

Live music is back!

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Put down the cell phone, close the laptop and get ready to reexperience the effect live music can have on you.

Let the notes sweep you away to places in your imagination and memories in your mind. Step away from the office or couch and into the comfortable red chairs of the Renée and Henry Segerstrom Concert Hall. Meet up with friends beforehand for dinner and drinks. Stay after the concert to reflect on the evening's performance.

When you subscribe to Pacific Symphony's season, you're investing in this experience and so much more. You're living your life again, with live orchestral music as your soundtrack.







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Subscribe to the 2021-22 season by July 31, 2021 and be automatically entered to win season tickets and a deluxe weekend package at the Avenue of the Arts Hotel.

Receive a weekend stay at this eclectic, arts-inspired hotel located steps away from Segerstrom Center for the Arts, a \$100 gift card to the Silver Trumpet Restaurant + Bar and free parking—a \$500 value!

Drawing takes place on Aug. 13, 2021. For full details and terms visit Pacific Symphony.org/Terms





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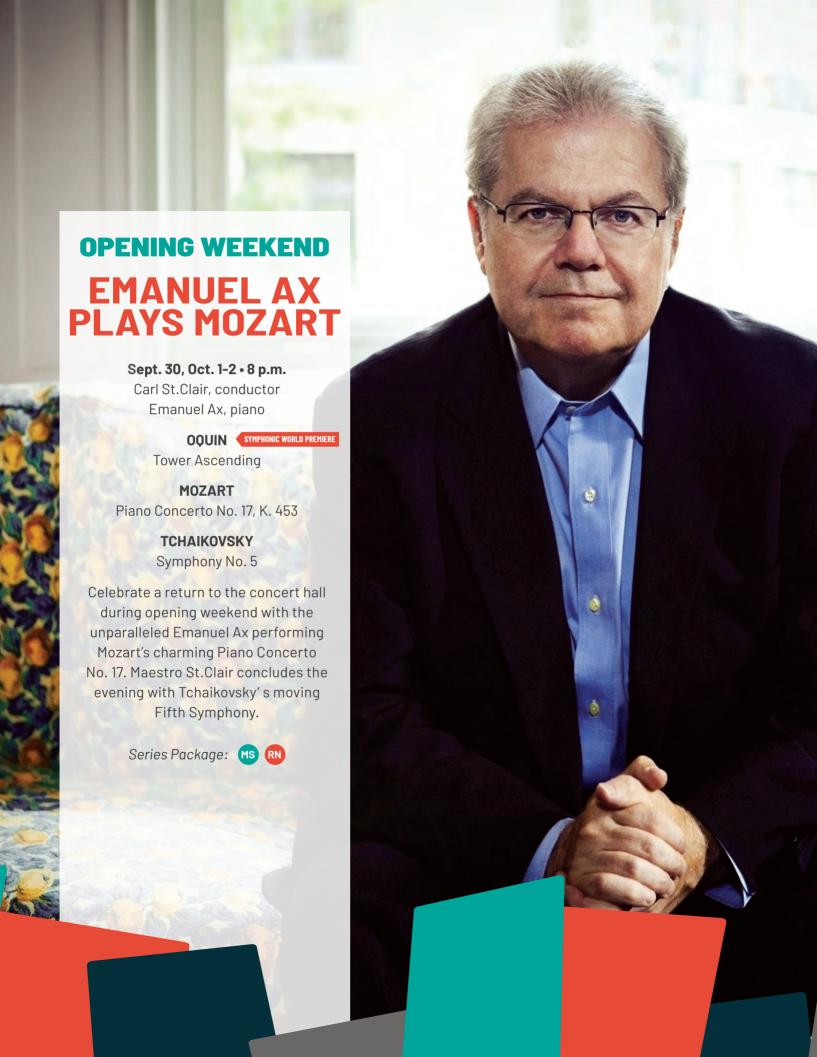
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2021-22 CLASSICAL SEASON

THURSDAYS, FRIDAYS AND SATURDAYS AT 8 P.M. RENÉE AND HENRY SEGERSTROM CONCERT HALL

Immerse yourself in the power of perfectly synchronized musicians performing in the world-class Renée and Henry Segerstrom Concert Hall, celebrated for its acoustical perfection. Savor 12 unforgettable Thursday, Friday or Saturday evenings of music's most moving masterpieces.









BEETHOVEN'S "EROICA"

Oct. 14-16 • 8 p.m.

Carl St.Clair, conductor Gabriel Martins, cello

TICHELI: All the World's a Stage WORLD PREMIERE TCHAIKOVSKY: Variations on a Rococo Theme BEETHOVEN: Symphony No. 3, "Eroica"

Experience Beethoven's thrilling "Eroica" Symphony—a work so innovative and influential it changed the course of music history. And revel in the beauty and technical mastery of Tchaikovsky's unofficial cello concerto, Variations on a Rococo Theme.

Series Package:





MENDELSSOHN'S VIOLIN CONCERTO

Nov. 11-13 • 8 p.m.

Teddy Abrams, conductor Rachel Barton Pine, violin

GABRIELA LENA FRANK: Concertino Cusqueño

MENDELSSOHN: Violin Concerto **CAROLINE SHAW:** Entr'acte

COPLAND: "Appalachian Spring" Suite

New music meets established favorites. First, the music of Gabriela Lena Frank takes inspiration from her own Peruvian heritage and melds the British sounds of composer Benjamin Britten. Following is Mendelssohn's indelible Violin Concerto featuring the striking and charismatic Rachel Barton Pine. On the second half, music from two Pulitzer Prize winners: Caroline Shaw's "Entr'acte" takes you in a time machine through music's Baroque, Classical and Contemporary eras. And finally, Aaron Copland's joyous "Appalachian Spring" Suite captures the essence of the American sound and spirit.

Series Package: MS RN





ZHANG PLAYS RACH 2

Dec. 2-4 • 8 p.m.

Markus Stenz, conductor Haochen Zhang, piano

RACHMANINOFF: Piano Concerto No. 2 **DEBUSSY:** Prelude to the Afternoon of a Faun STRAVINSKY: Suite from "The Firebird" (1945)

An evening of greatness begins with world-class pianist Haochen Zhang, who has been described by The Washington Post as having an "imagination that keeps you on the edge of your seat and breathless to hear what comes next"—a worthy challenger to Rachmaninoff's immense Second Piano Concerto. Following are two pieces drawn from fantasy: first, Debussy sets the scene for fauns and

nymphs in "Prelude to the Afternoon of a Faun"; next, Stravinsky transports you to a world where an evil sorcerer collides with a magical firebird.

Series Package: MS





MOZART AND MAHLER

Jan. 6-8, 2022 • 8 p.m. Carl St.Clair, conductor Celena Shafer, soprano Christina Naughton, piano Michelle Naughton, piano

MOZART: Piano Concerto No. 10 for Two Pianos

MAHLER: Symphony No. 4

Awesome is the only adjective to describe twin piano phenoms, Christina Naughton and Michelle Naughton; watch as they take Mozart's rarely performed Concerto for Two Pianos to the stage. On the second half, Mahler's popular Symphony No. 4 evokes memories of youthful innocence and a rustic German countryside.

Series Package: MS





TCHAIKOVSKY'S VIOLIN CONCERTO

Jan. 27-29, 2022 • 8 p.m. Anja Bihlmaier, conductor Bomsori Kim, violin

BOULANGER: D'un matin de printemps

TCHAIKOVSKY: Violin Concerto **BRAHMS**: Symphony No. 2

Bomsori Kim, "internationally recognized as one of the most dynamic and exciting violinists of today" (NDR), joins Pacific Symphony with Tchaikovsky's delightful and ever-popular Violin Concerto. Following is Brahms' Second Symphony, a work touched by dark despair but countered by the beautiful light of serenity.

Series Package: MS CE





CATHEDRALS OF SOUND

Feb. 17-19, 2022 • 8 p.m.

Carl St.Clair, conductor Robert Istad, conductor Elissa Johnston, soprano

Pacific Chorale-Robert Istad, artistic director

TALLIS: Spem in Alium

STRAUSS: Death and Transfiguration **MACMILLAN:** Fiat Lux WORLD PREMIERE

The New York Times calls Scottish composer Sir James MacMillan as "ceaselessly inventive, evocative and penetrating." He joins Pacific Symphony on a spiritual journey with his major commission "Fiat Lux" ("Let There Be Light"), a perfect pairing to Strauss' eternal tone poem "Death and Transfiguration."

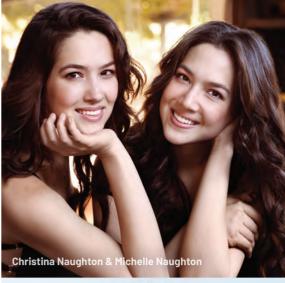
Series Package:





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SAINT-SAËNS' ORGAN SYMPHONY

March 10-12, 2022 • 8 p.m.

Edo de Waart, conductor James Ehnes, violin

IPPOLITO: Nocturne for Orchestra PROKOFIEV: Violin Concerto No. 2

SAINT-SAËNS: Symphony No. 3, "Organ Symphony"

Hailed by The London Times as a "violinist in a class of his own," James Ehnes joins legendary conductor Edo de Waart with Prokofiev's Spanish-inspired second violin concerto, a work that perfectly blends drama with technical virtuosity. On the second half, revel in the majestic power of the William J. Gillespie Concert Organ in Saint-Saëns' most popular symphony featuring a melody that was later adapted for film and the 1977 hit song "If I Had Words."

Series Package: MS CE





VERDI'S OTELLO

April 7, 9, 12, 2022 • 8 p.m.

Carl St.Clair, conductor Robert Neu, stage director Pacific Chorale—Robert Istad, artistic director Carl Tanner, Otello Kelebogile Besong, Desdemona Stephen Powell, lago

VERDI: Otello

Love, betrayal and jealousy - all trademarks of great tragic opera - "Otello" embraces these themes to the fullest. Written decades after going into retirement, Verdi's interpretation of Shakespeare's tale takes you on a journey through a passionate romance destroyed by one of opera's most loathsome villains.

Series Package: MS





YANG PLAYS RACHMANINOFF

April 28-30, 2022 • 8 p.m.

José Luis Gómez, conductor Joyce Yang, piano

CARREÑO: Margariteña

RACHMANINOFF: Rhapsody on a Theme of Paganini

SCHUMANN: Symphony No. 4 (1851 version)

Schumann's Symphony No. 4 is a work that leads you from gorgeous melodies to unforgettable themes, all without pause. Earlier in the evening, piano phenom Joyce Yang dazzles with Rachmaninoff's tour-de-force of the keyboard, Rhapsody on a Theme of Paganini.

Series Package:





THE MOZART PROJECT

May 19-21, 2022 • 8 p.m.

Carl St.Clair, conductor

David Ivers, actor and artistic director, South Coast Repertory

James Sullivan, stage director

Pacific Chorale—Robert Istad, artistic director

MOZART: Overture to "Don Giovanni" MOZART: Selections from "Amadeus"

MOZART: Requiem

Wolfgang comes to life in this all-Mozart evening! Maestro St.Clair conducts the legendary composer's charming overture to "Don Giovanni" and the gloriously dark and transcendent Requiem, interspersed with a portrayal of his greatest rival, Antonio Salieri, performed by SCR Artistic Director David Ivers.

Series Package: MS RN







BEETHOVEN'S PIANO CONCERTOS

June 9-11, 2022 • 8 p.m.

Carl St.Clair, conductor Alexander Romanovsky, piano Dennis Kim, violin

THURSDAY

BEETHOVEN: Overture to "Coriolan" BEETHOVEN: Piano Concerto No. 1 BEETHOVEN: Piano Concerto No. 4

FRIDAY

BEETHOVEN: Romance No. 1 **BEETHOVEN:** Piano Concerto No. 2 BEETHOVEN: Romance No. 2 **BEETHOVEN:** Piano Concerto No. 3

SATURDAY

BEETHOVEN: Symphony No. 8

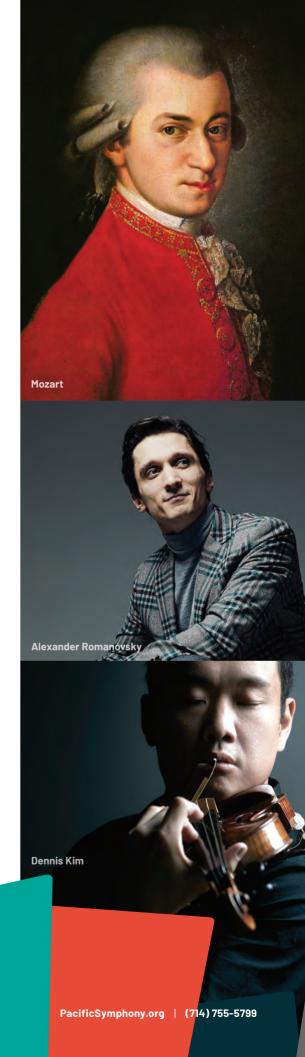
BEETHOVEN: Piano Concerto No. 5, "Emperor"

An all-Beethoven weekend featuring all five piano concertos with the lavishly talented Alexander Romanovsky.

Series Package: MS







2021-22 SUNDAY MATINEES

SUNDAYS AT 3 P.M. 4 CONCERTS RENÉE AND HENRY SEGERSTROM CONCERT HALL

Join Music Director Carl St.Clair in an intimate and lively behind-the scenes exploration of the classics. These Sunday afternoon concerts are only 90 minutes long and include insightful comments from Maestro St.Clair.

1 TCHAIKOVSKY'S FIFTH

Oct. 3 • 3 p.m.

Carl St.Clair, conductor

TCHAIKOVSKY: Symphony No. 5

Pacific Symphony and Maestro Carl St.Clair make their return to the Renée and Henry Segerstrom Concert Hall with Tchaikovsky's achingly beautiful fifth symphony. A reflection of the troubled composer's self-doubt, the work serves as a landmark in the Romantic era filled with moments of melancholy but ends with a triumphant finale.

2 MAHLER SYMPHONY NO. 4

Jan. 9, 2022 • 3 p.m.

Carl St.Clair, conductor Celena Shafer, soprano

MAHLER: Symphony No. 4

Inspired by a Bavarian folk poem and a song he wrote, Gustav Mahler's fourth symphony is an exploration of the idea of heaven from the perspective of a child. Come experience the sunniest of all his symphonies as soprano Celena Shafer performs her role "with childlike, cheerful expression."

3 MOZART'S REQUIEM

May 22, 2022 • 3 p.m.

Carl St.Clair, conductor

David Ivers, actor and artistic director, South Coast Repertory

James Sullivan, stage director

Pacific Chorale—Robert Istad, artistic director

MOZART: Selected Works **MOZART**: Requiem

Maestro Carl St.Clair and David Ivers, actor and artistic director at South Coast Repertory, explore Mozart's "Requiem"—one of the most enigmatic pieces ever composed, mainly due to the myths and controversies surrounding it. Mozart's "Requiem," which was left unfinished at the time of the composer's death, now enjoys an elevated status as one of the most magnificent achievements in sacred music.

4 BEETHOVEN'S "EMPEROR" CONCERTO

June 12, 2022 • 3 p.m.

Carl St.Clair, conductor Alexander Romanovsky, piano

BEETHOVEN: Piano Concerto No. 5, "Emperor"

Pianist Alexander Romanovsky returns to the stage with one of Beethoven's most beloved works—his Fifth Piano Concerto, "Emperor." From sheer beauty to dazzling grandeur, the "Emperor" requires extreme virtuosity from its soloist, making it an ideal centerpiece in the hands of the talented Romanovsky.



ADDITIONAL EXPERIENCES















Additional experiences include:

- 1) Café Ludwig Series
- 2) Pops Series
- **3)** Family Musical Mornings Series
- 4) Pedals and Pipes Series
- 5) Handel's Glorious Messiah
- 6) Nowruz: Iranian New Year
- 7) Lunar New Year

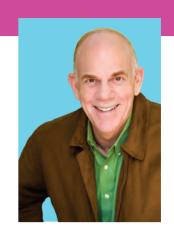
PACIFIC SYMPHONY POPS UNDERWRITTEN BY THE SHARON AND TOM MALLOY FAMILY

2021-22 **POPS**

FRIDAYS AND SATURDAYS AT 8 P.M. 7 CONCERTS RENÉE AND HENRY SEGERSTROM CONCERT HALL

Enjoy electrifying performances of popular music's most enduring favorites backed by the "Hollywood" sound of Pacific Symphony.

Celebrating Principal Pops Conductor Richard Kaufman's 30th Anniversary!



AN INTIMATE EVENING WITH DAVID FOSTER

Nov. 5-6 • 8 p.m. Pacific Symphony Richard Kaufman, conductor

Back by popular demand, 16-time Grammy Award winner David Foster returns to Pacific Symphony to perform songs from his unparalleled catalog. His most popular hits—"You're the Inspiration," "The Prayer," "The Glory of Love" and "St. Elmo's Fire"—have been written for artists including Andrea Bocelli, Michael Bublé, Josh Groban, Olivia Newton-John, Barbra Streisand and many others.



MIDTOWN MEN HOLIDAY

Dec. 17-18 • 8 p.m. Pacific Symphony

From The Four Seasons to the Holiday Season! The Midtown Men, reuniting stars from the Broadway smash hit "Jersey Boys," deck the hall with festive cheer, timeless tunes, top-shelf choreography and incredible vocal performances! Featuring iconic yuletide classics such as "Winter Wonderland," "Let It Snow" and "Have Yourself a Merry Little Christmas," as well as their signature renditions of the greatest rock-and-roll hits of the 1960s.



AN EVENING WITH KATHERINE JENKINS

Feb 11-12, 2022 • 8 p.m. Pacific Symphony

Albert-George Schram, conductor

Treat your date to an early Valentine's Day evening with Britain's exciting crossover pop star, Katherine Jenkins. She has performed all over the world—for the Pope, for presidents and for the Royal Family. Featured on "Dancing with the Stars," she has also embarked upon numerous sold-out tours and performed with such names as

Andrea Bocelli, Il Divo and many more.







BOZ SCAGGS

March 18-19, 2022 • 8 p.m.

Pacific Symphony Enrico Lopez-Yañez, conductor

In an acclaimed career spanning nearly five decades, singer, songwriter and guitarist Boz Scaggs has explored the realms of soft rock, blues, R&B and jazz to produce instantly recognizable hits such as "Lowdown," "Lido Shuffle" and "Look What You've Done to Me."

CIRQUE DE LA SYMPHONIE

April 22-23, 2022 • 8 p.m.

Pacific Symphony
Jacob Sustaita, conductor

Beauty, thrills and majesty! This popular troupe returns with a show featuring a jaw-dropping fusion of fliers, acrobats, contortionists, dancers, jugglers and strongmen who perform their cirque acts while Pacific Symphony provides a soundtrack of classical masterpieces and contemporary favorites.

THE MUSIC OF ABBA

May 13-14, 2022 • 8 p.m.

Pacific Symphony Richard Kaufman, conductor

The world's top ABBA tribute joins Pacific Symphony to perform some of the most iconic songs ever written. "Dancing Queen," "Mamma Mia," "Waterloo," "S.O.S.," "Gimme, Gimme, Gimme" and so many more will have you dancing in the aisles and singing along.

BLOCKBUSTER BROADWAY!

June 3-4, 2022 • 8 p.m.

Pacific Symphony
Richard Kaufman, conductor

It's a show-tune, song-and-dance extravaganza!
Celebrate "Hamilton," "Wicked," "The Lion King,"
"The Phantom of the Opera," "Jersey Boys" and
more in one thrilling crowd-pleasing
performance. The only thing better than
spending an evening at a hit Broadway show
is spending an evening with ALL
of them.

Barry Perkins principal trumpet

2021-22 CAFÉ LUDWIG

SUNDAYS AT 3 P.M. 3 CONCERTS SAMUFITHFATER

Three perfect Sunday afternoons curated by host and pianist Orli Shaham. While you sip coffee and indulge in scrumptious desserts, this gifted pianist guides you on a journey exploring how composers influenced each other and changed the course of chamber music.



FROM PAST TO PRESENT

Oct. 24 • 3 p.m.

Orli Shaham, piano and host Dennis Kim, violin Warren Hagerty, cello Additional musicians to be announced

IVES: Largo for Clarinet, Violin and Piano KAREN TANAKA: "Water Dance" for Piano, III. Very lightly, like a harp BARBER: Adagio from String Quartet JESSIE MONTGOMERY: "Strum" for

String Quartet

VIET CUONG: "Wax and Wire" for Clarinet, Violin, Viola, Cello and Piano BRAHMS: Piano Quartet No. 2



SCHUBERT'S "TROUT" QUINTET

Feb. 20, 2022 • 3 p.m.

Orli Shaham, piano and host Dennis Kim, violin Warren Hagerty, cello Barry Perkins, trumpet Additional musicians to be announced

SARAH KIRKLAND SNIDER: "The

Currents" for Piano

AVNER DORMAN: World Premiere for Trumpet, Violin, Viola, Cello, Bass and Piano

SCHUBERT: Piano Ouintet "Trout"



DEBUSSY AND RAVEL

May 8, 2022 • 3 p.m.

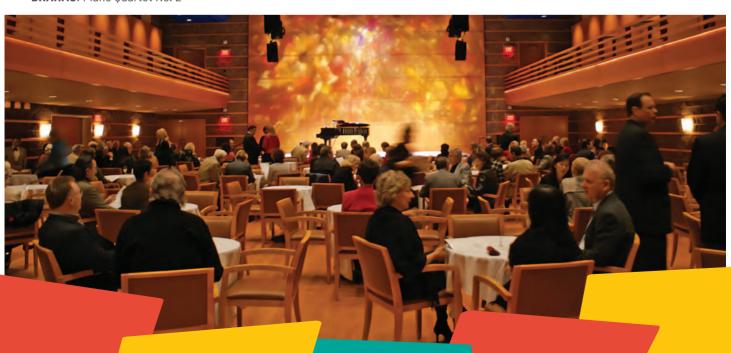
Orli Shaham, piano and host Dennis Kim, violin Warren Hagerty, cello Additional musicians to be announced

DEBUSSY: Sonata for Flute, Viola and

Harp

DOHNÁNYI: Serenade for String Trio MARTINŮ: Three Madrigals for Flute

and Viola **RAVEL:** Piano Trio



2021–22 PEDALS AND PIPES

SUNDAYS AT 3 P.M. 3 CONCERTS RENÉE AND HENRY SEGERSTROM CONCERT HALL

Mozart once said, "To my eyes and ears the organ will ever be the King of Instruments." Mozart might have been on to something: there is no experience quite like the sound of the William J. Gillespie Concert Organ filling the concert hall. Enjoy this sonic spectacle in a conveniently sized 3-concert series.



1 HOLIDAY ORGAN SPECTACULAR

Dec. 21 • 7:30 p.m.Todd Wilson, organ
Barry Perkins, trumpet
Mindy Ball, harp

Celebrate the season with the king of instruments! Enjoy a magnitude of musical splendors with a world-class organist and a delightful mix of sacred and holiday music. Favorite Christmas carols share the bill with traditional organ works that highlight the \$3.1-million William J. Gillespie Concert Organ.



2 THE HUNCHBACK OF NOTRE DAME

Feb. 20, 2022 • 3 p.m. Dennis James, organ

Organist Dennis James provides a chilling soundtrack for the silent-film classic, "The Hunchback of Notre Dame." The 1923 film, based on Victor Hugo's 1831 novel of the same name, is known for the grand sets that recall 15th century Paris as well as for Lon Chaney's performance and make-up as the tortured hunchback Quasimodo, the deaf, half-blind, hunchbacked bell-ringer of the famous Cathedral of Notre Dame.



ORGAN RECITAL: PAUL JACOBS

May 1, 2022 • 7 p.m. Paul Jacobs, organ

Grammy Award-winning organist Paul Jacobs—a Pacific Symphony favorite—returns to the Renée and Henry Segerstrom Concert Hall to perform a wide-ranging program of the most virtuosic organ repertoire.



2021-22 FAMILY MUSICAL MORNINGS

SATURDAY MORNINGS AT 10 OR 11:30 A.M. 5 CONCERTS RENÉE AND HENRY SEGERSTROM CONCERT HALL



Family Musical Mornings are 45-minute kid-friendly concerts that engage and entertain young audiences, setting them on the path to a lifelong love of music. Be guided through the secrets inner workings of the orchestra with a captivating, multimedia format as the Symphony is joined by singers, actors and dancers. Share the joy of music with your family and guarantee a season of music they'll never forget!



MUSIC FROM THE MOVIES AND MORE!

Oct. 16 • 10 a.m. and 11:30 a.m.

Welcome back to the concert hall—for the first time in forever—with the magical music of Disney! Be our guest and enjoy your favorites from "Frozen," "Beauty and the Beast," "Lion King" and "Star Wars." Come dressed as your favorite Disney or Star Wars character and be ready to celebrate a return to live music with the Symphony!



NUTCRACKER FOR KIDS!

Dec. 4 • 10 a.m. and 11:30 a.m.

Festival Ballet Theatre - Salwa Rizkalla, artistic director

Visions of sugarplums and beautiful ballerinas will dance in your head after seeing Tchaikovsky's delightful Christmas ballet, performed in a condensed version created just for kids. This annual favorite finishes with a jolly visit from Santa Claus himself!



CINDERELLA - OPERA FOR KIDS

Jan. 29, 2022 • 10 a.m. and 11:30 a.m.

This enchanting rags-to-riches fairy-tale opera adapts Rossini's sparkling work especially for young audiences. From start to finish, you'll be swept away by show-stopping vocal fireworks, toe-tapping tunes, high-spirited comedy and colorful costumes—all leading up to a happily-ever-after grand finale!



SUPERHEROES!

Feb. 19, 2022 • 10 a.m. and 11:30 a.m.

You won't want to miss the continuing adventures of Captain Symphony! Pacific Symphony is joined by the Pacific Symphony Youth Orchestra for this side-by-side concert featuring music from "The Incredibles," "Superman" and heroic classical favorites such as Rossini's dashing "William Tell Overture". Come dressed as your favorite superhero!



CIRQUE FOR KIDS!

April 23, 2022 • 10 a.m. and 11:30 a.m.

Cirque de la Symphonie

Symphony + Circus = a spectacular show, created especially for kids! Experience a jaw-dropping fusion of fliers, acrobats, contortionists, dancers, jugglers and strongmen who perform their cirque acts while Pacific Symphony provides a soundtrack of classical masterpieces and contemporary favorites.

2021-22 **SPECIALS**

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LUNAR NEW YEAR

Feb. 5, 2022 • 8 p.m.

Carl St.Clair, conductor

Join us for Pacific Symphony's annual festivities honoring the Lunar New Year! Celebrating the Year of the Tiger, this performance is sure to sell out once again as audiences from across our communities come together to feast on a colorful presentation of Eastern and Western music and dance.



NOWRUZ: IRANIAN NEW YEAR

March 26, 2022 • 8 p.m.

Carl St.Clair, conductor

Celebrate Nowruz, the Iranian New Year, with Pacific Symphony! A traditional festival that marks the beginning of spring, Nowruz is a time to celebrate the "rebirth of nature" and wash away the past.

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Classical Choose Your Own - 6 Concerts	N/A	660	495	378	240	150
Romantic Nights OR Classical Escapes - 6 Concerts	N/A	610	460	360	210	150
Classical Choose Your Own - 4 Concerts	N/A	440	330	252	160	100
Handel's Glorious Messiah**	159	97	73	57	33	20

	BOX CIRCLE*	PREMIUM	PRICE Level 1	PRICE LEVEL 2	PRICE LEVEL 3	PRICE LEVEL 4
Pops Series - 7 Concerts	1393	1141	798	618	438	245
Pops Choose Your Own - 4 Concerts	N/A	652	494	383	271	140
Nowruz: Iranian New Year**	220	159	109	76	52	36
Lunar New Year**	158	86	70	54	38	22

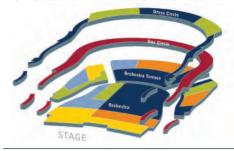
	BOX	PRICE	PRICE	PRICE	PRICE
	CIRCLE	Level 1	LEVEL 2	LEVEL 3	LEVEL 4
Sunday Matinee Series - 4 Concerts		316	241	170	88

	PRICE LEVEL 1	PRICE LEVEL 2
Café Ludwig - 3 Concerts	246	195

	BOX Circle				PRICE LEVEL 4
Pedals and Pipes Series - 3 Concerts	155	115	85	55	35

	BOX CIRCLE	PRICE LEVEL 1			PRICE LEVEL 4
Family Musical Mornings Series - 5 Concerts	188	148	128	108	60

CLASSICAL / HANDEL'S GLORIOUS MESSIAH



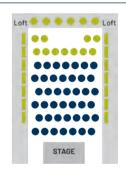
POPS / LUNAR NEW YEAR / NOWRUZ



SUNDAY MATINEES

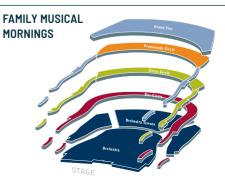


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YOUR SAFETY IS OUR PRIORITY

As we welcome you back to Pacific Symphony concerts, our most important goal is to create an environment in which all of our audiences, artists, volunteers, students and staff feel safe and protected, while reconnecting with the art and culture we all know and love—and have missed.

Since the start of the pandemic, we have been working with the Segerstrom Center for the Arts and UCI Health to create a comprehensive, responsible reopening plan. We have used recommendations from the CDC and guidelines provided by the industrial hygiene firm, TRC. High-traffic areas and frequently touched surfaces—like doorknobs, railings, elevator buttons and restrooms—are sanitized frequently. 150 hand-sanitizing stations have been installed throughout the Segerstrom campus. MERV-14 air filters are used to optimize air quality inside the concert hall, as well as state-of-the-art air handling systems that maximize fresh air intake.

For more info, visit PacificSymphony.org/Safety

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