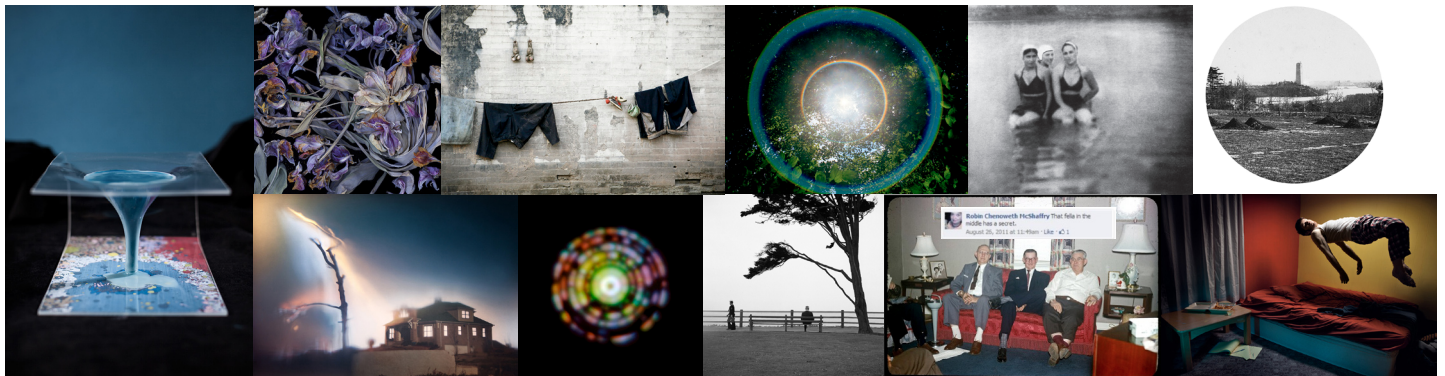




# This is Not Photography

SPEMA regional conference 10/18-20/2013  
 Berkeley Oceanfront Hotel, Asbury Park, New Jersey



As SPE, the Society for Photographic Education, celebrates its 50th year we are faced with the question, "What is photography?"

In an age where everyone carries a phone in their pocket and considers themselves a photographer, Instagram and Twitter provide more up-to-date imagery than newspapers and appropriation of photographs has become commonplace, how do we define photography and photographers?

When we retouch, manipulate and composite photographs into imagery that bares little to no resemblance to the original, are we allowed to still call it a photograph?

Utilizing the powerful and ground-breaking work of Jerry Uelsmann and Maggie Taylor as a starting point, this conference seeks to "push the boundaries of photography's possibilities."



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## schedule for FRIDAY

### 10:00 AM - 5:00 PM

Princeton University Art Museum Exhibitions *Princeton (three exciting exhibitions at Princeton University about an hour from Asbury Park)*

### 10:30 AM - 12:30 PM

Liquitex Workshop with Amy Faris *Kingsley Ballroom - South*

### 1:30 PM - 3:30 PM

Getting Down to Business with Your Fine Art and Commercial Photography Workshop with Nancy Ori *Kingsley Ballroom - North*

### 5:00 PM - 5:45 PM

LGBTQ Caucus Meet and Greet - *Dauphin Grille & Berkeley Bar in the Berkeley Hotel*

### 6:00 PM - 8:00 PM

Jerry Uelsmann & Maggie Taylor *Kingsley Ballroom - Main Room*

## schedule for SATURDAY

### 9:00 AM - 10:00 AM

Jay Gould *Kingsley Ballroom - North*

Joseph Gamble *Kingsley Ballroom - South*

### 10:30 AM - 12:30 PM

Portfolio Reviews *Kingsley Ballroom - Main Room*

### 10:00 AM - 11:00 AM

Nate Larson & Marni Shindelman *Kingsley Ballroom - North*

Colin Edgington & Carla Shapiro *Kingsley Ballroom - South*

### 11:00 AM - 12:00 PM

Robert Creamer *Kingsley Ballroom - North*

Lori Hepner & Jeff Phillips *Kingsley Ballroom - South*

### 12:00 PM - 12:30 PM

SPEMA Member Business Meeting and Election for Vice Chair/Secretary *Kingsley Ballroom - Main Room*

### 12:30 PM - 1:30 PM *Lunch Break*

### 1:30 PM - 2:30 PM

Tick-a-Arts, fostering a long term photographic community *Kingsley Ballroom - North*

Andy Bloxham *Kingsley Ballroom - South*

### 2:30 PM - 3:30 PM

Adam Ekberg *Kingsley Ballroom - North*

Christopher Jordan *Kingsley Ballroom - South*

### 4:00 PM - 5:30 PM

Wendel White - Honored Educator and Awards Reception *Kingsley Ballroom - Main Room*

### 5:00 PM - 7:00 PM

Porta Pizzeria Dinner Break - *Porta Pizzeria on Kingsley Ave a few blocks south of the hotel*

### 7:00 PM - 9:00 PM

Members Show Opening Reception *The Gallery 13: Fine Art Photography, 658 Cookman Avenue, Suite 5*

n.e.w. EXHIBIT NO.9: *Contemporary Gallery for Conceptual and Experimental Photography, 550-102 Cookman Avenue*

## schedule for SUNDAY

### 8:00 AM - 3:00 PM

Boardwalk Bike Tours - 5, 10, 15, 25 miles and more bike tours (*check out the maps include in your conference bag*) Bike rentals are on a first come first serve basis at Brielle Cyclery on the boardwalk.

### 10:00 AM - 12:00 PM

Informal Student Portfolio Exchange / Walk Through *The Gallery 13: Fine Art Photography, 658 Cookman Avenue, Suite 5*

### 1:00 PM - 5:00 PM

Princeton University Art Museum Exhibitions *Princeton (three exciting exhibitions at Princeton University about an hour from Asbury Park)*

## speaker BIOS

**Maggie Taylor** received her BA degree in philosophy from Yale University in 1983 and her MFA degree in photography from the University of Florida in 1987. After more than ten years as a still-life photographer, she began to use the computer to create her images in 1996. Her work is featured in Adobe Photoshop Master Class: Maggie Taylor's Landscape of Dreams, published by Adobe Press in 2005; Solutions Beginning with A, Modernbook Editions, Palo Alto, 2008; Album, Edizioni Siz, Verona, Italy 2009; and No Ordinary Days, University Press of Florida, 2013. Taylor's images have been exhibited in one-person exhibitions throughout the U.S. and abroad and are in numerous public and private collections including The Art Museum, Princeton University, Princeton, NJ; The Fogg Art Museum, Harvard University, Cambridge, MA; Harn Museum of Art, University of Florida, Gainesville, FL; Museum of Fine Arts, Houston, TX; and The Museum of Photography, Seoul, Korea. In 1996 and 2001 she received State of Florida Individual Artists's Fellowships. In 2004 she won the Santa Fe Center for Photography's Project Competition. She lives in Gainesville, Florida.

Born in Detroit on June 11, 1934, **Jerry Uelsmann** received his B.F.A. degree at the Rochester Institute of Technology in 1957 and his M.S. and M.F.A. at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960 ("my first job offer"). He became a graduate research professor of art at the university in 1974, and is now retired from teaching. He lives in Gainesville, Florida.

Uelsmann received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts Fellowship in 1972. He is a Fellow of the Royal Photographic Society of Great Britain, a founding member of The Society of Photographic Education and a former trustee of the Friends of Photography. Uelsmann's work has been exhibited in more than 100 individual shows in the United States and abroad over the past thirty years. His photographs are in the permanent collections of many museums worldwide, including the Metropolitan Museum of Art and the Museum of Modern Art in New York, the Chicago Art Institute, the International Museum of Photography at the George Eastman House, the Victoria and Albert Museum in London, the Bibliotheque National in Paris, the National Museum of American Art in Washington, the Moderna Museet in Stockholm, the National Gallery of Canada, the National Gallery of Australia, the Museum of Fine Arts in Boston, the National Galleries of Scotland, the Center for Creative Photography at the University of Arizona, the Tokyo Metropolitan Museum of Photography, and the National Museum of Modern Art in Kyoto.

Growing up, **Andy Bloxham** turned to his imagination for activity. This playful, creative approach to life extended to Andy's adulthood, where it took form in photography, video, and writing. Receiving an MFA in photography from Louisiana Tech University, his images have appeared throughout the world in group and solo exhibitions, publications, and online media. His photography centers around fictional situations and events, told through the slight hint of a smirking camera. He is an assistant professor of photography at West Virginia Wesleyan College, and a faculty member at the Maine Media Workshops.

**Ashley Elizabeth Craig** (Tick-a-Arts) is an artist and educator living in Miami, Florida. In 2007 she received an MFA from the Savannah College of Art and Design in Savannah Georgia and quickly began her teaching career there. She traveled throughout the United States working at the Maine Media Workshops, University of South Carolina, assisting for various photographers and working for different publications before settling in Miami Florida where she is a Professor of Photography at Miami International University of Art and Design. Ashley is active in the Miami art scene, exhibiting with the Miami Independent Thinkers, participating in *Musing with Myra*, acting as a photographic mentor to up-and-coming photographers in the area as well as curating both graduate and undergraduate exhibitions at her university. She has been an active member in SPE since 2004 promoting the organization to her students and organizing group trips to the upcoming Regional and National Conferences.



**Robert Creamer** is a professional architectural photographer, artist and Associate Professor in Photography at the Community Colleges of Baltimore. Robert has been using a large format flatbed scanner to capture his images for over 10 years. The early work was presented at the Smithsonian Museum of Natural History in 2006 followed by a tour of the US offered by the Smithsonian Traveling Exhibition Service. As an honorary Visiting Scholar to the Smithsonian he has scanned natural history items from their vast collection. As sole proprietor of Architectural Photography Services he has travelled extensively to perform this profession for various clients. Robert had an 8 year contract with the National Park Service where he has photographed( with 8x10 and 4X5 camera formats) across the country making select views of their visitor centers and of the prominent features of the parks. As a teacher Robert began his career at MassArt in Boston teaching color photography (Cibachrome) after graduating from MICA in 1976. Robert presently teaches Digital Photography at CCBC in Baltimore, where he resides. Robert is starting a new travelling exhibition service called Travart.org. This will provide a new venue for him to continue his interest in exhibiting his and other selected artwork.

**Colin Edgington** is a visual artist from New Mexico, currently living and working in Phillipsburg, NJ. He holds a BAFA in studio art from the University of New Mexico and an MFA from the Mason Gross School of Arts, Rutgers University. From 2007-2008 he worked for the Digital Content Creation department (in conjunction with the Internet Archive) of the main library at the University of Illinois at Urbana-Champaign. In 2011 he worked with David Levi-Strauss through the Art Writers Workshop (AICA/Creative Capital). Edgington's practice often resides in between the landscape and the studio where he constructs sites and objects, invents views and build narratives. His conceptual motivation ranges from interests in the human relationship to the physical world, its perception, memory and history to verisimilitude and epistemology in the medium of photography. His work has exhibited internationally including New York, NY, Brooklyn, NY, Minneapolis, MN, Chicago, IL, Santa Fe, NM and Paris, France. He has written for Exposure, Afterimage and Fraction magazines and was recently named the winner of the Iowa Review Photography Prize. He currently teaches photography at the College of Staten Island, CUNY and Raritan Valley Community College, in Branchburg, NJ.

**Adam Ekberg** was born in Boston Massachusetts, he received his MFA from The School of the Art Institute of Chicago in 2006. Adam's recently had solo exhibitions at Thomas Robertello Gallery, Chicago; Fotografiska, Stockholm Sweden and Platform Gallery, Seattle. Adam's work is in the permanent collections of The Museum of Contemporary Photography, Chicago and The Museum of Contemporary Art, Chicago. Recent group exhibitions of Adam's work include, Maryland Art Place, Small Magic: Photographic Transformations, Baltimore, MD; RayKo Photo Center, Scene Unseen, San Francisco, CA; Museum of Contemporary Art, Chicago, IL: Elements of Photography; Museum of Contemporary Photography, Chicago IL: Highlights from the Collection and Crawford Art Gallery, Cork Ireland, Gravity and ClampArt, New York NY, Into the woods. Upcoming group exhibitions include Aran Cravey Gallery, Los Angeles CA, Summer Magic and DePaul Art Museum, Chicago IL Histories/Photographies. In addition, Adam was included in The Collectors Guide to Emerging Art Photography, Humble Arts Foundation, New York, New York, as well as the Harvard Business Review. He is the recipient of a 2013 Tanne Foundation Award. Adam lives with his spouse and dog along the Delaware River in western New Jersey.

**Amy Faris** (Liquitex Workshop) is a painter. She received her training in the fine arts at Moore College of Art and Design and the New York Academy of Art. For seven years, Amy worked within the Artist Outreach program at Liquitex Acrylics, and in this capacity, presented workshops and technical demonstrations on the use of acrylic paint and mediums at art schools and universities in the New York/New Jersey area, including: RISD, Cooper Union, Pratt, School of Visual Arts, Parsons School of Design, FIT, Hunter College, Princeton University, Queens College, the National Academy of Design, Massachusetts College of Art, Boston University, the Art Students League and University of the Arts. Currently, she serves as a member of the technical advisor team at Liquitex, providing studio support to working artists and students across the country and in Canada. In addition to her work with Liquitex, Amy holds an adjunct faculty position in the art department at Brookdale Community College, Lincroft, where she teaches Figure Drawing 1 and 2, Drawing 1, Acrylic Painting and Color Theory. Her workspace is located in Asbury Park, NJ.

**Joseph C. Gamble** is a fine art photographer and writer based in Tampa, Florida. He holds an MFA from the Savannah College of Art Design and has been an adjunct professor of photography at the University of Central Florida, the University of South Florida and the University of Tampa. He teaches workshops and lectures at the Florida Museum of Photographic Arts and his writing on photography appears weekly on Fstoppers.com. His fine art photography has been exhibited at the SNAP Orlando Photo Festival, the Florida Museum of Photographic Arts, the Tampa Museum of Art and the Scarfone Hartley Gallery at the University of Tampa.

**Sonseree Verdise Gibson** (Tick-Arts) is a photographer living and working in Austin, Texas. In 1999 she received a Bachelors of Science in Criminal Justice from the University of California, Sacramento. In 2006 she received a Bachelors of Fine Arts in Photography from Savannah College of Art and Design in Savannah, Georgia. While studying photography she became inspired by the art of self-portraits when she was shown an art piece created by Adrian Piper titled Political Self-Portrait #2 (Race). Since that time her work has focused on creating portraits that tend to comment on race, and their social effects on American culture. Over the past several years she has exhibited work at various venues including Gallery RFD in Swainsboro, Georgia, The Arthouse at the Jones Center in Austin, Texas, as well as Austin's City Hall. She has been an active member of the Society for Photographic Education since 2005.

**Jay Gould** is an artist and a member of the faculty at the Maryland Institute College of Art (MICA). Originally from Minneapolis, Minnesota, Gould received his B.F.A. in photography from the University of Wisconsin and his M.F.A. from the Savannah College of Art & Design in Georgia. His work, which integrates scientific topics into photographic projects, has won numerous national awards, such as the Berenice Abbott Prize for an emerging photographer, the Jeannie Pierce Award, and First Place at the Newspace Center for Photography's International Juried Exhibition. Gould's work is widely exhibited around the country, making solo and group exhibition appearances at the University of Notre Dame, The Julia Dean Gallery in Los Angeles, the Fort Collins Museum of Contemporary Art, the Urban Institute for Contemporary Arts in Grand Rapids, Michigan, and the Center for Maine Contemporary Art. Gould also participates in the larger artistic community as a member of the faculty at the Maine Media Workshops and as the former Chair of the Society for Photographic Education's South Central region.

**Lori Hepner** is an interdisciplinary artist working primarily in conceptually based photography and photographic installations. Her most recent work, *Status Symbols*, is a series of portraits that are studies of identity in the digital age of social media through. The portraits focus on visualizing text-based tweets into abstracted visual portraits by using the on/off signature of the computer's native language, binary code. She is a graduate of Rhode Island School of Design, earning an MFA in Digital Media in 2005 and received her BFA in Fine Art Photography from Rochester Institute of Technology in 2003. Lori's work has been exhibited both nationally and internationally including exhibitions at the Flash Forward 2012 exhibitions in Toronto, London, & Boston; 14th International Lishui Photography Festival in Lishui, China; Houston Center for Photography; the Carnegie Museum of Art; and the Brooklyn Museum's @1stsfans project. Lori's work has been featured in the Center for Photography at Woodstock's PQ#99 magazine, Time Magazine's Lightbox blog, and in Fall 2012 a 7 page spread with article in the UK-based Next Level Magazine: Pittsburgh Edition. Lori currently lives and works in Pittsburgh, PA where she is Associate Professor of Integrative Arts at Penn State Greater Allegheny.

**Christopher Jordan** is a photographic artist and teacher. He holds a faculty position at the University of Alabama, in Tuscaloosa, AL. He earned his MFA from Rochester Institute of Technology in 2004. Conceptually, Jordan works with a variety of techniques to create landscape imagery of both real and imaginary places. He is most interested in how depictions of place serve as vehicles for reflection, memory and meditation. Jordan's work has been exhibited nationally and is held in several private collections.

**Nate Larson** is a contemporary artist whose projects have been widely shown across the US and internationally as well as featured in numerous publications and media outlets, including Wired Magazine, The Picture Show from NPR, Hyperallergic, Gizmodo, Vice Magazine, the New York Times, Utne Reader, Hotshoe Magazine, Flavorwire, the BBC News Viewfinder, the British Journal of Photography, Marketplace Tech Report, The Washington Post, and Art Papers. My artwork is included in the collections of the Portland Art Museum, the Museum of Fine Arts Houston, the Cleveland Institute of Arts, the Center for Photography at Woodstock, and the Museum of Contemporary Photography Chicago. I hold a full-time academic appointment at Maryland Institute College of Art (MICA) in Baltimore. My project GEOLOCATION, in collaboration with Marni Shindelman, tracks GPS coordinates associated with Twitter tweets and pairs the text with a photograph of the originating site. New site-specific work from the series was completed for Third Space Gallery in New Brunswick, the Walter N. Marks Center for the Arts in California, and the Format International Photography Festival in the UK. We created site-specific public artworks for the Atlanta Celebrates Photography Public Art Commission, the Indianapolis International Airport, and the DUMBO Business Improvement District.

**Nancy J. Ori** (Getting Down to Business with Your Fine Art and Commercial Photography) obtained a BA degree in Fine Arts from Elmira College, Elmira, NY and an MS degree in Visual Communications from Pratt Institute in Brooklyn, NY. She is the owner of New Jersey Media Center, LLC in Berkeley Heights, New Jersey where she continues to do product, portrait and event photography. She also enjoys teaching photography and painting workshops each year throughout the United States and Europe. Nancy was taught by Ansel Adams and was then affiliated for many years with the Ansel Adams Workshop in California and in New Jersey is currently on the faculty of numerous museums and art centers as well as teaches privately. Ms. Ori's work has been widely exhibited in museums & galleries throughout the globe & has been chosen to participate in numerous grant projects and fine art exhibits including the prestigious New Jersey Fine Arts Annual. Her work is in the permanent museum collections including: Bergen Museum of Art and Science, Paramus; Noyes Museum, Oceanville; Newark Museum, Newark; Armand Hammer Museum, Los Angeles, CA, and Museum of Modern Art, NYC. Numerous international private collections.

**Jeff Phillips** has been photographing for nearly three decades. Starting in the 1980s as a darkroom technician, studio assistant and later a commercial photographer, his subjects included people, products and architecture. He later chose to concentrate his efforts only on his personal fine art photographic work. He works professionally as a social media and collaboration consultant, advising large organizations. Jeff was one of the pioneering photo bloggers, and was featured in the Sunday edition of the New York Times in May of 2003. Today he is actively involved in Chicago's thriving contemporary photography community, as both a member of Chicago Photography Collective, which consists of 15 established photographers producing events and exhibitions in Chicago. Jeff is also a Board Advisor to Filter Photo Festival, an annual, week-long photography event. He is the creator of the found photography exhibition, *Lost and Found: The Search for Harry and Edna*. His photographs have been exhibited and published in the United States and internationally through a variety of media including books, newspapers, and magazines. Jeff has lived in Chicago for the past thirteen years, where he continues to explore unconventional approaches to making photographs.

**Carla Shapiro** has been a photographer for over 25 years and has created bodies of work about woman, aging, longing, 9/11, beauty and decay. Shapiro is a visual artist working in photography. Her work has been shown nationally and internationally. She has received many awards including The Center for Photography at Woodstock, The Golden Light Awards at Maine Photographic Workshops, New Jersey Council on the Arts, New York Foundation for the Arts, (2 times), and The O'Conner Foundation. Carla has attended many artists' colonies including The MacDowell Colony (6 times) and Yaddo. Carla was born in Manhattan. She holds a BFA from Syracuse University. She currently teaches graduate school at Pratt Institute and resides in upstate New York.

**Marni Shindelman's** collaborative work with Nate Larson focuses on the cultural understanding of distance as perceived in modern life and network culture. Her independent projects focus on touch and communication in the digital age. Her collaborative projects were recently featured in the New York Times, Hotshoe Magazine, the Washington Post, Utne Reader, the British Journal of Photography, the BBC News, and the radio program Marketplace Tech Report. Solo exhibitions include Blue Sky in Portland, United Photo Industries in Brooklyn, and the Contemporary Arts Center Las Vegas. Selections have been shown at the FotoFestival in Poland, the Athens Photo Festival in Greece, the Houston Center for Photography, Baltimore Museum of Art, the Moscow International Biennale in Russia, RAIQ in Montreal, Peloton in Australia, and Conflux Festival in NYC. Her collaborative work is in the permanent collection of the Museum of Fine Arts Houston and the Portland Art Museum. She was recently an artist-in-residence at Light Work and the Robert Rauschenberg Foundation. She is currently a lecturer at the University of Georgia in Athens, GA.

**Sherin Diaz Villa** (Ticka-Arts) was born in 1972, in San Juan, Puerto Rico where she currently lives and works. She is presently teaching middle school photography at St. John's School in Puerto Rico. She is a candidate for her Master of Arts in Museum Studies from Caribbean University, where she will graduate December 2012, and is currently apprenticing as a curator for small collections and galleries. Sherin has been an avid photographer all her life, yet it was not until 2005 that she acquired a Photography and Printmaking BFA from the Savannah College of Art and Design (SCAD). Her photogravures have been exhibited in France, Atlanta, Savannah, and New Mexico, leaving her mark on SCAD's private collection. Her primary focus is creating mysterious complexities out of simple scapes. Her eye for composition, light and attraction to shape and design enable her to create extraordinary images using, archival, alternative and traditional photographic techniques to compliment her vision.

**Wendel A. White** was born in Newark, New Jersey and grew up in New York, Pennsylvania, and New Jersey. He was awarded a BFA in photography from the School of Visual Arts in New York and an MFA in photography from the University of Texas at Austin. White taught photography at the School of Visual Arts, NY; The Cooper Union for the Advancement of Science and Art, NY; the International Center for Photography, NY; Rochester Institute of Technology; and is currently Distinguished Professor of Art at The Richard Stockton College of New Jersey.

He has received various awards and fellowships including a John Simon Guggenheim Foundation Fellowship in Photography, two artist fellowships from the New Jersey State Council for the Arts, a photography grant from the Graham Foundation for Advanced Studies in the Fine Arts, and a New Works Photography Fellowship from En Foco Inc.

His work is represented in museum and corporate collections including: En Foco, New York, NY; Rochester Institute of Technology, NY; the Museum of Fine Art, Houston, TX; Museum of Contemporary Photography, Chicago, IL; Haverford College, PA; Johnson and Johnson, New Brunswick, NJ; Chase Manhattan Bank; the Paul R. Jones Collection of African American Art at University of Delaware; Haggerty Museum of Art at Marquette University, WI; and the NYPL Schomburg Center for Research in Black Culture, NY. In January 2003 the Noyes Museum of Art mounted a retrospective exhibition of the Small Towns, Black Lives project, including 13 years of images and an exhibition catalogue of the same title.

White has served on the board of directors for the Society for Photographic Education and was elected board chair for three years. He has served on the Kodak Educational Advisory Council and NJ Save Outdoor Sculpture. He is currently a board member of the New Jersey Black Culture and Heritage Foundation and in November of 2010, began a term as board chairman of the New Jersey Council for the Humanities.

His interest in electronic media led to the creation of a web-based presentation of the Small Towns, Black Lives project that went on-line in 1995 as a web site called The Cemetery (the images are now included in Small Towns, Black Lives at [blacktowns.org](http://blacktowns.org)). His current projects include, Schools for the Colored, Manifest, and Seven Steps to Freedom (a public art commission).

His work is included in various publications: Posing Beauty by Deborah Willis, exposure magazine, Neuva Luz, and Photo Review, among many others. Images from Village of Peace: An African American Community in Israel were published in Transition magazine (Vol. 97), by the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

## contact info for TAXIS

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Surf Taxi Incorporated (732) 774-5500  
Super Cab (732) 988-9201  
Yellow Taxi (732) 922-4466

## list of RESTAURANTS

TAKA \$\$ Japanese, Sushi Bars, 632 Mattison Ave (732) 775-1020 *downtown*  
Belmonte's Italian Restaurant \$\$ Italian, 632 Cookman Ave (732) 776-7500 *downtown*  
Moonstruck \$\$\$ American (Traditional), 517 Lake Ave (732) 988-0123 *downtown*  
Brickwall Tavern \$\$ American (Traditional), Pubs, 522 Cookman Ave (732) 774-1264 *downtown*  
The Speakeatery \$\$ American (Traditional), Specialty Food, 705 Cookman Ave (732) 898-9456 *downtown*  
Stella Marina \$\$\$ Italian, 800 Ocean Ave (732) 775-7776 *boardwalk*  
Fish Urban Dining \$\$\$ Seafood, 601 Mattison Ave (732) 455-8181 *downtown*  
Cubacan \$\$\$ Cuban, 800 Ocean Ave (732) 774-3007 *boardwalk*  
Toast \$\$ Breakfast & Brunch, 516 Cookman Ave (732) 776-5900 *downtown*  
MOGO Korean Fusion Tacos \$ Korean, Food Stands, Vegan, 850 Ocean Ave (732) 894-9188 *boardwalk*  
Goldie's \$\$ Vegetarian, 550 Cookman Ave (732) 774-5575 *downtown*  
Porta Pizzeria \$\$ Bars, Pizza, 911 Kingsley St (732) 776-7661 *boardwalk (on Kingsley just off boardwalk)*  
Old Man Rafferty's \$\$ American (Traditional), 531 Cookman Ave (732) 774-1600 *downtown*  
Ivan and Andy's Prime \$\$\$ Steakhouses, 508 Cookman Ave (732) 455-3810 *downtown*  
Libby's Beach Shack \$\$ Seafood, American (New), 1000 Ocean Ave (732) 455-3275 *boardwalk*  
Tony's Sausage, Dogs and Cheese Steaks \$ Food, Hot Dogs, 850 Ocean Ave (732) 988-1657 *boardwalk*  
Ralph's Famous Italian Ices \$, 1000 Ocean Ave *boardwalk*  
Aqua Oceanfront Restaurant & Bar \$\$ American (New), Tapas/Small Plates, 1300 Ocean Ave (732) 455-8434 *boardwalk*  
Metro Grille & Cafe \$ Burgers, 1300 Ocean Ave *boardwalk*  
Siculiana's Italian Bread & Specialty Pizza \$ Bakeries, Pizza, 1000 Ocean Avenue (732) 774-8626 *boardwalk*  
Dauphin Grille \$\$\$ Mediterranean, 1401 Ocean Ave (732) 774-3474 *boardwalk (in the hotel)*  
McLoone's Asbury Grille \$\$\$ American (New), 1200 Ocean Ave (732) 774-1400 *boardwalk*  
The Tides Restaurant \$\$\$ American (New) 408 7th Ave (732) 774-9655 *a few blocks north of hotel*  
Frank's Deli & Restaurant \$ Delis 1406 Main St (732) 775-6682 *main st (north of hotel by 7 blocks)*  
Cafe Mumford's \$, 619 Lake Ave (732) 275-5794 *downtown*  
Casa di Dolci Gelateria \$ Desserts, Coffee & Tea, 539 Cookman Ave (732) 988-2000 *downtown*

## list of BARS/MUSIC VENUES

Asbury Lanes \$ Bowling, Dive Bars, Music Venues, 209 4th Ave (732) 776-6160 *boardwalk (a few blocks west)*  
Bond Street Bar & Grill \$ Dive Bars, 208 Bond St (732) 774-1575 *downtown*  
Paradise \$\$\$ Dance Clubs, Gay Bar, 101 Asbury Ave (732) 988-6663 *boardwalk*  
Johnny Mac House Of Spirits \$ Pubs, Sports Bars, Pizza, 208 Main St (732) 776-6666 *downtown*  
The Wonder Bar \$ Music Venues, Bar, 1213 Ocean Ave (732) 502-8886 *just off the boardwalk*  
Watermark \$\$\$ Lounges, 800 Ocean Ave (732) 455-3447 *boardwalk*  
The Annex \$\$ Lounges, 522 Cookman Ave *downtown*  
Georgies \$\$ Gay Bars, 812 5th Ave (732) 988-1220 *downtown*  
The Stone Pony \$ Music Venues, Bars, 913 Ocean Ave (800) 745-3000 *boardwalk*  
Asbury Park Yacht Club \$ Bars, 1000 Ocean Ave (732) 455-3460 *boardwalk*  
610 Bangs Lounge And Bar Dance Clubs, Music Venues, Lounges, 610 Bangs Ave (732) 455-3857 *downtown*

## list of CAFES (coffee/tea)

Asbury Roasters \$, Convention Hall on the boardwalk (732) 807-3155 *boardwalk*  
Café Volan \$, 510 Bangs Ave (732) 455-3399 *downtown (worth the walk - conference committee held all their meetings here)*  
America's Cup \$, 633 Cookman Ave (732) 988-2000 *downtown*  
Cafe Mumford's \$, 619 Lake Ave (732) 275-5794 *downtown*

## a description of ASBURY PARK

Asbury Park, is a small urban city and resort town located on the ocean in central Monmouth County, New Jersey. Main Street and the west side have long featured ethnically diverse bakeries, markets and restaurants with international aromas from El Salvador to Sicily and beyond. Long-time favorite music venues are here as well as retail shops and resources for home renovations. You will find everything from rehabilitated bicycles to fine architectural millwork. Anchored by Asbury Park Convention Hall and The Casino building, the Asbury Park Boardwalk is one of America's original destinations to people watch. Today the AP Boardwalk offers boutique shopping, fun and food for kids of all ages as well as fine and casual dining with stunning views. A mile of beach and surf awaits you. Shop downtown at nationally renowned home decor shops, antique centers, and vintage clothing stores. Theatre, art galleries, movies, yoga and live music can be found and a wide array of culinary endeavors. Classic delis, hip tapas lounges, breakfast eateries, and fine dining of every cuisine are here. The downtown district is a short walk from NJ TRANSIT and to the boardwalk and beach.

## a description of OCEAN GROVE

Located just south of Asbury Park is the historic town of Ocean Grove, established in 1869 as a Victorian-era camp meeting site. Ocean Grove has the highest concentration of authentic Victorian architecture in the country and hosts weekend events year round. The oceanfront, boardwalk, Main Avenue and quaint neighborhoods offer visitors a peaceful environment for strolling, biking, shopping and more. Of special interest is the centerpiece of town, the Great Auditorium. Constructed in 1894 this structure is considered to be the largest enclosed auditorium in New Jersey. Surrounding the auditorium is Tent City (shuttered up in winter) a cluster of 114 tent dwellings used as a retreat during the summer months.

## your CONFERENCE COMMITTEE and REGIONAL BOARD

*Conference Committee*  
Anne Massoni, Chair  
Geanna Merola, Co-Chair  
John Viggiano, Co-Chair

*Regional Board*  
Anne Massoni, Chair  
Sonya Lawyer, Vice Chair/Secretary  
Jeanne Anderton, Treasurer

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