

Proofread by...D.S.

2421
F S

Eng

IDEAL TIME ACTUAL TIME

THEME & OPENING

45

40. SAY YOU, SAY ME (A) POP 405
Lionel Richie 15/352/355/C (45)

40

39. RUNNING UP THAT HILL (A) 23/442/452/C (both)
Kate Bush

TEASE
C-1

45

38. WRAP HER UP (A) 4,11,15,32,47 02-11-13/405/-/F (45)
Elton John

QL: WOMAN WITH MOST TOP 40 HITS

45

37. SISTERS ARE DOING IT FOR THEMSELVES (A)
Eurythmics and Aretha Franklin 12/421/-/F (45)
4,9,25 POP 15,43 12/549/552/C (LP)

C-2

45

36. GIRLS ARE MORE FUN (A) 0-10/411/-/F (45)
Ray Parker Jr. 5,25,33,37 0-10/442/-/C (LP)
FADE OUT BEFORE END

C-3

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FS

2321

IDEAL TIME ACTUAL TIME

45

35. PARTY ALL THE TIME (A) 10-17-45/351/-/F (45)
Eddie Murphy

45

34. THE NIGHT IS STILL YOUNG (B) 05-20/344/-/F (45)
Billy Joel 7,18,24 05-20/504/-/F (LP)

TEASE
C-4

STATION MENTIONS

545

33. SUNSET GRILL (A) 8 21/411/414/F (S45)
Don Henley 15-36/420/613/F (LP)

4P

32. I'M GOIN' DOWN (A) 14/310/-/F (both)
Bruce Springsteen
M. Edit

C-5

45

31. I MISS YOU (A) 23/345/402/C (45)
Klymaxx 23/509/525/C (LP)
FADE-IN INTRO

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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ENG

IDEAL TIME ACTUAL TIME

~~23:18~~ 23:18

THEME & OPENING

45

30.

PERFECT WAY (B) 2,16
Scritti Politti

20/348/-/F (45)
20/419/-/F (LP)

45

29.

ELECTION DAY (B)
Arcadia

0-25/415/-/F (45)

TEASE

C-1

45

28.

ALIVE & KICKING (A)
Simple Minds 8,10,46
M. Edit

17/434/-/F (45)

45

27

(LDD) BOY IN THE BOX (A)
Corey Hart

14-29/337/-/F (45)
14-29/402/-/F (LP)

C-2

STATION MENTIONS

45

26.

SO IN LOVE (A&B) 9,17
Orchestral Manoeuvres In The Dark

03-12-27/312/-/F (45)

TEASE

C-3

LOCK BAND

PROMOS

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2640

FS

IDEAL TIME ACTUAL TIME

45

25. SLEEPING BAG (B) 13-18-20/250/348/F (45)
ZZ Top (14, 18, 22, 35, 39, 48)

45

24. SOUL KISS (B) (3, 12, 16, 25) 18/336//F (45)
Olivia Newton-John

C-4

45

23. AND WE DANCED (A) (3, 9, 16, 22) 12-32/329/-/F (45)
The Hooters

45

22. LONELY OL' NIGHT (A) 11/334/338/C (both)
John Cougar Mellencamp

TEASE
C-5

45

21. ONE OF THE LIVING (A) (3, 13) 04-12/401//F (45)
Tina Turner 08-25/539//F (LP)

QL: MOST CONSECUTIVE TOP TEN HITS.

45

20. OH SHEILA (B) 07/337/-/C (45)
Ready For The World 07/356/-/C (LP)

M. Edit

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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Eng

3A

22:14

IDEAL TIME

ACTUAL TIME

THEME & OPENING

STATION WELCOMES

UP

19. LOVE THEME FROM ST. ELMO'S FIRE (B) 17/-/326/C (both)
David Foster

US

18. I'M GONNA TEAR YOUR PLAYHOUSE -/419/-/F (45)
DOWN (B) 6,10,28,36,45,58 0-48-1:14/454/510/F (LP)
Paul Young

C-1

UP

17. FORTRESS AROUND YOUR HEART (B) 17/350/411/F (both)
Sting 6,14,18

TEASE

C-2

UP

16. WHO'S ZOOMIN' WHO (A&B) 08-12/428/-/F (both)
Aretha Franklin 4,13,22,31,39,48

US

15. LOVIN' EVERY MINUTE OF IT (A) 04-15/328/-/C (45)
Loverboy

C-3

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IDEAL TIME ACTUAL TIME

3B

26:03

Tape

14. YOU ARE MY LADY (A) 20
Freddie Jackson

11/404/-/F (45&tape)
11/423/-/F (LP)

TEASE

C-4

45

13. ONE NIGHT LOVE AFFAIR (B)
Bryan Adams 14

07-14/338/-/F (45)
07-14/402/-/F (LP)

45

TX: THE WRECK OF THE EDMUND
FITZGERALD (CAPAC)
Gordon Lightfoot

15/539/548/F (45)
15/553/614/F (LP)

EDIT

C-5

45

12. NEVER (A) 2,12,17,23
Heart

04/348/-/F (45)
22/330/-/F (LP)

STATION MENTIONS

45

11. BROKEN WINGS (B) 5,14
Mr. Mister

19/420/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL TIME

ACTUAL TIME

FS

4A

26:03

THEME & OPENING

US

10.

LAY YOUR HANDS ON ME (A)
The Thompson Twins

09/336/353/C (45)
18-35/405/417/C (LP)

UP

9.

BE NEAR ME (B) 6,14,21,29
ABC

-/322/-/F (both)

TEASE
C-1

UP

8.

TAKE ON ME (B) 2,10
A-Ha

05-17-34/328/-/F (both)

EDIT

UP

7.

SEPARATE LIVES (LOVE THEME FROM
WHITE NIGHTS) (A&B) -/353/401/C (both)
Phil Collins/Marilyn Martin

TEASE *listen for dropout*
C-2 *14:45*

UP

6.

SAVING ALL MY LOVE FOR YOU (A&B)
Whitney Houston 5

14/334/-/F (both)

EDIT

W

LDD: FAITHFULLY (A)
Journey

13/407/421/C (both)

C-3

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413 [23:30]

IDEAL TIME

ACTUAL TIME

UP

5.

WE BUILT THIS CITY (A&B)
Starship (4,11,33)

-/440/-/F (both)

UP

4.

YOU BELONG TO THE CITY (A)
Glenn Frey (7,16,34,44+)

34-42-60/438/532/F (both)
CAN BE STARTED AT :33

C-4

US

3.

HEAD OVER HEELS (A)
Tears For Fears

31/411/-/C (45)
31/415/449/C (LP)

TEASE
C-5

US

2.

PART TIME LOVER (A)
Stevie Wonder (3,14)

10/330/-/F (45)
10/404/-/F (LP)

UP

1.

MIAMI VICE THEME (A)
Jan Hammer

33/223/-/C (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

"WEEKLY STAT LIST"

CHART DATE 11/9/85

10 / 8	1 - 2	MIAMI VICE THEME	1	Jan Hammer 85	10	*1	1	1	1	Prague, Czech/Czech/uostate NY	
10 / 9	2 - 1	PART TIME LOVER	-1	Stevie Wonder 83	10	*9	26	42	53	Saginaw/Detroit/L.A.	3/ 9/17/21/1
9 / 8	3 - 4	HEAD OVER HEELS	1	Tears For Fears 83	40	2	3	3	4	Bath, England/	1/ 1/ 1/ 2/
9 / 7	4 - 6	YOU BELONG TO THE CITY	2	Glenn Frey 82	10	-	2	6	8	Detroit/L.A.	-1 2/ 2/
10 / 7	5 - 7	WE BUILT THIS CITY	2	Starship 85	41	-	5	11	25	San Francisco/	1/ 6/18/21/2
13 / 12	6 - 3	SAVING ALL MY LOVE FOR YOU	-3	Whitney Houston 85	01	*1	2	2	2	E.Orange,NJ//NYC	1/ 1/ 1/
6 / 5	7 -15	SEPARATE LIVES (LOVE THEM+)#	8	P. Collins/Marilyn Martin11	2	7	10	11		London//	
	7			Marilyn Martin stats		-	1	1	1	Tennessee/Louisville,KY/L.A.	
18 / 12	8 - 5	TAKE ON ME	-3	a-ha 85	30	*1	1	1	1	Oslo,Norway/	-1 1/ 1/ 1
12 / 7	9 -10	BE NEAR ME	1	ABC 82	31	-	1	3	4	Sheffield, Eng/	-1 1/ 3/ 3
8 / 6	10 -18	LAY YOUR HANDS ON ME	8	Thompson Twins 83	21	-	2	4	7	Chesterfield,Eng/London	1/ 2/ 2/ 3
8 / 4	11 -20	BROKEN WINGS	9	Mr. Mister 84	40	-	-	1	2	Los Angeles/	-1 -1 1/ 2
9 / 6	12 -17	NEVER	5	Heart 76	32	-	3	11	17	Seattle/	4/ 9/ 9/ 9
9 / 7	13 -14	ONE NIGHT LOVE AFFAIR	1	Bryan Adams 82	10	1	4	8	8	Kingston/Can&Eng/Vancvr	1/ 2/ 2/ 2/ 3
10 / 6	14 -16	YOU ARE MY LADY	2	Freddie Jackson 85	10	-	-	2	2	Manhattan//Bronx	-1 1/ 1/ 1
12 / 9	15 - 9	LOVIN' EVERY MINUTE OF IT	-6	Loverboy 81	50	-	2	6	7	Vancouver/	2/ 3/ 4/ 4
7 / 5	16 -21	WHO'S ZOOMIN' WHO	5	Aretha Franklin 81	01	1	15	36	62	Memphis/Detroit//	6/22/28/34
12 / 10	17 - 8	FORTRESS AROUND YOUR HEART	-9	Sting 85	10	-	2	2	2	Numbrland/Newcastle/Harsted	1/ 1/ 1/ 1
	17			Police stats		1	6	9	11		1/ 3/ 5/ 5/ 5
10 / 8	18 -13	I'M GONNA TEAR YOUR PLAYHOU+	-5	Paul Young 84	10	1	1	3	4	Luton,Bedfordshire//N.London-	1/ 1/ 2/ 2
12 / 6	19 -22	LOVE THEME FROM ST. ELMO'S+&	3	David Foster 85	10	-	-	1	1	Victoria,BC//Toluca Lake & Iowa	
15 / 12	20 -11	OH SHEILA	-9	Ready For The World 85	60	*1	1	1	1	Flint, MI/	-1 1/ 1/ 1
6 / 5	21 -27	ONE OF THE LIVING	* 6	Tina Turner 80	01	1	4	7	7	Nutbush/Knoxville/L.A.	1/ 1/ 1/ 2
12 / 12	22 -12	LONELY OL' NIGHT	-10	John Cougar Mellencamp 7910	1	5	10	11		Seymour//Bloomington,IN	1/ 2/ 3/ 4/ 4
14 / 7	23 -23	AND WE DANCED	0	Hooters 85	50	-	-	1	2	Philadelphia,PA/	-1 1/ 1/ 1
6 / 3	24 -30	SOUL KISS	6	Olivia Newton-John 71	01	5	15	27	34	Cambridge/Melburn/Malibu3/	6/13/14/15
4 / 3	25 -32	SLEEPING BAG	7	ZZ Top 72	30	-	1	4	11	Houston/	3/ 6/ 7/ 8
11 / 5	26 -28	SO IN LOVE	2	Orchestral Manoeuvres In+40	-	-	1	1	1	Liverpool/	-1 1/ 1/ 4
9 / 6	27 -26	BOY IN THE BOX	-1	Corey Hart 84	10	-	2	4	4	Montreal//	-1 2/ 2/ 2
4 / 3	28 -33	ALIVE & KICKING	5	Simple Minds 85	50	1	1	2	2	Glasgow,Scotland/Scotland	
3 / 2	29 -35	ELECTION DAY	6	Arcadia 85	30	-	-	1	1	Birmingham,England/	
10 / 3	30 -31	PERFECT WAY	1	Scritti Politti 85	30	-	-	1	1	London/	
9 / 3	31 -36	I MISS YOU	5	Klymaxx 85	06	-	-	1	1	Los Angeles/	
10 / 9	32 -19	I'M GOING DOWN	-13	Bruce Springsteen 75	10	-	7	10	12	Freehold,NJ//Rumson,NJ	2/ 5/ 5/ 7/ 7
11 / 8	33 -25	SUNSET BRILL	-8	Don Henley 82	10	-	3	6	8	Linden,TX//L.A.	-1 2/ 2/ 2
6 / 3	34 -34	THE NIGHT IS STILL YOUNG	0	Billy Joel 74	10	2	8	25	28	Bronx/Hicksville,LI/LI	2/ 7/ 9/ 9/11
6 / 1	35 -43	<u>PARTY ALL THE TIME</u>	8	Eddie Murphy 85	10	-	-	1	1	Brooklyn/Roosevelt,Long Island/L.A.	
6 / 3	36 -37	GIRLS ARE MORE FUN	1	Ray Parker Jr. 78	10	1	5	12	12	Detroit//L.A.	-1 6/ 8/ 8
4 / 2	37 -39	SISTERS ARE DOING IT FOR TH+	2	Eurythmics with Aretha F+12	1	3	8	9		London/	
	37			Aretha Franklin stats		1	15	36	62	Memphis/Detroit//	
3 / 2	38 -40	WRAP HER UP	2	Elton John 70	10	6	19	38	40	Pinner, Middlesex, England/London	
7 / 1	39 -42	<u>RUNNING UP THAT HILL</u>	3	Kate Bush 79	01	-	-	1	2	Welling,Eng//	
1 / 1	40 new	<u>SAY YOU, SAY ME</u>	new	Lionel Richie 81	10	4	9	10	10	Joliet//Tuskegee & Bev Hills	

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: NOVEMBER 4, 1985
RE: LOCAL COMMERCIAL AVAILABILITY

In this week's American Top 40, program #854-6 for air November 9-10, 1985, there is an additional four minutes of local commercial availability.

There are thirty additional seconds in hours one and two located at C-3 and C-5. There are thirty seconds in hour three at C-1, C-3, and C-5 and thirty seconds in hour four at C-3.





ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 11/9/85
 CYCLE NO. 854 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 SAY YOU, SAY ME (A) Lionel Richie #39 RUNNING UP THAT HILL (A) Kate Bush	09:59
09:59	9:08:00	NETWORK SPOT: Polaroid (OUT CUE) Voice out cold with... "...and where prohibited."	:60
10:59	9:29:00	LOCAL INSERT:	:60
11:59	9:09:45	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #38 WRAP HER UP (A) Elton John <u>QL: WOMAN WITH MOST TOP 40 HITS</u> #37 SISTERS ARE DOING IT FOR THEMSELVES (A) Eurythmics and Aretha Franklin	09:39
21:38	9:20:00	NETWORK SPOT: Sears' 4 Day Sale/Ovaltine (OUT CUE) Jingle fades after... "...available in sugarfree."	30/30
22:38	9:21:00	LOCAL INSERT:	:60
23:38	9:22:24	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #36 GIRLS ARE MORE FUN (A) Ray Parker Jr.	04:43
28:21	9:30:00	NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	:30
28:51	9:30:30	LOCAL INSERT:	1:30
30:21		STATION I. D.: OVER FOR SIDE 1B	:10



ABC Watermark



FOR WEEK ENDING: 11/9/85
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 DISC & HALF HOUR NO. 1B
 PAGE NO. 2

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:31	9:31:30	LOGO: AMERICAN TOP 40 #35 PARTY ALL THE TIME (A) Eddie Murphy #34 THE NIGHT IS STILL YOUNG (B) Billy Joel	08:42
39:13	9:38:00	C-4 NETWORK SPOT: County Line Cheese/Ford (OUT CUE) Voice out cold with... "...quality care."	30/30
40:13	9:39:00	LOCAL INSERT:	:60
41:13	9:40:15	LOGO: AMERICAN TOP 40 STATION MENTIONS #33 SUNSET GRILL (A) Don Henley #32 I'M GOIN' DOWN (A) Bruce Springsteen	09:33
50:46	9:49:00	C-5 NETWORK SPOT: Sears' 4 Day Sweater Sale/Pontiac/Halls (OUT CUE) Voice out cold with... "...only as directed."	30/30 30
52:16	9:50:00	Local Insert:	:30
52:46	9:51:00	LOGO: AMERICAN TOP 40 #31 I MISS YOU (A) Klymaxx	04:27
57:01		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:13 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 11/9/85
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 DISC & HALF HOUR NO. 2A
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 PERFECT WAY (B) Scritti Politti #29 ELECTION DAY (B) Arcadia	08:40
08:40	10:08:10	C-1 NETWORK SPOT: Polaroid (OUT CUE) Voice out cold with... "...and where prohibited."	:60
09:40	10:09:00	LOCAL INSERT:	:60
10:40	10:09:45	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #28 ALIVE & KICKING (A) Simple Minds #27 <u>BOY IN THE BOX</u> (A) Corey Hart	09:27
20:07	10:17:00	C-2 NETWORK SPOT: Pontiac/County Line Cheese (OUT CUE) Jingle ends cold with... "...we're Beatrice."	30/30
21:07	10:18:00	LOCAL INSERT:	:60
22:07	10:19:24	LOGO: AMERICAN TOP 40 #26 SO IN LOVE (A&B) Orchestral Manoeuvres In The Dark ***** * TOPICAL PROMOS * * AT END OF SIDE * * 2A * * *****	03:31
25:38	10:23:00	C-3 NETWORK SPOT: Stridex (OUT CUE) Voice out cold with... "...in maximum strength too."	:30
26:08	10:23:30	LOCAL INSERT:	1:30
27:38		STATION I. D.: OVER FOR SIDE 2B	:10



ABC Watermark



FOR WEEK ENDING: 11/9/85
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 DISC & HALF HOUR NO. 2B PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:48	10.24.30	LOGO: AMERICAN TOP 40 #25 SLEEPING BAG (B) ZZ Top #24 SOUL KISS (B) Olivia Newton-John	08:02
35:50	10.32.00	C-4 NETWORK SPOT: Sears' 4 Day Sale/Zales (OUT CUE) Jingle ends cold after... "...leading with style."	30/30
36:50	10.33.00	LOCAL INSERT:	:60
37:50	10.34.15	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #23 AND WE DANCED (A) The Hooters #22 LONELY OL' NIGHT (A) John Cougar Mellencamp	08:05
45:55	10.42.00	C-5 NETWORK SPOT: Pontiac/Halls/ABC Primetime (OUT CUE) Voice out cold with... "...on ABC."	30/30 30
47:25	10.43.30	Local Insert:	:30
47:55	10.44.00	LOGO: AMERICAN TOP 40 #21 ONE OF THE LIVING (A) Tina Turner <u>QL: MOST CONSECUTIVE TOP TEN HITS</u> #20 OH SHEILA (B) Ready For The World THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	09:46
57:31			
57:50		C-6 LOCAL INSERT:	2:00
59:50	11.00.00	STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	<i>11:00:05</i>	THEME AND OPENING OF PART III #19 LOVE THEME FROM ST. ELMO'S FIRE (B) David Foster #18 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (B) Paul Young	08:28
08:28	<i>11:08:00</i>	C-1 NETWORK SPOT: Sears' 4 Day Sweater Sale (OUT CUE) Jingle ends cold with... "...your life at Sears."	:30
08:58	<i>11:08:30</i>	LOCAL INSERT:	1:30
10:28	<i>11:08:55</i>	LOGO: AMERICAN TOP 40 #17 FORTRESS AROUND YOUR HEART (B) Sting	04:25
14:53	<i>11:14:00</i>	C-2 NETWORK SPOT: Ovaltine/Ford (OUT CUE) Voice out cold with... "...quality care."	30/30
15:53	<i>11:15:00</i>	LOCAL INSERT:	:60
16:53	<i>11:15:50</i>	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #16 WHO'S ZOOMIN WHO (A&B) Aretha Franklin #15 <u>LOVIN' EVERY MINUTE OF IT</u> (A) Loverboy	09:21
26:14	<i>11:23:00</i>	C-3 NETWORK SPOT: Pontiac (OUT CUE) Jingle fades after... "...Pontiac, you've got to."	:30
26:44	<i>11:23:30</i>	LOCAL INSERT:	1:30
28:14		STATION I. D.: OVER FOR SIDE 3B	:10

AMERICAN
★ TOP 40 ★

ABC Watermark



FOR WEEK ENDING: 11/9/85
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DISC & HALF HOUR NO. 3B
PAGE NO. 6

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:24	11:24:00	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #14 YOU ARE MY LADY (A) Freddie Jackson	04:25
32:49	11:28:00	C-4 NETWORK SPOT: Sears 4 Day Sale/County Line Cheese (OUT CUE) Jingle ends cold with... "...we're Beatrice."	30/30
33:49	11:29:00	LOCAL INSERT:	60
34:49	11:30:15	LOGO: AMERICAN TOP 40 #13 ONE NIGHT LOVE AFFAIR (B) Bryan Adams TX: <u>THE WRECK OF THE EDMUND FITZGERALD</u> (CAPAC) Gordon Lightfoot	12:14
47:03	11:43:00	C-5 NETWORK SPOT: Pontiac/Zales/Sears 4 Day Sweater Sale (OUT CUE) Jingle ends cold with... "...your life at Sears."	30/30 :30
48:33	11:44:30	LOCAL INSERT:	:30
49:03	11:45:30	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #12 NEVER (A) Heart STATION MENTIONS #11 BROKEN WINGS (B) Mr. Mister	08:37
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	11:55	THEME AND OPENING OF PART IV #10 LAY YOUR HANDS ON ME (A) The Thompson Twins #9 BE NEAR ME (B) ABC	07:18
07:18	12:04	C-1 NETWORK SPOT: Halls (OUT CUE) Voice out cold with... "...only as directed."	:30
07:48		LOCAL INSERT:	:60
08:48	12:05	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #8 TAKE ON ME (B) A-Ha #7 <u>SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)</u> (A&B) Phil Collins/Marilyn Martin	
18:09	12:14	C-2 NETWORK SPOT: Ovaltine/County Line Cheese (OUT CUE) Jingle ends cold with... "...we're Beatrice."	30/30
19:09	12:15	LOCAL INSERT:	:60
20:09	12:16	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #6 SAVING ALL MY LOVE FOR YOU (A&B) Whitney Houston LDD: <u>FAITHFULLY</u> (A) Journey	09:24
29:33	12:24	C-3 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with "...excitement...Pontiac."	30
30:03		LOCAL INSERT:	60
31:33		STATION I. D.:	:10



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 PAGE NO. 8

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:43		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #5 WE BUILT THIS CITY (A&B) Starship #4 YOU BELONG TO THE CITY (A) Glenn Frey	08:55
40:38	<i>12:33:00</i>	C-4 NETWORK SPOT: Ford/Zales (OUT CUE) Jingle ends cold after... "...leading with style."	30/30
41:38	<i>12:34:00</i>	LOCAL INSERT:	:60
42:38	<i>12:34:45</i>	LOGO: AMERICAN TOP 40 #3 HEAD OVER HEELS (A) Tears For Fears	04:45
47:23	<i>12:40:00</i>	C-5 NETWORK SPOT: County Line Cheese/Stridex/Pontiac (OUT CUE) Jingle fades after... "...Pontiac, you've got to."	30/30 :30
48:53	<i>12:40:30</i>	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 PART TIME LOVER (A) Stevie Wonder #1 MIAMI VICE THEME (A) Jan Hammer	08:46
56:49		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50	<i>1:00:00</i>	STATION I. D.:	:10



TOPICAL PROMOS

AMERICAN TOP 40 - Pgm. #854-6

(Located at end of side 2A)

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1) Part Time Hit for Stevie? (:21)

Hi, this is Casey Kasem. Last week, Stevie Wonder hit Number One on American Top 40 for the ninth time in his phenomenal career. He did it with "PART TIME LOVER." And, historically, Stevie's Number Ones usually spend more than a week at the Top Spot. But look who's trying to push him out: Jan Hammer with the "MIAMI VICE THEME," and Tears for Fears with "HEAD OVER HEELS." So who's gonna be Number One this week? We'll find out when we count down the official Billboard rankings on American Top 40.

2) The Old Hat Trick (:26)

Hi, this is Casey Kasem. In the Rock Era, only four acts have made it to Number One with their first three Top 40 entries. Now, the English band Tears For Fears have a shot at joining this elite group, because last week, their third Top 40 climbed to Number Four. If it goes all the way, then Tears For Fears will become only the fifth act to hit Number One with their first three Top 40's. If it happens, it'll happen on American Top 40.

3) A Beverly Hills Cop in Billboard (:30)

This is Casey Kasem. Among the acts poised to debut in the Top 40 this week is a name you wouldn't expect to find on the record charts. The name is Eddie Murphy -- comedian Eddie Murphy. And last week, Eddie's single leaped sixteen notches on the official Billboard Hot 100 all the way up to Number 43. His song, "PARTY ALL THE TIME," was written and produced by soul superstar Rick James. Will Eddie Murphy party his way into the Top 40 this week? We'll find out when we count down the official Billboard numbers on American Top 40.

(continued)

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4) Revolving Door at Number One (:21)

This is Casey Kasem. For the past four weeks on American Top 40, there's been a new Number One on the chart each week. I'm talking about Number Ones by Ready for the World, A-Ha, Whitney Houston, and last week, Stevie Wonder. Will Stevie break this string of one week Number Ones with "PART TIME LOVER"? We'll see what the official Billboard survey says on American Top 40.