper plays lookout for her brother. Despite being underestimated for her cerebral palsy, when she sees a woman in danger, she rushes to help - only to be sucked into Rhen's cursed world. What begins as a twist on a fairy tale unfurls into an epic tale of magic, danger, love and betrayal in Brigid Kemmerer's New York Times bestselling Cursebreaker series.

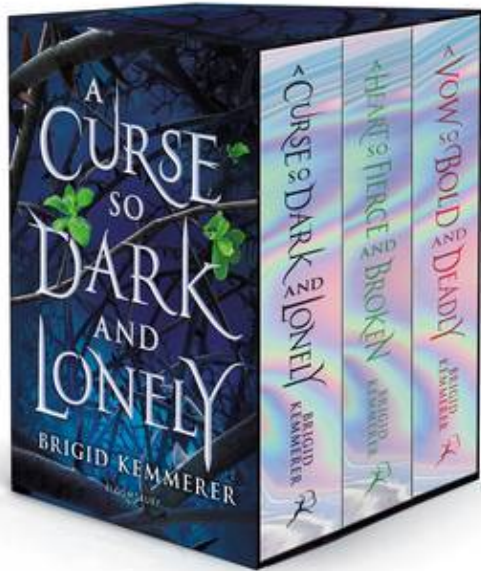
This box set includes paperback editions of: A Curse So Dark and Lonely, A Heart So Fierce and Broken and A Vow So Bold and Deadly.

Hungry for more blockbuster fantasy romance? Don't miss Brigid Kemmerer's next heart-stopping series, Defy the Night, coming autumn 2021.

About the Author

Brigid Kemmerer is the New York Times bestselling author the Cursebreaker series, as well as three contemporary YA novels.

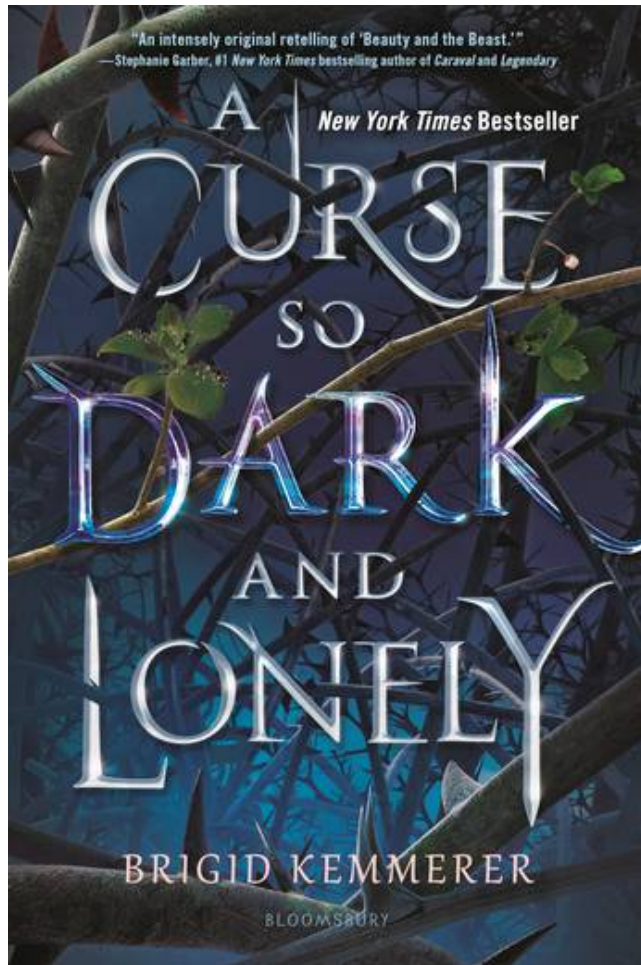
brigidkemmerer.com; Twitter: [@BrigidKemmerer](https://twitter.com/BrigidKemmerer)



Price: **AU \$45.00** **NZ \$50.00**
 ISBN: **9781526641878**
 Format:
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **1264 pages**
 Bic1: Fantasy romance (Teenage)
 Author now living:

A Curse So Dark and Lonely

Brigid Kemmerer



Description

A New York Times bestseller!

"Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult

In a lush, contemporary fantasy retelling of Beauty and the Beast, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer.

Fall in love, break the curse.

It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope.

Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world.

Break the curse, save the kingdom.

A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.

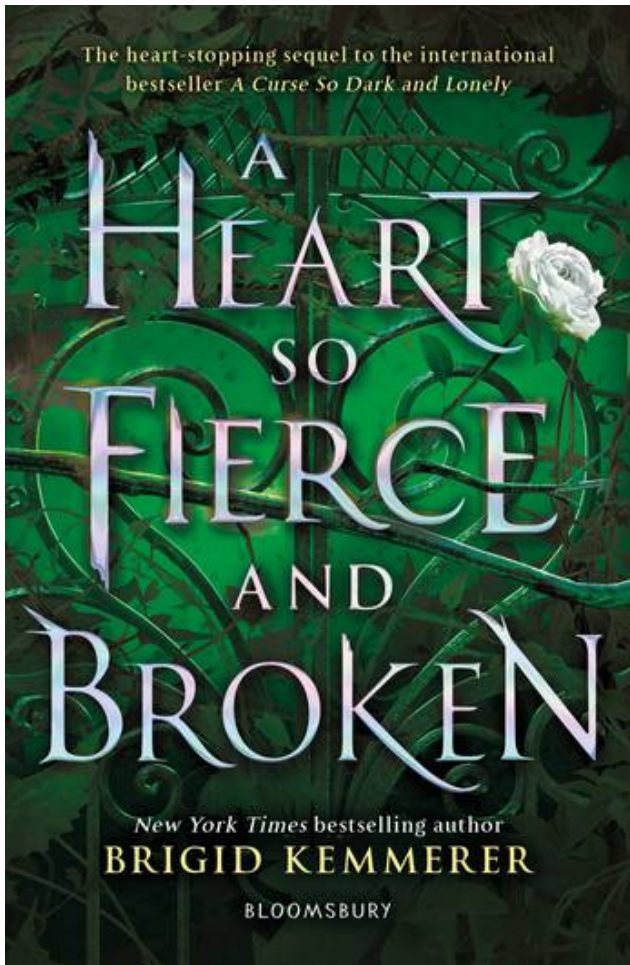
About the Author

Brigid Kemmerer is the New York Times bestselling author *More Than We Can Tell*, *Letters to the Lost*, and the *Elementals* series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, and several stops in between, eventually settling near Annapolis, Maryland.

www.brigidkemmerer.com

@BrigidKemmerer

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781408884614**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **196h x 131w mm**
 Extent: **384 pages**
 Bic1: **Fantasy romance (Teenage)**
 Author now living:



A Heart So Fierce and Broken

Brigid Kemmerer

In this thrilling, eagerly awaited sequel to the bestselling *A Curse So Dark and Lonely*, Brigid Kemmerer returns to the lushly imagined Kingdom of Emberfall, in a feminist fantasy that's perfect for fans of Marissa Meyer and Melissa Albert

Description

Discover the epic Cursebreaker series from Brigid Kemmerer, in this eagerly awaited sequel to the bestselling *A Curse So Dark and Lonely*.

Find the heir, win the crown.
Win the crown, save the kingdom.

Harper has freed Prince Rhen from the curse that almost destroyed his kingdom. But all is not well; rumours are rife that there is a rival heir with a stronger claim to the throne and that 'Princess' Harper of Disi is nothing but a fraud. Grey has fled the castle carrying a terrible secret. When he is discovered by soldiers and returned to Ironrose by force, Grey's allegiances begin to shift. And as he grows closer to an enemy princess, he is forced to decide whether he will stand against Rhen for the crown he never wanted -
Hungry for more fantasy romance? Don't miss Brigid Kemmerer's next heart-stopping series, *Defy the Night*, coming autumn 2021.

About the Author

BRIGID KEMMERER is the author of the New York Times bestselling Cursebreaker series, which includes *A Curse So Dark and Lonely*, *A Heart So Fierce and Broken*, and *A Vow So Bold and Deadly*. She has also written the contemporary young adult romances *Call It What You Want*, *More Than We Can Tell*, and *Letters to the Lost*, as well as paranormal young adult stories, including the Elemental series and *Thicker Than Water*. A full-time writer, Brigid lives in the Baltimore area with her family.

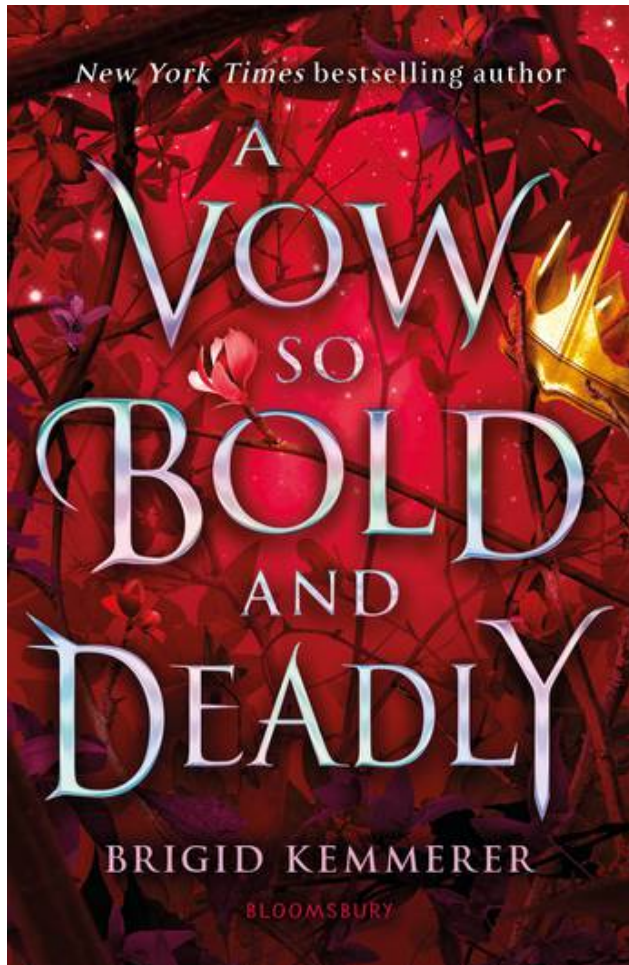
brigidkemmerer.com

[@BrigidKemmerer](https://twitter.com/BrigidKemmerer)

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781408885086**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **196h x 130w mm**
 Extent: **464 pages**
 Bic1: **Fantasy romance (Teenage)**
 Author now living:

A Vow So Bold and Deadly

Brigid Kemmerer



Return to Emberfall in this feminist fantasy that's perfect for fans of Sarah J. Maas - the thrilling third instalment in the Cursebreaker series, which began with the bestselling *A Curse So Dark and Lonely*.

Description

KINGDOMS WILL CLASH. CHOOSE YOUR SIDE.

Grey has been revealed as the rightful prince of Emberfall. But the kingdom is crumbling fast, torn between his claim and that of the reigning Prince Rhen and Princess Harper.

Newly crowned as Queen of the enemy kingdom Syhl Shallow, Lia Mara struggles to rule with a gentler hand than her mother. But as Grey moves closer to claiming the crown of Emberfall, both Harper and Lia Mara are forced to question where they stand and how far they can follow the dictates of their hearts.

Brigid Kemmerer's heart-pounding saga comes to a thrilling climax, as two kingdoms come closer and closer to conflict and an old enemy resurfaces who could destroy them all.

Hungry for more fantasy romance? Don't miss Brigid Kemmerer's next heart-stopping series, *Defy the Night*, coming autumn 2021.

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brigidkemmerer.com

[@BrigidKemmerer](https://twitter.com/BrigidKemmerer)

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781526613820**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **197h x 130w mm**
 Extent: **304 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

How We Fall Apart

Katie Zhao



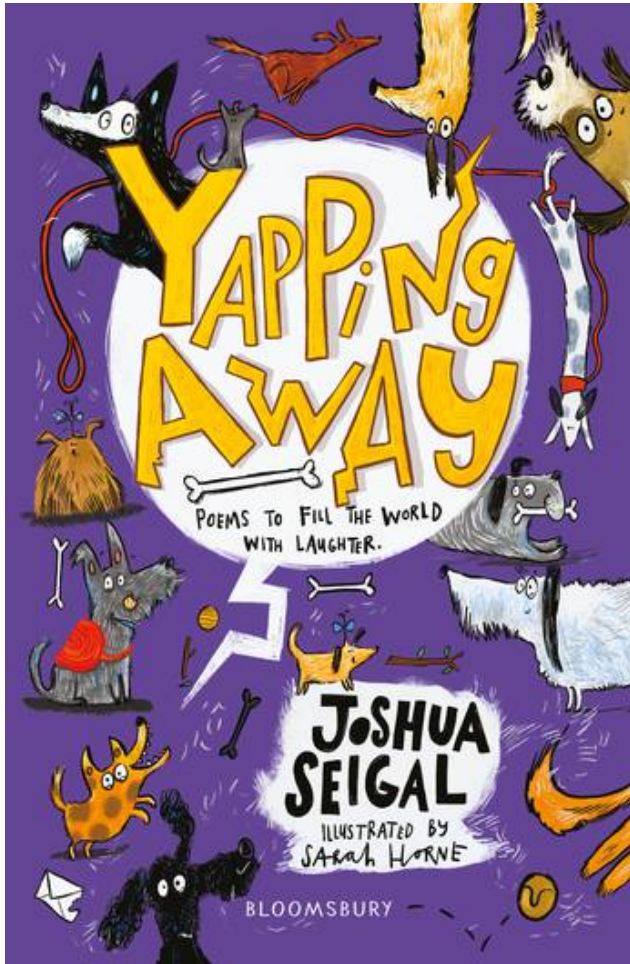
Description

About the Author

Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781547603978**
Format: **Hardcover**
Package Type:
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: **Thrillers (Children's / Teenage)**
Author now living:

Yapping Away: Poems by Joshua Seigal

Joshua Seigal



Dive into a wonderful new collection of poems for younger readers by Joshua Seigal, winner of the 2020 Laugh Out Loud Book Awards (the UK's only prize for funny children's books which is voted for entirely by children)!

Description

Joshua Seigal, winner of the 2020 Laugh Out Loud Book Awards, brings his raucous humour, creativity and wit to another brilliant collection of poems. Ideal for fans of Michael Rosen, this book will delight all young readers and fans of funny books.

From hilarious to heartfelt poems and everything in between this collection offers something for everyone. Discover the eight steps for having a successful tantrum, and why you should NEVER attend a Teddy Bear's Picnic (you have been warned). Packed full of fun illustrations by Sarah Horne, and covering a range of imaginative topics, Yapping Away is the perfect follow-up to Joshua Seigal's prize-winning collection I Bet I Can Make You Laugh.

Ideal for children as young as 3 to read with adults, or for children aged 5-7 to read by themselves.

About the Author

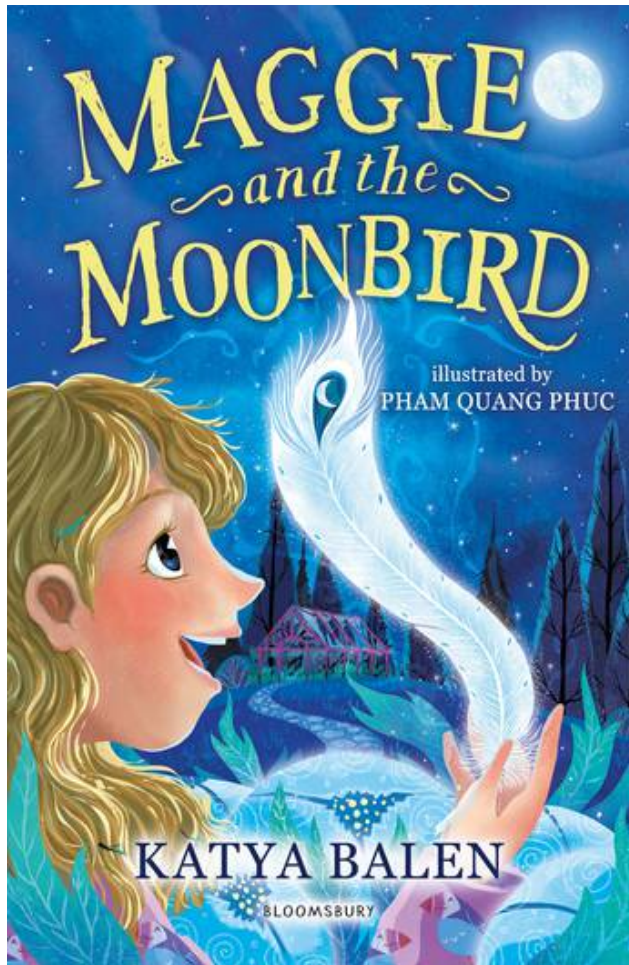
Joshua Seigal is a poet, performer and workshop leader who spends his time visiting schools, libraries and theatres around the country and beyond. His book I Bet I Can Make You Laugh won the 2020 Laugh Out Loud Book Awards (the UK's only prize for funny children's books), while I Don't Like Poetry was shortlisted in 2017. He has taken critically-acclaimed poetry shows to the Edinburgh Festival Fringe, but usually ends up performing in front of his mirror, using a hairbrush as a microphone. He has managed to gain the minimal skills required to make his own website - www.joshuaseigal.co.uk.

Sarah Horne grew up in Derbyshire and spent much of her childhood scampering in the nearby fields with a few goats. Sarah has illustrated for many different projects including an ad campaign for Kew Gardens, assignments from the Guardian and Independent newspapers, and character design for Sesame Street and IKEA. Sarah now specialises in funny, inky illustration and words for children's fiction and picture books. She loves funny detail, nature, colour, music and wide open spaces.

Price: **AU \$12.99** **NZ \$14.99**
 ISBN: **9781472972743**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: Poetry (Children's / Teenage)
 Author now living:

Maggie and the Moonbird: A Bloomsbury Reader

Katya Balen



An inspiring fantasy story from Katya Balen, author of *The Space We're In* and *October, October*. The Bloomsbury Readers series includes book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for independent reading at Key Stage 2.

Description

An inspiring fantasy story from Katya Balen, author of *The Space We're In* and *October, October*. Margot wants her parents to take her birdwatching like they promised but they're too busy and she ends up at the zoo with her auntie and her annoying cousins. There, she sees a strange bird and takes one of its beautiful silver feathers home. Little does she know, that this is the start of a magical adventure in the moonlight - This magical story features black-and-white illustrations by Pham Quang Phuc.

The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black and white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com.

[bloomsburyguidedreading.com](http://www.bloomsburyguidedreading.com).

Book Band: Grey (Ideal for ages 8+)

About the Author

Katya Balen studied English at university and then completed an MPhil researching the impact of stories on autistic children's behaviour. She has worked in a variety of special needs schools as a teaching assistant, and more recently co-founded Mainspring Arts - a non-profit organisation that provides mentoring and creative opportunities for neurodivergent adults. Katya is the author of *October, October* and *The Space We're In* which was shortlisted for the 2020 Branford Boase Award.

Pham Quang Phuc is an illustrator from Vietnam. Nowadays he mostly does children's books. With his childhood dream of writing for children, he now considers storytelling as a way of balancing his life and hopes young readers will gain interests and dreams from his books. Among other prizes, Quang Phuc was the Winner of The ASEAN Children's Book Illustrator; he was awarded 'Best in Fiction' for his 'Everywhere Monsters' illustration series.

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781472994196	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	80 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

The Night the Moon Went Out: A Bloomsbury Reader

Samantha Baines

A heart-warming adventure story by comedian, author, actress and broadcaster Samantha Baines. The Bloomsbury Readers series includes book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for independent reading at Key Stage 2.

Description

A heart-warming adventure story by award-winning comedian, actress, broadcaster, hearing-aid wearer and author of Harriet Versus the Galaxy, Samantha Baines.

Aneira is a hearing-aid wearer and she is super scared of the dark. When the moon suddenly goes out one night, Aneira is on a mission to turn it back on! With the help of her owl friend, she sets off on a journey to fix the moon and overcome her fear. This powerful story features beautiful black-and-white illustrations by Lucy Rogers.

The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black and white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com.

[bloomsburyguidedreading.com](http://www.bloomsburyguidedreading.com).

Book Band: Dark Blue (Ideal for ages 9+)

About the Author

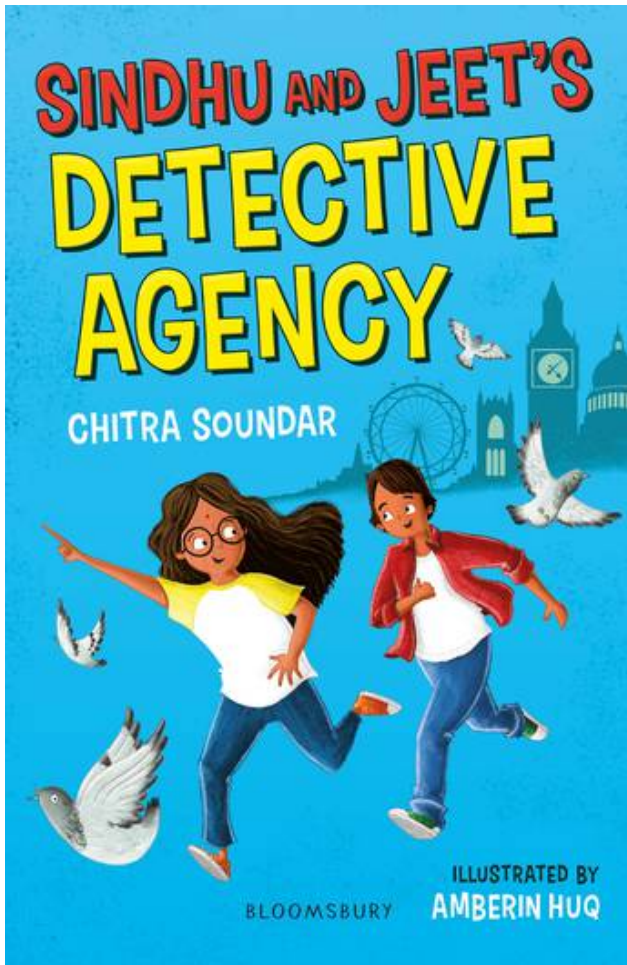
Samantha Baines is an award-winning comedian, author, actress, broadcaster and hearing aid wearer. Her debut book for children, Harriet Versus the Galaxy, was listed in the Independent's Best Children's Books of the Year 2019 and in BookTrust's Great Book Guide 2020. Samantha has acted in The Crown, Call the Midwife and Silent Witness, and has written for the Guardian, Time Out and Huffington Post. She has presented on BBC Radio London and Virgin Radio, and hosts 'The Divorce Club' podcast. Samantha is an Ambassador for the Royal National Institute for Deaf people and the British Tinnitus Association. Follow Samantha on Twitter @samanthabaines.

Lucy Rogers is a deaf freelance illustrator, and was shortlisted for the Penguin Student Design Award of 2019 for her book cover of Wonder. Lucy has also illustrated a book called The Quest for the Cockle Implant, published by the National Deaf Children's Society, which was translated into British Sign Language on ITV Signed Stories.

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781472993519	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	80 pages	
Bic1:	Adventure stories (Children's / Teenage)	
Author now living:		

Sindhu and Jeet's Detective Agency: A Bloomsbury Reader

Chitra Soundar



A fun detective adventure set between England and India, from globally published children's author Chitra Soundar. The Bloomsbury Readers series includes book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for independent reading at Key Stage 2.

Description

An exciting detective story from Chitra Soundar, author of over 50 children's books in the UK, India and the US. Sindhu and Jeet are the best detectives in town: they solve all their cases with a dollop of observation, a dash of imagination and a whole load of legwork. And when they travel from India to England for a holiday, the detective work doesn't stop! This page-turning story is accompanied by black-and-white illustrations by Amberin Huq. The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black and white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com.

Book Band: Dark Blue (Ideal for ages 9+)

About the Author

Chitra Soundar is an Indian-born British writer and storyteller. She grew up surrounded by the myths and stories of India and is inspired by its diverse culture and natural beauty. Chitra has over 50 books in print worldwide and regularly goes into schools to tell stories and conduct workshops. Her book *You're Safe With Me* (with illustrator Poonam Mistry) was shortlisted for the 2019 CILIP Kate Greenway Medal. Follow Chitra on Twitter @csoundar. Amberin Huq graduated from University College Falmouth quite a long time ago! She very much enjoyed living and drawing by the sea and has vowed to do it again some day. Since then she has been creating work for children of all ages. Amberin loves to create atmospheric illustrations, lively characters and has a new-found love of working in black and white.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472993311**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1: **Crime & mystery fiction (Children's / Teenage)**
 Author now living:

Ping and the Missing Ring: A Bloomsbury Reader

Emma Shevah

An exciting mystery set in a Thai family in London, by Thai-Irish author Emma Shevah. The Bloomsbury Readers series includes book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for independent reading at Key Stage 2.

Description

An exciting contemporary mystery set in a Thai family in London, by Emma Shevah, author of Dream On, Amber.

Ping lives in Thailand, and when she visits her Aunt Lek and her cousin Taptim in London it isn't long before there's a mystery to solve. Aunt Lek's precious ring is missing, and she's sure it's been stolen. Will Ping and Taptim be able to solve the case of the missing ring? This contemporary story features black-and-white illustrations by Sarah Demonteverde.

The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black and white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com.

Book Band: Dark Red (Ideal for ages 10+)

About the Author

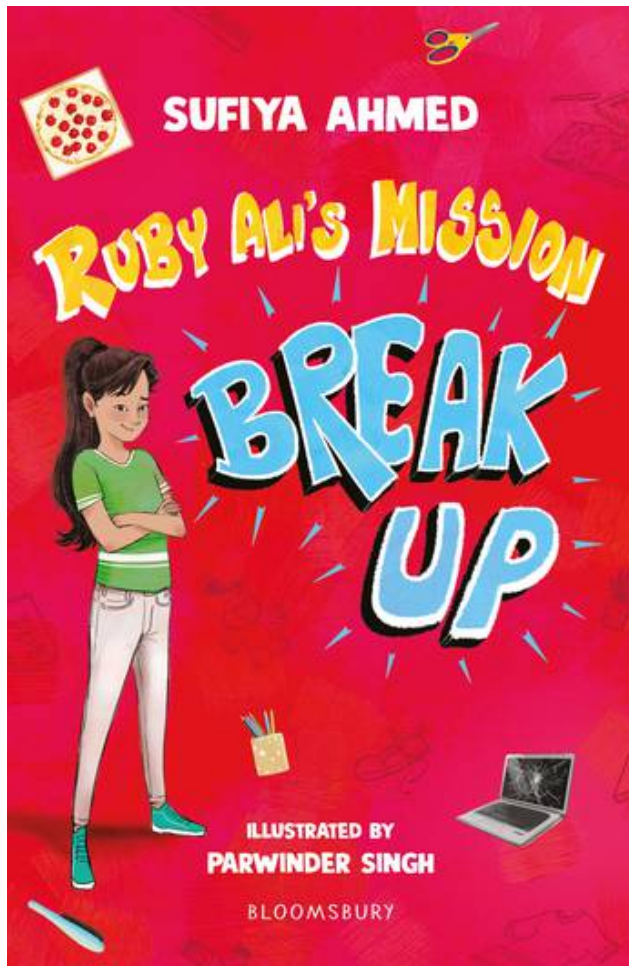
Emma Shevah is Thai and Irish (which probably makes her Thairish), and was born and raised in London. She lives in Brighton with half of her four children, their speedy tortoise and a kamikaze hamster. Emma runs the Literary Club at New York University in London and teaches English at Francis Holland School. She is the author of the Bloomsbury Young Reader Hello, Baby Mo!, as well as middle-grade novels including Dream On, Amber and How to Save the World with a Chicken and an Egg.

Sarah Demonteverde is a Filipino-American illustrator and designer currently based in California. Having roots in the multicultural community of Southern California, Sarah grew up loving music and dance, playing classical guitar and performing as a Polynesian dancer throughout her younger years. When she's not illustrating or dancing, you can find her exploring botanical gardens, searching for her next foodie joint or spending time with her big family,

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781472994097	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	96 pages	
Bic1:	School stories (Children's / Teenage)	
Author now living:		

Ruby Ali's Mission Break Up: A Bloomsbury Reader

Sufiya Ahmed



A funny, heart-warming family story about a Muslim girl trying to find her place in the world. The Bloomsbury Readers series includes book-banded stories by award-winning authors like Geraldine McCaughrean and Patrice Lawrence and features online guided reading notes by the CLPE, ideal for independent reading at Key Stage 2.

Description

A contemporary story about life in foster care, perfect for fans of Jacqueline Wilson.

Ruby Ali's eighteen-year-old sister Alisha has left the care centre where they live, and Ruby is being sent to live with a new foster family. If she can sabotage life at her new home, she'll get to go and live with her sister again, right? But mission break up doesn't go exactly according to plan - This funny, heart-warming story features black-and-white illustrations by Parwinder Singh.

The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black and white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com.

[bloomsburyguidedreading.com](http://www.bloomsburyguidedreading.com).

Book Band: Dark Red (Ideal for ages 10+)

About the Author

Sufiya Ahmed worked in advertising and in the House of Commons before becoming a full-time author. In 2010 she set up the BIBI Foundation, which arranges visits to the Houses of Parliament for children from underprivileged backgrounds. Sufiya has written several children's books including *My Story: Noor-Un-Nissa Inayat Khan* and *Under the Great Plum Tree* which was endorsed by Amnesty International and longlisted for the UK Literacy Association Book Awards. Follow Sufiya on Twitter @sufiyaahmed.

Parwinder Singh is a freelance illustrator born and brought up in the Steel City, Jamshedpur. Drawing has been Parwinder's hobby and passion since childhood. He spent the early years of his career in classical 2D animation but eventually he was fascinated by various styles of illustrations and was drawn towards the beautiful world of children books.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781472993175**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: Family & home stories (Children's / Teenage)
 Author now living:

What it is Like to be a Bird

Tim Birkhead

In this book you will discover some of the weird and wonderful things birds do, from their thousand-mile journeys to their joyful songs and fabulous dances.

Description

Have you ever wondered what it would be like to fly? Or to live high in the tree tops? Or perhaps you've wondered what birds do when no one is looking?

Birds have some of the most extraordinary and peculiar behaviours on the planet.

Ravens love PLAYING games. In winter, they sledge down snow-covered rooftops on their bellies, getting faster and faster.

Partridges are SNEAKY and know just how to trick hungry foxes.

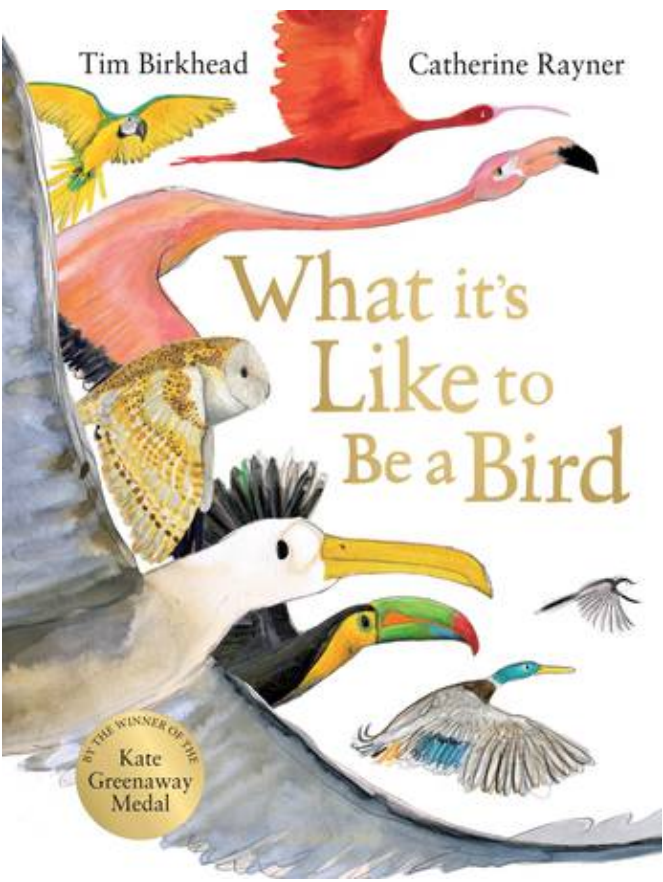
And honeyguides are HELPFUL. They help humans to find the sweetest treat in the forest honey.

These are just some of the incredible stories you'll read in this book. With fascinating factual detail and playful storytelling from ornithologist Tim Birkhead and vibrant, personality-filled illustrations from Cat Rayner, this book captures what it's really like to be a bird.

About the Author

Tim Birkhead is a professor at the University of Sheffield where he teaches animal behaviour. He is a Fellow of the Royal Society of London and his research has taken him all over the world in the quest to understand the lives of birds. He has written for the Independent, New Scientist, BBC Wildlife. Among his other books are Promiscuity, Great Auk Islands, The Cambridge Encyclopaedia of Birds which won the McColvin medal, The Red Canary which won the Consul Cremer Prize, The Wisdom of Birds, Bird Sense and The Most Perfect Thing. He lives in Sheffield.

Award winning author and illustrator Catherine Rayner grew up in the countryside of West Yorkshire, but studied illustration at Edinburgh College of Art. She has drawn animals ever since she could hold a pencil, encouraging unsuspecting pets to pose for portraits. Catherine's first picture book Augustus and His Smile (Macmillan, 2006) published to much acclaim, winning the Booktrust Best New Illustrator Award for Early Years. Catherine has been nominated, shortlisted, longlisted and won countless awards since. In 2009, she won CILIP Greenaway Medal for Harris Finds His Feet. As well as writing her own stories, Catherine has collaborated with many other authors, such as Julia Donaldson and Michael Morpurgo. As well as writing and illustrating books for children, Catherine exhibits her artwork in galleries worldwide. She loves meeting little readers and can regularly be found visiting libraries, schools and book festivals.



Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9781526604125**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **312h x 246w mm**
 Extent: **48 pages**
 Bic1: **Wildlife (Children's / Teenage)**
 Author now living:

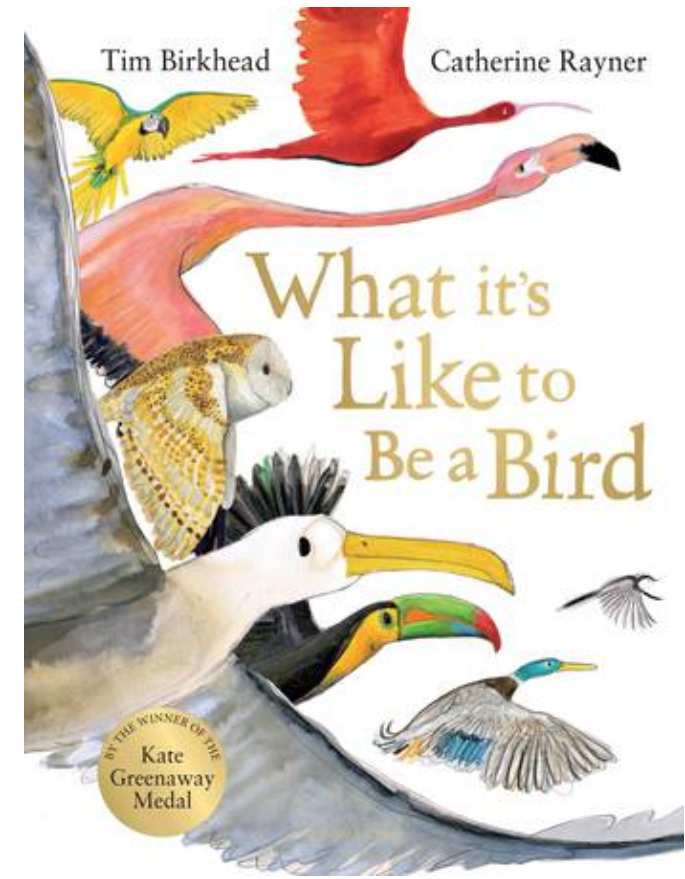
To be a bird 6 copy pack

Pack includes 6 copies of What it is to be a bird plus a free display copy

Description

Pack includes 6 copies of What it is to be a bird plus a free display copy

About the Author



Price: **AU \$161.94** **NZ \$179.94**
ISBN: **9781399498418**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

50 Fantastic Ideas for Making Music

Judith Harries

50 fun, easy-to-follow activities for making music with young children, devised by author and Early Years expert Judith Harries. From singing and listening to songs, to making and playing their very own musical instruments, all children will benefit from these entertaining and inventive ideas.

Description

Music is key to early childhood development and contributes to socialisation, speaking, motor skills and more. 50 Fantastic Ideas for Making Music is packed full of fun and accessible ideas for singing, creating instruments from recycled materials, exploring sounds and making music together.

From constructing instruments out of bottles and boxes to using body percussion by stamping, clicking, tapping or beatboxing, every activity uses easy-to-source equipment or no equipment at all. Whether you're a specialist music teacher or a non-specialist looking for inspiration, this book is perfect for anyone looking to put the magic back into music in their Early Years setting. Written by Early Years expert Judith Harries, all ideas include step-by-step instructions, tips to understand music terminology and suggestions for further development.

About the Author

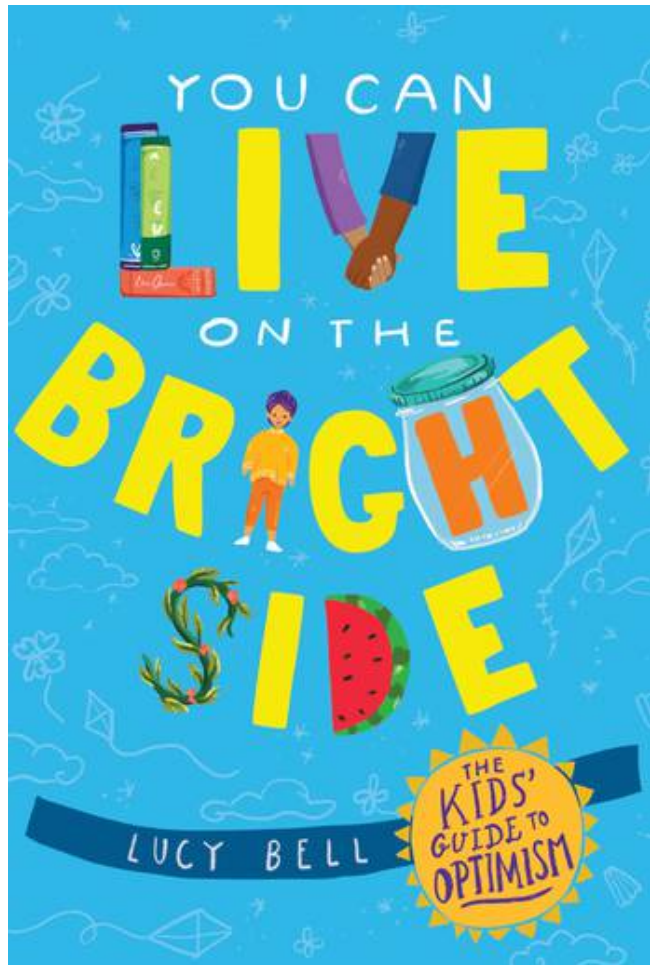
Judith Harries has taught music and drama, as well as other subjects, at primary schools and nurseries for over 25 years. Prior to this, she worked in a nursery as an assistant headteacher for a decade. Judith writes articles on all EYFS curriculum areas for Scholastic, Early Years Educator, Teach Early Years and Teach Primary. She is the author of 50 Fantastic Ideas Inspired by Famous Artists and 50 Fantastic Ideas for Circle Time.



Price:	AU \$22.99	NZ \$32.99
ISBN:	9781472984111	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	64 pages	
Bic1:		
Author now living:		

You Can Live on the Bright Side: The Kid's Guide To Optimism

Lucy Bell



The kids guide to optimism from the award winning team behind You Can Change The World.

Description

Do you ever get that feeling when you wake up in the morning, look out the window to see the sun is shining, and you just know that today is going to be a good day? This is called optimism, or positivity, and it's such a nice feeling to have. It's also something that you can learn, practice and improve, so you can feel that way more often!

This action-oriented, fun-filled book is designed to teach you some easy activities and strategies to make you feel lighter, optimistic about the future, and more confident, empowering and inspiring you to live a happy and healthy life.

You Can Live on the Bright Side contains tips, tricks and tools to help you find the things that make you excited to leap out of bed each morning, ready to do more of what you love, and find even more things that make you uniquely you!

Featuring kids from Australia and around the world who are kicking some amazing goals, as well as tips from organisations focused on improving well-being, this book shows you how to:

Cook delicious food to power your brain

Decorate your room and create nice living spaces

Get outdoors and have fun

Channel your favourite animals through yoga

Start meditating

Find out what your interests are

Speak positively about yourself and others

Start growing plants, reading, writing and drawing

Help the planet and go on a plastic-free picnic

It's time to look on the bright side of life, so you can start living on the bright side!

About the Author

Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9780648677031**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **364 pages**
 Bic1: **Children's / Teenage: general non-fiction**
 Author now living:

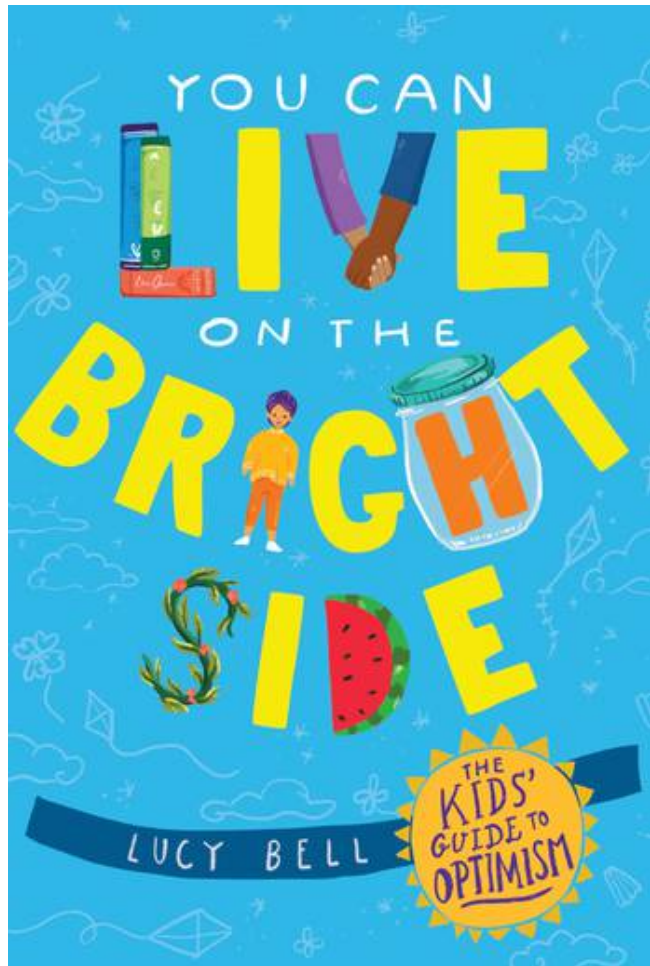
You Can Live On The Bright Side 8 Copy P

Contains 8 copies of You Can Live On The Bright Side, plus a free reading copy.

Description

Contains 8 copies of You Can Live On The Bright Side, plus a free reading copy.

About the Author



Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781399498487**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: Miscellaneous items
 Author now living:

You Can Change the World

Lucy Bell

The kids' guide to a better planet. And anyone can join in.

Description

Every day, we see a problem we would like to fix. A piece of rubbish in a green, grassy park. Plastic water bottles buried in the sand at the beach. A garbage bin overflowing onto the street. A skinny, stray dog. A homeless person on a cold day. These problems seem impossible for one person to change. But we can fix them, if we each do our part one step at a time.

This practical guide is designed to empower kids to make changes in their lives to help make a difference in the world. Filled with information, ideas and activities, and interspersed with features on amazing children around the world.

This book shows kids how to:

Avoid single-use plastics

Throw a plastic-free party

Make a compost bin and reduce waste

Start a herb garden

Grow bee-friendly flowers

Learn about where their food comes from

Be kinder to others, share and donate

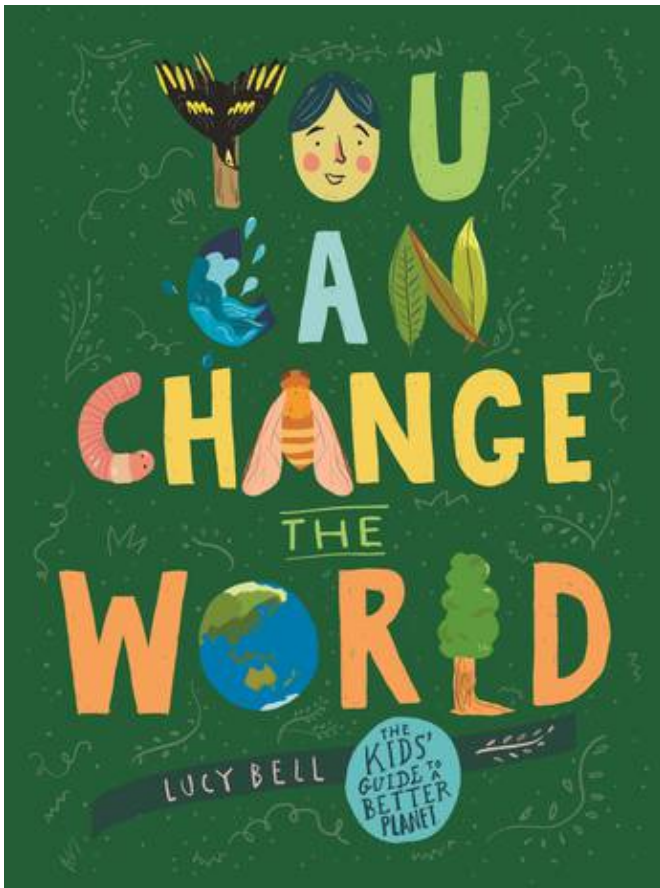
Kids are on a mission to make our earth a better, safer, happier place.

About the Author

Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

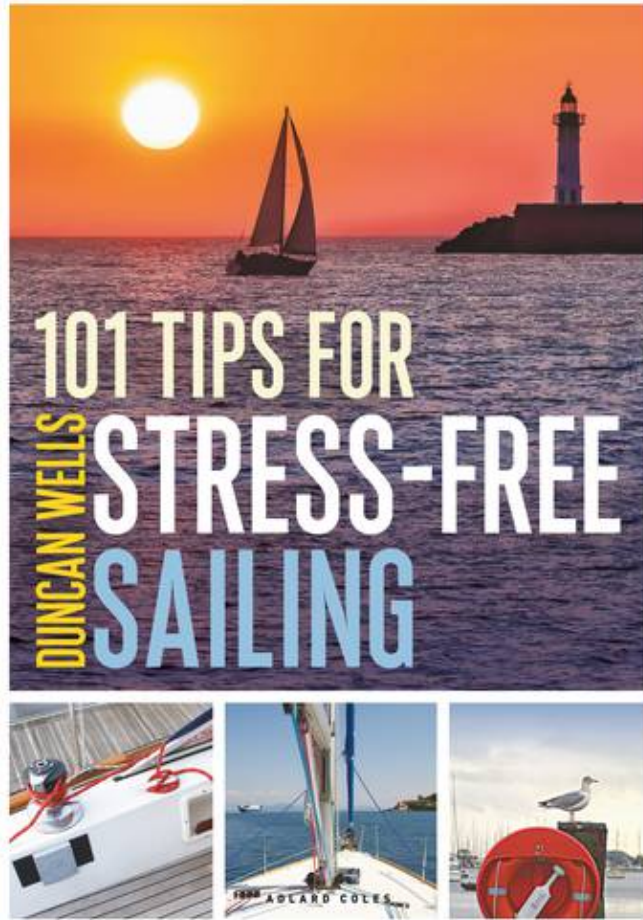
Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.



Price:	AU \$24.99	NZ \$26.99
ISBN:	9780648748984	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	246h x 185w mm	
Extent:	224 pages	
Bic1:	Social issues: environment & green issues (Children's / Teenage)	
Author now living:		

101 Tips for Stress-Free Sailing

Duncan Wells



101 essential practical sailing tips for a stress-free, enjoyable time at sea, from expert sailing instructor Duncan Wells

Description

Here are the answers to all your boating questions and dilemmas. This book is packed with 101 essential punchy sailing tips for sailors to read before and during sailing for a stress-free, enjoyable time at sea, from expert sailing instructor, Duncan Wells. In this accessible, easy-to-absorb handbook, Duncan will share his tried-and-tested techniques and advice on sail setting, mooring, anchoring, navigation, sailing in heavy weather and more.

Step-by-step photographs, diagrams and clear instructions will guide you through each tip, and this book is perfect to dip in for help with a particular sailing problem.

In this book, Duncan will tell you all about how to:

- e Calculate the speed of the tide by eye
- e Follow the rule of the road
- e Calibrate the depth sounder
- e Calculate the displacement speed of your hull
- e Reef early for an easy life
- e Use the chart plotter to calculate when to tack
- e Pick up buoys from the cockpit
- e Look after your zips

And many, many more!

This new title in Duncan Wells' popular Stress-Free mini-series will be a godsend to all boaters looking for tips, hints and solutions to everyday boating problems, and will complement Stress-Free Sailing and Stress-Free Navigation.

About the Author

Duncan Wells is an RYA instructor and sailing school principal. He has written for many leading boating magazines in the UK and US. He is the author of the bestselling Stress-Free Sailing and Stress-Free Motorboating (both also published by Adlard Coles Nautical), which have helped countless sailors and motorboaters learn helpful boat handling and berthing techniques. He lives in Buckinghamshire.

Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9781472982001**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **128 pages**
 Bic1: **Sailing**
 Author now living:

The Boatyard Book: A boatowner's guide to yacht maintenance, repair and refitting

Simon Jollands

The practical, comprehensive reference manual that provides sensible, accessible advice for boatowners on planning and carrying out annual maintenance, repairs, upgrades and refits of sailing yachts and motorboats, up to 20 metres in length.

Description

The Boatyard Book is a practical, comprehensive reference manual that provides sensible, accessible advice for boatowners on planning and carrying out annual maintenance, repairs, upgrades and refits of sailing yachts and motorboats, up to 20 metres in length.

Beginning with all the information owners will need to care for their boat, including how to budget and plan tasks to be done through the year, The Boatyard Book goes on to help them choose the best boatyard for their needs, then provides essential how-to reference material and ideas for a comprehensive range of projects large and small to be carried out ashore.

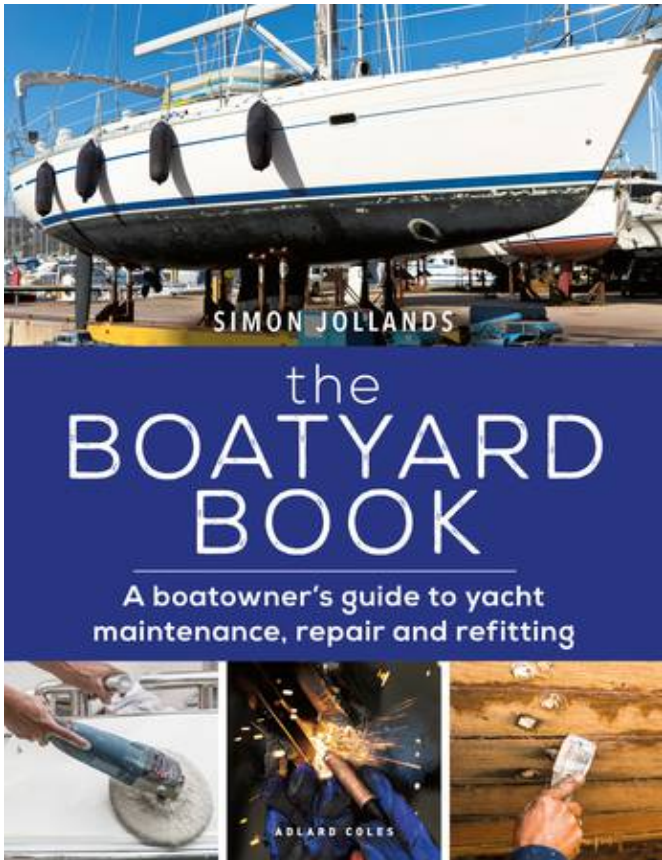
There's advice and tips from highly respected boatyard owners, specialists and surveyors, as well as from the author's own 25 years' experience of boat ownership, all fully illustrated with step-by-step photos and illustrations. Topics covered include:

- laying up
- hull and deck care
- mast and rigging
- sail care
- engines
- electrics
- maintenance of plumbing and gas systems
- more complex projects, including re-wiring a boat, overhauling an engine, how to treat osmosis and how to go about a complete refit.

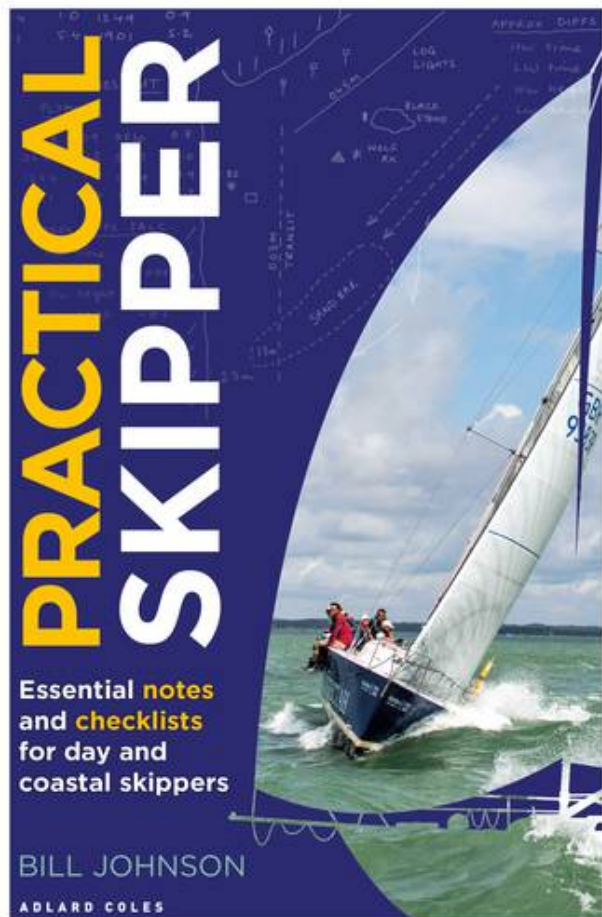
This is a book to be kept at the yard, or on the boat, and used time and time again by those who are either happy to keep things ticking along with the minimum of effort or by those who want to get stuck into bigger projects.

About the Author

A lifelong sailing enthusiast, Simon Jollands has filmed many major sailing events as well as producing and directing several sea safety films for the RNLI. He is the co-founder of app developer The Other Hat, which specialises in producing nautical reference apps, and is author of Safe Skipper, Reeds Lights, Shapes and Buoyage Handbook and Go Sailing, all published by Adlard Coles.



Price: **AU \$46.99** **NZ \$49.99**
 ISBN: **9781472977106**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Boating**
 Author now living:



Practical Skipper: Essential notes and checklists for day and coastal skippers

Bill Johnson

A concise and practical aide-memoire, this is all your essential sailing knowledge whittled down and easy to find

Description

When you learn how to skipper a yacht the practical courses cover a whole range of activities, from passage planning to pilotage and berthing. The way you learn about these elements on a course is usually like this:

the briefing, where the instructor prepares you for the exercise. He should explain what we're trying to achieve, how it's going to work, and what the skipper and crew need to do

the practical activity you all have a go

the debriefing afterwards, where you discuss what happened and how it went, and take notes of what to remember.

At the end of the course, you will have had a go at all the important stuff you have to do in the course of sailing the yacht, but you'll probably struggle to remember all the essential bits: the all-important briefing, and the sequence of things you have to remember.

This book is the answer. Containing all the author's own briefing notes and concise explanations, it covers every activity a skipper will need to carry out. Using bullet points, handy checklists and simple diagrams, this book is a unique resource for all skippers reassurance for new skippers that they haven't forgotten something vital, and a reminder for the more experienced.

These are the notes you wish you'd written when you attended your sailing course, and had to hand when revising for your exam or refreshing your knowledge later.

About the Author

A Cambridge-educated engineer, Bill Johnson swapped his career for long distance sailing. He stopped logging miles sailed somewhere around 50,000. A sailing instructor for ten years, focusing on the RYA courses from beginner to Yachtmaster level, Bill's strength is in explaining tricky subjects in a clear and engaging way. Bill is the author of Reeds Crew Handbook and Manoeuvring, both published by Adlard Coles.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472977076**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Boating**
 Author now living:

Mark Lardas

A superbly illustrated study of the major warships of Nazi Germany's Kriegsmarine. While the Kriegsmarine's capital ships became less important to Hitler following the outbreak of war, these vessels played a key role in projecting power in northern waters in the opening years of the war, disrupting Allied shipping and supporting operations.

Description

A superbly illustrated study of the major warships of Nazi Germany's Kriegsmarine. While the Kriegsmarine's capital ships became less important to Hitler following the outbreak of war, these vessels played a key role in projecting power in northern waters in the opening years of the war, disrupting Allied shipping and supporting operations.

The opposing heavy cruisers of the German Kriegsmarine and the Royal Navy engaged in a global game of cat and mouse during the opening years of World War II. This was a period in which the heavy cruiser still reigned supreme in open waters, with the opposing sides reluctant to risk their battleships, and aircraft yet to dominate the seas. These swift vessels fought each other in the South Atlantic, North Atlantic, the frigid waters of the Denmark Strait and the Arctic approaches to Russia, capturing the public imagination in the process. This fascinating and beautifully illustrated book examines the design, development and technical performance of these opposing warships, and explores the clashes between them at the Battle of the River Plate in December 1939, the Christmas Day Battle 1940 and the Battle of the Denmark Strait in May 1941. The ships examined include the Deutschland-class Panzerschiffe and Admiral Hipper-class cruisers, and the Royal Navy County- and York-class heavy cruisers.

About the Author

Mark Lardas was educated as a naval architect, and worked for over 30 years as an engineer, space navigator and technical writer in the space, aviation and energy industries. He has an abiding interest in maritime, naval and military history, with an emphasis on ship construction and engineering from the 9th to the 21st centuries. He is the author of over 30 published books on these subjects.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472843098**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1: Military history
 Author now living:

While the helicopter was essential for the US war effort the Vietnam experience also proved the validity of the gunship concept. This illustrated new history explores one of the hardest-worked and most effective of the helicopter types in-theatre.

Description

Often described as the US Army's aerial jeep the UH-1 Iroquois ('Huey') was the general-purpose vehicle that provided mobility in a hostile jungle environment which made rapid troop movement extremely challenging by any other means. Hueys airlifted troops, evacuated casualties, rescued downed pilots, transported cargo externally and enabled rapid transit of commanders in the field. Although 'vertical aviation' had only become a practical reality during the Korean War helicopters evolved rapidly in the decade before Vietnam and by 1965 the US Army and US Marines relied on them as primary combat tools. This was principally because North Vietnam's armed forces had long experience of jungle operations, camouflage and evasion. Generally avoiding set-piece pitched battles they relied on rapid, frequent strikes and withdrew using routes that were generally inaccessible to US vehicles. They commonly relied on darkness and bad weather to make their moves, often rendering them immune to conventional air attack. Gunship helicopters, sometimes equipped with Firefly searchlights and early night vision light intensifiers, were more able to track and attack the enemy. Innovative tactics were required for this unfamiliar combat scenario and for a US Army that was more prepared for conventional operations in a European-type setting. One of the most valuable new initiatives was the UH-1C 'Huey Hog' or 'Frog' gunship, conceived in 1960 and offering more power and agility than the UH-1B that pioneered gunship use in combat. Heavily armed with guns and rockets and easily transportable by air these helicopters became available in large numbers and they became a major problem for the insurgent forces throughout the war.

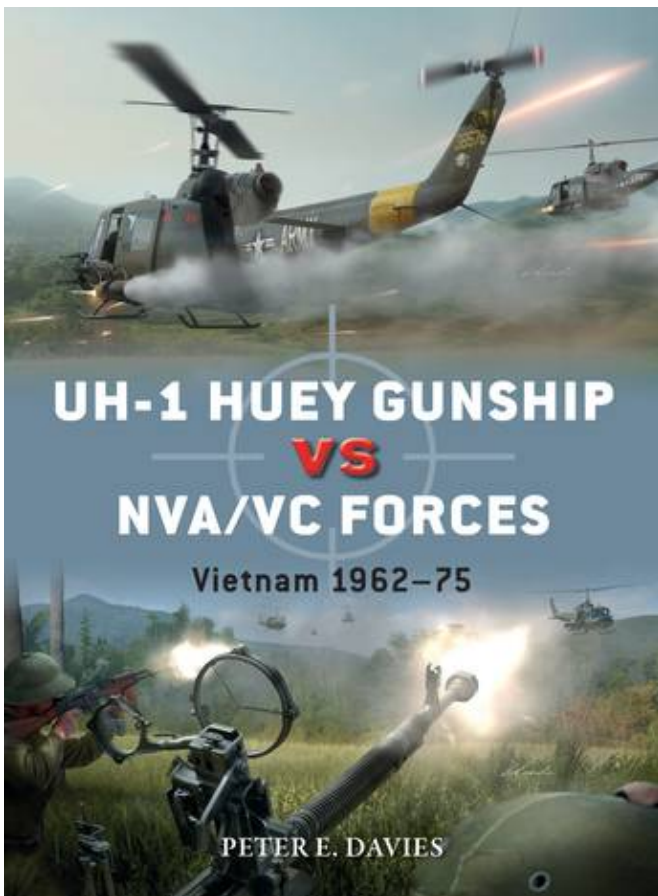
Covering fascinating details of the innovations in tactics and combat introduced by gunship helicopters, this book offers an analysis of their adaptability and usefulness in a variety of operations, while exploring the insurgent forces' responses to the advent of 'vertical aviation'.

About the Author

Peter E Davies is a full-time aviation author with more than 35 published books to his credit, including 24 for Osprey Publishing. He specialises in modern combat aircraft, particularly those involved in the Vietnam and Gulf Wars, and he has co-written titles on several Vietnam-era US Navy types, notably the F-4 Phantom II and A-6 Intruder. He has contributed five titles to Osprey's X-Planes series and written for *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title. He lives in Perthshire, UK.



Price:	AU \$29.99	NZ \$32.99
ISBN:	9781472845153	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	80 pages	
Bic1:	History	
Author now living:		

Dien Bien Phu 1954: The French Defeat that Lured America into Vietnam

Martin Windrow

DIEN BIEN PHU 1954

The French Defeat that Lured America into Vietnam



MARTIN WINDROW

ILLUSTRATED BY PETER DENNIS

A highly illustrated study of the battle at Dien Bien Phu, the 56-day siege that eventually led to the surrender of the remaining French-led forces, this iconic battle provided the climax of the First Indochina War.

Description

A highly illustrated study of the battle at Dien Bien Phu, the 56-day siege that eventually led to the surrender of the remaining French-led forces, this iconic battle provided the climax of the First Indochina War.

In late 1953, the seventh year of France's war against the Viet Minh insurgency in its colony of Vietnam, the C-in-C, General Navarre, was encouraged to plant an 'air-ground base' in the Thai Highlands at Dien Bien Phu, to distract General Giap's Vietnamese People's Army from both Annam and the French northern heartland in the Red River Delta, and to protect the Laotian border. Elite French paratroopers captured Dien Bien Phu, which was reinforced between December 1953 and February 1954 with infantry and artillery, a squadron of tanks and one of fighter-bombers, to a strength of 10,000 men. Giap and the VPA General Staff accepted the challenge of a major positional battle; through a total mobilization of national resources, and with Chinese logistical help, they assembled a siege army of 58,000 regular troops, equipped for the first time with 105mm artillery and 37mm AA guns. Here, author Martin Windrow describes how from their first assaults on 13 March 1954, the battle quickly developed into a dramatic 56-day 'Stalingrad in the jungle' that drew the attention of the world.

About the Author

Martin Windrow, the long-time series editor of Osprey's Men-at-Arms and Elite series, is an Associate member of the FLA GB, the French Foreign Legion British old comrades' amicale. He is the author, for Weidenfeld & Nicolson, of the critically acclaimed *The Last Valley: Dien Bien Phu and the French Defeat in Vietnam* (2004); and *Our Friends Beneath the Sands: The Foreign Legion in France's Colonial Conquests 1870 1935* (2010).

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781472844002**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: History
 Author now living:

Big Guns in the Atlantic: Germany's battleships and cruisers raid the convoys, 1939-41

Angus Konstam

In the early months and years of World War II, it was Germany's cruisers and battleships that most ravaged the Atlantic Convoys. This is the history of those raids, and how the success of 1941's Operation Berlin led directly to the Kriegsmarine sending into the Atlantic its greatest battleship - the mighty, ill-fated Bismarck.

Description

At the outbreak of World War II the German Kriegsmarine still had a relatively small U-boat arm. To reach Britain's convoy routes in the North Atlantic, these boats had to pass around the top of the British Isles - a long and dangerous voyage to their "hunting grounds". Germany's larger surface warships were much better suited to this kind of long-range operation. So, during late 1939 the armoured cruiser Deutschland, and later the battlecruisers Scharnhorst and Gneisenau were used as commerce raiders, to strike at Allied convoys in the North Atlantic. These sorties met with mixed results, but for Germany's naval high command they showed that this kind of operation had potential. Then, the fall of France, Denmark and Norway in early 1940 dramatically altered the strategic situation. The Atlantic was now far easier to reach, and to escape from.

During 1940, further moderately successful sorties were made by the cruisers Admiral Scheer and Admiral Hipper. By the end of the year, with British mercantile losses mounting to surface raiders and U-Boats, plans were developed for a much larger raid, first using both cruisers, and then the two battlecruisers. The climax of this was Operation Berlin, the Kriegsmarine's largest and most wide-ranging North Atlantic sortie so far. Scharnhorst and Gneisenau remained at sea for two months, destroying 22 Allied merchant ships, and severely disrupting Britain's lifeline convoys. So, when the operation ended, the German commander, Admiral Lötjens was ordered to repeat his success - this time with the brand new battleship Bismarck. The rest, as they say, is history. These earlier Atlantic raids demonstrated that German surface ships could be highly effective commerce raiders. For those willing to see though, they also demonstrated just how risky this strategy could be. Covering a fascinating and detailed analysis of the Kriegsmarine's Atlantic raids between 1939 and 1941, this book will appeal to readers interested in World War II and in particular in Germany's naval operations.

About the Author

Angus Konstam hails from the Orkney Islands, and is the author of over 100 history books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history, from Sovereigns of the Seas and Piracy: The Complete History to his most recent bestseller, Jutland 1916: Twelve Hours to Win the War. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian, and lives in Orkney, Scotland.

RAID

BIG GUNS IN THE ATLANTIC

Germany's battleships and cruisers
raid the convoys, 1939-41

ANGUS KONSTAM

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472845962**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1: **Military history**
 Author now living:

Ian Knight

A new study of the battles fought between Queen Victoria's infantry and the formidable Mahdists in the Sudan, from the Gordon Relief Expedition of 1884 85 to the climactic battles in 1898.

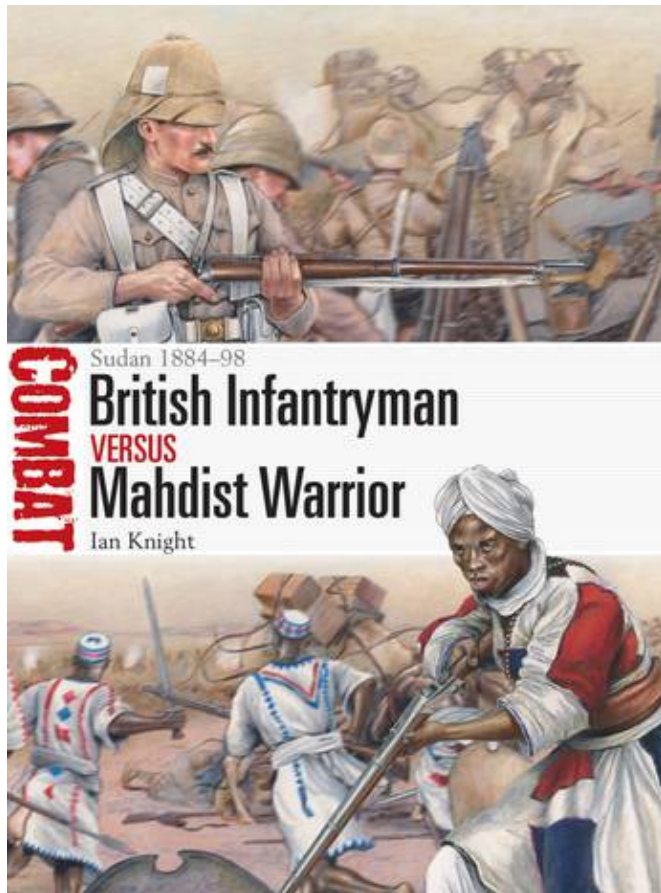
Description

In the early 1880s, Britain intervened in independent Egypt and seized control of the Suez Canal. British forces were soon deployed to Egypt's southern colony, the Sudan, where they confronted a determined and capable foe amid some of the world's most inhospitable terrain. In 1881 an Islamic fundamentalist revolt had broken out in the Sudan, led by a religious teacher named Muhammad Ahmad bin Abd Allah, who proclaimed himself al-Mahdi, 'The Guided One'. In 1884, Mahdist forces besieged the Sudanese capital of Khartoum; Colonel Charles Gordon was sent to the city with orders to evacuate British personnel, but refused to leave. Although the British despatched a relief column to rescue Gordon, the Mahdists stormed Khartoum in January 1885 and he was killed. British troops abandoned much of the Sudan, but renewed their efforts to reconquer it in the late 1890s, in a bloody campaign that would decide the region's fate for generations. Written by leading expert Ian Knight, this fully illustrated study examines the evolving forces, weapons and tactics employed by both sides in the Sudan, notably at the battles of Abu Klea (16 18 January 1885), Tofrek (22 March 1885) and Atbara (8 April 1898).

About the Author

Ian Knight is widely acknowledged as a leading authority on the colonial campaigns of the Victorian Empire. He has written over 30 books on the subject including Men-at-Arms, Campaign, Essential Histories, Elite and Fortress titles for Osprey, including the Queen Victoria's Enemies series. He has worked on a number of television documentaries and is a founder member of the Victorian Military Society. He has received awards for his work on campaigns in southern Africa during the 19th century, notably the Anglo-Zulu War.

Raffaele Ruggeri was born in Bologna where he works and lives with his wife. After studying at the Fine Arts Academy he worked in several areas of graphics and design before deciding to devote himself to illustration. He has long been interested in military history and has illustrated a number of books for Osprey, specializing in African subjects.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472845610**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1: Military history
 Author now living:

The Japanese Home Front 1937-47

Phillip Jowett

The Japanese Home Front 1937-45



PHILIP JOWETT

ILLUSTRATED BY ADAM HOOK

During World War II, Imperial Japan was the world's most militarized society, with a host of uniformed organizations supporting the war effort in East Asia and the Pacific and ultimately tasked with defending the home islands. Featuring full-colour artwork, this book reveals the organization and appearance of the military and civil-defence forces that supported the Japanese war effort from 1937 to 1945.

Description

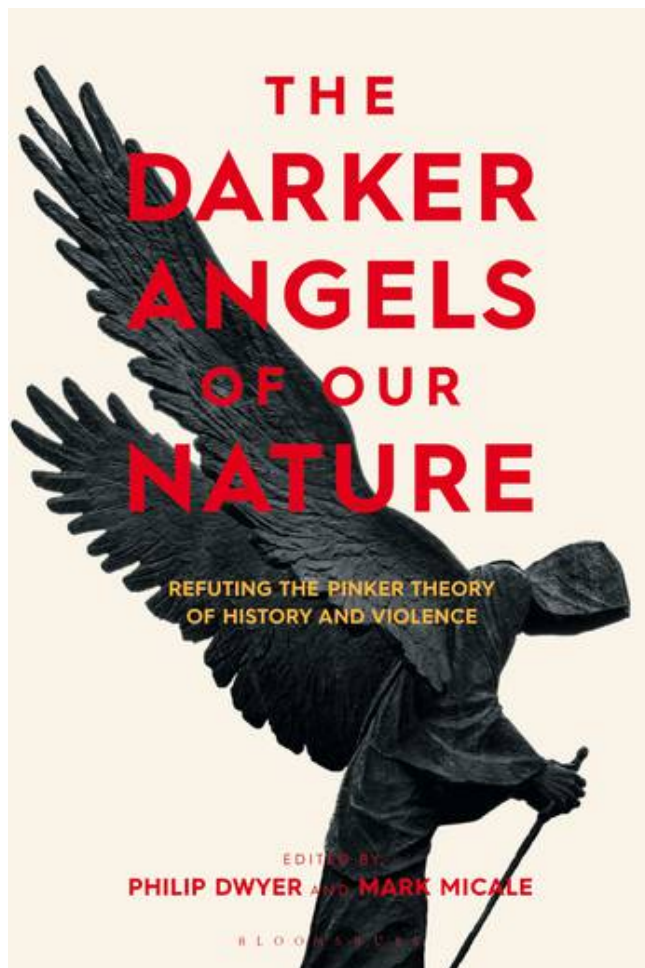
From the beginning of the Second Sino-Japanese War in 1937 until the Japanese surrender in August 1945, a multitude of military and civil-defence forces strove to support the Japanese war effort and latterly prepared to defend the Home Islands against invasion. During World War II, Japan was the world's most militarized society and by 1945 nearly every Japanese male over the age of 10 wore some kind of military attire, as did the majority of women and girls. In this volume, Phillip Jowett reveals the many military and civil-defence organizations active in wartime Japan, while specially commissioned artwork and carefully chosen archive photographs depict the appearance of the men, women and children involved in the Japanese war effort in the Home Islands throughout World War II.

About the Author

Phillip Jowett was born in Leeds in 1961, and has been interested in military history for as long as he can remember. His first Osprey book was the ground-breaking *Men-at-Arms 306: Chinese Civil War Armies 1911-49*; he has since published the three-part sequence *The Italian Army 1940-45* (*Men-at-Arms 340, 349 and 353*).

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the *Fortress* series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472845535**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **64 pages**
 Bic1: Military history
 Author now living:



The Darker Angels of Our Nature: Refuting the Pinker Theory of History & Violence

Edited by Philip Dwyer and Mark Micale

An academic interrogation into the highly publicised Pinker argument that human violence is dramatically on the decline.

Description

In *The Better Angels of Our Nature* Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind, and that in the present we are experiencing the most peaceful time in human history. But what do top historians think about Pinker's reading of the past? Does his argument stand up to historical analysis?

In *The Darker Angels of our Nature*, seventeen scholars of international stature evaluate Pinker's arguments and find them lacking. Studying the history of violence from Japan and Russia to Native America, Medieval England and the Imperial Middle East, these scholars debunk the myth of non-violent modernity. Asserting that the real story of human violence is richer, more interesting and incomparably more complex than Pinker's sweeping, simplified narrative, this book tests, and bests, 'fake history' with expert knowledge.

About the Author

Philip Dwyer is Professor of History and the founding Director of the Centre for the History of Violence at the University of Newcastle, Australia. He has published widely on the Revolutionary and Napoleonic eras, including a three-volume biography of Napoleon.

Mark Micale is Emeritus Professor of History at the University of Illinois in Urbana-Champaign, USA. He is the author or editor of seven books, including *Beyond the Unconscious*; *Discovering the History of Psychiatry*; *Traumatic Pasts: History, Psychiatry, and Trauma in the Modern Age, 1870-1930*; *The Mind of Modernism: Medicine, Psychology, and the Cultural Arts in Europe and America, 1880-1940*; and *Hysterical Men: The Hidden History of Male Nervous Illness*, and *Traumatic Pasts in Asia: History, Psychiatry, and Trauma from the 1930s to the Present* (forthcoming).

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350140592**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **General & world history**
 Author now living:

Stalinism at War: The Soviet Union in World War II**Mark Edele****STALINISM
AT WAR**The Soviet Union in
World War II**MARK
EDELE**

An authoritative history of the Soviet Union in World War Two.

Description

Stalinism at War tells the epic story of the Soviet Union in World War Two.

Starting with Soviet involvement in the war in Asia and ending with a bloody counter-insurgency in the borderlands of Ukraine, Belarus and the Baltics, the Soviet Union's war was both considerably longer and more all-encompassing than is sometimes appreciated. Here, acclaimed scholar Mark Edele explores the complex experiences of both ordinary and extraordinary citizens Russians and Koreans, Ukrainians and Jews, Lithuanians and Georgians, men and women, loyal Stalinists and critics of his regime to reveal how the Soviet Union and leadership of a ruthless dictator propelled Allied victory over Germany and Japan.

In doing so, Edele weaves together material on the society and culture of the wartime years with high-level politics and unites the military, economic and political history of the Soviet Union with broader popular histories from below. The result is an engaging, intelligent and authoritative account of the Soviet Union from 1937 to 1949.

About the Author

Mark Edele is Professor and Hansen Chair in History at University of Melbourne, Australia. He is the author of *The Soviet Union: A Short History* (2019), *Stalin's Defectors: How Red Army Soldiers became Hitler's Collaborators, 1941-1945* (2017) and *Stalinist Society, 1928-1953* (2011), amongst others.

Price: **AU \$50.00** **NZ \$55.00**
 ISBN: **9781350153516**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1:
 Author now living:

The Power of Populism and People: Resistance and Protest in the Modern World

Nathan Stoltzfus

A collection of essays examining the relationship between authoritarian power and popular resistance in different national contexts during the 20th and 21st centuries.

Description

Recent years have seen a disturbing advance in populist and authoritarian styles of rule and, in response, a rise in popular activism. Strongmen, especially since the advent of fascism, have formed their base of power in popular acclaim. But what power do the people have in checking the rise of tyranny?

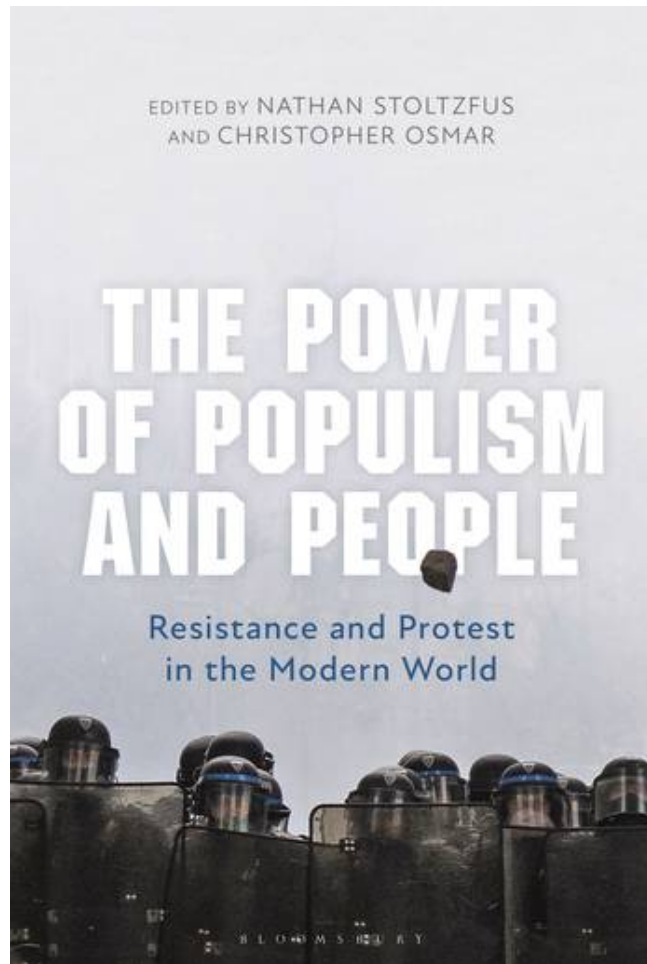
In this book an international team of experts representing several academic disciplines examines the power relationship between peoples and their rulers. It is among the first to study this globally as a problem of nation states. From populism in 19th-century Latin America to eastern Europe since the collapse of communism, to the Arab Spring and contemporary Russia and China, the cases in this book span five continents and twelve nations. Taken together, they reveal how different forms of popular opposition have succeeded or failed in unseating authoritarian regimes and expose the tactics and strategies used by regimes to repress people power and create an image of popular support.

Analysing the causes and consequence of the global advance of authoritarianism, *The Power of Populism and the People* offers a historical comparison of popular protest, opposition and crises over the last century to the recent rise of populist leaders.

About the Author

Nathan Stoltzfus is Dorothy and Jonathan Rintels Professor of Holocaust Studies and Professor of History at Florida State University. An expert in political violence and resistance, Modern Europe and the Holocaust, his published books include *Hitler's Compromises: Coercion and Consensus in Nazi Germany* (2016) and *Courageous Resistance: The Power of Ordinary People* (2007).

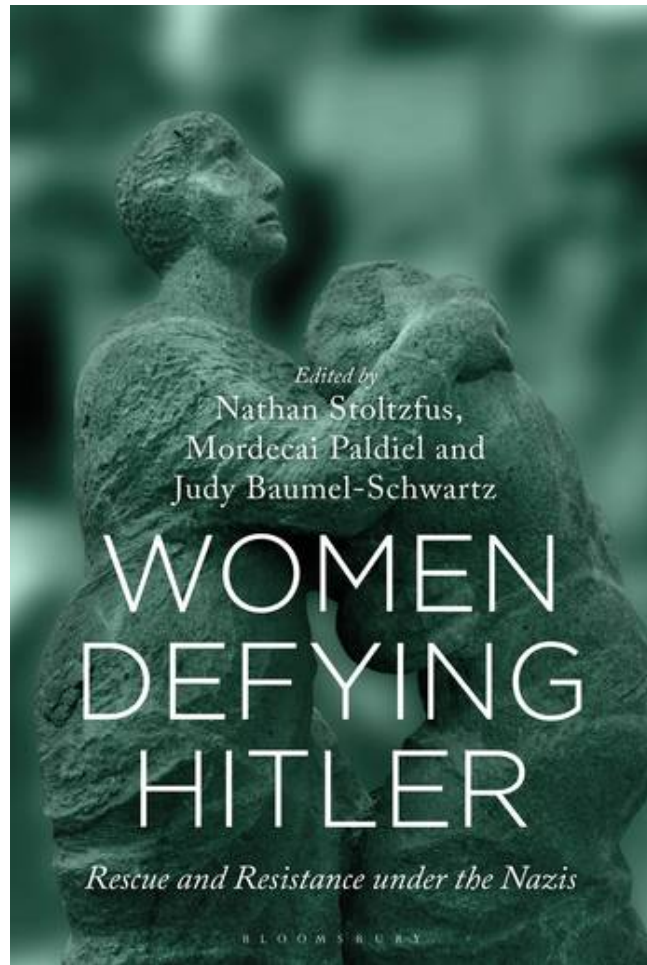
Christopher Osmar, PhD, is preparing his dissertation on forced labor in the end phase of Nazi Germany for a book.



Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9781350202009**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: General & world history
 Author now living:

Women Defying Hitler: Rescue and Resistance under the Nazis

Edited by Nathan Stoltzfus et al.



A collection of essays that explores and analyses various forms of women's rescue and defiance during World War II.

Description

This timely volume brings together an international team of leading scholars to explore the ways that women responded to situations of immense deprivation, need, and victimization under Hitler's dictatorship. Paying acute attention to the differences that gender made, *Women Defying Hitler* examines the forms of women's defiance, the impact these women had, and the moral and ethical dilemmas they faced. Several essays also address the special problems of the memory and historiography of women's history during World War II, and the book features standpoints of historians as well as the voices of survivors and their descendants.

Notably, this book also serves as a guide for human behaviour under extremely difficult conditions. The book is relevant today for challenging discrimination against women and for its nuanced exploration of the conditions minorities face as outspoken protagonists of human rights issues and as resisters of discrimination. From this perspective the voices being empowered in this book are clear examples of the importance of protest by women in forcing a totalitarian regime to pause and reconsider its options for the moment. In revealing so, *Women Defying Hitler* ultimately foregrounds that women rescuers and resisters were and are of great continuing consequence.

About the Author

Nathan Stoltzfus is Rintel's Professor of Holocaust Studies and of History at Florida State University, USA. He is the author of *Hitler's Compromises* (2016) and *Resistance of the Heart* (1996), which was a co-recipient of the Institute of Contemporary History's Fraenkel Prize.

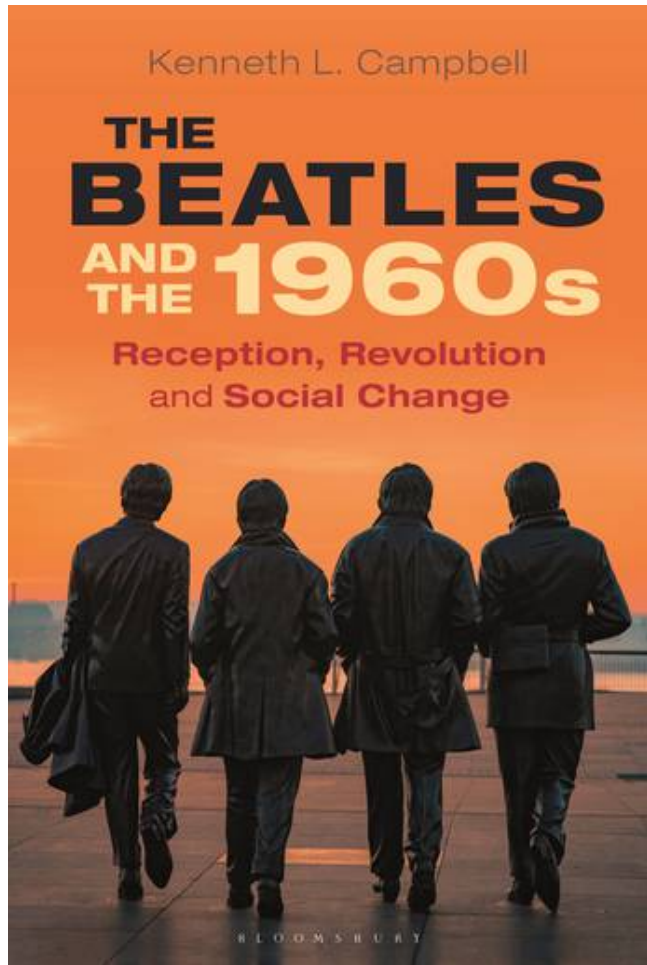
Mordecai Paldiel is Adjunct Professor in Jewish History at Yeshiva University, USA. He is the author of several books, including *Saving One's Own* (2017) and *The Righteous Among the Nations* (2007).

Judy Baumel-Schwartz is Director of the Schulman School of Basic Jewish Studies and Professor of Jewish History at Bar-Ilan University, Israel. She is the author of many books including *Double Jeopardy* (1998), *Perfect Heroes* (2010), and *Identity, Heroism and Religion in the Lives of Contemporary Jewish Women* (2013).

Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9781350201545**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: European history
 Author now living:

The Beatles and the 1960s: Reception, Revolution, and Social Change

Kenneth L. Campbell



A historical examination of the Beatles' career and songs which uses audience reception theory and untapped primary sources to shed new light on the political and popular culture of the global 1960s.

Description

The Beatles are widely regarded as the foremost and most influential music band in history and their career has been the subject of many biographies. Yet the band's historical significance has not received sustained academic treatment to date. In *The Beatles' Reception in the 1960s*, Kenneth L. Campbell uses the Beatles as a lens through which to explore the sweeping, panoramic history of the social, cultural and political transformations that occurred in the 1960s. It draws on audience reception theory and untapped primary source material, including student newspapers, to understand how listeners would have interpreted the Beatles' songs and albums not only in Britain and the United States, but also globally.

Taking a year-by-year approach, each chapter analyses the external influences the Beatles absorbed, consciously or unconsciously, from the culture surrounding them. Some key topics include race relations, gender dynamics, political and cultural upheavals, the Vietnam War and the evolution of rock music and popular culture. The book will also address the resurgence of the Beatles' popularity in the 1980s, as well as the relevance of The Beatles' ideals of revolutionary change to our present day.

This is essential reading for anyone looking for an accessible yet rigorous study of the historical relevance of the Beatles in a crucial decade of social change.

About the Author

Kenneth L. Campbell is Professor of History at Monmouth University, USA. He is the author of *A History of the British Isles: Prehistory to the Present* (2017), *Ireland's History: From Prehistory to the Present* (2013) and *Western Civilization: A Global and Comparative Approach, Volumes I & II* (2012). He has published and presented work on the Beatles, and has taught a first-year seminar on the Beatles for ten years.

Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9781350107441**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Popular music, easy listening
 Author now living:

How to Lose the Information War: Russia, Fake News, and the Future of Conflict

Nina Jankowicz

An account of the front-line battle against Russia's information war.

Description

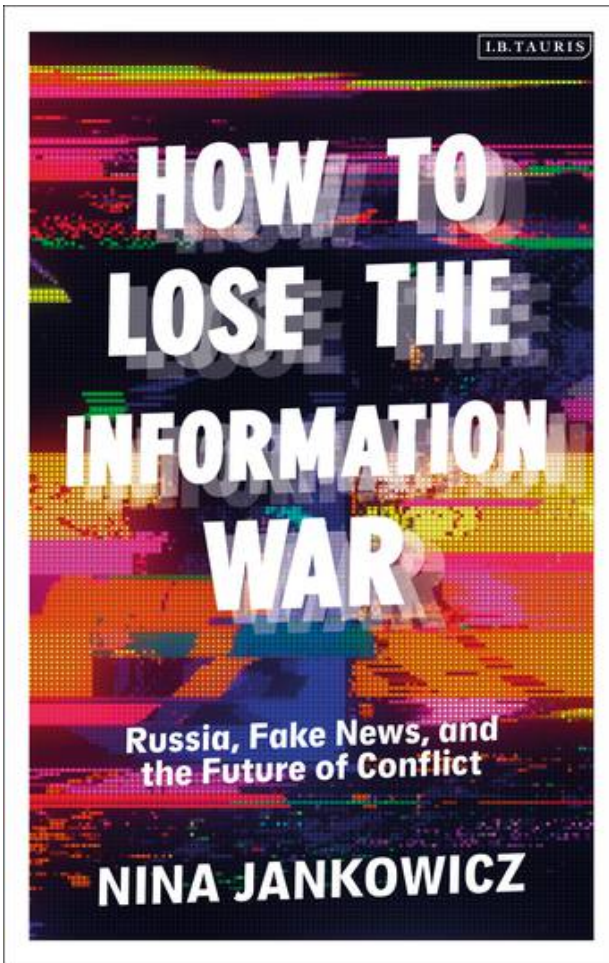
Since the start of the Trump era, the United States and the Western world has finally begun to wake up to the threat of online warfare and the attacks from Russia. The question no one seems to be able to answer is: what can the West do about it?

Central and Eastern European states, however, have been aware of the threat for years. Nina Jankowicz has advised these governments on the front lines of the information war. The lessons she learnt from that fight, and from her attempts to get US congress to act, make for essential reading.

How to Lose the Information War takes the reader on a journey through five Western governments' responses to Russian information warfare tactics - all of which have failed. She journeys into the campaigns the Russian operatives run, and shows how we can better understand the motivations behind these attacks and how to beat them. Above all, this book shows what is at stake: the future of civil discourse and democracy, and the value of truth itself.

About the Author

Nina Jankowicz is a Washington DC-based writer and analyst with a focus on Eastern Europe and the former Soviet Union. She is currently a Global Fellow at the Woodrow Wilson International Center for Scholars' Kennan Institute. Previously, she served as a Fulbright-Clinton Public Policy Fellow, a role in which she provided strategic communications guidance to the Ukrainian Foreign Ministry. Her writing has been published by The New York Times, The Washington Post, BuzzFeed News, Foreign Policy and others.



Price: **AU \$26.99** **NZ \$29.99**
 ISBN: **9780755642083**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1:
 Author now living:

Political Philosophy in a Pandemic: Routes to a More Just Future

Edited by Fay Niker and Aweek Battacharya

20 accessible essays covering the ethical and justice based dimensions of responses to the pandemic from a group of leading and emerging political philosophers.

Description

Government lockdowns, school closures, mass unemployment, health and wealth inequality.

Political Philosophy in a Pandemic asks us, where do we go from here? What are the ethics of our response to a radically changed, even more unequal society, and how do we seize the moment for enduring change?

Addressing the moral and political implications of pandemic response from states and societies worldwide, the 20 essays collected here cover the most pressing debates relating to the biggest public health crisis in the last century. Discussing the pandemic in five key parts covering social welfare, economic justice, democratic relations, speech and misinformation, and the relationship between justice and crisis, this book reflects the fruitful combination of political theory and philosophy in laying the theoretical and practical foundations for justice in the long-term.

About the Author

Fay Niker is Lecturer in Philosophy, University of Stirling, UK.

Aweek Bhattacharya is Chief Economist at the Social Market Foundation, a non-partisan think tank based in London.

POLITICAL PHILOSOPHY IN A PANDEMIC

ROUTES TO A
MORE JUST FUTURE

—
EDITED BY
FAY NIKER
& AVEEK BHATTACHARYA

FOREWORD BY
BARONESS ONORA O'NEILL

BLOOMSBURY

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 Bic1: Ethics & moral philosophy
 Author now living:

Capitalism and the Limits of Desire

John Roberts

A radical treatise exploring how loving oneself has been collapsed into loving capitalism but with a hopeful, emancipatory message.

Description

Addressing Spinoza's perennial question: "why do the masses fight for their servitude as if it was salvation?", *Capitalism and the Limits of Desire* examines the ways in which self-love as the care of the self has become intertwined with self-love as the pursuit of pleasure.

With ongoing austerity and misery for so many, why does capitalism seem to be so insurmountable, so impossible to move beyond? John Roberts offers a compelling response: it is because we love the love of self that capitalism enables, even though it brings anxiety and self-scrutiny. Capitalism in the form of commodities, and, more importantly, the online platforms through which we express ourselves, has become so much of who we are, of how we define self-love as self-pleasure that it is difficult to imagine ourselves outside of it.

Roberts contends that disentangling ourselves from this collapsing of self into capitalism is possible and that understanding the insidious nature of capitalist thinking even when it comes to our deepest pleasures is the starting point. Using early and late Marx, Lacan's distinction between pleasure and desire and the recent debate on perfectionism (Hurka) as his guides, Roberts lays out a way for individuals to move forward and forge a link between self and desire outside the oppressive demands of platform capitalism.

About the Author

John Roberts is Professor of Art and Aesthetics at the University of Wolverhampton, UK. He is author of *The Intangibilities of Form: Skill and Deskilling in Art After the Readymade* (2007), *The Necessity of Errors* (2010), *Photography and Its Violations* (2014), *Revolutionary Time and the Avant-Garde* (2015), *Thoughts on an Index Not Freely Given* (2016) and *His The Reasoning of Unreason* (Bloomsbury 2018) and co-editor of *Boris Arvatov, Art and Production* (2017)

Capitalism
and the
Limits of
Desire
John
Roberts



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 Bic1: Theory of art
 Author now living:

Spacecraft

Timothy Morton

Explores the human fascination with spacecraft, both real and imagined.

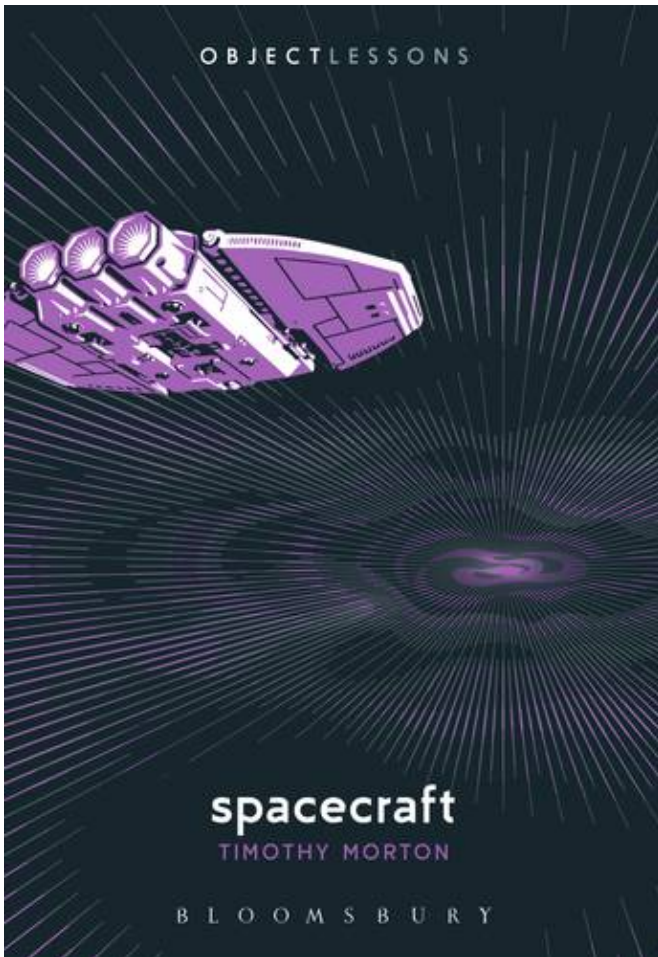
Description

Science fiction is filled with spacecraft. On Earth, actual rockets explode over Texas while others make their way to Mars. But what are spacecraft, and just what can they teach us about imagination, ecology, democracy, and the nature of objects? Why do certain spacecraft stand out in popular culture?

If ever there were a spacecraft that could be detached from its context, sold as toys, turned into Disney rides, parodied, and flit around in everyone's head the Millennium Falcon would be it. Springing from this infamous Star Wars vehicle, *Spacecraft* takes readers on an intergalactic journey through science fiction and speculative philosophy, revealing real-world political and ecological lessons along the way. In this book Timothy Morton shows how spacecraft are never mere flights of fancy.

About the Author

Timothy Morton is Rita Shea Guffey Chair in English at Rice University, USA. They are the author of 16 books, including *Being Ecological* (2018) and *Humankind: Solidarity with Nonhuman People* (2017), and 200 essays on philosophy, ecology, literature, music, art, architecture, design and food. www.ecologywithoutnature.blogspot.com @the_eco_thought



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 Extent: **160 pages**
 Bic1: **Literary theory**
 Author now living:

Wole Soyinka: Literature, Activism, and African Transformation

Bola Dauda and Toyin Falola

A critical biography of Wole Soyinka, the Nigerian Nobel laureate and social activist, discussing his personal life, major works, and political legacy.

Description

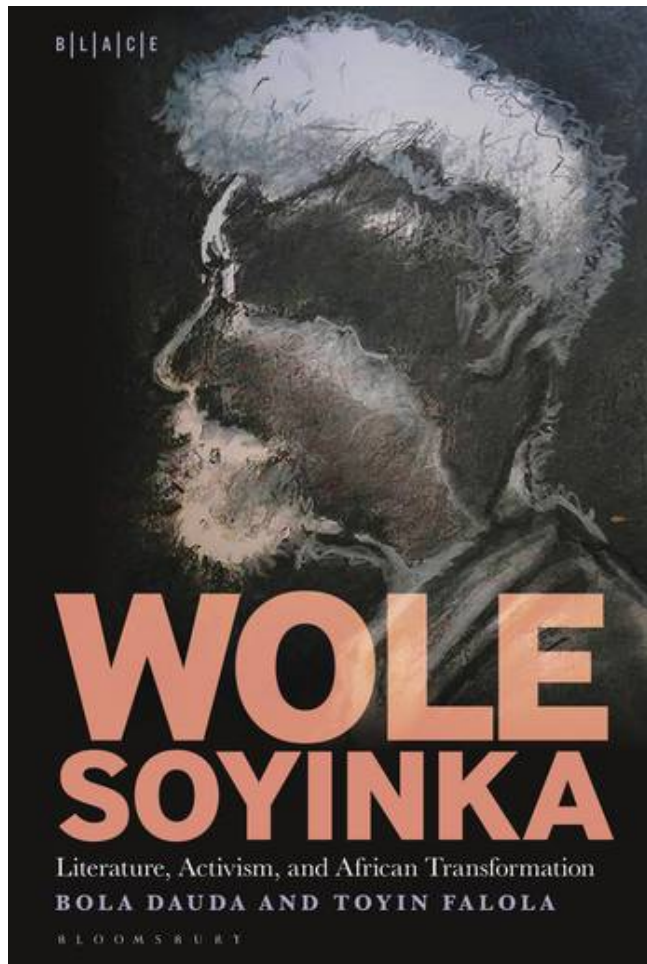
This timely and expansive biography of Wole Soyinka, the Nigerian writer, Nobel laureate, and social activist, shows how the author's early years influence his life's work and how his writing, in turn, informs his political engagement. Three sections spanning his life, major texts, and place in history, connect Soyinka's legacy with global issues beyond the borders of his own country, and indeed beyond the African continent.

Covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption, his reflection on the human condition of the North-South divide, and the consequences of postcolonialism, this comprehensive biography locates Wole Soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere, as well as one of Africa's most successful and popular authors. Looking at the different forms of Soyinka's work--plays, novels, and memoirs, among others--this volume argues that Soyinka used writing to inform, mobilize, and sometimes incite civil action, in a decades-long attempt at literary social engineering.

About the Author

Bola Dauda is a retired scholar based in the UK who currently serves as Executive Director of the Pan-African University Press. He is co-author, with Toyin Falola, of *Representative Bureaucracy, Meritocracy, and Nation-Building in Nigeria* (2015), *Decolonizing Nigeria 1945-1960* (2017), and *Nigerian Bureaucracy in an African Democracy* (2017), among other publications.

Toyin Falola is the Jacob and Frances Sanger Mossiker Chair Professor in the Humanities and a Distinguished Teaching Professor at University of Texas at Austin, USA. His publications include *A Mouth Sweeter Than Salt: An African Memoir* (2004), *Counting the Tiger's Teeth: A Memoir* (2014), and *In Praise of Greatness: The Poetics of African Adulation* (2019).



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 Bic1:
 Author now living:

Janelle Monae's The ArchAndroid

Alyssa Favreau

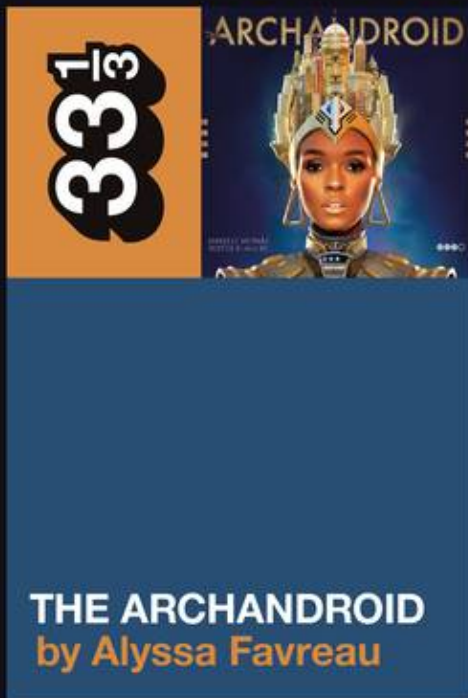
Blends the history of The ArchAndroid's production with a literary analysis of the concept album's science fiction content.

Description

In Janelle Monae's full-length debut, the science fiction concept album *The ArchAndroid*, the android Cindi Mayweather is on the run from the authorities for the crime of loving a human. Living in 28th century Metropolis, Cindi fights for survival, soon realizing that she is in fact the prophesied ArchAndroid, a robot messiah meant to liberate the masses and lead them toward a wonderland where all can be free. Taking into account the literary merit of Monae's astounding multimedia body of work, the political relevance of the science fictional themes and aesthetics she explores, and her role as an Atlanta-based pop cultural juggernaut, this book explores the lavish world building of Cindi's story, and the many literary, cinematic, and musical influences brought together to create it. Throughout, a history of Monae's move to Atlanta, her signing with Bad Boy Records, and the trials of developing a full-length concept album in an industry devoted to the production of marketable singles can be found, charting the artist's own rise to power. The stories of Monae and of Cindi are inextricably entwined, each making the other more compelling, fantastical, and deeply felt.

About the Author

Alyssa Favreau holds a Master's degree in English literature from the Universit de Montreal, with a focus on science fiction. She works as a freelance writer, researcher, and proofreader, as well as the magazines buyer at the Drawn & Quarterly bookstore. She cohosts the Broad Science podcast, and her work has appeared in the Los Angeles Times, Reader's Digest, Popular Science, Discover, and Bitch, among others.



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 Extent: **152 pages**
 Bic1: **Music**
 Author now living:

Sam Cooke's Live at the Harlem Square Club, 1963

Colin Fleming

Reveals Sam Cooke's musical, spiritual, emotional, and social journey played out over one night in Miami.

Description

Shelved for over 20 years, Sam Cooke's Live at the Harlem Square Club, 1963, stands alongside Otis Redding's Live in Europe and James Brown's Live at the Apollo as one of the finest live soul albums ever made. It also reveals a musical, spiritual, emotional, and social journey played out over one night on the stage of a sweaty Miami club, as Cooke made music that encapsulated everything he had ever cut, channeling forces that would soon birth "A Change is Gonna Come," the most important soul song ever written.

This book covers Cooke's days with the Soul Stirrers, the gospel unit that was inventing a strand of soul in the 1950s, and continues on to his string of hit singles as a solo artist that reveal far more about this complex man and the complex music he was always fashioning. A writer and an agent of social change, he absorbed the teachings of Billie Holiday and Bob Dylan while reconciling his own identity and what fans expected of him. Fleming explores how this towering soul artist came to reconcile so many disparate elements on a Florida stage on a winter night in 1963 a stage that extended well into the future, beyond Cooke's own life, beyond the 1960s, and into a perpetual here-and-now. Live at the Harlem Square Club, 1963 will resonate so long as we all have need to look into ourselves and square our differences and become more human, and more connected with others in our humanity.

About the Author

Colin Fleming writes about music, and has written about soul, jazz, and blues for dozens of publications including The Atlantic, The New Yorker, The Guardian, Rolling Stone, Vanity Fair, The Washington Post, MOJO, and DownBeat. He is a regular guest on NPR's Weekend Edition.



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 Bic1: **Music**
 Author now living:

Smartphone Filmmaking: Theory and Practice

Max Schleser

Introduces readers to smartphone filmmaking and offers an overview of the contemporary film festival scene.

Description

Mobile, smartphone and pocket filmmaking is a global phenomenon with distinctive festivals, filmmakers and creatives that are defining an original film form. Smartphone Filmmaking: Theory and Practice explores diverse approaches towards smartphone filmmaking and interviews an overview of the international smartphone filmmaking community. Interviews with smartphone filmmakers, entrepreneurs, creative technologists, storytellers, educators and smartphone film festival directors provide a source of inspiration and insights for professionals, emerging filmmakers and rookies who would like to join this creative community.

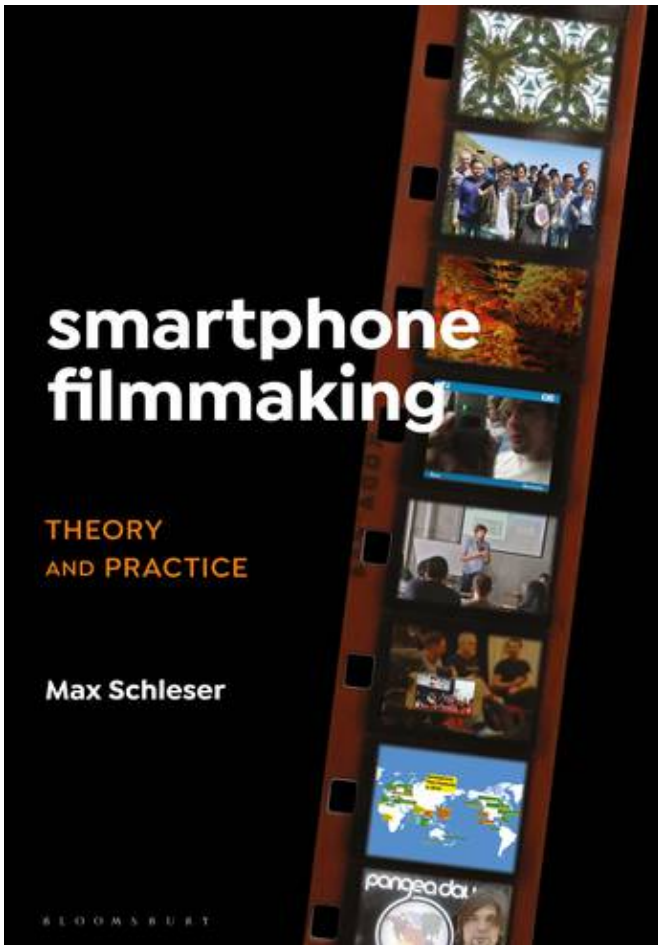
While not every story might be appropriate to be realized with a mobile device or smartphone, if working with communities, capturing locations or working in the domain of personal or first-person filmmaking, the smartphone or mobile device should be considered as the camera of choice. The mobile specificity is expressed through accessibility, mobility and its intimate and immediate qualities. These smartphone filmmaking-specific characteristics and personal forms of crafting experiences contribute to a formation of new storytelling approaches. Stylistic developments of vertical video and collaborative processes in smartphone filmmaking are evolving into hybrid formats that resonate in other film forms.

This book not only develops a framework for the analysis of smartphone filmmaking but also reviews contemporary scholarship and directions within the creative arts and the creative industries. Smartphone Filmmaking: Theory and Practice initiates a conversation on current trends and discusses its impact on adjacent disciplines and recent developments in emerging media and screen production, such as Mobile XR (extended reality).

About the Author

Max Schleser is Senior Lecturer in Film and Television at Swinburne University of Technology, Australia. He is also the Adobe Education Leader, Co-Founder of the Mobile Innovation Network & Association (www.mina.pro) and Screening Director of the International Mobile Innovation Screening & Festival. He has co-edited Mobile Media Making in an Age of Smartphones (2014) and Mobile Story Making in an Age of Smartphones (2019), and edited journals for Ubiquity, the Journal of Pervasive Media and the Journal of Creative Technologies. He conceptualised and conducted digital storytelling workshops for a number of city councils in Australia, New Zealand and the UK. His industry consultancy includes projects for Adobe, BBC, Nokia, Frontier Strategy and Open Lab, among other agencies and production companies.

Max's experimental films, moving-image arts and cinematic VR projects are screened at film festivals and exhibited in galleries and museums (www.schleser.nz). His community engaged documentaries are broadcast on TV and online (<https://www.behance.net/maxschleser>).



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 Extent: **272 pages**
 Bic1: Film theory & criticism
 Author now living:

The Story of British Animation

Jez Stewart

This richly-illustrated books draws on unique material from the BFI Archive to tell the story of animation in Britain, from early experiments with stop-motion to Wallace and Gromit.

Description

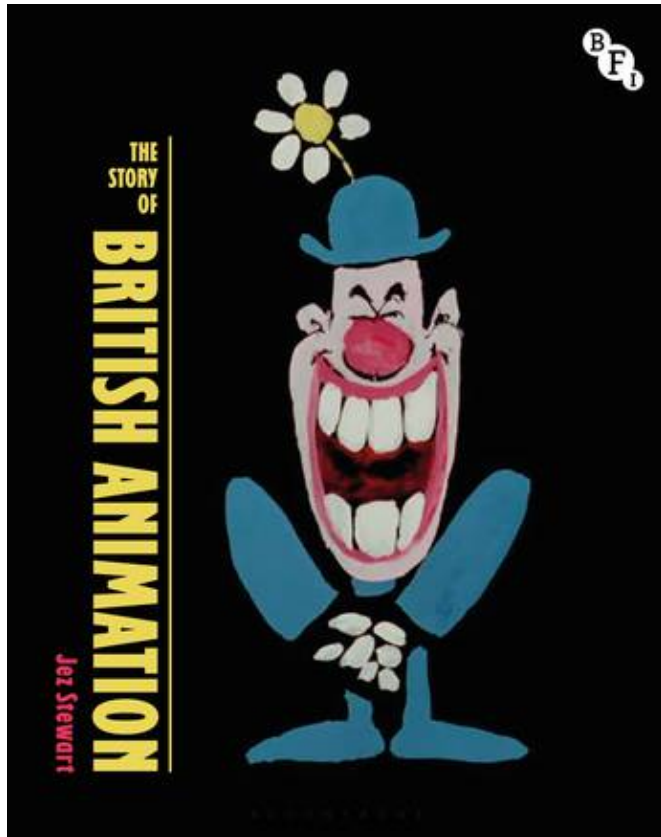
Jez Stewart charts the course of this extraordinarily fertile area of British film from early experiments with stop-motion and the flourishing of animated drawings during WWI. He reveals how the rockier interwar period set the shape of the industry in enduring ways, and how creatives like Len Lye and Lotte Reiniger brought art to advertising and sponsored films, building a foundation for such distinctive talents as Bob Godfrey, Alison De Vere and George Dunning to unleash their independent visions in the age of commercial TV.

Stewart highlights the integral role of women in the industry, the crucial boost delivered by the arrival of Channel 4, the emergence of online animation and much more. The book features 'close-up' analyses of key animators such as Lancelot Speed and Richard Williams, as well as more thematic takes on art, politics and music. It builds a framework for better appreciating Britain's landmark contributions to the art of animation, including Halas and Batchelor's *Animal Farm* (1954), Dunning's *Yellow Submarine* (1968) and the creations of Aardman Animations.

About the Author

Jez Stewart is a curator at the BFI National Archive, responsible for the animation collection. His blogs explore the rich seam of British animation history, from the 1900s to the present.

Jez has worked at the BFI since 2001 as part of the non-fiction team, and has done extensive research into the BFI's holdings of cinema and television advertising. His interest in animation overlaps with his passion for comics and illustration.



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 Bic1: **Film, TV & radio**
 Author now living:



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 Bic1: Plays, playscripts
 Author now living:

Photograph 51

Anna Ziegler

A stirring play about Rosalind Franklin, the woman who cracked DNA and asks what is sacrificed in the pursuit of science, love and a place in history.

Description

"Ziegler's thoughtful, empathetic play brings home with bitter comedy the unlovely male-domination of this world in the 1950s ... glorious." Independent

London 1953. Scientists are on the verge of discovering what they call the secret of life: the DNA double helix. Providing the key is driven young physicist Rosalind Franklin. But if the double helix was the breakthrough of the 20th century, then what kept Franklin out of the history books?

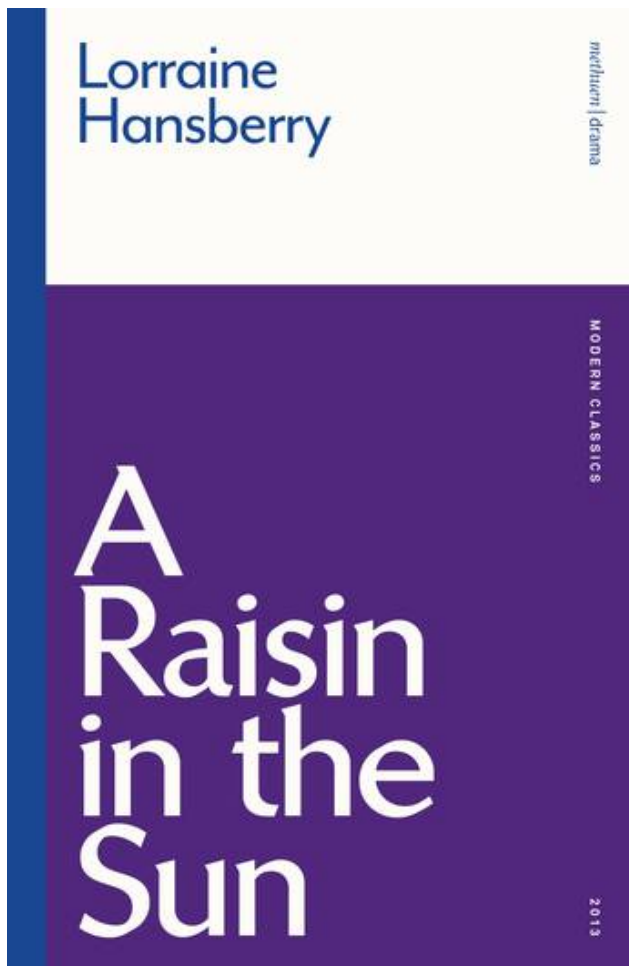
A play about ambition, isolation, and the race for greatness.

Photograph 51 premiered in the UK in London's West End in 2015 in a production which starred Nicole Kidman, where it won the WhatsOnStage Award for Best New Play.

Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand-new introduction by Mandy Greenfield.

About the Author

Anna Ziegler has written the plays *Actually* (produced at Manhattan Theatre Club, Williamstown Theatre Festival, Geffen Playhouse, Trafalgar Studios and others; L.A. Ovation Award winner for Playwriting for an Original Play), the widely produced *Photograph 51* (directed on the West End by Michael Grandage and starring Nicole Kidman; WhatsOnStage Award for Best New Play; named the number one play of 2019 by the Chicago Tribune and in other years selected as a "Best of the Year" play by The Washington Post and The Telegraph), *Boy* (Outer Critics Circle John Gassner Award nominee), *The Wanderers* (The Old Globe; upcoming at The Roundabout Theatre Company; Craig Noel Award winner for Outstanding New Play), *The Last Match* (Roundabout Theatre Company; The Old Globe; upcoming; Writers' Theatre, Chicago), and *A Delicate Ship* (New York Times Critic's Pick; The Playwrights Realm; Cincinnati Playhouse). Recent notable: *Photograph 51* at Melbourne Theatre Company (Australia); *The Great Moment* at Seattle Rep (world premiere) and *Antigones* at the Ojai Playwrights Conference and the O'Neill Playwrights Conference. She is developing television and movie projects at HBO Max and Scott Free Productions. More at annabziegler.net.



A Raisin in the Sun

Lorraine Hansberry

A landmark play by Lorraine Hansberry, *A Raisin in the Sun* premiered on Broadway in 1959 and is now considered one of the most prolific and important plays of the 20th century.

Description

"Come to *A Raisin in the Sun* as you would to any classic. It speaks to us today as it did almost half a century ago."

Bonnie Greer

In south side Chicago, Walter Lee, a black chauffeur, dreams of a better life, and hopes to use his father's life insurance money to open a liquor store. His mother, who rejects the liquor business, uses some of the money to secure a proper house for the family. Mr Lindner, a representative of the all-white neighbourhood, tries to buy them out. Walter sinks the rest of the money into his business scheme, only to have it stolen by one of his partners. In despair Walter contacts Lindner, and almost begs to buy them out, but with the help of his wife, Walter finally finds a way to assert his dignity. *A Raisin in the Sun* was the first play written by a black woman to be produced on Broadway and won the New York Drama Critics Circle Award. Hansberry was the youngest and the first black writer to receive this award.

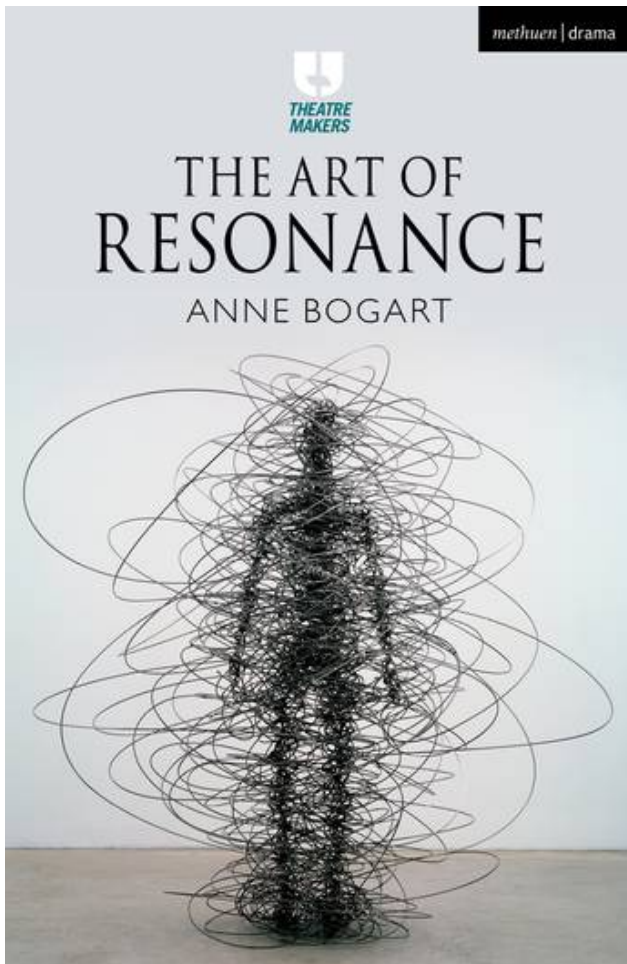
Deeply committed to the black struggle for equality and human rights, Lorraine Hansberry's brilliant career as a writer was cut short by her death when she was only 34.

This new, updated edition in Methuen Drama's Modern Classics series includes the full, definitive text and a brand new introduction by Soyica Colbert.

About the Author

Lorraine Hansberry was born in 1930 in South Side, Chicago. Her first play, *A Raisin in the Sun*, opened in March 1959 and made history as the first production written by a female Black author to be staged on Broadway. Hansberry was the youngest and the first Black recipient of the New York Drama Critics' Circle Award. She committed her life to the Black struggle for equality and human rights until her early death in 1965 at the age of thirty-four.

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Bic1:	Plays, playscripts	
Author now living:		



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 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: Performance art
 Author now living:

The Art of Resonance

Anne Bogart

This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts.

Description

What is artistic resonance and how can it be linked to one's life and one's art?

This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts.

The word 'resonance' comes from the Latin meaning to 're-sound' or 'sound together'. From music to physics, resonance is a common thread that evokes a response and, in general, is understood as a quality that makes something personally meaningful and valuable.

For Bogart, curiosity is a key personal quality to be nurtured throughout life and that very same curiosity, as an artist, thinker and human being.

Creating pathways between performance theory, art history, neuroscience, music, architecture and the visual arts, and consistently forging new thought-paths, the writing draws upon Anne Bogart's own life and artistic journeys to illuminate potent philosophical ideas.

Woven with personal anecdotes, stories and reflections, this is a book that will be of interest to any theatre artist and anyone who reflects on the power of the arts, of theatre-making and what it means to be engaged in the artistic process.

About the Author

Anne Bogart is a theatre and opera director, Co-Artistic Director of the ensemble-based SITI Company, head of the MFA Directing program at Columbia University, and author of five books: *A Director Prepares*, *The Viewpoints Book*, *And Then You Act*, *Conversations with Anne* and *What's the Story*. For her directing, she has won two Best Director Obie Awards; in 1995, she received the ATHE Career Achievement Award; in 2005 received the American Theatre Wing Award; in 2012 was the recipient of the Richard B. Fisher Award and the Doris Duke Artist Award; and in 2018-19 was a Leverhulme Visiting Professor at the Royal Central School of Speech and Drama.

A Teacher's Guide to Musical Theatre

Kenneth Pickering and David Henson

A practical and imaginative guide for teachers and instructors in the Performing Arts which demystifies the teaching of Musical Theatre

Description

Are you a teacher of musical theatre who struggles to plan and construct lessons? Are you looking for a structured approach to teaching musical theatre to students of all abilities? Do you know your Ivor Novello from your Stephen Sondheim?

Despite being one of the most popular forms of performance study, Musical Theatre is often the most difficult to teach due to its part-practical and part-academic approach. With few books on the market directly aimed at teachers, it can be a challenging and daunting task to devise a course of study that takes in the history of the form as well as considering the wider aspects that come together to make a successful musical.

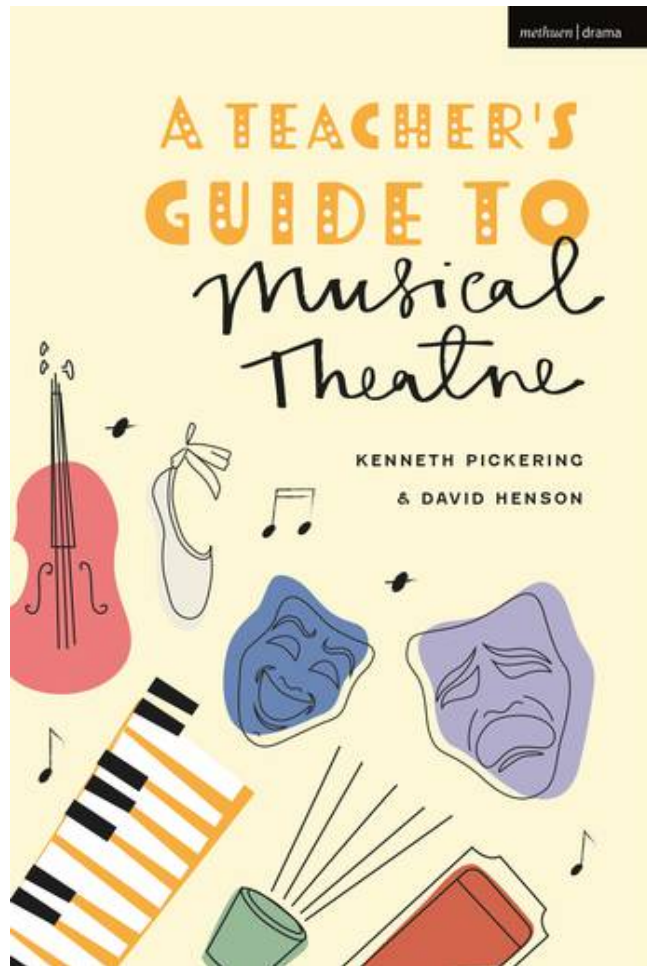
A Teacher's Guide to Musical Theatre enables teachers to plan and deliver courses in Musical Theatre with confidence and flair. The unique structure of the chapters guides teachers through key facts and concepts in musical theatre history and offers practical in-class activities for students. From topics for class discussion and essay assignments to journal entries and portfolios to sample test questions, this book is full of practical advice from experienced teachers in the field which make it the ideal companion for teachers and instructors on diploma and degree-level courses, as well as those devising courses in part-time performing arts schools.

Devised to provide sufficient engaging and inspirational material for an initial term or semester, the book establishes the principles of teaching this relatively new subject and encourages teachers to extend much further into the subject. From *The Mikado* to *Hamilton* and everything in between, this book breaks down decades of history into appropriately sized lessons, designed to give students a rounded survey of the subject and an understanding of how musicals work. Offering expert guidance to those with varied fields of expertise and practical experience but limited teaching experience, this book is the only existing guide to structured and stimulating practice.

About the Author

Professor David Henson is former Director of London College of Music with skills in directing, acting and musical theatre. Currently researching for a book publication in dialogue in the performance space. Have been responsible for creating postgraduate and undergraduate courses in Acting, Musical Theatre, Voice Studies, Acting & Theatre Making and Actor Musicianship courses in many conservatoires and universities including Royal Central School, London College of Music and Royal Conservatoire, Birmingham. Creator and writer of first Advanced Level Performing Arts and Chief Examiner for Advanced Level Music, Drama and Performing Arts plus vocational qualifications at all levels. Author of 3 publications in musical theatre and recently completed a chapter in Bloomsbury's *Perspectives and Practices in popular Music Education*.

Professor Kenneth Pickering is currently lead assessor for the Council for Dance, Drama and Musical Theatre. Former Professor of Theatre at Gonzaga University, USA and Chief Examiner for Speech, Drama and Musical Theatre for the London College of Music and Trinity/Guildhall. Consultant to Rock School and Stagecoach Theatre Schools. Author of 13 published and widely performed plays and musicals and of *Studying Modern Drama*, *Key Concepts in Drama* and



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Extent:	160 pages	
Bic1:	Theatre studies	
Author now living:		

Patternmaking for Dress Design: 9 Iconic Styles from Empire to Cheongsang

Pamela Vanderlinde

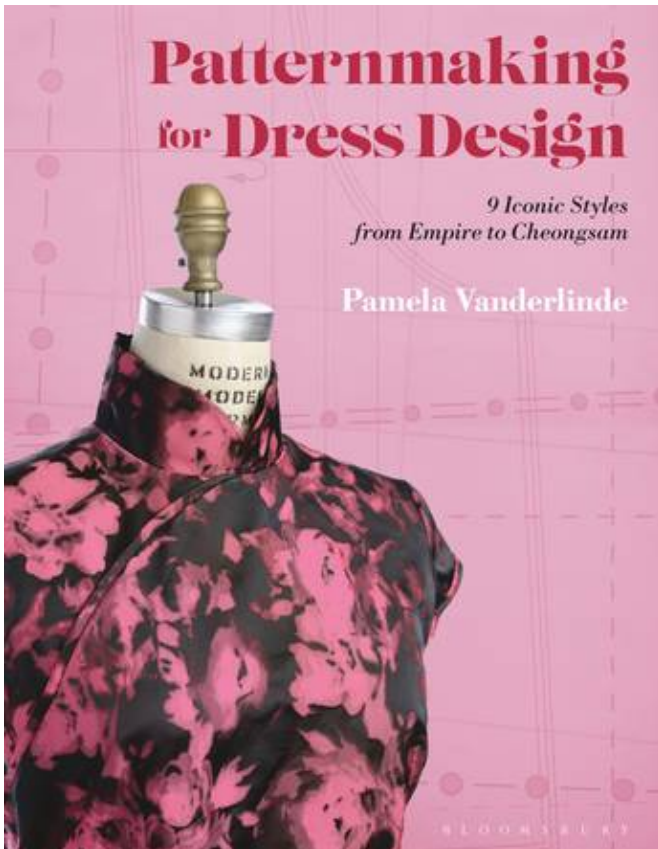
Detailed patterns and step-by-step instructions guide fashion designers through creating 9 iconic dresses. With background on each garment's historical significance and examples of how they've reinvented in contemporary collections.

Description

Patternmaking for Dress Design covers patternmaking techniques for 9 iconic dress designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the sheath, empire, shift, trapeze, wrap, strapless, shirtwaist, cheongsam and coatdress.

About the Author

Pamela Vanderlinde is a lecturer in fashion design at the School of the Art Institute of Chicago and the Illinois Institute of Art Chicago, USA. Pamela is an independent designer whose design practice, philosophy and teaching are grounded in her study of historical and contemporary bespoke fashion. She is the author of *Patternmaking for Jacket and Coat Design* (Bloomsbury, 2017).



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 Extent: **216 pages**
 Bic1: Fashion & textiles: design
 Author now living:

Fat Fashion: The Thin Ideal and the Segregation of Plus-Size Bodies

Paolo Volonte

The first systematic study of fatness and thinness in the fashion industry, this book explores the reasons why fashion producers forgo the plus-size market in favour of the ideal of thinness.

Description

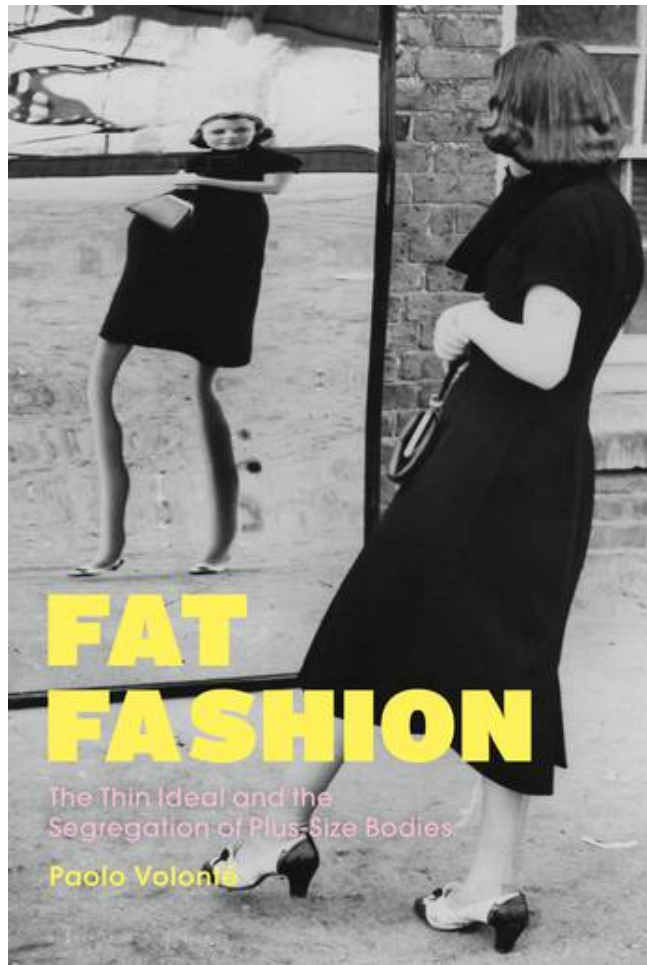
Average body mass in many Western cultures is getting larger and yet the fashion system seems mostly unchanged. Major fashion houses still limit their output to small sizes and the dominant ideal of the female body in fashion imagery is still thin dangerously thin according to World Health Organization standards. Why is the industry forfeiting a considerable share of the market in the form of plus-size consumers, seemingly against its commercial interests? Why does the thin ideal reign supreme despite damning evidence of its harm to women? And is there a way out of this system of thin ideals and segregated fat bodies?

In this original study, Paolo Volonté answers these questions and more, drawing on influential literature on the body, beauty standards and the roles of clothing in society. He reveals some surprising factors behind the perpetuation of the thin ideal such as the precedent of thin models and the introduction of standardised sizing for mass-manufactured clothing. He also revisits less surprising factors such as the attitudes of designers and consumers towards the female body, and notions of 'perfection'.

By critically analysing these factors, Volonté reveals why plus-size fashion is often characterised by 'low aesthetic commitment' and low quality marketing. He explores the nature of the segregation of fat bodies in fashion and considers what the future may hold for consumers, designers and marketers alike.

About the Author

Paolo Volonté is Associate Professor of Cultural Sociology, at Politecnico di Milano, Italy, where he teaches the Sociology of Fashion and is Vice-Dean of the PhD Programme in Design. He is co-editor of the International Journal of Fashion Studies.



Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781350126930**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Fashion & society
 Author now living:

Developing a Fashion Collection

Elinor Renfrew and Todd Lynn

Guides fashion designers from initial concept through to the exhibition and sale of a finished collection, with 27 interviews to offer insightful advice from industry insiders.

Description

How do fashion designers conceive of, develop and ultimately launch commercially and creatively successful collections? Developing a Fashion Collection walks you through the process, exploring research techniques, sources of inspiration, forecasting trends and designing for different markets.

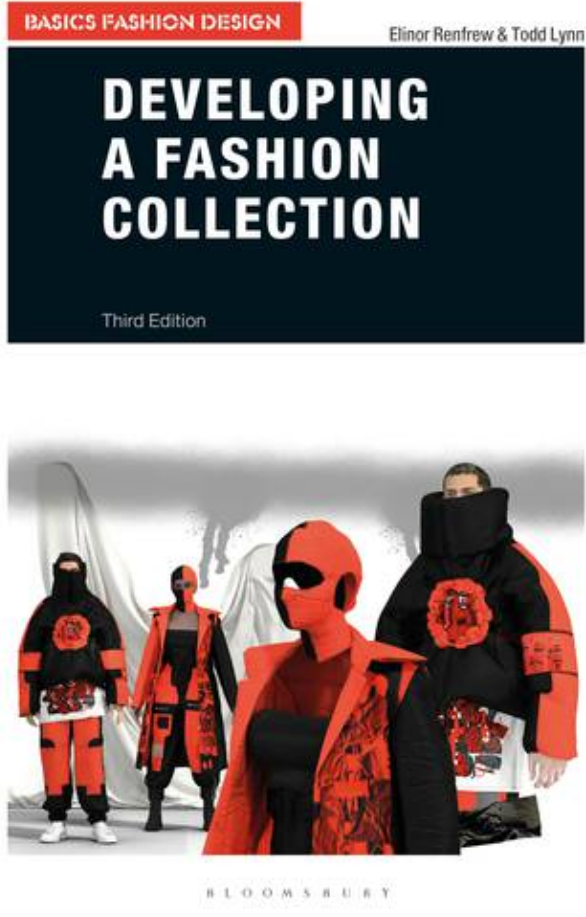
From couture to high street, knitwear to accessories and covering the implications of online shopping there's advice on every aspect of creating your collection through 27 insightful interviews with international practitioners. Interviewees include John Mooney, Brand Creative Director at ASOS and Jane Palmer Williams, Head of Executive Development at LVMH.

This 3rd edition also covers silhouette, fittings and final samples, sustainable practice, developing high street collections, fabric selection and finding inspiration through vintage designs.

About the Author

Elinor Renfrew is Honorary Professor at Kingston University after 15 years leading the Fashion Department, and is on the British Fashion Council Colleges Council Steering Committee.

Todd Lynn is Associate Professor at Kingston School of Art and an internationally recognized fashion designer working in both the fashion industry and designing for the music industry's elite.



Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781350132559**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: Fashion design & theory
 Author now living:

Popular Pleasures: An Introduction to the Aesthetics of Popular Visual Culture

Paul Duncum

The aesthetic pleasures of today's popular visual culture sentimental, violent, vulgar, spectacular, humorous, and many more are roundly criticised and condemned in elite discourse, but this book shows that they are perennial in nature and an intrinsic part of what it is to be human.

Description

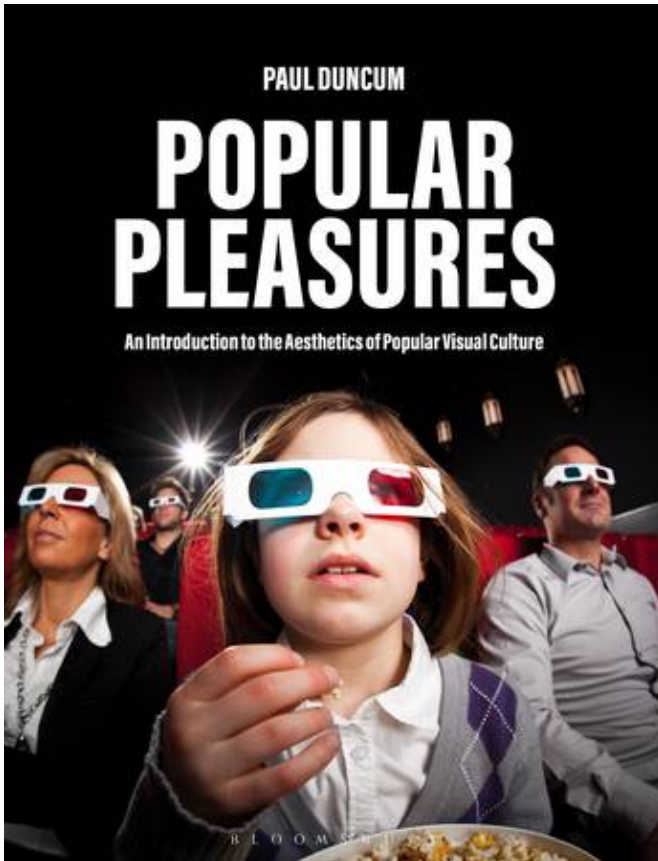
Today's many popular aesthetic pleasures have a very long history. Paul Duncum considers the historical critical discourses, and socio-political issues raised by aesthetic pleasures in fifteen thematic chapters. Using illustrative examples from the past, present, and across cultures, he challenges the idea of any decline of cultural standards and argues that no grounds exist for cultural pessimism. Refusing to condemn popular culture on the basis of taste, he reserves critique for the socio-political ideologies aesthetics invariably serve.

Art history, film, cultural studies, and philosophical aesthetics are each employed to show that the sensory/emotional lures of today's popular culture are mostly identical to those of premodern fine art. They include the violent, the horrific, the sentimental, the exotic, the erotic, and the humorous. Some of these pleasures derive from our evolutionary biology; they are all an important part of what it means to be human, and central to understanding contemporary society. Examples are wide-ranging, including British seaside postcards, Disney films, Nazi propaganda, burlesque, modern advertising, as well as many exemplars of fine art.

The book reveals fresh insights for all those studying visual culture, art history, aesthetics, media studies, and media and art education.

About the Author

Paul Duncum is Professor Emeritus at the University of Illinois, USA, and Adjunct Professor at the University of Tasmania, Australia. He is the author of *Picture Pedagogy* (Bloomsbury, 2020).



Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781350193390**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Theory of art**
 Author now living:

25 Concepts in Modern Architecture: A Guide for Visual Thinkers

Stephanie Travis and Catherine Anderson

A guide for visual thinkers to the fundamental concepts behind architectural design

Description

Designed to appeal to visual thinkers, *25 Concepts in Modern Architecture* explores the fundamental ideas behind architectural design, through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts each of which are key to architectural design thinking are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of 'movement' in architectural design is explained through a close look at a Le Corbusier building; 'transparency' is examined in Philip Johnson's seminal Glass House; 'asymmetry' is understood through the work of Zaha Hadid and so on, through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a highly-visual approach, this simple yet visually-powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture, and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history, inspire new ways to think about new design projects, and reveal how drawing and sketching are used as tools for the visual analysis of architecture.

About the Author

Stephanie Travis is Associate Professor and Director of the Interior Architecture and Design programme at the Columbian College of Arts and Sciences, The George Washington University, US. Her previous books include *Sketching for Architecture and Interior Design* (2015). Catherine Anderson is Assistant Professor of Interior Architecture and Design at the Columbian College of Arts and Sciences, The George Washington University, US.

25 CONCEPTS IN MODERN ARCHITECTURE

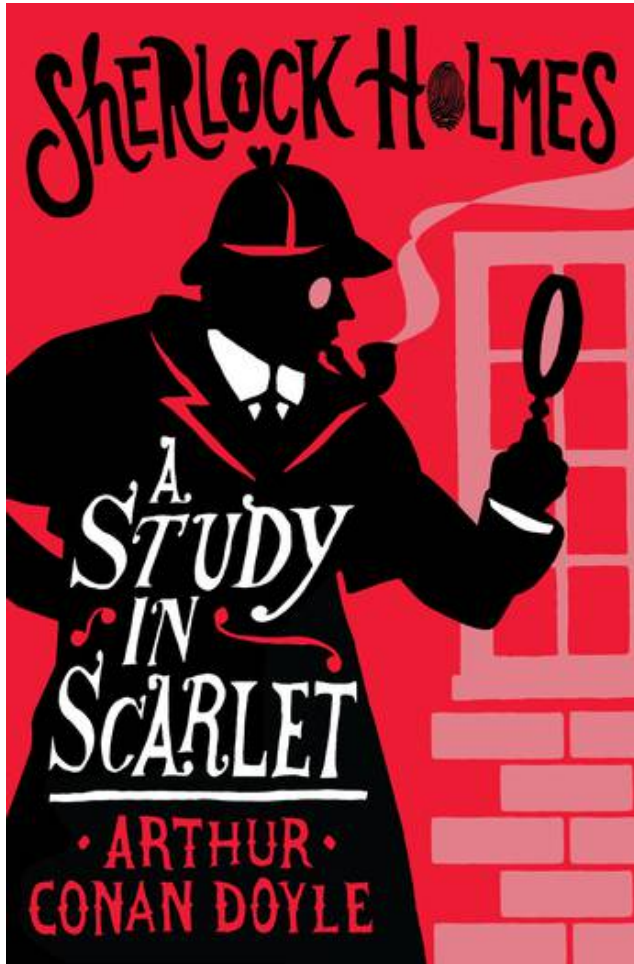
A GUIDE FOR VISUAL THINKERS
Stephanie Travis + Catherine Anderson



Price: **AU \$54.99** **NZ \$60.99**
 ISBN: **9781350055605**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Architecture
 Author now living:

A Study in Scarlet

Arthur Conan Doyle



First published in 1887, *A Study in Scarlet* introduced to the reading public Sherlock Holmes, the master of science detection, and John H. Watson, the great detective's faithful chronicler. Alma Junior edition contains extra material for young readers and notes.

Description

On his return after serving in the Second Anglo-Afghan War as an assistant surgeon, Doctor Watson is looking for a place to live in London. He is introduced to a certain Mr Holmes, an eccentric-looking, pipe-smoking gentleman who shows an interest in chemistry and is currently engaged in a test to detect human hemoglobin. What begins as a simple house-sharing enquiry soon turns into a fully fledged "study in scarlet", a case of blood, murder and betrayal that will transport the reader from the streets of London to the early settlements of Salt Lake City in Utah.

First published in 1887, when the author was only twenty-seven years old and still working as a medical practitioner in Portsmouth, this novel introduced to the reading public what would become the most famous pair of sleuths in the world as well as a number of other iconic characters, such as Lestrade and the "Baker Street Irregulars" and changed, in the process, the course of crime and detective fiction for ever.

About the Author

Arthur Conan Doyle (1859-1930) is the celebrated author of many adventure novels, including *The Lost World* and *The Poison Belt*, and the creator of the hugely popular detective stories of Sherlock Holmes.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781847498724**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **160 pages**
 Bic1: Classic fiction (Children's/Teenage)
 Author now living:

Keep the Aspidistra Flying George Orwell

First published in 1936, *Keep the Aspidistra Flying* was the author's third novel, and arguably his most outspoken work of social criticism. This new edition contains notes and extra material for students.

Description

Despite hailing from a comfortable family background, budding poet Gordon Comstock decides to declare war on money and all the middle-class trappings that wealth can buy. Working in a small bookshop and living in a bedsit in London, he dreams of completing an ambitious poem in rhyme royal and devote his entire life to literature. But when poverty begins to damage his own self-esteem and taint his worldview, and his romantic and professional lives start falling apart, will Gordon be able to uphold his anti-money principles or will he succumb to the lure of lucre and everything he used to stand against?

First published in 1936, *Keep the Aspidistra Flying* was the author's third novel, and arguably his most outspoken work of social criticism. Partly autobiographical, it sits alongside *Animal Farm* and *Nineteen Eighty-Four* as a reminder of Orwell's lucid narrative style and his abilities as a politically and socially engaged writer.

About the Author

Eric Blair (1903-50), better known by his pen name George Orwell, was a novelist, journalist and critic, best remembered for his seminal novels *1984* and *Animal Farm*, and for works of non-fiction such as *The Road to Wigan Pier* and *Homage to Catalonia*.



Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781847498632**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Classic fiction (pre c 1945)
 Author now living:

The Essentials of Contemporary Marketing

Mo Willan

An essential guide to contemporary marketing that demonstrates, via case studies, the move towards marketing techniques that better reflect consumer needs

Description

As the effectiveness of traditional marketing techniques continues to diminish, contemporary marketing increasingly becomes the most reliable method of expanding outreach and reflecting the needs of the modern consumer. When implemented, these contemporary strategies offer the greatest support for their client base, with a product range that adapts to the desires of the target market. The channels used to underpin these strategies are also radically different from traditional methods placing emphasis upon platforms such as social media.

Designed for both undergraduate and postgraduate students, as well as those in executive education and general business, The Essentials of Contemporary Marketing covers a wide range of themes, including:

- Consumer behaviour
- The latest marketing research
- Services marketing
- Brand management
- Global marketing, and
- Ethics in marketing.

Each chapter includes case studies to illustrate and contextualise the topics covered, featuring companies as diverse as Amazon, McLaren, Unilever, UBS and Virgin Money.

In alignment with its subject matter, The Essentials of Contemporary Marketing prioritises practicality over theory-based content providing a comprehensive and contextualised insight into how marketing is developing in the 21st century.

About the Author

Mo Willan is the Undergraduate Program Dean and Professor of Marketing at Hult International Business School, where he was awarded Professor of the Year for seven consecutive years. He is also a visiting Associate Professor of Marketing at Grenoble Graduate School of Business in France.

He has managed his own marketing consultancy in London and has worked with several organizations including Coca-Cola, Barclays Bank, and The British Council. Prior to setting up his consultancy, he worked as Group Commercial Director (West Africa) for the French cement multinational firm Cement Francoise. He has also served as the Chief Executive Officer for The Gambia Mineral Water Company.

Mo is a graduate of the University of Oxford, Cranfield University School of Management and ISM and is a Chartered Marketer and Fellow of the Chartered Institute of Marketing (UK).



THE ESSENTIALS OF CONTEMPORARY MARKETING

MO WILLAN

BLOOMSBURY

Price:	AU \$49.99	NZ \$54.99
ISBN:	9781472988577	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	256 pages	
Bic1:	Sales & marketing	
Author now living:		

Reeds

The Reeds Western Almanac is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland, Wales, Western England or Ireland. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format.

Description

The Reeds Western Almanac covers the coastline from Cape Wrath to Padstow as well as the whole of Ireland, and is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Wales, Western Scotland, Ireland or Western England. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format.

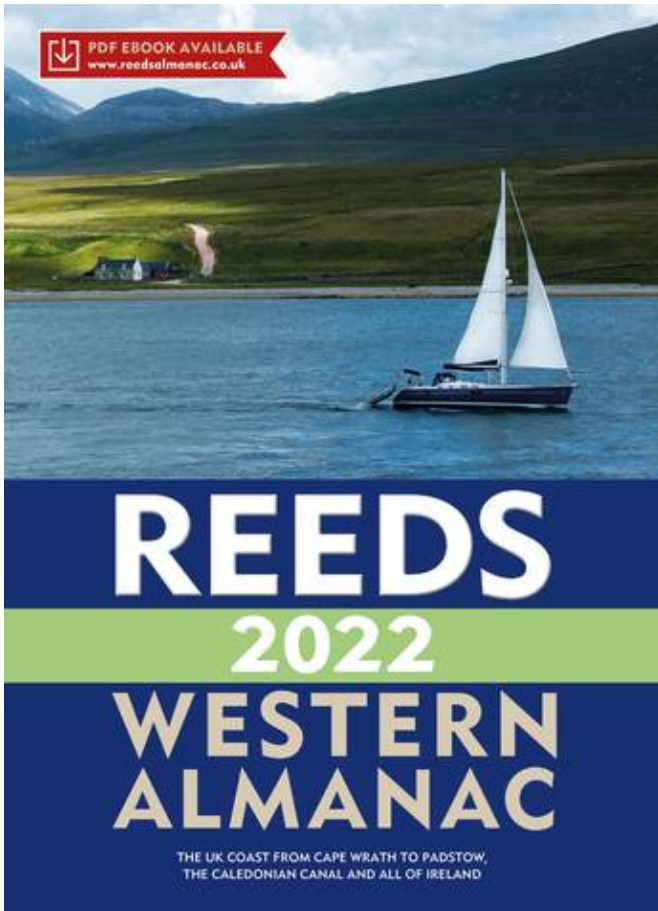
Completely updated for 2022, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures. The large type size and clear layout makes information easy to read even in adverse conditions. It is the complete guide for both Irish and Welsh mariners as well as those cruising the UK west coast.

Includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - Reeds is one of them.'

Sir Chay Blyth

About the Author

Price: **AU \$79.99** **NZ \$85.00**
 ISBN: **9781472990556**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Boating**
 Author now living:

Reeds Looseleaf Almanac 2022 (inc binder)**Reeds**

The Reeds Looseleaf Almanac is a versatile system that combines almanac and pilotage information. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the Reeds Almanac to their needs. The contents are identical to the bound version.

Description

The Reeds Looseleaf Almanac provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

This is a versatile system that combines almanac and pilotage information in a convenient looseleaf form. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the Almanac to their needs by complementing the contents supplied with whatever information they may want to add or take out. The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2022 edition is updated throughout, containing over 45,000 changes, and includes a free Reeds Marina Guide.

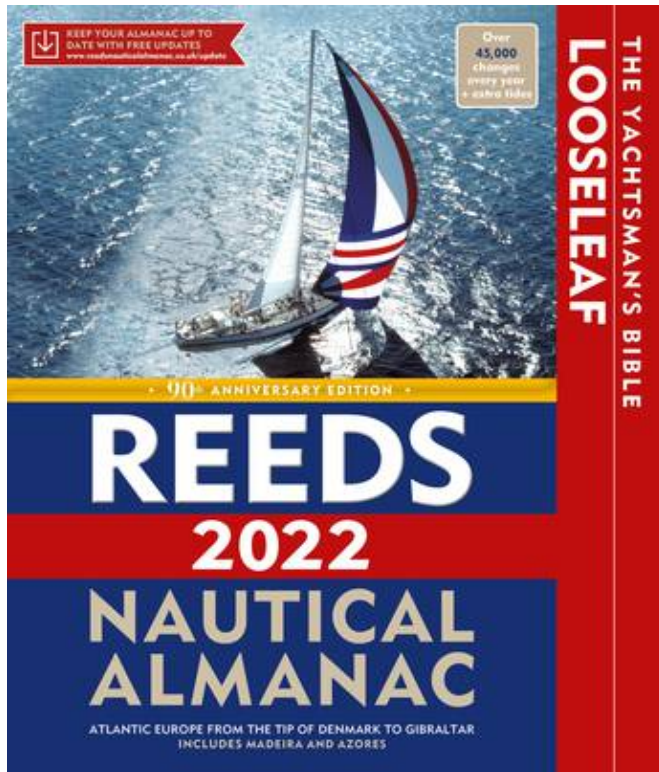
Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

"There are some things I would not go to sea without - Reeds is one of them" Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs" Yachting World

"On every cruising boat you'll find one of these. Don't start your engines without it" Motor Boat and Yachting

"The bible of almanacs" Classic Boat

About the Author

Price: **AU \$110.00** **NZ \$120.00**
 ISBN: **9781472990518**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **1104 pages**
 Bic1: **Boating**
 Author now living:

Reeds Looseleaf Update Pack 2022**Reeds**

The Reeds Looseleaf Update Pack 2022 is a versatile system that combines almanac and pilotage information. The unique looseleaf format lets the user tailor the Reeds Almanac to their needs. The contents are identical to the bound version. (No binder supplied.)

Description

The Reeds Looseleaf Update Pack provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, the Azores and Madeira.

A versatile system that combines almanac and pilotage information in a convenient looseleaf form, the Looseleaf Almanac is inserted into a durable binder which stays open on the chart table and lets the user tailor the Almanac to their needs by complementing the contents supplied with whatever information they may want to add or take out. The Update Pack 2022 is for those who have bought the Reeds Looseleaf Almanac in previous years and just want to update their information rather than buy the binder again.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Documentation and customs. The 2022 edition is updated throughout, containing over 45,000 changes. Also includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

"There are some things I would not go to sea without - Reeds is one of them" Sir Chay Blyth

"The big, bold, extravagantly comprehensive king of Almanacs" Yachting World

"On every cruising boat you'll find one of these. Don't start your engines without it" Motor Boat and Yachting

"The bible of almanacs" Classic Boat

About the Author

REEDS

NAUTICAL ALMANAC

LOOSELEAF UPDATE PACK

2022

Price: **AU \$89.99** **NZ \$95.00**
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 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **1104 pages**
 Bic1: **Boating**
 Author now living:

Reeds

The Reeds Channel Almanac offers cruising and racing yachtsmen ready access to essential navigation and pilotage information covering the south coast of England from the Scillies to Dover, the Channel Islands and northern France from Calais to L'Aberildut.

Description

The Reeds Channel Almanac covers the south coast of England from the Scilly Isles to Dover, the Channel Islands and northern France from Calais to L'Aberildut, offering cruising and racing yachtsmen ready access to essential navigation information by virtue of its clear layout and user friendly format.

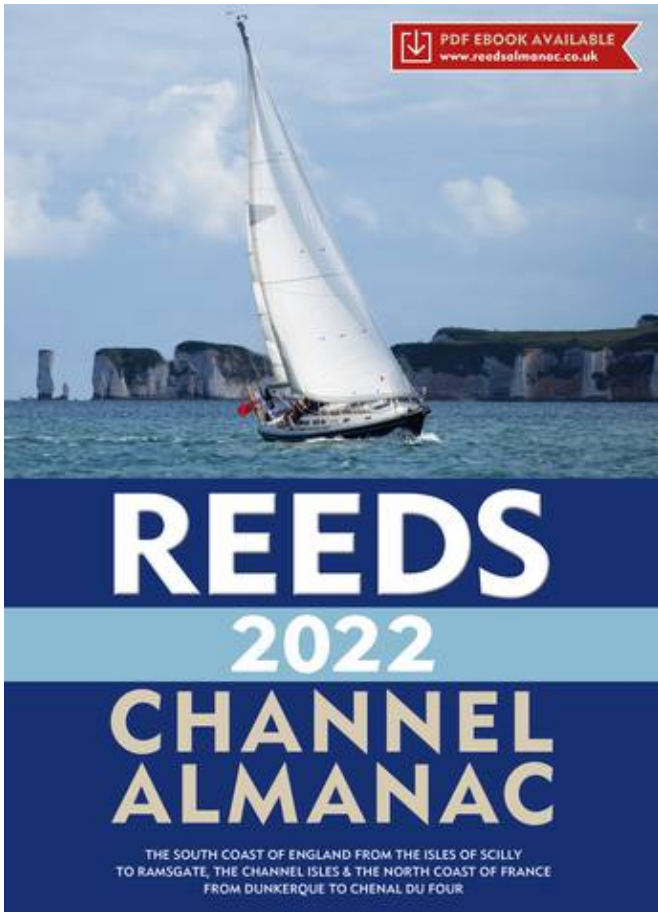
Completely updated for 2022, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures - in fact everything the cruising yachtsman needs to know. The large type size and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the length of the English Channel.

Includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - Reeds is one of them.'

Sir Chay Blyth

About the Author

Price: **AU \$79.99** **NZ \$85.00**
 ISBN: **9781472990532**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Boating**
 Author now living:

Reeds

Reeds Nautical Almanac 2022 is the indispensable annual compendium of navigational data for yachtsmen. With over 45,000 annual changes to the print edition and the option of accessing the whole Almanac in digital form, it is regarded as the bible of almanacs for anyone going to sea around the whole of the UK and the North Atlantic from Denmark to Gibraltar.

Description

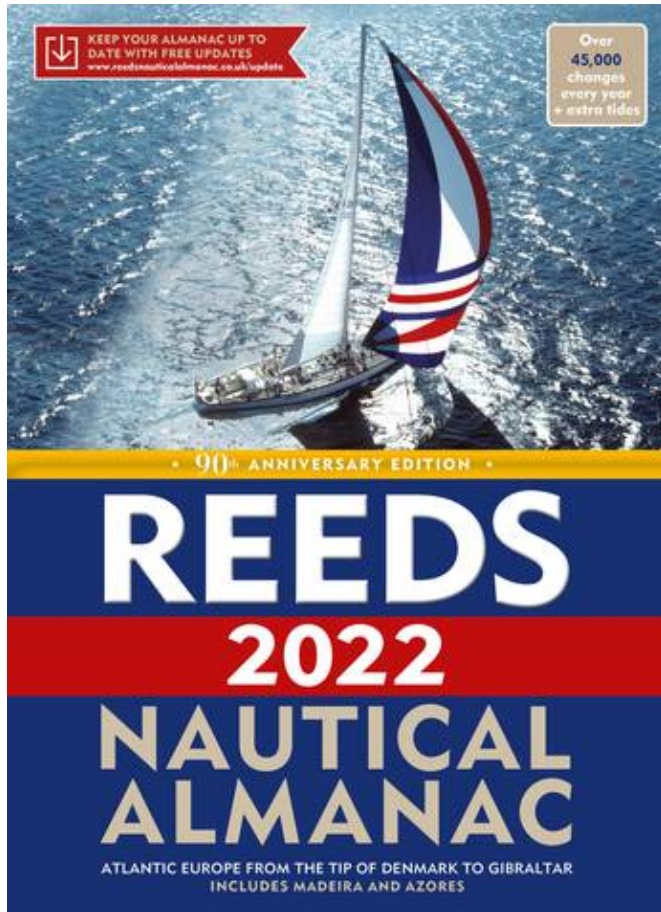
Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco, the Azores and Madeira.

Now in its 90th anniversary edition, the 2022 Almanac continues the tradition of year on year improvement and meticulous presentation of all the data required for safe navigation. Now with an improved layout for easier reference and with over 45,000 annual changes, it is regarded as the bible of almanacs for anyone going to sea.

The 2022 edition is updated throughout, containing over 45,000 changes, and includes: 700 harbour chartlets; tide tables and tidal streams; buoyage and lights; 7,500 waypoints; invaluable passage notes; distance tables; radio, weather and safety information; first aid section. Also: a free Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

About the Author



Price: **AU \$99.99** **NZ \$110.00**
 ISBN: **9781472990457**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **1104 pages**
 Bic1: **Boating**
 Author now living:

Reeds

The Reeds Eastern Almanac is designed specifically for anyone visiting the UK east coast and the Dutch and Belgian coastlines. It offers ready access to essential information by virtue of its clear layout and user friendly format.

Description

The Reeds Eastern Almanac covers the UK east coast from Ramsgate to Cape Wrath including the Shetland and Orkney Islands, and from Nieuport to Delfzijl and Helgoland. It is the complete guide for North Sea mariners, offering ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2022, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information around UK and European waters, communications, Mayday and distress procedures. The large type and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the North Sea.

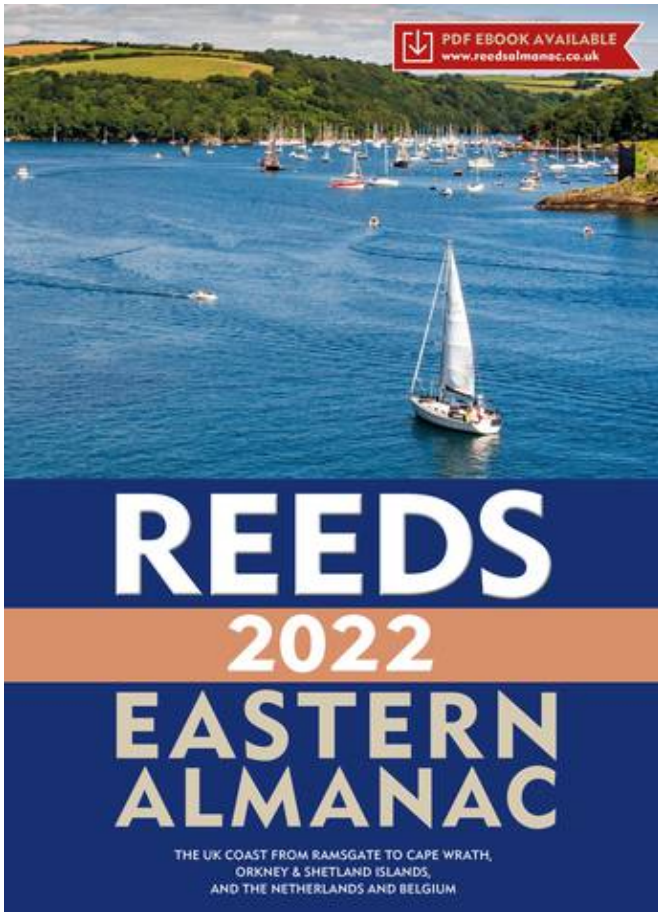
Includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - Reeds is one of them.'

Sir Chay Blyth

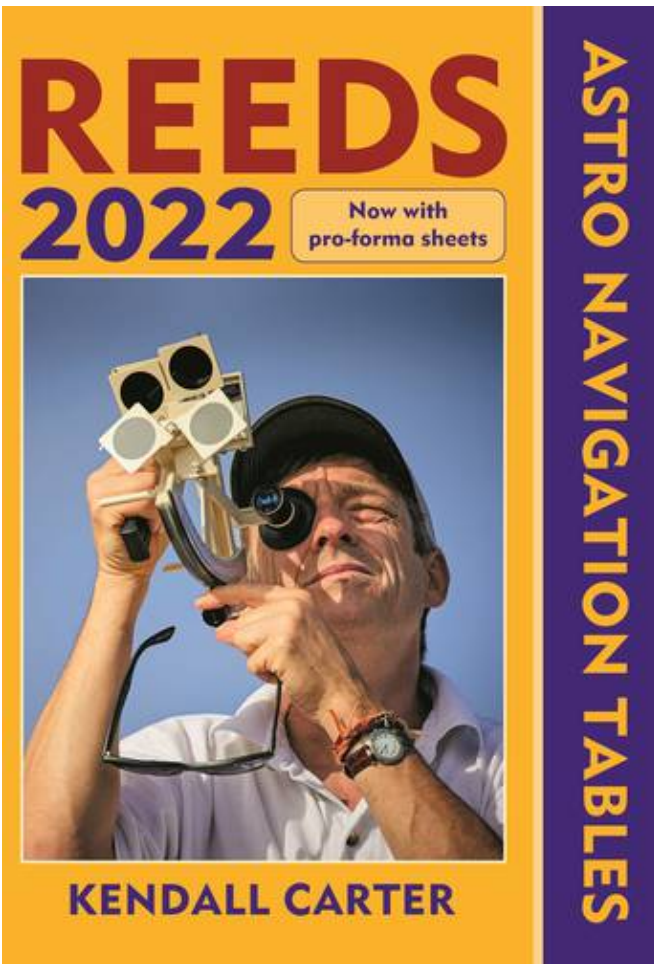
About the Author



Price: **AU \$79.99** **NZ \$85.00**
 ISBN: **9781472990549**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Boating**
 Author now living:

Reeds Astro Navigation Tables 2024

Kendall Carter



With tables devised by practical ocean navigators, the Reeds Astro Navigation Tables is the established annual resource of astro-navigation data for yachtsmen, giving all the information necessary to navigate by the sun, moon, stars and planets. Together with a sextant, this book will enable sailors to navigate confidently and safely when out of sight of land.

Description

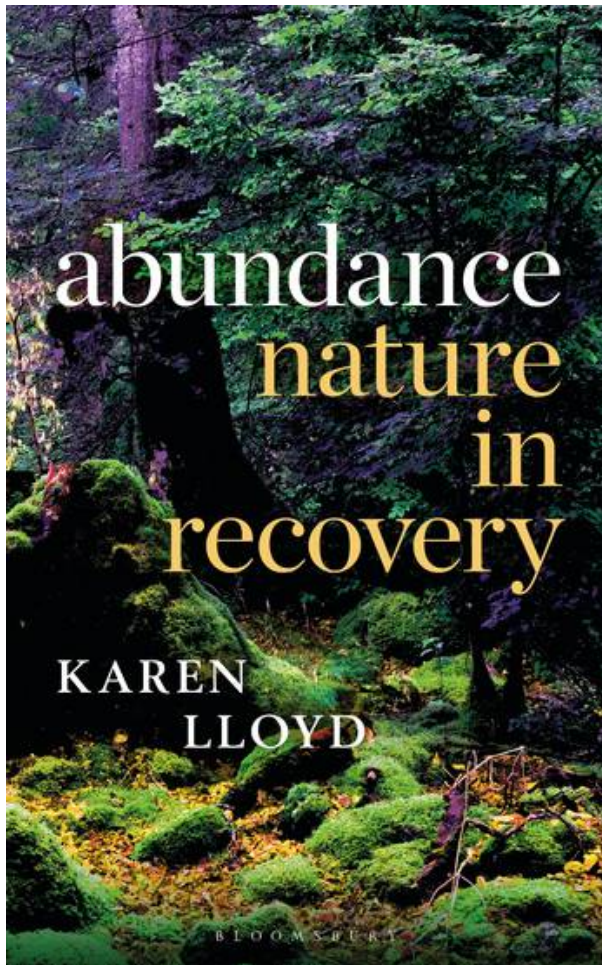
Reeds Astro Navigation Tables is the established book of annual astro-navigation tables compiled specifically for the needs of yachtsmen. It contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, stars and planets, using tables devised by practical ocean navigators. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

The book continues to feature the well-received additions of the past few years, including forms to help determine True Altitude (for the sun, stars and planets), Calculated Altitude (using the versine formula) and Azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. With 8 extra pages and an improved layout, there is plenty of space for making notes and calculations.

About the Author

Kendall Carter was the pilot for HMS Ark Royal between 1991 and 1994, and also ran the Royal Navy's Navigation School. He was later harbour master for Portsmouth Harbour, and is now based in Australia, where he acts as a consultant for the Port Authority of New South Wales (Sydney). He is a Fellow of the Nautical Institute.

Price: **AU \$54.99** **NZ \$59.99**
 ISBN: **9781472988621**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1: **Boating**
 Author now living:



Abundance: Restoration and Renewal in the Natural World

Karen Lloyd

How should we restore nature and species, and why does it matter? What is lost when we choose not to engage in restoration and rewilding? And which parts of ourselves might we also lose if we choose not to help restore and renew the natural world before it's too late?

Description

In this new collection of literary essays, Karen Lloyd explores abundance and loss in the natural world relating compelling stories of restoration, renewal and rewilding and describing how the people working on the front lines of conservation are challenging the inevitability of biodiversity loss.

In this era of urgent ecological challenge, Karen's timely book reveals the places that people are coming together to bring species and habitats back from the edge of extinction. Yet, elsewhere, many other species are being allowed to disappear forever. To understand why this is, she examines how humans have chosen to entangle themselves in nature and considers the ways we perceive the natural world, contemplating why certain aspects of nature can hold our attention when we use others merely as temporary distractions.

Touching on many current themes, Karen explores attitudes towards meaningful conservation as she weaves her delightful narrative through a diverse range of inspiring landscapes, from Romania's Carpathian mountains and the Hungarian Steppe to the rivers of Perthshire, the dune forests of the Netherlands and the rice paddies of Extremadura in southern Spain.

About the Author

Karen Lloyd is a writer of non-fiction and poetry. She has published two previous works of non-fiction, both published by Saraband. *The Gathering Tide: A Journey Around the Edgelands of Morecambe Bay* (2016) was selected by Katherine Norbury as her top read in the Observer Authors' Books of the Year. *The Blackbird Diaries* was published in 2017. Both won awards at The Lakeland Book of the Year Awards.

Karen edited and published *Curlew Calling, An Anthology of Nature Writing, Poetry and Images in Celebration of Curlew*, to raise funds for various curlew conservation projects including the British Trust for Ornithology's work.

She is a contributor to the Guardian, BBC Wildlife and Countryfile magazines and the RGS amongst others.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781472989086**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Prose: non-fiction
 Author now living:

British Moths: A Gateway Guide**James Lowen**

A complete beginner's guide to British moths.

Description

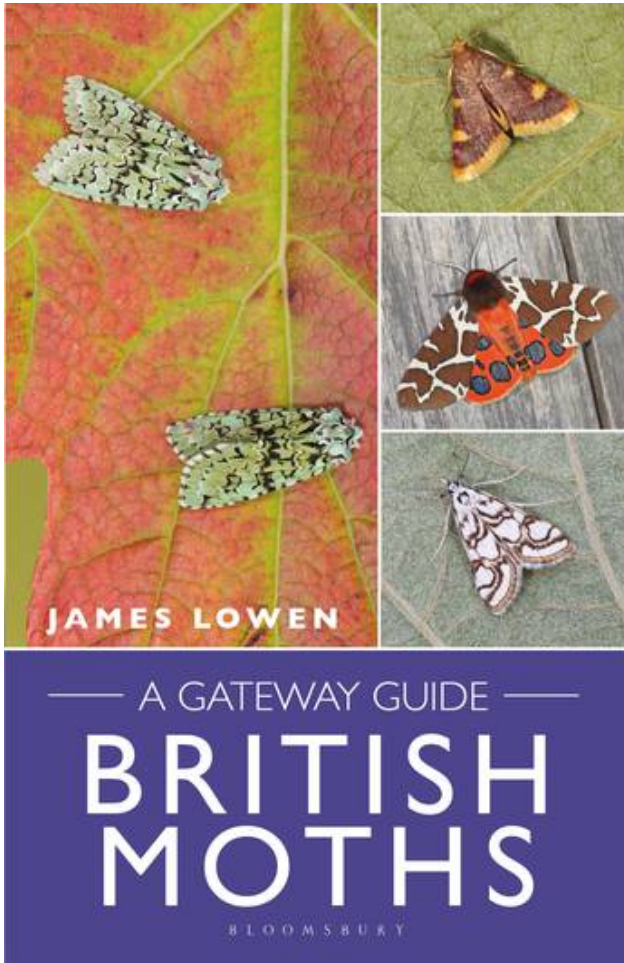
Moths are sometimes overlooked compared to the day-flying butterflies, however, many moths are even more colourful, accessible and fascinating. Britain and Ireland are home to an incredible array of moths, with more than 2,500 species known, and increasing numbers of people have discovered the joy in watching, catching and photographing this diverse group. But, where should you start in being able to identify them?

British Moths: A Gateway Guide is a wonderful introduction to 350 species of the most common and eye-catching adult moths that you may encounter in the UK. Rather than being grouped in taxonomic order, species are organised by season, and similar-looking moths are placed alongside one another for ease of identification. Concise species accounts include information on key features, making it easy to distinguish between confusion species, seasonality, and when and where to see them; each account is also placed alongside photos that have been carefully chosen to aid identification with clearly-marked top tips.

From hawk-moths to tigers and ermines to emeralds, this guide is the perfect companion for anyone wanting to learn more about these beautiful and remarkable insects.

About the Author

James Lowen is an award-winning travel writer, focusing on nature-orientated travel, and moth fanatic. He deftly treads the line between expert and layman by bringing wildlife alive for the non-specialist. His books for Bloomsbury include RSPB Spotlight Hedgehogs and Badgers, and Birds of France. His big hit is 52 Wildlife Weekends (for Bradt), which won Travel Book of the Year in 2016. He is also one of Britain's leading moth-ers, and is the author of Much Ado About Mothing, which we are publishing early next year.



Price: **AU \$35.00** **NZ \$39.99**
 ISBN: **9781472987389**
 Format: **Flexibound**
 Package Type: **FLEXIBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Wildlife: butterflies, other insects & spiders**
 Author now living:

Anton Danyluk: 50 Steps to the Best Version of Yourself

Anton Danyluk

Anton Danyluk has been on an incredible journey, from awkward, overweight teenager to World Merit ambassador, Love Island favourite, Instagram star and respected fitness trainer. Having overcome his own personal challenges, Anton sets out the simple steps you can take to feel good about yourself every day.

Description

'A brilliant, life-transforming read' Jennifer West

'Full of great advice on how to live your best true life' Jaymi Hensley

Anton Danyluk has been on an incredible journey, from awkward, overweight teenager to World Merit ambassador, Love Island favourite, Instagram star and respected fitness trainer. Having overcome his own personal challenges, Anton sets out the simple steps you can take to feel good about yourself every day.

Anton is on a mission to encourage others who are struggling with their wellbeing and fitness, and wants to help everyone live healthy and happy lifestyles and if Anton can do it, so can you.

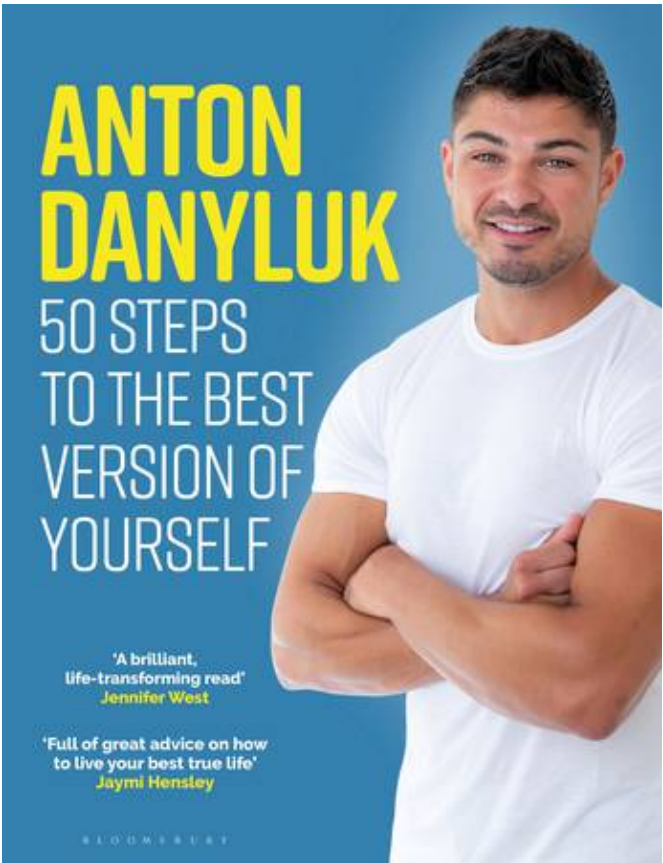
Open and honest, engaging and relatable, this part-practical, part-autobiographical book will motivate and empower you on the journey towards your best self.

- Develop a strong sense of who you really are
- Embrace opportunity and you'll never fear failure again
- Make exercise your medicine you won't believe how good you can feel
- Get the body you want without going to extremes

Anton's level-headed and achievable advice has everything you need to feel good, look great and live the best version of yourself.

About the Author

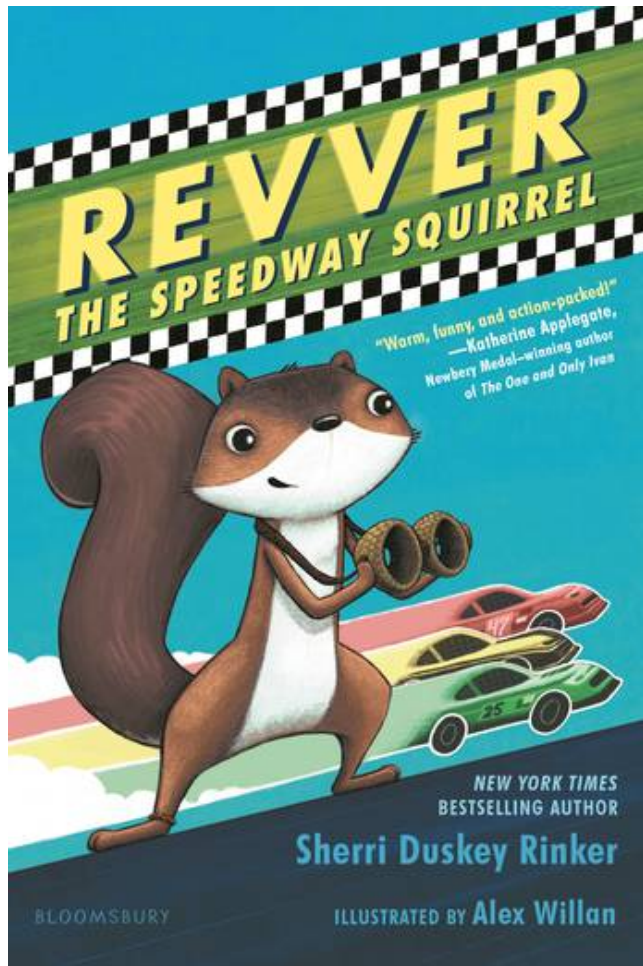
Anton Danyluk is a young Scottish entrepreneur who shot to fame in 2019 as a finalist on the ITV smash hit show Love Island. Smart, likeable and passionate about fitness, Anton is remembered as one of the stand-out stars of the series.



Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781472987815**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: Exercise & workout books
 Author now living:

Revver the Speedway Squirrel

Sherri Duskey Rinker



The author of the bestselling Goodnight, Goodnight, Construction Site picture books makes her middle grade debut in this utterly delightful, illustrated series perfect for fans of Beverly Cleary's The Mouse and the Motorcycle.

Description

Meet Revver: a little squirrel with big dreams . . . to drive a race car! His siblings might not understand his need for speed, but Revver doesn't care. And he certainly doesn't care about looking for food, climbing trees, or any other "ordinary" squirrel activity. He spends his days staring at the racetrack just below his nest, where the cars zoom by day in and day out.

When Revver finally gets the chance to sneak out to the track, he finds that becoming part of the pit crew is more difficult than he expected. He never learned anything about engines in Squirrel School! Then Revver meets tire changer Bill, who luckily has a soft spot for animals. Can Revver prove to Bill that he deserves to be part of the team?

Perfect for fans of Ralph S. Mouse, Revver the Speedway Squirrel is a funny, action-packed, and heartwarming story about family, feeling different, and following your heart.

About the Author

Sherri Duskey Rinker is the author of #1 New York Times bestsellers Goodnight, Goodnight, Construction Site; Mighty, Mighty Construction Site; Construction Site on Christmas Night; and Steam Train, Dream Train. She loves cooking, gardening, and old oil paintings. Revver was inspired by Sherri's husband (who took her to watch sprint car racing on one of their first dates), her brilliant-but-impulsive oldest son, and her kart-racing, speed-obsessed youngest son.

sherriduskeyrinker.com

@sherririnker

Alex Willan the author and illustrator of Unicorns are the Worst and the Jasper & Ollie series. He grew up in Louisville, Kentucky, where he was seldom seen without his sketchbook in hand. His love of drawing led him to earn a BFA in illustration from Savannah College of Art and Design. Alex has exhibited in art galleries and has painted murals, theater sets, and squirmy kids' faces, but his true love has always been children's books. He lives in Chicago with his dog, Harley.

alexwillan.com

@alexwillan

Price: **AU \$11.99** **NZ \$14.99**
 ISBN: **9781547607532**
 Format:
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: Animal stories (Children's / Teenage)
 Author now living:

Best Worst Summer

Elizabeth Eulberg

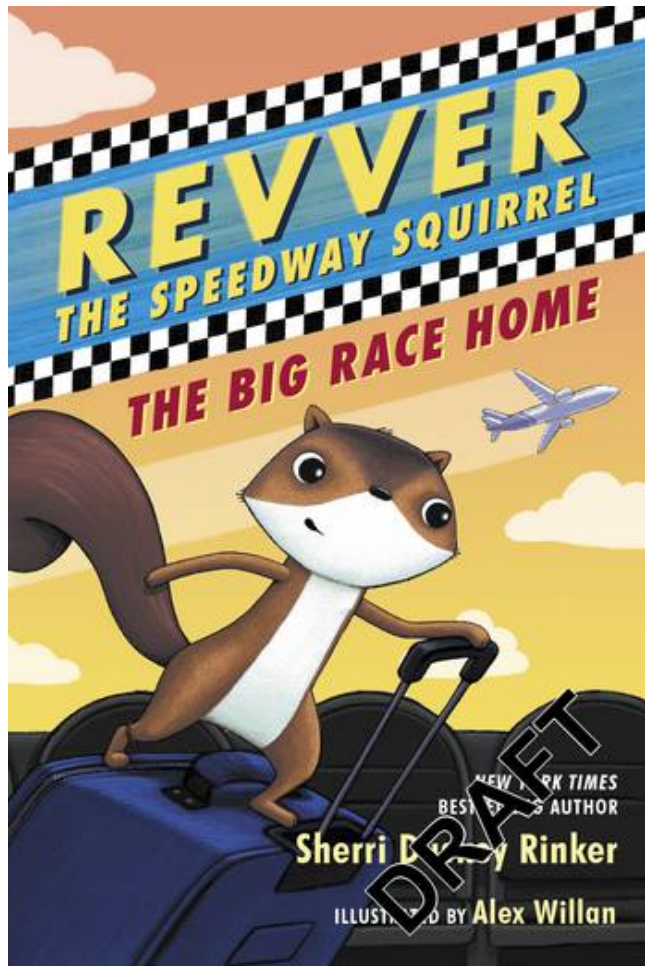


Description

About the Author

Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9781547601509**
Format: **Misc HB**
Package Type: **HARD BACK**
Dimensions: **0h x 0w mm**
Extent: **240 pages**
Bic1: **General fiction (Children's/Teenage)**
Author now living:

Revver the Speedway Squirrel: Book 2: Sherri Duskey Rinker



Revver the speedway squirrel is back the second installment of this utterly delightful, illustrated middle grade series by the bestselling author of the Goodnight, Goodnight, Construction Site picture books.

Description

Revver is a little squirrel with big dreams - to drive a race car! Now that he has secured his place on the race squad, there are so many new things to see and explore and so many lessons to learn. Tire-changer Bill and the team have grown very fond of Revver, despite his troublemaking. But when the team travels to the airport for a faraway race, Revver's intense curiosity distracts him and leads him to get lost. By the time he finds the gate again, he realizes the plane has taken off without him! Will Revver find his way back to the team in time? And if he does, will they still welcome him, or has he worn out his welcome as the very first speedway squirrel?

Sherri Duskey Rinker, author of the mega-bestselling Goodnight Goodnight Construction Site series, offers another hilarious and heartwarming story about this memorable new middle-grade character, perfect for fans of Ralph S. Mouse and The Mouse and the Motorcycle.

About the Author

Sherri Duskey Rinker is the author of #1 New York Times bestsellers Goodnight, Goodnight, Construction Site; Mighty, Mighty Construction Site; Construction Site on Christmas Night; and Steam Train, Dream Train. She loves cooking, gardening, and old oil paintings. Revver was inspired by Sherri's husband (who took her to watch sprint car racing on one of their first dates), her brilliant-but-impulsive oldest son, and her kart-racing, speed-obsessed youngest son.

sherriduskeyrinker.com

@sherririnker

Alex Willan the author and illustrator of Unicorns are the Worst and the Jasper & Ollie series. He grew up in Louisville, Kentucky, where he was seldom seen without his sketchbook in hand. His love of drawing led him to earn a BFA in illustration from Savannah College of Art and Design. Alex has exhibited in art galleries and has painted murals, theater sets, and squirmy kids' faces, but his true love has always been children's books. He lives in Chicago with his dog, Harley.

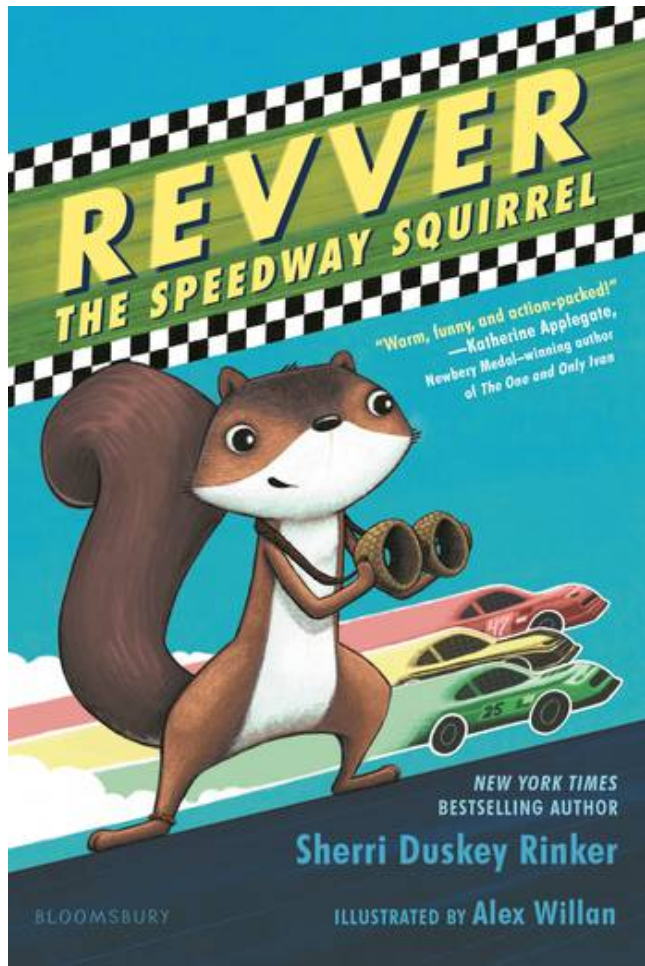
alexwillan.com

@alexwillan

Price: **AU \$21.99** **NZ \$24.99**
 ISBN: **9781547603671**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: **Animal stories (Children's / Teenage)**
 Author now living:

Revver the Speedway Squirrel

Sherri Duskey Rinker



The author of the bestselling Goodnight, Goodnight, Construction Site picture books makes her middle grade debut in this utterly delightful, illustrated series perfect for fans of Beverly Cleary's The Mouse and the Motorcycle.

Description

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When Revver finally gets the chance to sneak out to the track, he finds that becoming part of the pit crew is more difficult than he expected. He never learned anything about engines in Squirrel School! Then Revver meets tire changer Bill, who luckily has a soft spot for animals. Can Revver prove to Bill that he deserves to be part of the team?

Perfect for fans of Ralph S. Mouse, Revver the Speedway Squirrel is a funny, action-packed, and heartwarming story about family, feeling different, and following your heart.

About the Author

Sherri Duskey Rinker is the author of #1 New York Times bestsellers Goodnight, Goodnight, Construction Site; Mighty, Mighty Construction Site; Construction Site on Christmas Night; and Steam Train, Dream Train. She loves cooking, gardening, and old oil paintings. Revver was inspired by Sherri's husband (who took her to watch sprint car racing on one of their first dates), her brilliant-but-impulsive oldest son, and her kart-racing, speed-obsessed youngest son.

sherriduskeyrinker.com

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Alex Willan the author and illustrator of Unicorns are the Worst and the Jasper & Ollie series. He grew up in Louisville, Kentucky, where he was seldom seen without his sketchbook in hand. His love of drawing led him to earn a BFA in illustration from Savannah College of Art and Design. Alex has exhibited in art galleries and has painted murals, theater sets, and squirmy kids' faces, but his true love has always been children's books. He lives in Chicago with his dog, Harley.

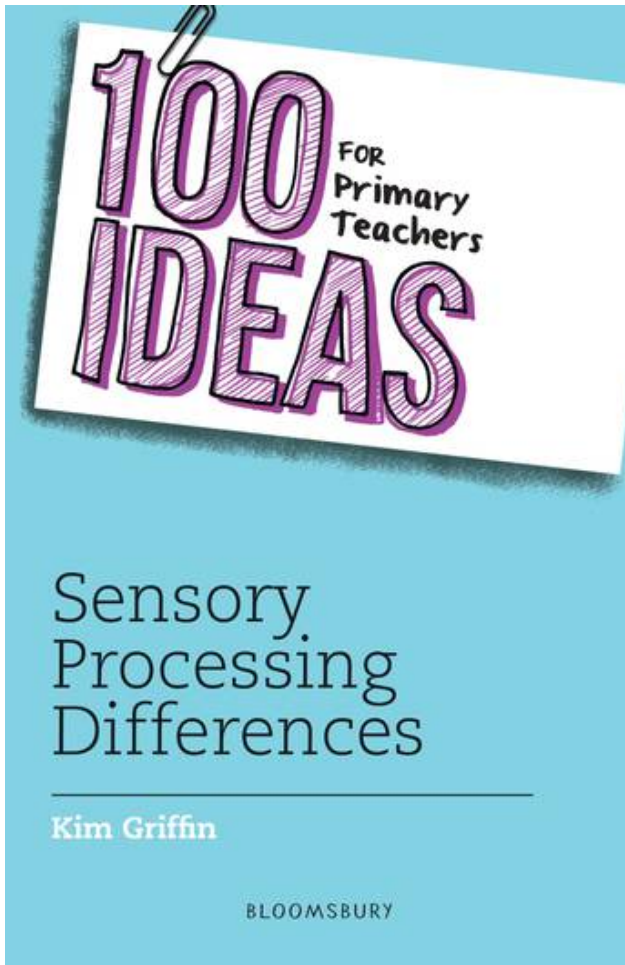
alexwillan.com

@alexwillan

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781547603619**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: **Animal stories (Children's / Teenage)**
 Author now living:

100 Ideas for Primary Teachers: Sensory Processing Differences

Kim Griffin



This is a must-have book for all teachers wanting to understand sensory processing differences, identify them in the primary classroom and implement effective strategies to support their pupils. It includes 100 practical ideas for using sensory equipment, focusing on functional skills, involving parents and more.

Description

This is a must-have book for all teachers wanting to understand sensory processing differences, identify them in the primary classroom and implement effective strategies to support their pupils. With 100 ideas for recognising common sensory differences, using sensory equipment, aiding pupils' learning and involving parents, this is the perfect book for primary teachers looking for strategies to create a fully inclusive learning environment for all.

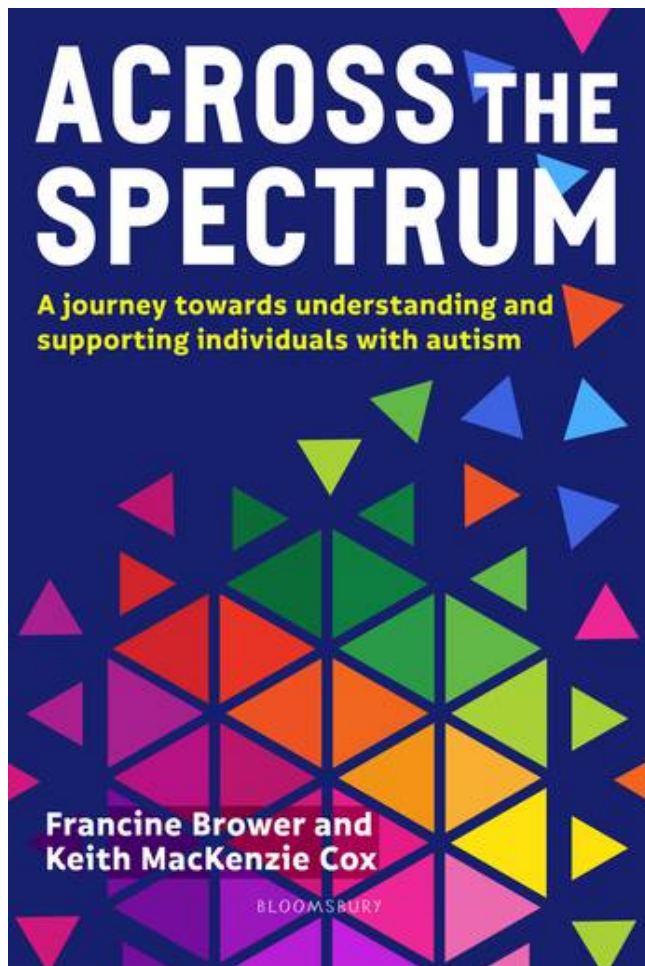
Author and occupational therapist Kim Griffin imparts her expertise with 100 informative, easy-to-use ideas to help improve learning experiences for both teachers and pupils. Between five and 16 per cent of the population is believed to be affected by sensory processing differences, and they are often linked to autism, ADHD, dyspraxia and other special educational needs. Ideal for teachers, teaching assistants and SENDCos in both mainstream and special schools, this book will help teachers recognise when challenging behaviour is caused by sensory processing differences, and enable them to take the best approach.

Written by experts in their field, 100 Ideas books offer practical ideas for busy teachers. They include step-by-step instructions, teaching tips, taking it further ideas and online resources. Follow the conversation on Twitter using #100Ideas

About the Author

Kim Griffin is an occupational therapist specialising in helping children with sensory processing differences and motor skill challenges, including those with autism and dyspraxia. She has supported children as an independent practitioner in mainstream and specialist schools as well as in clinic. She is the founder of GriffinOT, which offers online occupational therapy support and resources for educators and parents. Follow Kim on Twitter @Griffin_OT.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472986948**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **128 pages**
 Bic1: Primary & middle schools
 Author now living:



Across the Spectrum: A journey towards understanding and supporting individuals with autism

Francine Brower and Keith MacKenzie Cox

What Are You Looking At? explores the diverse presentations of autism in children, and provides practical strategies for effective individualised support. Using real-life examples from their decades of experience in this area, Francine Brower and Keith MacKenzie Cox present unique insights into autism and offer invaluable advice for educators at primary and secondary level.

Description

Autism spectrum disorder (ASD) presents itself in many different ways, and teachers must be able to identify individual and shared characteristics to provide proper support. This can often present problems for teachers who lack experience of the entire spectrum, which ranges from supporting those with severe learning difficulties to working with highly able young people.

Using real-life examples from their decades of experience, Francine Brower and Keith MacKenzie Cox explain how to identify diverse characteristics of autism, explore key challenges that individuals and schools face and offer practical, effective strategies to support pupils with ASD.

Covering a range of autism characteristics, including sensory differences, communication, behaviour and socialisation, this is the ideal book for mainstream and special school teachers looking to improve their special educational needs provision, and develop the best possible learning outcomes for all pupils with ASD.

About the Author

Francine Brower was previously a headteacher in an ASD specialist school and worked as a Team Leader for the National Autistic Society for over two decades. She is currently a consultant working with schools and individual children. Keith MacKenzie Cox has been the headteacher of three specialist provision settings for pupils with autism.

Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472984524	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	176 pages	
Bic1:	Education	
Author now living:		

Reading Recharged: Activities to put the spark into guided and whole-class reading

Alex Barton

A fresh and creative approach to teaching guided reading in the primary classroom. Aligned to the National Curriculum and including a wide range of original ideas, top tips and photocopiable activities for Key Stage 1 and Key Stage 2, this is the perfect book for teachers looking to reignite their guided reading sessions.

Description

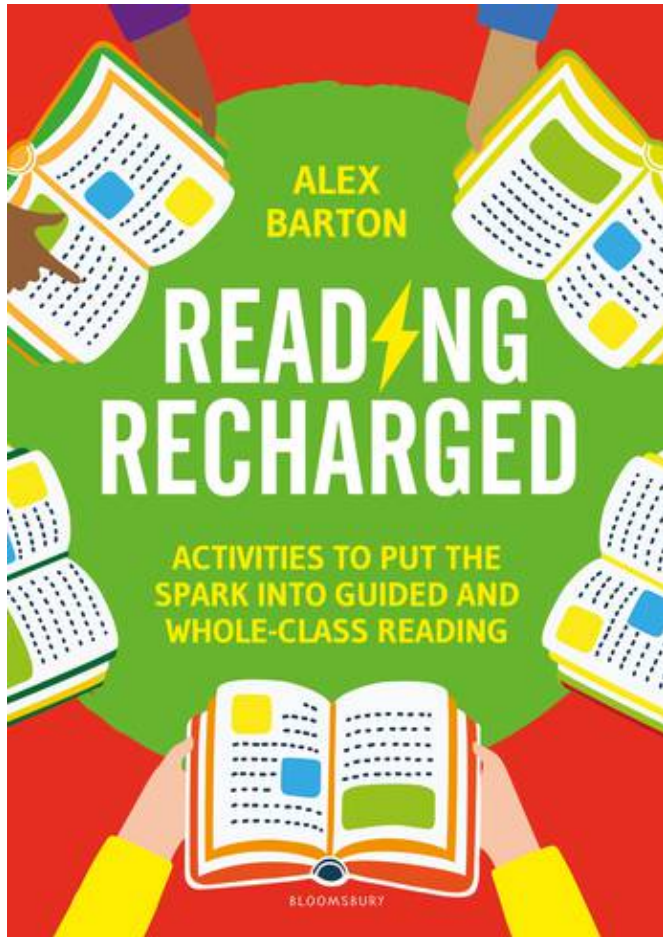
Refresh your approach to teaching reading comprehension with these original guided and whole-class reading activities for the primary classroom.

Tired of inventing new methods to teach guided and whole-class reading? Running out of ways to get children engaged in reading comprehension? This book is for you! Reading Recharged includes a wide range of creative ideas, top tips and photocopiable activities for KS1 and KS2, and covers all seven reading skills from the National Curriculum (vocabulary, inference, summarising, predicting, commentating, author choice and retrieval).

Whether you're teaching whole-class guided reading or using the carousel format, this book provides advice on structuring your session, as well as tried-and-tested ways to run it successfully. Experienced primary teacher and literacy resource creator, Alex Barton, shares his top teaching activities to engage and enthuse young readers so you can teach reading with creativity and confidence.

About the Author

Alex Barton is a primary teacher with a passion for guided and whole-class reading. He runs a reading resources website, www.bartsbookstudies.com, which provides teachers with activities to help them deliver fun and inspiring literacy lessons. Follow Alex on Twitter @MrB_Y3.



Price:	AU \$49.99	NZ \$55.00
ISBN:	9781472984869	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	144 pages	
Bic1:	Teachers' classroom resources & material	
Author now living:		

Girl One**Sara Flannery Murphy**

The inventiveness of *The Power* meets the intensity of *The Girls*: an exploration of power, ambition and the bonds between women

Description

Eighteen women down to two, two down to.... *Girl One*.

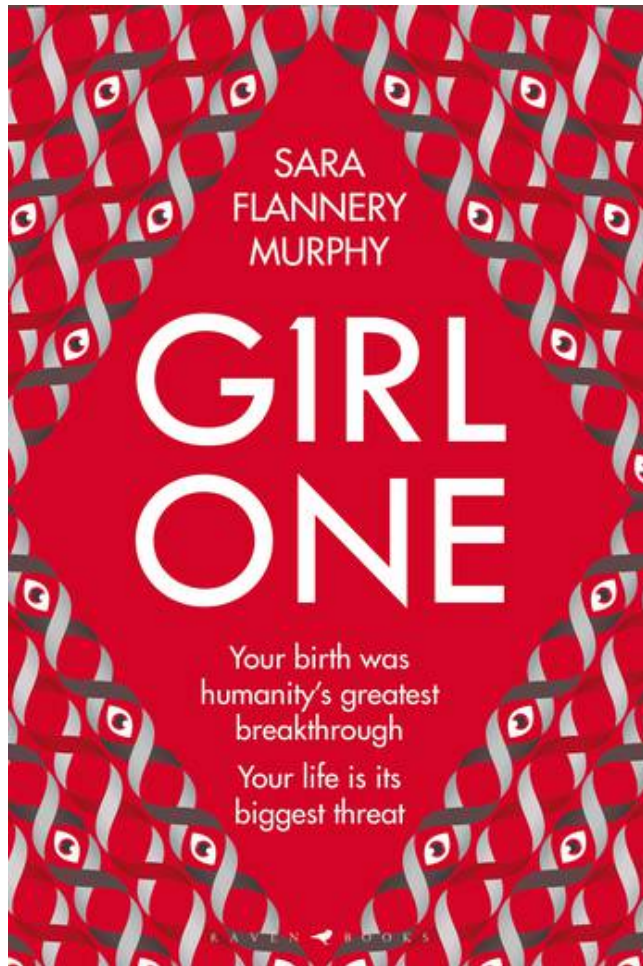
The world knows them as 'The Homestead Girls'. Nine women who raised nine 'miracle babies' on an experimental commune in rural America.

But after a suspicious fire at the ranch kills both the doctor behind the pioneering experiment and one of the youngest of the girls, the mothers and their children are scattered across the country, some embracing the media spotlight, others refusing to talk about it.

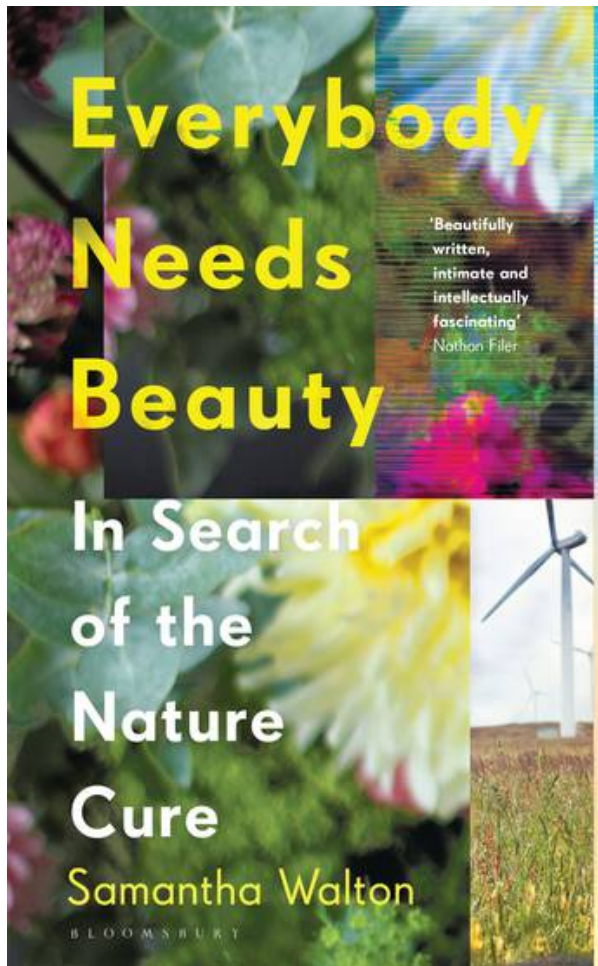
Now years later, Josephine Morrow, aka *Girl One*, is studying medicine, following in the footsteps of her beloved mentor, when she is called home to discover that her mother has vanished, while her house has been trashed. If Josie is to find her, and find her alive, she will need to track down her estranged sisters and finally confront the secrets of their dark past before it is too late.

About the Author

Sara Flannery Murphy is the author of the novel *The Possessions*. She grew up in Arkansas, studied library science in British Columbia, and received her MFA in creative writing at Washington University in St. Louis. She lives in Oklahoma with her husband and son.



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526637413**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: **Crime & mystery**
 Author now living:



Everybody Needs Beauty: In Search of the Nature Cure

Samantha Walton

A culturally expansive, deeply researched and exquisitely written journey into the 'nature cure' phenomenon: its cultural legacy, the science behind it, and its uncertain future

Description

'Beautifully written, intimate and intellectually fascinating' Nathan Filer

'This book represents, genuinely, a moment of ground-breaking importance for how we think about nature, access and wellbeing in late capitalism' Dr Alice Tarbuck

'Impeccably researched . . . A call to us all to find a place within the simplicity and complexity of nature' Lara Maiklem, bestselling author of Mudlarking

Everybody is talking about the healing properties of nature. Hospitals are being retrofitted with gardens, and forests reimagined as wellbeing centres. On the Shetland Islands, it is possible to walk into a doctor's surgery with anxiety or depression, and walk out with a prescription for nature.

Where has this come from, and what does 'going to nature' mean? Where is it at the end of a garden, beyond the tarmac fringes of a city, at the summit of a mountain? Drawing on history, science, literature and art, Samantha Walton shows that the nature cure has deep roots but, as we face an unprecedented crisis of mental health, social injustice and environmental devastation, the search for it is more urgent now than ever.

Everybody Needs Beauty engages seriously with the connection between nature and health, while scrutinising the harmful trends of a wellness industry that seeks to exploit our relationship with the natural world. In doing so, this book explores how the nature cure might lead us towards a more just and radical way of life: a real means of recovery, for people, society and nature.

About the Author

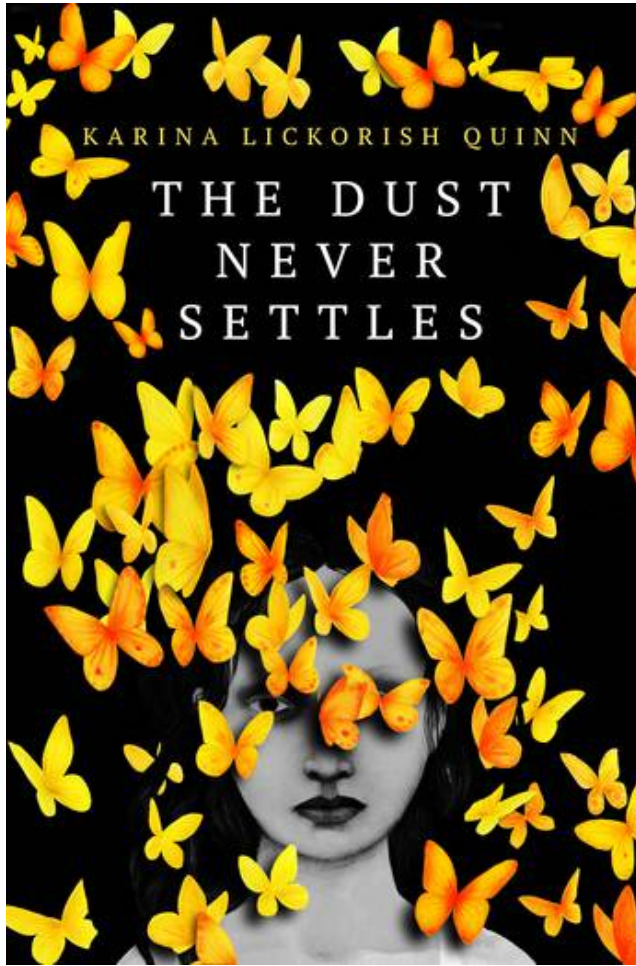
Samantha Walton is a Reader in Modern Literature at Bath Spa University, where the focus of her research is the link between nature and mental health. Previously, she was a Writing Fellow at the prestigious Rachel Carson Centre in Munich. She is also a poet and has appeared on the BBC, and at a number of festivals including Green Man and Wilderness to speak about her research. She lives in Bristol.

@samwalton

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526620729**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 BIC1: **Animals & nature in art (still life, landscapes & seascapes, etc)**
 Author now living:

The Dust Never Settles

Karina Lickorish Quinn



A hauntingly beautiful debut for fans of Isabel Allende and Kazuo Ishiguro

Description

A hauntingly beautiful debut for fans of Isabel Allende and Kazuo Ishiguro

The yellow walls of Ana's family home loom over the sprawling city of Lima. When she left Peru and moved to London, she dared to hope she might have left the echoing voices of her ancestors behind voices that reverberate through the corridors of the family mansion. But now she must return to Peru to organise the sale of the house, submerging herself once more in the constant whispers of her deceased relatives. What begins as an uneasy homecoming soon becomes a reckoning with secrets that refuse to stay buried, in this gorgeously atmospheric debut from an unforgettable new literary voice.

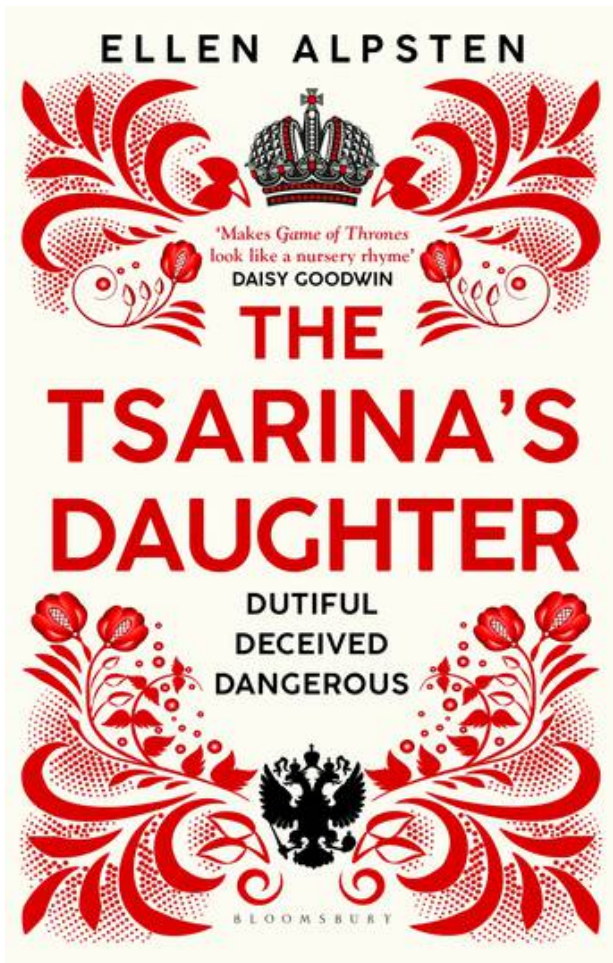
About the Author

Karina Lickorish Quinn is a bilingual, Peruvian-British writer raised in the English Midlands, Lima and New York. She has a BA from Oxford University, an MA from UCL, and is currently completing her PhD at Queen Mary University of London. Karina is currently the Teaching Fellow in Creative Writing at the University of Leeds. Her short fiction features in *Un Nuevo Sol*, the first major anthology of British-Latinx writers, published by Flipped Eye Publishing. Her work has also appeared in *The Offing*, *Asymptote*, *The Journal of Latina Critical Feminism*, and *Palabritas*. In 2016 she was shortlisted for *The White Review's* short story prize. *The Dust Never Settles*, is her first novel.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9780861540440**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **1 pages**
 Bic1: Fiction & related items
 Author now living:

The Tsarina's Daughter

Ellen Alpstein



When they took everything from her, they didn't count on her fighting to get it back...

Description

When they took everything from her, they didn't count on her fighting to get it back...

Born into the House of Romanov to the all-powerful Peter the Great and Catherine I, beautiful Tsarevna Elizabeth is the world's loveliest Princess and the envy of the Russian empire. Insulated by luxury and as a woman free from the burden of statecraft, Elizabeth is seemingly born to pursue her passions.

However, a dark prophecy predicts her fate as inexorably twined with Russia. When her mother dies, Russia is torn, masks fall, and friends become foes. Elizabeth's idyllic world is upended. By her twenties she is penniless and powerless, living under constant threat. As times change like quicksand, an all-consuming passion emboldens Elizabeth: she must decide whether to take up her role as Russia's ruler, and what she's willing to do for her country and for love.

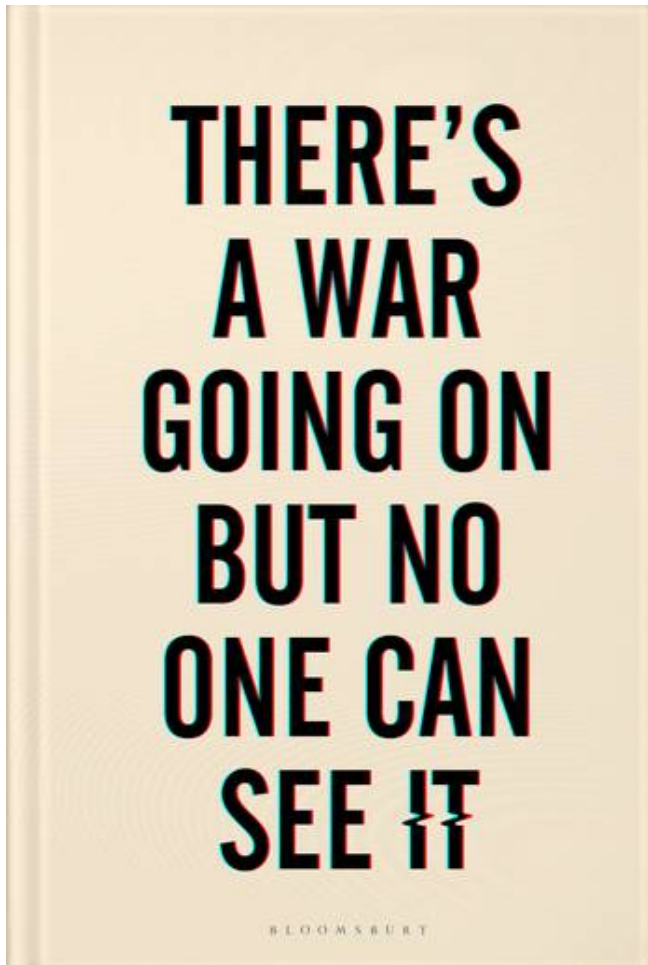
About the Author

Ellen Alpstein was born and raised in the Kenyan highlands, before attending L'Institut d'Etudes Politiques de Paris. Whilst studying for her Msc in PPE she won the Grande Ecole short story competition with her novella Meeting Mr. Gandhi and was encouraged to continue writing. Upon graduating, she worked as a producer and presenter for Bloomberg TV in London. She contributes to international publications such as Vogue, Standpoint and Conde Nast Traveller. Her debut novel Tsarina was published by Bloomsbury in 2020. She lives in London with her husband and three children.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526608635**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: Historical fiction
 Author now living:

There's a War Going On But No One Can See It

Huib Modderkolk



A runaway Dutch bestseller based on six years of reporting, *There's a War Going On But No One Can See It* is an absorbing, fast-paced account of the global digital underworld, and what it means for our futures

Description

'A brilliant page-turner by one of Holland's finest investigative journalists' Rutger Bregman, author of *Humankind*

'Essential . . . What's revealed are networks of spies and criminals fighting an invisible war that involves us all' Eliot Higgins, bestselling author of *We Are Bellingcat*

Summer 2017: computer screens go blank in 150 countries. The NHS is so affected that hospitals can only take in patients for A&E. Ambulances are grounded. Computer screens turn on spontaneously and warnings appear. Employees who desperately pull the plugs are too late. Restarting is pointless; the computers are locked. And now the attackers ask each victim for money.

This is hijack software. It is just one example of how vulnerable the digital world has made us.

Based on the cases he investigated over a period of six years, award-winning Dutch journalist Huib Modderkolk takes the reader on a tour of the corridors and back doors of the globalised digital world. He reconstructs British-American espionage operations and reveals how the power relationships between countries enable intelligence services to share and withhold data from each other. Looking at key players including Edward Snowden, Russian hackers Cozy Bear and Evgeniy Bogachev, 'the Pablo Escobar of the digital era', Modderkolk opens our eyes to the dark underbelly of the digital world with the narrative drive of a thriller.

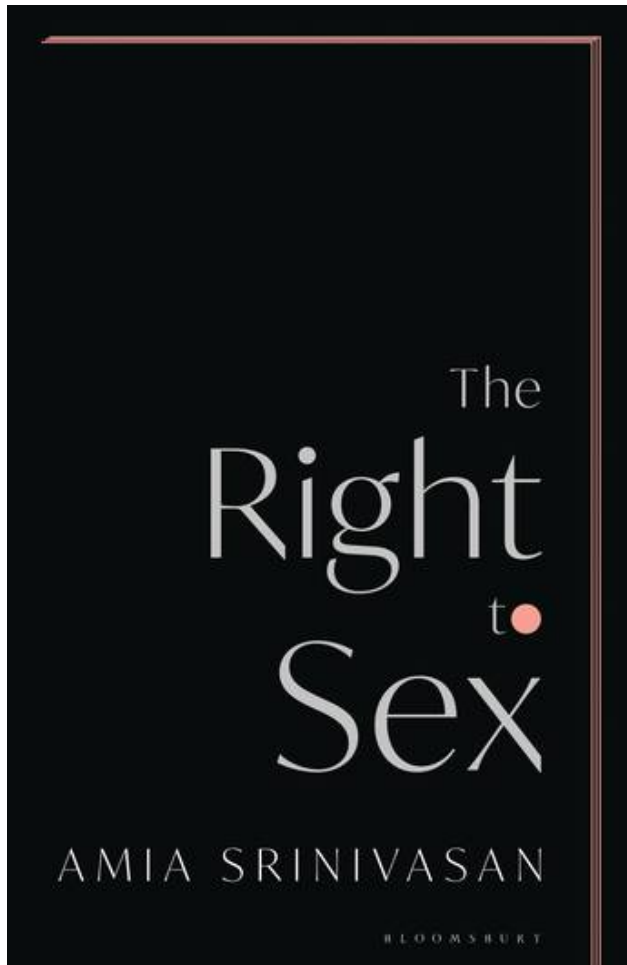
About the Author

Huib Modderkolk is an investigative journalist for the Dutch national newspaper *De Volkskrant*. He is a frequent guest on popular talkshows, where he explains the complexities of the digital world. Modderkolk won the Dutch-Belgian investigative award *De Loep* and the prestigious Dutch award *De Tegel*. His reports have been taken up by media sources including Reuters, CNN, Guardian, and the BBC, and he has collaborated with publications including Yahoo News and the Guardian. He lives in the Netherlands.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526629333**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Espionage & spy thriller**
 Author now living:

The Right to Sex

Amia Srinivasan



A landmark book on sexual politics from Amia Srinivasan, the leading young intellectual behind the viral London Review of Books essay 'Does anyone have the right to sex?'

Description

Essential lessons on the world we live in, from one of our greatest young thinkers a guide to what everybody is talking about today

'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO

'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL

'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES

How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart.

Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity its deep ambivalences, its relationship to gender, class, race and power we need to move beyond 'yes and no', wanted and unwanted.

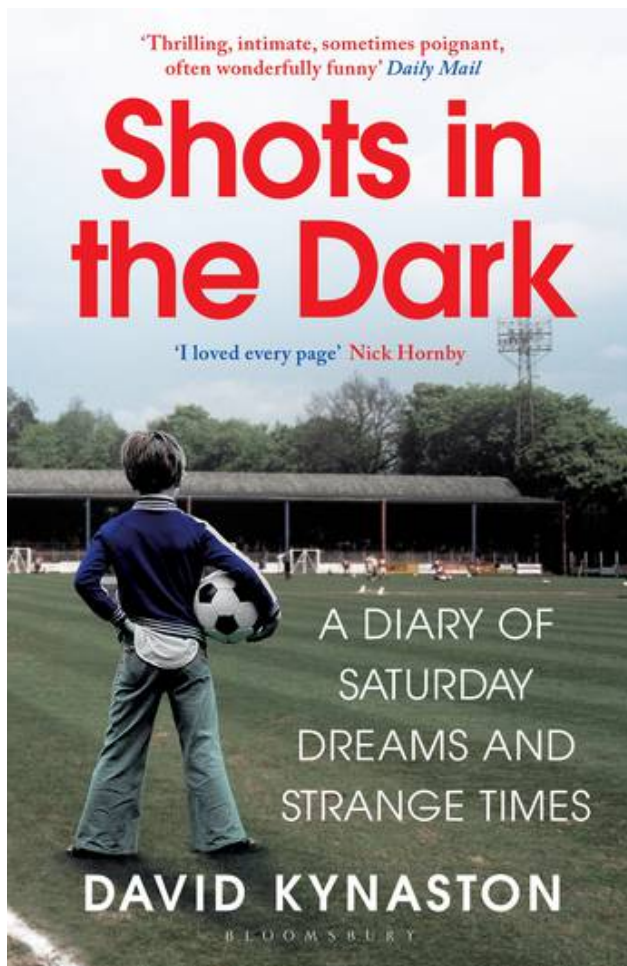
We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon.

Searching, trenchant and extraordinarily original, The Right to Sex is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

About the Author

Amia Srinivasan was born in 1984 in Bahrain and raised in London, New York, Singapore and Taiwan. She is currently the Chichele Professor of Social and Political Theory at All Souls College, Oxford, and has held permanent or visiting academic posts at University College London, Yale, NYU and UCLA. She has written on subjects as diverse as sex, death, octopuses, suicide, anger, education and many others for publications including the London Review of Books, where she is a contributing editor, the New Yorker, the Times Literary Supplement and the New York Times. She lives in Oxford.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526612533**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Prose: non-fiction
 Author now living:



Shots in the Dark: A Diary of Saturday Dreams and Strange Times

David Kynaston

Brimming with wisdom and humour, David Kynaston's diaries written over one football season offer up his most personal take on social history to date

Description

'I loved every page, and ended up admiring David Kynaston, our greatest social historian, even more than I already did'
Nick Hornby

Brimming with wisdom and humour, David Kynaston's diaries written over one football season offer up his most personal take on social history to date.

David Kynaston was seven and a half years old when he attended his first Aldershot match in the early months of 1959. So began a deep attachment to the game and a lifelong loyalty to an obscure, small-town football club. Though as he sits down to write his diaries almost sixty years on, he reflects that life might have been simpler if his father had never taken him to that first match at the Rec -

Shots in the Dark is the diary David Kynaston kept in the football season of 2016/17, detailing the ups and downs of the 'Shots' in the year that saw a divisive referendum in the UK and the impending ascension of Donald Trump. Here Kynaston presents a social history of modern Britain with a difference all through the prism of the beautiful game.

A testament to the ways in which fandom gives solidity and security to our lives, particularly in these bewildering and rapidly changing times, Shots in the Dark gets to the heart of what it means to be a devoted follower of a sports team. This is a diary of the macro and the micro, as questions of loyalty, of identity, of liberalism and of nationalism all rub uncomfortably up against each other during nine charged months.

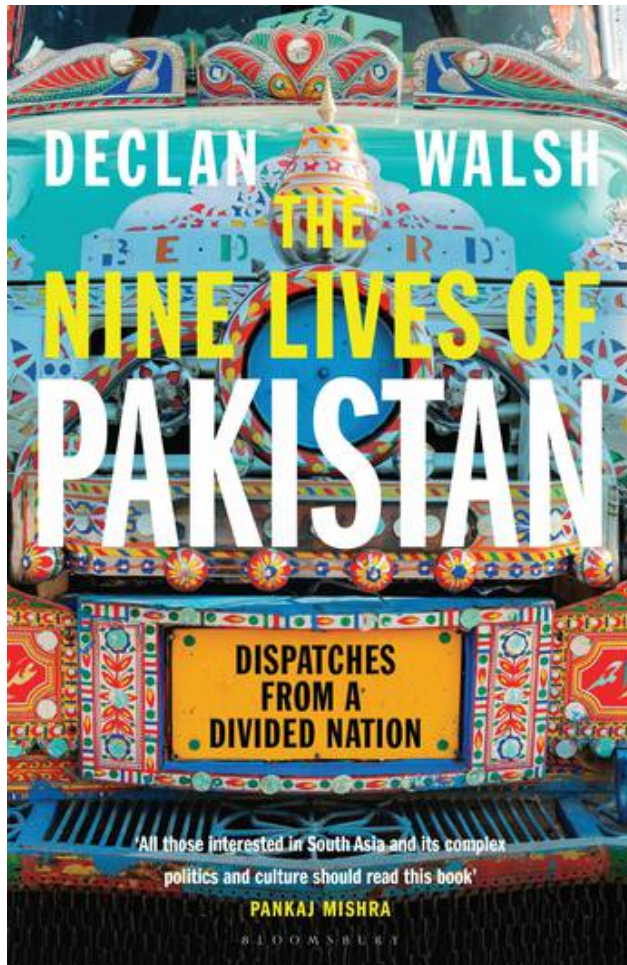
About the Author

David Kynaston was born in Aldershot in 1951 overlooking the football ground. A professional historian since 1973, he has written extensively on post-war Britain; on the City of London; on cricket; and on the private school question. Shots in the Dark is his first football book.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526623034**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Prose: non-fiction**
 Author now living:

The Nine Lives of Pakistan: Dispatches from a Divided Nation

Declan Walsh



Declan Walsh traces Pakistan's stormy trajectory over a decade of tumultuous change, combining powerful storytelling with insightful analysis to offer an arresting portrait of a fractured country

Description

'All those interested in South Asia and its complex politics and culture should read this book' - Pankaj Mishra
The demise of Pakistan a country with a reputation for volatility, brutality and radical Islam is regularly predicted. But things rarely turn out as expected, as renowned journalist Declan Walsh knows well. Over a decade covering the country, his travels took him from the raucous port of Karachi to the gilded salons of Lahore to the lawless frontier of Waziristan, encountering Pakistanis whose lives offer a compelling portrait of this land of contradictions.

He meets a crusading lawyer who risks her life to fight for society's most marginalised, taking on everyone including the powerful military establishment; an imperious chieftain spouting poetry at his desert fort; a roguish politician waging a mini-war against the Taliban; and a charismatic business tycoon who moves into politics and seems to be riding high till he takes up the wrong cause. Lastly, Walsh meets a spy whose orders once involved following him, and who might finally be able to answer the question that haunts him: why the Pakistanis suddenly expelled him from their country.

Intimate and complex, unravelling the many mysteries of state and religion, this formidable book offers an arresting account of life in a country that, often as not, seems to be at war with itself.

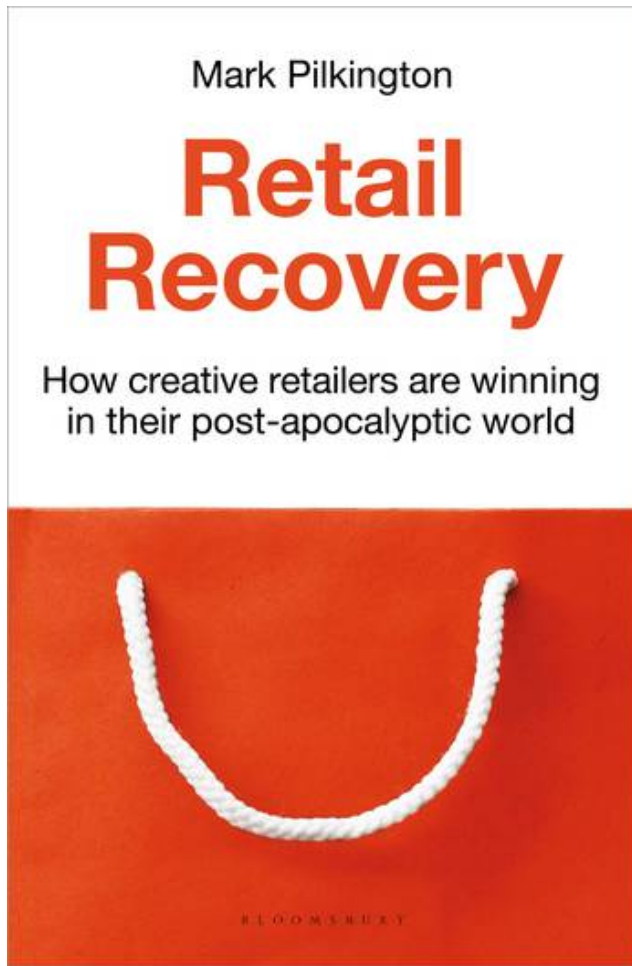
'Thrilling, big-hearted' - Memphis Barker, Daily Telegraph

'Sets a new benchmark for non-fiction about the complex palace of mirrors that is Pakistan' - William Dalrymple

About the Author

Declan Walsh covered Pakistan for over a decade, for the Guardian and the New York Times. The Pakistani authorities expelled him in 2013, citing unspecified "undesirable activities". Walsh has reported from sub-Saharan Africa, Afghanistan, the United States and across the Middle East. He lives in Nairobi.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781408868492**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: Politics & government
 Author now living:



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781472987174**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **Business competition**
 Author now living:

Retail Recovery: How Creative Retailers Are Winning in Their Post-Apocalyptic World

Mark Pilkington

A fascinating insight into how retailers can recover and thrive in retailing's 'new normal'

Description

The world's retail sector has been devastated in recent years by two unstoppable forces: internet shopping and the Covid-19 lockdown. The result: huge numbers of prestigious brands have gone under, or are now a shadow of their former selves, and large parts of the world economy have fallen into a recession, with reduced employment and incomes across large parts of society. High streets and shopping malls lie half-empty, causing a vacuum at the heart of our communities and societies, and many discretionary products have simply become too expensive for people to buy on a regular basis.

There is now an urgent need to regenerate our local shopping areas, so how can retailers and brands respond to this crisis? Fortunately, new shoots of recovery are emerging from the wreckage of the old order new brands, new ways of providing value, and new and innovative methods of creating interest to draw in consumers, all of which have the potential to kick-start the retail economy.

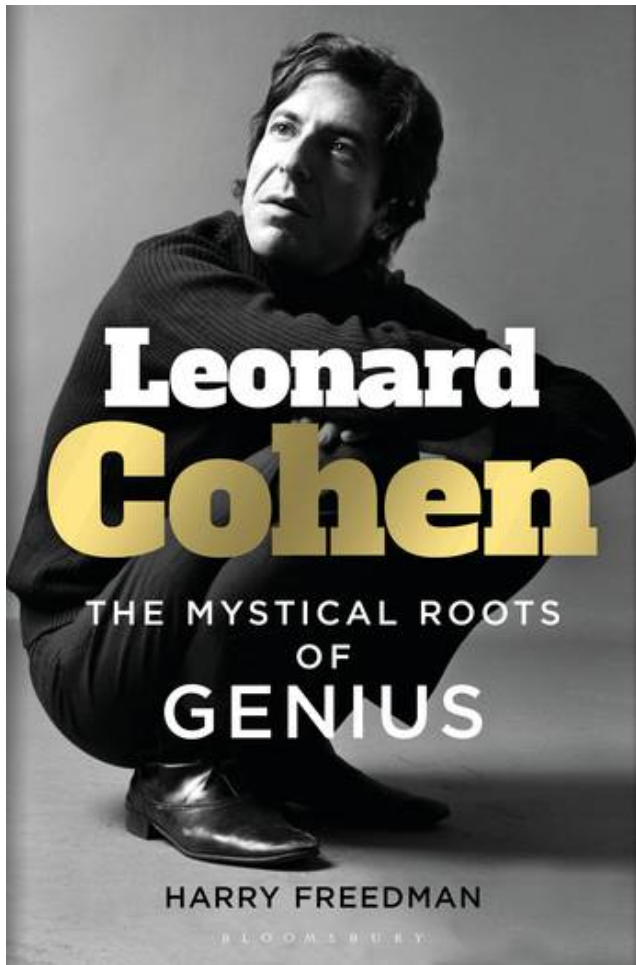
Retail Recovery offers a comprehensive analysis of these new forces that are changing the way in which we browse for and buy products, and how we experience and engage with the brands themselves. It includes in-depth interviews with some of the most innovative players in the UK, Europe and North America, in the hope of drawing out key learning points for the rest of the industry. It also provides essential guidelines for governments, as they strive to rebuild and reinforce the retail spaces within our communities, allowing them to create a more effective economic lifeline for retailers, shoppers, retail workers, manufacturers and distributors.

About the Author

Mark Pilkington is an experienced retailer and consultant, now based in the UK. After graduating from INSEAD, he joined Courtaulds, eventually becoming CEO of Gossard. While there, he coordinated the initial launch of the Wonderbra, with the associated media storm across Europe and North America. He has worked subsequently on joint ventures with M&S (splendour.com), and has consulted extensively in the Middle East in the lingerie and cosmetics areas. His current role is in consultancy for major retail groups on strategic developments in a rapidly-changing sector, with clients in Europe, the US, the Middle East and Asia.

Leonard Cohen: The Mystical Roots of Genius

Harry Freedman



A biography that looks deep into the soul and imagination of one of the greatest lyricists of our time.

Description

Leonard Cohen's music is studded with allusions to Jewish and Christian tradition, as well as Kabbalah and Zen. In his 1994 classic 'Hallelujah' he opens with the words 'Now I've heard there was a secret chord, That David played, and it pleased the Lord - the baffled king composing Hallelujah'. As the song progresses, Cohen takes us on a tour of the Old Testament, he sings of Samson having his hair cut by Delilah, Moses asking God's name and we even meet the blasphemer from the Book of Leviticus.

This book is about the ethos, origins and traditions in Cohen's lyrics. His grandfather was a Rabbi. He had grown up in an observant Jewish family; one with problems. His father died when he was nine, his mother suffered from depression and he himself underwent prolonged dark periods. His Irish catholic nanny took him to Church. He was as familiar with Christian traditions as he was Jewish. In his early works indeed he seemed more engaged with Christianity than with Judaism. But one of the notable features of his work is how he switches with ease from Judaism to Christianity. He is not concerned with confessional barriers, they simply impede access to the deep well of spiritual lore from which he draws. Kabbalah also features in his imagery. He became increasingly interested in Zen. In 1990 he moved into a Zen monastery as a permanent resident, apparently becoming a Buddhist monk. He died in 2016 with immaculate timing- the day before Trump was elected.

Here then is a book that looks deep into the soul and imagination of one of the greatest singers and lyricists of our time. Here is the landscape of his soul. This is not a biography but a biographical narrative into the treatment of each song or theme, so that by the end the reader will in fact have a good understanding of Cohen's life story.

About the Author

Harry Freedman is a Jewish and Aramaic scholar who has a passion for the music and lyrics.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472987273**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Music**
 Author now living:

Medusa

Jessie Burton

A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill

Description

A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill.

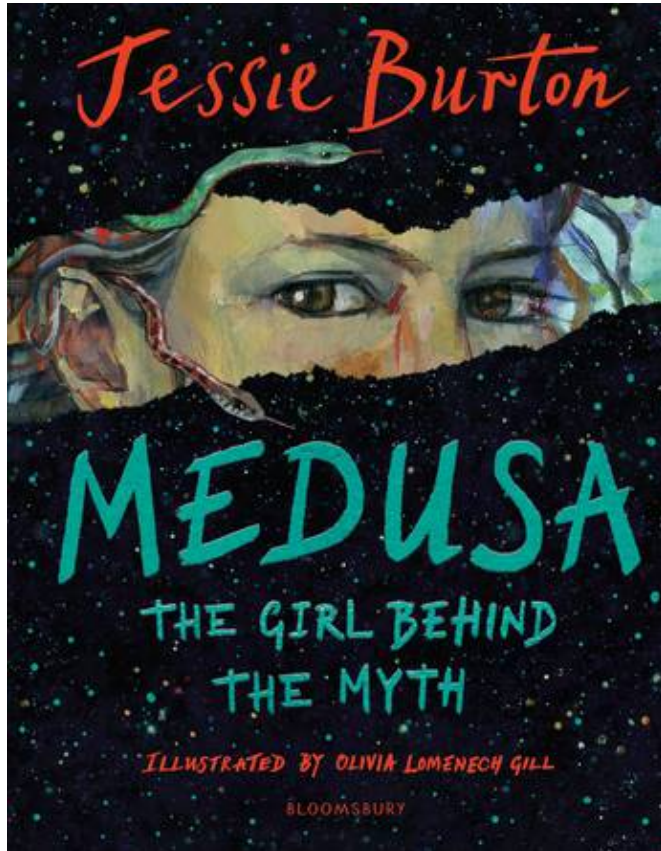
Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love and betrayal -

Filled with glorious full-colour illustrations by award-winning Olivia Lomenech Gill, this astonishing retelling of Greek myth is perfect for readers of *Circe* and *The Silence of the Girls*. Illuminating the girl behind the legend, it brings alive Medusa for a new generation.

About the Author

Jessie Burton studied at the University of Oxford and then went on to the Royal Central School of Speech and Drama. She is the author of three novels for adults, *The Miniaturist* (2014), *The Muse* (2016) and *The Confession* (2019), and is both a Sunday Times no. 1 bestseller and a New York Times bestseller. *The Miniaturist* sold a million copies worldwide in its first year and has also been adapted for television by the BBC. Jessie is now published in forty languages. Her first children's story, *The Restless Girls*, was published by Bloomsbury in 2018.

Olivia Lomenech Gill has a first-class degree in Theatre from the University of Hull and an MA in Printmaking from Camberwell College of Arts, and has built her career as a professional fine artist. Olivia's first professional illustration commission, *Where My Wellies Take Me*, written by Michael and Clare Morpurgo, was shortlisted for the CILIP Kate Greenaway Medal and won the English Association Picture Book Award. She is also the illustrator of *Fantastic Beasts* and *Where to Find Them* by J.K. Rowling. Olivia lives and works in Northern France with her husband, a paper conservator.

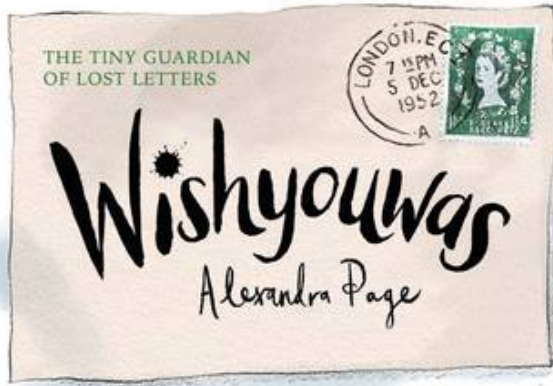


Price:	AU \$27.99	NZ \$29.99
ISBN:	9781408886939	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	224 pages	
Bic1:	General fiction (Children's/Teenage)	
Author now living:		

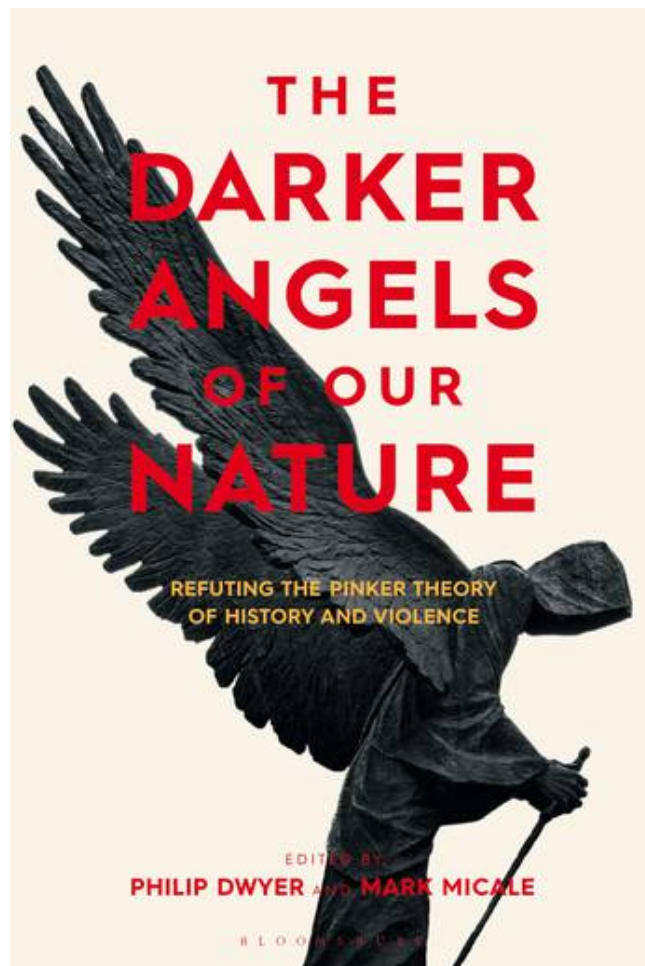
**Wishyouwas
Alexandra Page**

Description

About the Author



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781526641212**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **Animal stories (Children's / Teenage)**
 Author now living:



The Darker Angels of Our Nature: Refuting the Pinker Theory of History & Violence

Edited by Philip Dwyer and Mark Micale

An academic interrogation into the highly publicised Pinker argument that human violence is dramatically on the decline.

Description

In *The Better Angels of Our Nature* Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind, and that in the present we are experiencing the most peaceful time in human history. But what do top historians think about Pinker's reading of the past? Does his argument stand up to historical analysis?

In *The Darker Angels of our Nature*, seventeen scholars of international stature evaluate Pinker's arguments and find them lacking. Studying the history of violence from Japan and Russia to Native America, Medieval England and the Imperial Middle East, these scholars debunk the myth of non-violent modernity. Asserting that the real story of human violence is richer, more interesting and incomparably more complex than Pinker's sweeping, simplified narrative, this book tests, and bests, 'fake history' with expert knowledge.

About the Author

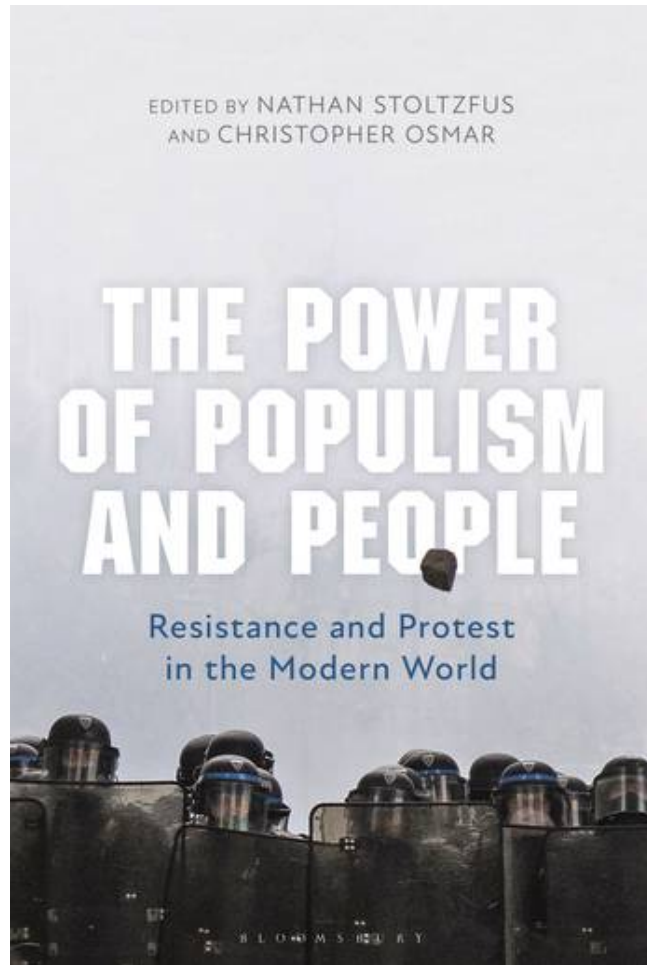
Philip Dwyer is Professor of History and the founding Director of the Centre for the History of Violence at the University of Newcastle, Australia. He has published widely on the Revolutionary and Napoleonic eras, including a three-volume biography of Napoleon.

Mark Micale is Emeritus Professor of History at the University of Illinois in Urbana-Champaign, USA. He is the author or editor of seven books, including *Beyond the Unconscious*; *Discovering the History of Psychiatry*; *Traumatic Pasts: History, Psychiatry, and Trauma in the Modern Age, 1870-1930*; *The Mind of Modernism: Medicine, Psychology, and the Cultural Arts in Europe and America, 1880-1940*; and *Hysterical Men: The Hidden History of Male Nervous Illness*, and *Traumatic Pasts in Asia: History, Psychiatry, and Trauma from the 1930s to the Present* (forthcoming).

Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350140608**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **General & world history**
 Author now living:

The Power of Populism and People: Resistance and Protest in the Modern World

Nathan Stoltzfus



A collection of essays examining the relationship between authoritarian power and popular resistance in different national contexts during the 20th and 21st centuries.

Description

Recent years have seen a disturbing advance in populist and authoritarian styles of rule and, in response, a rise in popular activism. Strongmen, especially since the advent of fascism, have formed their base of power in popular acclaim. But what power do the people have in checking the rise of tyranny?

In this book an international team of experts representing several academic disciplines examines the power relationship between peoples and their rulers. It is among the first to study this globally as a problem of nation states. From populism in 19th-century Latin America to eastern Europe since the collapse of communism, to the Arab Spring and contemporary Russia and China, the cases in this book span five continents and twelve nations. Taken together, they reveal how different forms of popular opposition have succeeded or failed in unseating authoritarian regimes and expose the tactics and strategies used by regimes to repress people power and create an image of popular support.

Analysing the causes and consequence of the global advance of authoritarianism, *The Power of Populism and the People* offers a historical comparison of popular protest, opposition and crises over the last century to the recent rise of populist leaders.

About the Author

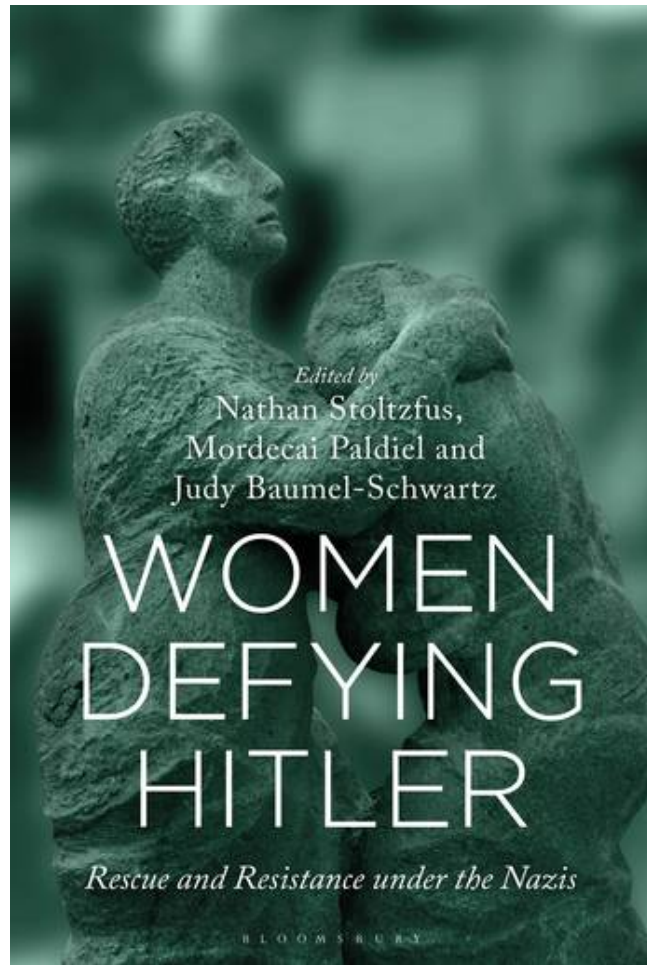
Nathan Stoltzfus is Dorothy and Jonathan Rintels Professor of Holocaust Studies and Professor of History at Florida State University. An expert in political violence and resistance, Modern Europe and the Holocaust, his published books include *Hitler's Compromises: Coercion and Consensus in Nazi Germany* (2016) and *Courageous Resistance: The Power of Ordinary People* (2007).

Christopher Osmar, PhD, is preparing his dissertation on forced labor in the end phase of Nazi Germany for a book.

Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350201996**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: General & world history
 Author now living:

Women Defying Hitler: Rescue and Resistance under the Nazis

Edited by Nathan Stoltzfus et al



A collection of essays that explores and analyses various forms of women's rescue and defiance during World War II.

Description

This timely volume brings together an international team of leading scholars to explore the ways that women responded to situations of immense deprivation, need, and victimization under Hitler's dictatorship. Paying acute attention to the differences that gender made, *Women Defying Hitler* examines the forms of women's defiance, the impact these women had, and the moral and ethical dilemmas they faced. Several essays also address the special problems of the memory and historiography of women's history during World War II, and the book features standpoints of historians as well as the voices of survivors and their descendants.

Notably, this book also serves as a guide for human behaviour under extremely difficult conditions. The book is relevant today for challenging discrimination against women and for its nuanced exploration of the conditions minorities face as outspoken protagonists of human rights issues and as resisters of discrimination. From this perspective the voices being empowered in this book are clear examples of the importance of protest by women in forcing a totalitarian regime to pause and reconsider its options for the moment. In revealing so, *Women Defying Hitler* ultimately foregrounds that women rescuers and resisters were and are of great continuing consequence.

About the Author

Nathan Stoltzfus is Rintel's Professor of Holocaust Studies and of History at Florida State University, USA. He is the author of *Hitler's Compromises* (2016) and *Resistance of the Heart* (1996), which was a co-recipient of the Institute of Contemporary History's Fraenkel Prize.

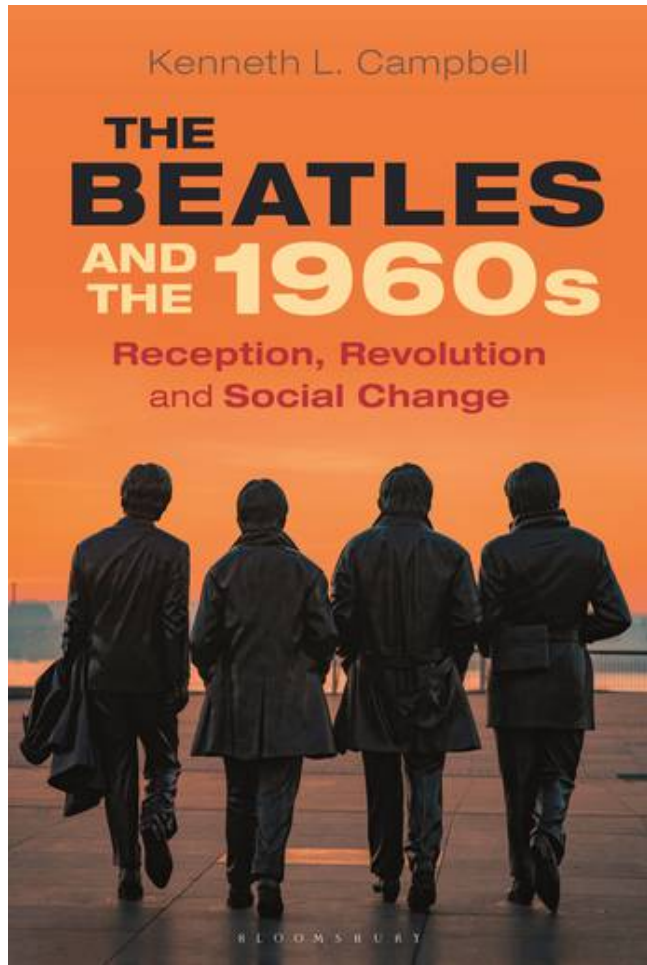
Mordecai Paldiel is Adjunct Professor in Jewish History at Yeshiva University, USA. He is the author of several books, including *Saving One's Own* (2017) and *The Righteous Among the Nations* (2007).

Judy Baumel-Schwartz is Director of the Schulman School of Basic Jewish Studies and Professor of Jewish History at Bar-Ilan University, Israel. She is the author of many books including *Double Jeopardy* (1998), *Perfect Heroes* (2010), and *Identity, Heroism and Religion in the Lives of Contemporary Jewish Women* (2013).

Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350201552**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: European history
 Author now living:

The Beatles and the 1960s: Reception, Revolution, and Social Change

Kenneth L. Campbell



A historical examination of the Beatles' career and songs which uses audience reception theory and untapped primary sources to shed new light on the political and popular culture of the global 1960s.

Description

The Beatles are widely regarded as the foremost and most influential music band in history and their career has been the subject of many biographies. Yet the band's historical significance has not received sustained academic treatment to date. In *The Beatles' Reception in the 1960s*, Kenneth L. Campbell uses the Beatles as a lens through which to explore the sweeping, panoramic history of the social, cultural and political transformations that occurred in the 1960s. It draws on audience reception theory and untapped primary source material, including student newspapers, to understand how listeners would have interpreted the Beatles' songs and albums not only in Britain and the United States, but also globally.

Taking a year-by-year approach, each chapter analyses the external influences the Beatles absorbed, consciously or unconsciously, from the culture surrounding them. Some key topics include race relations, gender dynamics, political and cultural upheavals, the Vietnam War and the evolution of rock music and popular culture. The book will also address the resurgence of the Beatles' popularity in the 1980s, as well as the relevance of The Beatles' ideals of revolutionary change to our present day.

This is essential reading for anyone looking for an accessible yet rigorous study of the historical relevance of the Beatles in a crucial decade of social change.

About the Author

Kenneth L. Campbell is Professor of History at Monmouth University, USA. He is the author of *A History of the British Isles: Prehistory to the Present* (2017), *Ireland's History: From Prehistory to the Present* (2013) and *Western Civilization: A Global and Comparative Approach, Volumes I & II* (2012). He has published and presented work on the Beatles, and has taught a first-year seminar on the Beatles for ten years.

Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350107434**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Popular music, easy listening
 Author now living:

Political Philosophy in a Pandemic: Routes to a More Just Future

Edited by Fay Niker and Aweek Battacharya

20 accessible essays covering the ethical and justice based dimensions of responses to the pandemic from a group of leading and emerging political philosophers.

Description

Government lockdowns, school closures, mass unemployment, health and wealth inequality.

Political Philosophy in a Pandemic asks us, where do we go from here? What are the ethics of our response to a radically changed, even more unequal society, and how do we seize the moment for enduring change?

Addressing the moral and political implications of pandemic response from states and societies worldwide, the 20 essays collected here cover the most pressing debates relating to the biggest public health crisis in the last century. Discussing the pandemic in five key parts covering social welfare, economic justice, democratic relations, speech and misinformation, and the relationship between justice and crisis, this book reflects the fruitful combination of political theory and philosophy in laying the theoretical and practical foundations for justice in the long-term.

About the Author

Fay Niker is Lecturer in Philosophy, University of Stirling, UK.

Aweek Bhattacharya is Chief Economist at the Social Market Foundation, a non-partisan think tank based in London.

POLITICAL PHILOSOPHY IN A PANDEMIC

ROUTES TO A
MORE JUST FUTURE

—
EDITED BY
FAY NIKER
& AVEEK BHATTACHARYA

FOREWORD BY
BARONESS ONORA O'NEILL

BLOOMSBURY

Price: **AU \$150.00** **NZ \$165.00**
 ISBN: **9781350225893**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: **Ethics & moral philosophy**
 Author now living:

Capitalism and the Limits of Desire

John Roberts

A radical treatise exploring how loving oneself has been collapsed into loving capitalism but with a hopeful, emancipatory message.

Description

Addressing Spinoza's perennial question: "why do the masses fight for their servitude as if it was salvation?", *Capitalism and the Limits of Desire* examines the ways in which self-love as the care of the self has become intertwined with self-love as the pursuit of pleasure.

With ongoing austerity and misery for so many, why does capitalism seem to be so insurmountable, so impossible to move beyond? John Roberts offers a compelling response: it is because we love the love of self that capitalism enables, even though it brings anxiety and self-scrutiny. Capitalism in the form of commodities, and, more importantly, the online platforms through which we express ourselves, has become so much of who we are, of how we define self-love as self-pleasure that it is difficult to imagine ourselves outside of it.

Roberts contends that disentangling ourselves from this collapsing of self into capitalism is possible and that understanding the insidious nature of capitalist thinking even when it comes to our deepest pleasures is the starting point. Using early and late Marx, Lacan's distinction between pleasure and desire and the recent debate on perfectionism (Hurka) as his guides, Roberts lays out a way for individuals to move forward and forge a link between self and desire outside the oppressive demands of platform capitalism.

About the Author

John Roberts is Professor of Art and Aesthetics at the University of Wolverhampton, UK. He is author of *The Intangibilities of Form: Skill and Deskilling in Art After the Readymade* (2007), *The Necessity of Errors* (2010), *Photography and Its Violations* (2014), *Revolutionary Time and the Avant-Garde* (2015), *Thoughts on an Index Not Freely Given* (2016) and *His The Reasoning of Unreason* (Bloomsbury 2018) and co-editor of *Boris Arvatov, Art and Production* (2017)

Capitalism
and the
Limits of
Desire
John
Roberts



BLOOMSBURY

Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350214941**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Theory of art
 Author now living:

Wole Soyinka: Literature, Activism, and African Transformation

Bola Dauda and Toyin Falola

A critical biography of Wole Soyinka, the Nigerian Nobel laureate and social activist, discussing his personal life, major works, and political legacy.

Description

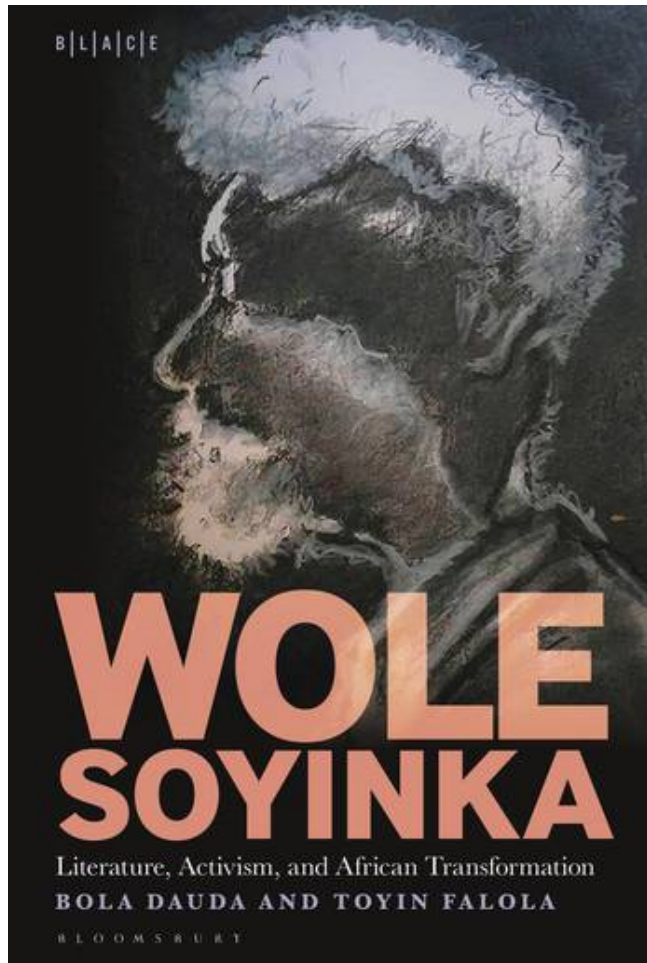
This timely and expansive biography of Wole Soyinka, the Nigerian writer, Nobel laureate, and social activist, shows how the author's early years influence his life's work and how his writing, in turn, informs his political engagement. Three sections spanning his life, major texts, and place in history, connect Soyinka's legacy with global issues beyond the borders of his own country, and indeed beyond the African continent.

Covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption, his reflection on the human condition of the North-South divide, and the consequences of postcolonialism, this comprehensive biography locates Wole Soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere, as well as one of Africa's most successful and popular authors. Looking at the different forms of Soyinka's work--plays, novels, and memoirs, among others--this volume argues that Soyinka used writing to inform, mobilize, and sometimes incite civil action, in a decades-long attempt at literary social engineering.

About the Author

Bola Dauda is a retired scholar based in the UK who currently serves as Executive Director of the Pan-African University Press. He is co-author, with Toyin Falola, of *Representative Bureaucracy, Meritocracy, and Nation-Building in Nigeria* (2015), *Decolonizing Nigeria 1945-1960* (2017), and *Nigerian Bureaucracy in an African Democracy* (2017), among other publications.

Toyin Falola is the Jacob and Frances Sanger Mossiker Chair Professor in the Humanities and a Distinguished Teaching Professor at University of Texas at Austin, USA. His publications include *A Mouth Sweeter Than Salt: An African Memoir* (2004), *Counting the Tiger's Teeth: A Memoir* (2014), and *In Praise of Greatness: The Poetics of African Adulation* (2019).



Price: **AU \$180.00** **NZ \$198.00**
 ISBN: **9781501375767**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1:
 Author now living:

Smartphone Filmmaking: Theory and Practice

Max Schleser

Introduces readers to smartphone filmmaking and offers an overview of the contemporary film festival scene.

Description

Mobile, smartphone and pocket filmmaking is a global phenomenon with distinctive festivals, filmmakers and creatives that are defining an original film form. Smartphone Filmmaking: Theory and Practice explores diverse approaches towards smartphone filmmaking and interviews an overview of the international smartphone filmmaking community. Interviews with smartphone filmmakers, entrepreneurs, creative technologists, storytellers, educators and smartphone film festival directors provide a source of inspiration and insights for professionals, emerging filmmakers and rookies who would like to join this creative community.

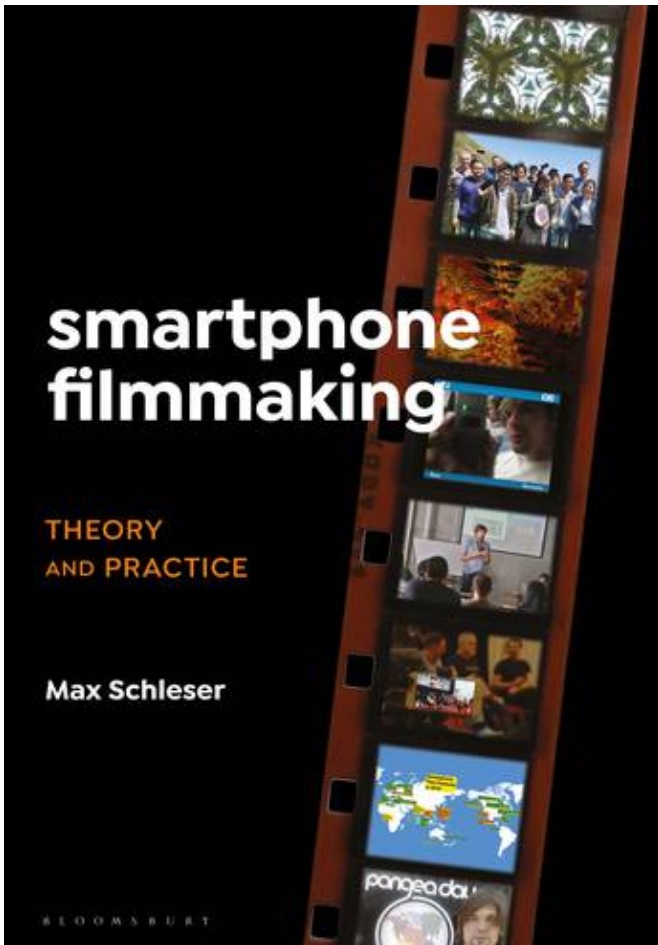
While not every story might be appropriate to be realized with a mobile device or smartphone, if working with communities, capturing locations or working in the domain of personal or first-person filmmaking, the smartphone or mobile device should be considered as the camera of choice. The mobile specificity is expressed through accessibility, mobility and its intimate and immediate qualities. These smartphone filmmaking-specific characteristics and personal forms of crafting experiences contribute to a formation of new storytelling approaches. Stylistic developments of vertical video and collaborative processes in smartphone filmmaking are evolving into hybrid formats that resonate in other film forms.

This book not only develops a framework for the analysis of smartphone filmmaking but also reviews contemporary scholarship and directions within the creative arts and the creative industries. Smartphone Filmmaking: Theory and Practice initiates a conversation on current trends and discusses its impact on adjacent disciplines and recent developments in emerging media and screen production, such as Mobile XR (extended reality).

About the Author

Max Schleser is Senior Lecturer in Film and Television at Swinburne University of Technology, Australia. He is also the Adobe Education Leader, Co-Founder of the Mobile Innovation Network & Association (www.mina.pro) and Screening Director of the International Mobile Innovation Screening & Festival. He has co-edited Mobile Media Making in an Age of Smartphones (2014) and Mobile Story Making in an Age of Smartphones (2019), and edited journals for Ubiquity, the Journal of Pervasive Media and the Journal of Creative Technologies. He conceptualised and conducted digital storytelling workshops for a number of city councils in Australia, New Zealand and the UK. His industry consultancy includes projects for Adobe, BBC, Nokia, Frontier Strategy and Open Lab, among other agencies and production companies.

Max's experimental films, moving-image arts and cinematic VR projects are screened at film festivals and exhibited in galleries and museums (www.schleser.nz). His community engaged documentaries are broadcast on TV and online (<https://www.behance.net/maxschleser>).



Price: **AU \$180.00** **NZ \$198.00**
 ISBN: **9781501360336**
 Format: **Misc HB**
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 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Film theory & criticism**
 Author now living:

The Story of British Animation

Jez Stewart

This richly-illustrated books draws on unique material from the BFI Archive to tell the story of animation in Britain, from early experiments with stop-motion to Wallace and Gromit.

Description

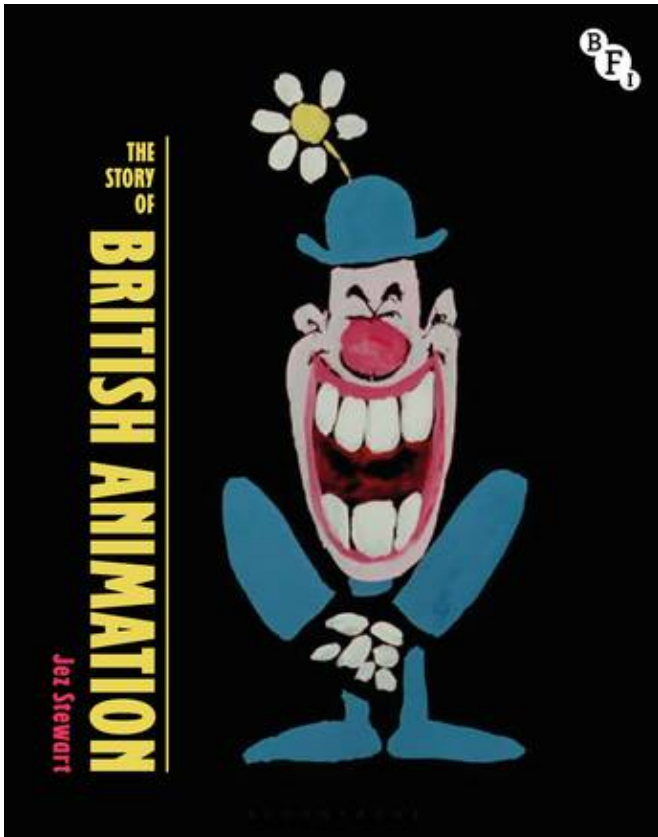
Jez Stewart charts the course of this extraordinarily fertile area of British film from early experiments with stop-motion and the flourishing of animated drawings during WWI. He reveals how the rockier interwar period set the shape of the industry in enduring ways, and how creatives like Len Lye and Lotte Reiniger brought art to advertising and sponsored films, building a foundation for such distinctive talents as Bob Godfrey, Alison De Vere and George Dunning to unleash their independent visions in the age of commercial TV.

Stewart highlights the integral role of women in the industry, the crucial boost delivered by the arrival of Channel 4, the emergence of online animation and much more. The book features 'close-up' analyses of key animators such as Lancelot Speed and Richard Williams, as well as more thematic takes on art, politics and music. It builds a framework for better appreciating Britain's landmark contributions to the art of animation, including Halas and Batchelor's *Animal Farm* (1954), Dunning's *Yellow Submarine* (1968) and the creations of Aardman Animations.

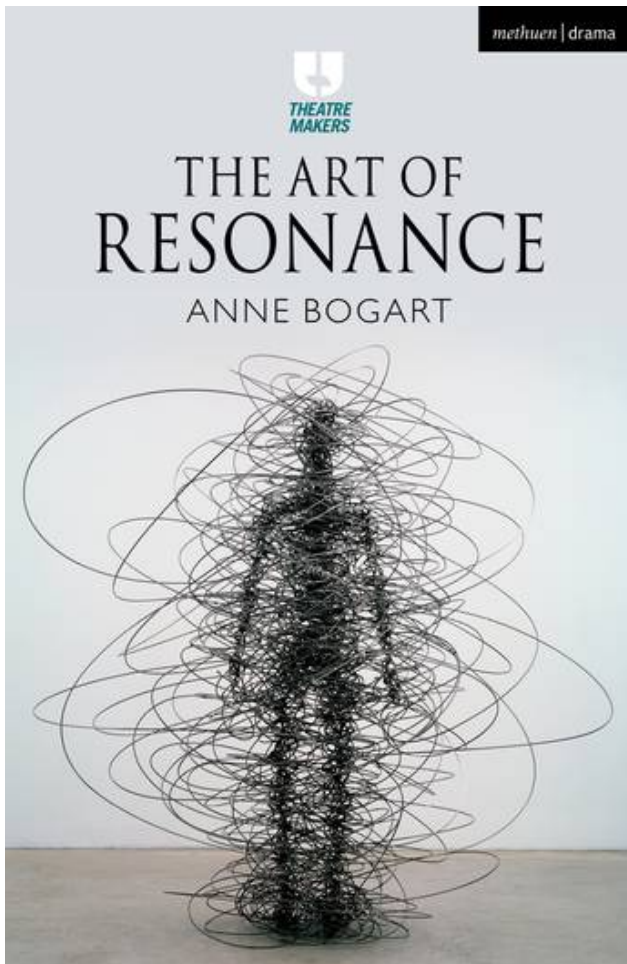
About the Author

Jez Stewart is a curator at the BFI National Archive, responsible for the animation collection. His blogs explore the rich seam of British animation history, from the 1900s to the present.

Jez has worked at the BFI since 2001 as part of the non-fiction team, and has done extensive research into the BFI's holdings of cinema and television advertising. His interest in animation overlaps with his passion for comics and illustration.



Price: **AU \$140.00** **NZ \$154.00**
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 Extent: **192 pages**
 Bic1: **Film, TV & radio**
 Author now living:



Price: **AU \$110.00** **NZ \$121.00**
 ISBN: **9781350155886**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Performance art
 Author now living:

The Art of Resonance

Anne Bogart

This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts.

Description

What is artistic resonance and how can it be linked to one's life and one's art?

This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts.

The word 'resonance' comes from the Latin meaning to 're-sound' or 'sound together'. From music to physics, resonance is a common thread that evokes a response and, in general, is understood as a quality that makes something personally meaningful and valuable.

For Bogart, curiosity is a key personal quality to be nurtured throughout life and that very same curiosity, as an artist, thinker and human being.

Creating pathways between performance theory, art history, neuroscience, music, architecture and the visual arts, and consistently forging new thought-paths, the writing draws upon Anne Bogart's own life and artistic journeys to illuminate potent philosophical ideas.

Woven with personal anecdotes, stories and reflections, this is a book that will be of interest to any theatre artist and anyone who reflects on the power of the arts, of theatre-making and what it means to be engaged in the artistic process.

About the Author

Anne Bogart is a theatre and opera director, Co-Artistic Director of the ensemble-based SITI Company, head of the MFA Directing program at Columbia University, and author of five books: *A Director Prepares*, *The Viewpoints Book*, *And Then You Act*, *Conversations with Anne* and *What's the Story*. For her directing, she has won two Best Director Obie Awards; in 1995, she received the ATHE Career Achievement Award; in 2005 received the American Theatre Wing Award; in 2012 was the recipient of the Richard B. Fisher Award and the Doris Duke Artist Award; and in 2018-19 was a Leverhulme Visiting Professor at the Royal Central School of Speech and Drama.

A Teacher's Guide to Musical Theatre

Kenneth Pickering and David Henson

A practical and imaginative guide for teachers and instructors in the Performing Arts which demystifies the teaching of Musical Theatre

Description

Are you a teacher of musical theatre who struggles to plan and construct lessons? Are you looking for a structured approach to teaching musical theatre to students of all abilities? Do you know your Ivor Novello from your Stephen Sondheim?

Despite being one of the most popular forms of performance study, Musical Theatre is often the most difficult to teach due to its part-practical and part-academic approach. With few books on the market directly aimed at teachers, it can be a challenging and daunting task to devise a course of study that takes in the history of the form as well as considering the wider aspects that come together to make a successful musical.

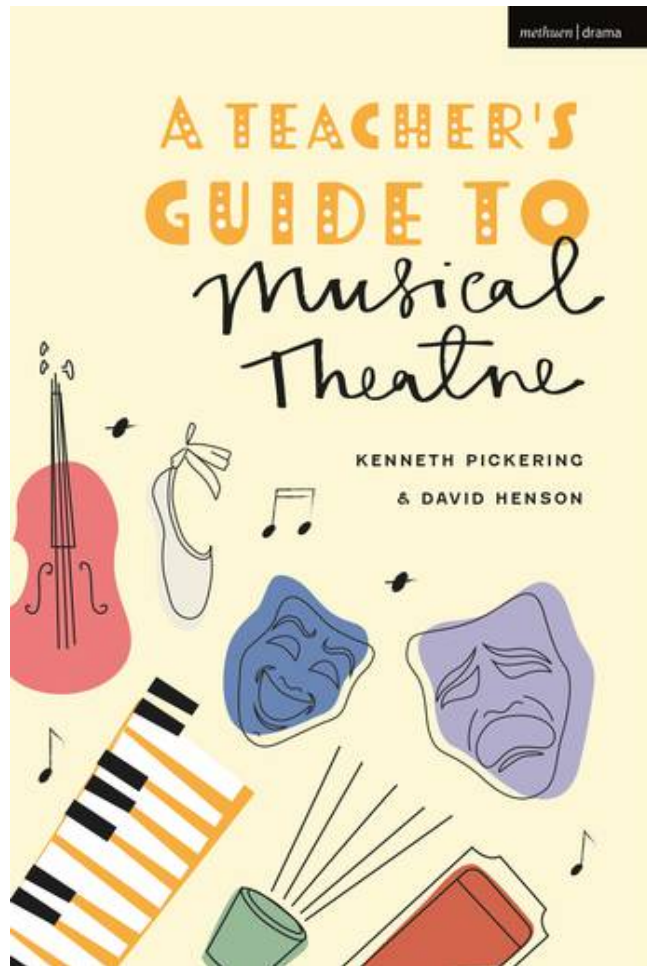
A Teacher's Guide to Musical Theatre enables teachers to plan and deliver courses in Musical Theatre with confidence and flair. The unique structure of the chapters guides teachers through key facts and concepts in musical theatre history and offers practical in-class activities for students. From topics for class discussion and essay assignments to journal entries and portfolios to sample test questions, this book is full of practical advice from experienced teachers in the field which make it the ideal companion for teachers and instructors on diploma and degree-level courses, as well as those devising courses in part-time performing arts schools.

Devised to provide sufficient engaging and inspirational material for an initial term or semester, the book establishes the principles of teaching this relatively new subject and encourages teachers to extend much further into the subject. From *The Mikado* to *Hamilton* and everything in between, this book breaks down decades of history into appropriately sized lessons, designed to give students a rounded survey of the subject and an understanding of how musicals work. Offering expert guidance to those with varied fields of expertise and practical experience but limited teaching experience, this book is the only existing guide to structured and stimulating practice.

About the Author

Professor David Henson is former Director of London College of Music with skills in directing, acting and musical theatre. Currently researching for a book publication in dialogue in the performance space. Have been responsible for creating postgraduate and undergraduate courses in Acting, Musical Theatre, Voice Studies, Acting & Theatre Making and Actor Musicianship courses in many conservatoires and universities including Royal Central School, London College of Music and Royal Conservatoire, Birmingham. Creator and writer of first Advanced Level Performing Arts and Chief Examiner for Advanced Level Music, Drama and Performing Arts plus vocational qualifications at all levels. Author of 3 publications in musical theatre and recently completed a chapter in Bloomsbury's *Perspectives and Practices in popular Music Education*.

Professor Kenneth Pickering is currently lead assessor for the Council for Dance, Drama and Musical Theatre. Former Professor of Theatre at Gonzaga University, USA and Chief Examiner for Speech, Drama and Musical Theatre for the London College of Music and Trinity/Guildhall. Consultant to Rock School and Stagecoach Theatre Schools. Author of 13 published and widely performed plays and musicals and of *Studying Modern Drama*, *Key Concepts in Drama* and



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Extent:	160 pages	
Bic1:	Theatre studies	
Author now living:		

Fat Fashion: The Thin Ideal and the Segregation of Plus-Size Bodies

Paolo Volonte

The first systematic study of fatness and thinness in the fashion industry, this book explores the reasons why fashion producers forgo the plus-size market in favour of the ideal of thinness.

Description

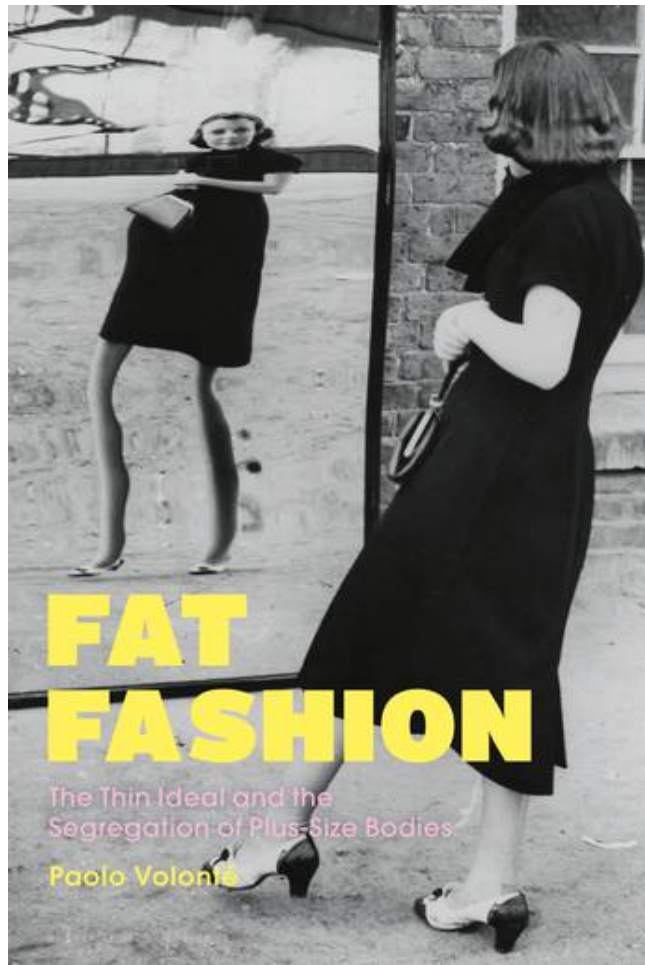
Average body mass in many Western cultures is getting larger and yet the fashion system seems mostly unchanged. Major fashion houses still limit their output to small sizes and the dominant ideal of the female body in fashion imagery is still thin dangerously thin according to World Health Organization standards. Why is the industry forfeiting a considerable share of the market in the form of plus-size consumers, seemingly against its commercial interests? Why does the thin ideal reign supreme despite damning evidence of its harm to women? And is there a way out of this system of thin ideals and segregated fat bodies?

In this original study, Paolo Volonté answers these questions and more, drawing on influential literature on the body, beauty standards and the roles of clothing in society. He reveals some surprising factors behind the perpetuation of the thin ideal such as the precedent of thin models and the introduction of standardised sizing for mass-manufactured clothing. He also revisits less surprising factors such as the attitudes of designers and consumers towards the female body, and notions of 'perfection'.

By critically analysing these factors, Volonté reveals why plus-size fashion is often characterised by 'low aesthetic commitment' and low quality marketing. He explores the nature of the segregation of fat bodies in fashion and considers what the future may hold for consumers, designers and marketers alike.

About the Author

Paolo Volonté is Associate Professor of Cultural Sociology, at Politecnico di Milano, Italy, where he teaches the Sociology of Fashion and is Vice-Dean of the PhD Programme in Design. He is co-editor of the International Journal of Fashion Studies.



Price: **AU \$150.00** **NZ \$165.00**
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 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Fashion & society
 Author now living:

Popular Pleasures: An Introduction to the Aesthetics of Popular Visual Culture

Paul Duncum

The aesthetic pleasures of today's popular visual culture sentimental, violent, vulgar, spectacular, humorous, and many more are roundly criticised and condemned in elite discourse, but this book shows that they are perennial in nature and an intrinsic part of what it is to be human.

Description

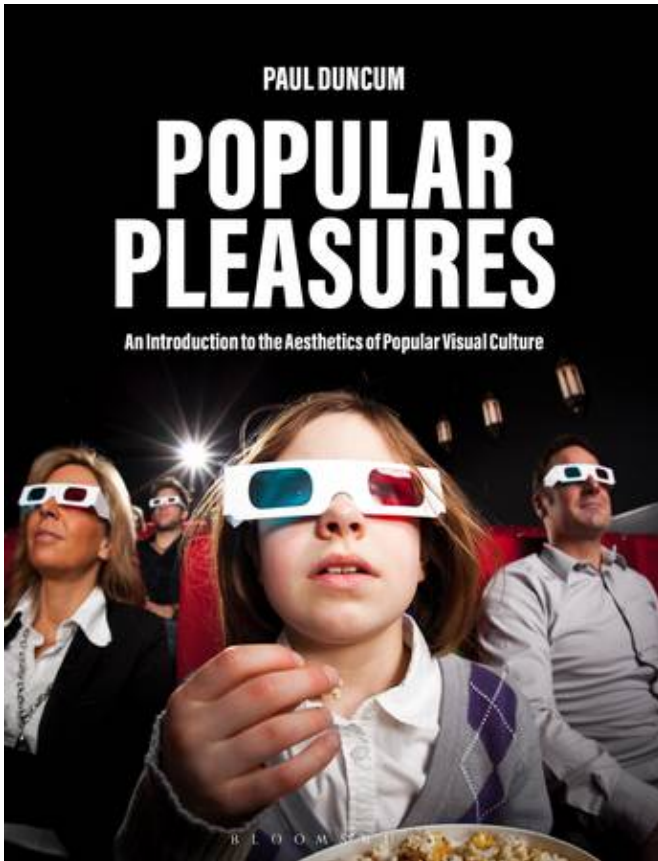
Today's many popular aesthetic pleasures have a very long history. Paul Duncum considers the historical critical discourses, and socio-political issues raised by aesthetic pleasures in fifteen thematic chapters. Using illustrative examples from the past, present, and across cultures, he challenges the idea of any decline of cultural standards and argues that no grounds exist for cultural pessimism. Refusing to condemn popular culture on the basis of taste, he reserves critique for the socio-political ideologies aesthetics invariably serve.

Art history, film, cultural studies, and philosophical aesthetics are each employed to show that the sensory/emotional lures of today's popular culture are mostly identical to those of premodern fine art. They include the violent, the horrific, the sentimental, the exotic, the erotic, and the humorous. Some of these pleasures derive from our evolutionary biology; they are all an important part of what it means to be human, and central to understanding contemporary society. Examples are wide-ranging, including British seaside postcards, Disney films, Nazi propaganda, burlesque, modern advertising, as well as many exemplars of fine art.

The book reveals fresh insights for all those studying visual culture, art history, aesthetics, media studies, and media and art education.

About the Author

Paul Duncum is Professor Emeritus at the University of Illinois, USA, and Adjunct Professor at the University of Tasmania, Australia. He is the author of *Picture Pedagogy* (Bloomsbury, 2020).



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Bic1:	Theory of art	
Author now living:		