

Timothy Dayne Pinnow, MFA

ADMINISTRATIVE EXPERIENCE

Colorado Mesa University, 2010-

Colorado Mesa University is a comprehensive regional university with an embedded community college. CMU has grown from 4500 students in 2004 to 11,000 students in 2020 offering certificate, associate, baccalaureate, master's, and doctoral programs in both onsite and distance formats. The structure of the school does not utilize Deans, and fourteen Department Heads (more accurately known as Division Heads or Division Deans) form the institution's Academic Council.

Senior Vice President for Strategic Initiatives, 2018-

Upon our Provost moving to phased retirement, I and the other AVPAA agreed with the President to split the position into a traditional VPAA focusing on operational matters and a VP of Strategic Initiatives focusing on identified growth areas including online, graduate studies, industry partnerships, sponsored programs, institutional research, and non-traditional students. These duties were added to my previous duties as AVPAA in the new role.

Primary Responsibilities

- *Leadership* of financial and structural modeling of new academic programs
- *Operations* of Public-Private partnerships
- *Administration* of Cybersecurity Center
- *Budgetary Responsibility* for \$20,000,000+ and 10 budget lines
- *Supervision* of Director of Institutional Research
- *Supervision* of Assistant Vice President for Faculty Success
- *Supervision* of Assistant Vice President for Student Success
- *Supervision* of Director of Sponsored Programs
- *Supervision* of a branch campus (CMU-Montrose)
- *Director* of Distance Education
- *Director* of Graduate Studies
- *Liaison* with Western Colorado Community College
- *Collaboration* with faculty as Fulbright Scholar Liaison
- *Contracting* of faculty
- *Oversight* of concurrent enrollment program
- *Authority* over all Instructor and Adjunct faculty
- *Community Involvement* through the Montrose Campus Advisory Council and Montrose County Economic Development Corporation

Significant Accomplishments

- Co-Chair of Academic Adaptations Committee which planned and implemented Fall 2020 semester under COVID-19 restrictions
- Responsible for moving university to Emergency Remote Instruction in March 2020
- Led successful initiative to increase incoming faculty cohorts to 30% underrepresented groups
- Successfully testified annually to the state legislature for renewal of \$350,000 in cybersecurity funding
- Program Director for \$11,000,000+ in CARES Act Institutional Funds
- Increased Sponsored Programs award total by 200% in two years

- Trained of 150+ faculty through online teaching certification course and webinar series during Summer of 2020 to prepare for disrupted learning in Fall 2020
- Led creation of new graduate programs
 - Master of Physician Assistant Science
 - Master of Nursing-Family Nurse Practitioner
 - Master of Science in Sport Management
 - Master of Science in Athletic Training.
 - Master of Science in Criminal Justice Leadership
 - Master of Occupational Therapy (first cohort January 2022)
 - Doctor of Physical Therapy (first cohort January 2023)
- Created a fund to support undergraduate research

Assistant Vice President of Academic Affairs/Founding Director of Graduate Studies/Director of Distance Education, 2016-2018

Primary Responsibilities

- *Development* of Graduate Program curriculum and infrastructure
- *Implementation* of a training program in instructional software for faculty
- *Supervision* of Extended Studies including:
 - Continuing Education
 - Online Learning
 - International Education Courses
- *Budgetary Responsibility* for over \$12,000,000 and 8 budget lines
- *Administration* of an outside program manager partner agreement
- *Supervision* of concurrent enrollment programs
- *Approval* of all international travel courses
- *Leadership* of the CMU annual student showcase

Significant Accomplishments

- Increased graduate credit hour production 76%
- Increased online credit hour production 122%, irrespective of COVID
- Led move of all gradebooks and syllabi for all courses required to be kept on CMU's LMS (d2l)
- Earned listing for the first time on U.S. News and World Reports, Best Undergraduate Online Programs
- Led creation of curricula for three graduate certificates designed for concurrent enrollment instructors
- Awarded \$280,000 grant from the Colorado Opportunity Scholarship Initiative for high school teachers to complete graduate disciplinary certificates
- Grew CMU's Student showcase to more than 500 presenters
- Created financial incentives for online course creation and Quality Matters course certification
- Led complete overhaul of Graduate Policy Manual to focus on institutional-wide policy
- Created of CMU's first Thesis/Dissertation/Capstone manuals
- Formalized of graduate admission process
- Increased number of online programs from 6 to 10
- Increased number of Quality Matters certified sections from 0 to more than 40 per year in three years.
- Added two new school districts to concurrent enrollment offerings
- Revised of certification program for Colorado State Treasurer's Association
- Arranged visit for institution's first Fulbright Outreach Lecturer.

Department Head & Producing Director, Department of Theatre Arts, 2010-2016

Primary Responsibilities

- *Responsibility* for a division with 6 budget lines with a total budget of \$1,000,000+ with disciplines in theatre, musical theatre, dance and speech
- *Supervision* of Tenure-Track, non-tenure-track, adjunct, and staff lines of 20+ employees
- *Producer of Theatre and Dance seasons* including 2 musicals, 2 plays, 2 dance concerts, 4 student-directed black box shows, and 15+ one-acts per year
- *Curricular Planning and Implementation* for a department with B.A. B.F.A. and minors in 5 disciplines: Acting/Directing, Technical/Design, Musical Theatre, Dance and Speech with more than 120 majors and 75 minors
- *Primary Interface between student/faculty and public/constituents* including Theatre/dance programming for the largest arts venue between Denver and Salt Lake City
- *Student recruiting* for all majors and programs
- *Fundraising* for operational, scholarship, endowed, and foundation accounts

Significant Accomplishments: Institution-wide initiatives

- Represented Academic Department Heads on a 7 person committee to create a new CMU strategic plan
- Led institutional change as part of the Working Group to Improve Academic Success 3.0. Retention rates increased 25+% in one year
- Led task of creating and implementing general education revision a new 1 credit oral communication component required of all baccalaureate students. Total implementation of 35 sections per semester
- Created with a select committee a "Teacher-Scholar Statement" that guides faculty evaluation
- Created a process and documentation for evaluating part-time and concurrent enrollment faculty. Worked with the finance division to create new procedures and forms for hiring independent contractors
- Worked with staff from Student Services to address issues related to student suicide and sexual assault on campus. Serve on the Sexual Assault Response Team Advisory Board
- Helped created a Safety Awareness Day and have trained numerous departments in self-defense and active shooter response

Significant Accomplishments: Dept. of Theatre Arts

- Increased box office and external funding by 40% in one year to over \$100,000
- Increased 6-year graduation rate to more than 10% over the general student body
- Increased attendance from 8,000 to 10,000+ in the first year
- Led a transition from a tracked B.A. structure to a B.F.A structure with a generalist B.A.
- Led the creation of a B.F.A in Dance
- Obtained two state grants for the creation of summer theatre program for \$60,000 each.
- Initiated a 6-week summer theatre program combining talents of both students and community members
- Re-wrote the departmental Promotion & Tenure guidelines to more accurately reflect a regional teaching university and the Teacher-Scholar model
- Leveraged increased income to resolve deferred maintenance issues. Successfully proposed renovation of Design/Technology studio and main auditorium
- Increased recruiting geographic area to Texas and the Southwest. Increased faculty recruiting tours from 1-5/year. Increased amount dedicated to annual recruitment scholarships from \$2000 to \$23,000
- Created a community advisory board and increased the number of members in the Donor's Circle by 300%

New Mexico State University, 1995-2010

New Mexico State University, the state's Land-Grant institution, is a Hispanic-serving, Carnegie R-1 with 5 campuses serving more than 26,000 students in the rural, border area of Southern New Mexico.

Graduate Coordinator & Head of Acting, Dept. of Theatre Arts

Primary Responsibilities

- *Admission and Advising.* including student records, program admission, and Advising
- *Curricular Development and Maintenance.* including acting course progression, course quality, supervision, and mentoring of majors
- *Recruiting.* Primary recruiter of quality high school students and awarding of scholarships
- *Placement.* Preparation of graduates for M.F.A. programs and professional internships

Significant Accomplishments

- Led the creation of the department's first low residency graduate program designed for working secondary school teachers
- Led the creation of common course objectives for courses with more than one faculty member, created sequential objectives throughout the acting sequence
- Proposed and implemented a program to award recruitment scholarships to top high school students based on audition and interview
- Created internship programs with the Hippodrome State Theatre of Florida and Creede Repertory Theatre of Colorado
- From 2006-2008 100% of students wishing to attend an M.F.A program were offered positions (17 students total in three years)

Chair, University Appeals Board

Primary Responsibilities

- *Conflict Resolution.* Elected by the faculty for negotiation, arbitration of tenure, promotion, assignment, and personnel grievances and appeals for NMSU main campus and 4 branch campuses (2000 total faculty)
- *Adjudication.* Chairing, scheduling, writing opinions, investigation, and hearing for all grievances and appeals.
- *Advise.* Direct advisor to NMSU system president on matters of faculty relations

Significant Accomplishments

- *Resolution* of more than 40 appeals through mediation
- *Advised* the NMSU President's Office on a revision of NMSU's Policy manual section governing appeals and grievances.
- Proposed, researched, and wrote job description at the request of the NMSU President for the creation of an NMSU Ombuds Office to lessen conflict and confusion between the NMSU higher administration and all its constituencies

Chair, Faculty Senate Scholastic Affairs Committee

Primary Responsibilities

- *Shared Governance.* Review and approval of all new depts., degrees, policies, and programs throughout NMSU main campus and branches

Significant Initiatives

- Chaired the Faculty Senate Curriculum Committee for 6 years approving all curricular changes and 14 new programs from certificates to interdisciplinary Ph.D.'s

- Served on Assessment I committee charged with overseeing all assessment plans and results for more than 150 programs every year
- Chaired a task force to create a plan to move toward a market-based compensation model
- Strengthened admission requirements in core subject areas
- Authored policy to allow professors to decide the requirements and responsibilities of students wishing to audit their classes
- Appointed to lead an ad hoc committee that proposed a change to the allocation of resources to NMSU colleges to more fairly reflect the amount of student credit hours in the colleges

Artistic Director, American Southwest Theatre Company

Primary Responsibilities

- *Programmatic Leadership.* Including season selection, selection of guest artists, artistic assignments of the resident company
- *Budgetary Responsibility.* Comprehensive production budget for a 7-production season, guest artist budget, grant writing, corporate sponsorship, and private fundraising
- *Administrative Leadership.* Leadership of the Board of Trustees, hiring and contracting of guest artists, resolution of employee grievances, publicity, and audience development

Significant Initiatives

- Increased cash reserves from less than \$500 to more than \$90,000. Created two endowed funds to ensure a permanent revenue stream. Led the board in revising new mission and vision statements
- Revised corporate non-profit by-laws
- Increased the number of corporate sponsorships and grants. Increased corporate sponsorships from \$3000 to \$12,000/year and secured airline and hotel in-kind sponsorship equal to \$14,000
- Created an ad-hoc committee to create a document of company policies for performers, creation of a democratic season selection committee to create greater company investment in the season
- Created an evening of Hispanic and Native American one-acts accompanied by Ballet Folklorico, Pueblo, and Apache Mountain Spirit dance troupes

Chair, Theatre Arts Curriculum Committee

Primary Responsibilities

- *Curriculum Development.* Including course rotation, faculty assignments, minors, and monitoring enrollment trends
- *Assessment and Evaluation.* Outcomes assessment for both the major and general education component

Significant Initiatives

- Led the creation of a new B.A. curriculum that resulted in large increases in graduation rates and graduate school placements. Created a course numbering system and prerequisite system of "core courses" in the major that ensures transparency and solid fundamental training
- Created a systematic outcomes assessment program that included a dept.-wide capstone course and full-faculty review of all areas of the curriculum. Also created an OA program for the general education theatre course for reporting to central administration and state agencies

Chair, Promotion & Tenure Committee, Dept. of Theatre Arts

Primary Responsibilities

- *Evaluation.* Evaluated tenure and promotion applications and yearly reviews for all untenured faculty. Also chaired evaluation committee for faculty of NMSU's Creative Media Institute.

Significant Initiatives

- Authored a new tenure and promotion document to include evaluation of scholarship and creative activity with respect to Boyer's four domains of scholarship
- Chaired 8 faculty searches

St. Olaf College, 1990-1995

St. Olaf College is a highly selective private liberal arts college serving about 3000 students and based heavily in traditional liberal arts education

Coordinator, Fine Arts Major,

Primary Responsibilities

- *Supervision of the Academic major.* Curriculum development, student progress, and program assessment
- *Administration of the program.* Faculty assignments from faculty of theatre, music, art and dance
- *Maintenance* of all student records

Significant Initiatives

- Created a revised capstone course for the major
- Increased number of majors 25%

Additional Administrative Experience (selected)

- Working Group to Improve Student Academic Success, CMU, 2014-2017
- Working Group to Improve Student Welfare, CMU, 2014
- Calendar Committee, CMU 2012-2016
- Chair, CMU AVPAA/Director of Distance Education search committee, 2012
- Accreditation Subcommittee on CMU's Mission, CMU, 2011-2013
- Spring Showcase Committee, Colorado Mesa University, 2010-2019
- Learning Management System Selection Committee, CMU, 2010-2011
- Safety Committee, CMU, 2010-2013
- Convener, St. Olaf College theatre staff 1991-1995
- Vice-Chair, Graduate Auditions, Southwest Theatre Association, 2000-2001
- Occasional Acting Chair, Theatre Arts Dept. New Mexico State University, 1996-2010
- Chair, Academic Long Range Planning Committee, NMSU Dept. of Theatre Arts, 1998-1999
- Chair, Production Stage Manager Search Committee, NMSU Dept. of Theatre Arts, 1997
- Chair, Phi Beta Kappa Members Committee, St. Olaf College, 1991-1995
- Chair, Assessment Committee St. Olaf College Theater, 1993-1995
- Faculty Senate, New Mexico State University, 1997-2013 (senior Senator, 2002)
- NMSU Outcomes Assessment Committee I, 2002-2005
- NMSU President's Committee on Compensation, 2000
- Recruiting Chair, NMSU Dept. of Theatre Arts, 1997-2010
- Occasional Departmental Representative to Dept. Heads meetings, NMSU, 1996-2010
- Society of American Fight Directors, Martial Arts Committee, 1998-2000
- Society of American Fight Directors, Knife Discipline Committee, 1998-1999
- Program Committee, Southwest Theatre Association Festival Planning Committee, 1996-1998
- Recruiting Committee, NMSU Dept. of Theatre Arts, 1997-1999
- Audition/Rehearsal Policies Committee, NMSU Dept. of Theatre Arts, 1997-1998
- American College Theatre Festival regional selection team, 1991-1995
- Artist Series Committee, St. Olaf College, 1992-1995

EDUCATION

- M.F.A. Theatre Performance, University of Florida (with honors), Graduate Council Fellow
- B.A. Musical Theatre/Psychology, Luther College, Decorah, Iowa (magna cum laude)

OTHER PROFESSIONAL DEVELOPMENT

- Council of Graduate Schools New Deans Institute
- Academic Impression Training Conference: Growing Your Research Enterprise: Creating the Conditions for Research at your University
- Academic Impression Training Conference: Enrollment Management Essentials for Academic Leaders
- CITI Training Program-Responsible Conduct of Research for Administrators #32396968
- CITI Training Program-Conflicts of Interest course #32396969
- DiversityEdu: Personal Skills for a Diverse Campus
- Quality Matters: Applying the QM Rubric
- Quality Matters: QM for Administrators
- Institute for Technology Assisted Learning, summer intensive
- Fight Director, Society of American Fight Directors
- Certified Teacher, Society of American Fight Directors
- Bujinkan Ninjutsu Dojo, Fifteenth-degree black belt (Master's Rank)
- Acting Intern, Hippodrome State Theatre, Gainesville, Florida
- ACTF Critique Training--Dr. Carole Brandt

TEACHING EXPERIENCE

Colorado Mesa University, Professor of Theatre Arts, 2010-

Classes taught:

- Acting I
- Theatre History I (online)
- Theatre History II (online)
- Methods of Teaching Drama and Speech
- Acting III-Movement
- Acting IV-Dialects
- Directing II-Advanced Directing
- Self-defense
- Acting Styles
- Elizabethan Acting
- Stage Combat
- Honors Seminar
- Intro to Dramatic Literature
- The Living Arts (online: Quality Matters Certified)
- Maverick Milestone: Creativity and Change (online, hybrid)

New Mexico State University, Professor of Theatre Arts, 1995-2010, graduate faculty 1997-2010

Classes taught:

- Acting I
- Acting II
- Styles II
- Acting Shakespeare
- Voice and Diction
- Movement for the Actor
- Voice and Movement
- Advanced Voice
- Audition Techniques
- Musical Theatre
- Introduction to the Theatre
- Stage Combat
- Advanced Stage Combat
- Senior Seminar
- Creative Dramatics
- Introduction to Graduate Studies

St. Olaf College, Assistant Professor, 1990-1995

Classes taught:

- Introduction to Acting
- Intermediate Acting
- Producing Shakespearian Theatre-Advanced
- Producing Musical Theatre- Advanced
- Acting for the Lyric Stage
- Acting Shakespeare
- Stage Combat
- Introduction to Theatre
- Introduction to the Fine Arts
- Fine Arts Advanced Seminar

Luther College, Visiting Instructor in Psychology, 1992

Classes taught:

- Introduction to Counseling

University of Florida, Graduate Assistant, 1987-1990

Classes taught/assisted:

- Advanced Stage Makeup
- Oral Interpretation of Literature
- Seminar in Period Styles
- Seminar in Creative Process

Luther College, Teaching and Laboratory Assistant, 1985-1987

Classes Taught:

- Musical Theatre I

Classes Assisted:

- Psychobiology
- Learning and Behavior

MOVEMENT AND VOICE TRAINING

- Ninjutsu study, Bujinkan Yamaneko Dojo (15th Degree Blackbelt)
 - Personal Student of Grandmaster Maasaki Hatsumi, Noda Japan
- Tai Chi Study, Yang Style
 - Laban Movement Analysis, Susan Bauer, St. Olaf College, 1995
 - Alexander Technique, David Greedy, Luther College, 1985-87
 - Dance Training--jazz and ballet
 - Vicki Blake, 1984-1987
 - Richard Rose, 1987-1990
- Society of American Fight Directors Teacher Certification Workshop, 1995
- Society of American Fight Directors Actor-Combatant Certification 1992 Unarmed, quarterstaff, broadsword, rapier and dagger, smallsword
- Society of American Fight Directors *Recommended* Actor-Combatant Certification 1992 in Broadsword and Shield, unarmed, and rapier&dagger
- Paddy Crean International Stage Combat Workshop, 1996
- Patrick Crean workshop, 1993
- Advanced unarmed master class with Fight Master Erik Fredericksen, 1992
- Smallsword master class with Fightmaster John Robert Beardsley, 1992
- Quarterstaff master class with Fightmaster John Robert Beardsley, 1992
- Choreographing gang fights for Film. Master class with Fightmaster David Boushey, 1992
- Single Rapier--George Glenn, Univ. of N. Iowa, 1986
- Unarmed, Rapier and Dagger, Broadsword, Quarterstaff--Jim Wren, Univ. of Florida, 1989-1990.
- Member, VASTA--Voice and Speech Trainers Association 1995-2000
- Linklater Vocal Technique
 - David Greedy, Luther College, 1985-87
 - Sandra Langsner, University of Florida, 1987-1990
- Vocal Pathology, observation with Krisann Karls CCC, 1993
- Skinner Method, Sandra Langsner, 1987-1990
- IPA, Sandra Langsner, 1987-1990
- Classical Voice Training, Brenda Lualdi, Luther College, 1983-1987
- Alexander Technique, David Greedy, Luther College, 1985-1987

PUBLICATIONS, PRESENTATIONS, WORKSHOPS & SCHOLARSHIP

- "Teaching Movement Online in a Time of Disruption" International Webinar for DesiretoLearn, 2020.
- Ninja Weapons: University of Wyoming Stage Combat Workshop, 2017,2018.
- Ninja Unarmed: University of Wyoming Stage Combat Workshop, 2017,2018.
- Basic Smallsword: University of Wyoming Stage Combat Workshop, 2018.
- Ninjas vs. Pirates: University of Wyoming Stage Combat Workshop, 2018.
- Basic Stage Combat: Colorado Thespian Festival, 2013, 2014, 2015
- Stupid Ninja Tricks Stage Combat: Colorado Thespian Festival, 2013, 2014, 2015
- Basic Stage Combat: High Desert Theatre Festival, 2011,2013, 2014, 2015
- Stupid Ninja Tricks Stage Combat: High Desert Theatre Festival, 2011, 2013, 2014, 2015
- *Playing Style: a primary source method.* Book Manuscript (in process)
- Rokushaku Bo, Texas Stage Combat Intensive, 2009
- Basic Sword and Shield, Texas Stage Combat Intensive, 2009

- Playing with Distance: Spear vs. Knife, Texas Stage Combat Intensive, 2009
- Rolling for Offense, Texas Stage Combat Intensive, 2008
- Ninja Unarmed and Knife, Texas Stage Combat Intensive, 2008
- Ninja Ropes and Stars, Texas Stage Combat Intensive, 2008
- Acting Coward: Period Style, Southeastern Theatre Conference, 2005
- Using Your Chi: More Energy Work and the Actor, Southeastern Theatre Conference, 2005
- Energy Work and the Actor, Southeastern Theatre Conference, 2004
- Using Your Chi: Energy Work and the Actor, Southeastern Theatre Conference, 2004
- More Stupid Ninja Tricks: Ninja Knife, Southeastern Theatre Conference 2003
- Stupid Ninja Tricks II: Ninjas with Ropes, Southeastern Theatre Conference, 2002
- Quarterstaff, Independent School Art Symposium, 2002
- Character Movement, ACTF Region VI, Texas Festival, 2002
- Pinnow, T. In Search of the Historical Ninja: Pt 2, unarmed techniques. Fightmaster: the journal of the Society of American Fight Directors. Fall/Winter, 2001.
- Pinnow, T. In Search of the Historical Ninja: Pt 1. Fightmaster: the journal of the Society of American Fight Directors. Fall/Winter, 2000.
- Pinnow, T. Slanting Themes: a comparison of two dramatic adaptations by Christopher Sergel of Harper Lee's To Kill a Mockingbird. Comparative Drama Conference XXII, Gainesville, Florida, 1998.
- Pinnow, T. Pericles: a mythic history. Comparative Drama Conference XX, Comparative Drama Conference XXII, Gainesville, Florida, 1996.
- Jakoubek, J.T., Betsworth, D. The Comparative Effectiveness of Learning Strategies in Different College Courses. American Psychological Association Convention, Washington, DC, 1986.
- Basic Ninjutsu, Third Judicial Attorney of New Mexico Pre-Prosecution Diversion Program, 2000
- Stage Combat: Ninjas for the Stage, Southeastern Theatre Conference, 2000
- Stage Combat for Actors, Southwest Theatre Association
- Movement for Actors, Southwest Theatre Association, 1999
- Basic Unarmed Combat: Mid-America Theatre Conference, 1998
- Stupid Ninja Tricks, workshop for Florida Academy of Stage Combat, 1997
- Stage Combat for Actors, Southwest Theatre Association Convention, 1997, 1999
- Stage Combat for Directors, Southwest Theatre Association Convention, 1997
- Slaps, Kicks, Punches and Falls: NMSU Summer Regents Program, 1996
- Assistant to Fightmaster Drew Fracher, Paddy Crean Workshop, 1996
- Teaching Assistant, Society of American Fight Directors Winter Workshop, 1995
- Unarmed Combat, University of Michigan, 1995
- Assistant to Fightmaster J.R. Beardsley, ACTF Region V, 1994
- Instructor, Lutheran Summer Music Program, unarmed combat, 1992
- Instructor, Minnesota Academy of Stage Combat Skills, 1994-1995
- Pinnow, T. Toward a new Hamlet: breathing new life into an old character. Text and Presentation, 11. Maupin House, Gainesville, Florida, 1991.
- Jakoubek, J.T., Suhr, J.A., and Pinnow, T.D. Learning Strategies and IQ in Three Undergraduate Samples. (unpublished)
- stage combat workshops for Bethel College Theatre Department, 1993
- stage combat workshops for Duke University, unarmed, smallsword, quarterstaff, 1994
- Movement for the Actor, Workshop for Coe College Theatre Arts Dept., 1991
- Improvisation, workshop for The Sheldon Theatre, Red Wing, MN, 1994
- Vocal Production Masterclass for NMSU-Alamogordo, 1996
- Workshop in "Speaking Shakespeare's Verse" for Southwest Theatre Association, 1999
- Voice for the Actor, Workshop for Coe College Theatre Arts Dept., 1991

- Florida Thespian Conference, 1988, Workshops taught: Words, Words, Words: Vocal Improvisation; Acting Shakespeare: Understanding Verse and scansion.

DIRECTING EXPERIENCE

2015	<i>All's Well That Ends Well</i>	Colorado Mesa University
2015	<i>Once Upon a Mattress</i>	Colorado Mesa University
2014	<i>Vanya, Sonia, & Masha & Spike</i>	Mesa Repertory Theatre
2014	<i>Legally Blonde, The Musical!</i>	Colorado Mesa University
2013	<i>Hay Fever</i>	Colorado Mesa University
2013	<i>The Complete Hist. of America</i>	Mesa Repertory Theatre
2012	<i>Crazy for You</i>	Colorado Mesa University
2012	<i>The Compl. Works of W. Shakes.</i>	Mesa Repertory Theatre
2011	<i>All My Sons</i>	Colorado Mesa University
2009	<i>SUESSICAL!!</i>	American Southwest Theatre Co. (ASTC)
2009	<i>She Stoops to Conquer</i>	ASTC
2007	<i>Bus Stop</i>	ASTC
2006	<i>Lying in State</i>	Wayside Theatre
2005	<i>ESL</i>	Creede Repertory Theatre
2005	<i>Midsummer Night's Dream</i>	ASTC
2003	<i>The Beercan Tree</i>	ASTC
2003	<i>Romeo & Juliet</i>	ASTC
2002	<i>Macbeth</i>	Shakespeare on the Rocks
2001	<i>Macbeth</i>	Shakespeare on the Rocks
2000	<i>Taming of the Shrew</i>	Durango Shakespeare Festival
1999	<i>Blithe Spirit</i>	ASTC
1999	<i>Harvey</i>	Old Creamery Theatre Co.
1997	<i>To Kill a Mockingbird</i>	ASTC
1996	<i>A Christmas Carol</i>	ASTC
1996	<i>The Beaux' Stratagem</i>	ASTC
1994	<i>Pericles</i>	St. Olaf College
1994	<i>Hooray for Love!</i>	Univ. of Northern Iowa
1994	<i>A Touch of Steel</i>	The Southern Theatre
1993	<i>A Delicate Balance</i>	St. Olaf College
1993	<i>Murder, Mayhem, and Mime</i>	The Southern Theatre
1993	<i>Brigadoon</i>	St. Olaf College
1992	<i>The School for Scandal</i>	St. Olaf College
1992	<i>Lysistrata</i>	St. Olaf College
1991	<i>Starting Here, Starting Now</i>	St. Olaf College
1991	<i>The Taming of the Shrew</i>	St. Olaf College
1990	<i>The Rimers of Eldritch</i>	St. Olaf College

ACTING EXPERIENCE

Prof. Callahan	<i>Legally Blonde, the Musical!</i>	Colorado Mesa University
Petruchio	<i>Taming of the Shrew</i>	American Southwest Theatre Co.
George	<i>Who's Afraid of Virginia Woolf</i>	American Southwest Theatre Co.
Horton	<i>Suessical</i>	American Southwest Theatre Co.
Scrooge	<i>A Christmas Carol</i>	American Southwest Theatre Co.
Claudius	<i>Hamlet</i>	Creede Repertory Theatre
Leonato	<i>Much Ado About Nothing</i>	American Southwest Theatre Co.
Capt. Hook	<i>Peter Pan</i>	American Southwest Theatre Co.
Henry V	<i>Henry V</i>	American Southwest Theatre Co.
Tartuffe	<i>Tartuffe</i>	American Southwest Theatre Co.
George Hay	<i>Moon Over Buffalo</i>	American Southwest Theatre Co.
Lt. Ralph Clark	<i>Our Country's Good</i>	American Southwest Theatre Co.
Michael	<i>Dancing at Lughnasa</i>	American Southwest Theatre Co.

Joe	<i>All My Sons</i>	American Southwest Theatre Co.
Michael	<i>I Do! I Do!</i>	Old Creamery Theatre
Jacob/Reuben	<i>Joseph and the Amazing</i>	Old Creamery Theatre
Bill	<i>Portraits(TYA Tour)</i>	Hippodrome State Theatre
Narrator	<i>A Christmas Carol</i>	Hippodrome State Theatre
Host	<i>Merry Wives of Windsor</i>	Illinois Shakespeare Festival
Montjoy	<i>Henry V</i>	Illinois Shakespeare Festival
Macmorris	<i>Henry V</i>	Illinois Shakespeare Festival
Hastings	<i>She Stoops to Conquer</i>	Illinois Shakespeare Festival
Perchik	<i>Fiddler on the Roof</i>	Theatre on the Bay
Theo/Marcel	<i>Piaf</i>	Theatre on the Bay
Lewis	<i>Last of Mrs. Lincoln</i>	Theatre on the Bay
Tulsa	<i>Gypsy</i>	Theatre on the Bay
Lancelot	<i>Camelot</i>	Stevens Point Summer Rep.
Snoopy	<i>Charlie Brown</i>	Stevens Point Summer Rep.
Claudius	<i>Hamlet</i>	St. Olaf College
Jack Absolute	<i>The Rivals</i>	University of Florida
Prospero	<i>The Tempest</i>	University of Florida
Mercutio	<i>Romeo and Juliet</i>	Luther College
Ken Talley	<i>Fifth of July</i>	Luther College

FIGHT CHOREOGRAPHY

2019	<i>Twelfth Night</i>	The Classical Academy
2018	<i>Macbeth</i>	The Classical Academy
2018	<i>Mr. Burns, a post-electric play</i>	Colorado Mesa University
2017	<i>Boeing-Boeing</i>	Colorado Mesa University
2016	<i>The Mystery of Edwin Drood</i>	Colorado Mesa University
2015	<i>Nine</i>	Colorado Mesa University
2015	<i>Once Upon a Mattress</i>	Colorado Mesa University
2015	<i>Macbeth</i>	Denver School for the Arts
2012	<i>Legally Blonde</i>	Colorado Mesa University
2012	<i>The Compl. Works of W. Shakes.</i>	Mesa Repertory Theatre
2011	<i>Oklahoma!</i>	Colorado Mesa University
2010	<i>Macbeth</i>	Fort Lewis College
2008	<i>Pillowman</i>	American Southwest Theatre Co.
2008	<i>Life is a Dream</i>	Creede Repertory Theatre
2008	<i>Billy Hell</i>	Creede Repertory Theatre
2007	<i>Who's Afraid of Virginia Woolf?</i>	ASTC
2006	<i>The Man Who Shot the Man Who Shot Jesse James</i>	Creede Repertory Theatre
2006	<i>Crazy for You</i>	Creede Repertory Theatre
2005	<i>Slabtown</i>	Creede Repertory Theatre
2004	<i>Romeo & Juliet</i>	University of Texas-El Paso
2004	<i>Pirate Dances</i>	National Dance Instit.-Santa Fe
2004	<i>Of Mice and Men</i>	ASTC
2004	<i>To Shakespeare on his 440th</i>	Outrageous Fortune Theatre Co.
2004	<i>Arcadia</i>	ASTC
2003	<i>Hamlet</i>	Creede Repertory Theatre
2003	<i>I Hate Hamlet</i>	Creede Repertory Theatre
2002	<i>Romeo & Juliet</i>	Shakespeare in Santa Fe
2002	<i>Antigone</i>	ASTC
2002	<i>Julius Caesar</i>	Shakespeare on the Rocks
2001	<i>Viva! El Paso (Outdoor Drama)</i>	El Paso Assoc. for the Perf. Arts
2001	<i>Macbeth</i>	Hippodrome State Theatre
2000	<i>Peter Pan</i>	ASTC
2000	<i>Macbeth</i>	Shakespeare on the Rocks
2000	<i>Taming of the Shrew</i>	Durango Shakespeare Festival

2000	<i>Cabaret</i>	ASTC
1999	<i>Romeo and Juliet</i>	Shakespeare on the Rocks
1999	<i>Henry V</i>	ASTC
1999	<i>Romeo and Juliet</i>	St. Olaf College
1998	<i>Hamlet</i>	Shakespeare in Santa Fe
1998	<i>Roosters</i>	ASTC
1998	<i>Moon Over Buffalo</i>	ASTC
1997	<i>Our Country's Good</i>	ASTC
1997	<i>Shakespeare's Duels</i>	Shakespeare in Santa Fe
1997	<i>Romeo and Juliet</i>	Eastern New Mexico Univ.
1996	<i>Comedy of Errors</i>	ASTC
1996	<i>The Beaux Stratagem</i>	ASTC
1996	<i>Marisol</i>	ASTC
1995	<i>The Butterfinger's Angel</i>	ASTC
1995	<i>Cloud9</i>	ASTC
1995	<i>Guys and Dolls</i>	St. Olaf College
1995	<i>All My Sons</i>	ASTC
1995	<i>Eyes of the Blind</i>	St. Olaf College
1995	<i>Fen</i>	St. Olaf College
1994	<i>A Touch of Steel</i>	Southern Theatre (Minneapolis)
1994	<i>Woyzeck</i>	St. Olaf College
1994	<i>Escaping Kansas</i>	Duke University
1993	<i>Murder, Mayhem and Mime</i>	Southern Theatre
1993	<i>Hamlet</i>	St. Olaf College
1992	<i>Lysistrata</i>	St. Olaf College
1991	<i>Taming of the Shrew</i>	St. Olaf College

ADDITIONAL PERFORMANCE EXPERIENCE

- Screenwriter, Director, *Crisis Intervention Training for EMT's*, Forensic Intervention Consortium, 2009
- Screenwriter, Director, *Crisis Intervention Training for Corrections Officers*, Forensic Intervention Consortium, 2008
- Screenwriter, Director, *Crisis Intervention Training for Law Enforcement*, National Sheriff's Association, 2007
- Regional Imcomm Officer, *BOOM! II*, Dept. of Defense, 2008
- Regional Imcomm Officer, *BOOM!*, Dept. of Defense, 2007
- Mr. Wilson, Harvey, University of Florida, 1988
- Dancer, Best Little Whorehouse in Texas, University of Florida, 1988
- Illinois Shakespeare Festival Company Member, 1989
- Luther College Dance Ensemble, 1985-1987
- Touch, touring performance about sexual abuse in children, 1986-1987
- Danny Zuko, Grease, Stevens Point Summer Rep., 1986
- As They Kiss Consume, dance version of Romeo and Juliet, Luther College, 1985
- Singin' in the Rain, dancer, Danceworks of Iowa, 1986
- Philip/Frederick, Noises Off, Luther College, 1986
- Ernst Ludwig, Cabaret, Luther College, 1984
- King's Officer, Tartuffe, Luther College, 1983

RELATED EXPERIENCE

- American College Theatre Festival Adjudicator, 1990-1999
- Theta Alpha Phi advisor, St. Olaf College, 1990-1995

- Irene Ryan Judge, ACTF Region V, 1994, 1995
- San Juan College Play Festival Adjudicator, 1998-2012

HONORS AND AWARDS

- Awarded title of "Shihan" Bujinkan Ninjutsu, 2016
- Listed in Who's Who in America, 1995
- Phi Beta Kappa, Luther College, 1987
- Phi Kappa Phi, University of Florida, 1990
- Graduate Council Fellowship, University of Florida, 1988-1989
- Alpha Psi Omega, University of Florida, 1989
- Runner-up National Society of Arts and Letters Acting Competition-N. Florida Region, 1989
- Irene Ryan Regional Semifinalist-Region XII, for Noises Off
- Listed in Outstanding Young Men of America, 1992
- Listed in Who's Who in the West, 1997