



Three Violin Duets

Peter Billam

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Duet 1

Largo

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1 contains the tempo marking "(69 beats per min approx)".

Musical notation for measures 5-8. Measure 5 is marked with a fermata.

Musical notation for measures 9-12. Measure 9 is marked with a fermata. Measure 10 is marked with the number "10".

Musical notation for measures 13-16. Measure 15 is marked with the number "15".

Musical notation for measures 17-20. Measure 20 is marked with the number "20".

Musical notation for measures 1-4. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Measure 1 contains a 7-measure rest in the second staff.

Musical notation for measures 5-8. Measure 5 is marked with the number 25. The notation continues with various notes and rests in both staves.

Musical notation for measures 9-12. Measure 9 is marked with the number 30. The notation includes slurs and various note values.

Musical notation for measures 13-16. Measure 13 is marked with the number 35. The second staff contains fingerings: 1, 3, 3, 2, and 7.

Musical notation for measures 17-20. Measure 17 is marked with the number 40. The notation features chords and rests.

Musical notation for measures 21-24. The notation concludes with a double bar line and a final chord in the second staff.

Duet 2

mf p p p sim ...

rit tempo

5 cantabile ...

10

cantabile ...

15

cantabile ...

20 *cantabile* ...

cantabile ... 25 *cantabile*

rit *tempo*

6/4

30

Duet 3

5

f
naturale ...

sordino ...

10

15

20

legatiss ... simile ...

25

30

35

40

f

45

50

dim ...

... pp

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epi diapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1, 4 and 9* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor op 6 no 4*, harpsichord and recorders; *Recorder Sonata in Bb no 5*, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi*, *Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye*, *Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann*, *Twelve Flute Fantasias*, recorder; *John Carr*, *Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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