

Thom Whalen, Professor of Art

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Summary

Tenured college art professor and studio artist with 12 years teaching experience at the college level with specialization in painting/graphics/art history. Master of Fine Arts degree, University of Kansas, 1988, followed by five years adjunct teaching experience beyond graduate internships. Appointments in multiple colleges and institutions of learning, teaching a range of studio courses: design, drawing and painting, graphic design, and art history courses.

Studio proficiency in painting, drawing, art history, and two-dimensional techniques, with full scope of digital and functional design approaches. Graduate assistantship responsible for drawing and painting introduction courses – instructor of records. Expert working knowledge of Adobe design software.

Career foundation in graphic design, with direct responsibility for concept through completion of print media and illustration projects. Well-developed design sense, exceptional traditional illustration and hand production capabilities. Strong set of communication, organizational, and time management skills.

Academic Experience

Full time instructor of college-credit, weekday and evening fine art courses. Involved in all aspects of instruction, including researching, writing curriculum, developing, and designing new courses, projects and assignments; scheduling course content, and presenting lecture and demonstration material. Experienced at leading class critiques, evaluating student work, and providing direction. Background encompassing a diverse traditional and non-traditional student population, at undergraduate levels.

Lincoln Land Community College Springfield, IL

Department of Art and Humanities, Faculty, Visual Design.

SUMMER 2000 - PRESENT

University of Illinois Springfield, IL

Department of Visual Arts

Adjunct Faculty, Painting I, II, III, IV, and Graphic Design I, II.

SUMMER 2003 — SPRING 2007

Pilchuck School of Glass Seattle, WA

Department of Education.

Adjunct Faculty, Serigraphy I, II, III, and Alternative Porcelain Methods.

FALL 1989 - FALL 1992

Graduate Assistantships

Contract teaching and non-teaching positions held while earning Master of Fine Arts degree.

FALL 1986 — SPRING 1988

University of Kansas Lawrence, KS

College of Liberal Arts, School of Art and Design.

Graduate Assistant: Instructor of Record for Beginning Drawing and Painting courses.

FALL 1998 — SPRING 1999

Undergraduate Assistantship

Eastern Illinois University, Charleston, IL

School of Art, Department of Visual and Performing Arts.

Art History Archives Assistant: undergraduate position scheduling, research, and curatorial maintenance.

FALL 1983 — SPRING1986

Free Lance Experience

JULY 1998 — PRESENT

Smithsonian Institute, Washington, D.C.

P.O. Box 37012 Smithsonian Inst. Washington D.C 20013 Graphic Designer: design and layout of graphic signage and design for the museums exhibits and promotions JUNE 2004 - PRESENT

Abraham Lincoln Presidential Museum, 112 North Sixth Street Springfield, IL

Designer: design and layout of graphic signage and design for the museums exhibits and promotions. JUNE 2004 - PRESENT

Anaconda Productions, Long Beach, CA Designer: direction of design and layout for clients such as Extra TV, Hard Rock Hotel, and Vegas casinos. May 2008-PRESENT

Primo Designs, Inc. 2580 North Grand Avenue, Springfield, IL Partner, Creative Director: on-site position providing production support, administration, and Macintosh-platform for Graphic Design solutions. JANUARY 1994 — FEBRUARY 2004

Orion Industries, Tempe, AZ

Manager/Designer: Full service, in-house art department. Designed and produced broad range of promotional, and technical materials, with direct involvement from concept through completion. Consulted with representatives from marketing, public relations, and engineering departments.

JANUARY 1992 – DECEMBER1993

Pioneer Porcelain, Seattle, WA General Manager/ Creative Director: Created and fabricated porcelain mural projects for artists in and around the west coast. Ran day-to-day operations with responsibilities in management and accounting. JANUARY 1989 – DECEMBER 1992

Education

AUGUST 1980— DECEMBER 1988

Master of Fine Arts University of Kansas, Lawrence, KS

College of Liberal Arts, School of Art and Design. Specialization in contemporary drawing, painting, and serigraphy DECEMBER 1988

Bachelor of Art Eastern Illinois University, Charleston, IL

Department of Visual and Performing Arts, School of Art. Painting/Art History. Talented Student Award, Chairman's Award, Best in Art History, Painting, Drawing graduated

Summa cum laude AUGUST 1986

Bachelor of Art Eastern Illinois University, Charleston, IL

Department of Visual and Performing Arts, School of Art, History of Art AUGUST 1986

Exhibition Record

Level-Up
Edwardsville Center for the Arts
Edwardsville, IL 2016

Social Justice Matters
St. Mary's College
San Francisco, CA 2016

Equality Matters
William Woods University, Cox Gallery, Fulton, MO 2016

Small World
Trutter Museum, Springfield, IL 2016

Biofied
State Street Gallery, Chicago, IL 2016

Solo Show
State Street Gallery, Chicago, IL 2016

Protexit
Illinois State Museum, Thompson Center, Chicago, IL 2015

Protexit
Illinois State Museum, Springfield, IL 2015

Biofied
University of Illinois, Visual Arts Gallery, Springfield, IL 2015

Focus 4, Solo Show
Illinois State Museum, Lockport Museum, Lockport, IL 2015

Focus 4, Solo Show
Illinois State Museum, Thompson Center, Chicago, IL 2014

Sacrosanct
SAA Gallery, Springfield, IL 2013

Solo Show
Quincy University, Quincy, IL 2013

Solo Show
The Ray Frederick Gallery, Marshalltown, IA, 2013

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Imagine Gallery, Paducah, KY 2013

Sessions

University Gallery, Macomb, IL 2013

Sacrosanct

SAA Gallery, Springfield, IL 2013

Quincy University, Quincy, IL 2013

Imagine Gallery, Paducah, KY 2013

Western Illinois University, Macomb, IL 2012

Pharmacy Gallery, Springfield, IL 2012

Mentosh

James S. Murray Gallery, Springfield, IL 2012

Imagine Gallery, Paducah, KY 2011

LLCC Faculty Show

James S. Murray Gallery, Springfield, IL 2000 - PRESENT

Lincoln

James S. Murray Gallery, Springfield, IL FEBRUARY 2009

Funk

Noir Gallery, Jacksonville, IL SEPTEMBER, 2008

Call of the Peacock

Extra Television, Burbank, CA JULY 2008

Flashpoint **Abraham Lincoln Museum, Springfield, IL** AUGUST 2008

Central Illinois Advertising Association - Springfield, IL

Category: Visual & audio elements of advertising/logo trademark design. Award: Addy Award DECEMBER 2007

Central Illinois Advertising Association - Springfield, IL Category: Visual & elements of advertising/logo trademark design. Award: Addy Award DECEMBER 2006

BMW, Britt, Miller, Whalen

Robert Morris Gallery, Springfield, IL OCTOBER 2007

Making The Grade **Hoogland Center For The Arts, Springfield, IL** NOVEMBER 2007

Aids of Language **Visual Arts Gallery, University of Illinois, Springfield, IL** SEPTEMBER 2006

BugFest **Smithsonian Institute, Washington, D.C.** SEPTEMBER 2005

Frye Art Museum, Seattle, WA OCTOBER 1992

Enamels of Excellence Award Invitation

Pletscheef Institute - St. Petersburg, Russia NOVEMBER 1992

San Diego Arts Guild - San Diego, Ca FEBRUARY 1992

Purchase Award

Community Service

Chatham Area Public Library, Chatham, IL

Vision Art Collection, board member, 2007-Present

Promise in

Harriet Tubman African American Museum, Springfield, IL

Graphic Design and promotions for grand opening, 2008

Gratis

Old State Capital Art Fair, Springfield, IL

2013

Juror, 2008,

Illinois State Fair, Springfield, IL

Juror, 2008

Taylorville City Arts Council, Taylorville, IL

Speaker, 2008, 2009, 2010, 2011, 2012, 2013

Guest

State Journal Register, Springfield, IL

Article on Teaching at LLCC, 2008

Edition

Illinois Stories, PBS 2008

Abraham Lincoln Museum, Springfield, IL

Director for Summer Scholars Program, 2007, 2008

Art

Illinois State Museum, Percent for the Arts, Springfield, IL

Member

Board