

# THREE BACH CHORALES

## CHORALES For Young Bands

Four-part arrangements with **flexible part assignments**.

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from quartets to full band.

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The logo for Apro Music, featuring the letters 'A', 'p', 'R', and 'o' in a stylized, bold, black font. The 'p' is lowercase and has a unique shape, while the 'R' and 'o' are uppercase. A vertical line is positioned to the left of the 'p' and 'R'.

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# Three Bach Chorales

## Performance Notes

These arrangements of **THREE BACH CHORALES** are intended to provide young bands with high quality material for working on balance, blend, and intonation, in a flexible format.

Bach's four part writing has been left intact - only the keys have been changed, to the commonly used young band keys of Concert B flat and E flat.

A percussion part is provided, although we would be more comfortable if you did not use it. It is there in case you have percussionists who are unable to play mallets and would cause problems if they had nothing to do. The part should be played very softly if it is used.

In the score the parts are labeled according to which of the four harmony parts each instrument is playing. That way, it is easy for the conductor to see at a glance which instruments have the same part.

Bach did not always follow the voice leading rules that many of us learned in Harmony 101. There are a few awkward leaps (even tritones!) in a some spots (for instance, measures 9 and 10 in Part 3 of #93). Brass players who may struggle a bit with this should be helped by the fact that there are woodwind instruments who have the same part. Rehearsing the entire group that has the same part together will help the brass players with the awkward jumps.

Generally, the parts are distributed as follows:

Part 1 - flute, oboe, clarinet, trumpet, mallets

Part 2 - clarinet, alto sax, trumpet

Part 3 - clarinet, alto sax, tenor sax, horn, trombone, baritone

Part 4 - bass clarinet, baritone sax, trombone, baritone, tuba

The oboe part is the same as the mallet part.

Note that, due to range considerations, the part distribution is not exactly the same in all three chorales. The scores reflect this. On the student parts, the following adjustments have been made.

**Clarinet Part 3** - no part for #342. Part 2 has been substituted on the Part 3 page.

**Alto Sax Part 3** - no part for #342. Part 2 has been substituted on the Part 3 page.

**Horn** - moves to Part 4 for two measures of #308 (noted on part).

**Trombone/Baritone Part 3** - no part for #308. Part 4 has been substituted.

**Note** - dynamics and tempo variations have not been stipulated. Conductors should feel free to add expressive elements as they see fit.

# Chorale #93

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with the number '5' is placed below the Flute staff at the beginning of the fifth measure. The instruments are: Flute:1, Clar:1, Clar:2, Clar:3, B. Clar:4, A. Sax:2, A. Sax:3, T. Sax:3, B. Sax:4, Tpt:1, Tpt:2, Horn:3, Trom/Bar:3, Trom/Bar:4, Tuba:4, Mallets:1, and Percussion. The Percussion staff features a drum set with a snare drum and cymbals.

CHORALE #93 p.2

This musical score is for Choral #93, page 2. It is a multi-staff arrangement for a concert band. The score includes parts for Flute:1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 3, Bass Saxophone 4, Trumpet 1, Trumpet 2, Horn 3, Trombone/Baritone 3, Trombone/Baritone 4, Tuba 4, Mallets 1, and Percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems, with measures 9 and 13 marked at the beginning of each system. The percussion part features a steady eighth-note pattern. The woodwinds and brass parts provide harmonic support and melodic lines, with some instruments playing sustained notes and others playing moving lines. The score concludes with a double bar line at the end of the second system.

# Chorale #308

The image displays a full score for the chorale "Chorale #308" by J.S. Bach. The score is arranged for a large ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute:1
- Clar:1
- Clar:2
- Clar:3
- B. Clar:4
- A. Sax:2
- A. Sax:3
- T. Sax:3
- B. Sax:4
- Tpt:1
- Tpt:2
- Horn:3
- Trom/Bar:4
- Tuba:4
- Mallets:1
- Percussion

The score consists of 16 staves, each with its instrument name on the left. The music is written in treble clef for most instruments and bass clef for Trom/Bar:4 and Tuba:4. A fermata is placed over a note in the second measure of several parts, and a triplet of eighth notes is indicated in the fourth measure of the Flute:1 and Percussion staves.

CHORALE #308 p.2

Flute:1  
Clar:1  
Clar:2  
Clar:3  
B. Clar:4  
A. Sax:2  
A. Sax:3  
T. Sax:3  
B. Sax:4  
Tpt:1  
Tpt:2  
Horn:3  
Trom/Bar:4  
Tuba:4  
Mallets:1  
Percussion

5 7

note - part 4 for this section

5 7

Detailed description: This is a page of a musical score for a choral piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute:1, Clar:1, Clar:2, Clar:3, B. Clar:4, A. Sax:2, A. Sax:3, T. Sax:3, B. Sax:4, Tpt:1, Tpt:2, Horn:3, Trom/Bar:4, Tuba:4, Mallets:1, and Percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of 16 measures. The Flute:1 part has a melodic line with a fermata on the 5th measure and a 7th measure. The Clarinet parts have various rhythmic patterns. The Saxophone parts have melodic lines with some chromaticism. The Trumpet and Trombone parts have harmonic support. The Horn part has a melodic line with a note marked 'note - part 4 for this section' in the 4th measure. The Mallets and Percussion parts have a rhythmic accompaniment with a fermata on the 5th measure and a 7th measure. The page number '5' and '7' are written below the Flute and Percussion staves respectively.

# Chorale #342

Flute:1

Clar:1

Clar:2

B. Clar:4

A. Sax:2

T. Sax:3

B. Sax:4

Tpt:1

Tpt:2

Horn:3

Trom/Bar:3

Trom/Bar:4

Tuba:4

Mallets:1

Percussion

CHORALE #342 p.2

This musical score is for Choral #342, page 2. It is written for a large ensemble of instruments. The score is organized into 13 staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are: Flute:1, Clarinet 1 and 2, Bass Clarinet 4, Alto Saxophone 2, Tenor Saxophone 3, Bass Saxophone 4, Trumpet 1 and 2, Horn 3, Trombone/Baritone 3 and 4, Tuba 4, Mallets 1, and Percussion. The percussion part includes a drum set and a mallet instrument. The score is divided into measures, with measure numbers 5, 7, and 9 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady accompaniment with a mix of rhythmic patterns.