

Sale of Sporting Items, Fine Wines and Spirits

Thursday 30 September 2021 At 6pm

Mendip Auction Rooms, Rookery Farm Binegar, Radstock Somerset BA3 4UL

ROOM BIDDING ONLINE BIDDING COMMISION BIDS





MENDIP AUCTION ROOMS

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Tuesday 5th October

Saturday 9th October

Tuesday 19th October

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Sale of Sporting Items, Fine Wines and Spirits

Thursday 30th September 2021 at 6pm

Online bidding through the-saleroom.com and mendipauctionrooms.co.uk

Viewing - Wednesday 29th September; 10am to 5.30pm Thursday 30th September; From 10am

We are content to provide a condition request and additional images of any lot on request

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
Tel: 01749 840770
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BIDDING

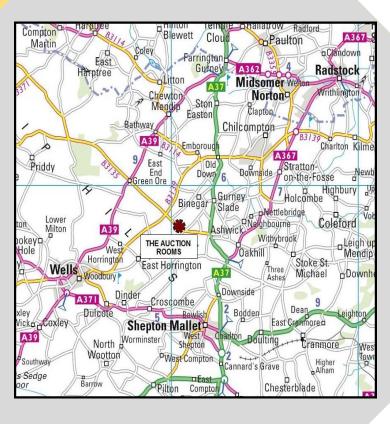
Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is now possible.



BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT).

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card, credit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit or credit card, cheque or cash **in person** prior to collection of goods.

COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We provide a limited packing and dispatch service and quotes can be provided on request. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath 01225 483777 shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK 07904 431741

HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

- 1 A pair of leopard fur and leather gloves, early/mid 20th century, 31 cm long £20 30
- **2** A sporting album containing a large collection of sporting autographs, including football/tennis/ athletics/rugby Union, to include: Daley-Thompson, Bonetti, Osgood, Kelsey, J Charlton, C Truetan, assorted signed programmes, papers and magazines £40 60
- **3** The Star and Leader Cricket Manual, printed by S.C. Slade & Co, London, 1896, 31 pp. £250 350
- **4** Three Hardy's Angler's Guides, comprising: 44th Edition 1921, 47th Edition 1925 and 51st Edition 1929 (3) £100 150
- **5** 'The Birth of the Ashes, England v. Australia, 28 August 30th 1882', limited edition album, no. 378 of 500 £30 50
- **6** A box of Football Programmes, Specials, Cup Finals, Semi Finals, European etc, dating from 1960's onwards (approximately 75) £40 60
- **7** A collection of Arsenal Home Football Programmes (approximately 120 in total) including a group of dating from 1949/56 (approx. 58) together with group of programmes from the 1970/80s and a larger group of programmes dating from the 1990s and later £40 60
- **8** An engraved Caithness glass box & cover and a circular paperweight, each engraved with a leaping salmon, the rectangular box with entwined initials and date 8.4.86, the box 11 cm wide (2) £30 50
- **9** A box of cricket items (1930's onwards) including assorted books, autobiographies, a bat signed by Warwickshire team 1985, a bat printed with autographs of the Australian team 1954-55, assorted signed and annotated scorecards and match programmes, a run of Playfair Cricket Annuals from 1950s-60s etc £30 40
- 10 A collection of books relating to fishing and angling, including: 'Handbook of Angling', by 'Ephemera' (Edward Fitzgibbons), 1847, 'Life of Frank Buckland' by G. Bompas, 'Hofland's British Angler's Manual' and other antique and vintage books, fishing catalogues and guides £70 100

- 11 A collection of Hardy's Angler's Guides, 58th & 59th Editions, 1951-52, together with 61st, 62nd & two copies of 63rd Edition, 1954,56 (6) $\pounds 40$ 60
- **12** Three Hardy's Angler's Guides, comprising: 53rd Edition 1932, 54th Edition 1934, the 'Coronation Number' 55th Edition 1937 (3) £70 100
- 13 A large collection of mixed vintage fixed fishing reel spools to fit fly and f/s reels together with a group of fishing books including several Lonsdale Library volumes including: 'Sea Fishing', 'Shooting by Moor, Field & Shore', 'Salmon Fishing' and others '£30 40
- 14 Two late 19th century deer hoof brass-mounted inkwells, one with engraving to lid 'found at Selworthy taken at sea off Minehead July 1898' on wooden oval base, 23.5 cm wide £60 80
- 15 A box of assorted Fishing tackle catalogues, leaflets and angling ephemera from 1930s onwards, including: 1939 Alex Martin catalogue, 'Angling for Pike' and 'Angling for Coarse Fish' by John Bikerdyke, various McHardy's of Carlisle catalogues etc £20 30
- **16** A sea tackle box with weights, hooks lures and other accessories in a tiered Span plastic box $\pounds 40$ 60
- 17 Two Jarvis Walker GX fixed spool Sea fishing reels (A/F) and a vintage Aqua Meter (USA) water-filled boat compass £30 - 50
- **18** A library of cricket related books, including Henry Blofeld, Cricket's Great Entertainers and Colin Cowdrey, MCC an autobiography of a Cricketer, both signed, and others.
- £40 60
- 19 Box of vintage reels (7) including "The Palace' threadline fishing reel and other centre-pin and fixed spool fishing reels including JW.Youngs "Beaudex' and 'Valdex' and examples by Allcocks and DAM £30 50
- **20** Two 19th century leather-mounted shot flasks, one tooled with a hare and game with brass mounts, 22 cm long (2) £50 70

- 21 Three 19th century copper and brass powder flasks, one cast with pheasants in a cartouche, another gadrooned, the third with cartouches and acanthus, 19.5 cm long (3) £50 70
- **22** A box of Fixed spool and Multiplier reels to include Mitchell 300S, 301 and American baitcasting reels by Pfleuger, together with four sets of vintage scales £30 50
- 23 A selection of sporting books, including: books on angling, rugby and cricket, including: a Passion for Angling, (2 part VHS), 'An Angler for all Seasons', H.T. Sheringham, '46 Not Out' R.C. Robertson-Glasgow, Hollis and Carter,1948, 'The Rough Shooter's Handbook', Guy Smith and others (one box) £10 20
- **24** A box of Tottenham Home Football Programmes (136), dating from 1961/62 to 1976/77, including European games, together with 2 Jimmy Greaves books £30 50
- **25** A Sea tackle box with weights, hooks lures and other accessories £20 30
- 26 A pair of vintage JOFA ice skates, in black and red leather, the blades 11"/280mm, marked size 43, the boot 29.5 cm long $\pounds 20$ 30
- 27 Canvas tackle bag with contents including Sea fishing weights and boxes of Trout flies and assorted spinners and spoons and a set of New Fisherman Handbooks, Part 1-60 £30 50
- 28 A collection of sporting memorabilia, including: a signed framed photograph of Charlton Athletic Football Club, 1993-94, The World Collection Stamp Album containing Match Day and World Cup covers various framed signed photographs of footballers, tickets and other items £30 50
- **29** A Hardy Bros of Alnwick , the "Eureka' alloy centre pin trotting reel: 3.5" diameter, ribbed foot, on/off rim check lever £80 120
- **30** A large collection of stag antlers, approximately 77 cm wide max. $\pounds 150 250$
- 31 A vintage brown leather gun case, with brass caps to each corner and two buckles, a carry handle and a lock, enclosing a vintage can of Hillas's Oil, empty cartridges and other items $\pounds 40$ 60

- **32** Two hunting coats, comprising: a Barbour Beaufort jacket in black with chequered lining, 84 cm long (labelled as C46/117cm), together with a Gloverall 'Country Living' navy wool duffle coat with horn-shaped toggles, approximately 81 cm long (2) £30 50
- 33 After Snaffles, Carpet Beaters v Bobbery Wallahs, a print, 361/850, image size 43cm x 69cm; together with Merry England and If There is Paradise on Earth, two further prints (3) $\pounds 40 60$
- 34 A zebra hide mounted on black felt backing, 294 cm long approximately £60 80
- **35** A seat box with a bag of fixed spool and fly fishing reels and tackle, including: a Shakespeare Firebird, a Super Condex, a 2560, a 2561, a Alpha 2529 V, a Daiwa J-13 and F220, an Abu 560 closed face reel and others, together with assorted tins and other hook cases etc, in an Efgeeco 'The Rover' bag £20 40
- **36** Hardy's 'Richard Walker Reservoir Superlite' Trout Fly rod, 9'3'', 7/8, in cloth bag £20 40
- 37 A Hardy's 'The Perfection' two piece Palakona split cane fly rod, agate butt and tip rings, c. 10'6'', size 7, with ferrule stopper in makers bag £40 60
- **38** Two two piece R Chapman & Co 'The Chess' split cane trout fly rod, approx.10' £10 20
- **39** A vintage Split cane boat fishing rod in two pieces, 6'8", ceramic lined rings, together with an Allcocks 'Commodore' stainless steel Deep sea reel £20 30
- **40** A Hardy Favourite 'Graphite Fly' rod, 9'6" ,ics 83477 , 7/8, lined butt ring, snake guides, spigot ferrule, mauve whipping throughout in original cloth bag £50 70
- **41** An early two piece 9" Greenheart Trout Fly rod by Charles Farlow & Co London, snake guides, brass handle collar and butt £20 30
- **42** A Precision 'Sealey Festival' c.11', three piece cane/ reed coarse rod in cloth bag £20 30
- **43** Three large landing nets; two Gye nets and a collapsible ring net by Whitlock £20 30

- **44** A collection of assorted fishing rods, including: Olympic 6ft, Daiwa Skipper HB700, a Carlton Composite and others, with a tripod stand £20 30
- **45** A collection of six assorted fishing rods, comprising: a James Martin 'Meteor' two-piece fly rod; a Palace cane two-piece fly rod; a Shakespeare 'Nymph' 9' 6" two-piece fly rod; an Olympic three piece course rod; a Scott Tackle 'Seymour Quiver' two-piece fishing rod and an unmarked two-piece cane rod, each bagged, together with a rod stand and a Snowbee inflatable safety device (8) £30 40
- **46** Four fishing rods, including: a 10' Bruce and Walker spinning rod, a Martin James 2 piece sea rod, a Shakespeare 2 piece ledger rod and a 2 piece boat rod £40 60
- **47** A collection of five rods by Scotts of Bristol to include a 4 piece 18' Salmon rod, 'The Kelstar' 9' spinning rod, a 14' 3 piece 9/10 Salmon fly rod, 'The Midge' 6'6" ¾ Trout fly rod and 'The Wessex' 13' three piece coarse rod (5) £60 80
- **48** A modern Jacques croquet set, in hinged pine box stamped Jacques/Croquet/London, including: mallets, coloured balls, hoops and other items £60 80
- **49** A collection of twenty five Wills's Cigarette golfing cards, 1924, framed as as: 'A Vintage Card Collection', 56 cm x 49.5 cm, together with a 19th century hand coloured print titled 'The Cricket Match, Turnbridge School', pub. by C. Tattershall Dodd, Turbridge Wells, framed, 88 cm x 59 cm (2) £20 30
- **50** A Graham Hill signed print by Michael Turner, no. 89/100, framed, 36 cm x 56 cm together with another Motor Racing print by Tony Smith, no. 154/550 (2) \pounds 20 30
- **51** Large quantity of coarse fishing tackle to include Stephens of Birmingham Seat box and contents, Rod Holdall, Bivvy and an alloy fishing platform £30 50
- **52** A George Best signed limited edition print, no. 315/500, by Ireland (?), signed George Best to margin, framed, 97 cm x 38 cm exc. frame £20 30
- **53** A collection of Bristol Rovers programmes, dating from 1960s-2000s (approximately 97) £30 50
- **54** A vintage absinthe dispenser adapted as a lamp, early 20th century, adapted as a lamp, in white metal with stepped base, with later adapted central lamp column, 73 cm high £30 50

- **55** Wisden Cricket Monthly September 1985 January 1999; January 1986 December 1996, bound and September 1985 December 1985, January 1997 January 1999 un-bound, together with a selection of cricket books £20 30
- **56** A wooden gun, whip or fishing rod rack, with twelve gilt metal hooks $60\text{cm} \times 62\text{cm}$ £20 30
- 57 Weston Harrier's Whipper with whistle, early 1900's, with white metal collar cast with a whippet, with bone handle, 27.3 cm high $\pounds 40$ 60
- **58** An enamelled tin advertising thermometer inscribed Dufftown Glenlivet District, Coinnoisseurs Prefer Dawsons Perfection Whisky, height 41cm £50 70
- **59** Vintage sports related books and programmes £20 30
- **60** A parcel of sporting ephemera, including rackets, skates, a box of Slazenger balls, commemorative ware and more, together with a parcel of newspapers and cuttings

£30 - 50

- **61** A library of 20th & 21st Century cricket related books, including David Frith 'Pageantor Cricket' and Dom Bradman 'Farewell to Cricket' £60 80
- **62** A large collection of 'Wisden Cricket Monthly' magazines ranging from the 1970's-1990's, together with copies of Wisden Cricketers' Almanack 2005 & 2006 £30 50
- **63** A large collection of 'The Cricketer International' magazines ranging from 1960's-1990's, together with several copies of 'The Marylebone Cricket Club Official Yearbook' and 'Playfair Cricket Annuals' £30 50
- **64** Selection of cricket and polo books, including: 'As to Polo' by WC Forbees, 'Riding ogic', W. Museler, 'The Art of Legging' C Sidney, 'The MCC Cricket Coaching Book' and others $\pounds 30$ 50
- 65 A collection of nine books relating to shooting, including: 'How to Shoot Straight', M. Hastings, 'Game Shooting', Churchill, 'Pigeon Shooting', Arnold and others $\pounds 20$ 30
- **66** A collection of eight book relating to shooting, including: 'International Encyclopedia of Shooting', Ed. M. Brander, 'Goose Shooting', A. Mitchell, 'Shooting, Fishing & Gun Book', S. Du Broff and others £20 30

- **67** Assorted cricket kit, comprising jumpers, shirts, shorts, gloves, socks, shoe studs, a Gunn & Moore bag and more, in various sizes (one box) £30 50
- **68** A box of mixed fishing tackle to include reels, lures, floats, nets and other accessories £30 40
- **69** A collection of approximately 150 football programmes, including club matches '58 '74, UK and European cup finals, world cup and internationals '61 '73 and more. Clubs include Manchester United, Chelsea, Aston Villa and many more. £100 200
- **70** A 1976 signed Golf programme, The Penfold P.G.A. Championship, signed by Henry Longhurst, Peter Ooosterhuis and others £30 50
- **71** A brass fox-shaped door stop, late 19th/early 20th century, surmounted with a scrolling leaf tendril handle, 46 cm high £30 50
- **72** A Rally motor 'Zun Sport' timer, originally from a 1978 Ford R5 clock, £80 120
- **73** A Hardy's landing net, with folding two-part frame, stamped to metal mid-section, 83 cm long £20 30
- **74** Three vintage tennis rackets, including a Grays "real" tennis racket and two Slazengers, one of which being a Queens example £30 50
- **75** A vintage croquet set, including four mallets stamped 'Holburn', together with coloured balls and hoops and other implements, in a hinged pine case £60 80
- **76** A glass dome on black glazed ceramic base, 20th century, 23.5 cm diameter x 49 cm high (internal) £70 90
- 77 A glass dome on black glazed ceramic base, 20th century, 23 cm diameter x 49.5 cm high (internal) £70 90
- **78** A glass dome on ebonised circular base, 20th century, 19.5 cm diameter x 39.5 cm high (internal) £60 80
- **79** A glass dome on ebonised base, 20th century, 19.5 cm diameter 39 cm high (internal) £60 80
- **80** A glass dome on silvered ceramic base, 20th century, 23.5 cm diameter x 38 cm high (internal) £60 80

- **81** A taxidermy pheasant wall hanging, with plumage displayed and head turned to the right, suspended from a loop at reverse for hanging, 70 cm high overall including plumage £60 80
- **82** A taxidermy curlew, naturalistically modelled with its beak and wings partially open in a dynamic pose, on an oak rectangular plinth base, 51 cm wide overall $\pounds 70 100$
- 83 A taxidermy juvenile puffin within a glass dome and on an ebonised base, naturalistically modelled perched on a rocky shell encrusted base, 34 cm high x 19.5 cm diameter $\pounds160 180$
- **84** A taxidermy juvenile puffin within a glass dome and on an ebonised base, naturalistically modelled perched on a rocky shell encrusted base and tree-stump, 34 cm high x 19 cm diameter \pounds 160 180
- **85** A W. Chalkley of Winchester (1842-1922) glazed display case containing a taxidermy goldfinch, blue tit, great tit and bullfinch mounted around a naturalistic mossy ground, within an octagonal glazed and panelled display case, bearing Chalkley label to sunrise coloured background, 30.7 cm wide £200 300
- **86** A taxidermy fox, naturalistically modelled standing on a painted composite rocky mound, 87.5 cm long £20 30
- **86A** A taxidermy fox in glazed display case, early 20th century, the large red fox naturalistically modelled in hunting pose with open mouth having killed a mallard duck lying on a rocky ground applied with grasses and dried flowers, in ebonised and gilt edged rectangular case, 77 cm high x 107.5 cm wide x 30 cm deep £200 300
- **87** A taxidermy fallow deer in recumbent pose, naturalistically modelled on a rectangular mossy and grassy base, 48.5 cm wide overall £120 180
- **87A** A Taxidermy Little Owl under glass dome and ebonised base, naturalistically modelled perched on a tree stump with white spotted brown plumage, the base applied with toadstools and pine cones,36 cm high overall (glass dome cracked) £100 150
- **88** A taxidermy fox's head on an oak shield-shaped mount, with mouth open revealing teeth, 32 cm long overall £20 30
- **88A** Three taxidermy birds, each naturalistically modelled perched amongst foliage, in glazed display cases, one within glass dome, 25 cm high max (3) $\pm 30 50$

89 A taxidermy leopard's head, early 20th century, modelled bearing its teeth, on wooden backing with loop for hanging (shot in Africa in circa 1920) 36.5 cm long

£400 - 600

89A A taxidermy red squirrel, seated on its rear feet and holding a pinecone in its claws, within a class dome and on an ebnoised base, height 31cm overall £40 - 60

90 A taxidermy sea turtle, early 20th century, naturalistically modelled in swimming pose with head outstretched, 52.5 cm long from tail to beak £150 - 200

90A A Taxidermy Tawny Owl, naturalistically perched on a branch, on stepped oval oak base, 43.5 cm high overall

£100 - 200

91 A pair of taxidermy red squirrels in an oak glazed hanging wall cabinet, by Mike Gadd (Taxidermist), Boston Spa, Wetherby, modelled as an adult red squirrel perched on a painted branch amongst grasses, with another squirrel in a burrow, the top of the case stamped with M. Gadd's marks, 68 cm high x 55 cm wide

£180 - 220

92 A taxidermy Lithuanian Wild Boar's head, mounted on an oak shield shaped mount (shot in 2015) 81 cm high

£300 - 350

93 Taxidermy: Oryx, with brown eyes, 141 cm high from neck to horns £200 - 300

94 A taxidermy African grey parrot in glazed display cabinet, naturalistically modelled perched on a tree stump, in ebonised and gilt edged rectangular case, 35 cm high x 28 cm wide x 14 cm deep $\pounds 60$ - 80

95 A taxidermy red squirrel in wooden glazed display case, naturalistically modelled perched on a mossy rocky mound applied with ferns 35.5 cm high x 29 cm wide x 12 cm deep £40 - 60

96 A sporting collage, including a shotgun stock, cartridges, photos, cartridge boxes and other items, backed by a label inscribed Holland & Holland, London, framed, frame size 70cm x 90cn £100 - 200

97 An HSF 'portable high seat' wiith green painted metal frame and basket, with plastic backrest, model no. HS 7400-21, 118 cm x 56 cm x 18 cm (when assembled) £60 - 90

98 A pair of Tirion Seatstick shooting sticks, with labels attached (2)

£30 - 50

99 A longbow, of laminated ash, draw weight 35 LBS at 28 inches, together with 6 arrows, 190 cm long £30 - 50

100 An Accles & Pollack 'Apollo' steel take-down field archery bow 'Condor', stamped with pull weight 56LBS at 28 inches, stamped C.7308,163 cm long $\pounds 20$ - 30

101 Two pairs of oak-mounted red deer antlers, each on shield-shaped backs, the largest 67 cm wide (2) £50 - 70

102 Two pairs of red deer antlers and skulls, 64 cm wide (2)

£40 - 60

103 Three pairs of red deer antlers and skulls, 81 cm wide

£50 - 70

104 A German Habitch 'Nova' 1 inch tube 6 x42 rifle scope

£40 - 60

105 Three telescopic signts, comprising: Banner 6-18x50, Edgar 4x40 and an unnamed example 3-9x40 £15 - 30

106 An Israeli military style folding adjustable stock conversion for a Ruger 10-22 rifle £80 - 120

107 Three riding crops, including a dark horn mounted example and two antique examples with antler and white metal handles, approx, 54 cm long £20 - 30

108 Vintage leather gun case 'hand bone', with buckles and carry handle, 78 cm long $\pounds 30$ - 50

109 A 'The Presto' shooting stick, early 20th century, with turned wooden handle and folding leather, on tapering wooden support, 82.5 cm high £20 - 30

110 A double barrel 12 gauge percussion shot gun, circa 1860, in fitted case with accessories £500 - 700

111 A double barrel 20 gauge percussion shot gun with ornate carved stock, circa 1860 £400 - 600

112 BSA 'Stutzen' .22 air rifle, made in England, in original fitted box, 101cm long £500 - 800

113 A BSA Gold Star' air rifle, .22 cal, likely to be one of the last ones made, with original air weapons final inspection certificate £500 - 800

114 A side by side .410 hammer action shot gun, cylinder & cylinder, serial number 4335 (unknown make)

£50 - 80

115 A Sarasqueta side by side 12 gauge hammer action shot gun, serial number 55443, 1/2 and full choke £50 - 80

116 An AYA No. 3 20 gauge shot gun, serial number 464530, 1/2 and 3/4 choke £150 - 200

117 A Sabbati 20 gauge O./U. Single trigger shot gun with adjustable stock for teaching, 3/4 and 1/4 choke, serial number 63695 £400 - 600

118 A Gunmark Kestral side by side lock 12 gauge shot gun, serial number 263705, 1/2 and 1/4 choke £40 - 60

119 A Gunmark side by side 12 gauge slide lock ejector shot gun, 1/4 and 1/2 choke £50 - 80

120 A Fias over and under 12 gauge double trigger shot gun, serial number 66707, 1/4 and 1/2 choke £40 - 60

121 A Mossburg pump action (3) shot 3 in magnum 12 gauge shot gun, serial number R482237, 3/4 choke £40 - 60

122 Ignacio Ugartecha side by side 12 gauge box lock, serial number 72685, 1/4 and 1/2 choke £50 - 70

123 A 19th Century antique elephant gun or long musket of South Asian origin. Large wooden stock with steel furniture and percussion action. In original wooden case with cleaning rods powder flask and bullet mould stamped GH Daw's 'improved mould G24 3040. 104cm . Case 85cm x 25cm x 8.5cm. £150 - 250

124 A Luneburg 16 gauge side by side hammer action shot gun, serial number 2122, 1/2 and full choke £150 - 200

125 A George Gibbs Classic side by side hammer action 12 gauge shot gun, cylinder and cylinder, serial number 4993,

£600 - 800

126 A vintage Webley & Scott Ranger 177 air rifle, with attached Crosman 4 x 15 Rifle scope $\pounds 30$ - 50

127 A Ruger Model no. 1 7x5mm sporting rifle S/No. 132-76690

£300 - 500

128 A Welby and Scott 9mm garden gun S/No. 4385 £50 - 75

129 A CZ bolt action rifle with scope, serial number unknown

£40 - 60

130 A Magtec .22 self loading rifle, serial number EAA070663

£30 - 50

130A An Antique 9mm/.410 single shot rifle, mahogany grip, 100cm long

£30 - 50

131 No Lot

131A An early 20th century 6mm JGA single shot rifle, no 156126, 94cm long (lacking bolt)

£30 - 50

132 No Lot

132A An English hammer Double barrelled side by side shotgun, marked W Richards to side, 109cm long (af) £40 - 60

133 An early 20th century double barrelled shot gun £100 - 200

134 A Remington Pest Controller Air gun with Hawk Telescopic Site and pellets, has never been used and is new in its carrying case, thanks.d case £80 - 120

135 A BSA Meteor .22 air rifle, made in England, 105cm long

£60 - 80

136 A vintage Webley and Scott falcon air gun, made in Birmingham, England, 105cm long £30 - 50

137 A vintage air Rifle, with wooden butt, stamped made in China, 107cm long £20 - 30

138 A 19th century percussion cap rifle with engraved game bird and scrolls to side, dark wood butt, 127cm long

£60 - 80

139 A Lanbeu 12g/S/No 30013823/4 Chanbeu single trigger Shotgun, Over & Under, made in Spain, 113cm long

£100 - 200

140 A Diana SP50 air pistol, .177 cal £20 - 30

141 Weihrauch 45 (in box) and holsters £200 - 300

142 A Bullseye R072 air pistol in box £30 - 50

143 A Smith & Wesson air fun and a cap gun £20 - 30

144 A Webley Mk 2 .32/22 calibre starting pistol, boxed £30 - 50

145 A cast metal 'Footballer' stick stand, with two removable inserts, with brass finial's, cast with a footballer to pierced back, 86 cm high $\pounds100 - 200$

146 A collection of seven vintage hickory shaft golf clubs, with stovepike bag, £30 - 50

147 A collection of vintage hickory shaft golf clubs, together with a horn mounted umbrella and a riding crop, in a stovepike bag £30 - 50

148 A collection of ten vintage hickory shaft golf clubs in a brown leather bag £30 - 50

149 A Pair of stag antlers, on wooden shield shaped mount. H:82cm W:80cm \pounds 40 - 60

150 A Wamadet gun cabinet with chubb lock and two chubb key's £40 - 60

151 Two framed limited edition horse prints, comprising D.M. Dent, 'Faucets Steeplechase', no. 809/850, signed lower right, and 'Kauto Star, Six Wins 2006/07 Season' no. 2/150, 53 cm x 39 cm max. £30 - 50

152 P. Doyle signed print of a spaniel, limited edition titled 'it wasn't Me', 369/500 and another signed print of a spaniel's face, 45 cm x 45 cm each framed £30 - 50

153 Two framed limited edition prints by Nigel Hemmings, comprising: 'Rovers Return', with certificate, no. 741/80, 54 cm x 41 cm and 'Tree Fellas', no. 7/295, each signed lower right $\pounds 40$ - 60

154 Pair of framed hunting prints, the first titled 'He used to win thee Member's race....Carlow', the other 'The Hon. R.C. Cubitt (Field Master)',29 cm x 21.5 cm $\pounds 20 - 30$

155 Two framed limited edition prints after Nigel Hemming, comprising: 'Gun Smoke', no.4/AP 25, 50 cm x 37.5 cm and ' Four by Four', no. 345/500, each signed lower right (2) $\pounds 30 - 50$

156 Three framed Lionel Edwards prints, comprising: a pair of smaller prints titled 'The Bramham Moor, At Bickerton Bar', 'The Meynell, Away from Hilton Gorse' and a third larger hunting print, signed lower left, 39 cm

x 28.5 cm £20 - 30

157 Two framed limited edition prints, comprising: 'Nigel Hemming, 'Man's Best Friend, no. 388/500, with certificate of authenticity, $52 \text{ cm} \times 46 \text{ cm}$ and a print of a black labrador by Steven Townsend, no. 23/76, each signed lower right (2) £30 - 50

157A A signed Lionel Edwards Hunting print, signed lower left, impressed Fine Art Trade Guild stamp, mounted and in oak frame, 52 cm x 36 cm £50 - 70

158 Two framed Nigel Hemming prints, comprising: 'Pick up Partners' limited edition 75/500, 54 cm x 40 cm and 'Water Sports, Springer Spaniels', each signed lower right £40 - 60

158A A John Gregory King signed print, 'Cattistock' signed in pencil 'John King', 36.5cm x 53cm, framed and glazed £50 - 70

159 Two signed and limited editon Nigel Hemming prints, comprising 'In the Driving Seat', no. 28/295, signed lower right, together with 'The Wild Rovers', no. 227/495, each signed lower right 50 cm x 40 cm £40 - 60

159A A signed Lionel Edwards print, 'The Berkley Hunt, Near Rockhampton', 35cm x 52cm, framed and glazed $\pounds 50$ - 70

160 Two Steven Townsend prints of spaniels and one of a Labrador, one with black and white spaniel limited edition no. 205/950, the labrador limited edition no. 601/675, each signed lower right, each framed, 59 cm x 44 cm (3) £50 - 80

160A A 20th Century coloured print of a man seated on a horse, dressed in hunting attire with a fox hunting scene including dogs and riders in the distance, 32cm x 42.5cm, framed and glazed £50 - 70

161 Maggs, 'Moselle', a head portrait of a horse, chalk and pastel, signed and dated '96 lower right, $38\text{cm} \times 36\text{cm}$ £20 - 30

162 Stag print on canvas, unframed, 76 cm square £20 - 30

163 A contemporary antique style brown leather punch bag with brass hanging chain, 92 cm long £30 - 50

164 No Lot

165 A Daiwa Strike Force 7 1/2' sea/boat rod in cloth bag £30 - 50

166 A vintage three piece salmon fly rod with snake rings and ferrule stoppers, 196 cm long (the longest part)

£30 - 40

167 A bundle of assorted split cane and glass rods and rod sections including examples by Ogden Smith and Hardy

£20 - 30

168 A Lyman 1200 DPS3 Electronic Powder Measure, boxed

£40 - 60

169 A pair of mounted Ibex antlers and a skull on shaped oak mount, 61.5cm high overall £30 - 50

170 Rifle scopes and gun accessories, including a boxed Tasco Riflescope 4-16X50 mm DWC416X50 a Zipton Zero3-9X40, a AGS Sapphire Mil-Dot air riffle scope, a Hawke scope, a a gage, caliber .50 M6A1 and others £40 - 60

171 A group of stoneware whisky miniatures including Beneagles Loch Ness Monster, 70 proof, Golden Eagle Beswick Miniature, 70 proof, Curling Stone, 70 proof, boxed, two flacons with relief images of Burns Cottage and Edinburgh Castle, 70 proof, and two further stoneware miniatures

£30 - 50

172 A group of miniatures including a Whyte & Mackay ceramic Grizzly Bear, 5 cl., 40% Vol., Highland Glen Deveron single malt, 5cl., 40% Vol., boxed, Famous Grouse gift miniature with glass, 40% Vol., Highland Perfection hip flask with detachable cup, 70 proof, 3.5 fl. oz,, and more £20 - 40

173 An assortment of bottles: Avery's Eperney Brut Specisl Cuvee, 750ml., 12% Vol.; Southern Comfort, 33.3 fl. oz., 87.7 proof; two Southern Comfort, 1L, 435 Vol.; two Southern Comfort, 75cl., 40% Vol.; Martini, 1L and 75cl.; Cinzano Dry Vermouth, 75cl.; three Thunderbird, 75cl., 17.5%; two Thunderbird, 75cl., 13% Vol.; Bols Cherry Brandy, 50cl., 24%; Babycham Sparkling Perry, 75cl., 6% Vol.; Cornish Summer Fruits Country Wine, Healey's Cornish Cyder Farm, 75cl., 5% Vol.; Thomas Hardy's Ale, Dec. 1975, Eldridge Pope 7 Co. Ltd, 6 fl. oz. £80 - 120

174 A collection of alcohol, including: two bottles of Drambuie, 40% Vol, 75 cl, Pilton Mannor, 1992, sparkling wine, 12% Vol, 75 cl., Irish Mist liqueur, 700 ml, 35% Vol and others (15)

£40 - 60

175 Eight bottles of wine, comprising: Berry Bros Chablis, 1985, 75 cl., Chateau Peyreyre, 1972, Chateau de Chamirey Mercurey, 1985, 75 cl, Chateau Pape Clement, 1973, La Bergerie Rothschild Mouton-Cadet, 1967, two bottles of Chateau Cantemerle, 1973 and a bottle of Bourgogne Hautes-Cotes de Beaune, 12% Vol, 75 cl. (8)

176 Twelve bottles of Federico Paternina Banda Azul 1977 vintage Rioja 70cl. (12) £60 - 80

177 Sixteen bottles of alcohol, including: Daniel's Drift Chenin Blanc Chardonnay, 75 cl, 12% Vol, Brancott Estate NZ, Sauvugnon Blanc, 2015, 75 cl, 13% Vol, Trimbach Riesling, 2012, 37. cl, 12.5% Vol, The Wine Soceity's Cotes de Gascogne, 2014, 10.5% Vol, 37.5 cl., and others (16) £30 - 40

178 A selection of white and rose wines, Christmas Pudding wine, Tia Maria, etc of various sizes. (14) £40 - 60

179 A selection of vintage wines including Chateau du Cru Beaucaillou 1972, Margaux 2003, Chateau Talbot 1974, Chateau le Bourdieu 1966, Chateau Fonreaud 1978, and more (15) £80 - 120

180 A collection of Scottish whisky miniatures, including: Glenfiddich, 18 year old, 5 cl., 40% Vol. Laphroaig, 10 years old, 5 cl., 40% Vol, a boxed set of six 'Classic Malts of Scotland' (6x 5 cl), The Scottish Malt Whisky Society, Single Cask Scotch Malt Whisky, distilled 1989, bottled 2002, 100ml, 56.6% Vol., boxed and others (24) £60 - 80

181 A collection of alcohol, including: Janneau Grand Armagnac, 70 cl, 40% Vol, two bottles of Oyzo, Crusader's Cyprus Brandy, 1l, two bottles of Martini Asti and others (10)

£20 - 30

182 A collection of alcohol, comprisng: a bottle of Hochberg, 1.5l, Hock, 1.5l, 9.5% Vol, Harvey's Bristol Cream, 17.5%, 75 cl., Croft Original Sherry,boxed,75 cl., 17.5"% Vol., Croft Particular Sherry, boxed, 75 cl, 17.5% Vol, Ginger Wine, 13.5% Vol, 70 cl (6) £20 - 30

183 A collection of alcohol, commprising: Hennessy Cognac, 40% Vol, 70 cl., Amore Asto, 75 cl, 7.5% Vol, Ouzo Olympic, 67 cl, 40% Vol, Rose Boutari, 75 cl., 11.5% Vol, Liebfraumilch Rheinhessen, 75 cl, 9.5% Vol and Mosaic Sherry, 70 cl (6) £30 - 40

184 A collection of alcohol, including: Sancerre, Sichel et Fils Freres, Sichel, 1982, 70 cl.; Liebfraumilch, Rheinhessen, 75 cl, 9.5% Vol; Vintage Spanish Cava, 1996, 75 cl., 11.5% Vol.; 3 boxed bottles Cyprus Brandy, 66 cl., 32% Vol.; two bottles of Lambrusco, 75 cl., 4% Vol.; Rose d'Anjpur, 1994, 75 cl., 11.5% Vol.; and others (14) £60 - 80

185 A bottle of Cockburns Special Reserve port,1l, 20% Vol, a bottle of Porto Armilar Ruby Port,75 cl, 19% Vol, a bottle of Martell Cognac, 24 lf oz. 70% proof, together with five bottles of spirits (8) \pounds 20 - 30

186 A quantity of wine and spirits including; Bell's whisky, 70% proof, 30 cm high; The Famous Grouse Scotch Whisky, 1l, 40% Vol; Sabra liqueur from Israel, together with assorted red, white and rose wine (13) £30 - 50

187 A bottle of Bell's Special Reserve, 70 cl., 40% Vol., Bell's Special 8 year old whisky, 70 cl., 40% Vol, boxed, together with Bell's Special 8 year old whisky 70 cl., 40% Vol; a large bottle of Grant's whisky; a bottle of Grant's blended whisky, 35 cl., 40% Vol. (5) £60 - 80

188 A collection of Bell's whisky decanters, comprising: one boxed 75 cl, 43% Vol, another 18.75 cl, 43% Vol, together with six unboxed examples: Christmas 1988, 75 cl., 43% Vol, another 26 2/3 floz, 70% proof, one 6 3/4 floz, 70% proof and four small bells each at 40% Vol. (9) £40 - 60

189 Six bottles of Scotch Whisky, comprising; Old Barn, Banoch Brae, Justerini & Brooks, The Jacobite, Prince Charlie and another £70 - 90

190 Five bottles of Scotch whisky: Old Inverness, J. G. Thomson & Co., Glasgow, 35cl., 40% Vol.; Highland Perfection, Don Carlos Vintners Ltd., Bolton, 36cl, 70 proof; Grant's Standfast, William Grant & Sons Ltd., 37.8cl., 70 proof; The Famous Grouse, 35cl., 40% Vol.; Glayva Scotch Liqueur, 50cl., 40% Vol., and a bottle of Amaretto di Saronno, 25 fl. oz., 49 proof, boxed (6) £30 - 50

191 Two bottles of Glen Kella Rare White Manx Whisky, Isle of Man: 6 year old single malt, 75cl, 43% Vol., boxed, two bottles Manx blended natural white whisky, 70cl., 40% Vol., together with a 700ml bottle of Snug Irish whisky, 30% Vol. (4) £30 - 50

192 A collection of nine boxed Bell's Whisky Royal Commemorative decanters and contents, comprising: the marriage of H.R.H. Prince of Wales to Lady Diana Spencer, 1981, 75 cl, 40% Vol; the birth of Prince William 1982, 50 Cl, 43% Vol; the marriage of H.R.H. Prince Andrew to Miss Sarah Ferguson, 1986, 75 cl, 43% Vol; two celebrating the birth of Princess Beatrice, 1988, 75 cl, 43% Vol, the birth of Princess Euginie, 1990, 75 cl, 43% Vol; two commemorating the Golden Wedding Anniversary of the Queen and the Duke of Edinburgh, 70 cl, 40% Vol and an example celebrating the Queen Mother's 100th Birthday, 2000, 70 cl, 40% Vol (9) £80 - 120

193 A collection of six boxed Bell's whisky commemorative Christmas decanters and their contents, comprising: 1998, two from 1999; two from 2000 and one from 2001, all 70 cl, 40% Vol (6) £60 - 80

194 A collection of eight boxed Bell's whisky commemorative Christmas decanters and their contents, comprising: 2002 through to 2009, all 70 cl., 40% Vol (8) £80 - 120

195 A collection of seven boxed Bell's Whisky Royal Commemorative decanters and contents, comprising: Queen Elizabeth II's 60th birthday 1986; 75cl, 43% Vol; the Queen's 75th birthday 2001, 70cl, 40% Vol; the Queen's 90th birthday 1990, 75 cl. 43% Vol, the Golden Wedding Anniversary of the Queen and the Duke of Edinburgh, 70 cl, 40% Vol; Golden Jubilee, 2002, 70 cl, 40% Vol; the Queen Mother's 100th Birthday, 2000, 70 cl, 40% Vol; The Prince of Wales' 50th Birthday, 1998, 70 cl, 40% Vol

196 A collection of ten boxed Bell's whisky commemorative Christmas decanters and their contents, comprising: 1989, 75 cl, 43% Vol; 1990 75cl, 43% Vol; 1991, 70cl, 40% Vol; 1992, 70 cl, 40% Vol; 1993, 70 cl, 40%; 1994, 70 cl, 40% Vol; 1995, 70 cl, 40% Vol; two from 1996, 70 cl, 40% Vol and 1997, 70 cl,40% Vol (10) £100 - 150

197 Two bottles The Famous Grouse finest scotch whisky, 1L., 43% Vol., boxed; Ghillie Pure Malt scotch whisky, R.B. Smith & Son, 8 years old, 75cl., 40% Vol.; The Original Mackinlay, 70cl., 40% Vol. (4) \pounds 40 - 60

198 Three bottles of champagne, comprising: a Charles de Cazanove, 75 cl, 12% Vol; Avery's Special Cuvee, 32 cm high, Moet & Chandon, 37.5% cl, 12% Vol (3) £50 - 80

199 Tobermory single malt scotch whisky, aged 10 years, 70cl., 40% Vol., boxed, and two bottles of Glenmorangie single highland malt scotch whisky, 10 years old, 37.5cl., 40% Vol., one boxed (3) £30 - 50

200 A single bottle of Bushmills 10 year old Single Malt Irish Whisky, 700ml, 40% vol in box, together with a bottle of Jameson's Whisky, 7000 ml, 40% Vol, in a box (2)

£40 - 60

201 Port: Taylors Select Reserve, NV, three bottles (3) £30 - 50

202 Loch Ranza, Isle of Arran Distillers Ltd., 70cl., 40% Vol., and Clan Campbell, The Noble Scotch Whisky, 70cl., 40% Vol., in original tin (2) £40 - 80

203 Wine: Ch de Fronsar, Fronsac, 1986, one bottle; and Ch Peyrouquet, St Emilion, 1990, one bottle, levels low neck, (2) £40 - 60

204 Whisky: Cardhu, 12 years, 40%, 70cl, in presentation box with a pair of glasses; and Bell's 2012 HM Queen Elizabeth 60 year Diamond Jubilee decanter and contents (2) £30 - 50

205 Two Wade ceramic bottles Bell's Old Scotch Whisky, 26.5 oz., one boxed (2) £40 - 60

206 Two bottles of Bushmills, County Antrim 1608 single malt whisky, 10 years old, 1L, 43% Vol., boxed, two further bottles of Bushmills 1608, 1L, 43% Vol. and 700ml, 40% Vol., and a bottle of Paddy Old Irish Whisky, Cork Distilleries Co., 1L, 43% Vol. (5) £80 - 120

207 Four bottles of The Famous Grouse Finest Scotch Whisky, 1.5L., 40% Vol. £80 - 120

208 Two bottles William Grant's Family Reserve Finest Scotch Whisky, 1 L., 40% Vol. and one bottle of Highland Queen Finest Old Scotch Whisky, 1L., 43"% Vol. (3) £60 - 80

209 A vintage Famous Grouse Malt Whisky, 1992, distilled 1992, bottled 2003, 40% vol, 70cl, in box, together with a bottle of 12 year old Glenfiddich, Single Malt, 70 cl., 40% Vol (2) £70 - 90

210 The Antiquary De Luxe Old Scotch Whisky, 26 2/3 fl. oz., 70 proof, boxed, and two bottles of Whyte & Mackays Double Lion Special scotch whisky, 1L., 75 proof, one boxed (3) £30 - 50

211 Two bottles Label 5 CLassic Black Finest Blend scotch whisky, Magnum 100cl., 40% Vol., and two bottles Long John Special Reserve scotch Whisky, 1L. (4) $\pounds 40$ - 60

212 Four bottles of Dalwhinnie Single Highland Malt Scotch Whisky 15 year old, 70cl 43% vol. all boxed (4) £60 - 80

213 Two bottles of Cardhu Highland Malt Scotch Whisky, matured for 12 years, 75cl, 40% Vol. in original boxes

£40 - 60

214 Bells Blended Scotch Whisky, aged for 8 years, three bottles, two being 1 Litre, the other 70cl, all 40% Vol.

£40 - 60

215 A bottle of Glenfiddich 12 year old single malt whisky also a 35cl a bottle of Glenfiddich 12 year old special reserve single malt whiskey, 35cl a bottle of grants scotch whisky 70cl (3) £20 - 30

216 Three bottles of Glenfiddich Pure Malt Scotch Whisky, distilled and bottled in Scotland, 1.00 Litre, 86 US 43% Vol., all in original cartons (3) £80 - 120

217 Four bottles of Dewar's "White Label" Finest Scotch Whisky, blended and bottled by John Dewar & Sons, 70cl, 40% Vol, all boxed (4) £70 - 90

218 Johnnie Walker Black Label Extra Special Old Scotch Whisky, three bottles, aged for 12 years, 75cl, 40% Vol. each boxed (3) £60 - 80

219 Johnnie Walker Black Label Extra Special Old Scotch Whisky, celebrating 500 years, aged for 12 years, 1 litre, 40% Vol. together with another bottle of Black Label, both boxed (2) £60 - 80

220 Two bottles of Bells Extra Special 8 Year Old Scotch Whisky, 70cl, 40% Vol, both in original cartons £50 - 80

221 Teachers Highland Cream Scotch Whisky, four bottles, various sizes, 40% Vol. (4) £40 - 60

222 A stoneware flask Chivas Royal Salute, 70cl. in presentation bag and boxed; Long John whisky, 1L, 43% Vol., boxed; Idyll Akvavit, 50cl., 40% Vol.; Drambuie 70cl, 40% Vol. (4) £60 - 80

223 Glenmorangie Single Highland Malt Scotch Whisky, Ten Years Old, duty free, 1 Litre, 43%, together with another Glenmorangie Ten year old, 70cl, 40% Vol. £60 - 80

224 A Glenfiddich Single Malt Scotch Whisky, 12 year old, 70cl, 40% Vol., in original box, together with a bottle of William Grant's Family Reserve Finest Scotch Whisky, 70cl, 40% Vol. (2) £40 - 60

- **225** Johnnie Walker Red Label old Scotch Whisky, two bottles, one 1 Litre and 1 70cl £30 50
- Three vintage Haig Gold Label Blended Scotch Whisky, Distilled, Blended and Bottled in Scotland by John Haig & Co, each 70 Proof, 75.7cl, 6 2/3 fl ozs and 3 1/3 fl ozs (3) £50 80
- Two bottles of Haig Gold Label Original Blended Scotch Whisky, Distilled, Blended and Bottled in Scotland by John Haig & Co, 70cl, 40% Vol. (2) £40 60
- 228 Five bottles of alcohol, to include: Delamain Cognac Pale and Dry, 700ml., 40% Vol.; two bottles of Remy Martin Fine Champagne, V.S.O.P. 68.2cl., 70 proof; Cognac, Armagnac de Montal V.S.O.P., 68cl., 40% Vol.; De Montal Bas-Armagnac, 70cl., 40% Vol. (5) £60 100
- Four bottles of Dewar's "White Label" Finest Scotch Whisky, blended and bottled by John Dewar & Sons, 70cl, 40% Vol, all boxed (4) £60 80
- Three bottles of Glenfiddich Pure Malt Scotch Whisky, distilled and bottled in Scotland, 75cl, 40% Vol., all in original cartons (3) £60 80
- Two bottles of Glenfiddich Pure Malt Scotch Whisky, distilled and bottled in Scotland, 1.00 Litre, 86 US 43% Vol., both in original cartons (2) £60 80
- A box of five bottles of Cromwell's Royal De Luxe Scotch Whisky, London & Glasgow, 75cl, 40% Vol. (5) £40 60
- **233** A bottle of Otard Cognac, 70% proof, 16 1/2 fl. oz, boxed, a Prince D'Arignac Armagnac, 70 cl., 40% Vol.; a Borlido, Aguardenete Velha, 30 cl, 38% Vol. (3) £30 50
- **234** Two bottles of The Bailie Nicol Jarvie Blend of Old Scotch Whisky, Nicol Anderson & Co. Ltd, Leith, 70 cl., 40% Vol (2) £30 40
- **235** Three bottles of Courvoisier VS Cognac, 70 cl., 40% Vol, 70cl; together with a bottle of Martell VS fine Cognac, 1.0L, 40% Vol (4) £60 80
- Gevrey Chambertin, Laboure Roi, 1969, one bottle, mid neck; and three further bottles of various alchohol (3) £20 30
- 237 A bottle of Hennessy Privilege VSOP Cognac, 40% vol, 1 Litre; together with a Janneau VSOP Grand Armagnac, 700 ml, 40% Vol (2) £40 60

- **238** Dimple Old Blended Scotch Whisky, distilled and bottled in Scotland by John Haig & Co Ltd, two bottles, 1 Litre and another, the larger in original box £40 60
- Two bottles Chival Regal blended Scotch Whisky, 12 years old, 75.7cl., 75 proof *2) £30 40
- Port: Simonsvlei Wynkelder, 1991, 1 bottle; Lateganskop Wynkelder, 1993, one bottle; Rooiberg Winery, Cape Ruby Port, one bottle and Cockburns Special Reserve, one bottle (4) £30 - 50
- Whisky: Dimple, three bottles, 1960's, 70 degrees, 26 2/3 fl oz, bottle neck (3) £40 60
- Port: Niepoort Colheita, 1952, one bottle, top shoulder; and Rocha's Special Tawny Reserve, one bottle, mid neck (2) £100 150
- Wine: Pavillon Saint James, Medoc, 2006, two magnums, levels high neck; and Nyetimber Classic Cuvee, NV, one bottle (3) £40 60
- Whisky: Dalmore, 12 years old, 26 2/3 fl oz, mid neck; and Glenmorangie, 10 years old, 75.7cl, 26 2/3 fl oz, bottom neck (2) £80 120
- **245** Wine: Sauternes, 1970 and Graves 1978, bottled for Teltscher Brothers, levels top shoulder and low neck (2) $\pounds 40$ 60
- Whisky: Balvenie, 8 years old, 26 2/3 fl oz, top shoulders; and Teachers Glendronach Single Malt, 8 years old, 26 2/3 fl oz, bottom neck (2) £80 120
- Wooden boxed bottle of wine £30 50
- The Scotch Malt Whisky Society, Island Liqueur, cask 4, produced by the Drambuie Liqueuer Co.Ltd for the Scotch Malt Whisky Society, 70 cl., 43% Vol. £60 80
- Whisky: Auchentoshan single malt Scotch Whisky, 12 years old, mid neck, boxed £30 50
- Black & White Choice Old Scotch Whisky, 70cl., 40% Vol., in original gift packaging including drinking glass, 'Cadeau 1 Verre de Collection New-York' £40 60
- The Scotch Malt Whisky Society, Liqueur, cask 24, produced by the Drambuie Liqueur Co. Ltd for the Scotch Malt Whiksy Society, 70 cl., 43% Vol £40 60

252 Whisky: Lagavulin Islay Single Malt, Distillers Edition, double matured in Pedro Ximenez casks, distilled 1997, bottled 2013, batch lgv.4/502, 43% vol, 70cl, with original presentation box £150 - 200

The Glenturret Single Highland Malt scotch whisky, 15 years old, 75cl., 40% Vol., boxed £50 - 80

The Scotch Malt Whisky Society, single cask Scotch malt whisky, cask 86.8, distilled 1975, bottled 2000, 24 years, 70 cl., 59% Vol £50 - 80

Chateau La Mission Haut-Brion, Pessac Leognan, 1993, low neck, one bottle £30 - 50

Cognac: Hine Antique Vieille fine Champagne, 24 fl oz, 70 degrees prood, one bottle, below shoulders £150 - 200

Champagne: 'Riserva Montelera Martini', 1942, 75 cl. £20 - 30

A vintage bottle of Black & White Choice Old Scotch Whisky, distilled, blended and bottled in Scotland by James Buchanan £40 - 60

A bottle of Taylors Port, Late Bottled Vintage 1983, 70 cl., 20% Vol.

£30 - 50

The Scotch Malt Whisky Society, single cask Scotch malt whisky, cask 76.31, distilled 1989, bottled 2003, 13 years, 70 cl., 60.3% Vol £50 - 70

Wine: Brampton, South Africa, 2003, OVR, one magnum, level high neck £30 - 50

Port: Sandeman Vintage Port, 1963 bottled in 1965, low neck £40 - 60

A 1940's bottle of Mandarin aperitif, 44% proof £30 - 50

Macdonald's Glencoe Malt Whisky, 8 years old, 19.9 fl. oz., 100 proof £100 - 200

265 Isle of Jura, Single Malt Whisky, Cask Strength, aged 20 years, 70 cl., 54% Vol., boxed £20 - 40

Whisky: The Arran Malt Founders Reserve, Single Malt Scotch Whisky, 70cl, 43% Vol. £40 - 60

267 A bottle of Glenfiddich Special Reserve Single Malt whisky, 75cl, in Clan Kennedy tin $\pounds 40$ - 60

The Scotch Malt Whisky Society, Liqueur, Cask 24, produced by The Drambuie Liqueur Co. Ltd, 70 cl., 43% Vol

£40 - 60

Whisky: The Arran Malt Founders Reserve, Single Malt Scotch Whisky, 70cl, 43% £40 - 60

 A bottle of Harveys Brunel blend Fine old Oloroso Sherry for the 1985 150th GWR Anniversary of the Rail link to London, 70cl, boxed

£20 - 30

Whisky: The Arran Malt Founders Reserve, Single Malt Scotch Whisky, 70cl, 43% £40 - 60

Whisky; Glenfiddich Pure Malt whisky in a Clan Sutherland tin, 70cl, 40% Vol. £40 - 60

The Scotch Malt Whisky Society, single cask scotch malt whisky, cask 112.5, distilled 1966, bottled 1997, 31 years, 70 cl., 51.7 Vol £100 - 150

Speyside Cragganmore 12 year old Single Highland Malt Scotch Whisky, specially bottled in Scotland for the Cragganmore Distillery Ballindalloch Banffshire, 75cl, 40% Vol. in original boxes £40 - 60

The Scotch Malt Whisky Society, Irish malt whiskey, cask 117.2, distilled 1989, bottled 2003, 13 years, 70 cl., 48.3% Vol

£60 - 80

Whisky: The Arran Malt Founders Reserve, Single Malt Scotch Whisky, 70cl, 43% £40 - 60

A 150th Anniversary Glenmorangie Single Highland Malt Scotch Whisky, Ten Year Old, in Anniversary tin, 70cl, 40% Vol.

£50 - 80

The Scotch Malt Whisky Society, single cask Scotch malt whisky, cask 87.6, distilled 1983, bottled 2000, 16 years, 70 cl., 57% Vol £50 - 80

A vintage bottle of White Horse Fine Old Scotch Whisky, bottled in Scotland by White Horse Distillers, no 1136017

£50 - 80

An Oban 14 Year Old Single Malt Scotch Whisky "200 Year Anniversary Special Edition" 70cl, 43% Vol. unopened in original container £60 - 80

A bottle of Loch Dhu "The Black Whisky" Single Malt Scotch, aged 10 years, produced at the Mannochmore Distillery, 1 Litre 40%Vol. in original box £80 - 120

The Scotch Malt Whisky Society, single cask Scotch malt whisky, distilled 1980, bottled 1999, 18 years, 70 cl., 47.4% Vol £60 - 80

Vintage Champagne: Dom Perignon Rose, 1996, in unopened presentation box, one bottle £100 - 150

284 A bottle of Laird O' Logan De Luxe Scotch Whisky, by the White Horse Distillers Ltd, 1 Litre, in original box £30 - 50

The Scotch Malt Whisky Society, single cask Scotch malt whisky, cask 70.5, distilled 1990, bottled 2002, 12 years, 70 cl., 63.6% Vol £50 - 80

The Glenlivet 12 Year Old Unblended All malt Scotch Whisky, distilled in Scotland by George & J G Smith, 75cl, 40% Vol, in original box £50 - 80

287 Burmester port, Kanto Star limited edition No. 31 of 750, 750ml, 20% Vol., in a wooden box $\pounds 20 - 30$

288 Pierre Gobillard champagne, Kanto Star limited edition No. 30/250, 750ml, 12% Vol., in a wooden box £20 - 30

The Scotch Malt Whisky Society, single cask Scotch malt whisky, cask 103.10, distilled 1970, bottled 2001, 30 years, 70 cl., 63.3% Vol £60 - 80

The Scotch Malt Whisy Society, cask 118.2, distilled 1992, bottled 2003, 10 years, 70 cl., 57.7% Vol. £60 - 80

Nepal Coronation rum - presented to the vendor whilst on active service in HQ Brigade of Gurkhas, Wiltshire £50 - 80

292 Wine: Marchesi di Barolo Reserva Della Castellana, 1945, with red wax cap, one bottle only in a two bottle book shaped presentation box, mid neck £200 - 300

The Scotch Malt Whisky Society, Benrinnes, cask 36.15, distilled 1970, bottled 1998, 28 years, 52.9% vol, 70cl, bottom neck £70 - 100

A 2 litre bottle of Glenfiddich Pure Malt Scotch Whisky, 40% vol, in original box £80 - 120

The Scotch Malt Whisky Society, Old Pulteney, Cask 52.17, distilled 1984, bottled 2003, 18 years, 52.7% vol, 70cl £100 - 150

A vintage bottle of Charles Kinloch "The Mendip Hunt" Fine Tawny Port £80 - 120

A bottle of Napoleon Hine Extra Fine Cognac, boxed bearing registration no. 259081 B £80 - 120

The Scotch Malt Whisky Society, Blair Athol, cask 68.8, distilled 1975, bottled 2000, 24 years, 57.2% vol, 70cl, bottom neck £70 - 100

299 The Scotch Malt Whisky Society, Glenrothes, cask 30.34, distilled 1989, bottled 2001, 12 years, 61% vol, 70cl, low neck £60 - 80

The Scotch Malt Whisky Society, Laphroig, cask 29.28, distilled 1991, bottled 2003, 11 years, 55.4% vol, 70cm, mid neck £80 - 120

Jameson 1780 Special Reserve Aged 12 Years Irish Whisky, 1 litre, 43% Vol., boxed £30 - 50

Glen Grant Highland Malt Whisky, 5 years old, distilled 1967, 100 proof, 26 2/3 fl. oz, £80 - 120

303 The Scotch Malt Whisky Society, Tamdhu, cask 8.22, distilled 1983, bottled 1999, 16 years, 56.3% vol, 70cl, very top shoulder £60 - 80

The Scotch Malt Whisky Society, Linkwood, cask 39.36, distilled 1998, bottled 2001, 59.6% vol, 70cl, low neck £60 - 80

A bottle of Talisker 1959 Eagle Label Isle of Skye Pure Highland Malt Scotch Whisky, bonded and bottled by Gordon & Maphail Elgin, 26 2/3 fl ozs 75cl, 100 proof, fill level low neck £600 - 800

306 A George & J G Smiths 8 year old Glenlivet Whisky, bonded and bottled by Gordon & Macphail Elgin, 26 2/3 fl ozs, 100 proof £200 - 300

The Scotch Malt Whisky Society, Royal Brackla, cask 55.10, distilled 1975, bottled 2000, 24 years, 60.0% vol, 70cl, low neck £100 - 150

308 The Scotch Malt Whisky Society, Bowmore, Cask 3.74, 13 years, distilled 1989, bottled 2002, 57.7&% vol, 70cl

£150 - 200

309 The Scotch Malt Whisky Society, Gragganmore, cask 37.13, distilled 1985, bottled 1999, 13 years, 57.7% vol, 70cl, bottom neck £80 - 120

310 The Scotch Malt Whisky Society, Laphroig, cask 29.28, distilled 1991, bottled 2003, 11 years, 55.4% vol, 70cl, low neck £80 - 120

311 Macallan-Glenlivet distilled 1961, Pure Highland Malt Liqueur Whisky, 103.6 proof, 26 2/3 fl ozs, bonded and distilled by Mitchell & Craig £800 - 1200

312 The Scotch Malt Whisky Society, Dailuaine, cask 41.17, distilled 1989, bottled 1998, 9 years, 61.1% vol, 70cl, low neck £60 - 80

313 The Scotch Malt Whisky Society, Teaninich, cask 59.17, distilled 1981, bottled 2000, 19 years, 61.5% vol, 70cl, bottom neck £60 - 80

314 The Scotch Malt Whisky Society, Glenglassaugh, cask 21.12, distilled 1985, bottled 1998, 12 years, 60.6% vol, 70cl, bottom neck £80 - 120

315 The Scotch Malt Whisky Society, Jura, cask 31.9, distilled 1983, bottled 2002, 18 years, 60.1% vol, 70cl, bottom neck £60 - 80

316 The Scotch Malt Whisky Society, Dallas Dhu, cask 45.9, distilled 1975, bottled 2003, 27 years 50% vol, 70cl, mid neck

£60 - 80

317 The Scotch Malt Whisky Society, Rosebank, cask 25.23, distilled 1990, bottled 2001, 11 years, 59.3% vol, 70cl, low neck £80 - 120

318 The Scotch Malt Whisky Society, The Macallan, cask 24.66, distilled 1990, bottled 2002, 11 years, 60.4% vol, 70cl, low neck

£60 - 80

319 The Scotch Malt Whisky Society, Glen Mhor, cask 57.13, distilled 1981, bottled 2003, 21 years, 62.5% vol, 70cl, mid neck £80 - 120

320 Macallan-Glenlivet distilled 1961, Pure Highland Malt Liqueur Whisky, 103.6 proof, 26 2/3 fl ozs, bonded and distilled by Mitchell & Craig £800 - 1200

321 Macallan-Glenlivet, Highland Malt Scotch Whisky, bottled in the Scottish Highlands by Macfarlane Bruce & co ltd, 103.8 proof £150 - 250

322 Macallan-Glenlivet, Highland Malt Scotch Whisky, bonded and bottled by Mitchell and Craig, 13 1/3 fl. oz, 103.6 proof £200 - 300

323 Macallan-Glenlivet, Highland Malt Scotch Whisky, bottled in the Scottish Highlands by Macfarlane Bruce & co ltd, 103.8 proof £150 - 250

324 The Scotch Malt Whisky Society, Japanese Malt Whisky, cask 116.1, distilled 1986, bottled 2002, 16 years, 70 cl., 56.6% Vol £800 - 1200

325 The Scotch Malt Whisky Society, Japanese Malt Whisky, cask 116.2, distilled 1990, bottled 2002, 11 years, 70 cl., 61 Vol £600 - 800

326 Chateau Smith Haut Lafite, Pessac Leognan, Cathiard, 1997, one bottle; Ch La Rameille, Gonzales, Bordeaux, 1990, one bottle; and Michael Schafer, Eiswein, Nahe 1991, half bottle, low/mid neck (3) £30 - 50

327 A collection of celebration wine and ales including: two bottles of Nicolaus Baden Mosel-Sarr-Ruwen 1982, 70cl, two bottles (275ml) of Ind Coope Celebration Ale, Usher Celebration Ale 275ml, Courage Ceremonial Ale 275ml and a bottle of Domecq Celebration Cream Sherry, approx 70cl £0 - 0

328 Five bottles of wine including Castillo San Lorenzo, Lindemanns Cawarra, Rene Barbier, and two more (5) £20 - 30

329 Flve bottles of Blanc de Blancs, Brut, La Figanieres, and one of Roche Lacour 1991 Brut Cremant de Limoux (6)£40 - 60

330 Whisky: White Horse Very Old Pure Blended, early 20th century, with foil cap stamped Islay & Glenlivet District, level low shoulder; and King George IV Extra Special, the Distillers Agency, 70% proof, mid shoulder (2) £80 - 120

331 A collection of nine bottles of alcohol, including: Chateau de Bresse Bourgogne, 1990, 75 cl., 12.5% Vol; Grezette Soleil, Cahors, 1992, 75 cl, 11.5% Vol, ; Chateau Clairac, 1978, 75 cl, and others (9) £30 - 50

A collection of alcohol, including: a Taylor's select reserve Port, 20% Vol, 75 cl, Harvey's Bristol Cream 1l, two bottles of Lambrusco, 4% Vol, 1.5l, Martini, 75 cl, 15% Vol and others (15) £30 - 50

333 Martell VS Fine Cognac 300 tricentenaire, boxed; another Martel VS Fine Cognac; Remy Martin Cognac, in presentation box with a pair of glasses; and Stock XO Extra Old Brandy, boxed (4)Cognac and Brandy, comprising, Remy Martin, 2 x Martell VSO and a bottle of Stock XO Brandy. Each 40% Vol 70cl. £40 - 60

Whisky: Aberlour 10 years old, in cardboard tube; Bells Extra Special, aged 8 years, in a metal tube; and Bells Old Scotch Whisky, Extra Special, 26 2/3 fl oz, 75.7cl (3) £30 - 50

Port: Graham's LBV, 1996, in cardboard box 20% 75cl; Cockburns Special Reserve, in cardboard box 75cl 25% and another bottle of Finest Reserve Port 20% 75cl (3) £30 - 50

336 Whisky: Glen Moray Classic Single Malt, boxed; and another in a tube (2). Each 40% 70cl. £30 - 50

The Scotch Malt Whisky Society, a collection of eleven opened bottles to include casks 96.5, 54.14, 113.3, 35.15, 41.14, 49.12, 30.9, 37.16, 71.21, 63.6, 6.22 various levels (11) £50 - 100

The Scotch Malt Whisky Society, a collection of eleven opened bottled, including casks 68.6, 3.208, 49.13, 38.8, 3.223, 61.4, 17.15, 7.18, 11.9, 37.22, 26.14, various levels (11) £50 - 100

The Scotch Malt Whisky Society, a collection of eleven opened bottles, including casks 107.8, 23.26, 83.6, 102.14, 73.4, 19.14, 105.2, 44.13, 4.57, 113.1, 22.8, 26.14, varying levels (12) £50 - 100

A collection of Twelve bottles of Teacher's Highland Cream Scotch Whisky, 75cl, unopened in original box £100 - 200

Eight bottles of Harvey's Bristol Cream Sherry, 1 litre, 17.5% (8) £40 - 60

Seven bottles of Rob Roy Finest Blend Scotch Whisky , 70cl, 40% Vol. (7) £80 - 120

343 Jameson Triple Distilled Irish Whiskey, five bottles, matured and bottled in Ireland by John Jameson, 1 Litre, 40% Vol (5) $\pounds 60$ - 80

Six bottles of The Famous Grouse Finest Scotch Whisky, 1 litre, 40% Vol. in original box (6) £60 - 80

345 Seven bottles of Stag's Breath Liqueur, 75cl, 19.8% Vol. all boxed $\pounds 50 - 80$

346 Two vintage bottles of Tia Maria liqueur, 70cl., 55 proof, 31.5% Vol., a further bottle of Tia Maria liqueur, 700ml, 53 proof, 26.5% vol., Harveys Bristol Cream Sherry, boxed, Harveys Bristol Cream, 35cl., Fine Amontillado Sherry, Wisdom & Warter Ltd., Domecq Double Century Cream, 70cl., Columba Cream, Scotland's Whisky Cream Liqueur, John Murray & Co., Isle of Mull, 75cl., 17% Vol., and two bottles of Heather Cream Liqueur, R. Carmichael and Sons Ltd., 70cl., 17% Vol. (10) £40 - 60

Glenmorangie Single Malt Scotch Whisky, 10 years old, 1 litre, 40% Vol £40 - 60

Moet & Chandon Champagne, Cuvee Dom Perignon, Vintage 1966, 30.5 cm high £100 - 150

Montaudon Champagne, 75 cl, 12% Vol, £50 - 80

Quinata do Noval 1963 Vintage port, 30 cm high £100 - 150

351 Six bottles of vintage alcohol, comprising; Hardy's Crest NV Pinot Noir Chardonnay, Sainsbury's Cava, Bucks Fizz, Martini Brut cuvee speciale, Harvey's Bristol Cream and Amarula £30 - 50



Registration Form

To be completed and submitted if you intend to bid

	Title					
	First Name	Last Name				
Paddle number (for office use only)						
	Company Name (if applicable)					
Sales held at the Mendip Auction Rooms will be conducted in accordance with the						
Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be	Address					
regulated by these Conditions. You should read the Conditions in conjunction with the						
Sale Information relating to the appropriate Sale which sets out the charges payable						
by you on the purchases you make and other terms relating to bidding and buying						
at the Sale. You should ask any questions you have about the Conditions before						
bidding. These Conditions also contain certain undertakings by bidders and						
buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and	Town/City	County				
buyers.						
Data Protection	Post Code	Country				
We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and						
organisational measures to comply with all our obligations under the DPA when processing	Telephone mobile	Telephone daytime				
personal data supplied by you. All terms used in this paragraph have the same meaning as in the						
DPA. In the conduct of our professional services we	Telephone evening	Fax				
may need to collect and use personal information about you, your partners, your company, your trustees, your clients or						
customers and your or their employees, agents or contractors, which we will hold as data	Email					
controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this						
personal information. All such personal information will be held and	By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.					
processed strictly in accordance with the provisions of the Data Protection Act 1998 and	How did you hear of Killens/ Mendip Auction Rooms?					
will only be used to provide professional services agreed under this engagement letter and for related purposes (including underting client	Word of mouth	Sponsorship				
related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory	Internet/website/search engine	Show attendance				
compliance). We will not, without consent, provide any such personal information to any	micrio wessite/search engine	onew attendance				
third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.	Advertising, if so, where:	Recommendation				
Credit and Debit Card Payments						
There is no surcharge for payments	I am registering to bid as a private buyer	I am registering to bid as a trade buyer				
made by debit cards issued by a UK bank. We do not accept credit cards.						
bank. We do not accept credit cards.	BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.					
	DON'T MISS OUT!					
Notice to Bidders	PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL					
If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with						
	Signed					
proof of address—utility bill, bank or credit card statement etc. Corporate						
clients should also provide a copy of their articles of association/company	- 4					
registration documents together with a letter authorising the individual to	Date					
bid on the company's behalf. Failure to provide this may result in your bids	Mondin Austin Pooms is a limited company (members may be inspected at the resistenced office. Distriction in				
not being processed.	Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD					



Signed

Title

Absent Bidding Form

			First Name		Last Name		
Paddle number (for	office use only)		L.			
Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding		Company Name (if applicable)					
and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the			Address				
Sale. You should ask any about the Conditions be Conditions also contain of bidders and buyers and	y questions you'h fore bidding. Thes certain undertakin Iimit Killens' and t	nave se ngs by he					
Mendip Auction Rooms' liability to bidders and buyers.		Town/City		County			
Credit and Debit Car	18						
There is no surcharge for payments made by debit cards issued by a UK bank. With effect from 13th January, credit cards are no longer accepted.		Post Code		Country			
Notice to Bidders Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—titifly bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.		Telephone mobile		Telephone daytime			
		Telephone evening		Fax			
		Email					
Commission Or Telephone (C/ A)		Brief De	escription		MAX bid in GBP (excluding ouyers premium & VAT)	Max covering bid in event we are unable to contact you by telehone	
AT FUTURE SALES	S AND WISH T	O BE BO	HAT YOU HAVE READ AND UNDERST DUND BY THEM AND AGREE TO PAY GREE TO REMOVE PURCHASES PRO	THE BUYERS PREMI			

Mendip Auction Rooms is a trading name of Killens LLP. Killens LLP is a limited liability partnership registered in England and Wales (LLP number OC335754) and is regulated by the Royal Institution of Chartered Surveyors. A list of members may be inspected at the registered office: The Cake House, Upper Lodge Farm, Ston Easton, Somerset. BA3 4DH.

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's hehalf:

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

- 2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.
- 2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.
- 2.5 Bidders will be deemed to act as principals.
- 2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.
- 2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price
- c. any artist's resale right royalty payable on the sale of the Lot;
- d. any VAT due at the prevailing rate.

of each lot purchased in our sales

4 **VAT**

- 4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.
- 4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

- 6.1 Immediately a lot is sold you will:
 - 6.1.1 give to us, if required, proof of identity; and
 - 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.
- 6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

- 7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction
- 7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.
- 7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 to proceed against you for damages for breach of contract;
 - 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
 - 8.1.4 to remove, store and insure the Lot at your expense;
 - 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
 - 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

- 10.1 The Seller warrants to us and to you that:
 - 0.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

11 Descriptions and condition

- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).

12 **Deliberate Forgeries**

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

13 Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14 Notices

- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
 - 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing: or
 - 14.3.2 by email:
 - a. to us, by sending the notice to the following email address: enguiries@mendipauctionrooms.co.uk
 - enquiries@mendipauctionrooms.co.uk
 b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.

16 Online Bidding

16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauction-rooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

18 General

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

