

TIC TAC TOE! TEMPLATE

REMEMBERING <i>list, define, tell, identify, show, label, match, name, who, when, where</i>	UNDERSTANDING <i>describe, interpret, predict, explain, count</i>	APPLYING (PERFORMING) <i>play, sing, demonstrate</i>
ANALYZING <i>sort, order, classify, compare, contrast</i>	CREATING <i>compose, improvise, arrange, design</i>	EVALUATING <i>assess, decide, select, judge, justify, recommend</i>
UNDERSTANDING <i>or</i> EVALUATING	APPLYING <i>or</i> EVALUATING	REMEMBERING <i>or</i> ANALYZING

TIC TAC TOE!

Name _____



Learning Target: I understand half, quarter, eighth and sixteenth notes; half, quarter, and eighth rests.

Choose three boxes to make a tic-tac-toe (across, up and down, or diagonally) and complete the assignments in those boxes.

A Name, count, and write notes and rests	B Rewrite measures to have the correct number of beats and explain what you did	C Perform the rhythm lines
D Listen to each exercise and circle the rhythm you hear	E Create a variation by changing the rhythm of the melody	F Choose the best rhythm to complete the line and explain your choice
G Write in the counting and draw in the bar lines	H Work with a partner to perform the rhythm duet	I Analyze the rhythm of a folk song for patterns

Each day use the journal to reflect on your work. Answer questions such as:

1. What did you learn today?
2. How could this transfer to another situation?
3. What questions do you have?








Date _____
Date _____
Date _____
Date _____

A TIC TAC TOE!

Name _____

Complete the chart.

Name	Draw the note	Draw the rest	Number of counts
One Half			
One Quarter			
One Eighth			
Two Eighths			
Two Sixteenths			
Four Sixteenths			

Notes	Name the notes and rests
	A quarter rest and a quarter note
	
	
	
	
	
	

B TIC TAC TOE!

Name _____

1a. Find the errors. Rewrite the line so each measure has the correct number of beats.

1b. Describe the errors you found and what you did to correct them.

In the first measure _____

In the second measure _____

In the third measure _____

In the last measure _____

D TIC TAC TOE!

Name _____

Study the measures for each number and think about how they patterns are different.
How will you know which pattern you hear?


Listen to the recording and circle the pattern you hear.

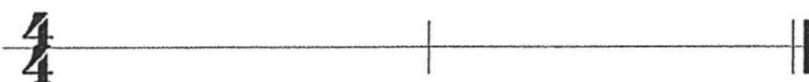
G.20 

G.21 

G.22 

G.23 

Use these rhythms to write the pattern you hear: 

H.24 

H.25 

E TIC TAC TOE!

Name _____

Create a variation of "Twinkle, Twinkle Little Star"

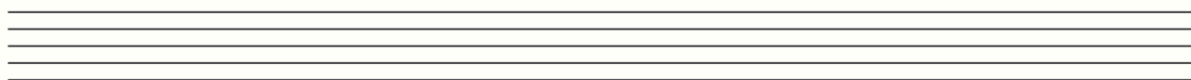
- a) Use the same pitches, and change the rhythm of at least one beat in each measure to:



- b) Determine the tempo of your variation.
c) Practice the theme and your variation so you can perform both.



_____ (tempo)



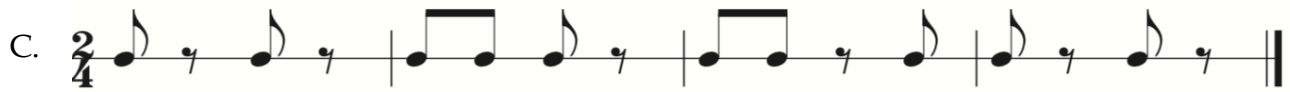
F TIC TAC TOE!

Name _____

Here is the first half of your new rhythm line:



Your task is to choose the line below you think is the best ending for your rhythm line.



Give two reasons why you think your choice is the best one to complete the line.

1) _____

2) _____
