



TIM BOWEN
ANTIQUES

GAEAF/WINTER 2013

Eleni byddwn yn cynnal ein harddangosfa ym Mhlasty Aberglasne, Sir Gâr, gyda'i gerddi hardd a'i golygfeydd godidog dros Ddyffryn Tywi. Mae'r lleoliad ysblennydd hwn yn dyddio'n ôl i ddiwedd yr Oesoedd Canol ac edrychwn ymlaen at gael hamddena yn nhawelwch hanesyddol y cloesterau. Mae ein casgliad gaeaf yn cynnwys dresel drawiadol o Ogledd Cymru, darlun o Slŵp o Sir Aberteifi, Coffor Bach hynod o ddel a chadair cefn ffyn hardd. Dewch i Aberglasne i fwynhau'r awyrgylch rhyfeddol sydd yno ac, wrth gwrs, i weld ein casgliad arbennig o ddodrefn a chreiriau Cymreig. Bydd y darnau ar werth yn syth pan dderbyniwch y catalog. Cofiwch archebu yn syth bin.

Arddangosfa Gaeaf 2013

9ed Tachwedd – 21ain Tachwedd

10.30yb – 4.00yh yn ddyddiol (mynediad olaf i'r gerddi am 3.00 o'r gloch)

Mae'r eitemau ar werth yn union

Gerddi Aberglasne Llangathen Sir Caerfyrddin SA32 8QH

We have relocated our exhibition this year to the mansion at Aberglasney Gardens, Carmarthenshire. We are looking forward to our collaboration with Aberglasney and taking the odd walk around the cloistered garden, which dates from the late Tudor or early Stuart period and also affords views across their other gardens and out to the beautiful Tywi Valley. Our Winter collection has again been a pleasure to accumulate and includes a stunning North Wales dresser, a painting of a Cardiganshire sloop, a pretty inlaid coffer bach and a handsome Welsh stick chair. We hope you will join us at Aberglasney if you can, to enjoy not only the collection, but a wonderful day in these historic gardens. Please remember that everything is for sale as soon as the catalogue is sent out so if there is something you desire, let us know immediately.

Winter Exhibition 2013

9th November – 21st November

10.30am – 4.00pm every day (last admission to the gardens at 3.00pm)

All items are for sale immediately

Aberglasney Gardens Llangathen Carmarthenshire SA32 8QH

I. North Wales dresser/ Dresel o Ogledd Cymru

A wonderful small Welsh oak dresser with a canopy rack which has boldly shaped sides and elaborate frieze, which sits on a panelled base with three drawers with brass handles and two cupboards which have original yew-wood handles

Merionethshire, North Wales possibly
Harlech area circa 1740

58" wide x 73" high x 22½" deep

Provenance – John Parry Collection

John Parry is one of the foremost collectors of early furniture with a particular passion for Welsh pieces. He has had two single owner sales at Christies including 'The Parry Collection' sale in April 1997, which was particularly remarkable for the amount of early Welsh furniture and included over ten dressers. This dresser was acquired by John in the early 1990's from the descendants of the original owner who farmed in the Harlech area of North Wales. It is now being sold to make room for his latest acquisitions!





2. Oak chest/Cist dderw

With a carved front rail and the four front panels with a geometric design inlaid with holly and bog oak, with wonderful colour

English or Welsh circa 1640

61¹/₄" wide x 28³/₄" high x 21" deep

See Chinnery – *Oak Furniture – The British Tradition*, Antique Collectors Club 1979

Fig 3:297 for a spice cupboard with similar inlay

**3. Welsh stick-chair/
Cadair cefn ffyn Gymreig**

A wonderful chair of classic 'lobster pot' form. The arms made from a single piece of timber

Ash and elm circa 1800

25½" wide x 43¼" high x 21" deep



**4. Small Welsh oak cupboard
on cupboard/Cwpwrdd ar gwprdd**

A very unusual narrow proportioned
cupboard possibly made specifically
to a customer's requirements

Pembrokeshire probably Narberth area
circa 1840

33½" wide x 71½" high x 21" deep





5. Welsh oak side table/Bwrdd Cymreig derw

With a single drawer and shaped frieze and sides

Carmarthenshire circa 1800

36" wide x 27½" high x 21¼" deep

**6. Small Welsh oak chest of drawers/
Cist ddroriau bychan Cymreig o
dderw**

With turned rosewood handles and
bone escutcheons. The underside of
the lower drawer is inscribed in pencil
'Joseph Meyrick' 1816

Cardiganshire

37¹/₄" wide x 37" high x 19³/₄" deep

*In the Pigots & Co South Wales directory for
1830, a Joseph Meyrick is recorded under
cabinet makers and upholsters working at
Terrace Road Aberystwyth*



**7. Hanging fruitwood
corner cupboard/Cwpwrdd cornel
crog o bren ffrwythau**

With bold swan-neck pediment and reeded
mouldings, the interior with shaped shelves

Richly patinated cherry

English/Welsh circa 1790

26½" wide x 44" high x 13" deep





8. Welsh oak wall rack/Rhestl grog

With dentil moulding below the cornice and boldly shaped frieze and sides

Montgomeryshire circa 1760

76³/₄" wide x 47¹/₂" high x 8" deep



9. Candle box/Blwch i ddal canhwyllau

A rare type with two pierced hearts to the back

Oak with elaborate mahogany and bog-oak inlay and cross-banding

Montgomeryshire circa 1800

14" wide x 8³/₄" high x 4¹/₂" deep

See Bebb, 'Welsh Furniture 1250-1950', page 23 Vol II for similar example

**10. Oak Salt box and drawer/
Blwch derw i ddal halen**

With an elaborately shaped back and
simple bog-oak and holly inlay to the front

Welsh circa 1820

9½" wide x 18" high x 6½" deep



**11. Small Welsh cupboard –
Linen press/ Cwprdd prés bychan**

The top has a mahogany frieze and turned and reeded quarter columns to the corners, with two cupboard doors above a row of three small false drawers. The base with five drawers with turned wooden handles

Small linen presses similar to this were often found through West Wales and were sometimes known as Carmarthen Coffers

Carmarthenshire/Cardiganshire circa 1820

55" wide x 57" high x 21" deep





12.A Harlequin set of eight chairs/Set o wyth cadair 'Harlewin'

Ash and elm with rich patina

Shropshire/Staffordshire circa 1820

19" wide x 14" deep 37" high

13. Brass 'Twist-box' / Blwch baco 'twist' pres

Twist was a name given for chewing tobacco, many coal miners chewed "twist" underground, as smoking was prohibited. It was thought to help keep the mouth moist in the dusty conditions

Circa 1880

3 1/2" wide x 3/4" high x 2 1/4" deep

Saundersfoot in Pembrokeshire is now a seaside resort, but during the 19th century a harbour was built there for the export of coal which was mined locally. The coal was transported to the quay on the first railway in Pembrokeshire. The Stand, a street in Saundersfoot was originally called Railway Street and In 1881 John Rees and his wife Catherine are recorded living at No.15, his occupation was a coal miner

Many twist boxes survive, but this is a very fine example in excellent condition and has very fine engraving



Actual size



14. Lipe-work child's cradle/Crud gwellt

Made from wheat straw which is bound together by strips of bramble, with pine rockers

Cardiganshire circa 1880

15" wide x 7" high x 6½" deep

Coiled basketry of a specialised type made of straw-rope (lîpe) was made in certain districts... it was used for a variety of purposes – beehives, seed-lips, corn measures, clothes baskets, trays and chairs. From the Guide to collection of Welsh Bygones by Iorwerth C Peate – National Museum of Wales 1929

**15. Llanelly Pottery Cockerel plates/
Platiau 'Ceiliog' Crochenwaith Llanelly**

Sarah Roberts or Auntie Sal as she was known worked at the Llanelly Pottery for over forty years and is chiefly associated with the decoration of these iconic Welsh plates

Boldly painted cockerel with sponge decorated border

Llanelly Carmarthenshire circa 1900

A 7" diameter

B 7" diameter

C 9" diameter

This plate was formerly in the Kemis Buckley Llanelly pottery collection and is illustrated on page iv of 'Llanelly Pottery' by Gareth Hughes & Robert Pugh 1990



C



16. Horn beaker/Bicer corn

Carved with Megan Rees, Brecon Aug 7th
1876, the underside carved with initials 'RT'

2¾" diameter x 4½" high



Actual size



17. Painting of a Cardiganshire Sloop inscribed Brothers Cardigan James Thomas Master/Darlun o Slŵp o Geredigion

Oil on canvas circa 1850

28" wide x 23" high

A 12 ton sloop or smack, the 'Brothers' was built in 1822 by the Harris family at Aberarth, a small village at the mouth of the river Arth just north of Aberaeron in Cardiganshire. The Harris family remained in business at Aberarth until 1846 when a cloud burst up on the Mynydd Bach turned the Arth into a raging torrent, washing the shipyard, a chapel and some houses into the sea. The Harris family moved to Aberaeron and continued to build ships there for another two decades

Many vessels known as Sloops or Smacks in West Wales were engaged in coastal trade between other parts of Wales, carrying various cargoes such as lime, culm (fuel) crockery and roofing slate. They were small vessels and with a crew of maybe only three, but were vital for the local economy

This painting has a wonderful naive quality such as the prominence given to the Brothers in relation to the much larger steamship in the fore ground, but also with great attention to detail such as the rigging and the three members of the crew. This ship portrait may have been painted for a member of the crew such as the Master, James Thomas, or maybe a shareholder of the ship

Maritime Heritage, the ships & seamen of South Ceredigion by J Geraint Jenkins, Gomer

Pierhead Painters by Roger Finch Barrie & Jenkins 1982

And information from Dr David Jenkins, Senior Curator; National Waterfront Museum, Swansea

**18. Rare Welsh butter stamp
and mould/Stamp menyn Cymreig
prin**

Carved with the image of a cow and also the
name of the farm BRYCHYNI

Sycamore

North Wales circa 1890

4³/₄" diameter x 5" high



19. Butter scoop/Rhawlech fenyn

A sycamore scoop, the handle carved
with butter stamps to both sides

West Wales circa 1880

5 1/2" wide x 11 1/4" high x 1" deep





20. Spoon rack/Rhestl llwyau

Oak and pine

West Wales circa 1790

11 1/2" wide x 9 1/2" high x 6 1/2" deep

**21. Oak Candle box/
Blwch canhwyllau**

With a shaped and pierced back, the lid and front cross-banded with mahogany

Welsh circa 1790

7" wide x 18" high x 6" deep





22. Welsh sampler/Sampler Cymreig

By Hannah Lake aged 13 and dated 1854 at Brynmawr School Carmarthenshire

19¾" wide x 20½" high

Brynmawr is an area near Llandybie in Carmarthenshire. The school was probably a small private chapel school. Carmarthen Museum have a similar sampler in their collection dated 1846 at Cross Inn Chapel School Llandybie

Thanks to Ann Dorset at Carmarthen County Museum for the information



23. 'A chat behind the Glyn Vivian'
by Meirion Jones 2013/Darlun gan Meirion Jones

Acrylic on board

17" wide x 17" high (including frame)

Meirion studied at The Dyfed College of Art and the University of Wales before becoming a teacher for ten years. Although painting has always played a prominent part of this life, he threw his hat in the ring to become a full time painter in 2004. His work is inspired by the places of his native Ceredigion although he has also painted extensively in Latin America. The themes of his paintings are essentially figurative with subjects often chosen for the way that light interacts with the figure. He exhibits extensively throughout Wales



24. Coffor bach

Oak with holly, bog-oak and mahogany inlay to the front above a single drawer and turned bun feet

West Wales circa 1800

20" wide x 17" high x 14" deep



25. Welsh 'Log-Cabin' patchwork bed cover/Cwrlid gwely

Made from various cotton printed strips and reused clothing

Mid Wales circa 1870

66" wide x 71 long "



26. Slate door stop/Stop drws o lechen

Carved with roundels, the handle in the form of a lion made from lead with brass feet

North Wales circa 1890

6" wide x 6" deep x 6³/₄" high

27. Victorian wine glass/
Gwydr gwin Fictoraidd

Engraved with 'M Price, Ty Cerrig, Nevern'

Pembrokeshire circa 1860

2³/₄" diameter x 4¹/₂" high



Actual size

28. Table top box/Blwch bychan

With a sliding lid, the interior is divided into eight compartments, possibly for spices

Welsh circa 1800

11 1/2" wide x 8 1/2" deep x 4 1/4" high





29. Two small oak boxes/Dau flwch bychan

Welsh circa 1800

Left: 15" wide x 9" deep x 8" high

Right: 10¹/₄" wide x 5³/₄" deep x 5¹/₄" high



30. Bread peel/Rhawlech fara

Elm

Welsh 19th century

31 1/2" long x 11 1/4" wide

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LAPADA
THE ASSOCIATION OF
ART & ANTIQUES DEALERS

Tim Bowen Antiques

Gallery Opposite Ivy House Ferryside Carmarthenshire SA17 5SS

t: +44 (0)1267 267 122 e: info@timbowenantiques.co.uk

w: www.timbowenantiques.co.uk