

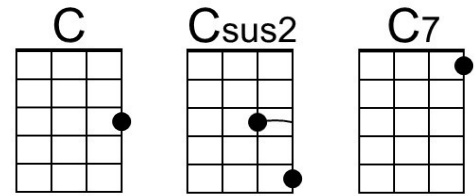
Ticket to Ride (John Lennon & Paul McCartney, 1965) (C)

Ticket To Ride by The Beatles

Tempo = 125 bpm

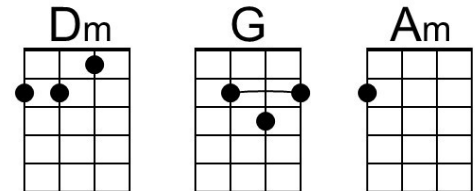
Intro | C Csus2 | (4x)

C
I think I'm gonna be sad, I think it's to-day, yeah
C7 **Dm | G**
The girl that's driving me mad is going away.

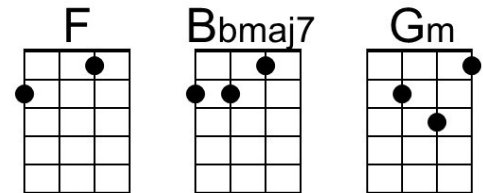


Chorus

Am **F** **Am** **Bbmaj7**
She's got a ticket to ride she's got a ticket to ri-i-de
Am **Gm** **C**
She's got a ticket to ride, and she don't care.

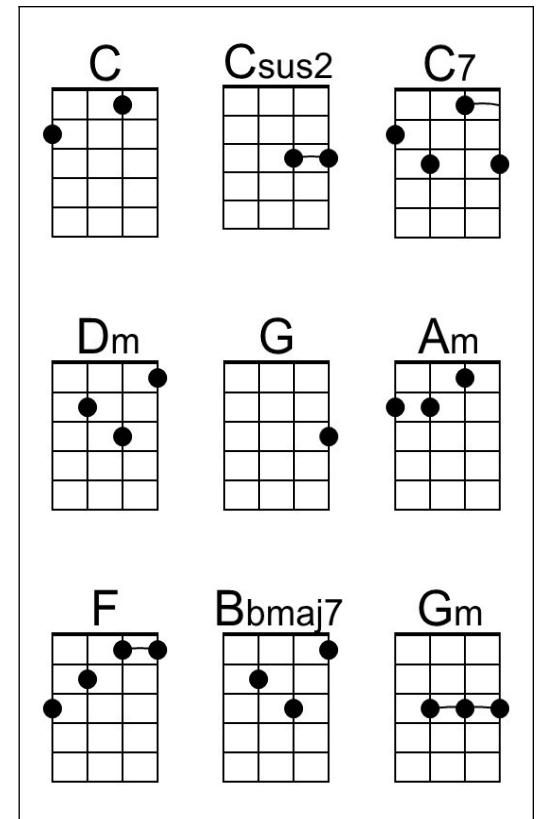


C **C - Csus2 | C**
She says that living with me is bringing her down, yeah
C7 **Dm | G**
But she will never be free when I was a-round. **Chorus**



Bridge

F
I don't know why she's riding so high
G
She ought to think twice, she ought to do right by me
F
Before she gets to saying goodbye
G | G
She ought to think twice, she ought to do right by me



Repeat First Verse. Chorus. Bridge.

Repeat Second Verse. Chorus

Outro

TACET **C Csus2**
My baby don't care.

C Csus2 C Csus2
__ My baby don't care. **(3x) End on C**

Intro - C-Tuning

| C G E C D G | C G E C D G | **(2X)**
A |-----|-----|
E |---3-0---3-|---3-0---3-|
C |-0-----0-2-|-0-----0-2-|
G |-----|-----|

River (Bill Staines, circa 1979) (D)

$\frac{3}{4}$ Time – Tempo 150 bpm

Intro D | G | D | G

D G D
I was born in the path of the winter wind.

A7
I was raised where the mountains are old.

D G D
Their springtime waters came dancing down
A7 D | D
And I remember the tales they told.

D G D
The whistling ways of my younger days
A7
Too quickly have faded on by.

D G D
But all of their memories linger on
A7 D | D
Like the light in a fading sky.

Chorus

D G A7 D
River, take me a-long in your sunshine,
G A7
sing me your song.

G D
Ever moving and winding and free.

G D G D
You rolling old river, you changing old river
G A7
Let's you and me, river,
G D | D | D | D
run down to the sea.

D G D
I've been to the city and back again.

I've been moved by some things
A7
that I've learned.

D
Met a lot of good people
G D
an' I called them friends,
A7 D | D
Felt the change when the seasons turned.

D G D
I've heard all the songs that the children sing
A7
And listened to love's melo-dies.

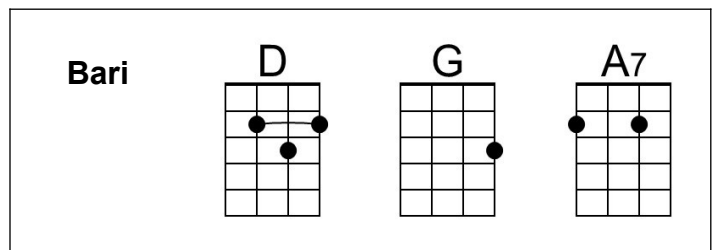
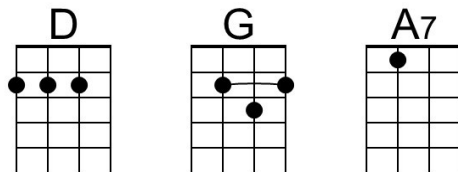
D G D
I've felt my own music within me rise
A7 D | D
Like the wind in the autumn trees. **Chorus**

D G D
Some-day when the flowers are blooming still,
A7
Someday when the grass is still green,
D G D
My rolling waters will round the bend,
A7 D | D
Flow into the open sea.

D
So, here's to the rainbow
G D
that's followed me here.
A7
And here's to the friends that I know.
D G D
And here's to the song that's within me now
A7 D | D
I will sing it wherever I go. **Chorus (2x)**

Outro *The 2nd time through, retard the last line of the Chorus:*

G A7
Let's you and me, river, _____
A7 G D A7 D | D | G | A7 | D **[Hold]**
run down to the sea.



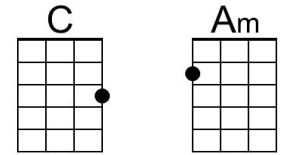
Winchester Cathedral (Geoff Stephens, 1966) (C)

Winchester Cathedral by The New Vaudeville Band

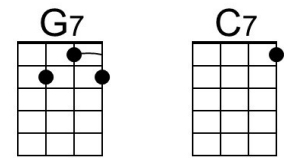
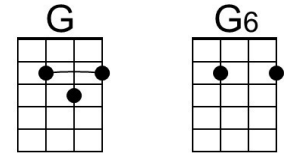
Tempo = 124 bpm

Intro (2x - Instrumental then repeat singing "Oh-bo" etc.)

C **Am** **G** **G6**
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 **G6** **C** ↓ **G7** ↓
 Oh-bo-de-o-do de-do-duh.

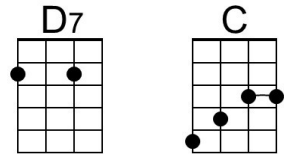
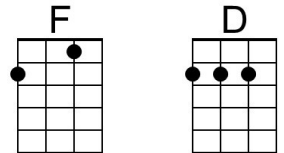


C **G**
 ___ Winchester Cathedral, ___ you're bringing me down.
G7 **C**
 ___ You stood and you watched as, ___ my baby left town.
C **G**
 ___ You could have done something, ___ but you didn't try.
G7 **C**
 ___ You didn't do nothing; ___ you let her walk by.



Bridge

C **C7** **F**
 ___ Now everyone knows just how much I needed that gal,
D **D7**
 ___ She wouldn't have gone far away.
G **D7** **G7**
 If only you'd started ringing your bell.



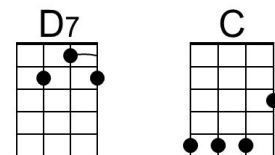
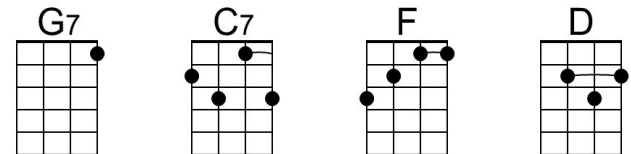
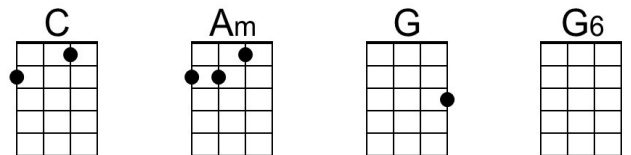
C **G**
 ___ Winchester Cathedral, ___ you're bringing me down.
G7 **C**
 ___ You stood and you watched as, ___ my baby left town.

(Instrumental Last Verse)

Bridge. Last Verse.

Outro

C **Am** **G** **G6**
 Oh-bo-de-o-do, oh-bo-de-o-do,
G7 **G6** **C** ↓ **C** ↓ **[Hold]**
 Oh-bo-de-o-do de-do-duh. **[High C]**



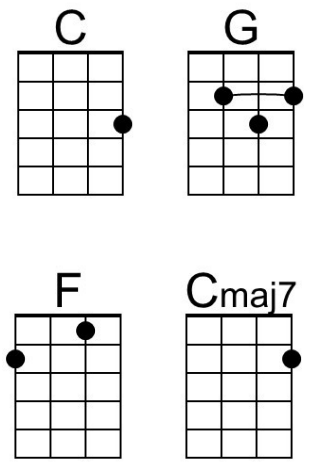
Raindrops Keep Falling On My Head (Burt Bacharach & Hal David, 1969) (C)

Raindrops Keep Falling On My Head by B. J. Thomas

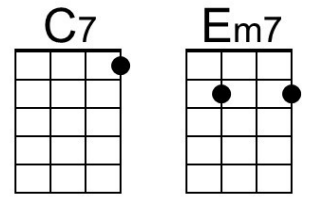
Tempo = 104 bpm

Intro (4 Measures) | C G | F G | (2x) (Pattern: ↓_↓↑↑↑ ↓_↓↑↑↑)

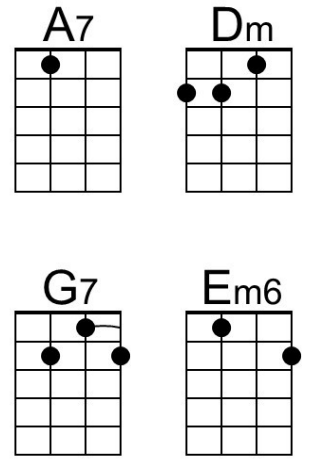
C **Cmaj7**
 Raindrops keep falling on my head
C7 **F** **Em7**
 And just like the guy whose feet are too big for his bed
A7 **Em7** **A7** **Dm** **G7**
 Nothing seems to fit - those raindrops are falling on my head
TACET **C** **Cmaj7**
 They keep falling - so I just did me some talking to the sun
C7 **F** **Em7**
 And I said I didn't like the way he got things done
A7 **Em7** **A7** **Dm** **G7**
 Sleeping on the job - those raindrops are falling on my head
 They keep falling - **(PAUSE - Palm Mute or Hold)**



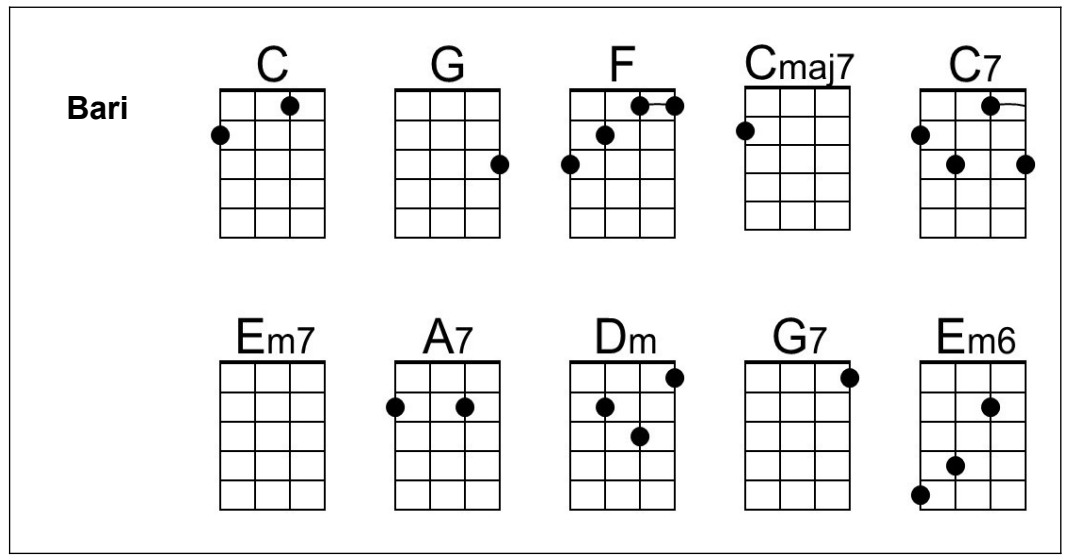
Reprise
TACET **C** **Em7**
 But there's one **thing** _ I know,
F **G7** **Em7**
 The blues they send to meet me won't de-feat me
Em6 **Dm** **G7** | F F G _ | (2x)
It won't be long till happiness steps up to greet me



C **Cmaj7**
 Raindrops keep falling on my head.
C7 **F** **Em7**
 But that doesn't mean my eyes will soon be turning red
A7 **Em7** **A7** **Dm** **G7**
 Crying's not for me cause I'm never gonna stop the rain by complaining
C **F** **G7** **C**
 Because I'm free - nothing's worrying **me**.



Repeat Reprise (Instrumental - kazoos?); join Reprise at "thing;"
Sing and extend last line of Reprise. Last verse - extend last line.



A Summer Song (Chad Stuart, Clive Metcalfe & Keith Noble, 1964) (F)

A Summer Song by Chad and Jeremy

Tempo = 124 bpm

Intro F Am B \flat C (2x)

F Am B \flat C F Am B \flat
 Trees swaying in the summer breeze
 C F Am B \flat C F
 Showing off their silver leaves as we walked by
 Am B \flat C F Am B \flat
 Soft kisses on a summer's day
 C F Am
 Laughing all our cares a-way
 B \flat C F Am B \flat C
 Just you and I

F Am B \flat C F Am B \flat
 Sweet sleepy warmth of summer nights
 C F Am B \flat
 Gazing at the distant lights
 C F A \flat B \flat F
 In the starry sky

Bridge

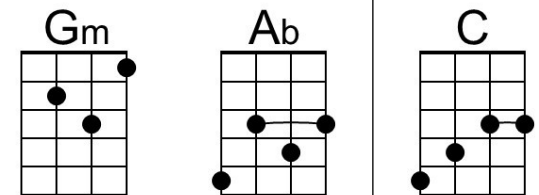
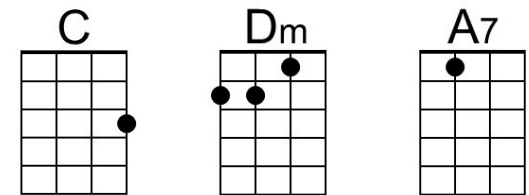
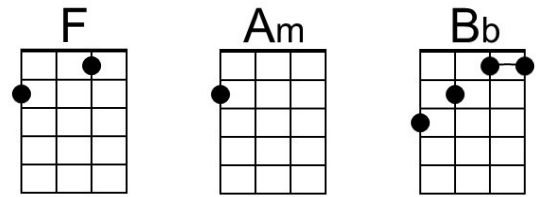
B \flat C F Dm
 They say that all good things must end, some-day,
 B \flat C Dm ↓ _ ↓ ↓ ↓ ↓ ↓
 Autumn leaves must fall
 F A7
 But don't you know, that it hurts me so,
 Dm Am Gm
 To say goodbye to you ooo,
 Dm C Dm C
 Wish you didn't have to go, No, no, no, no...

F Am B \flat
 And when the rain
 C F Am B \flat
 Beats against my window pane
 C F Am B \flat
 I'll think of summer days a-gain
 C F A \flat B \flat F (To Bridge)
 And dream of you

To Outro: F Am B \flat

Outro

C F Am B \flat C F (Hold)
 And dream of you.



Bari

Fingerboard diagrams for Bari chords: F, Am, B \flat , C, Dm, A7, Gm, A \flat , B \flat .

Mr Tambourine Man (Bob Dylan, 1964) (C)

Mr. Tambourine Man by The Byrds (1965)

Tempo = 120 bpm

Intro* | C F G G | (4x)

Chorus

F G C F
Hey! Mr. Tambourine Man, play a song for me,
C F G Gsus2 | G Gsus2

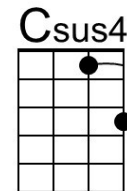
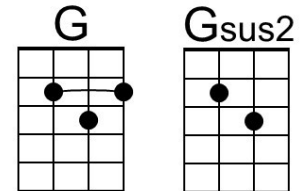
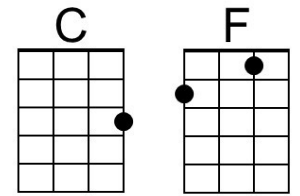
I'm not sleepy and there ain't no place I'm goin' to.
F G C F
Hey! Mr. Tambourine Man, play a song for me,
C F G C Csus4 | C Csus4

In the jingle jangle morning, I'll come followin' you.

F G C F
Take me for a trip upon your magic swirlin' ship,
C F C F
All my senses have been stripped, and my hands can't feel to grip.
C F
And my toes too numb to step,
C F G Gsus2 | G Gsus2
Wait only for my boot heels, to be wanderin'.

F G C F
I'm ready to go anywhere, I'm ready for to fade,
C F C F
On to my own parade. Cast your dancin' spell my way,
G Gsus2 | G Gsus2
I promise to go under it. **Chorus**

F G C F
Hey! Mr. Tambourine Man, play a song for me,
C F G Gsus2 | G Gsus2
I'm not sleepy and there ain't no place I'm goin' to.
F G C F
Hey! Mr. Tambourine Man, play a song for me,
C F G C
In the jingle jangle morning, I'll come followin' you.



Bari

Diagram for C: 2nd fret on D string, 3rd fret on G string.

Diagram for F: 1st fret on B string, 2nd fret on D string, 3rd fret on G string, 4th fret on B string.

Diagram for G: 3rd fret on B string, 2nd fret on D string, 3rd fret on G string.

Diagram for Gsus2: 2nd fret on D string, 3rd fret on G string, 4th fret on B string.

Diagram for Csus4: 4th fret on C string, 3rd fret on G string.

Outro | C F G G | (4x) | C (Hold)

A -----0-----
E ---3-----3---1---0-----
C -0---0-----2---0---2---2---0---2
G -----

*The strum pattern for the Intro & Outro is: C F G G
DUD - DUDU - DUDU _UDU