

PraiseCharts Worship Orchestrations

This I Believe (The Creed)



Words & music by Matt Crocker and Ben Fielding

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Hillsong album "No Other Name"



PraiseCharts Worship Orchestrations are a group of contemporary arrangements in a time-tested format by PraiseCharts' best writers. The *Praise Band* level begins with a contemporary "R&B horns" praise band sound, while the *Orchestration* level incorporates instruments scalable up to a medium-sized "studio" orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include a *SAT Lead Sheet*, a *SATB Vocal/Piano* score, and a *SATB Choir Sheet*. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave –

any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Piano/Vocal (SATB) – for the pianist and SATB choir

Choir Sheet (SATB) – for the SATB choir

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trumpet 3 (doubles Alto Sax)

Trombone 1-2

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

Bari Sax (doubles Bass Trb.)

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

This I Believe (The Creed)

(based on the recording from the Hillsong album "No Other Name")
www.praisecharts.com/25140

Ben Fielding and Matt Crocker
Arr. by Dan Galbraith

Worship ballad ♩ = 72

1 Verse

mp Pno, pads only

(Octaves)

1. Our Fath - er ev - er - last - ing,
the all - cre - a - ting One, God Al - might - y. Through Your Ho - ly Spir - it,

2 Chorus

1x - keys on holds, add guitars
2x - full groove

10 con - ceiv - ing Christ the Son, Je - sus Our Sav - ior. *Mel. on bottom* I be - lieve in God our Fath - er,

14 I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it. Our God is three in one.

17 I be - lieve in the re - sur - rec - tion, that we will rise a - gain. For I be - lieve in the

20 name of Je - sus. *mp* Bass, drums in

3 Verse

25 2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in You.

29 Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light. For - ev - er seat - ed high.

D.S. al Coda

Coda **4 Bridge**

33 name of Je - sus. I be - lieve in You. I be -

37 lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

41 I be -

5 Chorus *1x - ring out to diamonds*
2x, 3x - full drive

45 I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

1x - mel. only (bottom)
2x - parts

48 Our God is three in one. I be-lieve in the res-sur-rec-tion, that we will rise a - gain.

1x - build again
Parts all times

51 For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.

2nd X to Coda

55 For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.

Inst. **6 Chorus**

59 (Gtr. cue)
Pads cont. sustained

I be-lieve in life e - ter - nal,
prime unison

+Pno. on diamonds

64 *F*² *G* *Am* *F*
I be-lieve in the vir-gin birth. I be-lieve in the saints com-mun-ion and in Your ho-ly Church.

67 *C* *E* *F*² *G* *Am*
I be-lieve in the res-sur-rec-tion when Je-sus comes a-gain. For I be-lieve in the

70 *F* *G* *C*
name of Je-sus. *mf* Band in, start 8th note drive *mf*

7 Chorus

73 *C* *Dm* *Fma*⁷ *G*
I be-lieve in God our Fath-er, I be-lieve in Christ the Son.

75 *Am* *F* *C* *Dm*
I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the re-sur-rec-tion,

78 *Fma*⁷ *G* *Am* *F* *G*
that we will rise a-gain. For I be-lieve in the name of Je-sus. *D.S.S. al Coda*

81 *F* *G* *Rit.* *C*
name of Je-sus.

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(based on the recording from the Hillsong album "No Other Name")
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Ben Fielding and Matt Crocker
Arr. by Dan Galbraith

Worship ballad ♩ = 72

Chords: F, Am, G, Em, F, Am, G, Em

1 Verse

1. Our Fath-er ev-er-last-ing, the all-cre-a-ting One, God Al-might-y.

Chords: F, Am, G, Em, F, G, Em

Through Your Ho-ly Spir-it, con-ceiv-ing Christ the Son, Je-sus Our Sav-ior.

Chords: F, Am, G, Em, F, G, Em

2 Chorus

Mel. in TEN.

I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

C Dm F G Am

Our God is three in one. I be-lieve in the re-sur-rec-tion, that we will rise a-gain.

F G C Dm Fma⁷ G

2nd X to Coda

For I be-lieve in the name of Je-sus.

Am F G F Am

22

G Em F Am G Em

Piano accompaniment for measures 22-24. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the staff: G, Em, F, Am, G, Em.

3 Verse

2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in

25

F Am G Em F

3 Verse. Musical score for measures 25-27. The vocal line includes the lyrics: "2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in". The piano accompaniment consists of chords in the right hand and a rhythmic accompaniment in the left hand. Chord changes are indicated above the staff: F, Am, G, Em, F.

You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.

28

G Em F Am G Em

Musical score for measures 28-30. The vocal line includes the lyrics: "You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.". The piano accompaniment continues with chords in the right hand and a rhythmic accompaniment in the left hand. Chord changes are indicated above the staff: G, Em, F, Am, G, Em.

D.S. al Coda

For - ev - er seat - ed high.

31

Detailed description: This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'F' and 'G' above the treble clef staff. Measure 31 is marked with the number '31' at the bottom left.

name of Je - sus. I be - lieve in You. I be -

4 Bridge

33

Detailed description: This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'F', 'G', 'C', 'Fma7', 'Am', 'G', 'C/E', and 'Em7' above the treble clef staff. Measure 33 is marked with the number '33' at the bottom left. A 'Coda' symbol is present at the start of the system, and a '4 Bridge' box is placed above the vocal line in measure 34.

lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

37

Detailed description: This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'Fma7', 'Am', 'G', 'C/E', 'Em7', 'Fma7', 'Am', 'G', 'G/C', and 'G' above the treble clef staff. Measure 35 is marked with the number '37' at the bottom left.

1 2

41

5 Chorus $\% \%$

1x - mel. only (TEN.)
2x - parts

I be-lieve in God our Fath-er, I be-lieve in Christ the Son.

1x - very sustained
2x, 3x - full drive (play cues)

44

I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the res-sur-rec-tion,

Parts all times

Am F G C Dm

1x - build again

47

1

that we will rise a - gain. For I be-lieve in the name of Je - sus.

50

Fma⁷ G Am F G

2,3 (on D.S.S.)

For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

2nd X to Coda

53

Am F G Am F G

mp **Inst.**

For I be-lieve in the name of Je - sus.

Am F G C

mp

57

6 Chorus

Musical score for measures 62-64. The vocal line (SATB) begins with a rest in measure 62, then sings: "I be-lieve in life e - ter - nal, I be-lieve in the vir - gin birth." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C, E, F2, and G.

62

Musical score for measures 65-67. The vocal line continues: "I be-lieve in the saints com-mun-ion and in Your ho - ly Church. I be-lieve in the re-sur-rec-tion". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Am, F, and C/E.

65

Musical score for measures 68-70. The vocal line concludes with: "when Je - sus comes a - gain. For I be-lieve in the name of Je - sus." The piano accompaniment continues. Chords are labeled as F2, G, Am, F, and G.

68

7 Chorus

Musical score for measures 71-73. The vocal line begins with the lyrics "I be-lieve in God our Fath - er,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled C, C, and Dm.

Musical score for measures 74-75. The vocal line continues with "I be-lieve in Christ the Son." and "I be-lieve in the Ho - ly Spir - it." The piano accompaniment continues with the same rhythmic pattern. Chords are labeled Fma7, G, and Am.

Musical score for measures 76-77. The vocal line continues with "Our God is three in one." and "I be-lieve in the res - sur - rec - tion,". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled F, C, and Dm.

D.S.S. al Coda

that we will rise a - gain. For I be-lieve in the name of Je - sus.

Fma⁷ G Am F G

78

Coda

name of Je - sus.

Rit.

F G C

Rit.

81

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Worship ballad $\text{♩} = 72$

1 Verse

Chords: E \flat Gm F Dm E \flat Gm F Dm E \flat Gm

Pno, pads only

(Octaves)

1. Our Fath - er ev - er - last - ing,

Chords: F Dm E \flat F Dm E \flat Gm

6 the all - cre - a - ting One, God Al - might - y. Through Your Ho - ly Spir - it,

2 Chorus ♩ 1x - keys on holds, add guitars
2x - full groove

Chords: F Dm E \flat F Dm B \flat Cm

10 con - ceiv - ing Christ the Son, Je - sus Our Sav - ior. I be - lieve in God our Fath - er,

Mel. on bottom

Chords: E \flat F Gm E \flat F

14 I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it. Our God is three in one.

Chords: B \flat Cm E \flat ma 7 F Gm

17 I be - lieve in the re - sur - rec - tion, that we will rise a - gain. For I be - lieve in the

2nd X to Coda

Chords: E \flat F E \flat Gm F Dm E \flat Gm F Dm

20 name of Je - sus. Bass, drums in

3 Verse

Chords: E \flat Gm F Dm E \flat F Dm

25 2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in You.

Chords: E \flat Gm F Dm E \flat F

29 Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light. For - ev - er seat - ed high.

D.S. al Coda

Coda **4 Bridge**

33 name of Je - sus. I be - lieve in You. I be -

37 lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

41 I be -

5 Chorus *mf - f*

1x - ring out to diamonds
2x, 3x - full drive

45 I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

1x - mel. only (bottom)
2x - parts

48 Our God is three in one. I be-lieve in the res-sur-rec-tion, that we will rise a - gain.

Parts all times

51 For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.

2,3 (on D.S.S.)

2nd X to Coda

55 For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.

Inst. **6 Chorus**

+Pno. on diamonds

59 (Gtr. cue)
Pads cont. sustained

I be-lieve in life e - ter - nal,
prime unison

64 $E\flat^2$ F Gm $E\flat$
I be-lieve in the vir-gin birth. I be-lieve in the saints com-mun-ion and in Your ho-ly Church.

67 $B\flat$ D $E\flat^2$ F Gm
I be-lieve in the res-sur-rec-tion when Je-sus comes a-gain. For I be-lieve in the

70 $E\flat$ F $B\flat$
name of Je - sus. *Band in, start 8th note drive*

7 Chorus

73 $B\flat$ Cm $E\flat ma^7$ F
I be-lieve in God our Fath - er, I be-lieve in Christ the Son.

75 Gm $E\flat$ $B\flat$ Cm
I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the re-sur-rec-tion,

D.S.S. al Coda

78 $E\flat ma^7$ F Gm $E\flat$ F
that we will rise a - gain. For I be-lieve in the name of Je - sus.

Coda

81 $E\flat$ F *Rit.* $B\flat$
name of Je - sus.

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Worship ballad $\text{♩} = 72$

Chords: Eb, Gm, F, Dm, Eb, Gm, F, Dm

1 Verse

1. Our Fath-er ev-er-last-ing, the all-cre-a-ting One, God Al-might-y.

Chords: Eb, Gm, F, Dm, Eb, F, Dm

Through Your Ho-ly Spir-it, con-ceiv-ing Christ the Son, Je-sus Our Sav-ior.

Chords: Eb, Gm, F, Dm, Eb, F, Dm

2 Chorus

Mel. in TEN.

I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

B \flat Cm E \flat F Gm

Our God is three in one. I be-lieve in the re-sur-rec-tion, that we will rise a-gain.

E \flat F B \flat Cm E \flat ma7 F

2nd X to Coda

For I be-lieve in the name of Je-sus.

Gm E \flat F E \flat Gm

22

F Dm Eb Gm F Dm

3 Verse

2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in

25

25 Eb Gm F Dm Eb

You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.

28

28 F Dm Eb Gm F Dm

D.S. al Coda

31

For-ev - er seat - ed high.

Chords: Eb, F

33

Coda

4 Bridge

name of Je - sus. I be - lieve in You. I be -

Chords: Eb, F, B \flat , E \flat ma7, Gm, F, B \flat /D, Dm7

37

lieve You rose a-gain. I be - lieve that Je - sus Christ is Lord.

Chords: E \flat ma7, Gm, F, B \flat /D, Dm7, E \flat ma7, Gm, F, B \flat /F, F

1 2

I be -

B \flat D B \flat

41 42

5 Chorus $\% \%$

1x - mel. only (TEN.)
2x - parts

I be-lieve in God our Fath-er, I be-lieve in Christ the Son.

B \flat Cm E \flat ma⁷ F

1x - very sustained
2x,3x - full drive (play cues)

44

I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the res-sur-rec-tion,

Parts all times

Gm E \flat F B \flat Cm

1x - build again

47

1

that we will rise a - gain. For I be-lieve in the name of Je - sus.

50

2,3 (on D.S.S.)

For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

53

Inst.

For I be-lieve in the name of Je - sus.

57

6 Chorus

Musical score for measures 62-64. The vocal line (SATB) begins with a rest in measure 62. In measure 63, the lyrics are "I be-lieve in life e - ter - nal,". In measure 64, the lyrics are "I be-lieve in the vir - gin birth." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the piano part are B \flat D, E \flat 2, and F.

62

Musical score for measures 65-67. The vocal line continues with lyrics: "I be-lieve in the saints com-mun-ion and in Your ho - ly Church. I be-lieve in the re-sur-rec-tion". The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols above the piano part are Gm, E \flat , and B \flat D.

65

Musical score for measures 68-70. The vocal line continues with lyrics: "when Je - sus comes a - gain. For I be-lieve in the name of Je - sus." The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols above the piano part are E \flat 2, F, Gm, E \flat , and F.

68

7 Chorus

71

I be-lieve in God our Fath - er,

B \flat B \flat C m

Detailed description: This system contains measures 71, 72, and 73. The vocal line (SATB) begins in measure 71 with a whole rest, then enters in measure 72 with the lyrics "I be-lieve in God our Fath - er,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as B \flat in measure 72 and C m in measure 73.

74

I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it.

E \flat ma 7 F G m

Detailed description: This system contains measures 74 and 75. The vocal line continues with "I be-lieve in Christ the Son." in measure 74 and "I be-lieve in the Ho - ly Spir - it." in measure 75. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated as E \flat ma 7 in measure 74, F in measure 75, and G m in measure 75.

76

Our God is three in one. I be-lieve in the res - sur - rec - tion,

E \flat B \flat C m

Detailed description: This system contains measures 76 and 77. The vocal line continues with "Our God is three in one." in measure 76 and "I be-lieve in the res - sur - rec - tion," in measure 77. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated as E \flat in measure 76, B \flat in measure 77, and C m in measure 77.

D.S.S. al Coda

that we will rise a - gain. For I be - lieve in the name of Je - sus.

78

Chords: Eb ma^7 , F, Gm, Eb, F

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. The piano part includes chords Eb ma^7 , F, Gm, Eb, and F. The tempo marking 'D.S.S. al Coda' is positioned above the staff.

name of Je - sus.

81

Chords: Eb, F, B \flat

Tempo markings: Coda, Rit.

Detailed description: This block contains the musical score for measures 81 and 82, which form the Coda. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. The piano part includes chords Eb, F, and B-flat. The tempo marking 'Rit.' is present above the staff. The section concludes with a Coda symbol.

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Worship ballad ♩ = 72

1 Verse

mf Pno, pads only (Octaves)

D F#m E C#m D F#m E C#m D F#m

1. Our Fath-er ev-er-last-ing,

E C#m D E C#m D F#m

6 the all-cre-a-ting One, God Al-might-y. Through Your Ho-ly Spir-it,

2 Chorus

1x - keys on holds, add guitars
2x - full groove

E C#m D E C#m A Bm

10 con-ceiv-ing Christ the Son, Je-sus Our Sav-ior. I be-lieve in God our Fath-er,

D E F#m D E

14 I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it. Our God is three in one.

2nd X to Coda

A Bm Dma7 E F#m

17 I be-lieve in the re-sur-rec-tion, that we will rise a-gain. For I be-lieve in the

D E D F#m E C#m D F#m E C#m

20 name of Je-sus. *mf* Bass, drums in

3 Verse

D F#m E C#m D E C#m

25 2. Our judge and our de-fen-der, suf-fered and cru-ci-fied. For-give-ness is in You.

D F#m E C#m D E

29 Des-cend-ed in-to dark-ness, You rose in glo-ri-ous light. For-ev-er seat-ed high.

D.S. al Coda

33 **Coda** **4 Bridge**

name of Je - sus. I be - lieve in You. I be -

37 **Dma7** **F#m** **E** **A** **C#m7** **Dma7** **F#m** **E** **A** **E**

lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

41 **1 A** **A** **2 A**

I be -

5 Chorus

mf - *f*

1x - ring out to diamonds
2x, 3x - full drive

45 **A** **Bm** **Dma7** **E** **F#m**

I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

1x - mel. only
2x - parts

48 **D** **E** **A** **Bm** **Dma7** **E**

Our God is three in one. I be-lieve in the res-sur-rec-tion, that we will rise a - gain.

Parts all times

51 **1 F#m** **D** **E** **2,3 (on D.S.S.) F#m** **D** **E**

For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.

55 **F#m** **D** **E** **F#m** **D** **E**

For I be-lieve in the name of Je - sus. For I be-lieve in the name of Je - sus.

Inst.

59 **A** **6 Chorus** **A** **C#** **+Pno. on diamonds**

(Gtr. cue)
Pads cont. sustained

prime unison I be-lieve in life e - ter - nal,

64 *D*² *E* *F#m* *D*
I be-lieve in the vir-gin birth. I be-lieve in the saints com-mun-ion and in Your ho-ly Church.

67 *A* *C#* *D*² *E*
I be-lieve in the res - sur - rec - tion when Je - sus comes a - gain.

69 *F#m* *D* *E* *A*
For I be-lieve in the name of Je - sus. *mf* *Band in, start 8th note drive* *mf*

7 Chorus

73 *A* *Bm* *Dma*⁷ *E*
I be-lieve in God our Fath - er, I be-lieve in Christ the Son.

75 *F#m* *D* *A* *Bm*
I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the re-sur-rec-tion,

D.S.S. al Coda

78 *Dma*⁷ *E* *F#m* *D* *E*
that we will rise a - gain. For I be-lieve in the name of Je - sus.

Coda

81 *D* *E* *Rit.* *A*
name of Je - sus.

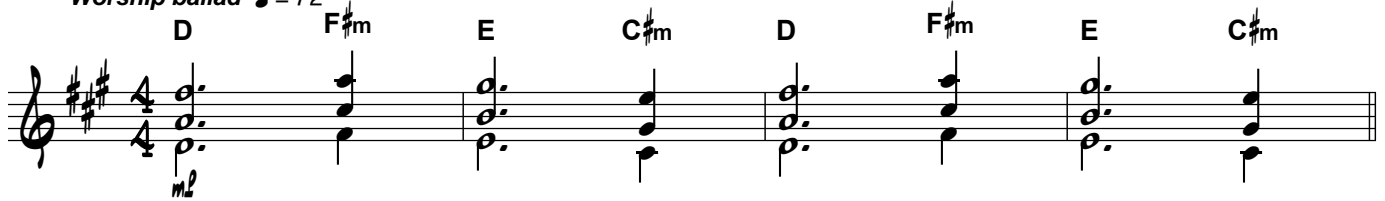
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Arr. by Dan Galbraith

Worship ballad ♩ = 72

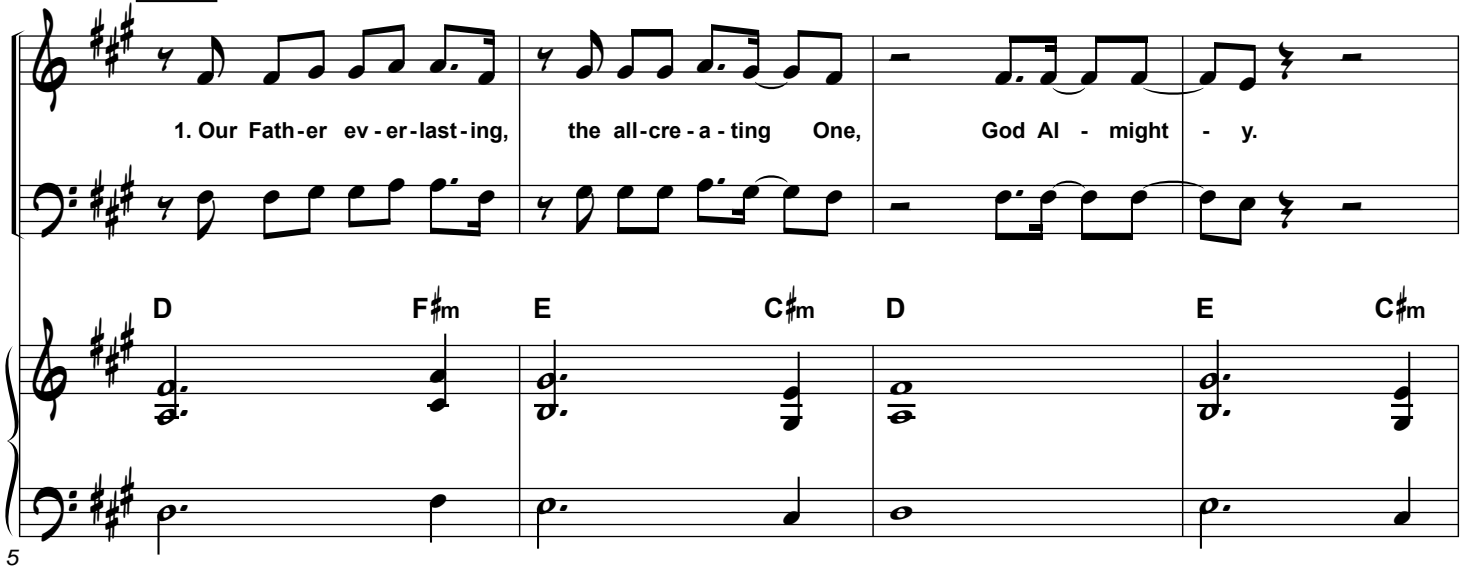
D F#m E C#m D F#m E C#m



1 Verse

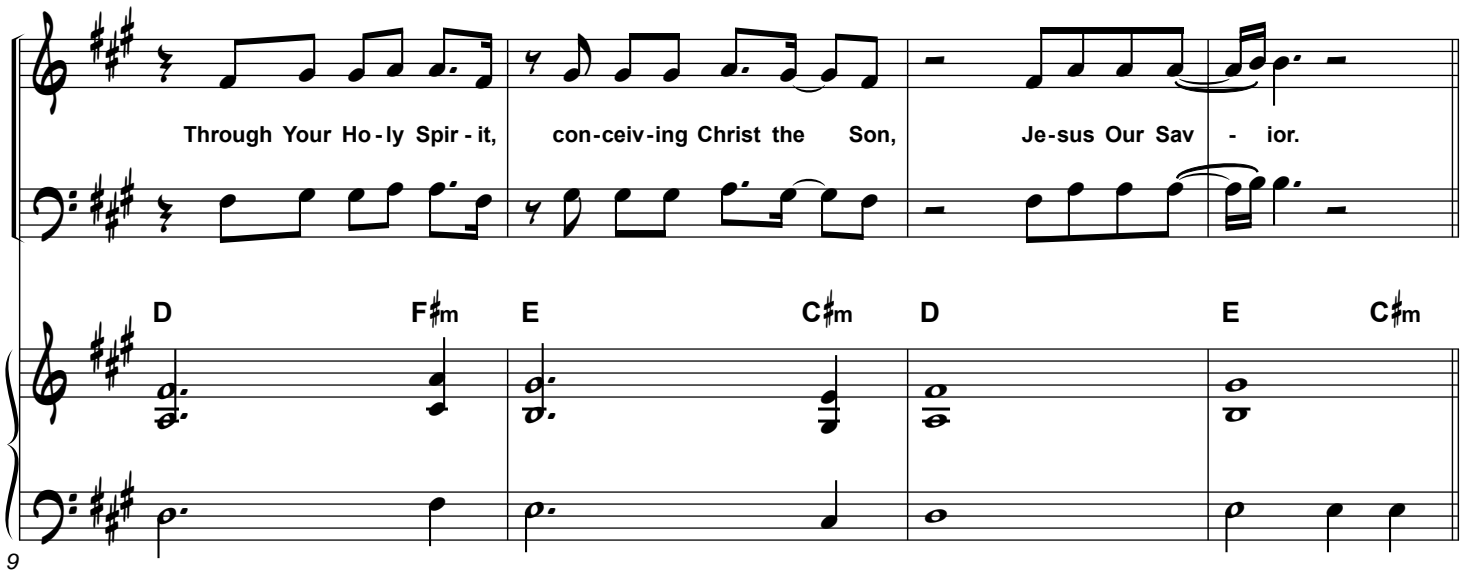
1. Our Fath-er ev-er-last-ing, the all-cre-a-ting One, God Al-might-y.

D F#m E C#m D E C#m



Through Your Ho-ly Spir-it, con-ceive-ing Christ the Son, Je-sus Our Sav-ior.

D F#m E C#m D E C#m



2 Chorus

mf I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

A Bm D E F#m

13

Our God is three in one. I be-lieve in the re-sur-rec-tion, that we will rise a-gain.

D E A Bm Dma⁷ E

16

For I be-lieve in the name of Je-sus.

2nd X to Coda

F#m D E D F#m

19

22

E C#m D F#m E C#m

Piano accompaniment for measures 22-24. The music is in A major (three sharps). The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line. Chord changes are indicated above the staff: E, C#m, D, F#m, E, C#m.

3 Verse

2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in

25

D F#m E C#m D

Verse 3. The music continues with the vocal line and piano accompaniment. The lyrics are: "2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated: D, F#m, E, C#m, D.

You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.

28

E C#m D F#m E C#m

Verse 3 continues with the lyrics: "You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord changes are indicated: E, C#m, D, F#m, E, C#m.

D.S. al Coda

Musical score for measures 31-32. The vocal line (SATB) has the lyrics "For-ev - er seat - ed high." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 31 has a D chord, and measure 32 has an E chord.

Musical score for measures 33-34. The vocal line has the lyrics "name of Je - sus. I be - lieve in You. I be -". A "Coda" symbol is above measure 33, and a "4 Bridge" box is above measure 34. The piano accompaniment includes chords D, E, A, Dma7, F#m, E, A, and C#m7. Measure 33 has a D chord, and measure 34 has an E chord.

Musical score for measures 35-36. The vocal line has the lyrics "lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord." The piano accompaniment includes chords Dma7, F#m, E, A, C#m7, Dma7, F#m, E, A, and E. Measure 35 has a Dma7 chord, and measure 36 has an E chord.

1 2

I be -

A C# A

41

5 Chorus

1x - mel. only (TEN.)
2x - parts

I be-lieve in God our Fath-er, I be-lieve in Christ the Son.

A Bm Dma⁷ E

1x - very sustained
2x,3x - full drive (play cues)

44

I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the res-sur-rec-tion,

Parts all times

F#m D E A Bm

1x - build again

47

1

that we will rise a - gain. For I be-lieve in the name of Je - sus.

50

Dma7 E F#m D E

2,3 (on D.S.S.) 2nd X to Coda

For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

53

F#m D E F#m D E

Inst.

For I be-lieve in the name of Je - sus.

57

F#m D E A

6 Chorus

Musical score for measures 62-64. The vocal line (SATB) begins with a rest in measure 62. In measure 63, the lyrics are "I be-lieve in life e - ter - nal,". In measure 64, the lyrics are "I be-lieve in the vir - gin birth." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as A C# in measure 63, D2 in measure 64, and E in measure 64.

Musical score for measures 65-67. The vocal line continues with lyrics: "I be-lieve in the saints com-mun-ion" (65), "and in Your ho - ly Church." (66), and "I be-lieve in the re-sur-rec-tion" (67). The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled as F#m in measure 65, D in measure 66, and A C# in measure 67.

Musical score for measures 68-70. The vocal line continues with lyrics: "when Je - sus comes a - gain." (68), "For I be-lieve in the name of Je - sus." (69), and "For I be-lieve in the name of Je - sus." (70). The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled as D2 in measure 68, E in measure 69, F#m in measure 69, D in measure 70, and E in measure 70.

7 Chorus

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line begins with a rest in measure 71 and 72, then enters in measure 73 with the lyrics "I be-lieve in God our Fath - er,". The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Chord markings above the piano part are A, A, and Bm.

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The key signature is A major. The vocal line has two phrases: "I be-lieve in Christ the Son." in measure 74 and "I be-lieve in the Ho - ly Spir - it." in measure 75. The piano accompaniment continues with a rhythmic pattern. Chord markings above the piano part are Dma7, E, and F#m.

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The key signature is A major. The vocal line has two phrases: "Our God is three in one." in measure 77 and "I be-lieve in the re - sur - rec - tion," in measure 78. The piano accompaniment continues with a rhythmic pattern. Chord markings above the piano part are D, A, and Bm.

D.S.S. al Coda

that we will rise a-gain. For I be-lieve in the name of Je - sus.

Dma⁷ E F#m D E

78

name of Je - sus.

D E A

Rit.

81

This I Believe (The Creed)

(based on the recording from the Hillsong album "No Other Name")
www.praisecharts.com/25140

Ben Fielding and Matt Crocker
Arr. by Dan Galbraith

Worship ballad ♩ = 72

1 Verse

C Em D Bm C Em D Bm C Em

Pno, pads only (Octaves)

1. Our Fath - er ev - er - last - ing,

D Bm C D Bm C Em

6 the all - cre - a - ting One, God Al - might - y. Through Your Ho - ly Spir - it,

2 Chorus 1x - keys on holds, add guitars
2x - full groove

D Bm C D Bm G Am

10 con - ceiv - ing Christ the Son, Je - sus Our Sav - ior. I be - lieve in God our Fath - er,

C D Em C D

14 I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it. Our God is three in one.

G Am Cma7 D Em 2nd X to Coda

17 I be - lieve in the re - sur - rec - tion, that we will rise a - gain. For I be - lieve in the

C D C Em D Bm C Em D Bm

20 name of Je - sus. *Bass, drums in*

3 Verse

C Em D Bm C D Bm

25 2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in You.

C Em D Bm C D D.S. al Coda

29 Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light. For - ev - er seat - ed high.

Coda **4 Bridge**

33 **C D G** **Cma7 Em D G B Bm7**
 name of Je - sus. I be - lieve in You. I be -

37 **Cma7 Em D G B Bm7 Cma7 Em D G D D**
 lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

41 **1 G G B 2 G**
 I be -

5 Chorus *mf - f*
 1x - ring out to diamonds
 2x, 3x - full drive

45 **G Am Cma7 D Em**
 1x - mel. only I be - lieve in God our Fath - er, I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it.
 2x - parts

48 **C D G mf - f Am Cma7 D**
 1x - build again
 Our God is three in one. I be - lieve in the res - sur - rec - tion, that we will rise a - gain.
 Parts all times

51 **1 Em C D 2,3 (on D.S.S.) Em C D**
 For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

55 **Em C D Em mf C D**
 2nd X to Coda **Coda**
 For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

Inst. **6 Chorus** **G B +Pno. on diamonds**

59 (Gr. cue)
 Pads cont. sustained
 I be - lieve in life e - ter - nal,

64 *C*² *D* *Em* *C*
I be-lieve in the vir-gin birth. I be-lieve in the saints com-mun-ion and in Your ho-ly Church.

67 *G* *B* *C*² *D*
I be-lieve in the res - sur - rec - tion when Je - sus comes a - gain.

69 *Em* *C* *D* *G*
For I be-lieve in the name of Je - sus. *mf* Band in, start 8th note drive *mf*

7 Chorus

73 *G* *Am* *Cma*⁷ *D*
I be-lieve in God our Fath - er, I be-lieve in Christ the Son.

75 *Em* *C* *G* *Am*
I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the re-sur-rec-tion,

D.S.S. al Coda

78 *Cma*⁷ *D* *Em* *C* *D*
that we will rise a - gain. For I be-lieve in the name of Je - sus.

Coda

81 *C* *D* *Rit.* *G*
name of Je - sus.

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Worship ballad ♩ = 72

C Em D Bm C Em D Bm

The piano introduction consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords: C, Em, D, Bm, C, Em, D, Bm. The chords are played in a descending sequence, with the bass line moving from a higher octave to a lower one. A dynamic marking of 'mf' is placed below the first chord.

1 Verse

1. Our Fath-er ev-er-last-ing, the all-cre-a-ting One, God Al-might-y.

C Em D Bm C D Bm

The first verse of the song is written for voice and piano. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "1. Our Fath-er ev-er-last-ing, the all-cre-a-ting One, God Al-might-y." The piano accompaniment is in a bass clef with the same key signature and time signature. The chords for the piano part are C, Em, D, Bm, C, D, Bm. The score is marked with a '5' at the beginning of the piano part.

Through Your Ho-ly Spir-it, con-ceiv-ing Christ the Son, Je-sus Our Sav-ior.

C Em D Bm C D Bm

The second verse of the song continues the vocal and piano parts. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "Through Your Ho-ly Spir-it, con-ceiv-ing Christ the Son, Je-sus Our Sav-ior." The piano accompaniment is in a bass clef with the same key signature and time signature. The chords for the piano part are C, Em, D, Bm, C, D, Bm. The score is marked with a '9' at the beginning of the piano part.

2 Chorus

I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

G Am C D Em

Our God is three in one. I be-lieve in the re-sur-rec-tion, that we will rise a-gain.

C D G Am Cma⁷ D

For I be-lieve in the name of Je-sus.

Em C D C Em

22

D Bm C Em D Bm

Piano accompaniment for measures 22-24. The music is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chord changes are indicated above the staff: D, Bm, C, Em, D, Bm.

3 Verse

2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in

25

C Em D Bm C

Vocal line for measures 25-27. The lyrics are: "2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in". The piano accompaniment continues with the same pattern as the previous system, with chord changes C, Em, D, Bm, C indicated above the staff.

You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.

28

D Bm C Em D Bm

Vocal line for measures 28-30. The lyrics are: "You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.". The piano accompaniment continues with the same pattern, with chord changes D, Bm, C, Em, D, Bm indicated above the staff.

D.S. al Coda

Musical score for measures 31-32. The vocal line (SATB) has the lyrics "For-ev - er seat - ed high." The piano accompaniment features chords C and D. Measure 31 starts with a C chord, and measure 32 starts with a D chord. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 33-34. The vocal line has the lyrics "name of Je - sus. be - lieve in You. be -". A "Coda" symbol is present at the start of measure 33. A "4 Bridge" box is located above the vocal line in measure 34. The piano accompaniment features chords C, D, G, Cma7, Em, D, G/B, and Bm7. Measure 33 starts with a C chord, and measure 34 starts with a D chord. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 35-36. The vocal line has the lyrics "lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord." The piano accompaniment features chords Cma7, Em, D, G/B, Bm7, Cma7, Em, D, G/D, and D. Measure 35 starts with a Cma7 chord, and measure 36 starts with an Em chord. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

1 2

41

5 Chorus $\frac{5}{4}$ $mf - f$

1x - mel. only (TEN.)
2x - parts

I be-lieve in God our Fath-er, I be-lieve in Christ the Son.

44

G Am Cma7 D

1x - very sustained
2x,3x - full drive (play cues)

I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the res-sur-rec-tion,

Parts all times

47

Em C D G Am

1x - build again

1

that we will rise a - gain. For I be-lieve in the name of Je - sus.

Cma⁷ D Em C D

50

2,3 (on D.S.S.) 2nd X to Coda

For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

Em C D Em C D

53

mf Inst.

For I be-lieve in the name of Je - sus.

Em C D G

57

6 Chorus

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I be-lieve in life e - ter - nal, I be-lieve in the vir - gin birth." The piano accompaniment features a treble clef with a *ppp* dynamic marking and a bass clef. Chord symbols G/B, C², and D are placed above the treble staff.

62

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I be-lieve in the saints com-mun-ion and in Your ho - ly Church. I be-lieve in the re-sur-rec-tion". The piano accompaniment features a treble clef with a *ppp* dynamic marking and a bass clef. Chord symbols Em, C, and G/B are placed above the treble staff.

65

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "when Je - sus comes a - gain. For I be-lieve in the name of Je - sus." The piano accompaniment features a treble clef with a *ppp* dynamic marking and a bass clef. Chord symbols C², D, Em, C, and D are placed above the treble staff.

68

7 Chorus

71

I be-lieve in God our Fath - er,

G G Am

74

I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it.

Cma⁷ D Em

76

Our God is three in one. I be-lieve in the re - sur - rec - tion,

C G Am

D.S.S. al Coda

that we will rise a - gain. For I be - lieve in the name of Je - sus.

Cma⁷ D Em C D

78

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The piano part includes a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. Chord symbols Cma⁷, D, Em, C, and D are placed above the piano staff. A 'D.S.S. al Coda' instruction is written above the vocal staff at the end of measure 80.

name of Je - sus.

C D G

Rit.

81

Detailed description: This block contains the musical score for measures 81 and 82, which form the Coda. It features a vocal line and a piano accompaniment. The key signature is G major. The piano part includes a bass line and a treble line with chords. Chord symbols C, D, and G are placed above the piano staff. A 'Rit.' (ritardando) instruction is written below the piano staff in measure 82. The score ends with a double bar line and repeat dots.