



2016 - 2017 AUGUSTA CHORALE

the *Augusta*
CHORALE

Thirty - Fourth
Season

Dr. Phyllis Anderson
Artistic Director & Conductor



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A Word from the Director



Welcome to the 34th Concert Season of the Augusta Chorale!

It is with a sense of joy that we, the members of the Augusta Chorale, continue the proud legacy of choral music started in 1983. We reaffirm and carry forth the mission of our founders--Mr. Charles W. Francis, Jr., Mr. Futhey R. Babcock, and Ms. Adrienne Walker – “to use every opportunity to bring about awareness of hymns, anthems, spirituals, and the classics.”

We are committed to improve the quality of life in the greater Augusta area by sharing our music with all ages! We appreciate your support and are making every effort to ensure that the Augusta Chorale remains relevant for years to come.

It is then, with great humility and exceeding gladness that we dedicate this season to the memory of Whitney Houston and Andre Crouch, both of whom brought joy to the world through their songs. We will salute Whitney Houston during the Christmas concert and Andre Crouch during the Spring Concert.

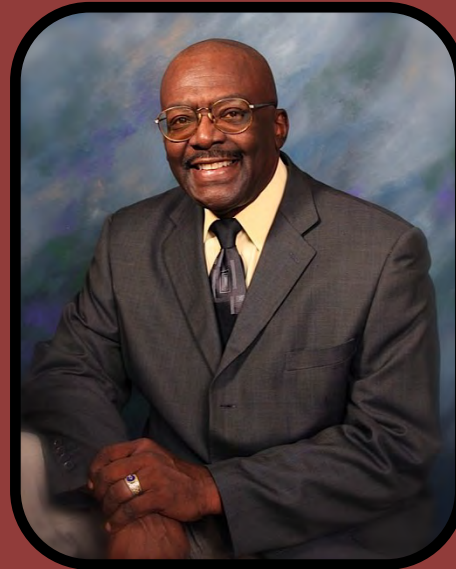
Dr. Phyllis W. Anderson





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the *Augusta* CHORALE

Under the Direction of Dr. Phyllis W. Anderson
Ms. Angela Arrington, Accompanist

34 Years Celebrating the Beauty of Song



MISSION

To celebrate the beauty of song by presenting diverse and challenging chorale music which inspires our members and audiences

VISION

To improve the quality of life in the greater Augusta area by sharing our music at every available venue including performances, concerts, workshops, museums, schools, nursing homes, & churches

GOALS

To attract adults who want to sing a variety of musical styles including classical, gospel, contemporary, popular, & African-American songs

To develop a community of singers who inspire others to experience the joy of singing.

To inspire children, youth, and other adults to develop their musical abilities by presenting programs in the public schools and beyond.

Dr. Phyllis W. Anderson, Director
Ms. Angela Arrington, Accompanist
P. O. Box 14716, Augusta, GA 30919-0716
706.830.0991 706.836.9426
www.augustachorale.org

WE SUPPORT THE AUGUSTA CHORALE



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Web address: www.greateryoungzion.org
Rev. William B. Blount, Sr., Pastor*

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- ◇ Sunday School - 9:30 a.m.
- ◇ Sunday Worship Service - 10:45 a.m.
- ◇ Teen Church Sunday School - 9:30 a.m.
- ◇ Teen Church Sunday Worship Service- 10:45 a.m.
- ◇ Sunday Children's Church - 10:45 a.m.
- ◇ Wednesday Noon Prayer - 11:45 a.m.
- ◇ Wednesday Midday Bible Study & Lunch - 12 p.m.
- ◇ Wednesday Night Prayer Meeting - 6:30 p.m.
- ◇ Wednesday Night Worship Service - 7:00 p.m.



Rev. William B. Blount, Sr.

TV, RADIO & WEB BROADCASTS

TV Broadcast on WAGT-26 Sunday—6:00 a.m.

TV Broadcast on Fox 54 Sunday—7:00 a.m.

TV Broadcast on Comcast Ch. 4 Sunday—8:00 a.m.

Radio Broadcast on WAAW 94.7 FM—Sunday @ 1:00 p.m.

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*Visit www.greateryoungzion.org & on the home page click the link:
Pastor Blount's Sermons on Video*

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TABERNACLE BAPTIST CHURCH

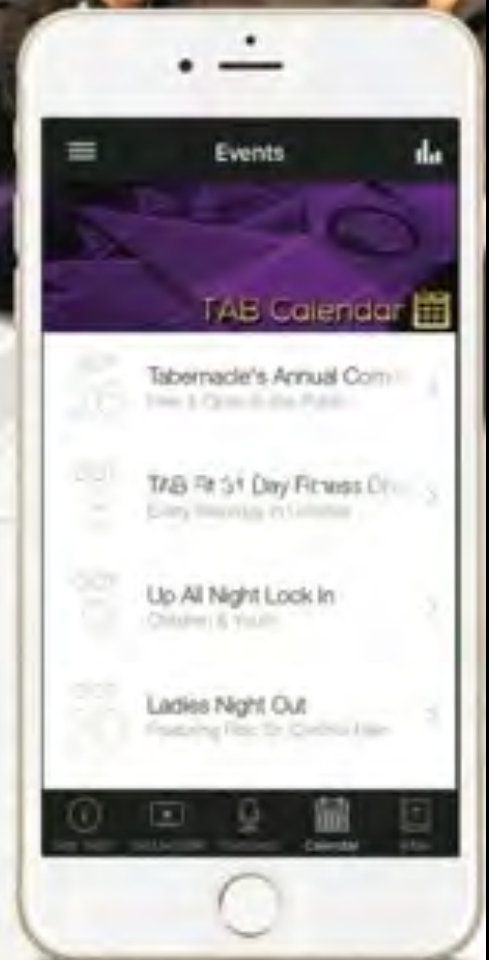
A Church Making An I.M.P.A.C.T.

WORSHIP EXPERIENCES

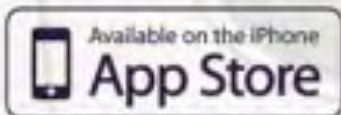
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John 1:1; Acts 1:8

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unless otherwise announced



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*Congratulations & Best Wishes
Augusta Chorale
Celebrating the 34th Season*



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*Congratulations & Best Wishes
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Celebrating the 34th Season*



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*Congratulations to the Augusta Chorale
as you Celebrate the Beauty of Song in your 34th Season of Performances*



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Augusta Chorale

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LINDA A. GRIFFIN
BUSINESS MANAGER

the *Augusta* CHORALE



Phyllis W. Anderson is the music specialist at Baker Place Elementary School, Grovetown, Georgia. The Georgia Music Educators Association is honoring Dr. Anderson this year as she celebrates 25 years teaching little children in the Columbia County Schools system. She has earned a Bachelor of Music degree in music education from Norfolk State University, Norfolk, Virginia; a Master of Arts degree in music theory from The Ohio State University, Columbus, Ohio; and a Doctor of Musical Arts from The University of Georgia, Athens, Georgia. Dr. Anderson is a member of the music staff Good Hope Baptist Church where she serves as music consultant. She is a member of the Georgia Music Educators Association, National Association for Music Education, the Augusta Chapter of the Links,

Incorporated; Delta Kappa Gamma Professional Society, and the Professional Association of Georgia Educators. Dr. Anderson and her husband, Walter Wesley Anderson, Jr. live in Martinez, Georgia. They have one son, Joseph Wesley.

Angela Arrington has been playing the piano since the age of two and could play with both hands by the age of five. She has earned a Bachelor's degree in mathematics and computer science with a minor in music from Oakwood College in Huntsville, Alabama. She has participated in programs with Dottie Peoples, Jessye Norman, Michael Young, and James Bignon. She accompanies the choirs at Ebenezer Seventh-day Adventist Church.



Rosalyn W. Floyd is a Professor of piano,

accompanying, and music theory in the Department of Music at Augusta University. A graduate of Talladega College in Alabama, Dr. Floyd holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of South Carolina. Best known as a collaborative artist, Dr. Floyd has accompanied the world-renowned soprano Martino Arroyo, noted baritones Oral Moses and Timothy

Jones, sopranos Linda Banister, Laquita Mitchell, and Levone Tobin Scott, and the Augusta Choral Society. Dr. Floyd's collaborative endeavors have taken her to many areas throughout the United States, the Bahamas, and the Peoples's Republic of China. Named as the Greater Augusta Arts Council Artist of the Year (2005), Dr. Floyd can be heard as the accompanist on the Albany Records recording *Oral Moses Sings Songs of America (TROY 1101)*.





Augusta Chorale Membership Roster. Fall 2016

Dr. Phyllis Anderson, Music Director Ms. Angela Arrington, Accompanist



Soprano

Mary Ammon	Dolores T. Duncan	LaVetta B. Jones
Toneisha F. Baker	Elizabeth C. Flowers	Jan Lewis
Dr. Brenda Boyd	Dr. Elizabeth C. Gainous	Claudia M. Maryland
Lucretia P. Brown	Rheba Guest	Theola B. Melton
Mary L. Clarke	Taura J. Hatney	Andriene Oakman
Bevelyn Coping	Viola I. Jefferson	Bertha M. Roberts
Rosalind Culbreath-Jenkins	Joyce Jones	Chineiqua Whitaker
Cherianne F. Duncan		

Alto

Catherine B. Butler	Cheryl L. Eldridge
Lisa M. Coleman	Phyllis Davis Jackson
Hettie F. Copeland	Dorothy E. Lowry-Lee
Joanne M. D'Antignac	Nina L. Scott-Sims
Lynette Eberhardt	Vivian W. Thompson-Sylvester

Tenor

Melrose Bennefield
Charles E. Crawford
Sobers Joseph
Alphonso B. McConnell
George Lillian Thompkins

Bass

Rev. Jack Anderson	Leafec Harvey
David M. Clayborne	Richard Johnson
Thaddeus Dixon	Dr. Oliver Page
Larry T. Grant, Sr.	Larry B. Ramsey

Guest Performers

Soprano, Kathye J. Gary, a promising lyric soprano, is well known for the rich beauty of her voice throughout the world. She has sung under many great conductors including Robert Shaw, Thomas Ludwig, Christopher Nance, Fletcher Wolfe (Director of the Atlanta Boy Choir), and Glynn Halsey and with orchestras such as The Atlanta Symphony and The Atlanta Ballet.



Ms. Gary recently performed during the 2015-16 Season with Americolor Opera Alliance and portrayed the Pink Lady in the opera **“Pink Lady”**. She performed with The Atlanta Opera in Paris, France, Luxemburg and Normandy in Gershwin’s **“Porgy and Bess”** as a funeral soloist in 2008. During the 2005-06 season, Ms. Gary made her debut with The Atlanta Opera Company as a funeral soloist in this same opera. She performed with The Atlanta Opera in the Ethiopian Chorus in the production of Aida in March 2010 and **“Carmina Burana”** and **“Pagliacci”** in 2006-07. In the 2002-03 season, Ms. Gary performed with the Living Arts Opera Company based in New York, in Gershwin’s **“Porgy and Bess”** as Clara. As stated in the Boston Globe in 2003, “Ms. Gary sang a “heavenly” Summertime. She has toured throughout Europe, performing in Spain, France, Germany, Switzerland, Austria, Belgium, Sweden, Finland, Poland, Portugal, Yugoslavia and Italy.

Some performance credits include **“For Colored Girls”** produced by Tyler Perry Studios. Ms. Gary performed for the “Presentation of the 1996 Olympic Flag to the City of Atlanta in 1992 and performed in the 1996 Olympic Games. Her other operatic roles include **“Madame C.J. Walker”** with Americolor Opera Company directed by Dr. Sharon J. Willis (only African American Opera Company) based in Atlanta. Also Musetta in **“La Boheme”**; Countess in **“Le Nozze di Figaro”**; Frasquita in **“Carmen”** to name a few.

Ms. Gary resides in Atlanta, Georgia, and is a native of Anderson, South Carolina. She is 1988 Magna Cum Laude graduate of Morris Brown College, with a degree in Marketing and 25 hours in Electrical Engineering. Her professional memberships and honors include Alpha Kappa Alpha Sorority, Inc., Delta Omicron International Music Fraternity, Who’s Who In American Colleges and Universities, National Dean’s List and One of the Most Outstanding Young Women in America. Future performances: November 2016; December 2016; January 2017; February 2017; March 2017, April 2017 and June 2017.



Guest Performers



Mezzo Soprano, Pamela Dillard made her professional operatic debut as Irina in *Lost in the Stars* with Boston Lyric Opera staged by dancer/choreographer Bill T. Jones. She returned to Boston Lyric as Ursula in *Béatrice and Bénédic* and Meg Page in *Falstaff*. She also caught the international attention of critics for her stunning portrayal of the title role in Opera Theatre of Saint Louis' (OTSL) production of *La Belle Hélène*. She has also appeared as Meg Page in *Falstaff* and Suzuki in *Madama Butterfly* for OTSL. She made her debut with San Francisco Opera as Victoire in the world premiere of *The Dangerous Liaisons* (telecast nationally for Great Performances on PBS) then returned to San Francisco Opera to sing roles in *Rusalka*, *Carmen* and *Manon* and most recently as Gringerde in Wagner's

Die Walkuere. Her most recent engagements include *Third Lady* in *The Magic Flute* and *Lily* in *Porgy and Bess* with Atlanta Opera. Ms. Dillard has sung with several other American companies as well as internationally, including, Opera Carolina, Opera/Columbus, Tulsa Opera and Western Opera Theatre and The Opera Comique of Paris in their first production of George Gershwin's *Porgy and Bess* as **Lily Holmes** and a member of the ensemble.

On the concert stage, Ms. Dillard has appeared with symphonies across the United States including, Atlanta Symphony Orchestra, the Boston Symphony Orchestra, Saint Louis Symphony, Colorado Symphony, New Haven Symphony, Brooklyn Philharmonic; and Cobb Symphony Orchestra among others.

A native of Atlanta, Georgia, Ms. Dillard's upcoming engagements include holiday concerts in Atlanta and with the Augusta Chorale in Augusta, GA and recitals in Atlanta and Florida. She is an Adjunct Professor of Voice at Spelman College and also a voice instructor for the Cobb County Center for Excellence in the Performing Arts (CCCEPA). She is on the board of Capitol City Opera Company here in Atlanta. Ms. Dillard can be heard on the recording **Watch and Pray, Spirituals and Art Songs by African American Women Composers** produced by Koch International Classics, as the featured soloist for the Grammy nominated soundtrack to Stephen Spielberg's **Amistad**; and William Grant Still's **Highway One** for Visionary Records. She is the recipient of many study grants and awards including a Thomas J. Watson Fellowship, which provided her a year of travel and study in Great Britain and Europe.

the *Augusta*
CHORALE
Guest Performers



Adam DePriest is a conductor and violinist from Aiken, SC with a BM and two MM degrees from the University of South Carolina where he studied violin under William Terwilliger and Neil Casey and studied conducting under Donald Portnoy.

Making his solo debut on the violin at the age of 12 with the Augusta Symphony, Mr. DePriest has continued to be a sought-after performer who is well-versed with many experiences ranging from ensemble leadership to solo appearances to recording studio sessions. Additionally, Mr. DePriest began studying double bass at the age of 16 and made his solo double bass debut with the Augusta Symphony at 18 years old. Mr. DePriest regularly performs with his brothers as the DePriest Trio and actively performs with several regional professional orchestras including SC Philharmonic Orchestra and Symphony Orchestra Augusta.

As an advocate for string education, Mr. DePriest teaches in Columbia and Aiken, SC as well as in Augusta, GA where he specializes as a Suzuki teacher for the Suzuki Strings of Augusta. Also in Augusta, he directs extracurricular Suzuki violin programs at Augusta Preparatory Day School and Episcopal Day School. Mr. DePriest is currently an adjunct faculty member for the Department of Visual and Performing Arts at USC-Aiken where he teaches applied lessons as well as a string methods course. Making a local impact, Mr. DePriest has helped to found, facilitate, and launch the brand new Aiken String Program—a program designed to bring much-needed string education to the greater Aiken community.

As a highly skilled and engaging conductor, Mr. DePriest carries an incredible background with him to the podium to invoke the best out of any ensemble that he directs. He consistently elevates these groups to achieve high levels of musicianship. Again making a local impact, Mr. DePriest is the director of the Aiken Youth Orchestras and is the founder and director of the Aiken Civic Orchestra.

Aiken Civic Orchestra

Directed by

Adam DePriest



Aiken Civic Orchestra 2016 - 2017 Personnel

VIOLIN

Diana Berry
Andrew DePriest
Maryln Donnan
Stephen Graff
Carolyn Hardy
Priscilla Hollingsworth
Reese King
Mary Losey
Linda McLellan
Ceila O'Brien
Katherine Powell
Roosevelt Simpkins
Jillian Sitton
Karen Wilson
Connie Young

VIOLA

Cheryl Cool
Janis Krauss
Shardé Hawkins
David Modesitt

CELLO

Olivia Mathison
Kathy Modesitt
Morghanne Sitton
Connie Yung

DOUBLE BASS

Lynn Stewart

About the orchestra

The Aiken Civic Orchestra (ACO) is currently a volunteer orchestra comprised of string players from the greater Aiken, SC community. Beginning in the fall of 2012, the ACO has grown to an ensemble of around thirty members and is still looking forward to more growth and development. The ACO currently performs about four concerts a season with other appearances throughout the year.



The Augusta Chorale

Sunday, December 11, 2016 at 4:00 p.m.

Gilbert -Lambuth Memorial Chapel - Paine College, Augusta, Georgia

Kathye J. Gary, Lyric Soprano

Pamela Dillard, Mezzo Soprano

The Aiken Civic Orchestra

Conducted by Adam DePriest

Angela Arrington, Piano Accompanist

Rosalyn W. Floyd, Guest Piano Accompanist

Phyllis W. Anderson, Artistic Director & Conductor

PRELUDEThe Aiken Civic Orchestra

Mr. Adam DePriest, Conductor

MESSIAH* (1741) George Frederic Handel

**Messiah is one piece of music with several sections. Please hold applause until the end of the soprano aria "Come Unto Him, All Ye That Labor."*

OvertureThe Orchestra

Behold, A Virgin Shall Conceive.....Recitative

Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us. Isaiah 7:14; Matthew 1:23

O Thou, That Tellest Good Tidings.....Aria and Chorus

O thou that tellest tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not Afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. Isaiah 40:9

Ms. Pamela Dillard, Mezzo Soprano

There were Shepherds Abiding in the Fields..... Recitative

There were shepherds abiding in the field, keeping watch over their flocks by night. Luke 2:8

And lo, the angel of the Lord Came upon them.....Recitative

And lo! The angel of the Lord came upon them, and the glory of the Lord shone Round about them, and they were sore afraid. Luke 2:9

And the Angel said unto them..... Recitative

And the angel said unto them, Fear not; for behold, I bring you good tidings of Great joy, which shall be to all people. For unto you is born this day in the city of David, a Saviour, which is Christ the Lord. Luke 2: 10-11

And Suddenly There Was With the Angel..... Recitative

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying: Luke 11:13

Mrs. Kathye J. Gary, Soprano

Glory to God in the Highest” Chorus
Glory to God in the highest, and peace on earth, good will towards men. Luke 2:14

Rejoice Greatly, O Daughter of Zion Aria
*Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem;
Behold, thy King cometh unto thee;
And he shall speak peace unto the heathen. Zechariah 9: 9, 10*
Mrs. Kathye J. Gary, Soprano

Then Shall the Eyes of the Blind Be Opened.....Recitative
*Then shall the eyes of the blind be opened, and the ears of the deaf unstopped;
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.
Isaiah 35: 5, 6*

He Shall Feed His Flock..... Aria
*He shall feed His flock like a shepherd; and He shall gather the lambs with
His arm, and carry them in His bosom, and gently lead those that are
With young. Isaiah 40:11; Matthew 21: 28, 29*
Ms. Pamela Dillard

Come unto Him, all Ye that Labor..... Aria
*Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly in heart;
And ye shall find rest unto your souls. Matthew 11:28, 29*
Mrs. Kathye J. Gary, Lyric Soprano

II

God Rest You Merry Gentlemen Chorus and Audience.....English Carol

*God rest you merry, gentlemen, Let nothing you dismay.
Remember Christ our Savior, Was born on Christmas Day,
To save us all from Satan's pow'r, when we were gone astray.
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.*

*From God our Heavenly Father, A blessed angel came;
And unto certain Shepherds Brought tidings of the same;
How that in Bethlehem was born The Son of God by Name
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.*

MARY, DID YOU KNOW?Mark Lowry & Buddy Green/Tom Fettke, arr.

AFRICAN NOEL Aden G. Lewis, arr.

Rev. Jack Anderson, Percussionist

CHRISTMAS STARKimmie Rhodes & Kevin Savigar/Ed Lojeski, arr.

III

Our Salute to Whitney Houston
(August 9, 1963 - February 11, 2012)

WHO WOULD IMAGINE A KING?Warren & Hallerin Hill, Keith Christopher, arr.
JOY TO THE WORLD/.....Mervyn Warren, arr.
From the Touchstone Motion Picture **THE PREACHER’S WIFE**
Ms. Pamela Dillard, Mezzo Soprano

IV

DEDICATION MASS **Dr. Sharon J. Willis**
Kyrie Eleison*Lord Have mercy.*
Gloria.....*Glory to God in the highest.*
Agnus Dei *Lamb of God, who takes away the Sins of the World.*
Mrs. Kathye J. Gary, Soprano

V

Finale

O HOLY NIGHT (with “JESU, JOY OF MAN’S DESIRING”).....Keith Christopher, arr.
JESUS, OH WHAT A WONDERFUL CHILD Mark Hayes, arr.
Mrs. Kathye J. Gary, Soprano

LET THERE BE PEACE ON EARTH.....Sy Miller & Jill Jackson, Jay Rouse, arr.
Let there be peace on earth and let it begin with me.
Let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we,
Let me walk with my brother in perfect harmony.
Let peace begin with me; Let this be the moment now.
with ev’ry step I take, let this be my solemn vow:
To take each moment and live each moment in peace eternally.
Let there be peace on earth and let it begin with me.

HALLELUJAH CHORUS! From MESSIAH**George Frederic Handel**
Hallelujah; for the Lord God Omnipotent reigneth.
The Kingdom of our Lord, and of His Christ.
And He shall reign for ever and ever. King of Kings, and Lord of Lords. Hallelu-
jah! Revelation 19:6; 11:15; 19:16

RECESSIONAL **Chorus and Audience****Go Tell it On the Mountain**
When I was a seeker, I sought both night and day;
I asked the Lord to help me, and He showed me the way.
Go tell it on the mountain, over the hills and ev’rywhere;
Go tell it on the mountain, that Jesus Christ is born.

He made me a watchman, upon a city wall;
And if I am a Christian, I am the least of all.
Go tell it on the mountain, over the hills and ev’rywhere;
Go tell it on the mountain, that Jesus Christ is born.



Unforgettable Songs & Singers



The Augusta Chorale

Sunday, May 7, 2017 at 4:00 p.m.

Gilbert -Lambuth Memorial Chapel - Paine College Augusta, Georgia

Mr. Adam DePriest, Conductor of The Aiken Civic Orchestra

The Aiken Civic Orchestra

Ms. Angela Arrington, Accompanist

Dr. Phyllis W. Anderson, Artistic Director & Conductor

I

PRELUDEThe Aiken Civic Orchestra
Mr. Adam DePriest, Conductor

II

JAMBO, KARIBU KWA AFRIKAPatsy Ford Simms
Swahili - "Hello, Welcome to Africa"

III

NOW SING WE JOYFULLY UNTO GODGordon Young

GLORIA..... Antonio Vivaldi
Gloria in Excelsis. *Glory be to God on High*

MASS IN G Franz Schubert
**Mass in G is one piece of music with several sections. Please hold applause until the end of Agnus Dei.*

Kyrie. *Lord Have Mercy.*
Agnus Dei. *Lamb of God who takest away the sins of the world.*

IV

THE STAR SPANGLED BANNERChorus &Audience.....Francis S. Key/John Stafford Smith
Oh, say can you see by the dawn's early light.
What so proudly we hailed at the twilights' last gleaming.
Whose broad stripes and bright stars through the perilous fight.
O'er the ramparts we watched were so gallantly streaming.
And the rocket's red glare, the bombs bursting in air.
Gave proof through the night that our flag was still there.
Oh, say does that Star-Spangled Banner yet wave,
O'er the land of the free and the home of the brave?

AMERICA, THE BEAUTIFUL..... Katherine Lee Bates, Rollo Dilworth, arr.

LIFT EV'RY VOICE AND SINGRoland Carter, arr.

V

RIDE ON, KING JESUSClayton White, arr.

ACCLAMATION: Hallelujah Praise the Lord *from* GOSPEL MASS Robert Ray

THE PRECIOUS BLOOD African Church Music Series.....Joseph Joubert, arr.
Ms. Theola Melton, soprano

VI

A Salute to Andre Crouche
Songwriter, Performer, Pianist
(July 1, 1942 - January 8, 2015)

A Medley*Andre Crouche*

My Tribute.....*Andre Crouche*

VII
finale

WE SHALL BEHOLD HIMDottie Rambo/Camp Kirkland, arr.

LIKE A MIGHTY STREAMMoses Hogan & John Jacobson



The Augusta Chorale 34th Season 2016-2017 Performance Calendar

Dr. Phyllis W. Anderson, Director Ms. Angela Arrington, Accompanist



Fall 2016-2017

- **2016-2017 Fall Auditions – Monday, August 22, 2016, 7 – 9 p.m.**
The Augusta Chorale is holding AUDITIONS FOR THE 2016-2017 SEASON, August 22, 2016 7 – 9 p. m. Auditions ARE BY APPOINTMENT and will be held in Classroom 3, Paine College Music Bldg. To schedule an appointment, please contact Dr. Anderson by calling or texting her at 706.830.0991 or by emailing her at pwa226@icloud.com.
- **Meet & Greet Reception – Monday, August 29, 2016, 7 – 8:30 p.m.**
The Augusta Chorale is hosting its **Meet & Greet Reception** on Monday, August 29, 2016 from 7 to 8:30 p.m. at the Lucy Craft Laney Museum, 1116 Phillips Street, Augusta, GA 30901. New, prospective, and returning members are invited.
- **Annual Christmas Concert – Sunday, December 11, 2016, 4:00 p.m.**
The Augusta Chorale will present excerpts from **Handel's Messiah & Other Christmas Favorites** on Sunday, December 11, 2016 at 4:00 p.m. in the Gilbert-Lambuth Memorial Chapel on the campus of Paine College. The Aiken Civic Orchestra under the direction of Mr. Adam De-Priest, will accompany the choir. Tickets are \$15 for adults and \$5 for students. Please call 706.830.0991 or 706.836.9426 for tickets.
- **The Augusta Chorale Performs for Veterans - Monday, December 12, 2016**
The Augusta Chorale will sing at two hospitals that care for our veterans. Join us as we celebrate and remember those who have made personal sacrifices for the freedoms we enjoy.
5:30 p.m. Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.
7:00 p.m. Charlie Norwood Veterans Administration Medical Center, Uptown Division.
- **Christmas Performance at the Senior Luncheon, Lucy Laney Museum
Wednesday, December 14, 2016, 11:30 a.m.**
The Augusta Chorale will sing at the Senior Luncheon at the Laney Museum Wednesday, December 14th 11:30 a.m. The museum is located at 1116 Phillips Street, Augusta, GA. Lunch is available by reservation and costs \$12.00. For more information, please call the Laney Museum at 706.724.3576.

Spring 2016-2017

- **Spring Auditions –Monday January 9, 2017, 6 - 7 p.m.**
The Augusta Chorale is holding AUDITIONS FOR THE 2016-2017 SEASON **Monday, January 9, 2017** from 6 to 7 p.m. Auditions are by APPOINTMENT ONLY and will be held in Classroom 3, Paine College Music Building. To schedule an appointment, please contact Dr. Anderson by calling or texting her at 706.830.0991 or by emailing her at pwa226@icloud.com.

- **Performance at the MLK Community Celebration, Sunday, January 15, 2017, 5 p.m.**
For the fourth year, the Augusta Chorale will be performing at Hammond Grove Word of Power Ministry, 214 W. Five Notch Road, North Augusta, South Carolina, 29841. 803.279-1493.
- **The Augusta Chorale Performs at the Aiken Civic Orchestra & Friends Concert**
Sunday, March 5, 2017 at 3:00 pm at St. Paul Lutheran church, 961 Trail Ridge Road, Aiken, South Carolina, 29803.
- **Paine College Community Lenten Service, Wednesday, March 2017, 7 p.m.**
The Chorale will sing at the Paine College Lent service during the month of March in the Paine College Gilbert-Lambuth Memorial Chapel. *Date to be announced.*
- **Annual Spring Concert, Sunday – May 7, 2017, 4:00 p.m.**
The Augusta Chorale will present “*Unforgettable Songs & Singers*” Sunday, May 7, 2017 at 4:00 p.m. at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College. The Aiken Civic Orchestra, under the direction of Mr. Adam DePriest, will accompany the Chorale. Tickets are \$15 for adults & \$5 for students. Please call 706.830.0991 or 706.836.9426 for tickets.
- **The Augusta Chorale Performs for Veterans, Monday, May 8, 2017**
The Augusta Chorale will sing at two hospitals that care for our veterans. Join us as we celebrate and remember those who are responsible for the freedoms we enjoy.
5:30 p.m. Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.
7:00 p.m. Charlie Norwood Veterans Administration Medical Center, Uptown Division, 1 Freedom Way, Augusta, Georgia.



For More Information, please contact
Dr. Phyllis Anderson, Artistic Director
Phone - 706.830.0991 or 706.836.9426; Email: pwa226@icloud.com
The Augusta Chorale
P. O. Box 14716
Augusta, GA 30919
Website: augustachorale.org

Best Wishes

Augusta Chorale

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Portrait of America

by: Joyce A Jones

America the beautiful, our country tis of thee,
somehow remains in bondage still struggling to be free;
The portrait of America, as colorful as it seems,
The red, white, yellow, brown and black, still fighting for our dreams.
The many faces of our nation, trying to belong,
With beauty, strength and pride we stand,
How could so much go wrong?

The struggle between the races, the bloodshed in vain;
Why do such things go on when our nation is one in the same?
Through segregation and discrimination our history survived,
With fearless leaders, blood and tears, our dreams remain alive.
The lives lost in battle to keep America free,
No race exempt from death, the lives of you and me.
To think of how it all began this nation that we cherish,
The contributions great and small disallowed our nation to perish,
Though slavery and bondage remain in a lesser degree,
Whatever is done to one of us is done to humanity,
There is no one greater or better because of race,
The greatness lies within us and this we all must face,
The nation's greatness was not achieved by one race you see,
But accomplishments of all of us, the giving of you and me.

America, the beautiful, our country tis of thee,
The red, white, yellow, brown and black, still struggling to be free.



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I AM A WOMAN
AND A VETERAN,
AND I SAY IT
WITH GREAT PRIDE.

I GAVE THE
VERY BEST I HAD,
THERE'S NOTHING
I NEED HIDE.

I HAVE THE
RIGHT TO KNOW
THAT THE BURDEN
THAT I BORE

WILL ALWAYS
BE REMEMBERED
WHEN THEY TELL
ABOUT THE WAR.

— JANET TAYLOR, WWI
PORTSMOUTH, R.I.



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9:00 A.M. - 10:00 A.M. CHURCH SCHOOL

10:30 A.M. WORSHIP SERVICE

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BIBLE STUDY

12 NOON & 7:00 P.M.



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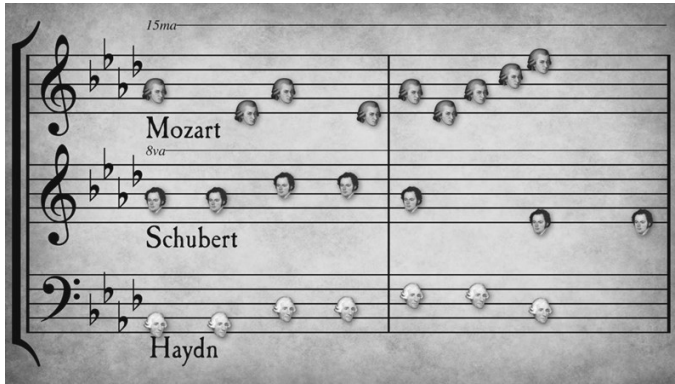
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Joanne D'Antignac—Alto Section

The Willie L. Frazier Family
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and the Augusta Chorale have
another successful Season of the
beautiful Gift of Music to the
Augusta Community and the
surrounding area!

Sincerely,

Willie L. Frazier, PhD
Betty Lee-Frazier
Lithina A. Frazier
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*To Our Friends and Family
Thank You
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*Congratulations and Best Wishes
The Augusta Chorale
Celebrating the 34th Season*



Mr. & Mrs. Walter W. Anderson & Family

Congratulations and Best Wishes

Augusta Chorale



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Office: (706) 736-4601
Fax: (706) 739-0501
Email: hrhnk@aol.com

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But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint. - Isaiah 40:31

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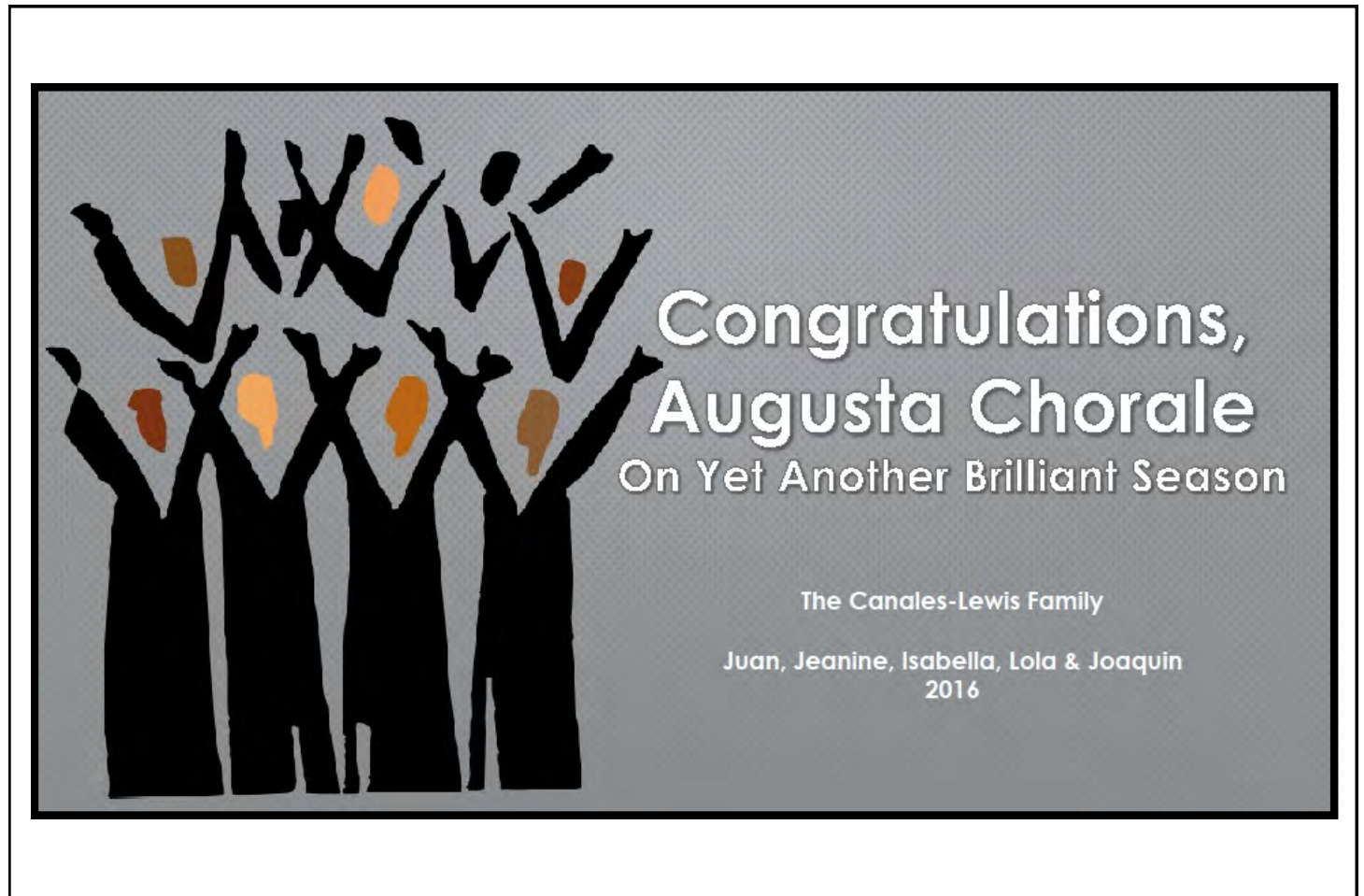
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Celebrating the 34th Season



Catherine Butler



**Congratulations,
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**Augusta Chorale on Your
34th Performance Season**

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Ministries

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for 34 years celebrating the
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*Proud to wish the Augusta Chorale
success in your 34th Season
Celebrating the Beauty of Song*

Hosie Walthour





Madison congratulates

AUNTIE ANNE

on her

*14th season with the
Augusta Chorale!*

**Sing to the LORD a new song, for He has
done marvelous things!**

Psalm 98:1



Under the Direction of Dr. Phyllis W. Anderson
Ms. Angela Arrington, Accompanist

**Keep updated with performances and activities
of the**

AUGUSTA CHORALE

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The Augusta Chorale thanks every individual, organization, business, and institution that helps us to Celebrate the beauty of song.

- To those who advertise in our program book, we will patronize your business and invite our constituents to do the same.
- To those who support the AC in our fund raising campaign, thank you for helping the AC to improve the quality of life in our community.
- To other arts groups and institutions that allow us to use their resources and help us to advertise our programs, we will endeavor to support your arts group.
- To our families and friends who are a constant flow of enthusiasm for work with the Chorale, we appreciate your attendance at our concerts and programs and for doing your part to help us to be the best Chorale members that we can be.
- To Paine College, home of the Augusta Chorale, we are enthralled with the beauty of the Gilbert-Lambuth Memorial Chapel. It continues to inspire us and lift us up into the realm of artistic beauty which brings joy and delight to Chorale members and our audience.
- Last of all, to our audience, the people who come to hear us sing year after year, thank you. Without your presence, our concerts would be meaningless.

May God Bless Each of You!

The Augusta Chorale

2017-2018 Concert Season Calendar, 35th Season

Dr. Phyllis W. Anderson, Director Ms. Angela Arrington, Accompanist

SPRING AUDITIONS

Tuesday & Wednesday, May 8, 9, 2017

Held in Classroom #3, Paine College Music Building.

Please call 706.830.0991 to schedule an appointment.

FALL AUDITIONS

Monday & Tuesday, August 14-15, 2017

Held in Classroom #3, Paine College Music Building.

Please call 706.830.0991 to schedule an appointment.

MEET & GREET RECEPTION

Monday, August 28, 2017, 7 – 8:30 p.m.

Lucy Craft Laney Museum

1116 Phillips Street

Augusta, GA 30901

35TH ANNUAL CHRISTMAS CONCERT

Sunday, December 10, 2017, 4 p.m.

Paine College Gilbert-Lambuth Memorial Chapel

SPRING AUDITIONS

January 8, 2018

Held in Classroom #3, Paine College Music Building.

Please call 706.830.0991 to schedule an appointment.

35TH ANNUAL SPRING CONCERT

Sunday – May 6, 2018, 4 p.m.

Paine College Gilbert-Lambuth Memorial Chapel

1235 Fifteenth Street

Augusta, GA 30901



Under the Direction of Dr. Phyllis W. Anderson
Ms. Angela Arrington, Accompanist

The Augusta Chorale

If you would like to place an ad in the program booklet for the
2017-2018

35th Concert Season Calendar

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