I am Mr. Lanni, Art Teacher at Columbia Middle School. I will lead you through this presentation

There are many different styles of art and many artists that worked in each style. This PowerPoint highlights two artists from each of the styles listed below from the 1800s through the 1900s

Hudson River School Realism Impressionism Post Impressionism Cubism Surrealism Abstract Expressionism Harlem Renaissance and Pop Art

Hudson River School

- The Hudson River School was NOT an actual building or place to study but was a group of artists
- These artists found spiritual inspiration in the American Landscape
- They got their name because they loved painting in the area of the Hudson River Valley in New York

Thomas Cole

- This painting is called *The Oxbow* because of the way the river bends
- Thomas Cole is considered one of the premier artists of the Hudson River School
- This painting was created in 1836

If you look closely you can see that Cole included his umbrella and painting supplies in this picture s h

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Durand

- Durand was mentored by Thomas Cole
- This painting is titled *Early Morning at Cold Spring* and was painted in 1850
- Durand was born in what is now Maplewood, NJ
- Early Morning at Cold Spring can be seen at the Montclair Art Museum in Montclair, NJ



R

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- The Realists painted during the mid 19th century in France
- Realism is a type of art that shows things as it appears in life

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 Today we call all art that shows things as it normally appears as realistic

Jean Francois Millet

- Millet painted this in 1857
- He liked to paint simple rural scenes
- This painting is called *The Gleaners*

John Singer Sargent



- Sargent painted *Madame X* in 1884
- He was an American painter who spent his life living and painting in Europe
- He is most known for painting formal portraits
- This painting caused a big scandal in French society
- Her pose, pale skin and exposed neck and shoulders damaged her reputation at the time

mpressionism

- The Impressionists were a group of Artists in France in the late 1800's
- They painted outside and were more concerned with the effects of light then they were in creating a realistic picture
- Some believe that this was the beginning of Modern Art.



Claude Monet

Wands Mary

- Monet is one of the most popular Impressionists
- This painting called *Impression Sunrise* is the painting that gave the Impressionists their name

C a s s a t t

- Mary was an American who lived in Paris
- She loved to paint pictures of woman and children
- She exhibited with the Impressionists
- Most Woman were not allowed to exhibit in the 1800's
- This painting is called *Children on The Beach*
- She painted it in 1884

Post Impressionism

- Post Impressionism began in the early 1900's
- The artists liked to use lots of colors and the tended to have a bit more emotion in their work
- They were influenced by the Impressionists

Vincent Van Gogh

- This painting is called *Starry Night*
- Van Gogh tried to show motion in the sky rather than an actual scene
- He used thick brushstrokes in a linear pattern
- Poor Van Gogh eventually went insane and killed himself
- He did not sell any paintings when he was alive but is now considered one of the most famous artists

Paul Cezanne



- Cezanne painted with the Impressionists but continued to paint many paintings after them
- He produced landscape and still life paintings using simple shapes



- Cubism was developed by Pablo Picasso and Georges Braque in the early 1900's
- They painted images using geometric shapes and rejected the idea that art had to copy nature
 - Their designs were influenced by African Art

Pablo P

Picasso

- This painting is Called Girl with Mandolin
- He painted it in 1910

Georges Braque

- This painting is Called Man with a Guitar
- He painted it in 1911
- It is very similar to the previous picture by Picasso



Surrealism

- Surrealist artists painted realistic looking images but put them in a very unreal way
- Some Surrealists based their paintings on dreams
- They took familiar objects and made them look strange



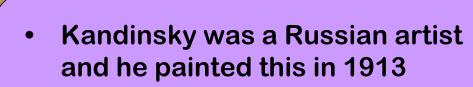
Rene Magritte

- Magritte was born in Belgium
- He was very fond of Philosophy and Literature
- Some of his paintings are based on literature
- This painting. *False Mirror* was painted in 1928

Abstract Expressionism

- Abstract artists felt that you did not have to show objects as they normally appear
- They used color and shape to show emotion
- Some Abstract Artists called non-objective artists did not show objects at all

Wassily Kandinsky

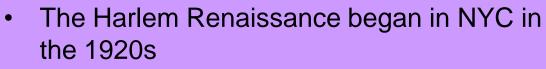


- He claimed that when he saw color he heard music
- Many of his paintings represent a musical composition

Jackson Pollack

- Pollack painted this in 1950
- He dripped paint onto a canvas
- Pollack is one of the more well known American Expressionists
- This non-objective painting is called *Number 31*

Harlem Renaissance



- It was a time when many Blacks left the South and migrated North for opportunity
- During this period many African Americans produced great works of art, music & literature

Jacob Lawrence

- This painting is called The Trains Packed Continually with Migrants
- He painted it in 1940
- Jacob used simple shapes to portray African Americans

Romare Bearden

- Romare Bearden created
 works in collage
- His collages appeared on the covers of many different magazines
- This piece is called
 Tomorrow I may be far Away
- He created it in 1967





- Pop Art is short for Popular Art
- Artists like Andy Warhol used everyday consumer objects as their inspiration
- Pop artists were inspired by Advertising, Comic Books and Entertainment

A n d y W a r h o l

- Andy made this screen-print of Marilyn Monroe in 1967
- He was also famous for using Campbell Soup Cans in his Art

Roy Lichtenstein





- Lichtenstein was known for creating work that looked like it came from a comic book
- He adapted this image from a hotel advertisement that he saw
- This painting is called Girl with Ball

Styles

That concludes this presentation on Art Styles. Check out the links to learn more about these artists and many others.

References:

http://metmuseum.org http://www.moma.org http://www.artchive.com http://library.thinkquest.org/j001159/artstyle.htm